



Photo by John O'Leary

NEW DANCE CENTER—Mrs. Constanza Hool, internationally known dancer and choreographer, is organizing a program leading to a Bachelor of Fine Arts degree in dance. Four courses are being offered next quarter.

New Counselor Tackles Job

By Adrian Acevedo

"Every Friday last month I had to take a different student to the airport and put him on a plane back to the States because he was caught on campus with marijuana," said Gonzalo Ruiz.

That is one of the many tasks Ruiz explained. "It's mainly a to perform in his new position as the University's first counselor for men under the recent administrative reorganization.

The job title is misleading, as Ruiz explained. "It's mainly a trouble-shooting job in which I do everything except academic counseling. A lot of my time is spent helping students in trouble with police authorities and government officials.

"Mostly, they are in trouble for drugs, as with these students I take to the airport. The Mexican authorities are notified, but before they can get to the students, I take them to their homes to pack and then see them off at the

airport. I don't know why, but during October it always happened on a Friday.

"I also help students with other difficulties, such as traffic accidents and similar situations. This is my job and I hope students with problems will contact me."

Having served three years in the U.S. Army, Ruiz is well qualified to aid students in veterans' affairs and Selective Service matters, which constitute another major portion of his job.

"I don't run a draft-evading agency," he said, "but I do try to help students get their rights under the Selective Service laws. If a student has been wrongly classified I-A or draftable, I'll write a letter to his draft board so he can get a student deferment."

As a veteran, Ruiz is especially concerned with helping the approximately 80 veterans on campus to receive their benefits under the G.I. Bill. He also oversees the

Veterans' Loan Fund, which the University began last year with a donation of 5,000 pesos. To participate, all a veteran must do is contribute 40 pesos. He is then eligible for interest-free loans as long as he is attending the University.

"Maybe in a few years as the fund grows larger, I can establish one or two scholarships or fellowships for veterans from the proceeds of the fund. This would enable a GI to attend UA who otherwise would not be able to."

In addition, Ruiz is planning a special recruitment program for GIs just being released from the service, which would include special concessions for them at the Puebla campus. Two of the possibilities Ruiz is discussing with the administration are having veterans run a rathskeller or beer parlor on campus and receive part of the profits or having them

(Continued on Page 4)

54 Students to Graduate

Twelve students are candidates for the degree of Master of Arts and 42 have filed for the degree of Bachelor of Arts to be awarded at the end of this quarter.

The M.A. candidates, their major fields of study and thesis topics are Trevor Anthony Blench, international relations, "Political Economy of Mexico"; Paul Francis Bufis, anthropology, "Ethnography of the Costa Chontal of Oaxaca"; Martha Louise Coulbourn, Spanish, "Las Tendencias Poéticas de la Academia de San Juan"; Robert Kaupp, anthropology, "Village of San Pablo — Northern Puebla"; Dennis Gilbert Reising, economics, "A Case Study in Oligopoly Pricing in the Mexican Market"; Michael Rudiger Von Der Goltz, philosophy, "Deterministic Ethics"; Victoria Elena Castañón de Martínez, "Los Anticonceptivos: efectos psicológicos que éstos producen en un grupo de mujeres de bajo ni-

Famed Ballerina Hired To Head Dance Program

The organization of the University's new Dance Center will begin next quarter under the direction of Mrs. Constanza Hool, world-famous dancer and choreographer, according to Dr. Joffre de LaFontaine, assistant to the president in charge of external affairs.

"This program will make the University the first in Latin America to offer a Bachelor of Fine Arts degree in dance, presenting to both men and women a unique and comprehensive approach to the art at the university level," explained Dr. LaFontaine.

He also stated that Mrs. Hool, who taught dance at UA for a short period in 1955, would organize the new program here during the next two quarters and then expand it according to student needs and desires at the Puebla campus.

Having danced professionally for over 15 years throughout Europe and Latin America and having studied under more than 40 instructors all over the world the still active performer said that she was very optimistic about the future of the new program.

Only four dance courses will be offered next quarter, but she plans on expanding them to over 20. They will include dance technique, dance history and choreography, as well as classical, folkloric, jazz, interpretative, show business and legendary Mexican dancing.

"Dancing is my religion," declared Mrs. Hool, who began to dance in Mexico City at age three. "To me, it has been the greatest of all arts since the beginning of mankind because it is not only the movements of the body, but the expression of all knowledge through the dancer's soul, mind, and body.

"However, the success of the program depends on the students' response," she continued. "If they are enthusiastic, the possibilities are endless. Someday, I hope to see some of my students become famous performers."

Her future plans for the Dance Center include the formation of a

special group of students to tour Mexico and an interchange of ideas with the dance departments of other universities. She would also like to invite artists from among her many contacts in the professional world to serve as guest lecturers and instructors at the center.

Mrs. Hool further stated that she would continue to work as a professional dancer and choreographer as long as she could without interfering with her university tasks. She is presently organizing a special performance for the decennial convention of the Coca-Cola Company in Acapulco and

is also discussing plans for her own show with three Mexico City television stations.

During the past summer, she did the choreography of the Greek Classical Ballet and also appeared with a dance troupe which was the first to be televised in Greece.

Most of her career, however, has been centered in Mexico, where she has been selected as the best choreographer for the past nine years. In addition to giving private lessons, she has garnered a tremendous amount of experience in dancing and choreography for films, television, plays and special events.



Photo by Kirby Veach

PERFECTIONISTS—Dedicated Azteca staff members Jack Leae, John O'Brien and John O'Leary intently study possible yearbook photos for the final edition to be produced on this campus.

Yearbook Staff Aims For Classic Azteca

C. Lee Clark, dean of students, has announced the selection of the 1969-70 staff for the *Azteca*, the University yearbook.

John O'Brien, a 28-year-old graduate student from New York, is the editor and will be assisted by 18-year-old Angela Anderson, a freshman from Tripoli, Libya. Gary Pacific, a 27-year-old junior

from Northville, Michigan, is business manager, while 20-year-old John O'Leary, a sophomore from Lake Jackson, Texas, is the head photographer.

In addition, Jack Leae is layout editor and Jorge Rodríguez, Mirén García-Bárcena, Jane Holdren, Wendy Bryan, Sally Morrison, Francisco Watkins, José Rabasa and Alan Zadik will assist in general staff work.

Commented O'Brien, "This will be the last yearbook produced on this campus and we hope to capture its unique personality forever in prose and artwork. I'm sure no student will want to miss the opportunity to purchase a copy of this for future years."

In addition, Editor O'Brien asked that all persons interested in the great undertaking leave their contributions of photographs or prose in an envelope marked "Azteca" at the campus post office.

Express Sympathy

The *Collegian* staff joins the faculty, student body and administration in extending deepest sympathy to Mrs. Lucille Eisenbach, chairman of the English department, whose husband Robert died recently in Mexico City.



Photo by John O'Leary

EVER READY—Gonzalo Ruiz, newly appointed counselor for men, is always on hand to assist students in and out of trouble.

Individual Is Lost In Lonely Crowd

In an age of councils, committees and cooperation, a word should be spoken to mourn the passing of that rapidly dying phenomenon, the individual. With the death of President John F. Kennedy and the forced retirements of de Gaulle and Khrushchev, the world has hastily retreated to the intellectual safety of "the organization", a many-headed monster in whose jaws vital decisions are often postponed, disguised or simply lost.

The University of the Americas is no exception to world thinking. Despite the impressive array of new posts and titles in UA's structure, it seems significant that there is no official dean of the faculty listed in the 1969-70 catalog. With the departure of the former dean of the graduate school, there is also no academic vice president. Are these not positions important enough to warrant major attention, as in Stateside colleges and universities? Under the present system, responsibility for hiring and firing faculty members falls on the head of the department involved, or on the executive vice president — individuals whose job résumés (at least in reputable U.S. institutions) were never intended to cover general faculty problems.

"Leaders", that much-feared word of the 1960s, are necessary for unity and harmony in the areas they direct. Ultimate responsibility must be openly delegated and accepted, not disguised as something shameful or "too powerful" for a single individual. The sense of professional pride, the feeling of pleasure taken in a specific job suited to the unique talents of the person in charge, should be actively encouraged, not delegated to the vagaries of councils and committees. At UA, amateurs too often are forced to do the work of professionals. And contrary to popular thought, the title of Ph.D. is not an automatic entrée into all professional academic skills.

The University of the Americas occupies too important a place in the scene of international education to be run by amateurs. It needs to seek out talent, respect it and pay for it. It needs to understand that, like an orchestra without a conductor, its many parts will disintegrate into mediocrity unless it is willing to pay the full price for the quality of leadership which can generate greatness from itself and respect and cooperation from those it commands.

Young Film Director Enhances UA Cinema

By Jack Stockton

For the past quarter the redoubtable UA visual arts department has appeared to be cultivating a unique revolving-door New Wave of personnel. Instructors in still photography, cinematography and scriptwriting have been coming and going with the same frequency as Union commanders in the Civil War.

Now that all the returns are in, it seems clear that in spite of his 5'6" stature, Alberto Bojórquez is, with all due regard to talent, easily a head above the rest of the flock.

Recruited to replace the mercurial Howard Crist, former camera culture lord here, Bojórquez, out of time consideration, limited his teaching to the cinematography workshop class.

There, working with rank amateurs and cultural heathens alike, the 27-year-old Bojórquez has selflessly devoted himself not only to the fundamentals of filmmaking, which any pedagogue with cursory experience can handle, but to individual efforts as well. Rising at dawn, he has aided budding young directors on location in an advisory capacity and

as cameraman or technician when the occasion demanded.

A former student at the Mexican National University, Bojórquez has been working with film for 99 years. Last spring his documentary on student unrest at UNAM won wide acclaim both in Mexico and abroad. As a result he has been offered positions with television networks in Japan and Great Britain. He has also been granted a scholarship to study at the prestigious Polish Cinema Academy in Warsaw.

Graduating from 16mm to 35, Bojórquez recently finished editing his 30 minute sequence of a trebly-directed comedy, the mood and format of which will be somewhat similar to *Boccaccio 70*, a light-hearted joint enterprise by three major Italian directors.

Within the next month, Alberto intends to embark on a full-length feature film to be shot in 35mm and color. Consequently, he does not expect to teach here next quarter. Art department chairman Merle Wachter has expressed confidence that Alberto will return periodically as a guest lecturer. The cinematography workshop shares this hope.



Photo by John O'Leary

BEHIND THE SCENES—Alberto Bojórquez, up-and-coming Mexican film director, came and went in UA's visual arts department's version of musical chairs.



No Virginia, there is no Pope.

Movie Review

Condensed 'Justine' Suffers

By Jack Stockton

George Cukor, like Anthony Mann and Raoul Walsh, is one of those prolific, old guard American directors whom French *cinematheque* students frequently ferret out for belated praise. Cukor has 46 films to his credit, among the best of which are *Dinner at Eight* (1933-with John Barrymore), *David Copperfield* (1935-W.C. Fields), *A Star is Born* (1954-with James Mason, Judy Garland), and *Heller in Pink Tights* (1960-with Sophia Loren, Anthony Quinn). Since 1960, the 70 year-old Cukor has made only three films, including *The Chapman Report* (1962) and *My Fair Lady* (1964).

Like most directors, Cukor has been typed. Some call him a woman's director for the sensitive performances he has elicited from Greta Garbo to Marilyn Monroe. A casual consideration of his work brings to mind majestic sets, opulent interiors, glittering, well-coordinated musical sequences and a host of stage adaptations.

Excepting the musical sequences, there is nothing about Cukor's latest picture, *Justine*, to belie this image. Unfortunately, however, Lawrence Durrell is a far more complex writer to adapt than Dickens or Samuel J. Lerner.

The *Alexandria Quartet* from which the film *Justine* is egregiously condensed, embodies and refines the elusive and diffused time-focus experiments of Marcel Proust's *Remembrance of Things Past*. Aggregate detail and illusory character adumbrations form a delicate series of intermezzos wherein a thinly woven story line functions as counterpoint. A Durrellian character becomes a multifaceted prism, only one face of which can be apprehended by another person. As each member of the *Quartet* treats the same series of events from a different point of view, it becomes apparent that Darley's *Justine* in the first volume is in no way a sister image to Balthazar's *Justine* in the second, or to Clea's in the fourth.

Unfortunately, Cukor and scenarist Lawrence Marcus have wandered far astray of Durrell by capitulating to the rigid Hollywood impositions of a tight, patent script and 100 minutes. The polychromatic nuances of character are pre-empted by an opaque latticework of plot and things-are-not-what-they-seem in-

trigue. Indeed, most of the film's characters are subordinated to the picture's blistering, often erratic pace, an inauspicious circumstance that grew out of Cukor's rash attempt to boil down ten years to several days. Subsequently, *Justine* moves like a piece of machinery, dependent upon the mechanical advantage derived from a series of inter-connected wheel-cogs. Darley, Melissa, Narouz, Purswarden, so unique and intriguing in Durrell, emerge as simply so many moving parts, hurrying through their scenes to set up others like contestants from television's old *Beat the Clock*.

Seemingly oblivious to the congestion, Cukor squanders time on two distracting and tiresome sequences: first a somewhat mawkish embryonic love vignette between Darley (Michael York), the film's narrator, and Melissa (Anna Karina), an erstwhile belly dancer. The sequence is replete with a decorous quarrel, an arpeggio of still photographs (a device last seen in *Darling*), and the inevitable climax in bed. That Darley, shortly thereafter, falls in love with *Justine* and Melissa returns

A STUDENT SPEAKS

Mind Games Replace Basic Ethics

By G. Pavão e Barbosa
Graduate Student, Dept. of
Philosophy

Much as one may disparage the "Theatre of the Absurd" for its unreason, its ugliness and its baseness, yet one must willy-nilly recognize its significance, since it so faithfully mirrors the spirit of the modern world.

We live at a time when the fate of mankind hangs on the whims of a few ingenious politicians; and a more absurd reality can hardly be imagined. From another point of view, to be sure, there is nothing of amazement in this, since it is merely humanity writ large. Nevertheless, the amorality and despair so prevalent should also be no occasion for surprise.

It is the curious result of sophistication, moreover, that we

are apprised by modern philosophers of the impossibility of an ethical science. After a half-century of unparalleled barbarity, much of which still remains to be seen, some philosophers construct puerile utopias in the narrow confines of their brain, and some hide altogether from their intellectual responsibility in an artifice of scepticism, perplexity and lucrative mumbo-jumbo.

Never has subtlety been so allied with depravity; never have the traditional, fundamental and self-evident principles for the conduct of life been subjected to the babblings and thrusts of every fool, and of that double-fool, the educated fool.

This utopian thinking becomes youth, as it is a sign of noble tendencies and vitality; with age, however, it rather becomes a matter for shame. Its genesis is the vacuum created by the absence of faith and belief, and indeed the intellect in any form, by a sub-human materialism. Instead of angels, there are ideologies. This is the most superstitious of times, far darker than the Dark Ages, laden with fanaticisms and untruths. But no one notices. In fact, everyone prides himself on his enlightenment. And why? Because he cannot see beyond himself, or into himself. Meanwhile, and this is indisputably attested to by history, these ideologies — communism, scientism, for example — have invariably led to unexampled cruelty and suffering.

The greatest proof by far of the existence of God will be if the world survives another fifty years. Needless to state, the annihilation would be as complete whether there were a little dust where the earth used to be or whether man ceased to be human. Undoubtedly, there is always hope, although the absence of the most elementary foresight and courage in regard to the state of the environment has a certain dampening effect. But there is probably nothing inevitable, and this applies to doom.

What man is and what man ought to be is not a matter for sophistical debate. As strange as it may seem to some, there are a few thousand years of elucidation, a history which resulted in this modern man. What constitutes human goodness is not the question, but rather the capacity for it. The ethical principles are clear; the people are small.

Under The Purple

By Dianne Taylor

*Under the purple
Time sits down.
Fed and fat
It sleeps
Full from the food of years.*

*Under the purple
The wheel spins round.
We're laughing and talking
Not making a sound
Frightened to wake up Time.*

*Under the purple
We fall in love
Silently.
We kiss in the shadows.
We cling in the dark.
Running and hiding
Under the purple.*

*I know you
And you know me.
We try to pretend that we are
free.
But Time will wake up.
And when He does
He will eat us
Under the purple.*

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Career in Acting Is Student's Aim

By Karen Steele

Late last summer, you may have noticed a particularly vivacious blonde walking about campus with a cast on her arm. Anyone familiar with the traffic in Mexico City can easily understand how Barbara Adler fractured her arm in a car accident. We are happy to note that Barbara is now rid of her cast and avoiding traffic.

Barbara is living proof that not all Mexicans have dark eyes and dark hair. Although she is of German and English descent, Barbara was born in Mexico City and has lived here most of her 18 years.

Having attended boarding school for four years in London, Barbara is now a junior at UA. Her talents and interests are varied. Since the age of nine, she has wanted to be an actress. With this goal in mind she now holds several certificates from English drama schools.

Along with her interest in theatre, Barbara enjoys poetry. She wrote avidly until a heavy schedule of applied art courses began taking up her time.

Barbara loves to tour museums and study paintings in detail. "Rushing through a gallery is not appreciating the creativeness of the artist, his time, or his effort," she comments. "My art courses take up a lot of my time, but being so involved is the only way to do something well."

Barbara dislikes the defeatist attitude so prevalent among her contemporaries. "I won't say I cannot do something before I have tried it, like interior decorating. Right now, that is what I would really enjoy doing. I don't know

if I'll be any good but I won't know if I don't try."

Somehow, during her busy schedule, Barbara also finds time to teach English. At first she did it as a favor for a friend who had to go back to the States and therefore could no longer hold the position. Now Barbara finds she enjoys teaching the language.

Besides English, Barbara also speaks French and Spanish fluently. She first learned Spanish from the maids, and she studied French in school. Her family speaks English.

With French, English and Spanish as the official languages for last year's Olympic Games, Barbara was in a good position to be an interpreter. She was assigned to the Italian chief officials in the canoeing and rowing events.

In her delightful British accent, Barbara amusingly described the dilemma of the Italian officials, who could never resist speaking Italian and had to be forcibly reminded they must start each verbal outpouring over again and use an official language of the Olympics.

She also enjoyed meeting athletes from all over the world. Admitting that the interpreters were not supposed to eat with the athletes, Barbara said it was fun to put on a training jacket and walk in anyway.

She concludes, "I can hardly wait for the games for the World Cup. Being an interpreter is a great way to meet so many wonderful people from all over. But right now I'm dreaming about London and the possibilities of interior design."



Photo by John O'Leary

MAN OF TALENTS—Louis Schwartz, UA sociologist, tells students Miguel Morayta, Jerry Beardsley, Sue Marsolan and Bruce Paul Gibson about one of his many inventions.

UA Winter Workshop To Sponsor Program

The University of the Americas is starting a special winter workshop which will begin December 29 and run through January 16, according to a recent announcement by William Swezey, assistant to the dean of the College of Arts and Sciences.

Swezey will be directing the program, with the assistance of Gonzalo Ruiz, new counselor for men.

"In a period of roughly two weeks," Swezey commented, "we hope to expose interested students to an intensive survey of Mexican history, anthropology and

sociology. This special workshop will overlap with our regular winter workshop which runs from January 6 to March 16, but due to its faster pace is presented in a totally different way."

With approximately 80 students expected for the course, the special workshop is designed to give first-hand experience and instruction to students and professors, most of whom will live with a Mexican family during their stay here, Swezey explained. Students will average three hours daily for lectures, plus assigned readings and discussion sessions.

UA Coed Feigns Psychosis To Visit Mental Hospital

By Allen Roberts

There are thousands of people working in mental hospitals throughout the United States. Do these people have any real idea of the thoughts that cross the mind of a mentally ill patient? Can they imagine, for example, his feelings on entering the hospital, his fears about confronting the employees who are to be his supervisors, his social interaction with the other patients and his basic psychological problem?

Cynthia Cravens, UA coed majoring in psychology, has been directly exposed to some of the answers to these questions, answers often "brutal and disturbing", but always fruitful.

In a unique experiment by a Stateside department of mental health, Cynthia was given the opportunity to enter a mental hospital in the role of a patient, her identity unknown to the staff and administration. She remained in the institution for a period of 24 hours.

Previous to the experiment, Cynthia's background had consisted of several summers of work in state mental institutions and a father employed by the Illinois Department of Mental Health. Due to her keen interest in psychology, she was finally hired by a state department of mental health which took pride in its experimental approach to psychology.

"Since the purpose of this particular experiment was to familiarize employees of a mental hospital

with the actual feelings of a mentally ill person," Cynthia explained, "I spent a long time concentrating on my background story — in my case, a severe post partum psychosis. As the case history developed, I became more and more involved in this other girl and her problems. By the time I actually entered the hospital, I had almost every symptom and appearance that my secret twin would have."

Because the staff at the hospital was unaware of her identity, Cynthia faced the raw procedures of admission totally on her own. She was given a formal greeting by her future supervisors, after which she was surrounded by curious, sometimes hostile fellow patients.

"Knowing I would have to endure that hospital for 24 hours gave me a hint of what a mentally ill person must feel when introduced to an unfamiliar setting that is to be his home for an unknown period of time and from which he cannot escape," commented Cynthia soberly. "The apprehension was high even in my own case, where I knew that if all went well I would be discharged the next day."

The worst part of all, she explained, was to be surrounded by so many strange people clamoring to know everything at once. "I just wanted to be left alone with my problems and escape into my own little world where I could ponder over them," she said. "This was one of the most useful

Sociology Prof Also Inventor

By Margie Searcy

"When I sprayed the pavements of New York with gardenia and lilac perfume as part of my job as head of the sidewalk cleaners' brigade, the fragrance would last for hours," mused Professor Louis Schwartz, recent addition to UA's sociology department.

Schwartz, who ran a sidewalk sanitation service for eight years, enthusiastically elaborated on his perfume theory. "I realized how long it took one man to hose down a sidewalk each morning. For example, at the Waldorf Astoria Hotel, which covers a whole block, it took one man three hours to clean the sidewalk. So first I invented a machine that could do the same job with detergent in ten minutes. Then I guess I got carried away, because after that I added perfume to the water — I figured the sidewalks might as well smell good," he explained.

A self-made man who received his formal education late, Schwartz was "kicked out" of high school for lack of interest. In his thirties he decided to attend Columbia University where he did his undergraduate work and entered a doctoral program. Presently he is a Ph.D. candidate at the New School for Social Research in New York.

"Because of experiences in my own educational background," Schwartz commented, "I am always urging my students to question all of their values, every professor's values, and every book they read. People who do not are counted among the 'silent majority' of which Nixon has spoken."

Schwartz can hardly be accused of limiting himself exclusively to

his professional field, however. The tall, distinguished sociologist is also an enthusiastic inventor. Among his inventions is a movable sink which goes up and down when a lever is pushed. It can be lowered for the small child to wash his hands or raised so that the tall man will not have to lean over. Since Schwartz falls into the latter category, a condition from which he has suffered for many years, he was finally forced to put an end to his misery by this innovation.

Another of Schwartz's inventions is a toilet that can be raised and lowered, similar to the sink. With the light touch of a lever, the seat rises and tilts. A person leans against it in a standing position, touches the lever and is slowly lowered into sitting position. "This should be especially useful in hospitals for post-operative patients who have difficulty in bending," Schwartz explained seriously.

The production of perpetual motion with magnets is another subject dear to Schwartz's heart. "I say this with tongue in cheek," he stated, "because most physicists would call me insane. They claim that it is impossible to produce perpetual motion."

Aside from his physical appearance, one of Schwartz's most decorative features is his car, a 1934 black Rolls Royce that belonged to a cousin of Queen Mary of England, and in which Queen Mary herself was rumored to have ridden.

The car has been christened several different names. Mrs. Schwartz calls it "The Lady", since she feels that it is basically aristocratic. The Rolls Royce Club of America knighted the car "Flower Power" because Schwartz has put a flower trim around the doors and on the bonnet.

Despite the snob appeal inherent in owning a Rolls Royce, Schwartz and his wife have been looking for another antique car to buy in Mexico.

Recently they have slowed down in their search for one, since Mrs. Schwartz is expecting her first child next month. With a semi-rueful grin, Schwartz commented: "Aside from toilets, sinks, generators, magnets, perpetual motion and pavement perfume, I guess the baby is the center of interest around our house now."



Photo by John O'Leary

TOUGH BREAK—Budding actress Barbara Adler dreams about exchanging one cast for another in her future acting career.

Science Class Studies Air Pollution Problem

Realizing that the solution for the problem of air pollution depends on public attitude, interested students of Marvin Bank's science class 210 are investigating the opinions of UAers on the subject.

The evaluation will be made through the use and distribution of a seven-point questionnaire. One of the prime questions asked will be: "Would you be in favor of doing anything about air pol-

lution if it cost you 10 pesos per year? 50 pesos per year? 250 pesos per year?" Other questions included are: "How would you rate the air pollution problem in Mexico City?" and "Do you think it worthwhile to do something about air pollution?"

After the answers have been polled, the science students will analyze and write the results of their project.



Photo by John O'Leary

INSANE?—Cynthia Cravens, UA psych major, pretended insanity in order to enter a mental hospital so that she could directly experience the thoughts and feelings of a mentally ill patient.

Green and White Wipe Out Foes

The University of the Americas Volunteers, who generally average fifteen hours on a bus for each hour on the court, recently completed a barnstorming series of games up north. In their first bout against the Monterrey Rams, the Vols dropped a tight decision after a last minute rally failed to add up.

The Vols were holding their own until the second half when the Rams butted their way to a 15 point lead. Although the Green and White narrowed the gap to three points near the end, the final buzzer caught the Vols behind at 74-71.

Fred (The Rabbit) Hare netted 25 points and grabbed 12 rebounds for the lost cause. "Basket" Bill Greene chipped in 16, John (The Giant) Chamberlain and "Fastfingered" Francisco Solórzano scored 8, followed by "Rapid" Rubén Marín with 6 and David Scott and Norman Robinson with 4 each.

After dropping the Monterrey Rams game, the Green and White traveled across town to take on the Tigers from Nuevo León Tech. In this bout, the Vols clawed the Tigers 87-86 in one of the hottest games of the season.

When the score was tied at 84-all, the zoo keepers were called in to keep the wild Tiger fans from mauling the UA loyals and team. With 1:46 flashing on the clock, Tech managed a bucket to put them in front 86-84. At 1:06 Bob Peck had two shots on the foul line but missed one because the fans had a contest to see who could make the most noise. This left the Vols 1 point off at 86-85 before Hare stuffed the final two with three seconds left to go.

After polishing off Nuevo León Tech, the Vols then bussed over to Saltillo, Coahuila, for a noon-time exhibition game. Moe's Movers passed the century mark for the first time this season when they mauled Coahuila Tech 110-68. The Green and White, who played three games in their northern series in less than three days, had a hard time finding any opposition. It even reach-

ed the point where the Vols stopped blocking the Tech offense by playing a loose zone defense.

Fred (The Rabbit) Hare zeroed in for 32 points and snatched 20 rebounds under the boards. Norman (Rebound) Robinson and "Fastfingered" Francisco Solórzano were good for 18, followed by Raúl Quiñones with 16, Bob Peck with 8, and David Scott, Steve Rickerd and Rubén Marín with 6 each.

Returning to Mexico City after completing their northern series, the Vols once again traveled by bus, this time to Puebla, for a "big guns" game on November 8. The University of Puebla's Camateros managed to put down the Vols 91-76, but only by using an ineligible player.

The Vols' scoreboard gave Fred Hare 35, Bill Greene 16, Norman Robinson 7, David Scott 6, Bob Peck and Francisco Solórzano 4 each and John Chamberlain 2.

After a week of much needed rest, the Mexico City Magicians bussed over to Michoacán where they rolled over the University of Michoacán, 93-82. The Vols were hot on defense, stealing over ten balls. Moe's Movers worked better than a new IBM computer adding up numbers. At the half, the scoreboard showed the Green and White far out in front, 50-34.

The Vols bounced balls around the opposition and maintained a 20 point advantage throughout most of the second half. Despite Michoacán's referees, who were so crooked they were bent over, the Vols managed to keep most of their players from fouling out.

The home town fans tried every trick in the book to help out their team, including exploding firecrackers when the UA boys were on the foul line.

Fred Hare whipped in 36 points followed by Bill Greene who socked in 20. Rubén Marín scored 12. David Scott 11, Bob Peck 7, Dale Stroschine netted 4, Francisco Solórzano collected 2 and Norman Robinson was good for 1.

The Green and White were also tops in rebounds, snagging 41 as opposed to Michoacán's 32.



Photo by John O'Leary

LUCKY SEVEN—Big Bill Greene, six foot forward of the UA Vols, puts his height to good use in a recent game against UNAM, in which he scored 10 points. Watching the roundball is Francisco Solórzano, number 15.

Football's Fraternity Men Pledge Not To Play Ball

The University of the Americas intramural touch football league has just completed a blistering season. The league, organized by Raul Botifoll of Beta Tau Alpha, played a total of one game.

Botifoll stated, "After forfeiting two games when we (the BTA's) failed to show up, we decided to drop out of the league. The schedule interfered with our pledge program." (What fraternity man would pass up the opportunity of throwing a few pledges into Chapultepec Lake?)

A second problem developed when the players were unable to locate a field on which to play. After many refusals, the league was allowed to play alongside the Anthropology Museum.

Despite the loss of the BTA's which narrowed the league from four teams to three, one game was played between the Toluca Packers and Masucci's Muggers. The Packers beat up the Muggers 21-0. Outstanding pigskin performances were put in by Fred (the Faker) Falk and Tim Marshall.

Falk crashed through the stone wall defense of the Muggers on a tight bootleg to the left running like a wino after a gallon of Red Mountain. Tim Marshall (Dillon) gathered in the pointed pigskin for 6 on a 30-yard cross pattern right. Although Marshall was tripped up on a 30-yard line, Ross Cummings and Harry Hjerpe managed to toss him over the goal line.

The third TD was also scored by Marshall. The Packers' offense formed in a split T right with Marshall out to the far side. On 2 the front line shifted left and Jim Carson faded back after a double reverse threw off the Muggers. Marshall ran a tight buttonhook across the middle and Carson connected for the big TD.

The win put the Packers in first place with one win and no losses.

The league standings are as follows:

	W	L
Toluca Packers	1	0
Delta Sigma Pi	0	0
Masucci's Muggers	0	1
Beta Tau Alpha	Defunct	

David Scott, 5'7" fastman, netted 15 points. "Basket" Bill Greene whipped in 11, "Giant" John Chamberlain had 9, Rubén Marín 5, Bob Peck and Dale Stroschine got 4 each, Norman Robinson 3 and Francisco Solórzano collected 2. Despite their quick thinking and fast action on the court, the Vols dropped a 62-51 decision to the White Burros.

In their next game on November 24, the Volunteers, with Fred Hare once again on the scene, lost a hairy contest against league-leading Chihuahua, 71-68. The Green and White came close to defeating the Chihuahua powerhouse for the first time in the history of the Mexican Collegiate Basketball League.

The lead changed 11 times in the game and at the half time buzzer the scoreboard was lit up 35-35. With less than a minute to go, the Vols were down only one point at 69-68, but a final basket by Chihuahua ended the battle.

Fred Hare was off the mark, scoring only 16 points. Bill Greene was close behind Hare with 15, while David Scott was right behind him with 14. Scott was also 4 for 4 on the foul line. Several other Vols were on the scoreboard. Francisco Solórzano contributed 11, John Chamberlain was good for 10 and Bob Peck added 2.

In the final game of their recent home court series, the Mexico City Magicians rolled over the boys from Ciudad Juárez Tech, with a 72-63 victory, their eighth win of the League season. "Dribbling" David Scott, who is noted for being able to dribble the ball around himself while traveling downcourt, put on a fine show for the fans and netted 16. Scott was also 6 for 6 on the foul line. Although John (Giant) Chamberlain netted only 3 points, he was a definite asset under the boards, snatching many rebounds. Bob Peck also proved the worth of his ladder-like frame under the boards and dunked 7. Fred (Bucket Brigade) Hare contributed 27 and Dale Stroschine 1. Víctor Vázquez and Francisco Solórzano netted 4 each. Bill Greene tossed in 10 before being ejected from the game for flooring a Juárez player.

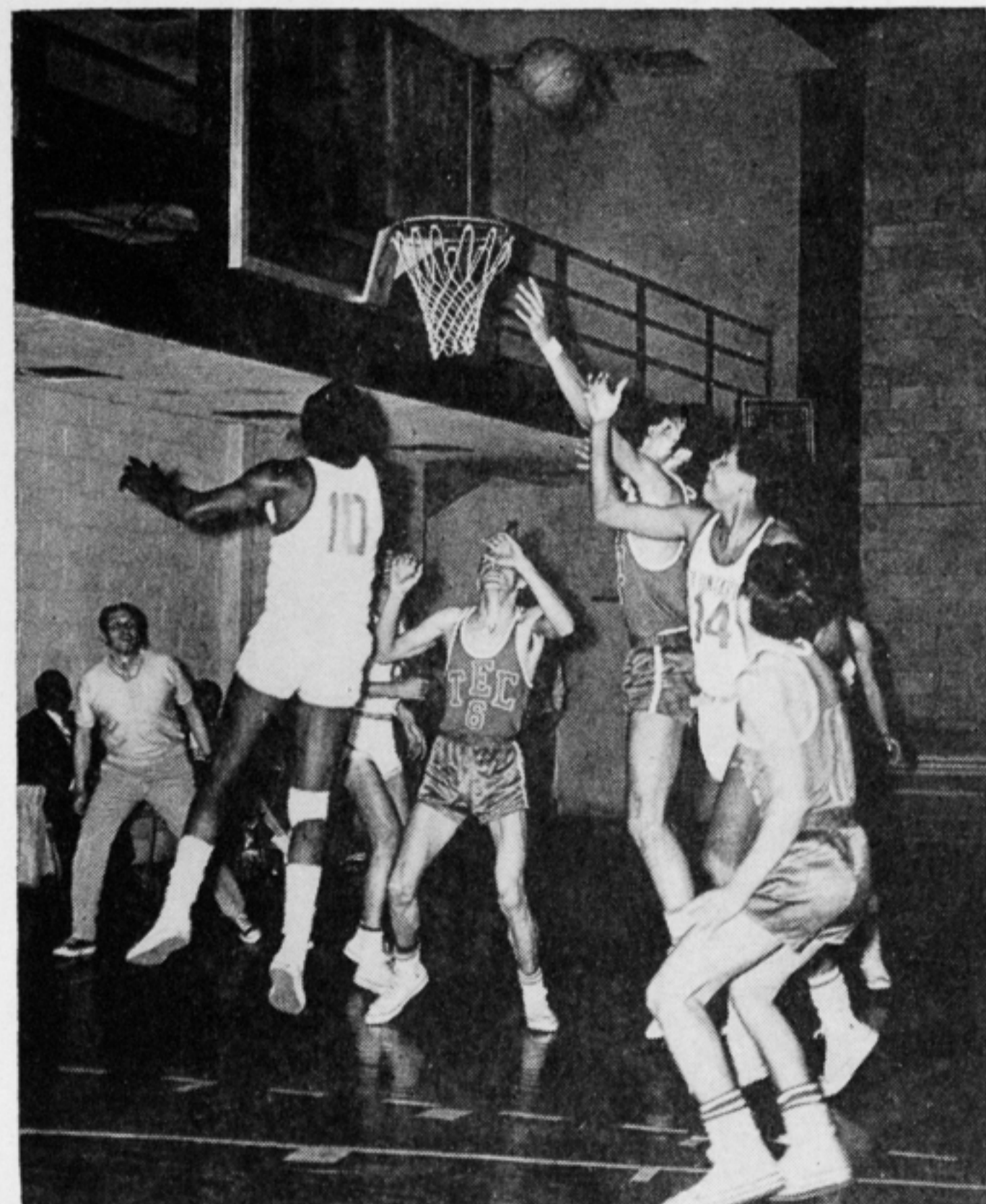


Photo by John O'Leary

HARE IN THE AIR—Fred (The Rabbit) Hare, 10, dazzles his adversaries with his tricky left-handed hook shot during a game against Ciudad Juárez Tech. Up for the action is John (Giant) Chamberlain, 14, the Vols' big boardman.

UA Coed Feigns...

(Continued from Page 3)

center room where everyone congregated was filled with a frightening quietness. Only a few shouts here and there broke the hush, and I don't know which was worse — noise or silence," she concluded.

Cynthia was finally permitted to relate her personal history in a group therapy session and in talks with a psychologist and a social worker. "I was surprised at the ease and conviction I could summon up to discuss imaginary incidents in my past," she mused. "I could only conclude that there is a secondary or 'double' personality in all of us, far closer to the surface of normality than we like to believe. It was only a step from the intellectual pretense I

assumed to the twilight stage of half-belief, and finally identification."

Within a few hours of her discharge, the hospital staff was briefed on her identity. "We spent a long time discussing my feelings and theirs and how both of us could benefit from this experiment. But the most important thing I learned," Cynthia ended soberly, "is harder to put into words. I think you could call it a profound realization that the so-called gap between sick and well people, between normal and abnormal states of mind, is not really a gap at all, but a hair's breath of difference. At times," she pondered, "the two even seem to overlap."

New Counselor...

(Continued from Page 1)

work as counselors in the dormitories.

Ruiz is presently working with Registrar William Rodgers on a Job Opportunity Day to be held during the winter quarter. Representatives from Mexican com-

panies would come to the campus to interview students as prospective employees. This idea would retain and strengthen the important ties between the University and the Mexican business community before the move to Puebla.

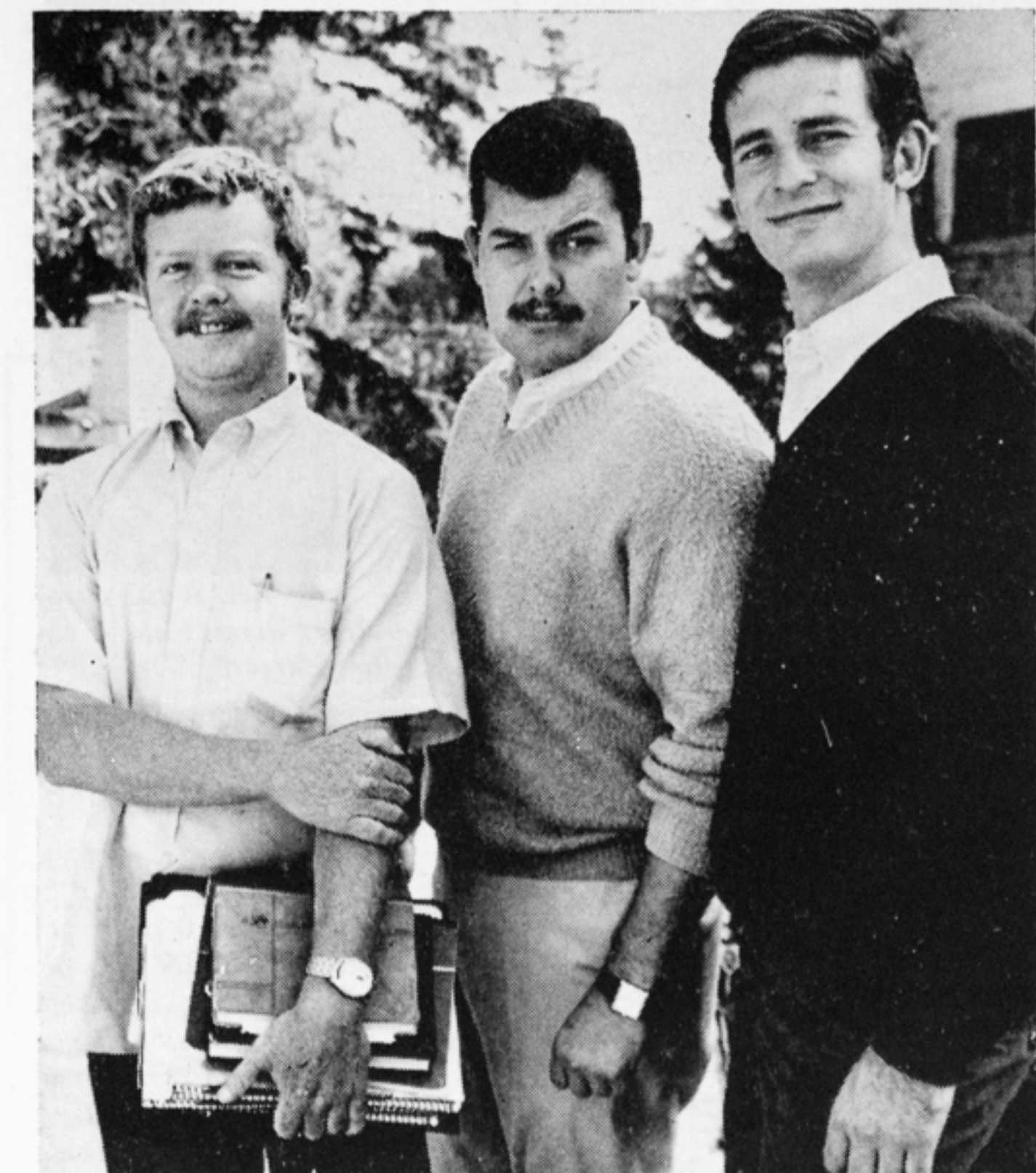


Photo by John O'Leary

PIGSKIN PROS—Three of the hogshide heroes who helped wipe out Masucci's Muggers are from left, Henry Muench, Harry Hjerpe and Mike Hitchins. Hjerpe was credited with an assist on the first TD scored by the Packers' halfback, Fred Falk.