

# Student Officers in Dog House

## President Suspended For Mishandling Funds



Photo by Roy Grimse

The University's eight-million dollar campus begins to take shape as workmen lay foundations near Cholula in the state of Puebla. Looking west from the roof of the 200-year-old hacienda on campus, the famous Teocalli pyramid, with the Nuestra Señora de los Remedios Church at its peak, can be seen beyond the concrete and steel skeletons of rising buildings. (See Page 4 for a special photo-feature on Cholula and its history.)

## Beginning

UNIVERSITY OF  
THE AMERICAS



Collegian

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### Puebla Tech Rolls

William Swezey, assistant to the academic dean, spent last week in Puebla outlining the courses to be available for the next quarter at the Technological Institute.

On the agenda for the Technological students are classes in calculus, chemistry and physics, while the liberal arts majors will be involved with English, history and economics.

## Cuajimalpa Invites UA To Carnival

University of the Americas students have been invited to attend and participate in the carnival at Cuajimalpa Feb. 15-23.

The invitation was extended by Lic. Mario Ruiz Moreno, the official representative of the mayor of Cuajimalpa.

The pre-Lenten festivities start the evening of the 15th with the crowning of the queen and the rey feo (ugly king).

Music for the opening night will be provided by two orchestras, Mariano Merceron and Noe Mar. The dance lasts from 10 p.m. until 3 a.m. The entrance fee is 30 pesos for men and 20 pesos for women.

This is the first time a carnival has been held in Cuajimalpa and according to Moreno, the city hopes to make the carnival an annual affair.

Any group or organization may support a queen or king candidate. The election of either is determined by how many votes are bought by his or her fans.

All groups are welcome to rent a stand on the carnival midway, Moreno said. The cost is 150 pesos. There is no tax on profit made by the stand vendors.

On Sunday, Feb. 16, a parade of floats is planned for 10 a.m. Following the parade the flying men of Papantla will perform. At 12 there will be Mexican folk dancing followed by a rodeo and the flying men of Puebla. In the evening there will be a fireworks exhibition and a carnival dance. A livestock exhibition will continue all week.

### STUDENT ASSOCIATION

## Community Project Adopted

"Helping ourselves by helping others; this is really the key to the Jojutla Community Project," said Student Association President Jeff Curtis about the SAUA's plans to start a teaching and guidance center in the Mexican town of Jojutla, Morelos.

"This is not a charity work as such," continued Curtis, "but more of an educational process for both sides." The project has begun on a limited level, mostly through the efforts of former collegiate basketball star Rick Campbell.

Living full-time in Jojutla, the 30-year-old Campbell has started a basketball tournament in the town, and is also teaching physical education classes. At present he is trying to find a temporary location for a project of classes in sewing and tent-making.

In the meantime, the SAUA is planning a fund drive in the Anglo-American community of Mexico City. "If this project is to succeed, we will need a strong financial backbone," Curtis said. "We won't make it without the support of the Anglo-American community." The SAUA is also planning two fund-raising events on campus, with all profits going to the Jojutla project.

When enough money is raised, the Student Association plans to open a permanent center in Jojutla, where children and adults can come for guidance, recreation, and classes. "The number of classes that can be offered is unlimited," said Campbell. "So far we plan them in such areas as sewing, sports, English, tentmaking and

personal hygiene."

One of the keys to the project is that it won't be a 'giveaway' campaign. "What we want, we'll learn how to make; what we can't make, we'll do without," said Campbell. "These people don't need and don't want hand-outs." Already the children have started making *huaraches*, which will be sold through the Student Association. The money from the sales will go back into the project.

"From the Student Association's viewpoint, the benefits are fantastic," said Curtis.

## Artist Belain Gets International Kudos

Recognition has again come to Prof. Fernando Belain of the University's art department.

He has been selected to appear in the first edition of *Two Thousand Men of Achievement*. In addition, *Time*, *Life* and *Newsweek* will print a Belain painting in the near future.

Those picked to appear in *Two Thousand Men of Achievement* came from a list of more than 20,000 names, representing many fields of endeavor. Publication is scheduled for May, 1969 in London.

The work, intended to be a biographical reference, lists outstanding men from all over the world. Patrons include the Emperor of Ethiopia, Haile Selassie; the Shah of Iran; Rainier III, Prince of Monaco and the King of Morocco.

"Here is a real chance for students to become intimately acquainted with another culture, to live and share ideas with another people."

The SAUA plans to encourage all students to spend time in Jojutla, and even hopes to persuade some education majors to do their student teaching there.

The community of Jojutla, with a population of about 25,000, is two hours from Mexico City, 45 minutes from Cuernavaca, close to the mountains and Lake Tequesquitengo.

International Telephone and Telegraph Company of New York recently tapped Belain to do a painting dealing with communications. I.T.T. selected various other artists throughout the world to execute works dealing with this theme. The paintings will be published in I.T.T. ads.

Belain will be the first artist to have his work reproduced. It will appear in *Time International* Feb. 21, in *Newsweek International* Feb. 24, in the *International Business Digest* in February, in *Life International* on March 3 and in *Life en Español* on March 10.

A press party sponsored by I.T.T. was held early in the month at the Salamagundi Club in New York City. Belain was one of the few participating artists invited to attend.

The student body president has been suspended from school, two members of the Student Association Executive Committee placed on disciplinary probation and the other members placed on disciplinary warning, charged with "unauthorized activity and fiscal irresponsibility."

The action was taken by the University administration in the wake of an audit and investigation which found more than 10,000 pesos from the student activities fund unaccounted for.

Jeff Curtis, SAUA president, was suspended on Friday, Jan. 30, after UA President Dr. D. Ray Lindley received the report from his ad hoc investigating committee.

Tom Saucedo, senior class president, and Alec Jason, representative-at-large, were placed on disciplinary probation for the remainder of the quarter, and all other members of the Executive Committee were placed on disciplinary warning.

The scandal began to grow as a series of unsigned "Pig Letters" were circulated on campus during the last week of January, charging SAUA officers had duped and swindled their fellow students.

The charges concerned an action of the SAUA Executive Committee in allocating student activity funds for scholarships and then including SAUA members among the recipients.

"It was obvious," said Dr. D. Ray Lindley, "that there had been unauthorized activity. We appointed an ad hoc committee which included our bursar to audit Student Association books. The committee found evidence of fiscal irresponsibility, but not of fraud."

The committee—Miss Elenita Quijada, bursar; William Swezey, assistant to the academic dean; and Keith Johnson, dean of men and director of student affairs—discovered a deficit of 10,023 pesos in the SAUA budget for which there were no receipts, and a 1,365 peso discrepancy in the SAUA bookstore budget, which had been handled in Jason's bank account.

"The committee found no evidence of fraud," Dr. Lindley said. "We interpreted the Student Association's lack of receipts only as sloppy management."

The following actions were taken as a result of the committee's investigation:

- 1) Scholarships voted by the student officers were revoked;
- (2) The Business Office was

instructed to return the funds for the scholarships to the student activity fund;

(3) The students affected were billed for their tuition;

(4) The University granted three half-tuition scholarships for editors of the *Azteca* yearbook and has continued the half-tuition scholarship for the SAUA president;

(5) Curtis was suspended for the duration of the winter quarter;

(6) Saucedo and Jason were placed on disciplinary probation for the remainder of the quarter;

(7) Other members of the Executive Committee of the Student Association were placed on disciplinary warning.

According to Dean Johnson, his committee "talked to Jeff Curtis, Jeff Dorsey (SAUA treasurer), Tom Saucedo, Joe Durkin and Alec Jason (bookstore manager), and they all made the point that Curtis—with only one vote in the Student Association—was no more responsible than anyone else in the SAUA.

"But we decided that Curtis should be held responsible," Johnson continued. "He had taken credit for what he claimed to be unilateral actions, many times taking personal credit for things he thought would be popular with students. We felt that, as the president of the Student Association, he should be held responsible for

(Continued on Page 3)

## Dean's List Selections Include 52

Fifty-two students are listed on the fall Dean's List, according to William Swezey, assistant to the academic dean. These students have maintained a grade point average of 3.2 at least two consecutive quarters and have carried 15 hours or more each term.

Veterans of seven quarters are Julian De Nys, Miren Garcia Barcena and Mary McKee.

Three students are listed for the sixth time. They are Marcia Braun, Mary Millette and Phyllis Morton. Recipient of this honor for the fifth time is Patricia Keifer.

Qualifying for the fourth quarter are Hugh Ball, Patricia Barker, Ana Cadaval, Jeffrey Curtis, Enrique Martinez and Maxine Zambrano.

Listed for the third time are Lilian Dubson, Guenther Hintze, Paulette Levy, Robert Parks, Iris Pollack, Robert Rose, Henny Edith Van Beek, Gisele Williams, Bruce Wilson and Patricia Zietlow.

Students who have been listed twice are Yolanda Baeza, Charles Cottle, Linda Jimenez, Sydney Messett, Inger Nielsen, Carol Perdomo, Jon Schmucker, Kathleen Tomkinson, Dolores Valdes Mendez, Esther Vaupen, Stephen Volimer and Warren Walker.

First-trippers include Alice Butler, Rebecca Chidester, John Donnelly, Gregory Fritz, Elisa Gonzalez, Roger Hernes, Randall Lawton, Donna Matteson, Brian Mayne, Mary McKay, Antonia Natale, Sister Mary Powers, Linda Schettler, Deborah Seifert, Clyde Stump, Alice Tingley, Richard Trowbridge and Federico Zadik.



BELAIN



# SAUA Bookstore Offers Subscriptions, Services

"It's something that should have been provided by the administration long ago," says Student Association President Jeff Curtis of the SAUA's new bookstore. "But since they did nothing about it, we decided we would."

The bookstore sells used textbooks on consignment. According to Alex Jason, chairman of the service committee, the Student Association received many complaints about students being "cheated" by the low prices they were getting when selling books back to the UA bookstore.

"Because we only collect a one peso service charge," said Jason, "not only will students receive more for their old textbooks, but students buying these books will pay less."

Subscriptions to daily newspapers can also be purchased through the Student Association shop. Among those available are the *New York Times*, *Chicago Tribune*, *Christian Science Mo-*

*nitor* and a number of Texas papers.

According to Curtis, the Student Association and UA bookstores are not really in direct competition. "Their store handles mostly textbooks; the few paperbacks they have are mainly detective stories," he said. "We have chiefly 'quality' paperbacks, and, of course, magazines."

The prices of the books are the standard prices charged throughout Mexico, which generally run a few cents higher than in the U.S. The average profit of the store is about 200 pesos per day, which goes to pay the salary of the SA's two full time secretaries. "As soon as we establish a regular trade, we hope to offer students discounts on both the books and magazines," said Jason.

The SA bookstore will also provide a service for any professors who wish to obtain outside reading sources for their students. "We have quite a list of books

covering history, art, psychology, anthropology, literature, poetry, economics and current problems," Jason said.

Jason pointed out that most of the books for the new course in Black History had been purchased through the Student Association.

The selection of magazines is vast, and includes *Time*, *Newsweek*, *Sports Illustrated*, and the *Saturday Review*. Curtis said a great many students had asked about *Playboy*, *New Republic*, *Ramparts* and *Evergreen Review*. "Unfortunately these are not available in Mexico," he said. "But, with the exception of *Playboy*, which is illegal here, we are trying to obtain them."

Service has been temporarily suspended.



Photo by Marilú Pease

**BROWSING**—Students are attracted by the diverse selection of reading material at the new SA Bookstore. Used textbooks as well as paperbacks, magazines and newspapers are stocked.

## Betas Pledge 10 Members

Beta Tau Alpha social fraternity has completed its winter rush with ten new members pledged.

They are Tony Martinez, Gary Venturini, Alex LaLanne, George Cevasco, Doug Weeks, Dick Ryan, Jim Sanchez, Joel Barranco and Steve Grant.

In the five-week pledge program which follows rush the pledges will be required to work in the Humane Society and at an orphanage in Xochimilco.

Present officers of the fraternity include Lance Hool, president; Brud Mathews, vice president; Raul Botifol, secretary; Howard Ballou, treasurer, and Rick Valladares, pledge master.

## THE INQUIRING REPORTER

# World Threats Discussed

By Paulette Litz

The world today is in turmoil. In an attempt to discover what the greatest threat is in the world today, the *Collegian* sounded out a number of concerned students.

Roberta Jansen of Elmwood Park, Ill., feels the greatest threat to the world today is lack of communication between not just countries, nations or groups of people, but between individuals, and

the unwillingness to know another person for what he is instead of stereotyping and labeling him.

"Due to our automation and industrialization, people are becoming numbers. We never define our ideals or goals, positively. When we talk about peace, it's always in terms of war. We need a definite re-evaluating of our values."

Venezuelan George Cevasco feels that women are the world's greatest threat. "Nobody ever knows what they really have in mind. With their ideas of taking over, we'll never know who will end up washing the dishes!"

"I believe that the greatest



MANSPEAKER

threat in the world today is over-population," comments Melinda Manspeaker, from the University of Arizona.

"Where there are too many people located in a certain area, starvation, disease and lack of education increase. With these problems on hand, man is not able to exist in the most desirable fashion and he cannot begin to think about the things that are commonly thought of as being threats to the world."

Alex Lalanne, born in Brazzaville, Africa, and former student of St. Francis University Nova Scotia, Canada, holds that "a confrontation between the U.S.A. and the U.S.S.R. over central European countries" is the world's greatest threat.

Craig Schaap says: "Ignorance and religion are controls that turn men into sheep."



LALANNE



Photo by Marilú Pease

**FELLOWSHIP**—Students chat over beer and pretzels at Student Ecumenical Center's recent open house.

# Inter-Faith Center Opens for Students

The University's new Student Ecumenical Center recently inaugurated its home — a converted garage on the lower road — with an open house and interfaith worship service.

Mrs. Carmela de Elarduy donated furniture and her two-car garage on Volcanes for the off-campus center. A group of faculty and students, including Sister Clara Winternitz, "Big Jim" Day, Paulette Litz, Jeff Dorsey, Mother Michel Guerin, Paul Reilly and Timothy Scheuler, spent an entire Saturday emptying, cleaning, and rearranging the garage, which had served as a store-room.

At an Open House held in the new center Jan. 22, beer, coke, cheese, bread and other refreshments were served.

Mother Michel Guerin, UA English instructor largely responsible for the inauguration of the religious meeting place, feels that many university students, suddenly finding themselves in an unfamiliar environment, often desire the help of an objective but interested counselor. The center offers UA collegians this opportunity. It will also be a "hang-out" in which reading material

and records will be available, she said.

The ecumenical committee of student counselors consists of George Piguerton of Union Church, Douglas Simmons of Christ Church, Dunstan Stout of St. Patrick's Church and Aaron Kahan. The committee will include representatives of other churches or religious groups on request of students.

The religious service at the Fronton Church at Fresno 66 followed the open house.

## Former Student Will Publish

Cynthia Buchanan, who received her M.A. from UA in 1966, will have her story, "The Charley," published in the *North American Review* and another story, "The Wind Chandelier," will appear in an anthology of best literary magazine fiction published by Scott Foresman.

Miss Buchanan is now in Madrid on a year's Fulbright Fellowship for Creative Writing. Her poem "The Espontáneo" appears in the current issue of the *Mexican Quarterly Review*.

# Coed Digs Indian Ruins

By Bob Allen

Olmeecs before the birth of Christ carried their cultural influences to the southern corners of Mesoamerica.

Over a millenium and a half later, Aztec Pochteca traders climbed out of the Valley of Mexico and walked south across the Isthmus of Tehuantepec and into Central America, trading and spying for their growing empire.

Indian, Spanish and French conquerors made their marks and disappeared into history books. Today's anthropologists follow the ancient travelers and adventurers through the cultural centers of Mexico reconstructing history and social patterns.

Mary Michele Fergoda, University of the Americas graduate student in anthropology, recently returned from a dig. She described the region as "a cross between savannah and the Gobi Desert."

Working as a student associate of the New World Archeological Foundation, Mary Michelle spent several months excavating near the town of Cintalapa in the Great Depression area of Chiapas State.

Every day she was up by 4:30 a.m. preparing to leave her small house in Cintalapa for the site. Despite temperatures that ranged in the hundreds she and her 23 Mexican laborers worked until four in the afternoon. Nights, Mary Michele spent washing and numbering potsherds. This was her schedule six days out of the week.

The vanished group who inhabited the site were probably Zoque Indians. It is reasonably certain that the site was occupied as early as the pre-classic period and up to the Spanish Conquest.



JANSEN

The archeological zone around Cintalapa was transitional and therefore of great archeological importance. Situated near the Isthmus of Tehuantepec, it had been influenced by the earlier Gulf Coast cultures and later by the Aztecs from the North.

It is also apparently related to the not far distant Mayan site at Chiapa de Corzo to the South, Mary Michele said. However, the Zoques, who demonstrated influences of several groups, maintained their own language and distinct social structure well enough to build a cultural center that covered at least six square kilometers.

Clarifying ceramic types in order to get a picture of population

distribution was Mary Michele's chief interest. Other archeologists were interested in figurine styles and architectural structure of the temples. No neophyte in anthropology, Mary Michele has excavated several sites in the United States. She also did a section of an ethnography, published by the University of California, on the small border town of Tecate in Baja California.

She lived there three months studying the transition between a peasant community and a small semi-urban factory town.

"When you go into a foreign community you experience cultural shocks that throw you off balance for a while," states Mary Michele.



Photo by Marilú Pease

**PUZZLE**—Student anthropologist Mary Michele Fergoda examines pre-Columbian pottery fragments after a trip to the field.

# Night School Courses Set

Three courses are being offered by the evening college of the University of the Americas, according to William Rodgers director.

They are Education 224, English structure (3 units) Education 302, Classroom Problems (3 units), both taught at the American High School. Education 324c, new math (3 units) is being taught at the Pan American Workshop.

English structure, taught in English by Mrs. Laura Marcum, is an examination of basic English constructions in the light of new developments in linguistics.

The course in classroom problems is a study of the organization, materials, methods and techniques that contribute to discipline in the classroom. The class is taught in Spanish by Señora Rosalind Beinler.

The math course, also taught in Spanish, is a study of the methods in teaching new math. The instructor is Mrs. Bernice Gutterman.



JON SCHMUECKER

## HACKNEYED HISTORY

Runic scholars and other historians assign to skating an antiquity dating back at least to the 8th century.

The present-day skate may have had its origin in the primitive Norse snowshoe made of wood, but the earliest known skate is that of the bone runner. Made from leftovers after huge food orgies, these bones were ground down and shaped until they presented a flat traveling surface.

After many years of slipping on ice, the Norse and Dutch finally decided to break some bones other than their own. They used cow bones, reindeer bones, sheep bones, turkey bones, wish bone and milkbones.

No animal escaped their hatchets in their eager search for the best skate blade. Although they occasionally pulled a few big boners, most skate blades were around a foot in length. They were bound to the feet with thongs and usually stayed on long enough to give the skater time to fall.

In 1841, a specimen of an ancient skate eleven inches in length was discovered in the boggy soil in Moorfields, England, an unusually poor skating area. Examples of the bone skate have been found in England, Norway, Denmark, Scotland, Germany, Switzerland and the Netherlands.

Perhaps the best specimen was found by an archeologist while on a holiday in Iceland.

The modern Dutch word "schaats", from which is derived the English word "skates", is at least as old as 1573. In those days, little Dutch boys who didn't have their fingers stuck in leaking dikes spent most of their free winter hours skating.

Although the metal blade had been invented at that time, few of the common people could afford them. Poor boys like Hans Brinker had to wait until they rescued some rich boy who had fallen through the ice before they were rewarded with a pair of metal skate blades—usually of silver.

The early history of skating can be traced by means of a casual reference to it in literature. Samuel Pepys, who first mentioned skating as a dangerous art, and John Evelyn both wrote in their separate diaries of watching ice skaters in St. James Park, London, on the same day, Dec. 1, 1662.

Skating has also been widely recorded in art. One of the earliest known pictures of skating and a bladed skate is a woodcut dated 1448, illustrating the skating accident that befell St. Lidwina, or Lydwina, the patron saint of skaters, in the year 1396. She fell through the ice and drowned.

Her bones or sacred relics were highly prized among skaters for unknown reasons. Today St. Lidwina remains in the hearts and on the feet of many skaters.

## Hero Hoyle Hands Above UNAM's Best

Tom (the Bomb) Hoyle exploded for 29 big ones, as the virile Volunteers violated UNAM, 60-49, at the LaSalle University gym.

Hoyle, who is 13 hands high, seemingly thumbed his nose at UNAM's hams, uncannily baskets with his hook-like hands, and snatching rebounds with his sticky fingers. With deadly accuracy, the William Tell of basketball sank basket after basket, baffling the boys from UNAM.

One hundred and one UA court encouragers applauded with two hundred and two hands—screamed through bull horns, rang cow bells, and slapped their calves—as the Vols mugged the minute-men from Mexico.

Playing as consistently as death and taxes, UA jumped to a fast 4-0 lead. Then UNAM's tall talent suddenly burst into flame and took a commanding 19-12 lead, until Moe Williams called time and sent in his bucket brigade.

The Vols' man-to-man defense was so tight that UNAM's oilmen rarely squeaked through. UA's offense worked better than strong prayers on Sunday as the string-beans graced Hoyle with many opportunities by feeding him the ball.

This gave Moe's Movers 14 points in a row and a 26-19 lead. At halftime the scorescanner read 28-23 in favor of UA.

In the second half, the Vols came on so strong that UNAM

literally fell to pieces. The UA basket stuffer widened the gulf to 16 points at 57-41, but at that time Ken Marcus and Matt Toth, who had been substituting for each other, fouled out of the game. UNAM managed to pick up a few of their scattered parts and narrowed the gap to 10 points at 57-47, but the final gun sounded at 60-49.

Coach Moe Williams stated that his team was having some trouble with the unusual double ring on the baskets at the LaSalle University gym. But if the Vols were having bad luck, UNAM couldn't hit a bathtub ring with a sponge duck. Individual scores for the Vols were Hoyle 29, Marcus 8, Toth, Cleontes and Steiger 6 each, Marin 4 and Rawlings, who only played the last five minutes, 1.

Samuel Campus, the only source of light in UNAM's dark debacle, sank 21 points for a lost cause. Sergio Landin was also in the double numbers with 11. UNAM's jumbled giants, Julio Ortiz and Adam Ramirez, both 6'4" scored only six points together.

Although Hoyle was the tallest courtman in the game, UNAM's men outreached their opponents in average height.

Other UNAM scores showed Mario Talavera with 5, Ramirez and Alfonso Villa 4 each and Ortiz and Arturo Bastidas 2 each.

In some earlier exhibition games, the Vols pulverized the Mexico City B selection 67-39, mangled the Puebla A team 61-49, then lost to the same Puebla A team 57-50. The last game played against Puebla was marred by unusually bad refereeing by blind old men and numbers trickery by the poor players from Puebla.

### RETRACTION

Michael E. Berger, UA student, was misquoted in the "Inquiring Reporter" feature of the last issue of the Collegian. His actual statement was "I think the entire student organization should be abolished," not "The officers of the student government should be assassinated."

## Rampaging Rugbyite Gives Game Details

"There is plenty of contact and personal skill in rugby if that is what a guy wants in a sport," says James Nachtwey, a junior transient student from Dartmouth.

This is the first quarter a rugby team has been established at UA, according to Jim. Right now there are 20 men who have showed interest in the team. Jim noted that embassy officials from Australia, England and Jamaica will be joining the team soon.

Nachtwey said the idea for a rugby team was initiated by Steve Smith and Brandy Santos. Smith hails from Wesleyan University and Santos is from Notre Dame.

According to Nachtwey, half the team has had some experience and the other half has had little or none. Nachtwey has played three years at Dartmouth and is anxious to help those players out who lack some of the basic fundamentals.

Jim stated that the game of rugby was born at Rugby School in England. In the midst of a soccer game, a chap picked up the ball and took off for a goal. "No telling if the player scored or not," Jim added.

Nachtwey said that size is not



Photo by Don Harrigan  
**HANDS UP!**—Tom Hoyle, stellar stuntman of the UA Vols, launches the roundball for two at point blank range. UNAM just could not reach up to the 16½ ft. men as the Vols triumphed 60-49.

## President Suspended...

(Continued from Page 1)

this financial irresponsibility as well."

Curtis' suspension, Johnson continued, "was a particular, appropriate penalty for a particular offense. We do not in any way think of this as a penalty for cumulative behavior of any sort."

New evidence suggests that some members of the SAUA "not only opposed the idea of scholarships and of depositing bookstore proceeds in Jason's name, but were not even present at the meetings when this was decided," Johnson said.

For this reason, the Student Board and Student Court are presently investigating the minutes of Student Association meetings to determine the degree of participation of other members.

"After getting the results of this investigation," Johnson said, "we will be in a position to re-evaluate the disciplinary action taken."

President Lindley emphasized that he had heard both sides of the question, in addition to his committee's investigation, before any action was taken.

In addition to approximately 60 signed "Pig Letters", he received two personal letters from students demanding that the University administration account for the use of their student activities fund money. (Two dollars of each student's tuition goes into the fund, with which the SAUA finances its activities.)

"The students involved have been heard," Dr. Lindley said, "We had a meeting with them Jan. 28 for the express purpose of hearing their side."

"Since it was a fiscal matter, it was therefore an administration matter and not a matter for the Student Court. We are directly responsible to the Board of Trustees for the handling of all funds," he said.

"Nobody relishes having to take this kind of action. But we have a responsibility both to the student body and to the Board of Trustees for the total operation of the University," Dr. Lindley concluded.

Jerry Tennison is serving as acting president of the Student Association, but the organization's projects and activities have faltered in the wake of the investigation.

Two SAUA members, Representative-at-large Cathy Adler and Freshman Class President Dede Fox, have resigned their positions.

"If the reward for trying to help the University community has been no more than disciplinary probation," said Miss Adler in her letter of resignation, "I feel it would be best to resign now, before I unwittingly find myself in any other unrest which might lead to my dismissal from the University."

"The task has been utterly thankless to say the least, and disgrace the price I have paid for a sincere desire to help."

## Motorcycle Maniac Maneuvers Massive Machine Miraculously

By P. M. Dangerfield

Behind a powerhouse of machinery, Hudson (Scrambler) Ingram, UA freshman, mans a big red Kawasaki 650 Road Runner into the University parking lot every morning at eight a.m. The motorcycle, Hudson's sixteenth, is the same one that he has raced with—and won—in several big-time races throughout the southwestern United States.

Drag races, hill climbs, scrambles and cross-country—Hud has won enough events (Sunshine Classic, Dallas Dirt Drag incl.) to fill an entire room of his San Antonio home with trophies and other awards.

"My first interests were the one-quarter midget cars," Hud recalls. His father paid the fee and entered him in his first competitive race when he was just six years old. "I didn't even place," said Hud, "but from then on I was hooked."

From the midgets Hud graduated to cycles. He built his first machine when he was twelve from a lawnmower engine and some spare parts. "It was pretty crude," Hud admitted. "But it could really zip and I loved it."

'Love' is what kept Hud building, remodeling, and racing—even though he suffered several near-fatal collisions and injuries. "One time, in the Waco Road Rally, I spun-out after hitting an oil slick. I wound up in the hospital for six weeks with two broken arms and a skull fracture," said Hud. "But the most dangerous obstacle is not the speed or the bad roads but people driving cars who just don't see oncoming cyclists."

Hondas, Harley-Davidsons, Triumphs and Bultacs (built to go) have all been raced by Hud at one time or another, Hud commented.

"There's something about being

out on the open highway with 1200 cc's wheeling under your body, then shifting into gear and tearing out in front of the pack, the wind ripping at your face. Everything is left in your tracks. Nothing can swerve and cut like a cycle. Man, you can actually taste the speed. Every time I'm out buzzing on the open road I keep hearing the theme song of "Born Losers."

Hud helped organize a local motorcycle group in San Antonio to "counteract the bad publicity that some rival gangs had built. Our group wanted to give cyclists a good reputation in the area." Called "La Rat Pack," the troop held its own rallies and put on shows for various business and charitable organizations. "We let everyone know that black helmets, jackets and boots do not necessarily spell trouble."

Customizing cycles and entering them in shows is also part of Hud's motoring life. "Prizes and money were part of the in-

centive," admits Hud. "But the real satisfaction comes from recognition by other cyclists and the interchange and trading of ideas and shoptalk." Hud's cycles have been written up in two trade magazine articles, and along with "La Rat Pack" they formed the center-fold for *Cycle-Rama*.

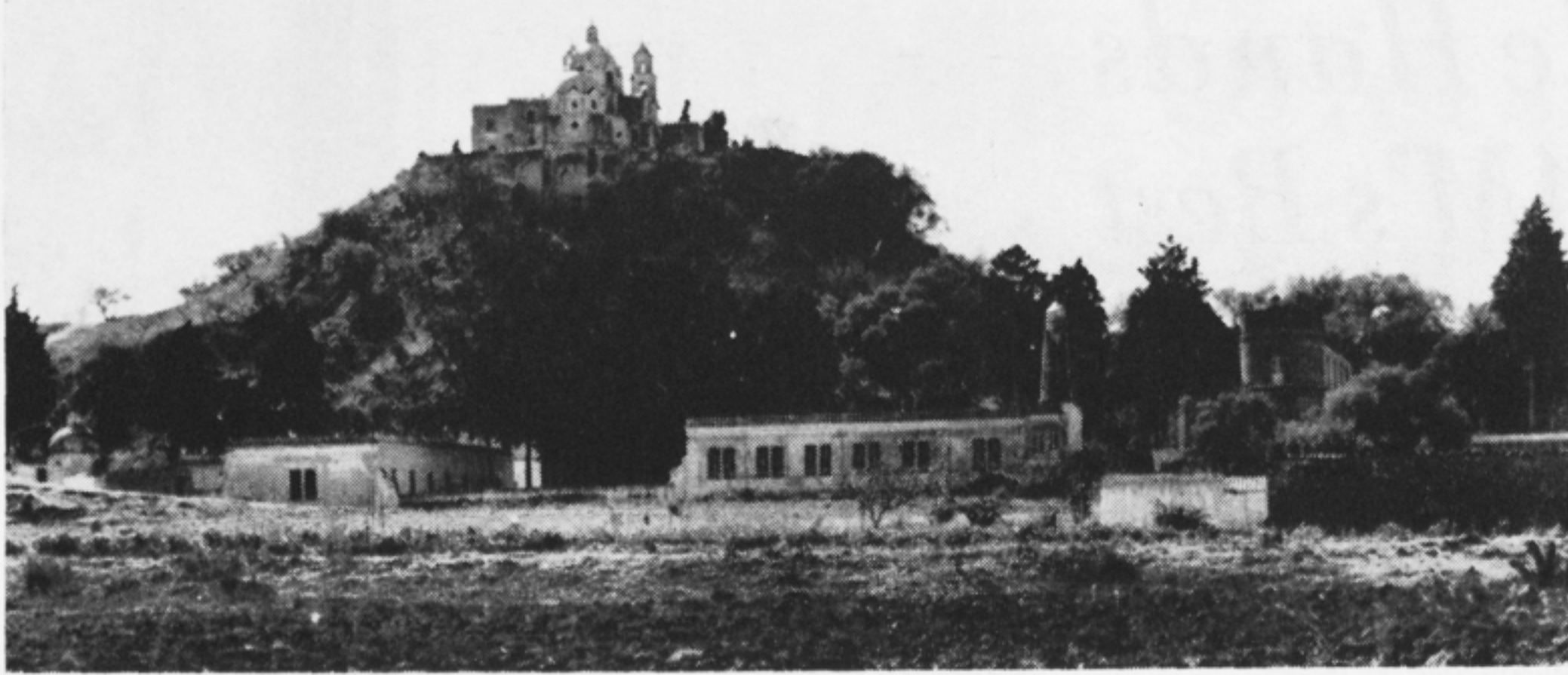
Along with his wife, Lacrita, Hud came down to Mexico via the Sierra Madres with his cycle—trailer in tow. "In every town we stopped people would come up and start firing questions. Nobody could believe that we were actually hauling a trailer, and the sight of a girl riding on the back with a pink protective helmet really surprised them."

Hud hopes to graduate from UA, majoring in either anthropology or Spanish. "I'll probably make a couple of quick trips back up to the States and maybe do a little pleasure-tripping, but from now on my racing days will be limited to ripping up and down La Reforma."

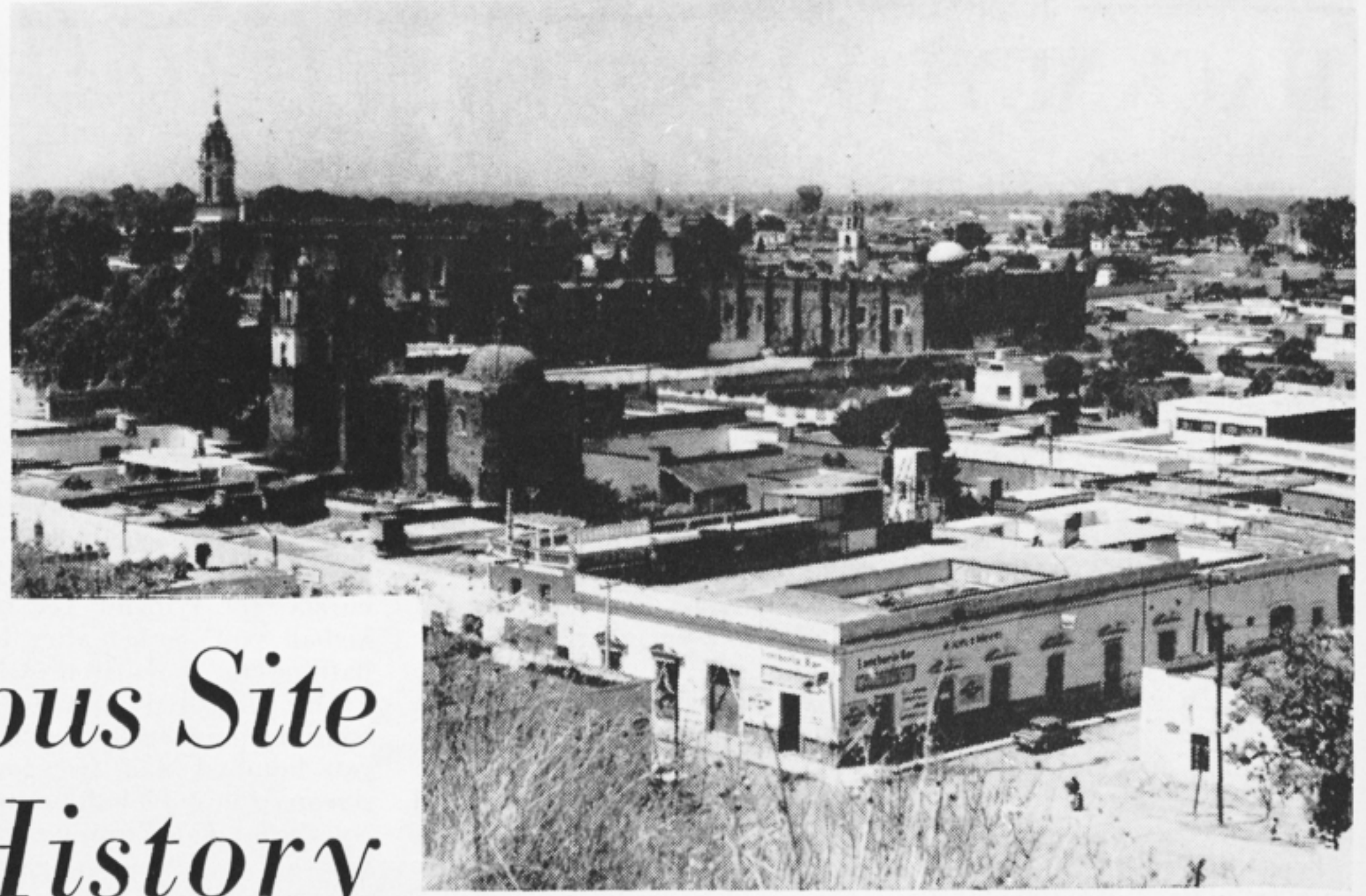


**RACY ROADMAN**—Hud Ingram, veteran of many hours of two-wheeled pleasure, sits eagerly on his big Kawasaki 650 Road Runner waiting for some action.





The church, Nuestra Señora de los Remedios, looks down from a high perch. When Spain's soldiers first penetrated into the state of Puebla, this pagan pyramid dominated the Valley of Cholula. But, in their battle to spread the faith, Spanish priests directed the church's construction on the bones of a dying civilization.



## New Campus Site Rich In History

Cholula, site of the University's new campus, appears at first glance to offer nothing more than the essentials of existence, the inhabitants being mostly farmers or small textile operators.

But beneath the sleepy facade lies a turbulent history which lives today in the archaeological zones and colonial architecture which remain.

Cholula was founded by the primitive races who occupied the land before the Aztec domination. In Nahuatl, which is still spoken by many Indians of the area, Cholula means "place of fleeing." According to legend, it was here that the god Quetzalcoatl paused on his way to the coast when driven from the city of Tollan.

He spent 20 years teaching the inhabitants better forms of government and religion, in which the only sacrifices were the fruits and flowers of the season. These were the very things for which he was ousted from Tollan.

Such a tradition of attention to the arts naturally disqualified the Cholulans from the business of war, and thus they were charged with effeminacy, less distinguished by their courage than their cunning.

The Teocalli pyramid, erected in honor of Quetzalcoatl, can be seen from the UA campus. It contains wall carvings and paintings which depict Quetzalcoatl ordering the construction of this huge monument.

As a result of Quetzalcoatl's teachings, Cholula grew into a religious center. In few cities were there seen such a concourse of priests, so many processions, such pomp of ceremonial sacrifice and religious festivals.

Cholula was what Mecca is to the Moslems, or Jerusalem to the Christians. There were 400 other archeological sites aside from the great Teocalli in the Puebla area.

The Spaniards took up their march from Veracruz to Tenochtitlan (Mexico City) by way of Cholula. The Cholulans, with many grievances against Moctezuma and the Aztecs and an immediate admiration for the courage of Cortes, eagerly allied themselves with the Spaniards.

The alliance was destroyed, however, when Cortes learned of a conspiracy, so he claimed, instigated by Moctezuma to have Cholulans massacre the Spaniards in their midst.

**Cortes attacked the unsuspecting Cholulans, killing over 3,000 in two days. Priests finally intervened and restored peace.**

The Cholula pyramids are among the great wonders of the world. In 1931 a road was being constructed at the base of a hill. In cutting through the edge of the hill, the corner of the great Teocalli pyramid was discovered. The pyramid, within a half-mile of the new UA campus, is 177 feet high. Its base is 1423 feet and covers about 44 acres.

On the summit of the complex sits the Nuestra Señora de Los Remedios Church, into which Indian artists incorporated the image of Quetzalcoatl. The magnificence of the temple and its services made it an object of veneration throughout the land. Pilgrims from the farthest corners of Anáhuac came to offer their devotions at the shrine.

Churches are so abundant in the area that it has been said that there is a church for every day of the year in Cholula.

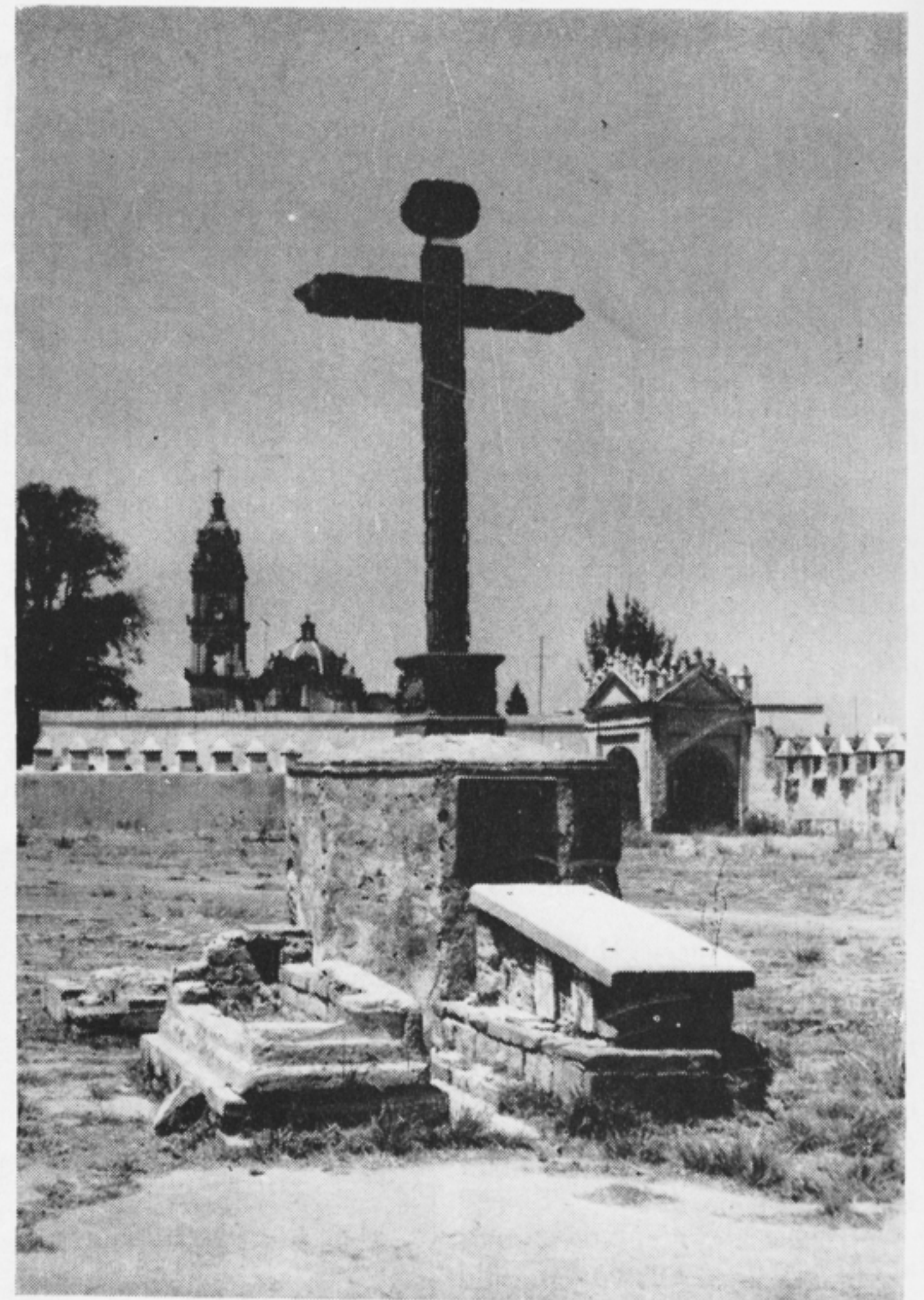
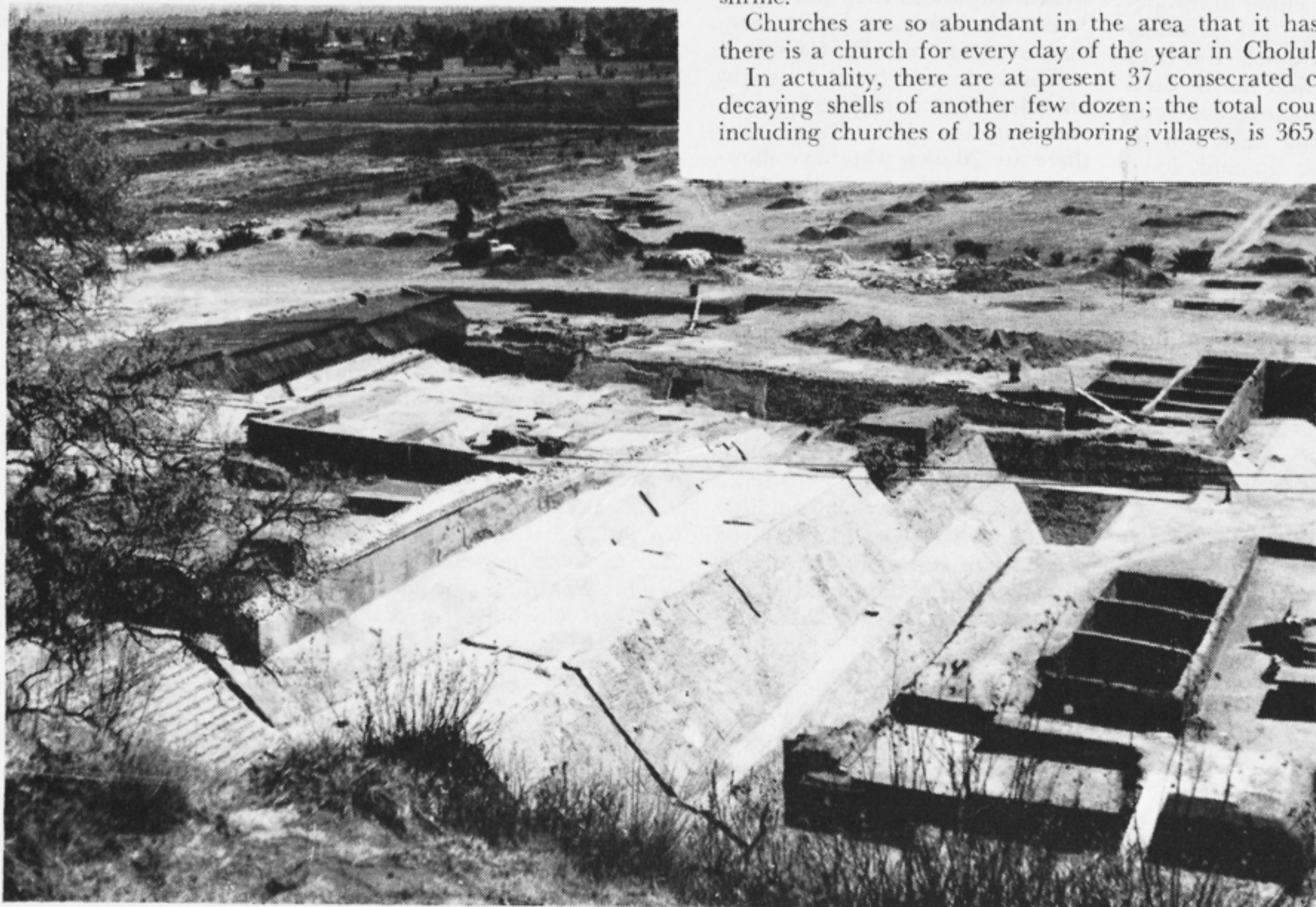
In actuality, there are at present 37 consecrated churches and the decaying shells of another few dozen; the total count for the area, including churches of 18 neighboring villages, is 365.

A glance confirms that Cholula has more than the average community's share of churches. While this vicinity has more religious edifices per square foot than Our Town, U.S.A., it still carries on in the lively Mexican tradition. Street vendors sell pottery and handicrafts and there is always plenty of action around the corner pulqueria. For the person interested in peasant life, a short ride out of town will put him on a first person basis with rural Mexico.

Text by Melinda Miles  
 Photos by Marilú Pease



The interior of the Royal Chapel, which boasts 47 domes, is esthetically pleasing to visitors today. But historians often contend that the Church-sponsored building effort during the colonial epoch could have been more profitably employed in developing industry and commerce. A phenomenal amount of resources, both human and material, was expended during the 16th and 17th centuries on religious buildings. The result was well over 4,000 church constructions in Mexico alone.



Triumphant conquistadores used the cross as their symbol throughout Latin America. Its mark has been left on the length and breadth of Mexico. The church which it represents initiated changes that reformed an old culture and still molds contemporary Latin American society. The cross above is in the atrium of the Royal Chapel. New archeological excavations on the south flank of the great pyramid are pictured at the left. Most of the structures served a ceremonial purpose. It may be that some of the outlying structures housed priests. Painted murals, stone friezes and burials have been uncovered. In the background the fields, still in use today, once supplied the corn, squash and beans that fed pre-Columbian Cholula.