

## New era begins

The formal installation of Dr. R. Richard Rubottom to the Presidency and Dr. D. Ray Lindley to the Chancellery of the University of the Americas, attended by over 1000 persons, took place at the UA campus, October 28.

The inauguration began with the Academic Procession in which the University faculty participated. Dr. Joffre de La Fontaine, Director of External Affairs of UA, gave the opening speech and the presentation of the honored guests.

Don Manuel Espinosa Yglesias, President of the Mary Street Jenkins Foundation and Honorary Doctor of Humanities from the University, spoke commemorating Dr. Rubottom and Dr. Lindley who then took their positions with the customary *abrazo*.

Dr. Rubottom paid special tribute to his predecessors, Henry Cain, Paul V. Murray, and especially D. Ray Lindley.

"It heartens me to know that

Dr. Lindley is continuing with us as Chancellor so that we can utilize his store of knowledge and experience," Rubottom said.

He also went on to say that the University should provide quality education to its students, study and contribute to this region, and that we must work to achieve a community in which all facets of the University might participate.

The program was closed by Mr. Jess N. Dalton, President of the Board of Trustees of the University of the Americas.

Honorary guests included Dr. Robert H. McBride, Ambassador of the United States to Mexico and Mr. Victor Bravo Ahuja, Secretary of Education of Mexico. Members of the Mexican Federal Government, the State of Puebla, and municipal governments of Puebla were represented. Also present were representatives of over 60 schools and universities, friends of the University, and

students.

A reception was held after the ceremony for officials and guests in the University's cafeteria. Students were invited to a free lunch on the lawn.

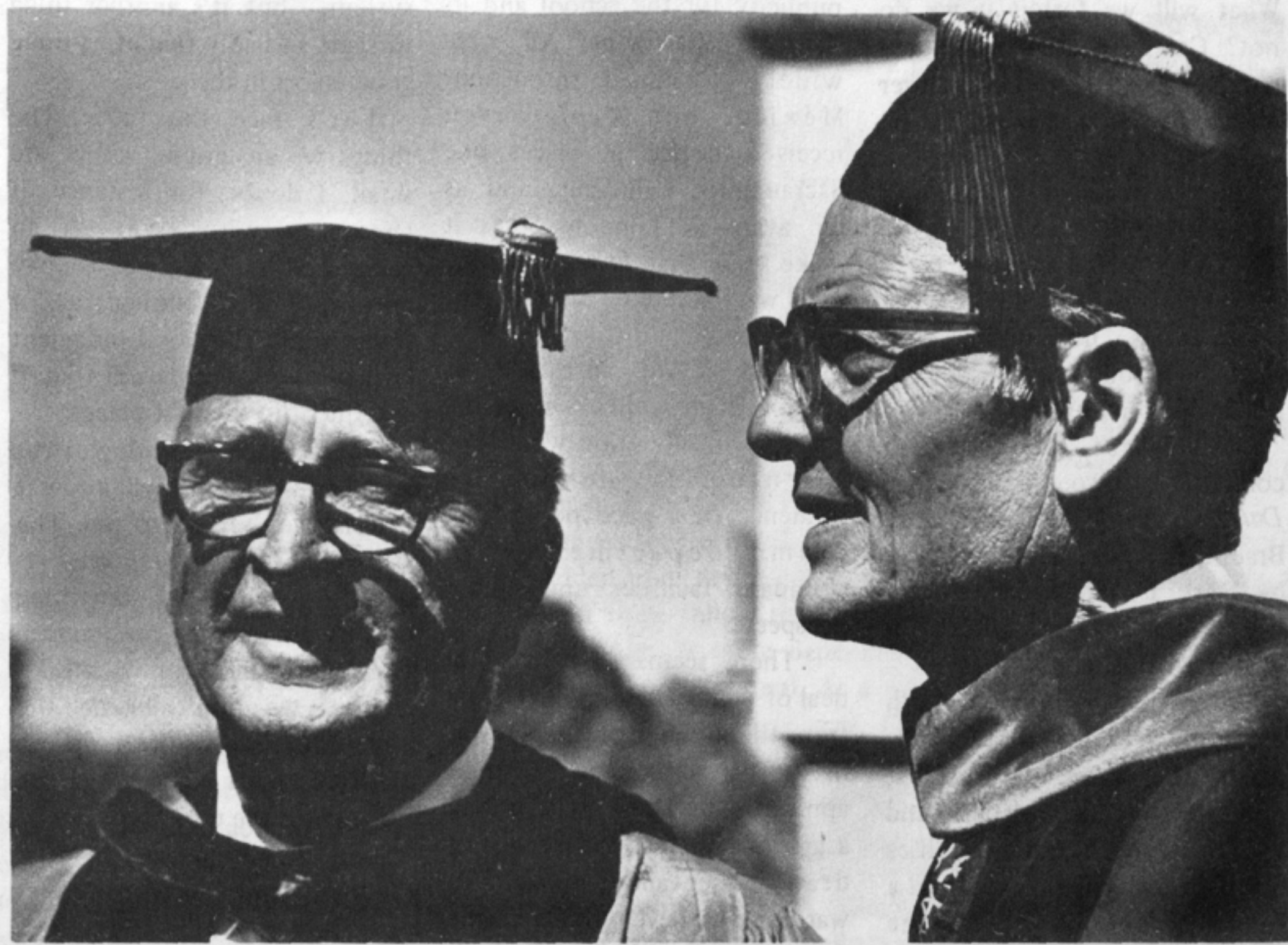
Tours were given of the campus to visitors, and a bullfight in which students could try their luck was held.

### FREE MUSIC ROCKS OUT THIS MONTH

The SAUA folk Concert last year seemed to have been enjoyed so much that, this year, there will be another on Thursday, November 18 at 7 p.m. in the Auditorium. It will be free to all UA students and faculty members. Juan Gaspar will play his fantastic classical guitar. He will play the Baroque and classical pieces from other periods including Isaac Albéniz.

Lowell Peabody and Anson Anderson on acoustic Martin guitars will present arrangements of Neil Young, Joni Mitchell, James Taylor, and some original songs. Juan Gaspar will help with electric guitar back-up and spiritual support.

Radford Rogers on recorders, Frank Corkman on funky guitar, and Gary Erwin on piano will perform completely original material.



DR. D. RAY LINDLEY, the first chancellor for inauguration ceremonies Oct. 28, on the University UA, and Dr. R. Richard Rubottom, the new campus president, were installed to their offices during

### CAMPUS BEAT:

## Distribucion cuota estudiantil durante ano----

Todo alumno al inscribirse paga seis dólares como cooperación a actividades estudiantiles. Parte de ese dinero va a los fondos, Booster's Club Fund y Dorothea H. Davis Loan Fund, ambos para beneficio estudiantil, otra parte va a la SAUA. Ochenta y cinco centavos se destinan a la memoria anual *Azteca* y dos dólares veinte centavos por ca-

beza van a actividades estudiantiles. Este trimestre la cantidad asciende a \$35,264.00 (pesos) que Enrique Reyes ha distribuido en la siguiente forma:

- 4% (1,410.00) Anuncios, Publicidad, etc.
- 15% (5,290.00) Competencias intramurales.
- 30% (10,580.00) Fiestas y entretenimientos.

- 30% (10,580.00) Conferencias y reuniones.
- 10% (3,525.00) Operarios para el cine.
- 10% (3,525.00) Renta de filmes.
- 1% (352.00) Donativos.
- TOTAL 100% (35,264.00)

Respecto al cine, se tiene contacto con tres distribuidoras de películas; este mes los filmes serán de mejor calidad y escogidos por un comité de alumnos. El problema está en que la renta de estas cintas cuesta sobre \$2,500.00 por cada una, por lo que habrá la necesidad de cobrar \$2.00 por película a estudiantes con credencial de identificación y \$5.00 a las demás personas.

Para los juegos intramurales se han inscrito 520 participantes. La cena de entrega de trofeos será el 10 de diciembre. Enrique quiere hacer público su agradecimiento al Sr. Adrián Silva por su desinteresada colaboración en este renglón.

Todos los lunes a las siete de la noche, hay un foro de intercambio de ideas en el Centro Social cuarto 62; todo mundo está invitado a asistir.

En cuanto a conferencias, se prepara para el 15 de noviembre la alocución del Dr. Timmons sobre Historia de México, al igual que otra, para el día 29 que dará su colega el Dr. Isset.

Se organizó en fecha de Todos Santos una excursión a Acapulco. Hay posibilidades para preparar otras a Guanajuato, Morelia, o Oaxaca, todo depende del número de interesados.

En cuanto a fiestas, en unos días se efectuará la tradicional "Dorm Party".

Es idea central de Enrique el mantener una comunicación cercana con la opinión del estudiante a fin de promover las actividades que más nos interesan. Su oficina está abierta para recibir sugerencias.

## Ancient chest excites ex-UA graduate student

A former UA graduate student, Francisco Delor Angeles-Mateo, has discovered a rare collectors item in a Puebla museum.

An article from *The Asia Magazine*, August 22, 1971, in Hong Kong recently forwarded to the *Collegian* states: "A hardwood chest constructed in the 17th or 18th century has been found in Mexico that could prove important to historians in the Philippine Islands."

Angeles discovered the chest in the Bello Museum in Puebla "Of special importance," continued the article, "is an oil painting of ancient Manila that has dating from the 16th century and is of a type found in homes of Philippine peasants; it was probably brought to Mexico hundreds of years ago in a galleon running the Manila-Acapulco trade route."

"Although the will under which the chest was donated to the museum by a private Mexican citizen prohibits its transfer to other parties, I

expect the Philippine Government to try to negotiate its purchase. I am sure that it will excite Philippino historians," Angeles said.

## Entrevista al candidato a la Alcaldia Poblana

Entrevistamos al Dr. Gonzalo Bautista, quien ha sido Rector de la Universidad de Puebla, Diputado y Senador. A continuación publicamos un extracto:

Nosotros— ¿Promoverá Ud. la conclusión de la nueva carretera Cholula-Puebla?

El— "Entusiastamente"

"En la carretera actual ha habido muchos accidentes; además, mucho antes de que la Universidad se trasladara a Cholula había interés en dicha obra, ya que al hacer la zona arqueológica más accesible a Puebla, se incrementaría el interés turístico en esta última."

Nosotros— Sobre la influencia de la Universidad de las Américas en Puebla y en general en la cultura latina.

El— En el aspecto técnico científico no debe haber fronteras; habrá diferencias en la conducta."

Nosotros— ¿Cómo afectaría a los valores de la población local estas diferencias en la conducta?

El— "Creo que la influencia será positiva, pues siempre hace más impacto lo bueno." Como ejemplo dijo que los norteamericanos enriquecerán sus valores de vivir el espíritu nacionalista de los mexicanos.

Nosotros— ¿Promoverá la ayuda financiera para que estudiantes poblanos puedan ingresar a la Universidad de las Américas?

El— "Sí pero a base de becas y con un riguroso sistema de selección condicionado al esfuerzo del estudiante."

Nosotros— ¿Cómo se realizaría este proyecto de becas?

El— Para carreras de tipo técnico se movería a las industrias; a los clubs de servicio si son para carreras en el campo de las humanidades; otras se podrían promover ante el

Gobierno Federal, Estatal y Municipal.

Nosotros— ¿Promoverá usted la realización de eventos culturales tan necesarios para complementar nuestra formación humanista?

El— "Entusiastamente: Como Rector de la UAP promoví y fundé la Orquesta Sinfónica de la Universidad de Puebla y la sección de teatro Universitario; además, se estableció una corresponsalía del Seminario Nacional de Cultura, con lo cual se tuvo una permanente afluencia de artistas."

Nosotros— En todo el mundo entre los jóvenes se habla de revolución como único medio para llegar a soluciones verdaderas, ya que se piensa que la autoridad es incapaz de tomar medidas radicales. ¿Qué opina Ud. de esto?

El— Por parte de los jóvenes hay ignorancia tanto de los problemas como de las soluciones dadas.

Muchos sólo son comentaristas de café, con ideas grandes pero impracticables. La crítica debe ser constructiva y no como muchas veces ha sido: negativa y constante.

Nosotros— El Gobierno de México en lo que Ud. llama la etapa consolidada se caracteriza por contar con unanimidad...

El— "Bueno, no unanimidad sino mayoría. Las decisiones que toma son las de la mayoría; es así como ha mantenido el poder."

Nosotros— Pero notamos que dentro del PRI los tres sectores apoyan al Gobierno, y fuera, otros sectores como los agrupados en la CONCAMIN y la CONCANACO etc. . .

¿Cree Ud. que esta unanimidad resta movilidad al Gobierno e incluso lo limita?

El— "No; creo que lo tonifica, ya que el Gobierno siente a los diversos sectores como aliados."

Nosotros— Ante la evidencia de que el PRI "no pierde una", ¿cree Ud. que realmente se elige a nuestros gobernantes en una forma democrática?

El— "La evidencia es que sí las pierde; hemos tenido el valor civil de aceptar una derrota como en los casos de Mérida y Hermosillo. Aunque en Puebla tenemos la seguridad de

(Véase la página 5)



GONZALO BAUTISTA



# How are you going to act?



Are we going to have a theater or not? To answer that we must investigate the implications of this question by drawing out its consequences. What will we gain if we do? What will we forfeit if we do not? Carefully considering these smaller parts of the larger questions, its answer should be obvious.

Last year the Drama Department and a cast of interested students staged three overwhelmingly successful productions, not to mention that they built a theater to house them in as well.

The first production consisted of two reading plays, *Dandelion Wine* by Ray Bradbury, and *Adam and Eve* by Mark Twain, which drew a full house in the auditorium both performances.

After the fall quarter, both due to scheduling conflicts and, with the movies, classes, concerts, dance recitals, and also, due to technical difficulties like not being able to construct a set on the wooden stage platform, a very inferior lighting capability, poor acoustics, and a score of other related factors, it was obvious that a separate facility for drama was necessary. A swarm of students and technicians descended on the school's storage warehouse, investing many hours building sets and seating, hanging curtains, painting, installing, and adjusting lights.

Finally with the completion of the Teatro Bodega a full 30 minutes before the performance, the world premiere of *Kepler*, was performed before a "standing room only" crowd. Unfortunately, large numbers of people even had to be turned away at the door, including a high administration official.

Following that success with another, *The Knight of The Burning Pestle*, by Beaumont and Fletcher was presented in the spring. Like all the others, this play boasted an outstanding cast; but in addition, it was performed on an unbelievably well constructed two-storey set. Again it was S.R.O. all three nights.

Returning this fall to find the theater only a memory was a cruel shock. Apparently, the warehouse serves a more important purpose as a tool shop. In any event, the *Collegian* received more mail, three times as much to be exact, on this issue which does not seem quite so obviously justified to many students. Their attitudes from dismay to anger are not hard to relate to, considering last year's achievements and this year's wasting possibilities.

Indeed, there seem to be several very sound reasons why we should have a theater, and none in sight why we should not.

First of all, if for no other reason than the fact that this institution purports to be a "liberal arts" school, drama, one of the highest of the arts, should enjoy a privileged position rather than not any at all. The present situation, consisting of one drama teacher and a dozen or two drama workshop people, is tokenism. Until the drama department receives its due

which in our present location means its own stage, this school is falling far short of even its own claims.

Second, all three of last year's undertakings won invaluable publicity for the school and its drama department. All were widely acclaimed throughout México, but *Kepler* even received notice in places like Sacramento, California, and as far away as London. Does it make sense that with a start like that we should be satisfied to stop so soon?

Third, if this institution is seeking high caliber students, another consideration worthy of attention is the positive influence of a good performing drama department with abundant facilities upon these prospects.

"There seems to be a good deal of interest in drama, judging from the number of people who list it as an interest in their applications. There is definitely a growing increase in interest in drama, certainly enough to warrant our developing a drama department," said Mrs. Elizabeth De López, Director of Admissions

Moreover, at a time when the prevailing sentiment among students, and hopefully faculty and administration as well, is to seek better community relations, it is more than unfortunate, certainly untimely, and absolutely inadmissible that the best avenue of approaching that goal is closed

"There is approximately \$250,000 pesos worth of theatrical equipment, lights, dimmers, tools, platforms, and other stage equipment, doing nothing but gathering dust," admitted Robert Houston, last year's drama teacher.

Finally, there is one very important living real reason—people.

Last year, a great many people enjoyed the play from the audience and a great many people, nearly 100 altogether for *Kepler*, worked hard to put them on. But this year, as a result of all this bungling (hopefully that's all it is), many people who have genuine dramatic talent and should have a right to explore, expand, and express that gift have no way to perform.

"The most important thing being wasted is not equipment, materials, nor money. The most important thing being wasted is people", lamented Houston.

Now with the people at this school, what is happening is unnecessary and unacceptable.

There are no rational alternatives in the matter of having a theater or not having a theater. The reasons justifying this position should be sufficiently obvious. What is more, as a Latin American liberal arts university, we can not afford any more time to avoid our responsibilities in cultural interchange and dissemination to our surrounding host communities and to ourselves as an educational community.

Are we going to have one or not?  
Break a leg.

Editor;

I read some of the student comments in the *Collegian* (Vol. 24, X, 10/28/71).

I know it's a good thing to gripe and to "get it out of our system," but it's another thing to slant so badly that everything good is lost in the process.

Let's face the facts. The things we are griping about are small. I doubt, for instance, if the man who lives in an unfinished building has to pay rent until it is finished; and I rather doubt his good judgment in renting an unfinished apartment in the first place.

I have never eaten dog or cat meat here, because I will know if it is ever served to me. The "turista" sickness reported is usually a result of something awry in our survival mechanism. When we drink from a murky stream, we don't blame the stream for typhoid. Or do we still kick chairs when we bruise our shins in the dark?

The food served here is adequate and inexpensive, at least from my very middleclass point of view. Admittedly, I had over twenty years of conditioning by an ex-wife who still has trouble ad-libbing a hello.

As for the corruption, bureaucracy, ad nauseum here, could it be that the Mexicans are just a little more open about it all? We Americans are more sophisticated in our methods of the Big Squeeze, but getting killed *a la Caliban* or getting eased out of existence "nice" doesn't make much difference to a corpse. Besides, anyone who has ever heard about Harding, 1923, et al, plus all the other small print footnoted somewhere in a history text we never studied at dear old Gold and Blue, should take advice from the teacher who said "physician cure thyself," or "let him who is without sin among you, etc." Then we have a better chance here at the gas pumps than we do when they don't permit us to see the half-filled cans of oil or transmission fluid we get in the Promised Land. Anyhow, we make up for all the overcharges by exploiting Mexican labor.

Now, the Gripe is a God-given, inalienable right, but the slanting bellyacher looks for roaches at the foot of Popo.

The sensational *Poso del Mundo* doesn't apply to all Mexico, and I did not read in

## A student speaks

### Question in Quebec

BY ALAIN RABY

Quebec is 18 times as large as England and three times the size of France. Out of six million *Quebecois*, 82 per cent are French speaking, and a great majority of them do not speak English. We are geographically part of North America, but we culturally and sentimentally belong to Latin America.

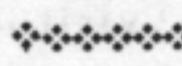
Since 1759, when British troops invaded our territory, we have been desperately fighting against assimilation. Today, our nation is threatened as never before: 95 per cent of the immigrants who come to Quebec learn English instead of French Montreal, the largest city of

one of these pages anything about Mexican art and culture that makes the U.S.A. look like a packing-box shanty on a city dump which it largely resembles.

We have an excellent and beautiful university. We also have a culture to explore that sends Egypt packing.

So, keep the gripes coming, but let's not get carried away with solipsism and the exhibition of our wit in preference to the obvious.

Harry E. Davis



Editor:

Last night Dr. Rubottom met in informal discussion with students at the Club Ba-hái meeting. I personally want to thank our college president for taking the time to meet with us. He has taken a step forward toward greater campus unity; now it is our turn.

I was happy to see our SAUA V.P. show up for Dr. Rubottom's talk. I hope Dobson's coming was indicative of a desire on his part to achieve greater campus unity, but his comments in Oct. 28 issue of the *Collegian*, as well as Hayden's, seems to be based upon a different view point: the concept of "us" and "them."

As long as we operate from this perspective we will have a division which will serve nothing but discord and antagonisms. But if we work from the perspective of this being *our* campus, for the attainment of greater learning as opposed to it being *their* campus for which we pay a Disneyland ticket (reference being made to Dennis Magee's "A Letter from Camp") we may find great improvements progressing with greater rapidity because personality confrontations would be by-passed. Let us keep our eyes set upon the goal of peaceful improvement, not upon the sideline circus of a "we" and "they" confrontation. Our energies need to be expended in construction, not destruction. Perhaps the words of "Pogo" might be well utilized at this point: "We have met the enemy and they are us."

Paul Vaughn

Editor;

In the past month I have learned to cope with the tasteless food, but I find it increasingly difficult to smile at the "Cashier Girl" as she overcharges my meals.

Three times I have challenged the price quoted to me and three times I have had the price reduced.

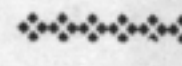
I must say that in all honesty (no pun intended) I don't know if petty larceny is "normal" in this country, but it does seem common.

As to whether the help is either incompetent or dishonest this remains to be seen.

If the Management is unaware of such problems, I am now calling it to their attention and I do hope that the error can be corrected. A simple crash course in basic math would solve this problem in a matter of days.

I don't believe the problem is extremely serious but it is causing some added hostility toward the Charl-Mont Corporation, and it is my opinion that they have enough going against them without this added problem.

Dennis Magee



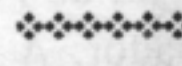
Editor:

I am writing on behalf of a feeling shared by the student thespians here at the University of the Americas. There exists a definite enthusiasm as well as a huge potential talent among us theater-concerned students. A potential talent that is impossible to transfer to kinetic talent because of facilities that are NOT offered to us, and because of the bumper trip of signing up for "advanced drama workshop" only to do Wilder's *Our Town*—the basic high school play.

The instructor, Mr. Houston, is also in a bind. He has, the talent but nowhere to perform it or instruct it.

Help us!

M.J.G.C.B.



Editor:

Abused? We are.

Disgusted, shocked and resentful are all terms often used by UA students to describe their feelings towards an almost hostile administration and its abusive policies.

What would prompt students to assume such negative attitudes? Perhaps it is a school system of monopolistic insensitive concessions that permits a bank on campus that won't cash checks, even Mexican checks, except in an inconsiderate manner (two-week wait if placed on account). Also the Administration operates a book store that accepts checks only for the exact amount (price of an item). One might consider our campus bank's methods of acquiring accounts a "little" over-zealous. Many students after being treated in this manner have stated they would, in all honesty, rather rob this "convenient" institution than become its clients; some people don't take kindly to being forced or strong-armed, no matter how nicely, into anything.

If students are, out of necessity, forced to bear the burden of monopoly, it seems only fair that our deaf, but semi-divine, administration would at least out of pity, if not obligation, cushion this inconvenience; a book store with bloated prices and an egotistical, self-centered, inconsiderate bank should be remediable problems.

HN Cumingham III

## Hermano Amigo

POR J.G. ACOSTA

Quizá paridos

por igual destino

Quizá alumbrados

por la misma estrella;

La huella de tu pie,

mi misma huella

Tu pan, mi mismo pan

en el camino.

Aquel cantar

que a nuestros labios vino

Era la sangre

de la herida aquella

Que en tu pecho

y mi pecho abrió la bella

Caliente herida

del puñal divino.

Eso tenemos.

Si me voy lejano

¿Por qué ese gesto

de tender la mano?

¿Si tu pulso y tu sangre

están conmigo,

Si para siempre

ya has de estar cercano!

¿Que compartimos

el dolor, amigo!

¿Que compartimos

la alegría, hermano!

# THE COLLEGIAN

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**RAVINDRA (RAVI) PARASHAR**, citizen of India and, at present, a professor of economics here at UA addresses the Anthropological Society on the subject of Hindu religion.

## Two different faces occupy assistant to dean positions

Now there are two people to whom you can go with your problems—the two new Assistant Deans of Students, Christina Camacho or Don Davison.

Miss Camacho is originally from El Paso, Texas, where, while attending the University of Texas, she met UA's Dean of Students, Dr. Lawrence Hamilton. They were good friends there, and when there was an opening here at the UA she was asked if she would like the job. Needless to say, she accepted.

Miss Camacho's duties include, individual counseling, group counseling orientation, testing, a student leadership training program, the student handbook, and student publications.

"I'll be in my office every day from eight to five. Sometimes you won't find me there because I like to be where the students are, so if I'm not in my office it will be either because I have a meeting, or I'm out among the students. The students are what's happening on a university campus, and that's where I'd rather be, with them."

Miss Camacho feels that there will be a bit of student feed-back and many questions to be answered, because "...there is always feed-back on any college campus and I don't think that this one is any exception, so I expect to get feed-back because there is a need for it."

Don Davison is the other new Assistant Dean of Students in charge of assisting students in individual counseling, financial aid, government affairs, information etc., veterans affairs, liason with surrounding communities, and placement.

Davison graduated from the UA in 1965 with a Bachelor of Arts degree in Philosophy and Spanish. After graduation he went back to his old high school in Wisconsin and assumed the duties of football, drama, and forensics coach. After that he went on to graduate school at Marquette University in Milwaukee, Wisconsin, and received his Master of Arts in Education. He was then head of the Foreign Language

Department at the University Lake School in Wisconsin and was in charge of counseling group work for the students. Then he returned to the UA.

"I enjoy working with and counseling students. It's like going to school all over again. I miss the teaching, because in my field I feel that there is nothing more exciting, rewarding, or as challenging as teaching."

## Sidelines

### A long way from the US of A

BY LEE JENKINS

A commercial break arouses you from deep concentration in the everyday T.V. mystery. As you start to the refrigerator for another soda pop, candy bar, or to get a cigarette, you see the postman through the large picture window. Something clicks. You dash for the mail box. Walking back to the house, you scramble through all that junk mail which the faithful postman so diligently and laboriously brought to your door, even though he knew you didn't want it. At the bottom of the pile you spot an air mail envelope from the Universidad de las Americas.

"That's it! That's what I've been waiting for." Eagerly you tear into it. It reads, "... your transcript has been reviewed by the Committee on Admissions and you have been accepted as a student at the Universidad de las Americas. ...". Dropping all the junk mail in a cluttered heap on the floor, you run out the doorway waving the UA letter over your head eagerly announcing this new-found future to your neighbors.

"Now let's see, what shall I carry along—my guitar, sleeping bag, plenty of old patched up dirty clothes, sexy paperbacks, high-fi record player, plenty of rock records and oh yes, plenty of smokes to hold me over until I get there. Ye gods! I almost forgot, I'll need all the good old filthy U.S. greenbacks I can talk my old man out of. Of course, my long hair and beard deserve special attention. Everything else I need I'll "BORRY" along the way and from the square students after I get to my new pad at the UA. Oh well, there's always a few squares every place I go. ... I'll just have to tolerate them I guess. Now, what kind of courses shall I take? All those fun courses ought to do the trick. I won't have to go to class. I'll just register and then spend the quarter in some of the more interesting places like Acapulco, Oaxaca, and perhaps Mexico City. When the quarter is over, I'll simply return to the UA and pick up my grades. This will be much more interesting than doing it the way the squares do it."

But did you actually read and interpret the UA letter properly? Yes, you were invited to attend the UA. You were also invited to be a guest of Mexico, the city of Cholula, and the Mexican

# What it means to be Hindu: Ravi

BY RICHARD SPENCE

"Basically, it gives me a deep sense of well-being. That sounds frightfully convenient, but with religion I have a certain depth that is not possible otherwise. A depth that issues from the question: What are we here for?"

Thus began Ravindra (Ravi) Parashar in his talk given to a recent Anthropological Society meeting. His lecture, entitled "What It Is to Be a Hindu" touched on numerous extremely interesting subjects during an hour and a half.

Early in the lecture, Ravi explained the Hindu conception of the different paths which one may take to self-realization. Ravi related that the Hindu scripture states that there are as many paths to enlightenment as there are individual, but for convenience's sake he illustrated this process along five main categories of passage, each including infinite individual ones within it.

One of the most important and often taken paths to self-realization is yoga.

"Which is not just something done by plump ladies to become thinner and slimmer! No, it is much more than that, to be sure! Yoga is diet and exercise. First there is physical yoga to prepare the body for the meditational yoga later," explained Ravi.

If one cannot do yoga, if one is not so inclined, there are other ways. Another path, Ravi said, is that of charity which for the Hindu is quite different from the commonly held Western definition of the term. In the West, charity is largely defined or related to as a material manifestation. In the East, charity is an action, motivated by a willingness in the heart to do good to another.

"Here one must be careful and consider their motive, however; whether it is selfish or selfless," warned Ravi.

The third path is that followed by certain individuals who have already evolved through past lives to a very high level. This path is that of meditation and contemplation from a very early age without going through what most people must.

The fourth way is that of seeking through the Hindu Dharma rather than the Hindu religion.

"Being a Hindu encompasses a great deal more than just the religion. It is a philosophy, a way of life, as well as a religion, a body of sacred writings. To live through Hindu Dharma is to live by the tenets of its philosophy and accumulated writings which means that

people. Did you ever accept an invitation in the U.S. without giving some consideration to the host? It is possible that you may have done so, but in all probability you never received a second invitation. Your host in Mexico deserves no less than in the U.S. Did you ever think that he may be offended by some of your things... your guitar, long hair, beard, old dirty patched up clothes, loud high-fi rock records, sexy paperback books, smoking, drinking, loud, boisterous, obnoxious actions and attitudes? It may be your host just happens to like his culture and way of living. After all, you were not invited here for the purpose of trying to change it. You are not a missionary, you are just a student in an inter-cultural environment. If you are not here to learn something about the culture and perhaps some other academic subjects, then perhaps you should have stayed in the U.S. where you can practice your thing in the peace and security of your square parents' well padded house.

So, as long as you are here, why not try a new adventure. Early in the morning, as the individual Mexican silently and diligently trods to his day's work, why not give out with a cheerful "good morning" (English is o.k.) and a nod of the head, a smile and wave of your hand. No Spanish is required for these neighborly gestures. They're part of the universal language. You will feel better for having done it. So will the Mexican. The basis for a good host-guest relationship will have been established. Talk with him. Why not ask if you can help him do something, or can you do something for him? Show him your class work, your text books, your pictures, etc. Invite him to do something with you. He will be quick to accept, especially if you are polite and do not offend him. You will make a new friend before you realize what has happened.

Mexico goes all out for you. It wants you as an individual, not just your money. In fact, Mexico teaches English in its schools. This alone should indicate the respect it has for English speaking people and their culture. Why not reciprocate just a little bit. The dividends will exceed by far the effort on your part. After all you do not get something for nothing. You have to give to get.

one need not be a holy man but a good one, to realize himself," Ravi explained.

Last of all, an individual may arrive at realization by simply doing his work.

"One's work is given by the position or caste that they are born into. This position is not accidental, rather a result of karmic law from previous lifetimes," said Ravi. He then proceeded to explain that the caste system provides a great deal of perspective on this topic.

Another subject Ravi discussed was that of food taboos. He pointed out that most Hindus are vegetarian; however this practice stems from experience and not from law.

"Anyone can eat whatever he desires, but for a number of reasons most people abstain from meat, especially beef, as we shall soon see in more detail. Individuals that meditate all day do not need a large diet. They couldn't run it off," Ravi pointed out. "Furthermore, being spiritually advanced and, therefore, very sensitive, holy men do not eat meat for fear that, when they eat the animal, they would absorb his problem as well. This means that it would increase the time for their earthly bonds."

These reasons evolved over centuries into an accepted practice. Ravi added that, desiring to be more like their spiritual leaders, the people of India follow their example. Also, he pointed out that the food economy is quite dependent upon cheese, butter, milk, and dairy products in general. As a result, the family develops a strong emotional tie with their cow. Consequently, when she ceases to produce, the cow has earned the privilege of retiring peacefully to pasture.

"A Hindu farmer would tell you that the cow has performed her duty to the family. She gave us food when we were hungry. Now because she looked after us, we will look after her," Ravi said.

"In the same manner, bullocks, used to cultivate land, are saved. They serve you; therefore, it is your duty to look after them. Also, the concept of Brahma, the creator, riding a white bull, what you call the Brahma bull, plays an important part. The people could not kill the animal upon which the Lord Brahma rides," Ravi explained.

Perhaps the most current subject of interest Ravi discussed was the role of Hindu women in the family, both at home and in public, in the religion, and in the public life.

Ravi said that in the family, the woman is an equal partner. This is because Hinduism considers man to be incomplete without his female half. In the home, she shares equally in all the decisions.

"In the public she doesn't flaunt her role, so she walks two steps behind the man with her eye towards the ground. That is why the Westerner thinks that the Indian woman is weak, dominated, and subordinate, but that is only the image she seeks to convey," Ravi asserted.

"In religion, no function or ceremony can take place without the presence of woman. It is essential that she be there. Another indication of her status is the number of female deities, probably half," related Ravi.

Ravi said that in public life, starting in ancient India, women have been very important as politicians, poets, priestesses, and in many other roles.

"With the coming of the Moslems to India, the female receded from the public life owing to the influence of the conquerors. Beginning in 1857 when Queen Jhansi led her troops against the British in the first war for independence, women began to reassume their former position, culminating in Madame Gandhi's election as prime minister. Also, India was the first country to appoint a woman ambassador, Mrs. Pandit, who served as ambassador to Moscow, England, the United States and later as President of the U.N. general assembly," Ravi concluded.

Ravi, a citizen of India, is at present an economics professor here who is more than willing to share his knowledge in the subject of Hinduism for those interested.

## Full house for concert

Bach and Beethoven here at the University? Yes—it is a fact, attested to by a grateful audience, that, not only Bach and Beethoven, but also, Mendelssohn and Chopin were heard here October 25.

From the opening selection "Chacma," Guadalupe Parrando, the pianist who brought these masters with her, took an enraptured crowd on a musical journey through an artistic dimension seldom witnessed here. Following Bach with several selections from Beethoven, the artist exhibited emotion in her face, as well as her music, ranging from an ecstatic serenity to intense bursts of passion, always checked just in the balance of time characteristic of Beethoven whom she was interpreting.

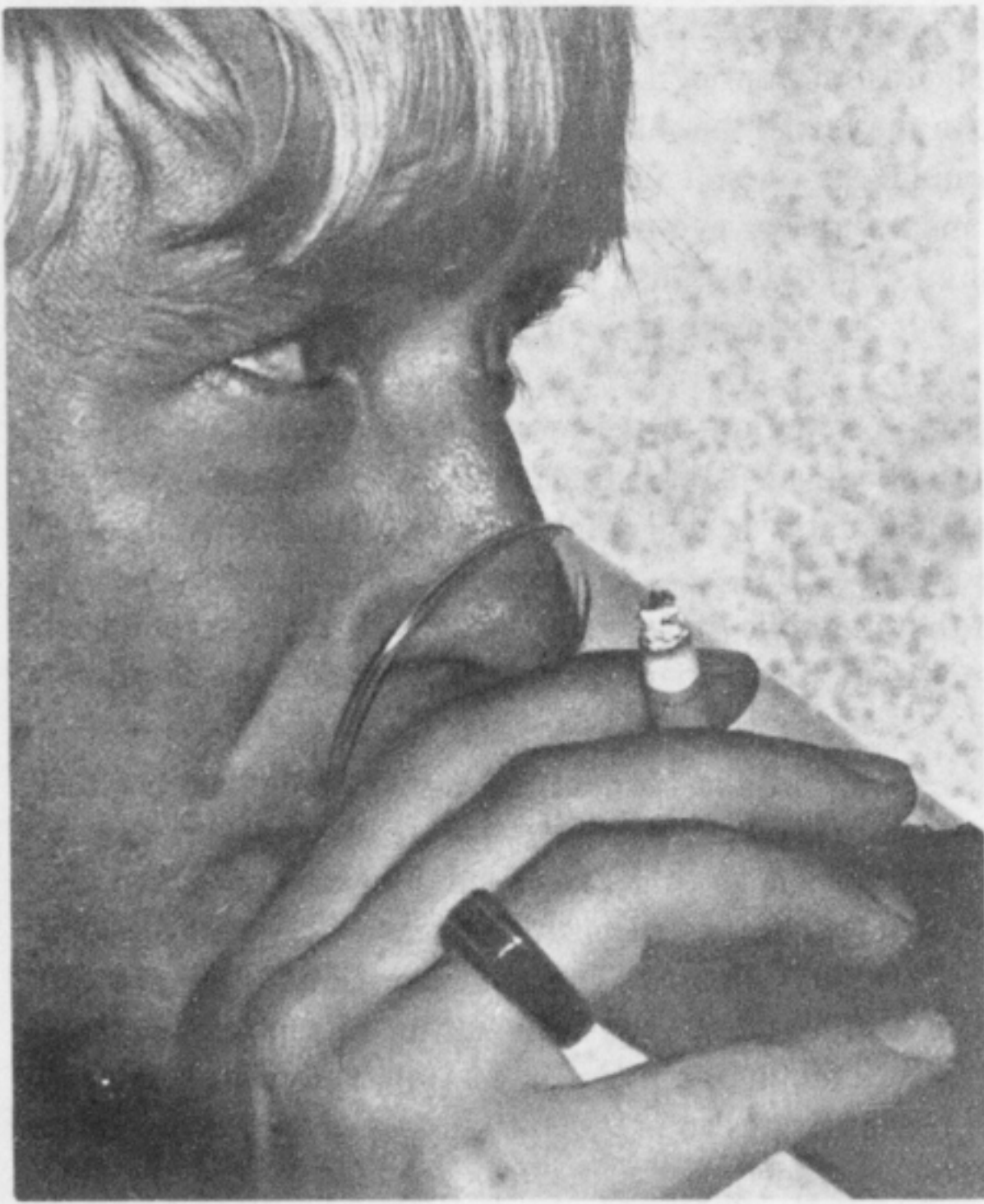
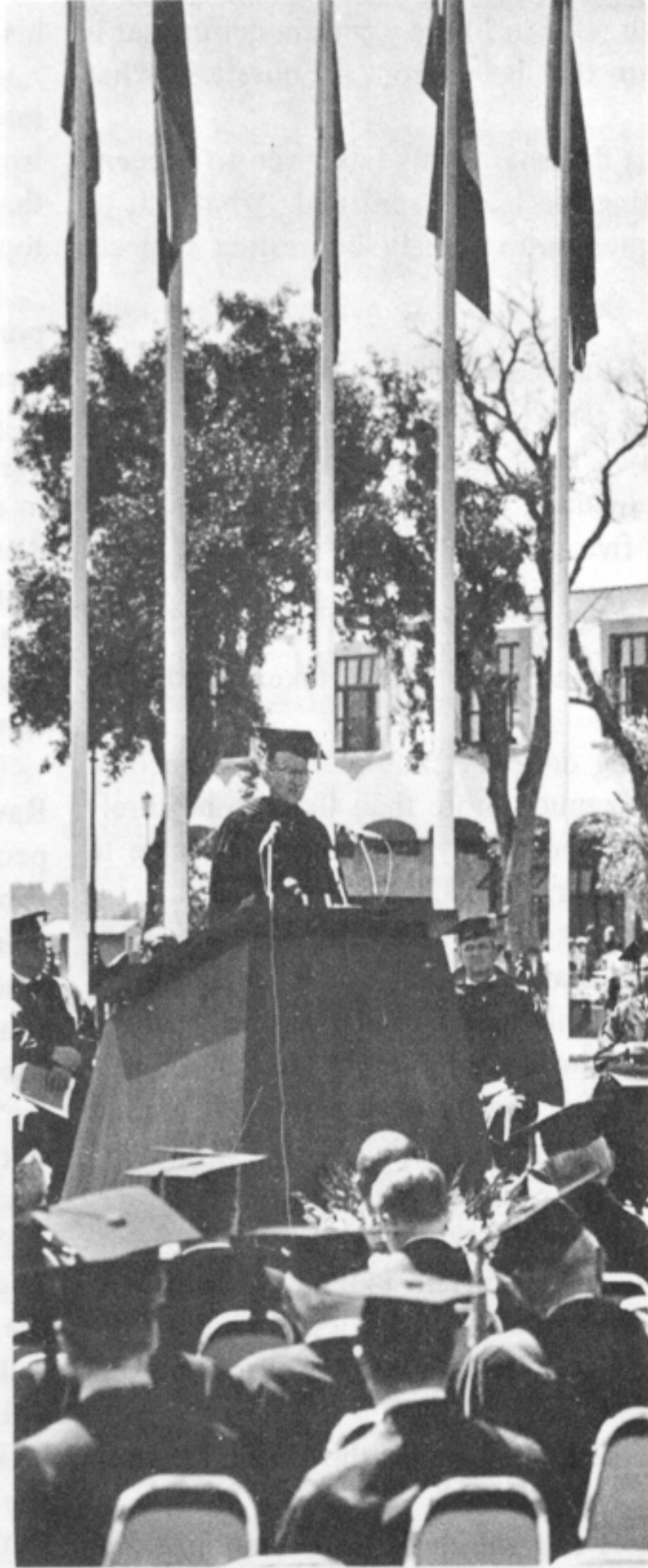
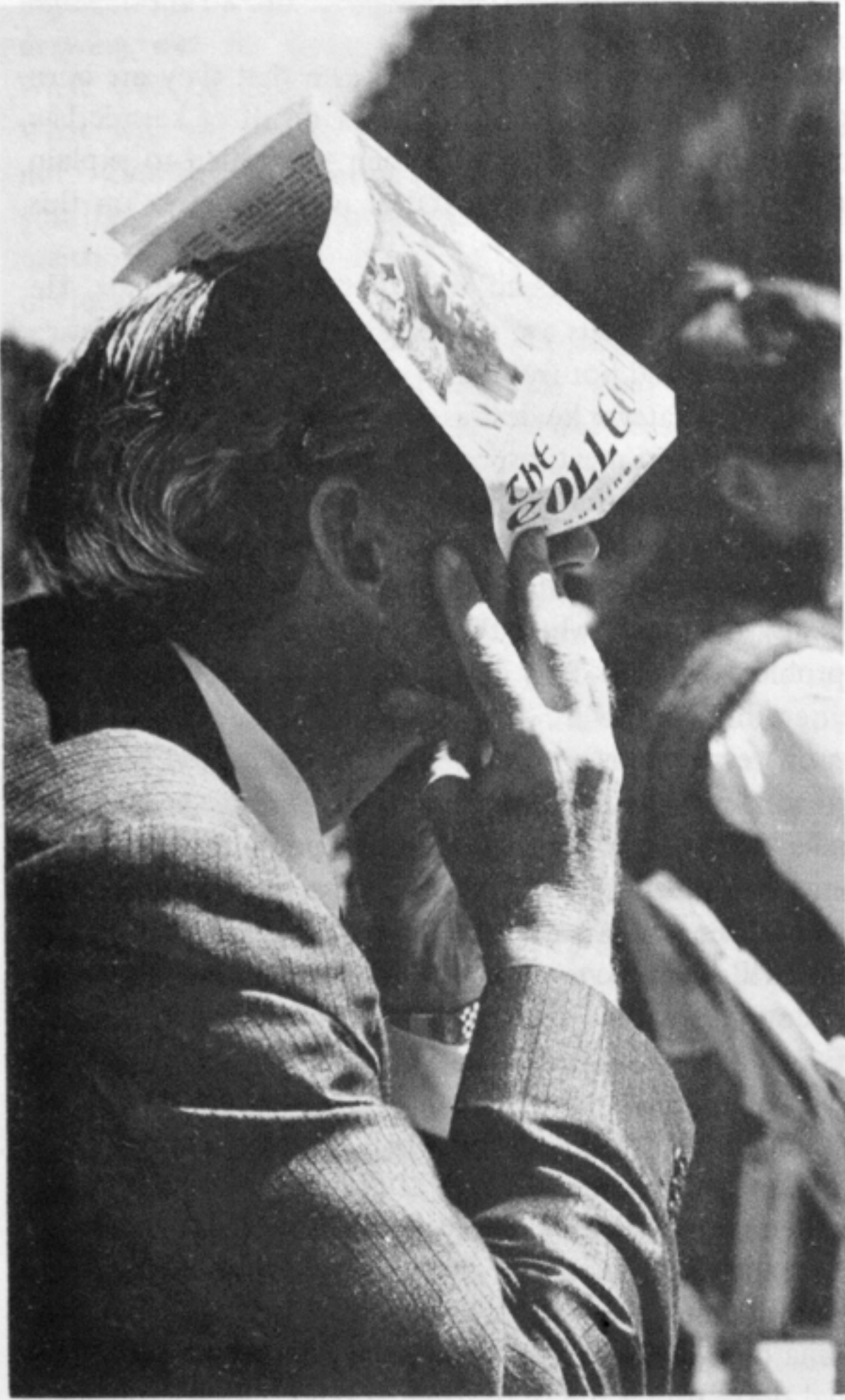
After a short intermission, Miss Parrando immediately picked up the capacity crowd again, hitting the keyboard almost before she reached her seat. This second half of the concert, she interpreted Mendelssohn and Chopin. Their renditions were so masterful that she was recalled for a double encore. Repaying this gratitude with a greater one, she played another selection.

Miss Parrando studied piano from 1953 to 1966 in the Academia de Música ROSAY. In 1966, she traveled to Paris and enrolled in the Escuela Normal Superior de Musicor. In Paris as a post graduate, she studied with Blanche Bascourret De Gueraldi.

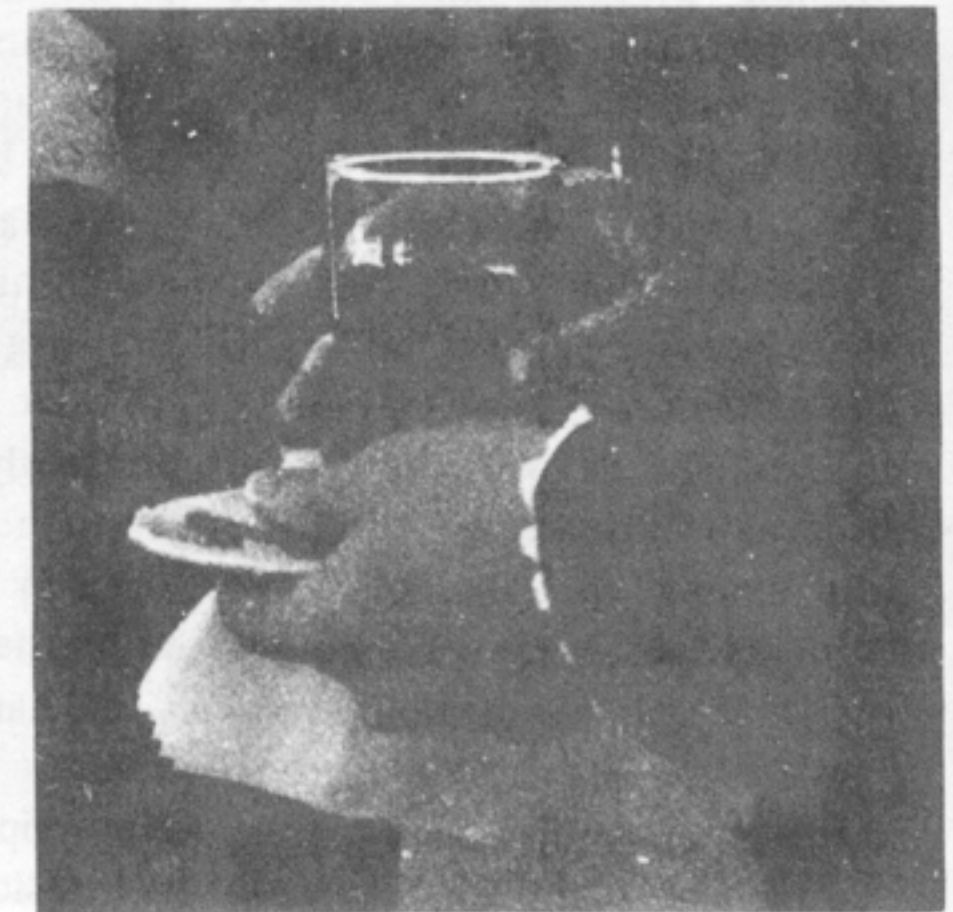
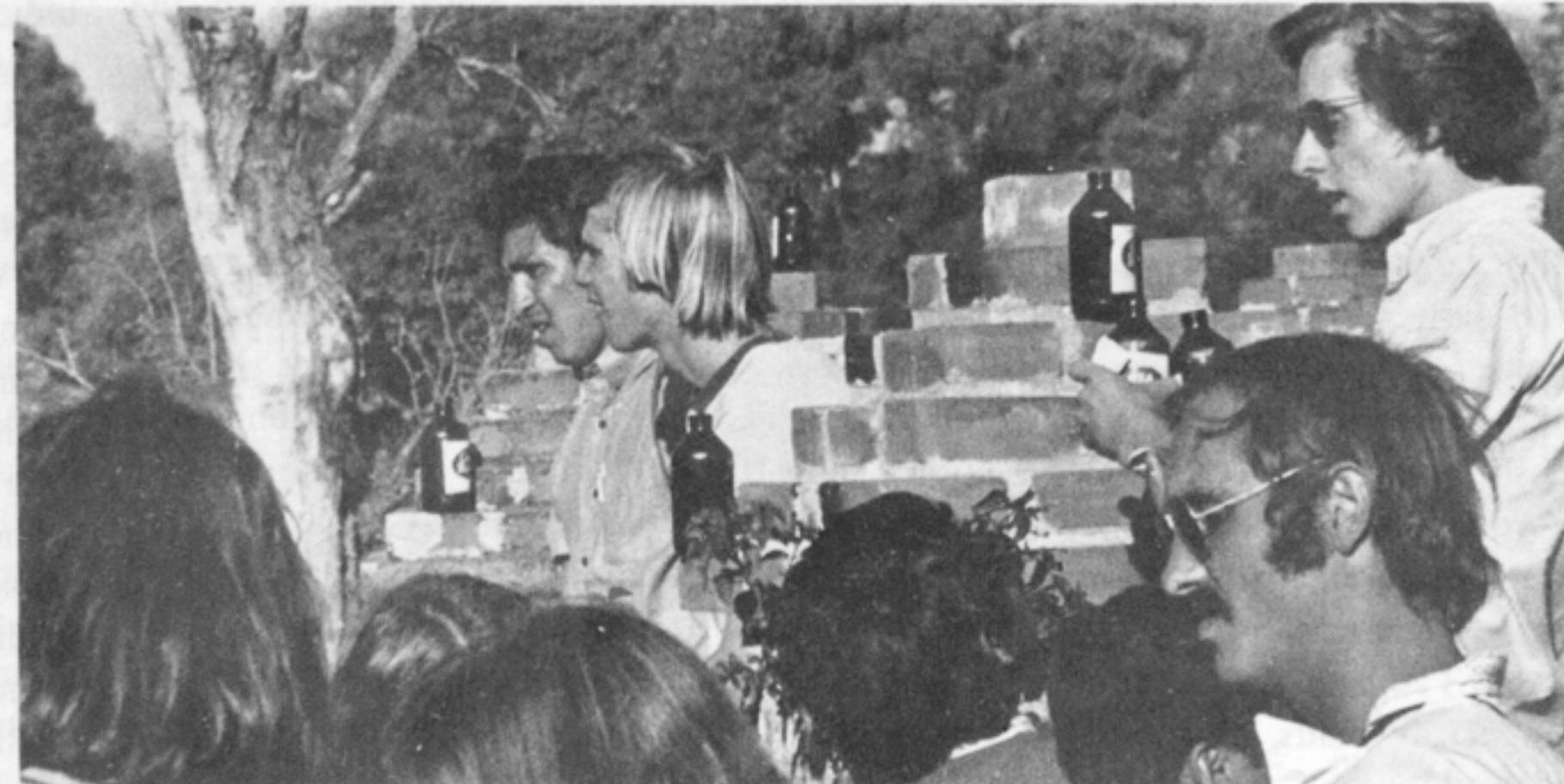
Miss Parrando's concert was organized and sponsored by the Club Rotario de Cholula.



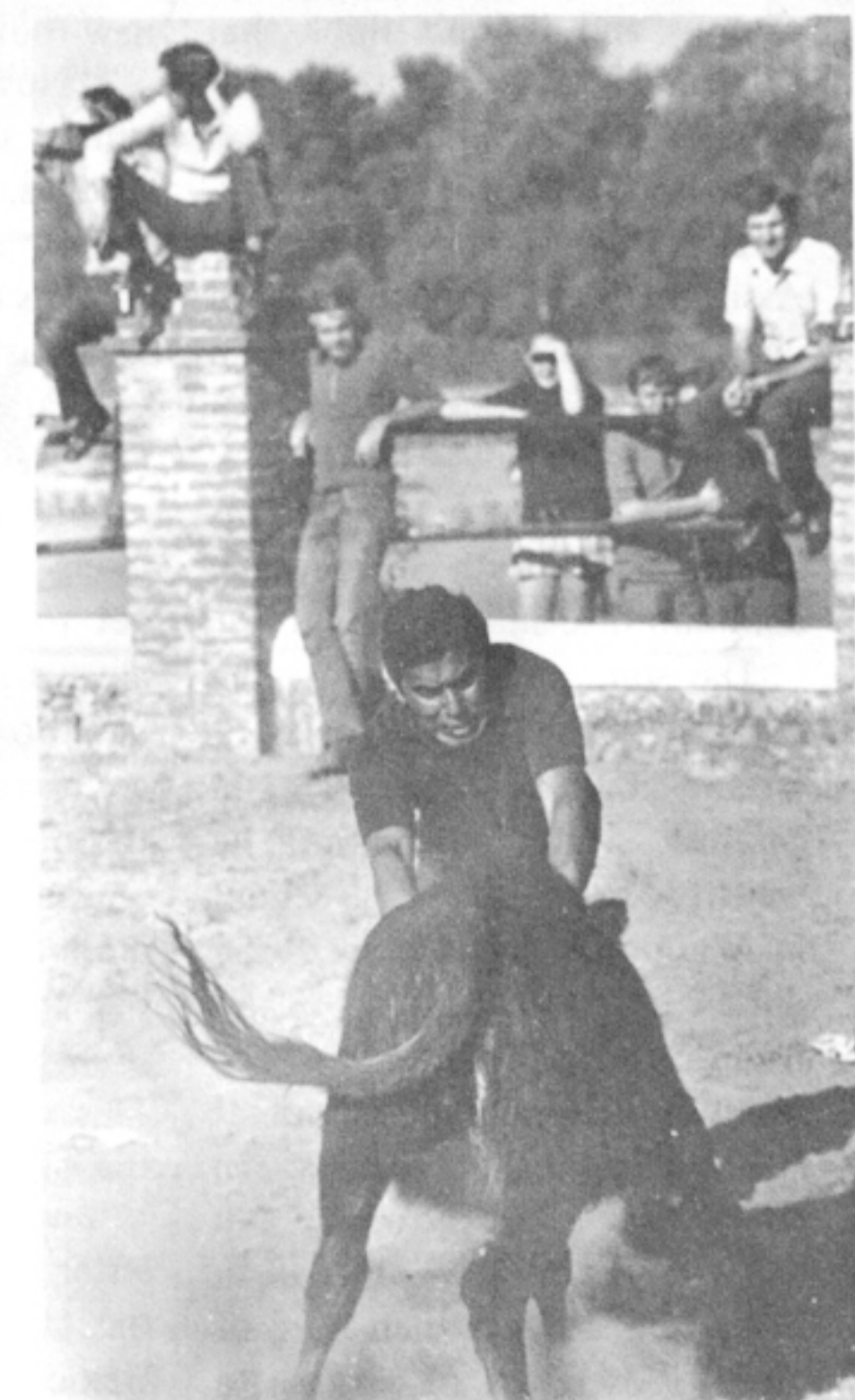
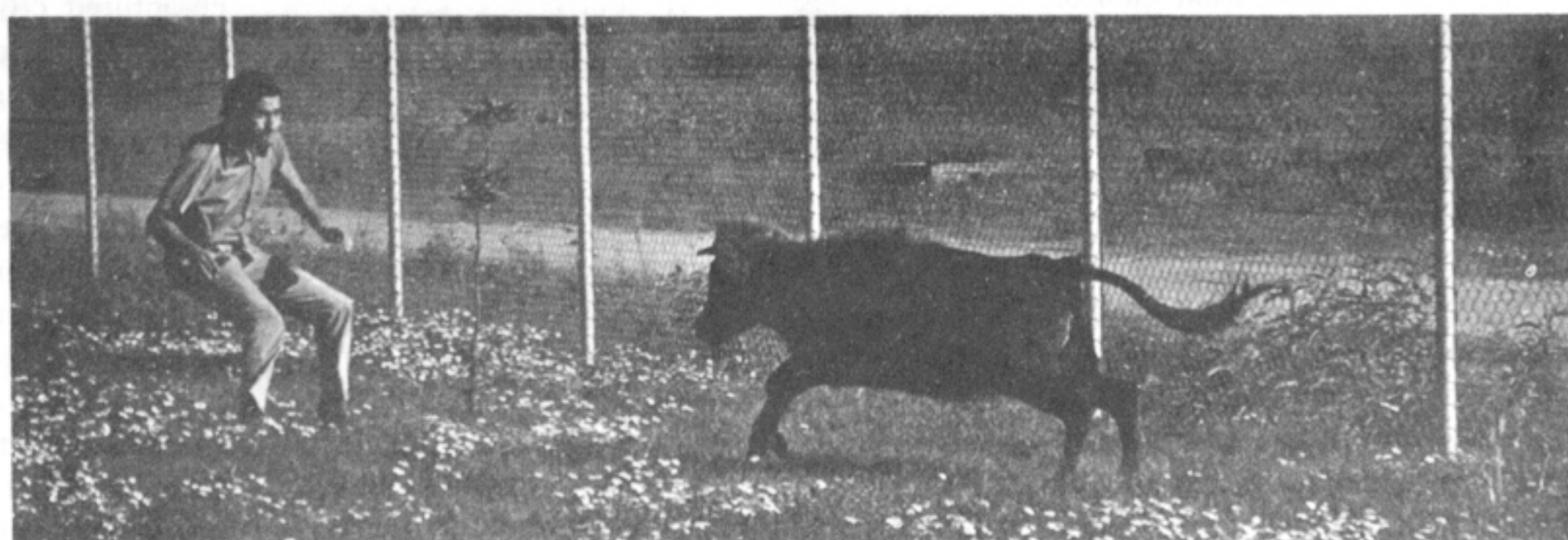
# INAUGURATION,



# INIBRIATION,



# and INITIATION





# Sounds like a lotta bull

BY RANDY THOMPSON

*This is an open letter to my mother. The names have been changed to protect the guilty.*

R.T.

Hi Mom:

Guess what? I fought a bull! Yes, a bull. One of those things that they make into hamburger meat and Uncle Larry is full of.

Actually it was only a calf, but as I explained to many people here: "If it's big, and it's coming at you, don't waste time with semantics."

You and Dad would have been proud of me. Armed with only a *capote* (cape) and a cigar (I saw the movie *Blood and Sand* with Rudolph Valentino.) plus my knit hat, I jumped casually and serenely into the ring. (In other words I was cool.)

There he was, 15 feet in front of me. The fiercest looking bull (calf) that I had ever seen. (How many do you see running around the streets of Baltimore?) I held my ground (I was too scared to move.) I thought of safer occupations-like being the owner of a Chinese restaurant in Moscow.

Suddenly someone yells: "Get closer. Get closer." To him I yelled back: "Get in here. Get in here."

I realized the remark wasn't directed at me when the bull (calf) started inching his way towards me. It came to me about this time how small the *capote* really is. I paralleled it to two medium sized shirts sewn together.

About this time some dude, whom I shall call stupid Harry, waves his cape and is promptly rendered inactive.

The bull (calf) now returns his attention to me. . . I knew that I was going to die. Just as I got to ". . .and God bless Aunt Ruthie who sent the cake last Christmas. . ." he attacked. I did the first thing that came to mind: I covered his eyes and held onto his horns and was unceremoniously

pushed around the ring.

I vaguely remember some voice (female) saying: "Don't cover his eyes." I don't remember if I had the presence of mind to ask what I should do. You will note that every one with good advice was on the outside of the ring.

Somehow the bull (heck, it was a bull) and I parted company. For some strange reason I was mad. I think the bull knocked whatever sense I had out of me.

I got down in the ol' football stance. I was the entire Baltimore Colts' front line incarnate. The bull looked at me for a full 10 seconds then went off to fight someone else. I think that he either took pity on me, or was laughing so hard on the inside, or he didn't want to mess with a crazy person.

My friend jumped into the ring with that poncho-that you made me buy. One crazy person is bad enough but two? The bull then made his escape.

What I want to know is: Can I get a good summer job with this as a reference? And yes, I'm studying hard and changing my socks every day.

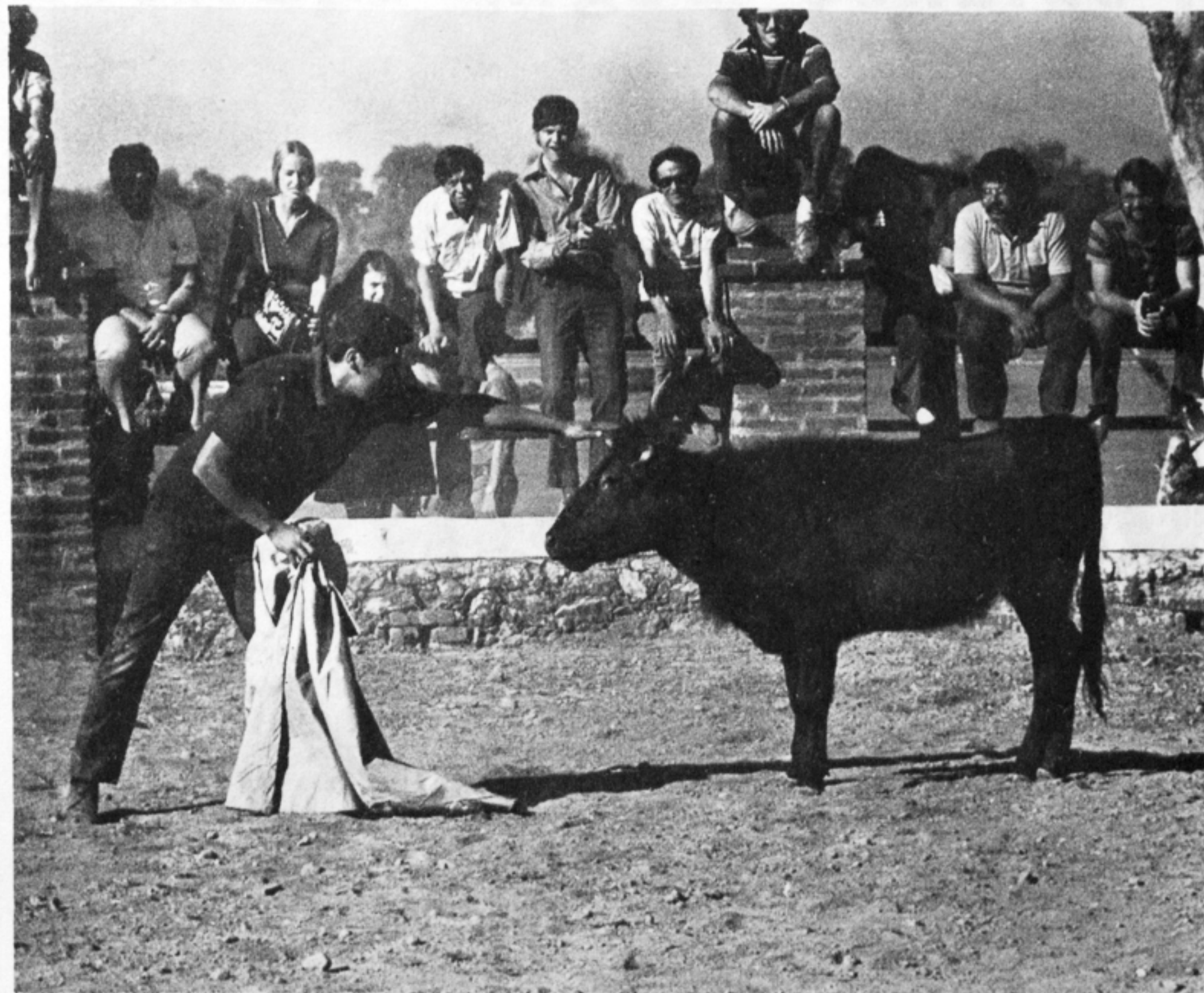
Your loving son

Randy alias B.K. (Baltimore Kid)

P.S. The hat never left my head.

P.P.S. I would have loved to use cousin Elmo as the cape.

P.S.S. Please send the no-pest strip. There's this mosquito that has taken a liking to my blood.



SEVERAL STUDENTS tried their luck at fighting out to touch the head of his ferocious opponent, the mighty Bull (calf) as is this brave man reaching

## ENTREVISTA CON BAUTISTA (VIENE DE LA PAGINA UNO)

que "la vamos a ganar."  
Nosotros— Como miembro destacado del PRI ¿Piensa Ud. que una "Revolución-Institucionalizada" sigue vigente?  
Ei— "Mire Ud., toda revolución tiene varias etapas perfectamente definidas: 1o. Una etapa gestatoria de inconformidad colectiva, porque hay problemas no resueltos, graves para el desarrollo de una

sociedad. 2o. La etapa violenta donde hace explosión esa inconformidad llegando incluso al movimiento armado. Una 3a. etapa en la que los capitanes de esa revolución tienden a apagarla y aparecen los intereses particulares: lucha de los caudillos por el poder, y una última etapa de consolidación, en la que el programa revolucionario se institucionaliza creándose una ley máxima, o modificando las normas ya existentes dando cabida a los logros revolucionarios. En este esquema, México tiene una característica sui géneris: a pesar de haber atravesado las etapas que antes mencioné, mantiene una actitud de vigilancia permanente en el derrotero que sigue la nación, y como en nuestra propia Constitución están los medios para superarla y corregirla, se hacen las modificaciones pertinentes para hacerla flexible y adaptable a las circunstancias de la vida moderna. Sería imperdonable volver a caer en la violencia; nuestro sistema democrático tiene la capacidad y posibilidad de hacer los cambios pertinentes. No hay necesidad de dar un paso atrás e iniciar la etapa prerrevolucionaria y perder cincuenta años en la evolución política de una nación."

Nosotros— Como candidato a la alcaldía de Puebla, ¿cómo se siente Ud. personalmente?  
Ei— "Muy satisfecho; por dos motivos: primero, porque tengo la satisfacción de quien ve una aspiración de tipo político realizada; llevo ya más tiempo en la política que lo que me tardé en ser médico y estando nuevamente ubicado con la oportunidad que me ha dado el Partido, me siento profundamente satisfecho. Por otra parte, lo que es más interesante para mí: he encontrado una respuesta cariñosa de la mayoría de los ciudadanos poblanos con quienes he establecido contacto durante esta mi campaña política; eso me ha dado la oportunidad de hacer más amigos; de enterarme con más precisión de los problemas de la ciudad y estamos con el entusiasmo de poder servirlos al máximo de nuestra eficiencia, agotando lo que de nuestra parte esté para hacer una obra digna si triunfamos en las elecciones y merecemos realmente llegar a ser el alcalde de la ciudad."  
Nosotros— Muy amable de su parte por atender a nuestras preguntas y esperamos mantener esta cordial relación mutua de su persona y nuestra Universidad. Es todo Doctor, gracias.



By DENNIS MAGEE

## A letter from camp

Dear Mom and Dad

Hi(gh)! again, this is your hard working and ever studious son at Club Campestre de Disneyland, Sur.

I am still having a really good time here, and just the other day I got my first case of the Zooms. I call it the Zooms because everything I eat zooms right through me. I guess it is from those little black hairs I keep finding in my food. It is great sport to get a group of friends together at one meal and see how many can be found. I found seven at one meal. Maybe hair is a Mexican seasoning of some sort?

I think I told you about my cabin leader, Pat Swigert, remember? He is the nice guy who bought me all those Mexican beers at the Reforma Bar. Well, Pat stopped by the other day to see how everyone was getting along and to tell us the "good" news. Pat said that the Club's Rent-a-Cops have our cabin under investigation for being high. Hell, what do they expect? We are on the third floor. Pat left right after that and said he was going to visit his girlfriend, Mucho Monie. I saw Pat sneaking down the stairs that night carrying his custom made waterpipe and what looked like his "laundry bag?" Bye Pat!

Dad, remember when I was in the Kid Scouts of Amerika and all

the fun we had at the pack meetings? I think the dorm presidents must have found our old meeting agendas. The dorm meetings are just like the good ole days when Tommy "Supermouth" Wipplestic would get up and give a speech on how "great" he is. The rest of the people would agree with him. The dorm presidents are just the same way at the meetings except now there is "Humble Hump", "Magnificent Millie", and "Honorable Iss". The rest of the people have fun insulting each other and making motions to close the camp. It's fun to act like a kid again!

Here's the best news of all, the Club directors had an election to see who is the most popular person at camp. I admit that I didn't know many people, and I don't think anyone else really did either, but the Club directors said that it didn't matter anyway. I voted for my roommate, Dirty John and for this girl who has been making some really sweet campaign promises. (Dad, you would like her, but don't tell Mom!)

I must admit though, even if I didn't know the Good Guys from the Bad Guys, I am glad to see that Disneyland, Sur is going to have a real Mickey Mouse Student Government.

I'll write again soon.

Your son,  
Dennis

# Numero uno y dos, Hayden and Dodson, eye future

"Money. Money is the first thing that we must straighten out this year," began Robert (Bob) Hayden, the newly elected President of the SAUA, as he listed the immediate priorities facing the young government.

Hayden pointed out that President Rubbottom has challenged the students to take more responsibility.

"In accordance with this, we want to give the students an accurate accounting of where their money goes, starting with the six dollar student fee," he stated. There was an incredible amount of money spent on the

discotheque last year which largely benefited a significantly small segment of the student body. I am more interested in using money for purposes that will benefit the student and the University in the long run and not just for a few Saturday nights," insisted Hayden.

Another project for the SAUA, Hayden said, will be to involve the student in more university functions spread over a wider range of activity.

"We want a curriculum committee, well represented by students, to evaluate courses, textbooks, and teachers. What is

really needed is a comprehensive evaluation, starting at the most basic level, to determine what a course is, what it should mean for the student, and, of course, what the proper relationship is between student and teacher."

Hayden said that one of the most important priorities to be dealt with is that of communication and co-ordination to avoid confusion, unnecessary effort, synchronize time to its best advantage, and thus, to effect a unity of effort increasing the rate of progress.

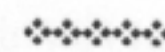
"The Government wants to help co-ordinate, not dominate, or even control, the various organizations on campus.

One more pressing situation is seeking to establish relations with other universities.

"I intend to improve our relationship with the University of Puebla, and have already contacted them. Obviously, we have a lot to learn from each other. To implement this, we can invite them to some of our social functions as starters. Perhaps we can eliminate some of the animosity that has developed out of our mutual

misunderstandings."

"There is a lot of work to be done. I never realized just how much there was before the election, but it has to be done. I've made the promises, and I will do all in my power to keep them," said Hayden.



"I am very gratified with the election. The people read my platform. To be sure many of them did not know myself or Bob personally, but they voted for our platform. Our platform won, and that is what counts,"

so stated Ed Dodson, the new number two in the SAUA.

The Vic-President is concerned with and looking into at present, the possibility of a low-cost building, for instance, a geodesic dome built by students, to replace the Teatro Bodega and house poetry readings, plays, music concerts, and dance recitals.

Ed summed up his feelings on the coming year. "We ran on a platform of renovation and change. We hope to accomplish that and lay the groundwork that will bring the University up to date."



# Poblanos begin B.B. season with perfect record

You have probably heard of it by now. We beat Universidad Iberoamericana 98-43. It really was not much of a match. The game was fast, looked pretty much like the first game of the season, except better than most.

There was a basketball parade from Cholula to the gym, a small-fry game— Lafragua from Puebla beat our team— then a younger team from the Universidad Iberoamericana in Mexico City, whom our younger division beat.

Pancho Solorzano, Captain of our team, said, "We've got a better team than last year, even without Fred Hare, (injured

captain of last year's team). This year it's going to be Chihuahua or us for the Mexican championship."

The game went 15-0 UA. in the first five minutes, then 45-22 at the end of the half. At 8 minutes from the end it was 74-29. Mallory Michell scored 16 points, Solorzano and Mike Clayton 12 apiece, and Bob Berning sank for 10.

"Our boys really worked hard. They have a strong defense and a good offense," said UA Coach Moe Williams.

The Green and White has played 7 games this year, and so far they have a perfect record

with an average of 101 points a game.

The Ibero cheering section scored an indisputable victory over our hot-panted girls in green, as witnessed by almost 400 of our own spectators, and a couple hundred visitors from Cholula, Puebla, and Mexico City.

Mike Lint from the Iberoamericana said, "You've got excellent team work. We enjoyed being here a lot."

"I thought the highlight of the game was when Moe told me to get off the court with my shoes, and all the time I had rubber soles!" said UA student,

Bob Pacelli. He also expressed his view on the gift of Reynold's Wrap for all the ladies.

Coach Williams expressed his enthusiasm for the continued goodwill these past games have fostered in the Cholula

community.

In the future the Poblanos will travel far and wide with out-of-town games as far north as Monterrey and Chihuahua.

"If we can, we'll go all the way," said Williams.

With the Poblanos' present record of wins Moe and his boys are justified in the enthusiasm as to the outcome of the Mexican Intercollegiate Basketball League championship this year.

## B.B. HOME SCHEDULE

Nov. 19 U.A. vs U. of Mexico

Nov. 20 U.A. vs. I.P.N.

Nov. 22 U.A. vs. C.E.U. Monterrey

Nov. 23 U.A. vs. C.E.U. Monterrey

Nov. 30 U.A. vs. E.N.A. De Chapingo

Dec. 6 U.A. vs. U. de Veracruz

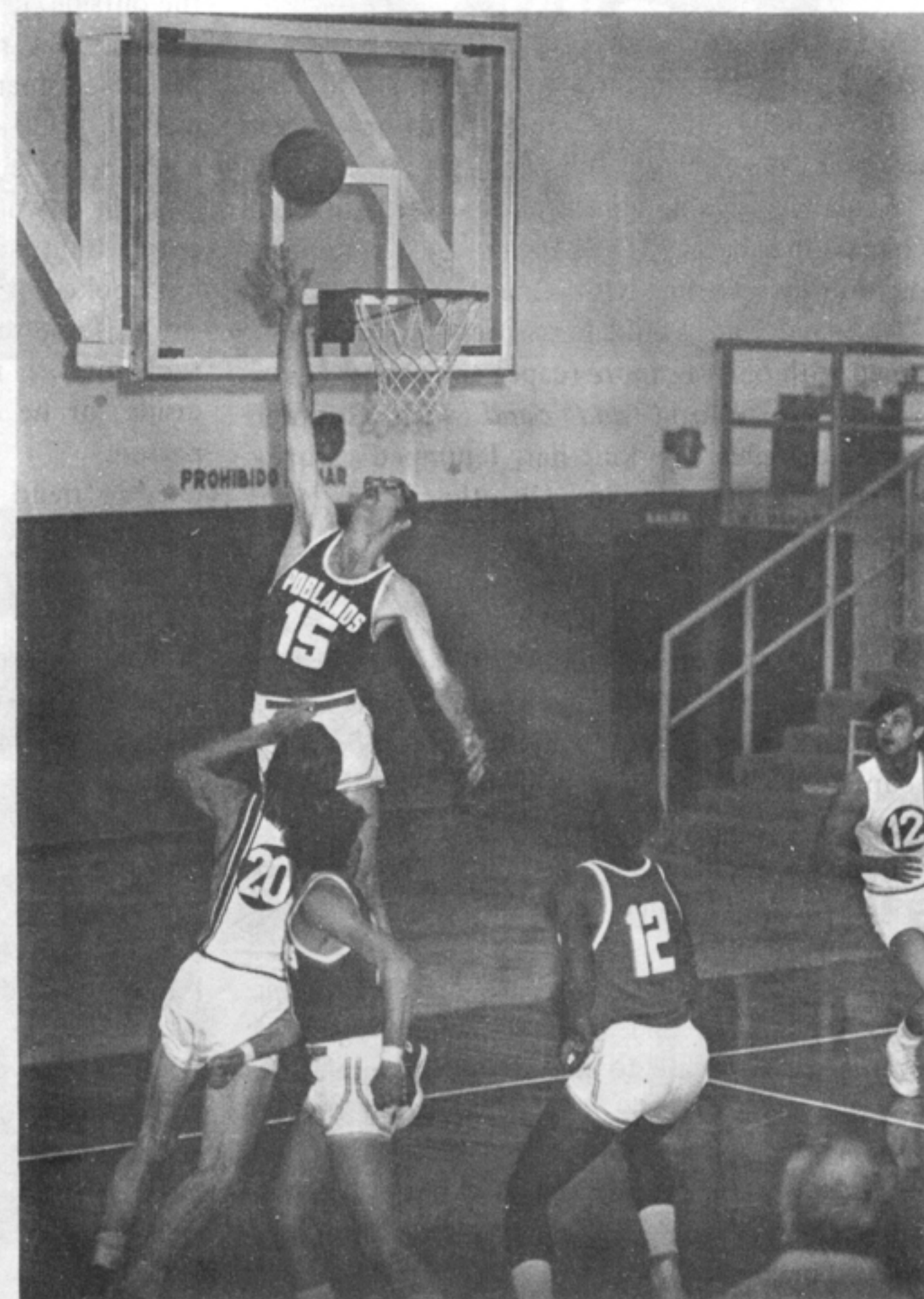
Dec. 7 U.A. vs. U. del Edo. de Mexico

Jan. 11 U.A. vs. U. de Chihuahua

Jan. 12 U.A. vs. U. de Chihuahua

Mar. 8 U.A. vs. Centenary College

Mar. 21 U.A. vs. Oregon State University



BOB BURNING is seen in a rebound effort, one of the many reasons for UA's Poblanos victory over Las Pumas of Ibero Americano in the first home game of the season.

## UA soccer team becomes official

Although many people might not know it, UA has had its own soccer team for almost a year now.

The reason that so little is known and heard of this team lies partly in the lack of support from the school and partly in the lack of interest from the students.

Although there are North Americans on the team, the main promoters are the Latin American and European students.

The UA soccer team was created nine months ago on the initiative of the interested students, and since then has played many games with Mexican Universities. But is also has encountered many problems.

For one thing, UA was not willing, until recently, to extend any economic aid to the team.

But in spite of all the odds against them, the team has an impressive record. Out of 38 games played in the past six months, 34 were won by the team, two tied, and only two were lost.

It was not until a short time

ago that the School started to warm up toward the soccer team and began to give them at least some assistance.

"That this happened at all is because of Coach Moe Williams," said Francisco de Con, Assistant Trainer and ex-coach of the soccer team. "We are really indebted to Mr. Williams for helping us with our problems. He was the one who got us uniforms, provided us with flags to mark the corners, helped us get the goal-posts fixed-in-short, he helped us with almost everything. We are also indebted to Mr. John Jacobes of Financial Affairs for lending us his assistance in dealing with the Administration."

De Con said that there were now 32 players available to form a team.

"Soon we hope to be able to form a reserve team, which we don't have at this point. We especially need a reserve goalie."

The team practices Monday through Thursday from 3-5 p.m. on the field behind the dormitories.

"Futbol is not only a Latin American sport," de Con said. "Everybody is invited to come."

## INTRAMURAL

## PONGADORS

## SLASH IT OUT

The Intramural Ping-Pong tournament started its quarter's action with a two-straight win by star paddle wielder, Humberto Ortega, over Pat McClurg's swinging defense.

This quarter promises to bring to Ping-Pong fans and over 60 participants the thrills and crows they will have during the much spirited competition.

Also in game-room action, the new pool tables were officially inaugurated by the defeat of Tom Sexton, when in two straight games he renounced the 8-ball to Nelson Bank.

## New senate passes initial proposals

The first proposals of SAUA President, Robert Hayden, were made at the first official senate meeting of the fall quarter.

"I would like to affiliate the SAUA with the National Student Association in the United States and any similar organization in Mexico, if there is one," said Hayden.

Joining the NSA was the first proposal, which Hayden pointed would help line up speakers, concerts, and provide a good source of ideas from other schools in the U.S. and Mexico.

Next Hayden hit the problem of no theater facilities on campus.

"It seems a little ironic to me that while having a world famous director, we do not have a theater. I have suggested to the Administration the possibility of the students helping in the construction of one, possibly a geodesic dome, doubly reinforced,

made with a spray-on concrete, built and, at least, partially funded by students with the Administration possibly matching or doubling what we put up," Hayden said.

The third measure proposed a bookstore committee to aid the bookstore manager in ordering books and other materials.

A student committee was formed to evaluate courses and instructors. It will compile and publish its findings by December.

After discussion and debate of the proposals, the Senate passed each of them.

One of the real challenges facing the SAUA is involving the student body, but, in particular, Hayden expressed a real concern with involving the Mexican students.

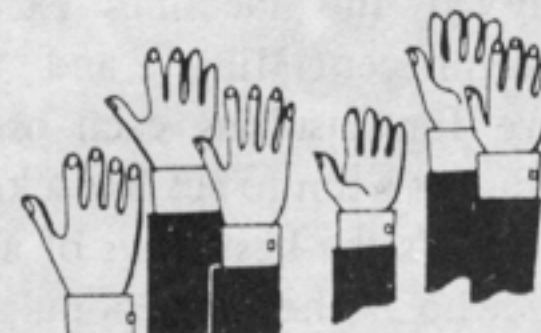
"One thing that seems to be a problem is the involvement of Mexican students in the University. We need to find out what these students want and improve this situation, if possible."

Opening relations with the University of Puebla was discussed at some length concerning concrete actions to initiate a program. A party and dance was agreed upon as the first step.

"I do think a party to start our opening relations with them would be good. I would like to invite all our faculty, police, and gardeners, and get a little interaction going. If we don't get something started soon, there could be a great deal of trouble, because they resent us. I think they have a right to resent us when we are 10 miles away from a large Mexican university, and there is absolutely no contact," Hayden said.

"Furthermore, you can stay here a whole year and never speak Spanish at all. This is another reason for getting people together. Also for this reason, within two weeks the "Mixtec" will be written in English and Spanish and will be distributed to the University of Puebla to let the students know what will be available to them here."

Another order of business was the nomination and approval of Roberto Ortega, Thomas Higgins, and Nelson Bank to the Student Court. These students will join present justices, Bill Rich and Jack Feldman, to bring the court to its full complement if they accept the positions.



## Bats and balls

## UA softballers open hard season

BY NELSON BANK

After receiving their go-ahead from the National and American baseball leagues, the well-known Cholula Chapter of International Softball Players began their regular season of heated

competition in the second weekly cycle of classes held on the grounds of the University of the Americas, long since converted to accommodate the World Championship Frisbee Competitions and Fountain Sunding display.

So far this season, four teams have entered the intramurals softball program. According to intramurals organizers, each team will play each of the others twice for a double round-robin, then there will be a playoff at the end of the season, probably

a single elimination. Hopefully there will be a trophy for the winning team. Times and dates for the games, as well as other intramurals, will be posted on the main bulletin board in front of the snack bar, as well as in the intramurals newsletter (not to be confused with the regular school newsletter.)

Anyone who wants to write an article on any sports event, can do so. It should be typed, triple spaced, and just handed to the *Collegian*, room 55 in the student center.

## University's Chess Club makes novel opening move

As in the past, this Fall UA will have its traditional chess club.

Planned for this quarter is a tournament, and if possible, trophies will be given to the winners. Students who would just like to play without joining the tournament are, as always, welcome. Room 46 in the Student Center is the tentative meeting place for the club.

An organizational meeting was held on Tuesday, October 19. Twenty people showed up for the meeting, but more people are expected to show up.

Leslie Johnson, Club Director, says, "Things are always slower in the fall, because you have to organize the whole club, hold elections, etc. Once it's organized, it is always easier to start in subsequent quarters."

The Dean of Students office promised to supply tables and chairs for the club.

"However, the tables I was shown are coffee tables, and rather low to play chess on", said Johnson. "Enrique Reyes, from the Student Activities Office, promised me to get some cafeteria tables, to supplement the coffee tables."

The chess club is an official club of the UA, known as the Checua Club. During the summer, Johnson wrote a letter to the United States Chess Federation, asking to be recognized as an official club under the USCF charter. This would enable members to receive a ranking, and let them participate in inter-club tournaments.

## Juliao will speak here

Francisco Juliao, lawyer, elected deputy to congress, political writer and spiritual leader for millions of land-hungry *campesinos* on the feudal *latifundios* of Brazil's northeast, will be here to speak today.

Juliao will lecture on the social consciousness of the Latin American *campesino*. His talk will be given Wednesday, Nov. 17, at 8:00 p.m., in the Student Center.

When imprisoned by the militarists who ended Brazilian

democracy in 1964, Juliao was only allowed to leave his cell hidden behind a hooded cape. His captors were afraid that, if the other hundreds of political prisoners learned of his presence among them, a riot and break would be unavoidable.

Señor Juliao is considered an expert on peasant culture and society and Latin American political realities.

Señor Juliao's lecture is jointly sponsored by the Anthropology Society and Up-Front/Adelante.