



Board Has First Meet In Puebla

The University of the Americas Board of Trustees met for the first time in Puebla, site of UA's new campus, on October 15.

The fall meeting, first of the 1969-1970 academic year, was open to *asociados* and wives. Four Board meetings, one each quarter, are held every year. General business for the coming year was discussed.

At 9:30 a.m., a first-class bus transported the trustees, *asociados*, their wives and members of the press to Puebla. Among those attending was the U.S. ambassador to Mexico, Robert H. McBride.

After arriving at Puebla, the visitors were taken to nearby Cholula for a tour of the University's new campus. At 1:30 p.m. a lunch was served at President Lindley's home in Puebla.

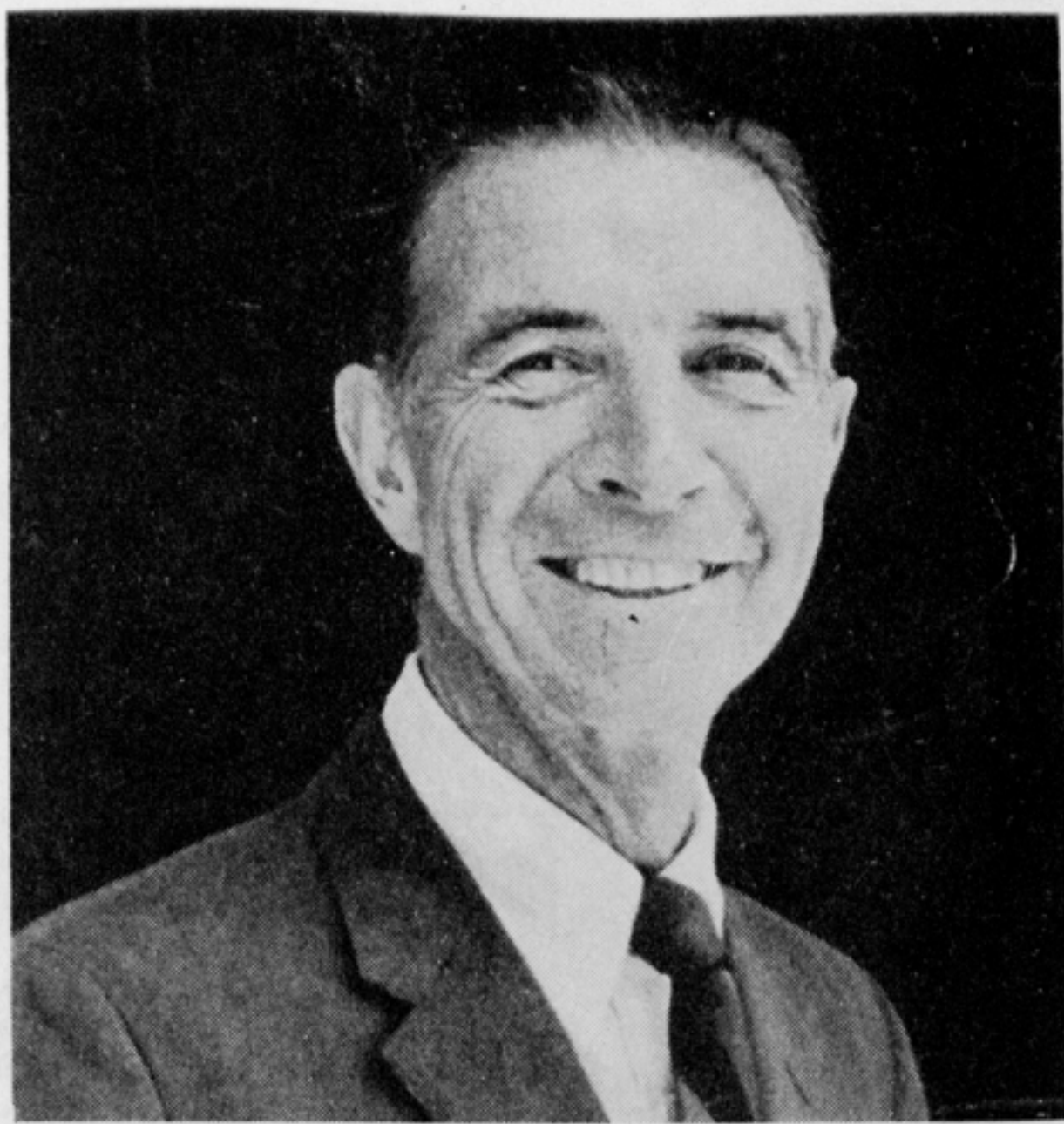


Photo by John O'Leary

EXPERIMENT IN INTERNATIONAL RELATIONS—Dr. Eugene Wilkins, here in Mexico on a year's sabbatical, makes plans for the organization of UA's new center of international studies to be opened when the University moves to Puebla in 1970.

International Center Projected for Puebla

Dr. Eugene G. Wilkins, president *emeritus* of Newark State College and member of the national board of directors of the American Association of State Colleges and Universities, is now at UA as director of the Mexican-American International Studies Center, which will open in 1970 at UA's new Puebla campus.

The American Association of State Colleges and Universities, which has 365 members in the U.S. and includes one fifth of all U.S. college students, is in the process of establishing twenty international studies centers throughout the world which will stress an intensive study of the life and culture of the various countries, not in comparison to the U.S., but as a means of meeting the needs of the people involved.

The first centers, in Canada and Mexico, will open in 1970. The object of the centers will be to inform Stateside students of the possibilities of international study and to insure them of full credit for all courses taken outside the U.S. on their return to the member college.

Dr. Wilkins, who is organizing the center in Mexico, has a back-

ground of 43 years of public education beginning as a highschool teacher of English at Electra, Texas in 1926. He was dean of the college at Newark State College for five years previous to his appointment as president.

Wilkins also taught graduate work in Munich, Germany and was in India in 1963 on a grant from the State Department to study Indian culture and confer with Indian educators.

Spending his year's sabbatical

in Mexico to organize the center here, Wilkins plans to return next year to Newark State college as president *emeritus* and professor. On retirement, he intends to settle in Mexico at Cuernavaca.

"Our students," Wilkins stated, "represent a middle-income group who would not normally study abroad. Our purpose will be to make study at one of the foreign centers only slightly more expensive than study at home in a state university."

Registration Process Simplified

Enrollment in the graduate school is 186 students, an increase of about 20% over the summer session enrollment of 147, according to William E. Rodgers, registrar.

Undergraduate registration continues at the same level as the last few years with the exception of 1968, when enrollment increased slightly due to the Olympic Games.

The largest number of students as usual are residents of Mexico City, with California, Texas and Illinois following in that order, Rodgers stated.

Foreign students from 40 countries, including Libya, Egypt, Korea, Thailand, Israel, France and most countries in the western hemisphere, are represented in the student body.

Registration was simplified this year with the change-over to a data processing system, Rodgers said. Students were requested to fill out only three forms instead of the nine forms used last year; also the identity cards were combined with library cards, eliminating unnecessary red tape.

The registrar's office reports that centralizing the registration

process in one building was a great help both to the administration and to the students. "Registration," commented Rodgers, "went much more quickly and smoothly than in previous years."

Recent Appointments Change UA Structure

The current academic year has brought a number of changes in UA's staff. New key administrative

posts have been created, while several departments have gained faculty members to replace those who have recently left.

Dr. Joffre de LaFontaine has been named special assistant to the president in charge of external affairs, a new many-faceted multi-purpose post. In addition to handling all areas of public relations and radio-television work, Dr. LaFontaine is in charge of the University's publications. A one-time UA student himself, he brings a distinguished international background combined with a Ph.D. from Southern Illinois University to his new job.

The College of Arts and Sciences has been graced by a new dean of undergraduate studies. Together with William Swezey, he will handle all aspects of academic undergraduate work.

Administrative structure has undergone further change by the recent appointment of Dr. C. Lee Clark to the newly-created post of general dean of students. Dr. Clark, who holds a Ph.D. from Ohio State University, has headed the Kent State Winter Quarter program at UA for the last two years. He will integrate the duties of the former deans of men and women, respectively Keith Johnson and Mrs. Yolanda García, both of whom left UA at the end of the summer quarter.

Under his direction are Mrs. Sandra Sanders as counselor for women and Gonzalo Ruiz as counselor for men. Together with Dr. Clark, they will be responsible for the administration of the housing office, student social activities, discipline, student legal matters and men and women's

(Continued on Page 3)

Honorary Degree Conferred

The University of the Americas was honored in having General Carlos P. Rómulo, secretary of foreign affairs for the Republic of the Philippines, as guest speaker of the annual fall convocation held October 10.

Dr. D. Ray Lindley, president of the University, conferred the honorary degree of Doctor of Humanities on General Rómulo.

Prefacing his speech with a brief reference to the value of the United Nations despite its shortcomings, General Rómulo went on to emphasize the necessity of developing an international coexistence with Asia, "which is no longer a sleeping giant, but rather many giants who are now flexing their muscles."

The distinguished statesman stressed the importance of nations knowing and helping each other in order to secure a better future. With this thought in mind, he expressed his fear that the U.S. might isolate itself from Asia because of the Vietnam war.

Making specific mention of the University of the Americas, General Rómulo said, "I believe this university has a great future, one that will draw all nations to it. I congratulate Mr. Dalton and Dr. Lindley for choosing Puebla as a pivotal center that will not only radiate wisdom, but will build good will and friendship between nations."

General Rómulo, who came to Mexico to sign two treaties with the Mexican government, is a

world-known author, soldier, educator and diplomat. As author, he has written 15 books and received the Pulitzer Prize in journalism for a series of articles written on a trip through the Far East just before World War II.

His military record is impressive. In 1944, he became a brigadier general and accompanied General MacArthur in the invasion of Leyte and later in the re-

capture of Manila. He was awarded the Gold Cross and Silver Star decorations. In Mexico, he received the Aztec Eagle, the highest decoration the government of Mexico bestows on a foreigner. In the Philippines, he was recipient of the Golden Heart Presidential Award, that country's most superior distinction.

General Rómulo, who received

(Continued on Page 3)



Photo by John O'Leary

ONCE AGAIN HONORED—Pulitzer prize winning General Carlos P. Rómulo stands beside Dr. D. Ray Lindley just before receiving an honorary degree from the University. Rómulo was guest speaker for the annual fall convocation held October 10.

UA Selects New Housing Director

The University's housing office has been brightened this quarter by the presence of Mrs. Maxine Zambrano, new housing coordinator and one of the younger members of UA's administration.

She is replacing Mrs. Yolanda García, who returned to the States earlier this summer with her husband, Dr. Xico García, former chairman of UA's science department.

Mrs. Zambrano assumed her position after receiving her B.A. *magna cum laude* in psychology and education from UA last August. In addition to working six hours a day as housing coordinator, she is presently taking nine credit hours toward her master's degree in psychology.

Her job consists of assigning students to University-approved housing, inspecting the homes, and listening to the complaints of both the students and the housemothers.

"I enjoy my job very much because I like to meet and work with people," she said. "I've already talked with many of the housemothers on the phone and visited a few of the homes, and I hope to visit the rest as soon as possible."

She explained that about one third of the students in approved housing move for various reasons, such as wanting to be with a friend, or not liking their roommates, housemother or the locale. But she added that most students only need to adjust to Mexico

and their new homes.

"I ask them not to compare Mexico with the United States," she continued, "because it is a different country and a different culture. I can understand their problems because they must have a congenial environment in which to live and study, particularly the girls. But once the initial culture shock is over, they adjust quickly and become interested in getting to know the country."

"I think it's because the students here show more individuality than those in the States," she added. "They want to be unique, to be themselves, or else they never would have come to Mexico in the first place."

She concluded that lack of communication is probably the cause of most of the problems between students and housemothers.

"Most of the housemothers speak very little English and some students very little Spanish, so I act as sort of a liaison between them. Often they are in agreement on a matter, but the only problem is the language. I hope all students who have housing problems will come to me for advice and help."

Although Mrs. Zambrano was born in Houston, Texas, she moved to Mexico at the age of five and has lived here since then. In 1967, she taught English in the Mexico City elementary school system before resuming her studies at UA.

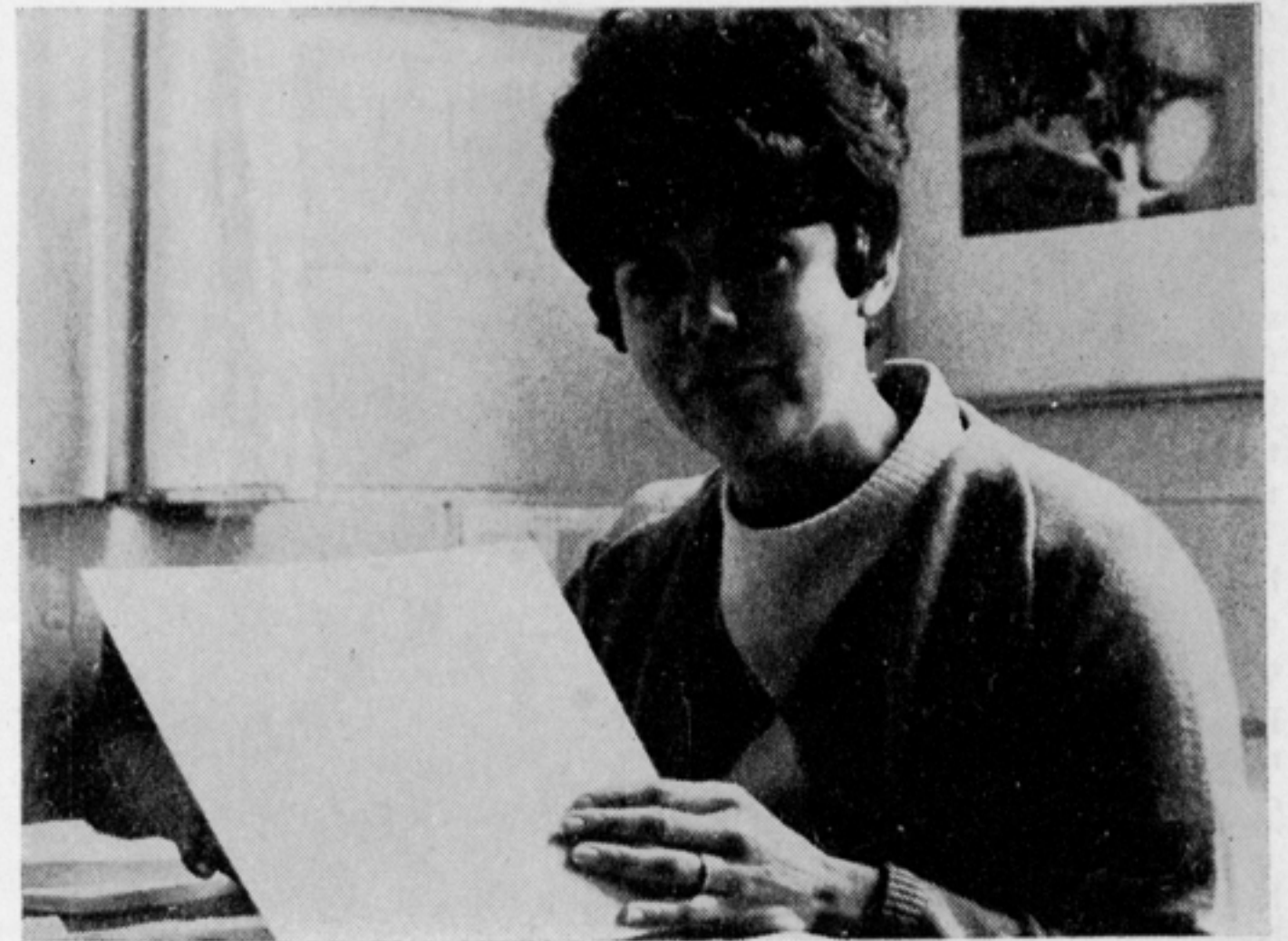


Photo by John O'Leary

YOUNG FOR THE JOB—Mrs. Maxine Zambrano has recently replaced Mrs. Yolanda García as UA's new housing coordinator. One of the University's younger administrators, she has inherited a weighty job.

UA Must Honor Ideals of Founders

The fall quarter of 1969 begins the last academic year which the University of the Americas will spend in Mexico City. Next June the college will be moving to its new campus in Cholula, a small village some ten miles away from the industrial city of Puebla.

Such a dramatic change in location will bring, inevitably, a change in face. Many old-time members of the faculty and administration, who have been with the University since its early days as Mexico City College occupying two rooms in a crowded downtown building have speculated, openly and in private, about the nature of the changes. Will the old MCC, or even the relatively new UA, continue to exist? Or will the shift in academic population, the increasing numbers of Mexican students, the additions and changes in faculty and administration, the physical setup of the new campus, and the basic unfamiliarity of most Americans to a provincial village deep in the Mexican countryside, eliminate the very roots and heart of the old Mexico City College, founded over 27 years ago by a small group of idealistic U.S. educators?

In one sense, these questions are rhetorical and can only be answered by the passing of time. Certainly the vast new campus, isolated from city life and possessing the grandeur of its own solitude, should end the criticisms of "controlled adventure" which have been leveled at UA in Mexico City. U.S. students will of necessity be exposed to the rural life of Mexico and all that it implies; their principal contacts will be each other and most probably the 10,000-odd Mexican students who attend the nearby University of Puebla. Middle-class life and the fringes of hippiedom will be minimized; the village and the Latin student today will compose their ambiente and influence their thought. Skyscrapers and nightclubs will be gone; the twin volcanoes of Popocatepetl and Iztaccihuatl overshadowing the new campus will mold a different type of thought in drastic contrast to the lights and music of the big town.

UA's present campus is already gearing itself for the move; excitement and a feeling of difference are in the air. As with all progress, there is also the inevitable pain of being uprooted, the nostalgia at the reality left behind, the uncertainty about the future.

We hope that the present administrators of UA, in their zeal for appearance and "modernization", will not forget the mighty achievements of the early Mexico City College, once a center for the intellectual elite of Latin America. We hope that they will encourage the combination of high-level scholarship, diplomatic brilliance and intense personal involvement so characteristic of the old school and which contained its real potential, incorporating these elements into its modern buildings, up-to-date facilities, and chic facade.

Movie Review

War Films Escape Old Clichés

By Jake O'Brien

There was a time some 10-15 years ago when most American war films seemed to carry the hallmark of the Dell, Action or Marvel Comic house. Every six months or so one could find someone like Audie Murphy on a new front line, surrounded by slain buddies, mowing down the howling hordes of the enemy. Not that a few commendable pictures, such as *A Walk in the Sun*, didn't receive their due.

However, the advent of the Kennedy era and its neoteric outlook, the de-centralization of the old Hollywood oligarchy, and most especially the embarrassment resulting from our failure to resolve a pesky uprising in the far East have done much to sound the death knell for those hackneyed travesties of the past.

A flurry of first-rate war movies has emerged from Europe and England during the decade. Among the best and most recent are Losey's *God and Country*, Goddard's *Les Carabiniers* and Peter Collinson's *The Long Day's Dying*, the latter scheduled to play at movie houses here.

The unique success of Collinson's picture rests primarily on the fact that it is the first war film to comprehensively examine the mental interactions of the trained soldier at war.

Tacitly creating a dichotomy between the ordinary men and the specialized killers, the film explores the metamorphic thought processes of three British commandoes waging an intense war of survival behind German lines. The intricate character of the protagonist (David Hemmings) is particularly engrossing inasmuch as it carefully integrates the immutable nature of the individual with the rigid demands of combat.

Right up to the end of the film, Hemmings proclaims his pacifism, clinging to the belief that man as a rational being is superior to animals. Yet he is simultaneously mesmerized with his fluid, flawless proficiency as a killer. An adumbrative synthesis unconsciously results, whereby he abhors the impersonal form of warfare — the marmor, the mine — and thrives on individual combat situations.

Early in the film the main character, Cliff (Tony Beckly) and Tom (Tom Bell) are being held captive in a country house far removed from the theatre of battle. While they wait for the slightest lapse on the part of their captor, every gesture, every glance is calculated. Curiosity, the fear of death — natural reactions in the ordinary soldier — have no place here. "I have a razor blade in my gaiter, as well as a knife," Hemmings considers. "I have a skewer... and a knife in my boot."

This training, "the skill", as he calls it, leads the commandoes to one success after another. "Yours?" Cliff asks Hemmings, referring to a mutilated dead German. "Mine," he replies. And yet there is no trace of smugness or petty conceit, simply a quiet confidence and occasional indulgence in professional light-heartedness. "He's good," Hemmings remarks to Tom, referring to their former German captor whom Cliff has nearly killed with a knife. "Must have read the same bloody book." From working together the trio becomes interdependent, much like teammates in polo.

But the film begins to present subtle indications that the skill in killing must also be the skill in surviving, and that unlike polo, it has no halftime breathing spell, no convenient finish.



HEALING POWERS—Alfonso Garcia, an Otomi witch doctor, gets ready to communicate with the evil spirits who have caused illness in his patients.

Campus Boasts Own Witch Doctor

By Margie Searcy

Fireside shadows flicker as a dog howls in the night. There is a strange feeling of tenseness in the air. Such is a night when the spirits of the dead and those of the gods walk on earth.

Alfonso Garcia, an Otomi Indian from the village of San Pablito in the state of Puebla, is working laboriously over his sick patient. He goes through the long mystical curing rituals that he has learned from his father, who in turn learned them from his father.

Carefully he prays to the evil spirits whose shapes he has cut out of *amate*, a fine quality paper made from the bark of three different varieties of trees. He begins to perform the curing magic of the impressive "Lord of the Mountain" ceremony. This is the rite he always uses to cure *ataque*, which is a name for any general type of illness. He begins to arrange the bark paper figures in small stick beds. Guitars, a fiddle and a drum provide an eerie musical background of dissonance as he calls upon the evil spirits who have caused the illness and tells them what they must do. He ends the ceremony with the sacrifice of a chicken. To be effective, these rites must be performed only between the hours of 11 p.m. and midnight; God rules the world all of the day except this one hour when devils and evil spirits roam the earth. Such is the life of an Otomi *curandero* (witch doctor).

Of course, being a *brujo* is not always a full-time job. This is the situation in Alfonso's case. For a sideline he comes frequently to the University of the Americas' campus to sell the beadwork, pre-Columbian two-tone drums, embroidery, and other artistic handicrafts that he and his neighbors have made. Among them he includes the same sand-colored cutouts that he uses in his cures. These objects are readily bought by eager students to be framed and hung on walls. Many of

them will never realize that these strange figures represent ancient gods such as the Otomi god of the night, or perhaps the "president" of infirmities.

At times, being on UA's campus has advantages for the *curandero*. Some of the curious students, who know that he is a *brujo*, have discovered that although he usually does not like to discuss his profession, a few extra pesos slipped into his hands will produce a fascinating flow of talk about his experiences with Mexico's gods and spirits.

LETTER TO THE EDITOR Courses Misplaced

To the Editor:

I am a senior at the University of the Americas who needs two courses in the field of education which are mandatory for the completion of my degree. On my return to the campus this fall, I was informed not only that there was no head of the education department but that both required courses were not being offered. A secretary told me that a teacher had not been hired and as of that date (registration day), no steps had been taken to find a replacement.

During the next two weeks I questioned several members of the administration who knew even less about the problem than I did. Slowly, I began to panic as I realized that an accredited university had somehow neglected or forgotten to hire a professor to teach required courses.

It was a fellow student of mine, also lacking education credits, who finally sought out an accredited and willing teacher. After some more time had been spent with the administration on salary negotiations, the teacher decided that she could not accept the job. The student then proceeded to contact and virtually hire a second person qualified to teach the necessary courses.

New MQR Evokes Praise From Critic

By Jeanne Minge
Assistant, Office of the President

The *Mexico Quarterly Review* brings us a little volume of excellence in its fourth number, Volume Three. This estimable journal, edited by Coley Taylor and Edmund Robins, is in the opinion of this reviewer one of the artistic highlights of the University of the Americas. Anyone, introduced to it for the first time as was this reviewer recently, cannot fail to be impressed by the variety, by the elegance of presentation, by the taste and quality of the writing.

The *Quarterly* opens softly with two Ethiopian poems by Afework Yohanes, translated into English by Laura Villaseñor and Gaitachew Bekele. Gentle poems, Oriental in flavor, rather Biblical in spirit.

Following its muted opening, the *Quarterly* offers us a hard-hitting, no-nonsense statement concerning higher education by the president of the University, Dr. D. Ray Lindley. He has provocative things and tough things to say about today's universities... their problems, their attitudes, their trials and triumphs. One is confronted in Dr. Lindley's article with undiluted facts and frank assessments by a distinguished academician and executive who knows precisely and profoundly what he is talking about and who knows how to express succinctly and powerfully what he wants to say.

After reading Dr. Lindley's comments, we must pause, think about them, perhaps put the journal aside for awhile. Then, on returning to its pages, we find "The Simcox Miracle", taken from Shakespeare's *Henry the Sixth*. The author of this short tour de force is Antonio Helú who wants to persuade his readers that it was Shakespeare who invented the classical detective story, long before it was allegedly invented by Edgar Allan Poe. Mr. Helú argues his case effectively by skillfully quoting a scene from *Henry the Sixth*. Whether or not we are convinced is not

important. It's titillating to read of it, and that is important.

Two pieces of short fiction are included in this newest volume of the *Quarterly*... "The Mule Master" by Larue Hall and "An Evening at Home with Betsy and Ed" by Kim Young. Both these selections are diverting, and if not to be counted among the stars are nevertheless well managed.

A pleasant commentary and photo exhibit of a small and little known area near Oaxaca which is called Tlaxiaco is offered by John Paddock. Dr. Paddock is engaged in research in this region, and writes of it authoritatively and without sentiment. His text is straightforward and his photos charming.

Dr. Rafael Nuñez has contributed to this issue a translation into English of his paper titled *Social-Psychological Problems of the Profession of Clinical Psychology in Mexico*. Despite the formidable title, this paper turns out to be interesting not only to professional psychologists but to the layman as well. Dr. Nuñez examines in his paper the attitudes of the Mexican public toward clinical psychology which in Mexico is a comparatively new field. The article is concise and enlightening.

"A Freudian Analysis of Kafka's *Letter to my Father*" presented by Marvin Bank is heady stuff. This reviewer will not presume to judge it for its scientific validity... psychiatric analysis is deep water and few persons outside a narrow speciality within the medical profession are qualified to swim in it. This article is the only controversial one in the entire issue of the *Quarterly*, and may well provoke debate.

After the Kafka analysis, we come upon a few poems which although pleasing are not particularly noteworthy. Following the poetry, however, we find again the kind of writing which makes this *Quarterly* a fine one. Charles Mann has contributed a delightful, tongue-in-cheek confection debunking the old saw that great men are invariably backed by inspirational women. Not so! emphatically states Dr. Mann... and he proceeds to prove his point by a series of intriguing examples. The distaff reader will be sorry to see the myth exploded. The men will congratulate the author on his perception.

Yes, the *Mexico Quarterly Review* is an excellent little magazine, and serves wide circulation. There are a few aspects of it which are not worthy of its overall quality... the cover for example which is pedestrian and unattractive. For the most part, though, the *Quarterly* is top grade... unpretentious and honest. It should be a must on your list of good things to read.

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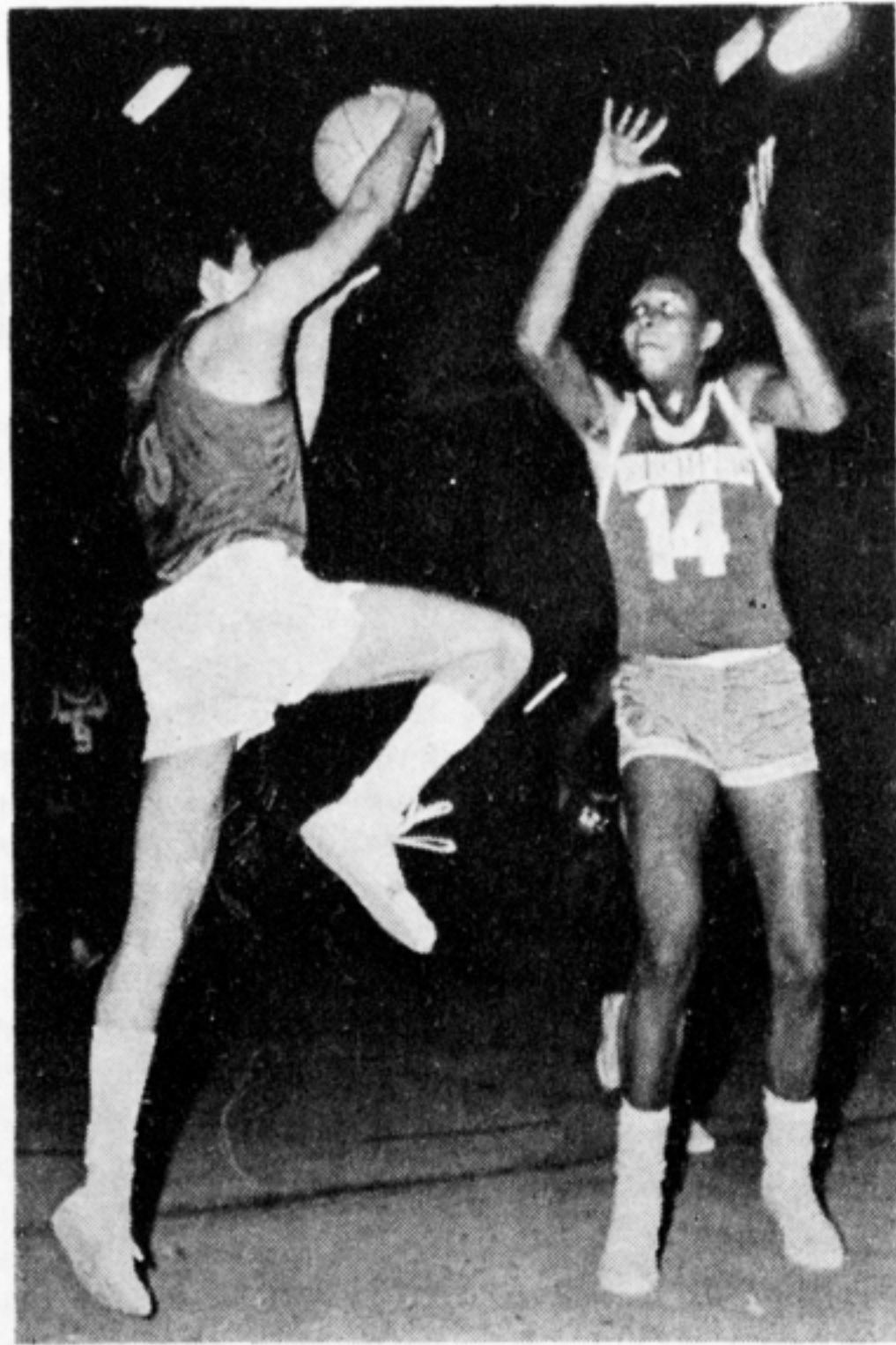
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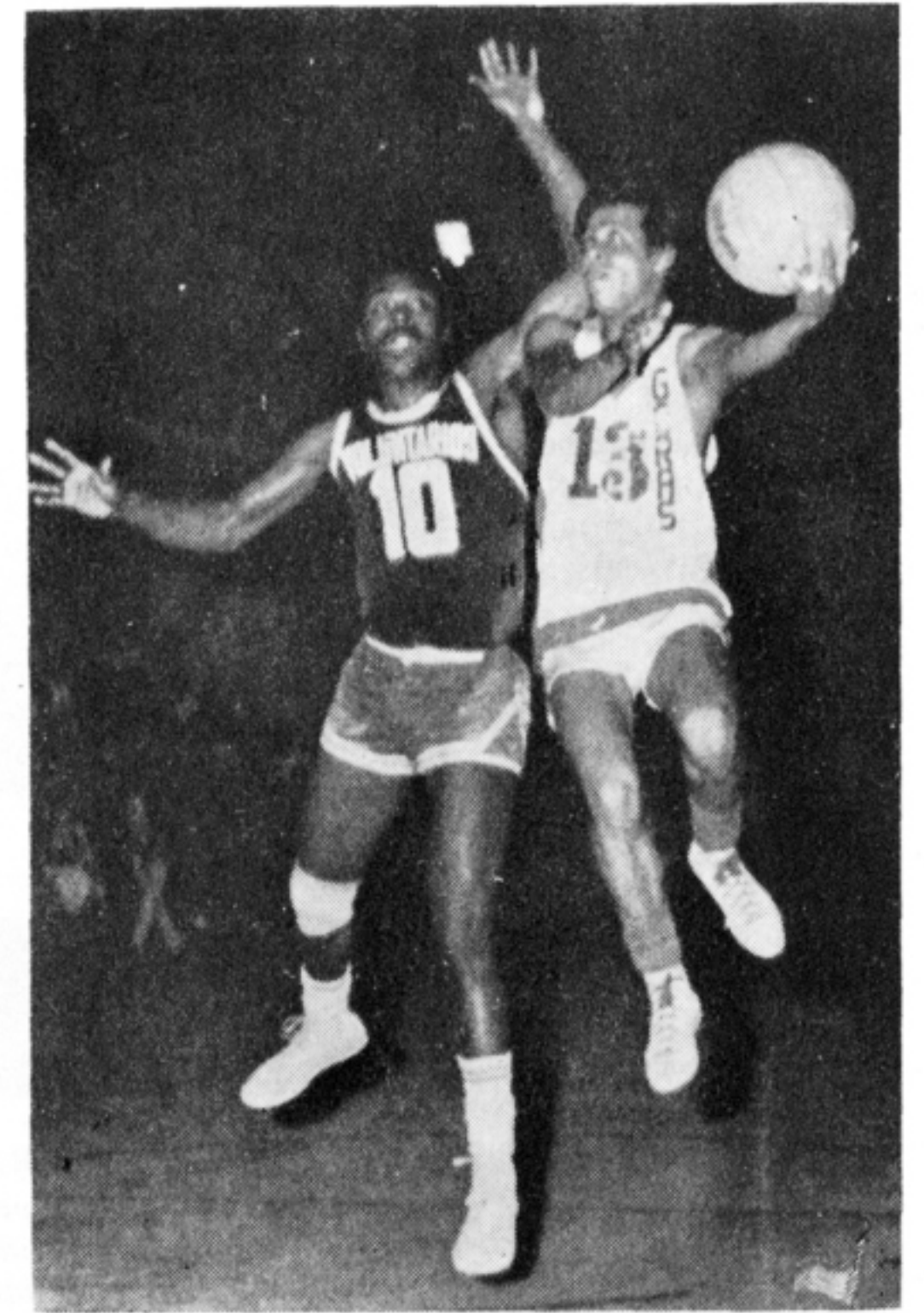
Hoop's Who



John Chamberlain



The Team



Man to Man



Vols at Practice

The big man with the confident smile on the lower road is none other than Morris "Moe" Williams, director of physical education at the University of the Americas and coach of the UA Volunteers basketball team.

Last year the Vols boasted a 5-5 season, an impressive record for the team's first campaign in the Mexican Intercollegiate Basketball League. This year, the green and white should come out on top.

Returning lettermen include Fred (the Rabbit) Hare, 6'7" forward who generally averages better than 30 points a game. Hare is the team's co-captain along with Dale Stroschine, 6'0" forward. Other old-timers are Bob Peck, 6'4" forward; Matt Toth, 6'3" guard; Bill Shanahan, 6'4" forward; Alan Zadic, 6'3" guard; and "Rapid" Ruben Marin, 6'0" forward. Marin is the unmistakable catalyst in the team's winning process.

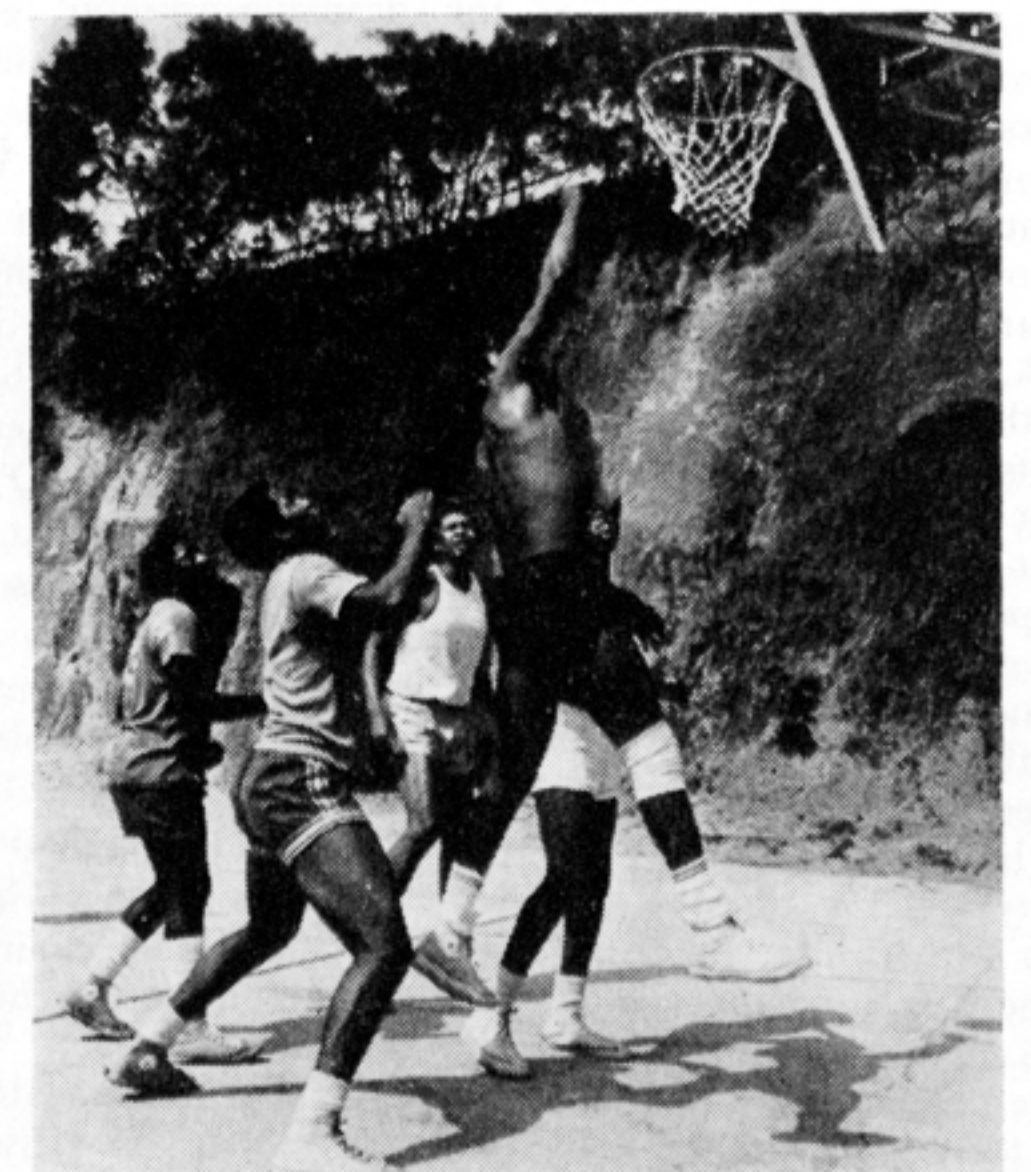
Promising new courtmen are John Chamberlain, who is elevated to the amazing height of 6'8"; his teammate, "Sparkplug" Dave Scott, one foot below him; Bill Greene at an even 6'0"; and Norman (the Rover) Robinson, 6'2" forward. Robinson is the most impressive of this new group and will be a great asset to the Vols under the boards.

Commenting on his team, Coach Williams said, "My boys are tough, fast, and experienced. We expect some rough competition, but nothing we can't handle." The UA courtmen are an impressive group of ballhandlers who exhibit the form and style that only constant practice and good coaching can achieve. The manager for the team this year is Bob Sands, a man whose responsibilities often shift.

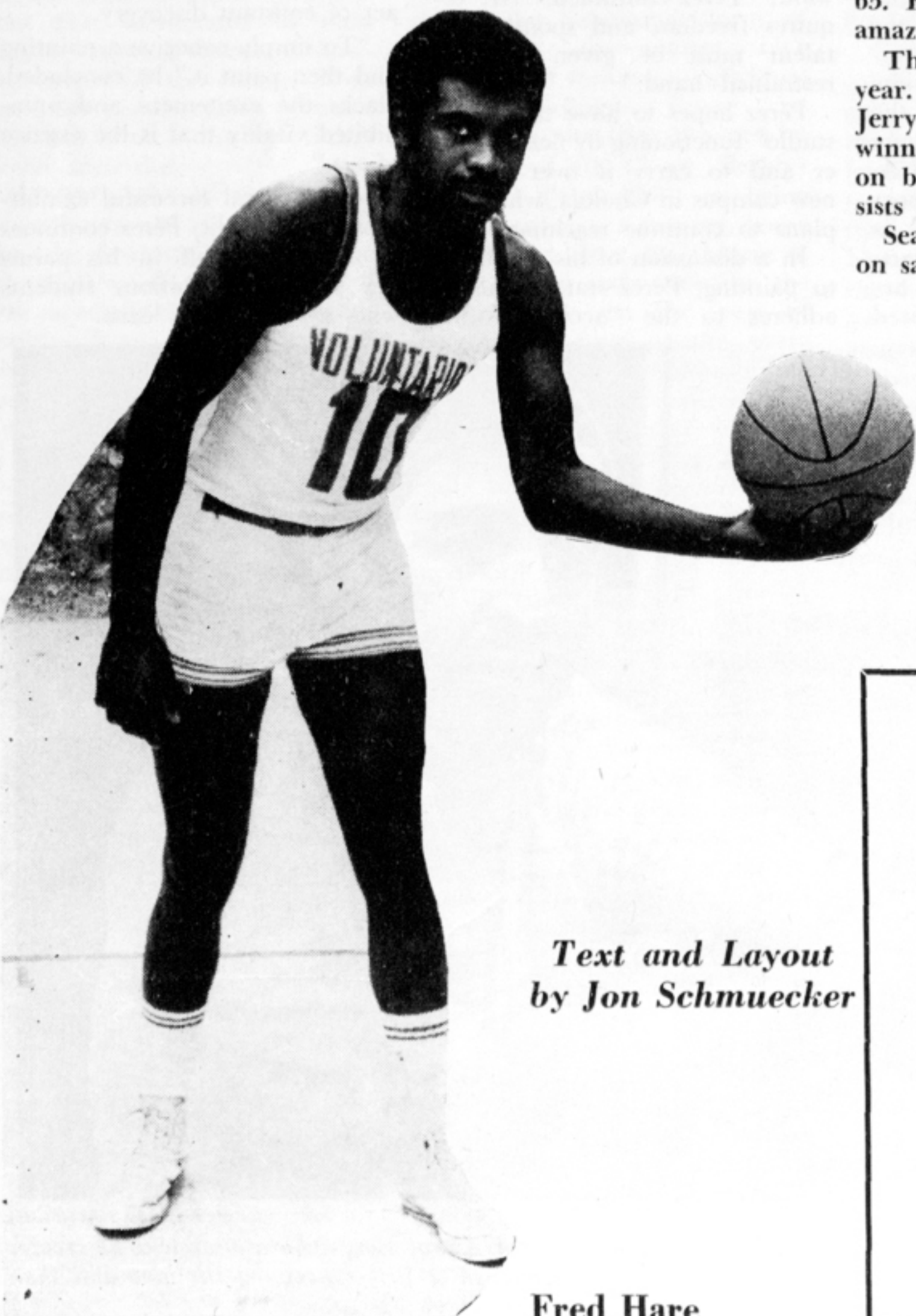
The Vols have already run over the opposition in an exhibition series defeating the Pepsi-Cola All-Stars of Taxco, 69-56 and 78-65. Fred Hare, who was really hopping, came through for an amazing 67 points in the two-game series.

The UA team will have two extra attractions at its games this year. The University's Imperial Washboard Band, directed by Jerry Nagle, will provide musical accompaniment to the team's winning efforts. The second attraction is a pre-game game put on by Williams' newly-formed basketball clinic. The group consists of children of faculty members and University employees.

Season tickets for the nine home games of the Volunteers are on sale at the Student Association Office.



Hare Hits the Hoop

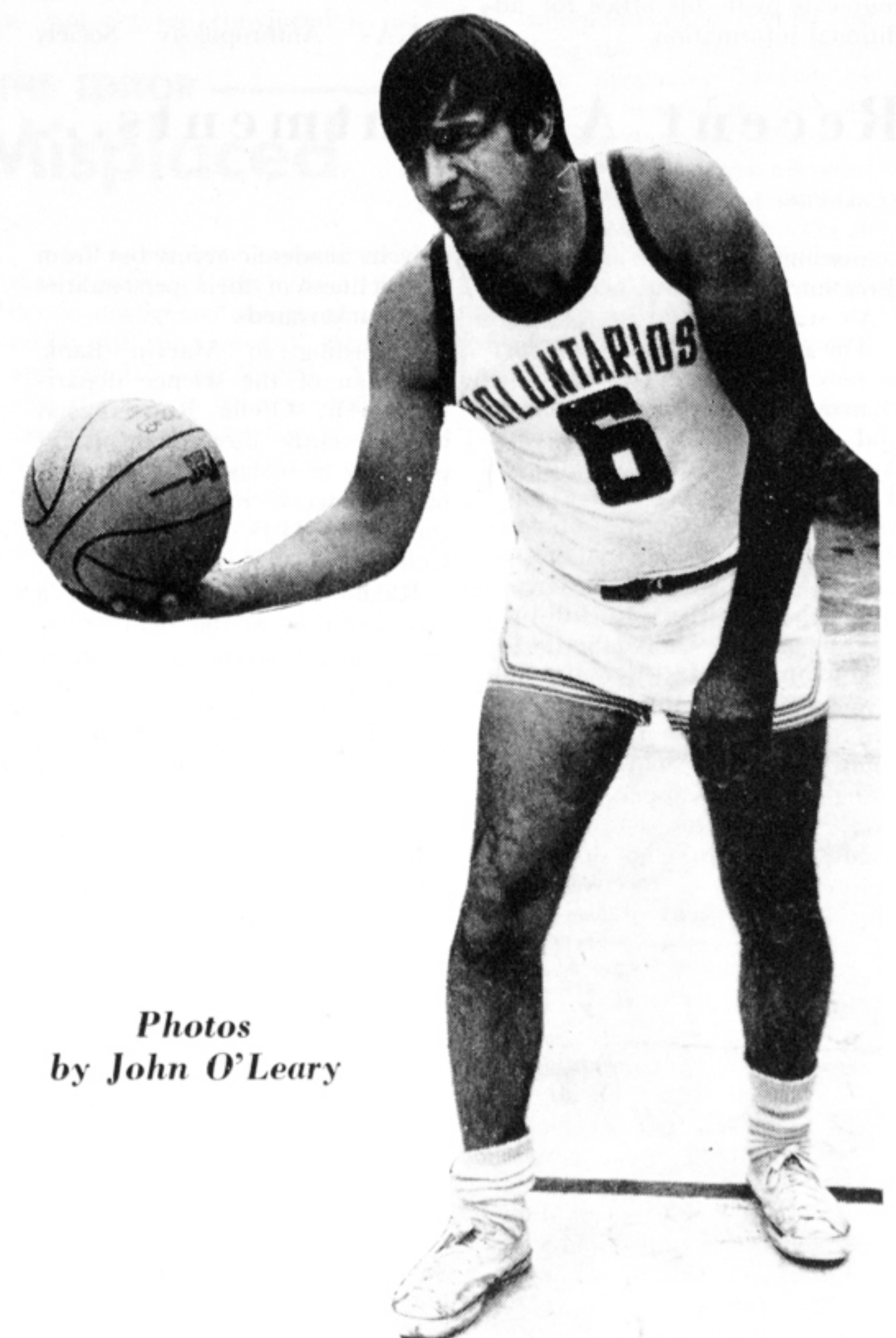


Text and Layout
by Jon Schmuecker

Fred Hare

UA Vols Versus

October 17	UNAM	home
October 19	Politécnico	home
October 24	Universidad de Chihuahua	away
October 25	Tecnológico de C. Juárez	away
October 31	Tecnológico de Monterrey	away
November 1	Universidad de N. León	away
November 8	Universidad de Puebla	away
November 14	Universidad de Morelia	away
November 15	U. de Guadalajara	away
November 21	UNAM	away
November 22	Politécnico	away
November 24	Universidad de Chihuahua	home
November 25	Tecnológico de C. Juárez	home
December 5	Tecnológico de Monterrey	home
December 6	Universidad de N. León	home
December 13	Universidad de Puebla	home
December 14	Universidad de Morelia	home
December 15	U. de Guadalajara	home



Photos
by John O'Leary

Dale Stroschine

Clark Forms UA Liaison

The administration of the University of the Americas has announced the creation of a new council for student affairs. Headed by Dr. C. Lee Clark, recently-appointed dean of students, it will be composed of students, faculty, and members of the administration.

"We are undertaking a rather ambitious project," Clark stated. "Our primary function is to act as a liaison between students, faculty, and administration in reference to student activities and problems and further, to plan and develop policy for students on our new campus in Puebla."

"We hope to increase student participation in what has traditionally been a city-oriented rather than a campus-oriented university," Dr. Clark continued. "At the present we intend to communicate to the students that there are almost unlimited opportunities to involve themselves here on the campus, either socially or in service to the community."

"Looking toward the future," Clark stated, "this council will be almost invaluable in the move of the University to its new campus next fall. It will be, in the main, responsible for drawing up everything from a badly needed new student handbook to developing policy on housing."

"In many respects," added Dean Clark, "we here at the University of the Americas can offer the students educational and entertainment opportunities that are simply not available anywhere else. Our position as an international university is in itself unique. For one thing, if the council were to effectively increase student interest in Latin America through a broadened program of tours, lectures, etc., it would make its creation worthwhile. It is the intent of the new council for student affairs that such opportunities be given to students and in turn, that these activities be coordinated and administered in the most effective manner possible."

Dr. Clark stressed his hope that students would directly communicate with his office for additional information.



Photo by Joseph Krebs

ISSUES AND ANSWERS—William Swezey, UA's assistant to the undergraduate dean, and Mrs. Elizabeth López, dean of admissions, discuss contemporary issues over the air. Presented Saturday afternoons on Mexico City's VIP radio station, the weekly program is aimed at bringing the University to the attention of the general public.

Jug Band, Vols Share Court

The University's Imperial Washboard Band under the guidance of Jerry Nagle, director of the drama workshop, gave its first performance of the fall quarter on a basketball court in a game between the UA Vols and the UNAM on October 17.

This year, a few changes have been made in the starting lineup. Danny Page will be taking Jim Day's old position on the gut bucket, while Sandy O'Brien is the new female vocalist for the group to replace Nancy Leich-

ening. Jim Minge, another newcomer, will play rhythm guitar.

Old hillbillies include Jerry Nagle on the leopard skin washboard, Paul Tierney playing lead guitar and "dancing" Dick Brune on the banjo.

Favorite tunes banged out by the group include "Beetle Um Bum", the story of a lady of ill repute; a new arrangement of "Hold That Tiger"; and "St. James Infirmary Blues". Although every number played by the group deals with prostitutes, alcoholics, or plain old bums, when the band

performs its speciality, "Summertime", even the washboard sounds sweet. It's an all-around good-time hoedown.

Artist-in-Residence Plans Open Studio for Art Dept.

By Kirby Veach

Good instructors make good departments. Mario Pérez, well-known Mexican artist, makes the axiom applicable to the University of the Americas' art department.

Born in Miami, Arizona, Pérez has studied at the University of Arizona and the College of Arts and Crafts in Oakland, California. He received his bachelor's degree in fine arts from Mexico City College and his master's degree in the same field from the University of the Americas.

A rising painter in Mexico, Pérez has an impressive string of showings both in the United States and in this country. Last June, he presented an individual exhibition of acrylic works at the Galería de Arte Mirachi.

Although Pérez has no definite plans for another showing in the near future, he has been busy with a new project for UA. Within the next quarter, he hopes to establish an "open studio" as a supplement to the art department curriculum. The studio, according to Pérez, will be utilized

by graduate students and sincere, talented undergraduates.

"As art is presently taught," commented Pérez, "the students are confined to the rigid, formal outline of the course. They exercise art rather than create it."

The "open studio" would offer advantages not available to the old method of teaching. "Rather than attempt to teach 'creativity,'" said Pérez, "the instructor would be limited to training the students in the technical aspects of art and supervising their work. The students would be completely free to express themselves and shape their own ideas in the particular medium that suits them."

"This is what the students want," Pérez continued. "Art requires freedom and spontaneity; talent must be given an unrestrained hand."

Pérez hopes to have the "open studio" functioning by next quarter and to carry it over to the new campus in Cholula, where he plans to continue teaching.

In a discussion of his approach to painting, Pérez stated that he adheres to the "accident-form-

largely untapped source of public interest in its students, faculty and administration."

So far, Swezey related, show format has mainly centered around people who have been involved with the University in the past. "Roy Grimse, for instance," he commented, "who is presently our director of public information, came to us almost entirely by accident after being shipwrecked off the coast near Acapulco."

Swezey concluded: "We hope we will be able to generate enough interest in this show around campus to make it a success. And of course that will, in large part, be determined by the willingness of both students and faculty to participate. So if anyone around here happened to be a Kamikaze pilot, I'd certainly appreciate his fighting his way through the lines of students around my office and letting me know about it as soon as possible."

Campus News Briefs...

Dr. José Lichtszajn, assistant professor of psychology at the University of the Americas, was recently appointed chairman of the department of psychology at Universidad Anahuac.

Dr. Lichtszajn, who also has a private practice at Insurgentes Sur, is a long-time faculty member of the University, as well as former dean of men.

UA's Anthropology Society

held its first meeting of the fall quarter on October 9.

Dr. Charles Mann, chairman of the department, lectured on cultural change. Two new anthropology professors, Dr. Karl Heidt and Louis Schwartz, were presented to the society members.

Ramón Xirau, professor of philosophy at UA and well-known writer, poet and critic, was awarded the "Magda Donato" prize recently for his book, *Palabra y silencio*, judged the best literary and humanistic work of the year published in Mexico.

The prize, established two years ago in the name of the famed Mexican actress, was presented to Xirau by the National Association of Actors and the president of the Writers' Association of Mexico.

Keith Johnson, UA's dean of men, resigned at the end of the second summer session to accept a job with AID in Washington D. C. Named programs officer for education projects, Johnson stated that the position "will probably mean that I will have some continuing contact with this school."

Honorary Degree . . .

(Continued from Page 1)

his M. A. from Columbia University, has been associate professor and head of the English department at the University of the Philippines. He has also been president of the University of the Philippines and of the Philippine Academy of Sciences and Humanities. He has received 15 honorary doctor's degrees in liberal arts and 47 in law from 68 different universities.

At present, General Rómulo dedicates himself to international diplomacy. He has been president of the Fourth General Assembly of the United Nations, Ambassador to the United States and president of the United Nations Security Council.

Recent Appointments...

(Continued from Page 1)

counseling, as well as for the direction of the total activities of UA's student body.

The graduate school has gained a new dean: Merle Wachter, chairman of the art department and long-time faculty member. Appointed by the Board of Trustees last spring and granted an honorary doctorate of laws degree, Wachter is filling the vacancy left by Richard E. Greenleaf, who returned to full-time teaching in the United States.

Within the faculty, the anthropology department acquired two new members. Dr. Karl M. Heidt and Louis Schwartz, while losing Wayne Kappel and William Walton this summer. Dr. Heidt, a linguist who dominates eight languages, received his Ph.D. in the field of linguistics from the University of Hamburg. Widely traveled, he has come to Mexico following work in Indonesia.

Schwartz, a Ph.D. candidate at the New School for Social Research in New York, teaches courses in general sociology, sociological theory, and the Negro in the Americas. Dr. Charles Mann, chairman of the anthropology department, commented: "The addition of these two men to the teaching staff of the University of the Americas provides students with invaluable experience, not

only in academic terms but from the richness of their personalities and backgrounds."

According to Marvin Bank, chairman of the science department, Dr. Ofelia Rodgers has been recently hired as assistant professor of biology. Wife of William Rodgers, registrar, she received her M.D. from California College of Medicine.

Raymond E. Schaeffer is a new addition to the field of international relations and history. Originally from Indianapolis, Schaeffer holds a B.A. degree from Marian College and an M.A. from the University of the Americas, where he has taught on a graduate fellowship. Schaeffer appeared in the 1967-68 edition of *Who's Who in American Universities and Colleges*.

A new center for Latin American studies is currently being created with the assistance of Dr. Eugene G. Wilkins, former president of Newark State College in New Jersey. Dr. Wilkins, who is in Mexico for the coming year, will work with members of the faculty and administration in order to set up the center, considered of major importance to UA's international image, as well as formalizing a series of exchange programs between Mexico and the United States.

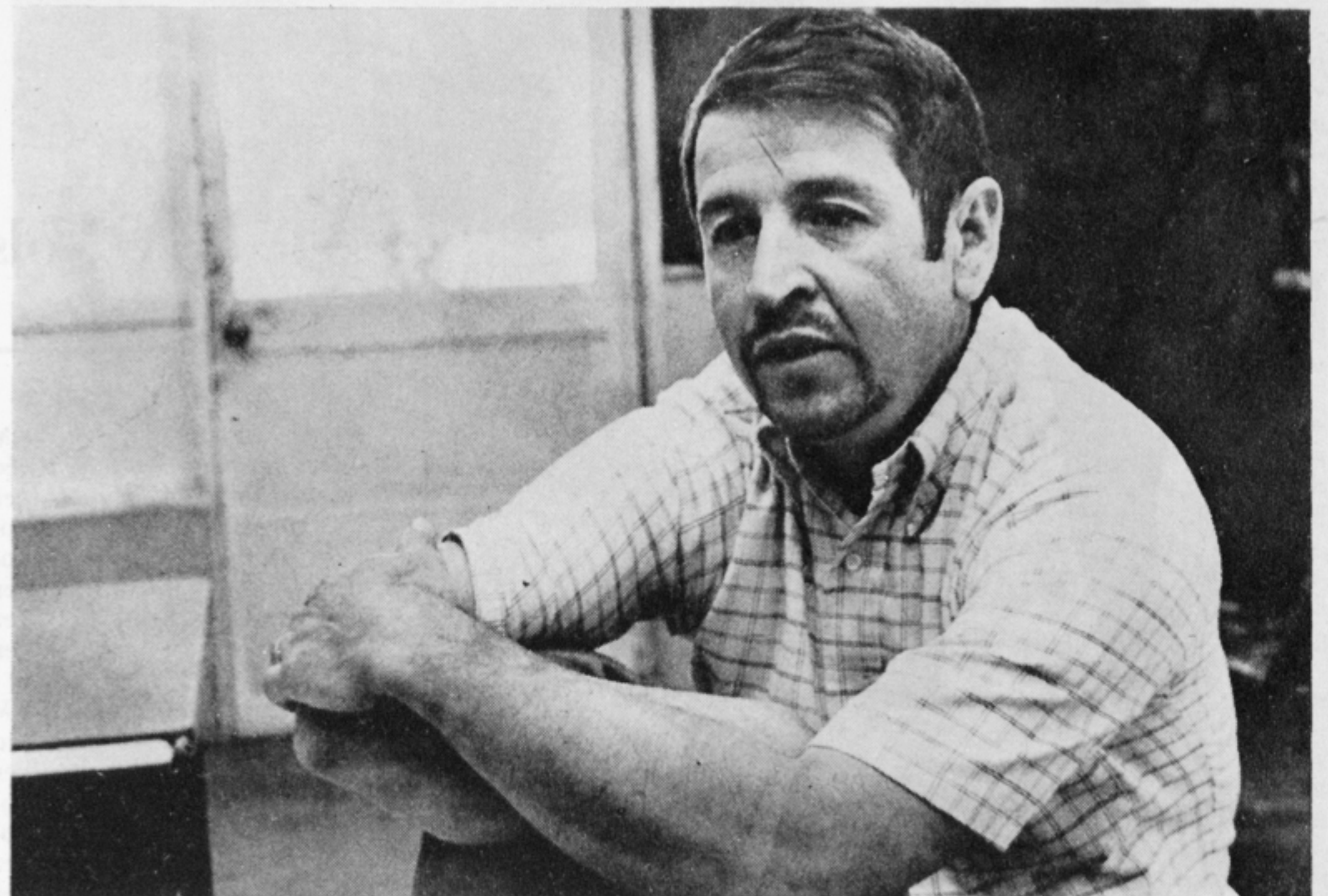


Photo by John O'Leary

WORKS WITH UNKNOWN—Mario Pérez, noted artist and UA professor, elaborates on how he creates from the subconscious mind. His is not the conventional sequence of first conceiving the idea and then executing it.