



Board Seeks Qualified Applicants

Because five members are resigning at the end of this quarter, the Student Board is beginning a program to find qualified replacements according to the Board's chairman Bradley Case. "Not only are we accepting nominations or applications," said Case. "But we are actively going out to try to find qualified students."

The Student Board is the judicial branch of student government, with direct jurisdiction over any case arising under violations of the student code. The Board did not judge any cases until the end of the winter quarter because "...we were working toward the formulation of new rules and regulations," said Case. "The Board was very active in obtaining direct student control in this area."

Since then the board has heard a variety of cases and has also remained active in establishing and updating student regulations.

To qualify for the Board a student must have a cumulative grade point of 2.7 or better, be a full time student and be on no type of probation. The student must have attended UA for at least three quarters or be able to show evidence of work in student government at another university.

"I urge all students who meet the qualifications to apply for a position," said Case. "Anyone interested should talk to a Board member in the SA office."

The five Board members who are resigning are Case, Vivian Blair, Jeff Curtis, Mike Donnelly, and Bill Jasper. Henry Van Beek and Don Hickman are the only two members who will continue in office.

Case and Jasper are both graduating, Miss Blair is transferring to another university, and Donnelly and Curtis are dropping their positions to concentrate in other areas.



PROFESSIONAL ACTRESS DIRECTS—Guest director Peggy Chilton, extreme right, demonstrates a gesture to Dewey Gallatin, second from right, who portrays El Gallo in the production of "The Fantasticks." Other cast members rehearsing are, from left to right, Rafael De Castro, Jerry Nagle, Kami Whitney, and Paul DeBarthe.

Students Go To Polls Today To Decide New Constitution

UA students will go to the polls today to decide the fate of a proposed constitution. The document, the product of three quarters' work by the constitutional committee, will need approval of two-thirds of the voters if it is to be passed.

The constitutional committee came into being because of the defeat of a constitution proposed during the last school year. Gary Filosa, SA president at the time, appointed the chairman of the Student Board and the four class presidents to revise the defeated document.

Virgilio Perez, who was then chairman of the Board, said, "We found that it would be easier to write a new constitution than to rewrite the old one. So, we set up a framework for establishing a committee to do this."

Elected to the committee at the

beginning of the current academic school year were Don Hickman, Tom Saucedo, Dave Livingston, Tony Jackson, Gretchen Schramm, Paul Johnson, and Chris Kellog. Also serving on the committee were Freshman Class President Alex Lippert and Sophomore Class President Cynthia West. Jeff Curtis and Bradley Case, both members of the Student Board, served as chairman and vice-chairman.

The committee began its work in the fall quarter by listening to long-range reports by UA Executive Vice President Otto R. Nielsen and Dean of Men Keith Johnson. "From there, the committee went to work studying constitutions from other universities," said Curtis.

The only change in committee personnel came in the winter quarter when Jackson withdrew from school and was replaced by

Marianne Wolfman.

According to Curtis, the committee was working towards two goals. "First," he said, "we have tried to establish a general framework that defines the divisions of power. Secondly, we tried to develop a document that would be functional."

"The differences between the proposed constitution and the one we are now operating under are beyond description," said Curtis. "The document we are now under is, to say the least, very wishy-washy. The constitution we are proposing is a general but explicit definition of domains of power."

The proposed document is completely the work of students. "It is definitely a series of compromises," Curtis said. "But that is why it is perhaps the most functional document for our school."

After completing the first draft of the constitution, the committee made it public for a 10-day period, during which time they received suggestions from the student body. "We received several very useful recommendations and altered our document accordingly," Curtis stated.

Copies of the constitution are available in the SA office. "I hope all students will get a copy if they have not already done so," said Curtis. "And if anyone has a question, a committee member will be on hand in the SA office to answer it."

Jehovah's Witness To Speak Wednesday

"What do Jehovah's Witnesses Believe - Are They Communists or Christians?" is the title of the lecture to be given by UA student Marvin Webb in the Theater, Wednesday, May 8 at 11 o'clock.

Webb is a business administration major and is also studying to become a minister of Jehovah's Witnesses.

Young Love Theme Of Musical Comedy

Using no scenery other than symbolic objects such as a cardboard moon and a wall, the musical comedy "The Fantasticks," written by Tom Jones, will be presented by the University Players. The play will open May 15 at 9 p.m. at the Teatro de la Comedia above the British Bookstore, Villalongin 32. Performances continue nightly through May 25.

The play centers around the courtship and marriage of Matt, played by Rafael De Castro, and Louisa, interpreted alternately by Kami Whitney and Rucy Jason. Bellomy and Huckleberry, the fathers of the two lovers, have intentionally staged a feud to drive the two young people together and later they hire El Gallo and his pantomime troupe to kidnap Louisa when she and Matt are in her parents' garden. Matt, however, is expected to be the victor of the struggle.

Through all of these shenanigans, Louisa, becoming infatuated with El Gallo's exciting world, transfers her affection to El Gallo and decides to run off with him. Matt leaves to find his own adventure.

Finally, Matt returns home, having discovered that beyond his own world lies despair and unhappiness. Eventually, Louisa,

also becoming disillusioned, realizes her foolishness and their love is renewed.

Sung throughout the play are songs written by Harvey Schmidt, such as "Soon It's Going to Rain" and "Try To Remember."

Directing the production is Mrs. Peggy Chilton, a graduate from the Royal Academy of Arts in London, England. A singing comedian, she performed on Broadway in "Red Head" and in summer stock here in Mexico. This is Mrs. Chilton's first experience directing a college production. She stated, "I am amazed at how well the students fall into what I try to get them to do. I find they have considerable talent." Assisting Mrs. Chilton is Brandy Raskin.

Other members of the cast are Dewey Gallatin and Paul DeBarthe, alternately playing the parts of El Gallo and Bellomy; Jerry Nagle, interpreting the part of Huckleberry; and Jim Day and Jerry Perskey portraying Henry and Mortimer, members of El Gallo's gang. Nick Dodd, the Mute, is the prop man.

According to Jerry Nagle, director of the drama workshop, there will be a 10 peso admission charge which will be donated to a charity organization.

Deadline Today For Planned Oaxaca Trip

Today at 3 o'clock is the deadline for students to sign up for the University-sponsored trip to Oaxaca, birthplace of two of Mexico's giants, Benito Juarez and Porfirio Diaz. The tour to the area, which is rich in natural beauty and has a turbulent history and colorful folklore, is from May 10 to 13.

First on the itinerary is a visit to the archeological zone of Monte Alban. The site is on a hill about four miles outside Oaxaca and commands a magnificent view of the city and valley below. The city, which served as a religious center for the Zapotecs and other Indians, was never permanently inhabited and dates from 700 B.C.

Today one sees the ancient terraces, mounds, ball courts, tombs and giant staircases in the process of being restored by archeologists.

In tomb seven of Monte Alban were discovered the remains of Mixtecan noblemen and a priceless treasure of funeral urns, jewels and goblets, now in the museum in the city of Oaxaca.

Students will also see the famous Oaxaca market, one of the largest native markets in the Western Hemisphere. It is especially bustling with activity on Saturday, when Indians from the surrounding area come to town in their various regional costumes.

Next, the group will go to visit the archeological site at Mitla. On the way, they will stop at Santa Maria del Tule to see the Tule tree, said to be the largest

and oldest in the world. The tree is estimated to be about 2,000 years old, and was once worshipped as a god of growth by the Indians.

Before arriving at Mitla, the group will stop at Tlacolula, a native village dating from 1250 A.D. While there, students will visit the 16th and 17th century Dominican churches and market. Fried grasshoppers, herbs, and many other unusual products are sold there by native vendors.

The Mitla ruins are unique for their intricacy and delicacy of design. Known as Mictlan, City of the Dead, in prehispanic times, Mitla was a religious center for the highly advanced Zapotec civilization. The mechanical perfection of the city astounds the modern mind.

While in Mitla, students will visit the Museo Frissell de Arte Zapoteca, run by the University of the Americas. The museum contains hundreds of works of Zapotec art.

On returning to Oaxaca, students will visit the church of Santo Domingo, reputed to be the superlative example of Baroque decoration in the country. It is a massive structure with walls six yards thick, and the work of the best artists of the 16th and 17th centuries. The story of the Old Testament is told in paintings on the ceiling and that of the New Testament on the side walls. Even more richly ornamented than the church is the chapel, or Capilla de la Virgen del Rosario.



QUESTIONS ASKED—President of SAUA, Randy Lawton, stands on table to explain to the student body the position of the administration on the Dr. Douglass Carmichael issue.

Censorship Opposed By Student Editors

I disapprove of what you say,
but I will defend to the death
your right to say it.
—Voltaire

At UA in the last few weeks the cry of censorship has often been heard. This allegation has been aimed at the UA administration from a variety of sources, but perhaps the most incriminating accusations have come from the editors of UA's only two student publications, *Janus* and the *Collegian*.

Janus was discontinued as an approved publication because it dealt with political topics. The reasoning behind this action was based on the school charter which says that UA will not take part in any political activity.

However, the administration's argument is a little weak in the sense that the charter does not forbid the interchange of ideas on any subject by the University family. The articles in *Janus* touching on political topics were all signed by their authors, and only represented an individual's views on that subject. To say that the University itself was taking part in any political activity would be a little ridiculous.

The censorship of the *Collegian* was perhaps more flagrant. The administration censored sections of an article which appeared in the last issue of the paper strictly because they did not agree with the content of that article.

The suppression of ideas, proposals and criticisms is being fought all over the world. Two communist countries are presently racked by internal dissent over the censorship policies of their governments.

The position of the United States on censorship is made very clear by the First Amendment to the Constitution: "Congress shall make no law . . . abridging the freedom of speech or of the press."

The first American to go on record as opposing censorship was Benjamin Franklin who said that the American people should tolerate no form of censorship. Today in the U.S. a Committee To Protest Absurd Censorship includes in its membership Arthur Miller, playwright, Reverend Dr. Harvey Cox, Harvard Divinity School, Otto Preminger, film producer, Robert Luce, publisher, Hugh Hefner, publisher, Dick Gregory, humorist, and Allen Ginsburg, poet.

In all fairness, it should be noted that both instances of censorship quoted here took place before the recent student-administration conferences. At these meetings new lines of communication were established between the administration and students and UA President Dr. D. Ray Lindley reiterated the right of all students to academic freedom. Dr. Lindley also stated that he welcomed all criticism of the administration, as it served a "nuisance" value in the effective functioning of his office. At this time the administration and students agreed to work together in an atmosphere of good will.

The *Collegian* would like to call on Dr. Lindley and the administration, in the interest of good will, to withdraw all forms of censorship, to again allow *Janus* to be published as an approved student magazine, and to allow the *Collegian* to operate under complete freedom of the press.

Don't put no constrictions on da
people. Leave 'em to hell alone.

—Jimmy Durante

J. A. C.

200th Anniversary Close For National Pawnshop

With an enormous stock of merchandise ranging from wrist watches to bedroom suites, the National Pawnshop of Mexico City — almost 200 years old — has become one of the favorite shopping centers for foreign tourists.

They spend hours browsing in the spacious colonial building at one corner of the "Zócalo," the famous central plaza of this capital more formally known as "Plaza of the Constitution."

Favorite areas are the jewelry and antique sections, with stocks constantly changing as a result of expired loans. Many buy rare pieces for themselves or for gifts and many more visit the place as they might a museum.

The pawnshop management is extremely considerate about the articles left there as pledges for loans. As long as interest is paid, family jewels or other valuable heirlooms may remain there for years without danger of forfeit. In the sewing machine section, women can use the machines which they had to give up.

Auctions are held periodically at the main office or at one of the branches strategically located in various sections of the city.

The pawnshop, operated by a private foundation, was dedicated February 25, 1775, and

plans are being made to stage a big party for its 200th anniversary.

It was established by Spanish philanthropist Pedro Romero de Terreros, first Count of Regla and Marquis of San Cristóbal and San Francisco, who accumulated a fortune in the working of the fabulous Real del Monte mines near Pachuca. Many of his descendants still live here.

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PRESENTING MEXICO

By Marilú Pease



A VILLAGE TIANGUIS

Much has been written about the fascination of Indian markets throughout Mexico, but the true flavor of a *tianguis* can only be found in the smaller towns and villages far from the cities. These markets reflect the importance and prosperity of the region where they are held — some show great variety, others are pitifully meager. Here also, watching those who come to buy, and the others who come to sell, and all of the others who just come to look around, one can see how different the people of each region are, different in facial characteristics, temperament and clothes.

Just as was done in pre-Hispanic days, each village or small town in a given area has a day set aside for the weekly *tianguis*. This one on Monday, the next nearest on Tuesday, and so on throughout the week. Itinerant vendors travel from town to town on a definite time-table which enables them to arrive at a market place in time for the weekly event; it is these men who bring in the things from the outside which the villagers need. The local tradesmen sell what the area produces.

But trade is not the only reason for a *tianguis*. It is the one day in the week when the Indians can take things easy — when the women can go to church and later do their shopping, visit with their friends, gossip about what happened since last market day, and sell what they can of what they have to offer, while others prepare food on coal braziers.

The men will also drop in the church for a few minutes, but few of the locals busy themselves with trade. There is too much to talk over with their *compadres* and friends. In groups in the shade of the *portales*, or in the cantina where a blaring jukebox drowns out their arguments and laughter, they talk about politics, finances, crops, production figures, and *las muchachas* also, the same as in any stag gathering the world over.

Early in the evening, the movement and noise in the market place die down. What was not sold is packed up again, and the Indians go on home, tired and content, ready to face another week of hard labor. The edibles they carry back will not be lost — there are always hungry mouths to fill. And the other things will not spoil; next week they will again go on sale.

Letter To Editor

Dear Editor:

I am a second-year student of Mount Royal Junior College in Calgary, Alberta, Canada. Also I am a reporter for our student newspaper "The Reflector."

This is my last year at Mount Royal and I am very seriously considering transferring to the University of the Americas.

In looking over the calendar and rules of conduct sent me by the Admissions Office, I noticed a number of stiff-looking rules. Thus I have a number of questions.

I would like to know how authorities view long hair or beards. I heard that the Mexican Government has a dim view of people wearing long hair. Is this true?

Are unmarried men under 21 really forbidden to live in unchaperoned living quarters? What are the chaperoned living quarters like? Are they sticklers for rules?

Is the government ultra-conservative as it is said to be? If so, what effect does this have on the academic freedom at UA? Do you have freedom of the press and speech? Do authorities tolerate left-wing students?

If anyone on your staff could send me answers to some of my questions, I would very much appreciate it.

Hoping to hear from someone,

W. Brower
The Reflector
Mount Royal Junior College
Calgary, Alberta

Flowering Mysticism Needed In Our Time

By Gerald Pavao

We live in a time of great confusion. In art, and mathematics, and politics, and in the analysis of the process of reasoning itself, there is disenchantment, discord, and inner vacuity. Indeed, ennui has become a faith, seemingly the only faith. There was a period of ideologies — that of science, or communism, for example — but it was found they were not responsive to the needs of the spirit, the essential and inescapable questions posed by human existence.

If the future is to hold some hope, if the species is not doomed to become a race of pygmies (behavioral control, etc.) or to suffer a more complete annihilation, there must be a search for meaning where meaning is to be found — in the realm of inspiration, of the divine.

In our age, there is need of an openness toward the divine in harmony with our sophistication; in other words, a flowering of mysticism. It is true that the belief in a personal, providential God is no longer relevant, as the "Death of God" theologians have stated.

This need not result in atheism, anguish, cults, or a naive and futile moral inflation, however, but in a new and widespread relevance of the "Perennial Philosophy," that body of doctrine whose thread is everywhere implicit and whose object is the attainment of the impersonal and pervading divine consciousness.

Mysticism has long been subject to abuse and misunderstanding — witness the irrationality and sensuality which passes for it among the "hippies." But, rightly considered, mysticism is the natural outgrowth of the rational life — witness Plotinus. Life is felt to be a problem; the "normal" pursuits of humanity are felt to be hollow shadow play. The intuition of Truth, warranted and encouraged by love and beauty, must be explored. The quest for certainty must be satisfied. In such considerations, there is the genesis of the mystical impulse.

To advance in spiritual life, the mind must be disciplined. Introspection reveals chaos; the "natural" state of the mind — fear, lust, hate, etc., the "sins" mentioned by all religions — exemplifies mental illness. As the result of meditation, equanimity comes to the mind through the gradually increasing force of "re-collection" and "collectedness" which dissolve imperfection in the light of perfection. (Imperfection at first seems nothing and then, for all intents and purposes, comes to be nothing.)

At the highest stages of spirituality, the mind realizes that the external world is its own production, complete with scenery and characters. The resultant liberation appears and is known as blessed and divine (God is totally beyond human understanding.) This discipline is necessary because, as Plato states, the sense world induces forgetfulness of Truth. The Truth is the essence of our being, and if we would let it be, so to speak, the purpose of human life would be achieved. Because of forgetfulness, however, we must struggle to let it be; this is the reason for spiritual practice.

The purpose of mysticism is the attainment of our birthright: the free man who is not bound by necessity, who has penetrated the existential mystery. And the proof is visible, as in this quotation about the Buddha: "When Subha-Manava Todeyyaputta saw the Blessed One sitting in the woods, the Brahman was struck with the beautiful serenity of his personality which most radiantly shone like the moon among the stars; his features were perfect, glowing like a golden mountain; his dignity was majestic with all his senses under perfect control, so tranquil and free from all beclouding passions, and so absolutely calm with his mind subdued and quietly disciplined."

From this and other accounts of impressions of the personal presence of holy men, East and West, it is clear that the crude desire to look at the divine is not always wholly without satisfaction.



MISS HEMISFAIR—Virginia Kauss, 20, who is "Miss HemisFair '68", is touring the continent to advertise the \$ 156 million world's fair in San Antonio. Miss Kauss, of Mexico City, is a former UA student.

Lindley To Visit U.S.

Dr. D. Ray Lindley, president of the University of the Americas, has scheduled an extended tour of selected colleges in the states of California, Oregon, Washington, and Minnesota.

Lindley stated that UA has received individual students from all the colleges to be visited. The main purpose of the trip is to set up official exchange programs for groups of interested students who express the desire to study in Mexico.

During his tour, Lindley will visit San Diego State College, Merritt College, the University of Oregon, Southern Oregon College, Oregon State University, Willamette College, Lewis and Clark College, Portland State College, the University of Portland, the University of Puget Sound, Seattle University, University of Washington, Western Washington State College, Central Washington State College (which already has an exchange program with UA), Eastern Washington State College, and Manketo State College in Minnesota.

Dr. Lindley has just recently returned to UA after visiting three other colleges in the United States. The colleges, East Montana University, Wayne State College, and the College of Artesia in New Mexico, had all written to Lindley expressing interest in establishing a co-operative studies program. He added that the College of Artesia wanted all of its students to study at least one quarter at UA before graduating.

In this last trip, President Lindley also stopped briefly in Michigan for some private talks with a foundation.



DEATH, ANYONE?—Serious-faced daughter of a village sculptor shows one of the death-mask candelabras for which Metepec, a village near the Nevado de Toluca, has become famous.

Film Club Planning Exclusive Program

A series of movies sponsored by the Student Association is being presented throughout this quarter in the University Theater. "This is one of the most exclusive film cycles ever shown in Mexico," comments Howard Crist, instructor of film arts.

If additional money can be obtained by the SA, Howard Hawks' "Red River," starring John Wayne, Walter Brennan and Montgomery Clift will be

presented on May 9. "Clash by Night," a 1957 production directed by Fritz Lang and starring Robert Ryan, Barbara Stanwyck and Paul Douglas is scheduled for May 16, and Orson Wells' "Touch of Evil," starring the director, Charlton Heston and Janet Leigh will be shown on May 23. "Chance Meeting," directed by Joseph Losey and starring Hardy Kruger, Micheline Presle and Stanley Baker is scheduled for May 30.

Mayan To Be Re-Issued

"The Mayan," a newsletter published by the Student Association a year ago, is now being revived, according to Lin Barrett, editor. The publication will contain such information as details regarding registration and preregistration, dates of exams, and last day to drop courses.

Also it will publish tourist information and details about Mexican festivals. A special section, "The Hock Shop," will run advertisements for students who want to sell or buy things.

William R. Swezey, assistant to the dean of the College of Arts and Sciences, will be advisor.

The public information office is going to assist the students with make-up and printing.

Faculty Promoted

According to Academic Vice-President Dr. Richard Greenleaf, the Board of Trustees at a recent meeting approved the following promotions in academic rank for faculty members. Dr. Karl Lenkersdorf was promoted from assistant professor to associate professor of philosophy; Mario Pérez Orona from instructor to assistant professor of fine arts; Marcella C. Slezak from instructor to assistant professor of fine arts; and James E. Jordan from instructor to assistant professor of English.

Recommendations for promotion are based upon effectiveness in the classroom, evidence of professional growth and development, degrees held and longevity.

Native Ceramic Sculptors Have Never Feared Death

By Bob Kaupp

We were approaching the gaunt, wild landscape of the Nevado de Toluca, the legendary Xinantécatl, now an extinct volcano. The Indians at its foot live in a tiny village called Metepec, having kept themselves from centuries of Spanish serfdom and slavery by manufacturing superb pottery. Here live the sculptors of death.

Entering a white courtyard, we saw in the cold shadows of a long shed rows of candelabras, figures, incense burners, fragile terracotta funeral processions. All were death masks and mocking skeletons.

Timoteo had just returned from the base of the volcano. The clouds were full and exciting, the mountain air crisp yet warm. He was dipping numerous *calaveras*—skulls—into a huge bowl of white paint with a silent reserve and dignity. "Why did your grandfather choose Death for the subject of his sculptures?" we asked him. He stared slowly up at us and answered, "Because neither he, nor my father, nor I fear dying."

Ducking under clotheslines and walking over the sleeping pigs, we looked closely at the exquisite skulls, the cadaverous musical bands, Trees of Life and Death, Adams and Eves and Biblical personages all converted into a ridiculous and comic expression of mockery. Two hundred families manufacture these brilliant ceramic products, most devoted to the Cult of the Dead and to domestic ware.

Every five days they hold the *tianguis*, a general market filled with wares from the Valley of Toluca: saddles, rebozos, wooden spoons, monumental jars, popular herbal cures, leather oxen yokes. Here is the deep sadness of the cold zone, yet the simple doors and windows disconcert the visitor with enchanting, violent flowerpots filled with barbarous color.

Children played among the sculptured skeletons, laughing as we took pictures. Timoteo invited us into a dark "room of the snake" where he made strange mythological creatures with peacock wings, death heads and coiled bodies. Lines of dusty saints grinned in polychrome laughter; huge, four-foot high Trees of Life lay in the eerie corners, showing Man's genealogy from the original couple with their apple down to today's Charro cowboy in full regalia.

Today's Metepecan sculpture is essentially symbolic, but much different than the tortured crucifixes of Latin America. Here, death is a plastic motif, a profound resentment against suffering and injustice. One might see Metepec's strange output as an escape valve for the village's hates and passions, for its loves and happiness. Psychologically, the town fascinates the outsider with its aesthetic product, greatly reminding one of pre-Conquest codices, mural paintings, stone carvings, of the lost wax process depicting the dead. We remembered that Death was one of the important days of the Indian calendar. Coatlicue, Goddess of Death and Life, wore the death mask and still holds Metepec in her sway.

Why, one may wonder, does this entire village focus upon the dead? Perhaps these people, who fought off the Spanish conquerors with a vengeance, still feel some of the bitterness and indifference to death, some of the centuries of personal insecurity. Remote complexes and ancestral rites

loomed surprisingly large as we admired the intricate copal incense burners and the fine sculptured satire of village politicians in fantastically laughable skeletal form. Here is the Aztec Baroque sense of modern humor, heavy yet genial in its sly joke on time.

Death in Metepec is popular, full of color, grace, artistic life—the only window open to the future life. Death seems here a familiar, almost likable companion, but still the horrible antagonist. "Señores," says Timoteo, standing in front of a tiny funeral cortege, "if you cannot face Death, you cannot face Life."

Here death is part of the collective conscience, a sort of inevitable fatality. Metepec has its severe social limitations and sorrows, yet the tiny Toluca village contains a vital force that expresses each man's profound creative process.

Able fingers make this volcanic clay malleable and pliable. Even children are sculpturing death figures as toys. A visiting anthropologist might not call this play, but "a stylized socio-political satire in syncretic form." We preferred to think of their pottery simply as a uniquely beautiful solution to the pre-Hispanic Monday market that brings villagers from miles away to buy these living decorations of the dead. Here is a vigorous, vital remnant of Aztec comic relief in a harsh but fantastic existence in this mountain village. Here men

do not see death as macabre or tragic, but something of a joke almost filled with healthy laughter. They will burn incense, hold candles, and place flowers in delicate pottery coffins containing ceramic skeletons with all seriousness. And yet jokingly the Indians fulfill their passion to transcend a bit of self and the world.

Timoteo was mixing the *Flor de Tule*, or cattails, into the clay to give it more strength and consistency. The wind was stronger now; we could see the snow on the volcano as the huge clouds cleared away. The oven was stacked with wood and charcoal. Timoteo was giving the last dextrous touches to a large skeleton in top hat smoking a cigar.

"Before I light the fire to bake this one, I must tell you of my dream. It has to be the Tree of Death—at least four meters high of the finest clay!" We were excited by his animation and nervous voice. "Why, Timoteo, why so high, why so difficult?" He took a long look at the distant peak, turned, and answered, "Para que sea único—so that it will be unique!"

And we indeed understood, watching this humble artist wishing for the eternal, facing death squarely, surrounded by children, pigs, cackling chickens, flowers, and a charming wife. We admired the smiling Indian, one of the hundreds of Metepec's sculptors of Death, for they are truly facing life.

UA Graduate Student Has One-Man Exhibit

For a period of three weeks, starting Tuesday at 7:30 p.m., UA graduate student William Hogan will be presenting a one-man show of 25 oil paintings at the Mexican-American Cultural Institute.

There will be three portraits in the collection, but the bulk of the paintings will consist of landscapes, buildings and still-lives.

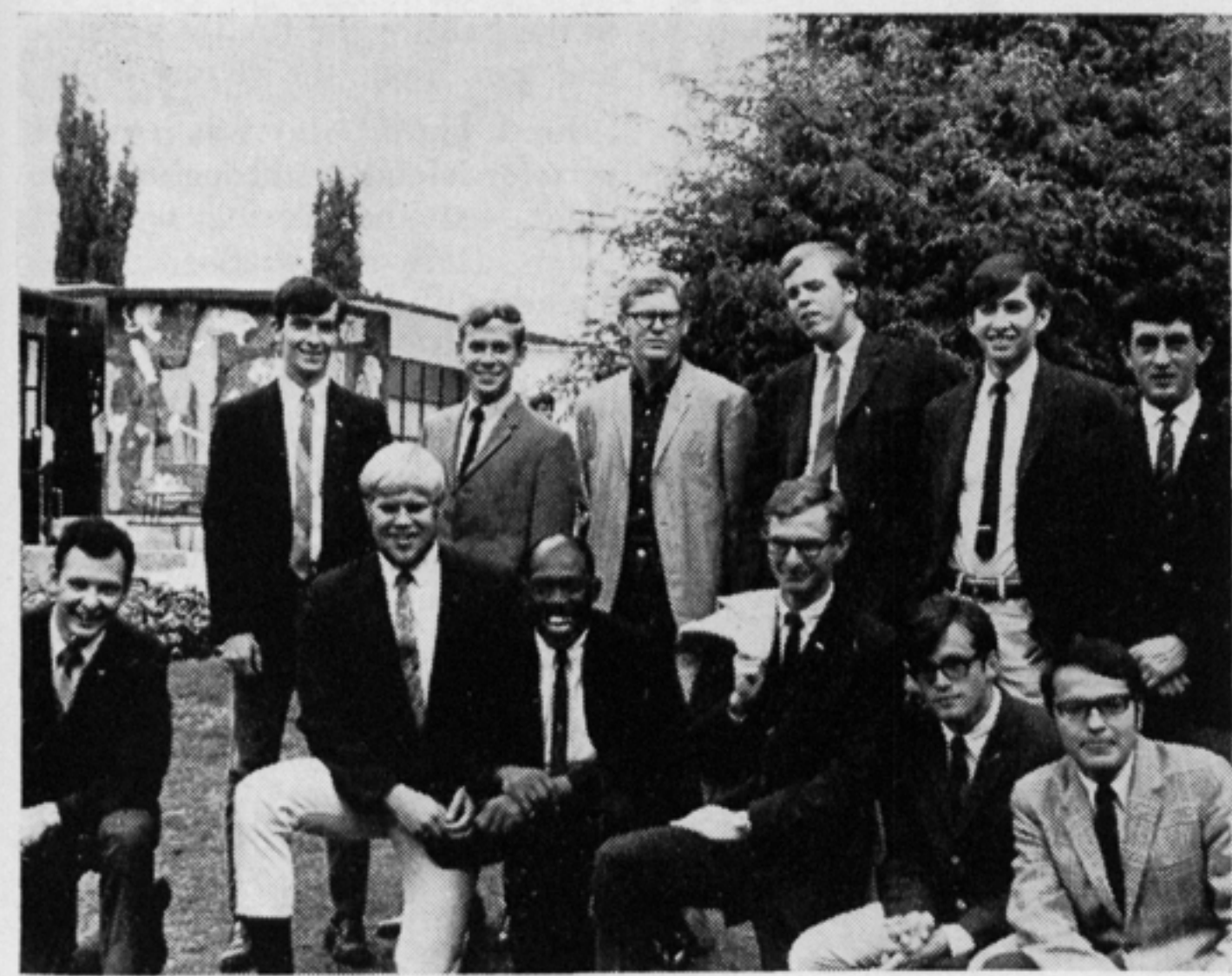
"My style of painting is really simplified realism," stated Hogan. "I apply the paint in large patterns and planes. The perspective is slightly adjusted, not to destroy the realism of the paintings, for they are realistic, but to improve the compositions and to make the works more convincing."

Color, subject matter and design are of equal importance to

Hogan. "I try to use pure colors in my paintings and favor primary colors," he said. "As for my subject matter, it usually consists of man-made objects, and therefore is mainly void of people."

Before coming to UA, Hogan studied at the University of Maryland and at the School of Visual Arts in New York. He is now a student teacher on a fellowship, and is teaching color theory, painting and drawing. Hogan has also taught basic design.

Hogan plans to receive his master's degree in June and hopes to find a teaching position in a small college with a good art department "somewhere in the Southwest where one can see open plains; I come from New Jersey and I'm tired of big cities."



NEW PLEDGES—After a six-week neophyte period, including service projects and involvement in student government, these men will be inducted into Beta Tau Alpha towards the end of May. The new pledges for the fraternity are, front row, left to right, Frank Calderoni, Mark Cappell, Jeff Dorsey, Jim Farmer, Kim Kaminis, Tom Saucedo. Back row, left to right, are John Shorkey, Charlie Tharp, Mike Stribling, Kevin Halliman, Ed Haas, Bill Villaseñor.

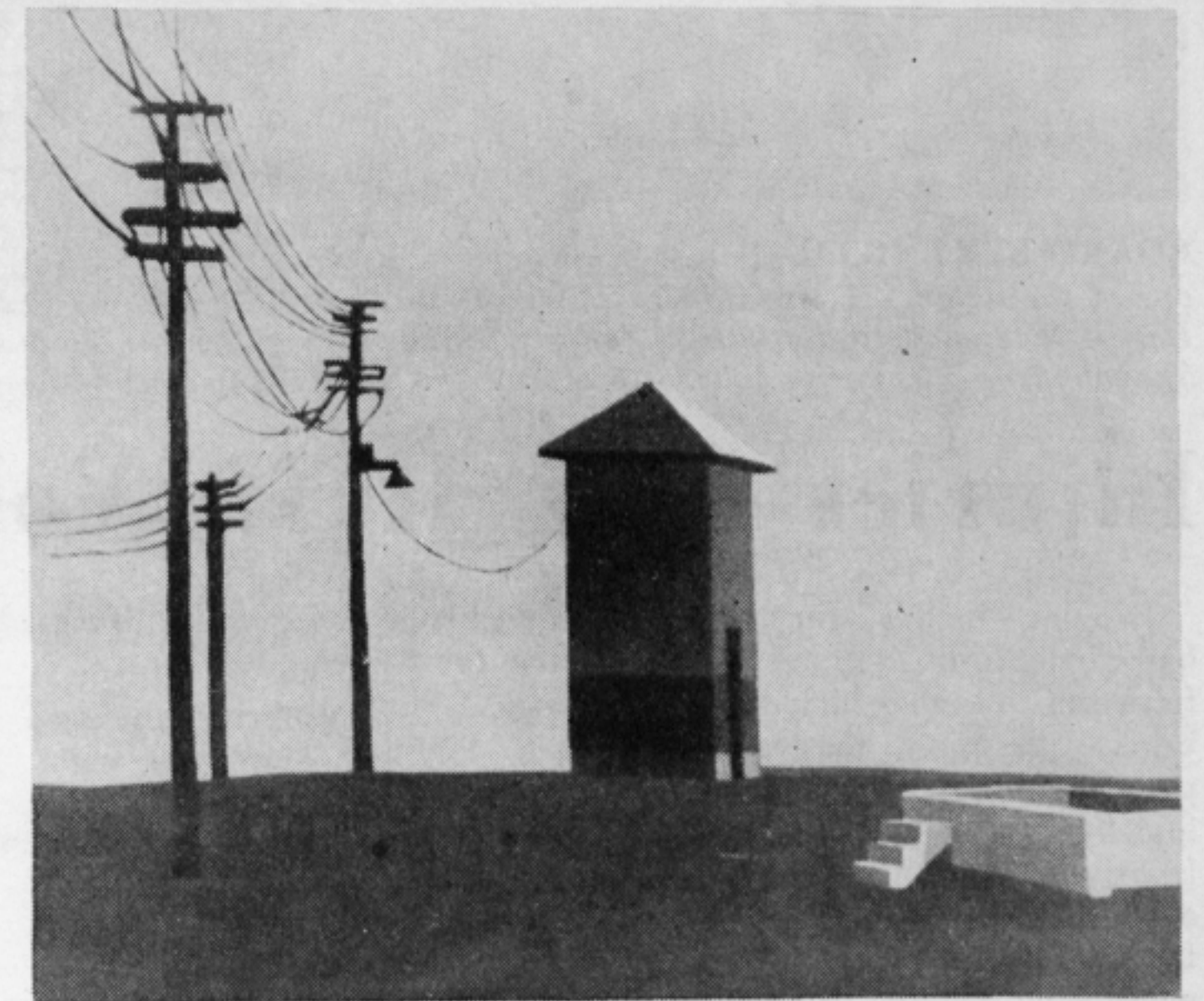
Esquivel To Direct Alumni Association

J. Remedios Esquivel, assistant business manager of the University of the Americas, has been named director of the University Alumni Association.

His duties include planning, promoting, and administering all alumni activities, and arranging homecoming events. He is in charge of developing and maintaining an alumni records file and initiating and distributing an alumni newsletter. The director is also responsible for recruiting leadership to aid him in the establishment of an alumni organization.

Esquivel, who has been with the University for seven years, will continue his duties as assistant business manager with the help of Silvestre Aguilera.

One of the first events of the Alumni Association was an organizational meeting held recently at the University Club. Approximately 25 Mexico City alumni discussed the objectives of the group. Dr. Otto Nielsen, executive vice-president of the University, spoke on the value of the ex-student to the University, and the value of the University to the ex-student.



"HOUSE WITH POLES"—This oil painting by Bill Hogan is of a mechanics shop in El Yaqui, a few kilometers up the highway from UA. The total painting is based on patterns, one positive space next to another creating striking negative spaces. The colors are strong blues, greens, reds, whites, and browns.

Olympic Boycott To Further Negro Cause

A great deal of thought and discussion lately, both in the U.S. and Mexico, have been devoted to the proposed Negro boycott of the Olympic Games. Some of the questions about it that immediately come to mind are 1) what purpose does it have? 2) will it be effective? and 3) what will be accomplished?

In light of the racial tension now gripping the U.S., the general principles behind the boycott should be clear: the Negro is not satisfied with the second class status thrust on him in the U.S.

The question of how effective the boycott will be is one that can not be answered with any certainty now. However, predictions based on early developments tend to agree that the boycott will be endorsed by a majority of the U.S. Negro athletes.

The basketball team that will represent the U.S. during the summer games has already been chosen; missing from it are such Negro stars as Lew Alcindor, Wesley Unseld, Elvin Hayes, Mike Warren, and Lucius Allen. One of the three Negroes chosen for the team, Calvin Fowler, has indicated that he has not been approached by the men behind the boycott. "If I think it will help the cause of my people," he said, "I will definitely boycott the games."

Many whites, who seem to be

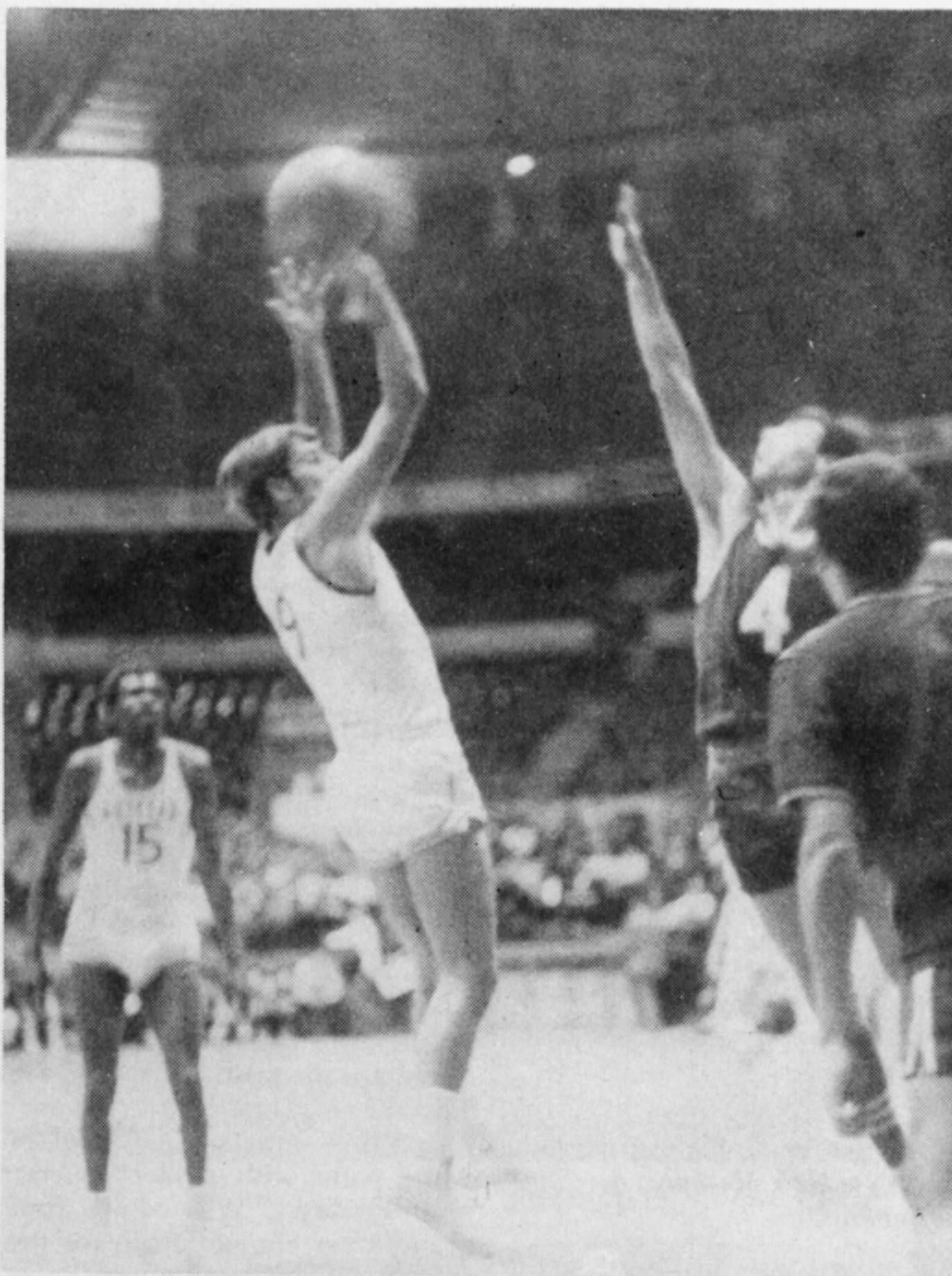
more interested in gold and silver medals than black people, have questioned the patriotism of Negro America. It is sufficient to point out the role blacks are playing in Vietnam to quickly squelch any further complaints about this matter.

As for the concrete gains to be achieved by such a boycott, no one would be foolish enough to argue that it alone will bring a solution to the racial problem. All of the peaceful and orderly protests made in the past have failed to bring white sympathy for the black cause.

But, an effective boycott would do a great deal to bring about a unity among the Negro people. Black leaders, sacrificing personal gains for the good of their people, will instill a sense of pride and dedication in the Negro communities.

Also, a boycott would be one more point of pressure put on white America. The white people have proven they will not, of their own accord, respond to the plight of the blacks. Therefore, any orderly and peaceful effort on the part of Negroes to make it unprofitable for the whites to cling to their prejudices must be commended.

And finally, on a simpler level, why should any black person go out to compete for America, when America belongs to the whites and not his own people?



CLUTCH SHOT—Matt Toth, considered UA's clutch ball player, goes up for a jumper against Comunicaciones. Toth scored 11 points in UA's 68-67 victory.

Nominations For MVP Include Four Players

A Most Valuable Player Award will be given to the outstanding Volunteer, according to Bronwyn Davis, co-editor of the *Collegian*.

Bronwyn states, "In view of the impressive record of 'Moe' and his Volunteers, I think something should be done on the part of the paper to make such an award. This also will help to show the student body the talent that exists on the UA campus."

Bronwyn was not sure how the voting for the most valuable player would take place, but she pointed out a few of the players who she thought would be vying for the Most Valuable Player Award. Morris Williams also confirmed her list of players.

Terry Cannon, a 6'1" junior who has been with the Volunteers since the beginning, has made possible an unbeaten record. Terry is known as the Vols' "feeder." Terry will definitely be in the balloting.

Dennis Watson, a 6'7" senior, was a Junior College All American two consecutive years in New York. An outstanding rebounder, this man has yet to find his equal under the boards.

Matt Toth, a senior who was in the beginning one of the original men who helped compile this impressive record of no defeats, will be in the thick of this balloting, if not a winner. This man is a deadly shot from twenty to twenty-five feet out.

Fred Hare, UA's newest basketball sensation, will definitely be the man to contend with for this award. Hare hails from the University of Nebraska. In his freshman and sophomore years he received honorable mention for the All American nomination. The dream of the men above is to play Lester Lanes' National Selection. Having seen the National Selection play Goodyear, the consensus of the team is that they can beat the National Selection and Goodyear. The spectators also agree.

Vols Capture Three, Extend Streak To 16

The University of the Americas Volunteers, in a series of games held recently, added three more victims to bring its list to 16.

The Vols faced the Normal Teachers College in the first game of the series. The Vols followed their usual game pattern of an aggressive zone defense and steady offense, featuring the ball handling and sharp shooting of Fred Hare.

The Vols jumped off to a roaring start, leading the Teachers by 12-5 in the early minutes, and by half time the Vols had widened their margin to 21 points with a score of 47-20.

During the second half, the Teachers cut into the Vol's lead, and in the final moments, the Teachers came within 12 points of the Vols. This brought such cheer to the heart of the ref that he extended the game ten minutes. It did not matter, however, as the Vols took control and finished the game 16 points ahead, 96-80.

Fred Hare led the Vol's scorers with a season high of 37 points and 20 rebounds. Dennis Watson tossed in 29 points. Matt Toth had 14 while Bill Shanahan chipped in with 10 points.

In one of the highlights of the Vols' season, the Vols locked horns with the Comunicaciones Quintet in the Arena Mexico.

The game was a close one throughout. The Comunicaciones had the experience and the height to compete with the Vols on the boards. The first half was a seesaw battle with no more than four points separating the squads. With one minute remaining in the half, the Vols trailed by 4, but with the pressure on, Fred Hare, the Vols star, came through with a foul shot and two buckets, and the Vols led 32-31, as both squads jogged off the court for the break.

The Vols never relinquished their lead in the second half. Outshooting and out-rebounding Co-

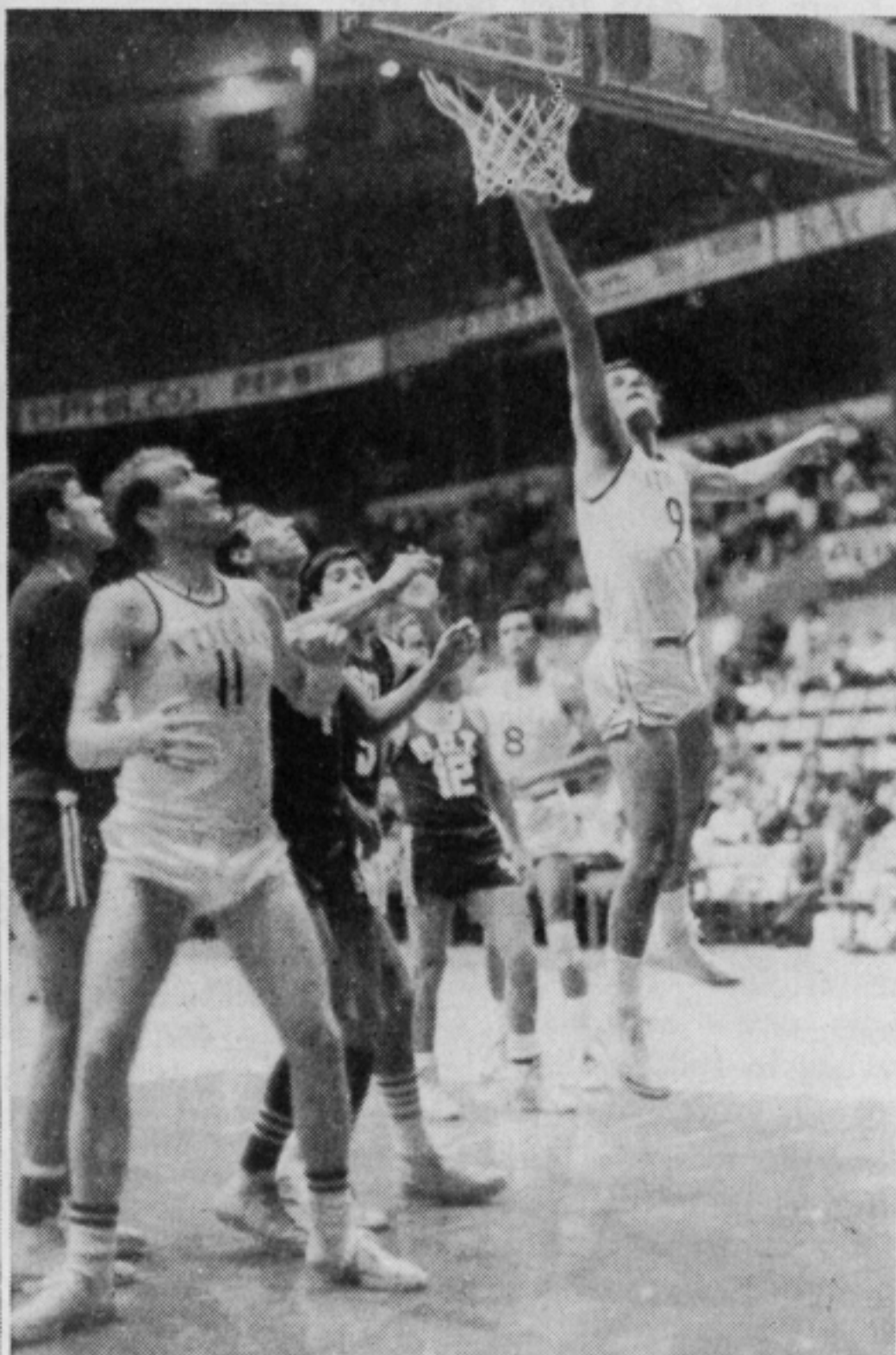
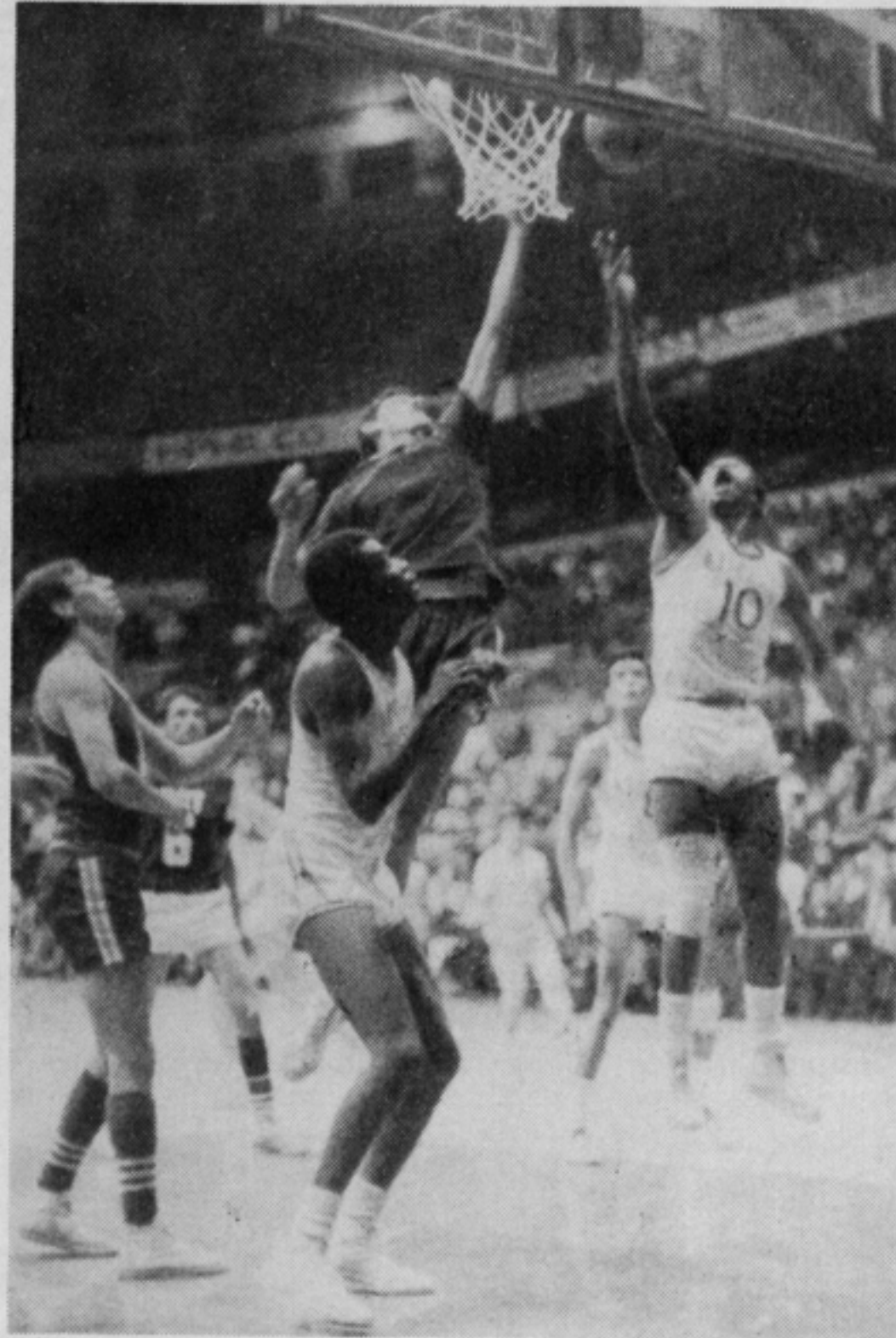
municaciones, the Vols built up an 8 point lead with 50 seconds on the clock. But in a game where anything can happen, it sometimes does. Dennis Watson took the ball out at his end of the court and brought it up to the Comunicaciones' basket and took a shot, which bounced off the rim. The rebound was grabbed by a Comunicaciones player who passed it full-court to a teammate who made an easy layup cutting the Vols' lead to 6.

Fred Hare then tried his luck, taking the pass in, under heavy pressure from a fired-up Comunicaciones defense. Instead of passing off down-court to an open Volunteer, Hare tried to dribble out the clock. Hare was swarmed by a Comunicaciones player, who grabbed the ball and dribbled toward the Vols' basket. Matt Toth came back up-court to try and defend.

The Comunicaciones player tossed in a ten footer, but what was even worse, he was fouled by Toth. Luckily for the Vols, he could only make one of his two free foul shots; this cut the Volunteers' lead to three. The Vols took the ball out, still trying to dribble against Comunicaciones. They couldn't even get the ball to mid-court before it was taken away again. The Comunicaciones brought it back up-court quickly and tossed in another basket, cutting the Vols' lead to 1 point.

The partisan crowd was going wild as the Vols took the ball out with a 1 point lead and 7 seconds showing on the clock. A short pass in and a long pass into Comunicaciones territory proved to be the key, as the Vols held on to the ball for the final 7 seconds, and took home the victory 68-67.

Fred Hare, who was covered by two defenders throughout the night, led the scoring with 28 points. Hare also grabbed 18 rebounds. Bill Shanahan found the range with 16 points. Matt Toth had 11 points.



BOARD STRENGTH—In a recent game with Comunicaciones, UA proved beyond a doubt they are one of the toughest teams in Mexico under the boards. At left, Fred Hare scores an easy two points as Dennis Watson positions himself for a rebound. At right, Matt Toth also scores from close in while Bill Shanahan muscled in for follow-up action. UA won the game 68-67.

Injuries May Hurt Vols' Chances

In one night's time, UA's basketball fortunes have fallen from an all-time high to the brink of despair as the team prepares to meet Comunicaciones tonight. The Volunteers, an early favorite to win the title, lost the opening game of the Industrial League Championship Tournament when they fell to Patria 78-75.

The loss is not critical to UA's chances because the team must place only in the top five of an eight team bracket to move into

the higher grouping of the round-robin tournament.

However, in suffering the setback, UA was operating without three of its star players: Terry Cannon, Bill Shanahan, and Dennis Watson.

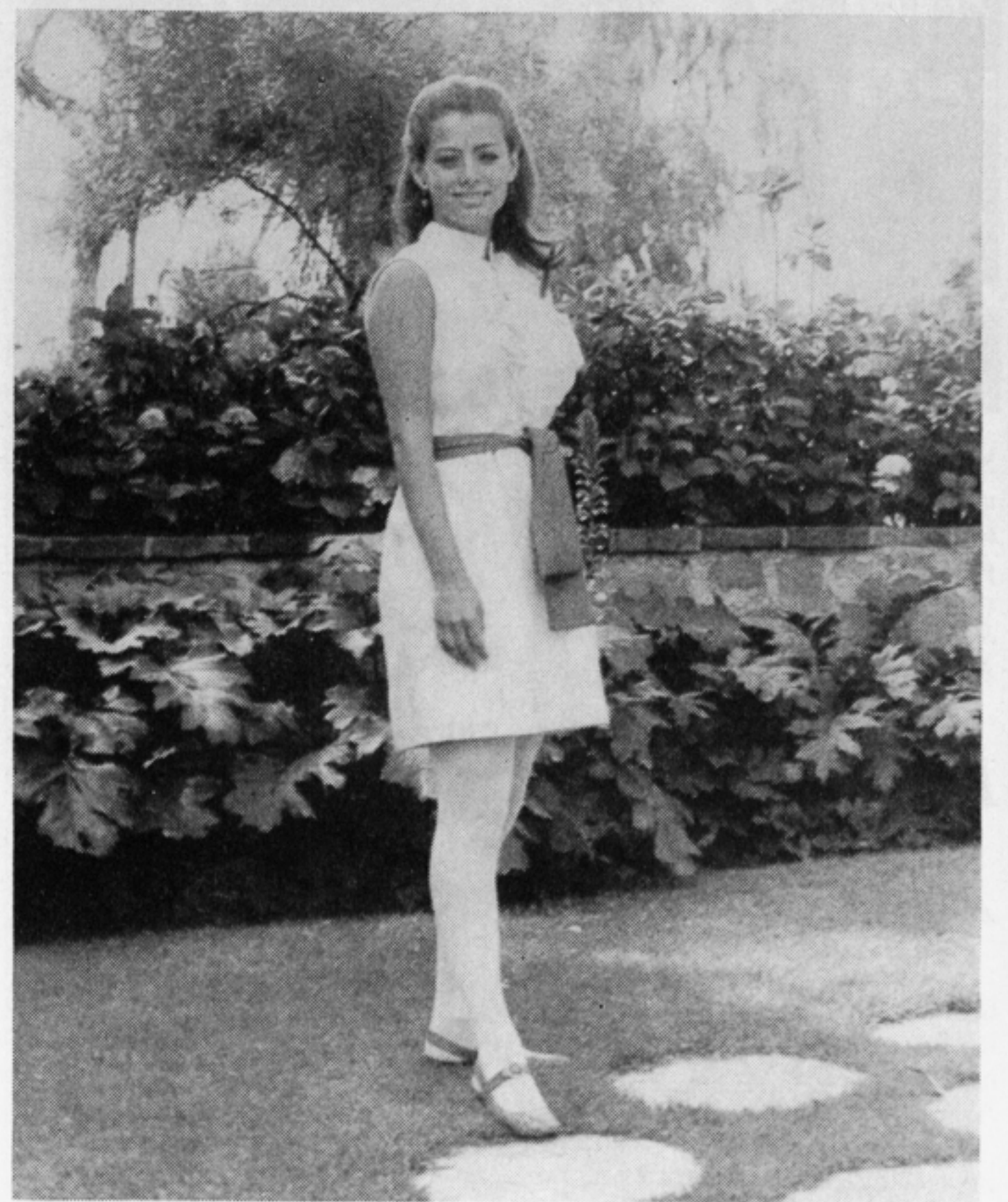
Cannon, the UA playmaker, sat out the game due to illness. Volunteer Coach Moe Williams indicated it was nothing serious and that his backout-man would be back in action by the second tournament game.

Shanahan and Watson, who

provide much of UA's board strength, both had to leave the game because of badly sprained ankles. "If either of these boys are out for any length of time," said Williams, "it could damage our chances."

Bright spot in the Volunteers' loss was Fred Hare, who scored 36 points. "I've never seen a better one-man show put on by anyone," stated Williams.

Tonight's game at the Secretaría de Comunicaciones y Transportes Gym will begin at eight p.m.



BEAUTY CHOSEN—Pictured above is pretty UA coed Judy Elfenbein who was recently elected Queen of the Volunteers basketball squad for this season. Miss Elfenbein, from Dallas, Texas, represents the Vol squad during the Industrial League Championship Tournament which takes place in the SCOP gym. Miss Elfenbein will reign over the tournament along with fifteen other queens representing their various squads.