



Marilú Pease Photo

SATISFACTION GUARANTEED—Some of the members of the committee responsible for the new honor and housing codes are Gretchen Schramm; Keith Johnson, dean of men; Assunta Montes de Oca; Dorothea Davis, dean of women; Lynn Barrett; Alicia Keesling, housing coordinator; and William Swezey, assistant to the dean of the College of Arts and Sciences.

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Collegian

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Yearbook Staff Battles Time, Oblivion, As Deadline Nears

A second year of struggling is almost over, as *Azteca* staff members scramble to meet their March 15 deadline, but Editor Craig Hixon warns, "This yearbook is a long way from becoming a permanent fixture at UA."

After a void of 16 years, the *Azteca* was again published last year through the efforts of SAUA President Gary Filosa.

Under the direction of editor Rod Hassinger, last year's yearbook was a 150 page volume containing about 1,000 photos.

"Starting from scratch the way they did, it's amazing last year's staff even got out a book at all," said Hixon. "Because we don't have to worry about organizational matters so much we should be able to devote more time to the technical aspects. We hope to show a great deal of improvement in this area."

Hixon was quick to point out that the *Azteca's* struggles were far from over. The staff has only ordered publication of 400 copies because last year the SAUA was left with almost 300 unsold books.

Financial difficulties are another worry as the deficit on last year's yearbook was over \$1,000

dollars. "We hope to sell 40 ads," said Hixon, "which will pay our publishing expenses. The five dollar charge for the books will go towards paying the photographers, transportation charges and incidental fees."

Because the SAUA elections were postponed until late into the fall quarter, Hixon said, "I sort of appointed myself editor. I wanted to see the yearbook continued and I didn't feel it should get off to such a late start." Later, SAUA President Tim Tobin made Hixon's appointment official. "He showed the most interest and capability of doing the job," said Tobin.

Hixon converted an upstairs library in his house into a pressroom, using a ping-pong table to work on. A large closet was stocked with equipment and now serves as a darkroom. "The whole staff has been working hard," Hixon said, "giving up their Saturdays and a few nights a week to work on the *Azteca*."

The yearbook will include sections on faculty, administration, academics, student activities, and sports. "We're also toying with some new ideas," Hixon

pointed out, "such as a section for Dubious Achievements." The book will be sent to the American Yearbook Company in Visalia, California, for publication.

With advanced orders now being received in the SAUA office, the *Azteca* will be available by May 25. The book will have 180 pages with over 2,000 photographs.

Others working on the staff are Joyce Hixon and Susan Stringfellow, assistant editors; Patty Barker, assistant editor and art consultant; Kurt Clark, sports editor; Tom Saucedo, business manager; Steve Vollmer, art consultant and lettering specialist; Marilú Pease, Don Harrigan, José G. Pantoja, and Phil Matteson, photographers; and Gretchen Schramm, Bob Valladares, Beverly Ellis, Scooter Aamodt, Pepe Saenz, Debbie Cook, Marcia Braun, and Alan Zadik, copy writers. Since the yearbook has been done without faculty advisors, it is totally a student production.

"I think our school can use a yearbook," said Hixon, "especially when we move to Puebla. I just hope the students show enough interest to get us through these first few difficult years."

Dorsey New Frosh Veep

Jeff Dorsey recently defeated Shelby Skidmore in an election for freshman class vice president. The two were vying for the position vacated by Ruth Hargis, who withdrew from the University.

"I was very pleased with the elections," said Alex Lippert, freshman class president, "because as many people voted as in the SAUA elections in the fall."

Gail Anselmi, freshman class secretary in charge of counting ballots, said that Dorsey's margin of victory was substantial. "It was a closely contested election," she said, "but there was no doubt about the winner."



Marilú Pease Photo

SPARTAN CREW—Members of the *Azteca* staff gather around editor Craig Hixon (center, seated) to receive instructions. The group is working day and night to meet its March 15 deadline. Left to right are (sitting) Deborah Cook, Kurt Clark, Hixon, Joyce Hixon, Marcia Braun, (standing) Tom Saucedo, Patty Barker, and Alan Zadik.

New Codes Give Students Additional Responsibility

"For the first time since becoming the University of the Americas, the administration, faculty, and students have combined their efforts to produce more realistic student and housing codes to coincide with today's world," reports Keith Johnson, dean of men.

The committee on the student code was composed of Dean Johnson; Dr. Richard Greenleaf, academic vice president; James Jordan, assistant to the dean of the graduate school; James L. Hamon, assistant professor in international relations; and William Swezey, assistant to the dean of the College of Arts and Sciences.

"The former code was considered unworkable because it was a code of general conduct and an attempt to regulate specific things. Our desire was to eliminate these specific regulations and devise a general code," states Dean Johnson. The new version was then sent to Dr. Otto Nielsen, executive vice president, and to the Student Board for further revision.

After considering all suggestions, the code was then submitted to the student body in an open meeting sponsored by the freshman class. Dean Johnson and Bradley Case, student board president, answered questions and asked for opinions from the students.

The direct result of this meeting was a Student Honor Code.

The Student Board is responsible for seeing that the University rules regarding personal appearance are complied with.

Other areas dealing with disciplinary problems such as cheating, plagiarism, falsification of term papers or infractions regarding housing rules and weekend trip regulations are subject to the appropriate dean's office.

The Student Board will have automatic jurisdiction of those cases arising from violation of this code, and will constitute a board of appeal in all others. Thus, students will have the right to appeal actions taken by the deans.

The committee dealing with housing rules was made up of Keith Johnson, dean of men, chairman; Dorothea H. Davis, dean of women; William Swezey, assistant to the dean of the college of Arts and Sciences; Alicia H. Keesling, coordinator of housing; J. Remedios Esquivel, superintendent of buildings and grounds; José Lichtszajn, assistant professor of psychology; and three students — James Nolan, Gretchen Schramm, and Assunta Montes De Oca.

"We will try to maintain the spirit expressed by Dr. D. Ray Lindley in a statement to the committee. Our approach to the moral conduct of any student should be set within the framework of student safety, quality of academic work, and the image of the University. Our ideal is to treat every student as an adult, placing confidence in his ability to conduct himself as a moral,

upright person. We are not a policing organization, we cannot control his morals for him, but we must reserve the right to take disciplinary action whenever the conduct of any student runs counter to the basic concerns stated previously. These feelings," Dean Johnson said, "proved to be the basis for the new rulings."

If under 21, freshmen and sophomores must live in approved housing for three quarters. Other undergraduates must live one quarter in authorized housing in order to orientate themselves to living in Mexico.

As before, anyone on probation cannot live outside approved accommodations. But the grade point average necessary to do so has been changed from 3.0 to 2.5.

Freshman students are required to be home by 11:00 p.m., except on Friday and Saturday nights, when they may stay out until 1:00 a.m. On special occasions they may arrange with house mothers to stay out later. Other students in approved housing, although eligible for later hours, must sign out when using this privilege. This sign-out procedure is a matter of safety, as

stressed by President Lindley, so that if any emergency should arise the student involved may be informed.

The new procedure merely requires that "students leaving Mexico City must, as a measure of protection, fill out a trip information slip, either in the approved home or the housing office on campus. Undergraduate students must present a notarized letter of parental permission for out-of-town trips.

A new housing committee has been inaugurated and will consist of five responsible students who will work with the dean of men, dean of women, and the housing coordinator in order to assure student compliance with housing rules and see that the standards set forth by the University are upheld in approved housing.

"The system is based on the premise that students will not only comply with these regulations but will be interested in enforcing them. The burden of the responsibility is now on the students. If this fails, then the whole system will fail," concludes Dean Johnson.



Bob Kaupp Photo

PRECARIOUS POSITION—Balancing on a scaffold, Mario Pérez adds finishing touches to the fronton court he converted into a chapel. He has planned an art exhibit to raise funds needed for completion of the building.

Art Exhibit Planned To Finance Chapel

Mario Pérez, instructor in applied arts at the University of the Americas, currently designing a chapel from a fronton court, will sponsor an art exhibit in the chapel to raise funds for the 210 square meters of glass needed to complete the windows. The exhibit is set for March 16.

Before the fronton court was donated, mass for the village of Palo Alto was held on the nearby Merici patio. Mass, now being given in the chapel without windows, is not much better than before with regard to climate.

All the work which has been completed to this point has been done through donations.

"The money donated was enough to finish the fourth wall, the roof and the statue," states Pérez, "but we haven't enough for the purchase of the windows which are extremely important."

It is hoped that students of this University will donate pieces of

their work for the March 16 exhibit.

Paintings and photographs, preferably mounted, will be displayed and sold during the day and after dark when candles will be lighted to better display the works.

"It would be appreciated if the students would donate their works," states Pérez, "but if any of the artists would like, he will receive a percentage on the price of the sale."

The basic color of the windows will be amber in order to give a warm effect in the cold little chapel. A motif of birds in the glass will complement the bird figures on the opposite wall, which has clear panes inserted in order to offer a view of the baranca below.

Says Pérez, "The completion of the windows will be a giant step in finishing the chapel."

All works for the exhibit must be turned in by March 15, says Pérez.

Profs Should Teach, But Never Preach

A captive audience has long been the dream of entertainers, politicians, and moralists alike. Many university professors, finding just such an audience in the classroom, have discarded their primary duties to assume the roles of comedian, politician or moralist.

Least offensive is the professor who attempts to entertain his class, especially if he happens to be humorous.

On the other hand, grossly offensive is the self-appointed moralist or politician, who from the classroom pulpit preaches his own particular views on race, religion and politics.

It has become a somewhat common practice at UA for such professors to exploit their position of classroom leadership to air their own views on the U.S. involvement in Vietnam.

In the first place, these professors are using up their students' time and money for their preaching. Students pay \$ 15 (dollars) per credit hour, and devote 50 minutes a day to learn about a given subject, not to hear a professor rant and rave about how the U.S. aggression is destroying the Vietnamese peasant. A professor who consistently strays from his particular subject is guilty of both robbing money from his students and depriving those students of part of their education.

All professors are recognized authorities in a particular field (as evidenced by their degrees), and therefore are paid to instruct others in these areas. However, when any professor switches his topic of discussion to Vietnam he is entering a field where he is on a par with the student (there being, as far as we have been able to ascertain, no recognized authorities on Vietnam on the UA faculty).

Yet, by maintaining his role as professor, he continues to "instruct" although he is no longer dealing in an area where he is a qualified instructor. The professor attempts to use his position of leadership to persuade others in an area where he does not qualify as a leader. He is, in effect, exploiting the teacher-student relationship.

One final point might be added to this argument.

For every two people there are likely to be three opinions about Vietnam. This is to say that the situation in South East Asia is not a black and white one; there is no right or wrong. However, few students would be willing to risk their grades by arguing with a professor on a subject not even related to the actual classroom material. In other words, not only is the Vietnam discussion being handled by an unqualified leader, but both sides of the coin are not being presented.

The point being made here is not that the Vietnam situation should be hushed up. The door is open for any interested party to organize discussion groups, speeches, forums or debates on the subject. It more than discussion is desired, an ad hoc committee to work for ending the war could be formed.

But professors are hired to teach, not to preach. While in the classroom their duty is to instruct students, not to burden their captive audience with a lesson in morality.

J.A.C.

National Symphony To Present Concerts At Bellas Artes

The National Symphony Orchestra, under the direction of Herrera de la Fuente, will give a concert tonight at 8:30 p.m. in the Palacio de Bellas Artes.

The concert will open with Reueltas' "Redes," after which featured soloist Bernard Ringeissen will perform the Grieg A Minor Piano Concerto. The concluding work will be Johannes Brahms' Second Symphony.

The program will be repeated Sunday, March 10, at 11:45 a.m.

Also on Sunday at 5 p.m., at the Sala Manuel M. Ponce of

the Palacio de Bellas Artes, a recital featuring the chamber music of Claude Debussy will be given. Debussy's Sonata for Flute, Viola and Harp will be performed by Gildardo Mojica, flute; Gilberto García, viola, and Gianni Fumagalli, harp.

Mezzosoprano Margarita González will sing the "Chansons de Bilitis" and "Ariettes Oubliées." Señorita González will be accompanied on the piano by Miguel García Mora. Pianist María Teresa Rodríguez will perform the "Préludes" (Book 11).



FABULOUS ANTICS—Tiles, representing some of the impersonations of Conchita Jurado during her lifelong masquerade as wealthy Don Carlos, decorate the monument raised to her by her friends and admirers.

Educational Demands Met Through Pass-Fail System

By Sidne Schaake

In the past few years, a number of colleges and universities have been exploring the idea of de-emphasizing grades outside the major area of interest through a Pass-Fail program. The Faculty Senate of Central Washington State College, which sponsors a winter quarter program at UA, recently voted to use this system on a trial basis.

A program of this kind is an attempt to make free student choice even freer by giving no grades in a limited number of courses not in the student's major field.

For a period of three years, Central students may take up to fifteen credits outside their major which will not be counted in the cumulative grade average. If a student passes a course he has chosen to take on the Pass-Fail system, he will get credit, but no grade. If he fails, he will receive no credit. In either case, the course will not be used in computing his grade average.

Higher education must adjust to changing times. Under today's "knowledge explosion," students meet in larger classes and the demands for acquiring knowledge are increasing constantly. Under these new conditions, pressure has been put on students to limit their course work to their major field or vocational goal. They must maintain a high grade average to stay in college, especially if they plan to enter graduate school.

The program is designed, then, to make it safer for a student to extend his interests. With the grade problem removed, a student is freer to venture into new fields of knowledge even though he will be competing with students far better prepared.

Other institutions including Stanford, Princeton, the University of Iowa and the University of Washington are also experimenting with the Pass-Fail program.

There have been numerous objections to the program. For instance, some college instructors believe that many students will abuse the privilege of taking, without worry of grades, fifteen credit hours. Teachers fear that students will select only courses in which they do not wish to work hard enough for a high grade, simply taking an easy route to more credit hours and missing the essence of the program's intention, which is to provide wider scope for a genuine learning experience.

Though this complaint may be valid, it is probable that only a small minority will abuse the program. One must assume that college students are mature enough to participate in the plan for the purpose of extending their knowledge, rather than acquiring credits.

Escapades Of Famous Prankster Recalled

By Dallas Galvin

There was a girl of 18 with eyes as of onyx; her complexion, as cream, her voice deep and soft and her figure fine and graceful. One day this sweet young thing, disguised as an elegant young suitor, asked for and received, from her father, her own hand in marriage.

Thus in 1883 was begun the career of one of the most famous impersonators of the 20th century. Her name was Conchita Jurado, and she had a following of over 3,000 friends and admirers.

Conchita quite fervently believed that almost any man and all women had a price, and she devoted her entire life to proving it. In the person of Don Carlos Balmori, a fabulously rich and marvelously extravagant though eccentric Spaniard, Conchita lured unsuspecting victims into business deals and all manner of illegal or dishonorable ventures solely for the sake of money.

Her 'conquests' were from all walks of life, though usually they were of the highly successful or wealthy.

A *balmoreada*, Conchita's brand of practical joke was usually held at a fiesta. Don Carlos, slim, faultlessly groomed, and never without his Stetson, would easily gain *entré* into any gathering. The charm of "his" conversation and bearing soon dazzled the victim. Balmori would then, as friend and confidant, make an offer of fabulous financial gain.

The rewards seemed so great that Don Carlos could easily exact a very stiff price—the rights to a fiancé, the shaving of a beard, the renunciation of a family name or almost anything absurdly demanding.

The victim seldom failed to comply. And upon agreeing, he immediately received a check—the amount was of no consequence for Balmori hadn't a peso.

Quite soon thereafter, Balmori's diamond stickpin would disappear, and a frantic search would ensue. The stickpin was, of course, found on the victim's person; police would then be called, amid much shouting and accusations. Just as the poor fellow was being dragged away to some ghastly fate, the voice of Don Carlos Balmori would be heard above the din.

"You see, my friends, people are not what they seem. This man is not merely an honest businessman seeking my financial assistance, nor am I Carlos Balmori. I am only your humble servant, Conchita Jurado." Then off came the Stetson, and there appeared Conchita with her long greying braids. The "police" would then, too, remove their fake badges.

The poor hapless soul was immediately handed a drink, and Conchita's gleeful cohorts would sit down and explain everything. Only past victims were ever allowed to watch or help stage a *balmoreada*. Each conquest was sworn, on pain of a ruined reputation, to complete secrecy; in return, he was given the choice of the next victim.

A typical though perhaps extreme *balmoreada* was played on a beautiful señorita in Mexico City. The girl was engaged to be married quite soon. However, she was willing to leave her beloved in the lurch in order to marry the rich and famous Spaniard, Don Carlos. One evening when she was invited to dine at Balmori's home, the señorita brought along her best friend—the fiancé's sister—who was equally willing to betray her brother for what she might get from Dolores's marriage.

In time Balmori proposed and was accepted; also in due course, Conchita revealed herself. The girls then soon quarreled bitterly. The sister of the betrayed man reported all to her brother, and the other señorita lost both fiancé and millionaire.

Reflections In Autumn

*The wild wind blows a haunting sound,
As twilight beckons Nature's night.
A small bird gazes silently,
As raindrops kiss the fertile ground.*

*The infinite depths of darkness,
Laced by a white crystalline haze,
Soon blanket the light that was Day,
And softly summon solitude.*

*Alone I walk in autumn's rain,
The earth so still and peaceful now.
A cool mist falls upon my brow,
And my thoughts drift to yesterdays.*

*Tears and joys of years gone by,
Slowly appear before my eyes.
In this nostalgic reverie,
I see myself for what I am:*

*A man who has done right and wrong,
Who's lived and loved and laughed and cried.
A man who has both cursed and lied,
Who's kissed a lonely, frightened child.*

*A man whose sad, tormented soul
Once found Life's passionate beauty.
A man who searches endlessly,
To find the peace he knew before.*

*The wild wind blows a haunting sound,
As dawn awakes a sleeping earth.
Chestnut leaves fall upon the ground,
I gently sigh and turn for home.*

Jerry Norman Haar

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UA School-To-School Program Increasing

Five years ago Dr. D. Ray Lindley embarked on a new school-to-school program which he felt would be successful in bringing new students to UA.

Becoming interested in the idea of an international study program where large groups from

universities and colleges in the United States could become better informed about the possibility of studying in Mexico and be given an orientation program before arriving, President Lindley began visiting many colleges and talking with students and administrators in order to encourage this program.

Students had been coming to UA on an individual basis and the University did not have an efficient way of screening students when they applied in this manner. The program of having the United States schools screen the students, inform them of the curriculum and classes and also arouse their interest in traveling outside of the United States proved effective, says President Lindley. In this bilateral program a definite responsibility is accepted by the stateside school and also certain agreements are accepted by UA.

UA agrees to furnish class schedules, information on the academic program and provide adequate housing. The stateside school furnishes a sponsoring faculty member which UA accepts as a part time instructor in at least one five hour class.

This program, says Dr. Lindley, has raised the quality of the student body and the curriculum, and all the schools which have utilized this bilateral plan have continued sending their students under this arrangement.

Dr. Lindley plans a trip the latter part of April or the first part of May to discuss this program at Oregon State University, the University of Oregon, Portland State, Washington State and the University of Washington as well as other colleges in the Pacific Northwest.

Seven File For M.A.'s

Seven candidates for the degree of Masters of Arts to be awarded at the end of the term have been announced by Dr. Richard E. Greenleaf, dean of the graduate school.

The candidates, their home towns, majors and thesis titles are: Marvin Bank, St. Louis, Missouri, (creative writing), "The Golem and Other Stories"; Yann Francisco Catou, Mexico City, (business administration); Marie Elizabeth Dalton, Valley Stream, New York, (Spanish), "La Estilística de la Poesía Negra de Luis Palés Matos"; Natalia Franco, Moscow, Russia, (creative writing), "Catherine's Shadow," a collection of fiction; Edward Paul Morrissy, Newcastle, New Brunswick, Canada, (anthropology), "Teotihuacan as a Preindustrial City"; Moises Oscar Nudelman, Mexico City, (business administration); and Ann Bonnie Yellen, New York, New York, (fine arts), "Autocritique."

Barrett Heads Econ Honorary

Recently elected officers of the Alpha chapter of Omicron Delta Epsilon, national honorary economics society, are Vincent Barrett, president; Dave Scott, vice-president; Trevor Blench, secretary; and Ed Kennedy, treasurer.

Barrett said that one of the main concerns of the chapter is to preserve the high academic selective standards that the society is nationally recognized as having.

Applicants for membership in the local chapter are required to have at least a 3.0 overall average and a stipulated number of units in economics. Those seeking admittance who fail to meet the academic standards may participate in club activities as members at large but will not be allowed to vote.

The new officers are planning to work on the final constitution for the local chapter and are also planning monthly debates which will take place on campus and will deal with current issues of economic interest.



Marilú Pease Photo

ELIMINATION—Inspecting entries for the Annual Student Art Exhibition are art faculty members, from left to right, (back) Toby and Jean Joysmith, Marcella Slezak, Fernando Belain, Paul Durege, Bill Hogan, (front) Merle Wachter, Elena Gerlero, and Mario Pérez.

CWS, AB Colleges Send Students Here

Central Washington State College and Alderson Broaddus College are two of the four official groups taking advantage of WQIM at the University of the Americas. Their programs share few similarities with those of the two larger groups from Ohio.

The group from Central Washington State College is composed of 36 students. The majority come from the sponsoring school, but some also are from the University of Washington.

The requirements for CWSC students are relatively liberal. Although all classes are eligible, members of the sophomore and

junior class are preferred. All applicants must have at least a 2.2 GPA. Students are allowed to choose their own programs at UA. However, Reino Randall, the CWSC program director, adds, "Spanish is very strongly encouraged, as are all courses dealing with Mexico."

The most outstanding feature of the CWSC program is a required course carrying academic credit entailing several tours prearranged by Randall and Andy Esquivel, who is in charge of UA tours. All of these tours, except the ones to Oaxaca and to Yucatan, are required and cost what Randall considers "a very reasonable fee. We keep the price low by using school buses."

A paper dealing with one of the folk arts of Mexico is a requirement for this two unit course.

This group came down to Mexico by flying from Seattle to San Diego and going from there to Tijuana by bus. By flying from Tijuana to Mexico City, each person was able to save almost \$60.00 on the round trip fare.

Alderson Broaddus College sent only 14 students to UA this quarter, but hopes to increase the size of the program in the future. Dave Pomeroy, a senior who is the AB group leader, comments, "Alderson Broaddus College has been urging its students to take advantage of the opportunity to spend a quarter of their junior year abroad—be it in Salzburg, Austria, Montreal, Quebec, or Mexico. Because of this, in the future I am sure many more West Virginia students will be finding their way to UA for the winter term."

Date Set For Registration

Students are reminded that registration for the spring quarter will take place on March 22 and classes will begin March 25. Final exams are set for June 5-7.

Since the main current catalog was published, a few changes have been made in the schedule of the summer term, according to Elizabeth Thomas de Lopez, dean of admissions and registrar.

The first session of the summer registration is scheduled for June 17. Classes begin on June 18 and terminate on July 19. Registration for the second session will be on July 22 and classes will run from July 23 to August 23.

B.A. Candidates For This Term Announced

William Swezey, assistant to the dean of the College of Arts and Sciences, has announced the candidacy of twenty-eight for the bachelor of arts degree to be conferred at the end of this quarter.

Of the B.A. candidates, six are business administration majors. They are Héctor Barnette Davison from Ciudad Obregón, Sonora, México; Allen Joseph Baron, Mexico City; Terence Arthur Brabant, Danville, California; Lynn Marlene Frieberg, Chicago, Illinois; Ignacio Gaval-

dón, Mexico City; and Philip L. Steiner, Santa Monica, California.

Candidates in the field of education are James Andrew Wilson, Chicago, Illinois; Mary Talbot Patterson Blaise, Mexico City; Sylvia Gorbea, Los Angeles, California; and Graciela Sánchez Reyes, Mexico City.

Spanish majors are Marjorie Ann Tinley, Mexico City; Ganeshdath Dindial Basdeo, Trinidad, West Indies; Barbara Jean Crockett, Mexico City; Vivian Jane Kahn, Houston, Texas; and Judith McKean, Alexandria, Virginia.

Candidates majoring in anthropology are Warren Scott Welsh, Barrington, Illinois; Linda Lee Kardos, Fairview Park, Ohio; and María Victoria Muñoz Liedo, Mexico City. Rosario Zollino, Mexico City; Kathryn Jordan O'Donnell, Wood Dale, Illinois; and Tania Sofia Pages, Mexico City, will receive their degrees in psychology.

International relations majors are Martha Alicia Ornelas, Mexico City; Barbara Jane Griffith, Hyattsville, Maryland; and Joseph Anthony Gusmerotti, Carlsbad, New Mexico.

Candidates in the field of English are Karen Koral, Santa Barbara, California; and Rhoda Janet Jamieson, Dallas, Texas.

Carolyn Ruth Wilson from Cuernavaca, Morelos, will be awarded the bachelor of applied arts degree.

Robert Clark Childers from Tucson, Arizona, will receive his bachelor's degree in creative writing.

Annual Art Show Now On Display

"No other Institute exhibition during the year draws a larger attendance," states Merle G. Wachter, head of the UA art department, referring to the Annual Student Art Exhibition.

This year's show, the nineteenth, is currently being held at the Mexican-American Cultural Institute on Hamburgo 115, in the North and South Galleries. More than 100 pieces of art are being shown in the exhibition which will close March 29.

As in the past, the show includes paintings, prints, drawings and photography. For the first time, Wachter said, categories are also included for experimental light and kinetic sculptures which are mounted for spectator participation.

All entries are judged twice, first to determine what should be exhibited, then again to decide first, second, third and honorable mention awards. The winning artist in one category is to receive a cash purchase prize as well.

This year's judges include Fernando Belain, Paul Durege, Toby and Jean Joysmith, Mario Perez and Marcella Slezak—all of the UA art department—and three other Mexico City artists. Wachter is a non-voting chairman of this year's jury.

Added attractions at this year's exhibition are several Mexican colonial paintings restored by

students of Marcella Slezak's new class begun last fall, and reproductions of famous paintings from Toby Joysmith's classes in techniques of the old and modern masters.

The Annual Student Art Show began as an experiment in 1948, when students held an informal show on the top floor of the bank building at Coahuila and Insurgentes. In 1949, only two years after the art center was opened, the first formal exhibit was held in the Del Prado Hotel.

In later years, as the shows became more successful, they were held in the Reforma and other hotels, and in different galleries of the rapidly growing Centro de Arte.

Finally, in 1955, the Mexican-American Cultural Institute offered its galleries, where the shows have been held ever since. This year, for the first time, the artists have the use of both the upper and lower levels of the Institute's galleries.

To Attend Convention

Dorothea H. Davis, dean of women, will attend the annual convention of the National Association of Women Deans and Counselors in Chicago, April 3-7. Theme of this year's convention is "Dissonance and Search for Human Dignity."



John Matteson Photo

NUMEROUS RESPONSIBILITIES—Horacio Cooper, UA business manager, seldom seen or heard from, manages many sections of the University quietly and efficiently.

UA Business Manager Man With Many Jobs

The role of any business manager is a difficult and exacting one. Skills needed for such a position in a university are specific, many quite varied.

Horacio Cooper has filled the post of business manager for the University of the Americas for the past two years. Seldom seen or heard from unless the situation warrants his personal intervention, he manages many sections of this school, quietly and efficiently.

Cooper is custodian of the university's funds and, as such, controls all of its financial operations. Under his direction come the bursar's office, the controller's department, the department of buildings and grounds, restaurant services including the student center, the transportation department, the bookstore, the

post office, staff personnel, and the government affairs office.

His offices are located on the second floor of the main building at the end of the walkway overlooking the cafeteria.

Born in Mexico City, educated in California, Cooper worked first as an assistant division accountant for the Southern Pacific Railroad in Guadalajara, Mexico. Later, he joined Colgate-Palmolive in Mexico City and rose to become controller for that firm's Venezuelan operations, supervising the financing and control of that company's multi-million dollar operation there. Three years ago he retired to return to his native Mexico.

Married, Cooper has four children, Anita, David, Celia and Luis. Travel and photography are his favorite avocations.



John Matteson Photo

INTERNATIONAL CONTESTANT—Holly Dorney, UA junior, is crowned "Rose of Delta Sig" by Jerry Myone as her two princesses, left to right, Merry Williams and Leslie Kennedy look on. The queen is now one of the finalists from the 137 chapters of the international business fraternity.

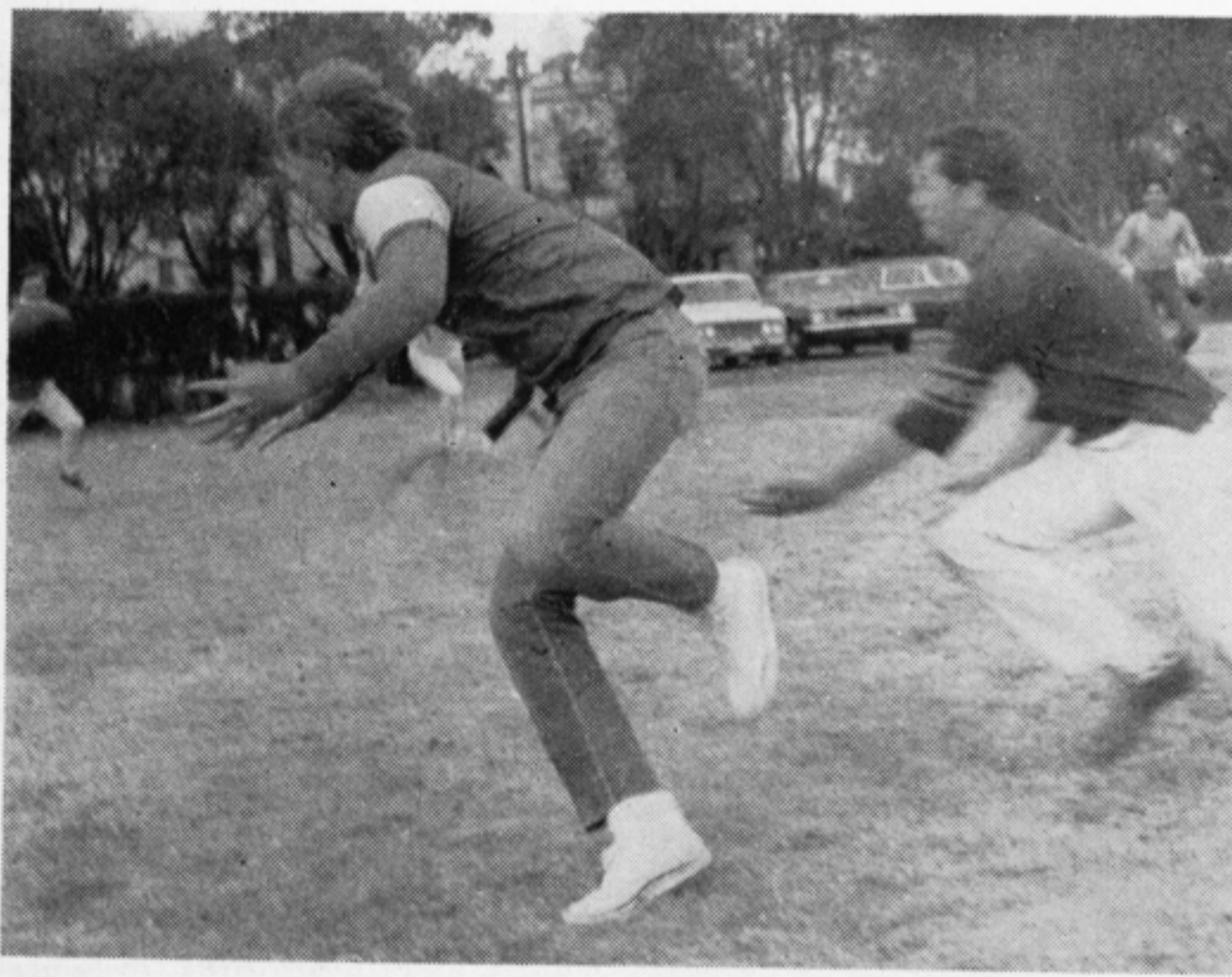
Athletic Council Organized

Looking forward to the future of athletics on the new campus at Puebla, and taking into consideration the time element involved for the proper organization of any department, Morris Williams, athletic director, has requested permission to organize a Faculty Athletic Committee.

According to the proposed request, the committee will have the following duties—screening of eligible athletes for study at UA, assuming responsibility for accepting them at UA, arranging to secure economic support for players whenever possible, providing adequate publicity, and seeking and supporting attempts for travel expenses, both domestic and international.

Members of the committee will be Keith Johnson, dean of men; Marvin Bank, assistant professor of chemistry; William Swezey, assistant to the dean of the College of Arts and Sciences; William Rodgers, assistant to the president in charge of special programs and associate professor of business administration; Patricia Villegas, instructor in English and performing arts; Elizabeth T. Lopez, dean of admissions and registrar and associate professor of history; Roy Grimse, director of public information; and Moe Williams.

"This committee will help our whole athletic outlook," states Moe, "and will point some interest in the proper direction for our upcoming move to Puebla."



FLARE PASS—Lance Hool of the Betas (left), reaches for a flare pass as Lalo Garcia of the Chorizos attempts the interception. The contest ended with the Chorizos winning, 36-18.

Chorizos, Kimbaraza Lead SAUA League

Two games are on tap this weekend as the SAUA football league moves into its final week.

The Chorizos and the Kimbaraza who have swept through their earlier games undefeated, will clash tomorrow with the league championship resting on the outcome.

The Betas and the Toluca Packers, battling for third place, will meet in the league final on Sunday.

The Chorizos quickly established themselves as the league's powerhouse by knocking off tough Beta and Packer teams in their first two games. Featuring a blitzkrieg offense, the team has run up impressive scores against

many of the teams it has faced. Led by the running of Federico and Nabor Hernandez, the offensive attack is balanced by a strong passing game. Lalo Garcia is a competent quarterback, while Max Garcia rates among the league's best receivers.

The Kimbaraza's offense revolves around the play of Victor Martinez, the league's top player. A one-man attack, Martinez is among the league leaders in almost every department. His best effort came in the Kimbaraza's 18-12 victory over the Toluca Packers, when he scored on runs of 26 and 64 yards, then in the fourth quarter returned an interception 60 yards for the winning touchdown.

The Chorizos get the nod as the favorite in the game, but an outstanding game by Martinez could easily turn the tables.

The Packer-Beta game for third place is rated a toss-up. The Beta's attack features all-league quarterback Tom Mount throwing a trio of sure-handed receivers—Gordon James, Jay Blades, and Maurice "Mighty Mouse" Gondi. All three receivers are speed-burners, and the Betas have scored often via the "bomb."

The Packers are the league's top defensive squad, but their sporadic offense has not been able to score enough to keep the team in contention for the title.

Led by safety Rod Hassinger, who has grabbed 10 interceptions in the first three games, the Packers' secondary is the toughest in the league.

With Mount and the Betas attempting to pass into the Packer secondary, the game should turn into a classic dual. The outcome may depend on whether the Packers can score.

and in as many Mexican states without any unpleasant incidents. Carrying the UA colors, our teams have publicized our school in a very good way, and incidentally, our present team is comprised of volunteers who simply like to play basketball; they are not on full time scholarships; they get no special attentions or privileges, and importantly, their trips are not paid for or sponsored by the University.

I will say it is a disappointment to me to see our cheerleaders perform faithfully in front of a great majority of strangers and to see few students present at our opening games. Perhaps this will change. I do emphasize the fact that no student is under any obligation to attend any game, although the games are getting pretty good. Some are exciting, like this morning's game, and we have some other good ones coming up.

It is not a disappointment to see how my players work out each day for two hours with limited equipment and on a concrete court. These young men enjoy the game regardless of the size of the crowds. And their play does not hurt UA; it helps our school.

So, Miss Smith, we invite you to our next game. See what basketball is now at our school, not what you might have mistakenly thought it was three years ago. Know how hard our boys try, and perhaps in the future you too will cheer along with us, rather than be so quick to criticize by writing about long forgotten and rumored actions which, as a fact, never even occurred.

Moe Williams
Athletic Director and
Basketball Coach.

Vols Crush Opponents In Last Three Outings

The Volunteer basketball team ran up their winning streak to five wins and no losses by downing their last three opponents: Instituto Superior de Estudios Comerciales, the Chapultepec Sports Center and the Israel Sports Center.

Against ISEC, the Vols had no trouble in gaining an early lead and keeping it throughout the game.

ISEC's players, being smaller, couldn't penetrate the UA zone defense and had to take most of their shots from the outside. UA swept the boards, collecting offensive and defensive rebounds, and finished the first half with a 26 point lead.

In the second half, the Vols substituted freely, with everyone on the team seeing action. The bench finished out the game, beating their opponents for the second half tally and finishing the game out 64-43.

Chapultepec Club also faced the height disadvantage in their encounter with the UA five.

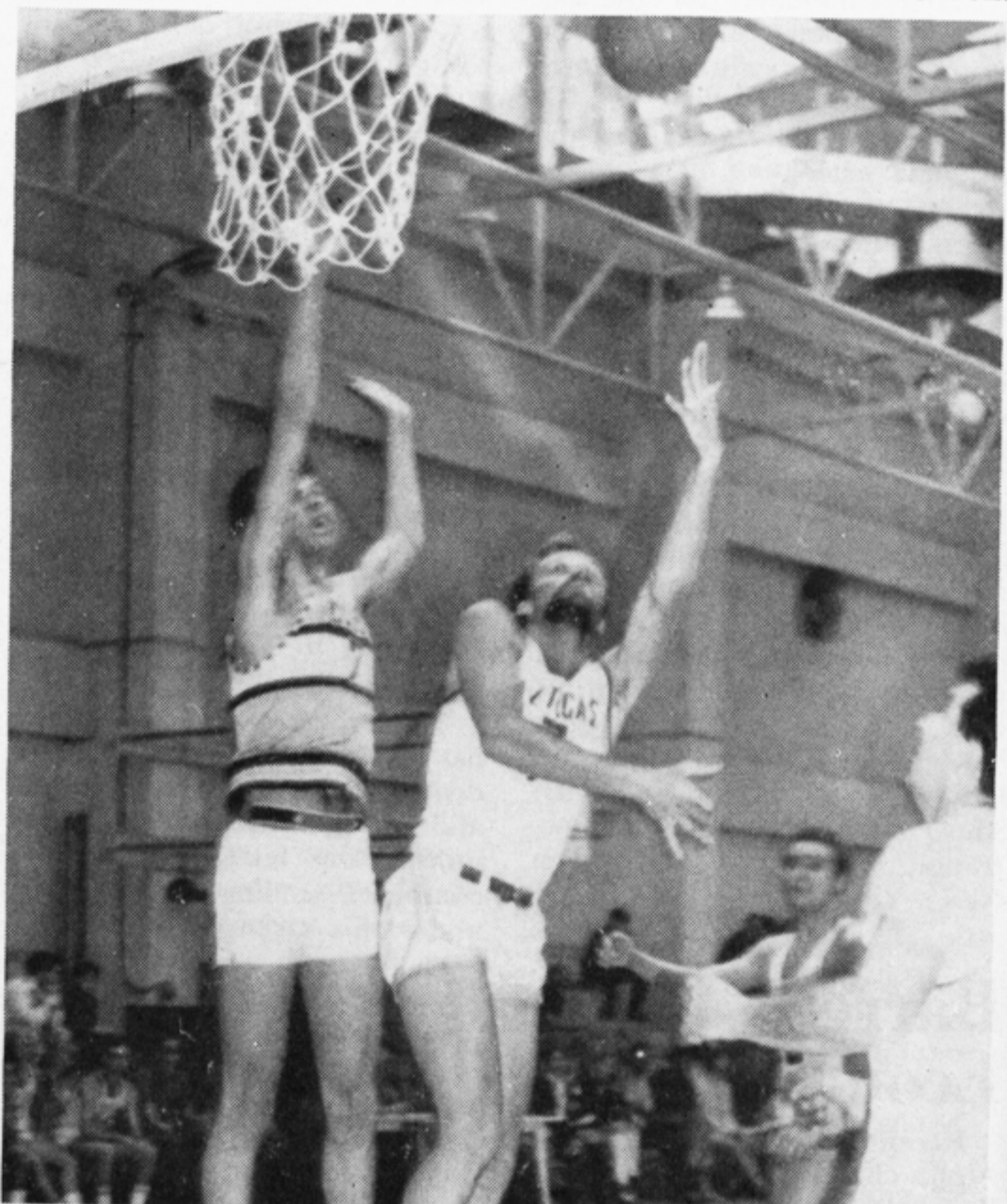
The two teams traded baskets in the first few minutes of play, and then UA settled down and toughened up their defense. Forced into long outside shots and being unable to stop lay-ups by Pat Watt and field goals by Dennis Watson and Ted Burke, CDCH fell behind and stayed behind as the Vols went on to win 56-38. Terry Cannon led in the scoring with 16 points, followed by Dennis Watson and Pat Watt who each had 9 points.

In the second meeting this year between the Vols and the Israel Club, the UAers took the game right to their opponents. Following a Pat Watt lay-up, Dennis Watson hit for four straight field

goals to put UA ahead, 10-4.

Taking advantage of several CDI turnovers, the Vols capitalized and left the court at half-time with a 34-22 lead.

The second half, a determined CDI ball club, placed a full-court press on the Vols. The pressure was effective at first as it forced UA out of its offensive pattern into taking the less accurate outside shots.



LATER FOR CDI—Pat Watt, UA Volunteer Captain, hits for two, as the Vols drive to an easy win over the Israel Sport Center.

Commercial Fisherman Spends Summers Off Coast Of Alaska

By Jim Oyala

"If you have never worked on a commercial fishing boat, it is hard for me to explain why I like it so much," says UA junior Gary Herness of Seattle, Washington, who spends his summers fishing in Alaskan waters.

"I began fishing as soon as I could step on a boat," comments Gary. "One of my uncles owned a gillnet boat on the Columbia River and would often take me fishing. I can remember the big 50 pound salmon we would catch...they are very rare now."

Herness, a muscular six-footer, began work as a fisherman on a

boat at the mouth of the Columbia River. However, he feels that Alaska fishing is more thrilling.

He leaves for Alaska when the school year is over in June. The trip takes about seven hours of flying time from Seattle. The big Pacific Northern jet makes its last stop at King Salmon. From there Gary takes a small single-engine airplane to the fishing camp at Naknek, on the northern side of the Aleutian Islands and inland from Bristol Bay.

"I will never forget my first impression of Naknek," says Gary. "All I could see were three bunkhouses, one mess hall and a gigantic cannery."

From Naknek Gary goes by river to Bristol Bay where he and his uncle fish. The water can get rough, Gary says, and he recalls times when he had to crawl to the stern of the boat on his hands and knees. "It may seem as if I am exaggerating, but I can remember when our boat was almost vertical to ground level instead of horizontal."

However, the compensations for his job make up for the bad weather, Gary observed. In his first year at Naknek, he grossed \$9,000 in six weeks. Last summer he worked only five weeks and earned enough for his junior year of college.

During good fishing periods, from 12 to 18 hours, Gary and his uncle usually catch about 3,000 red salmon at an average price of \$1.17 per salmon. "I will never forget those fish coming into the boat five and six at a time," he says.

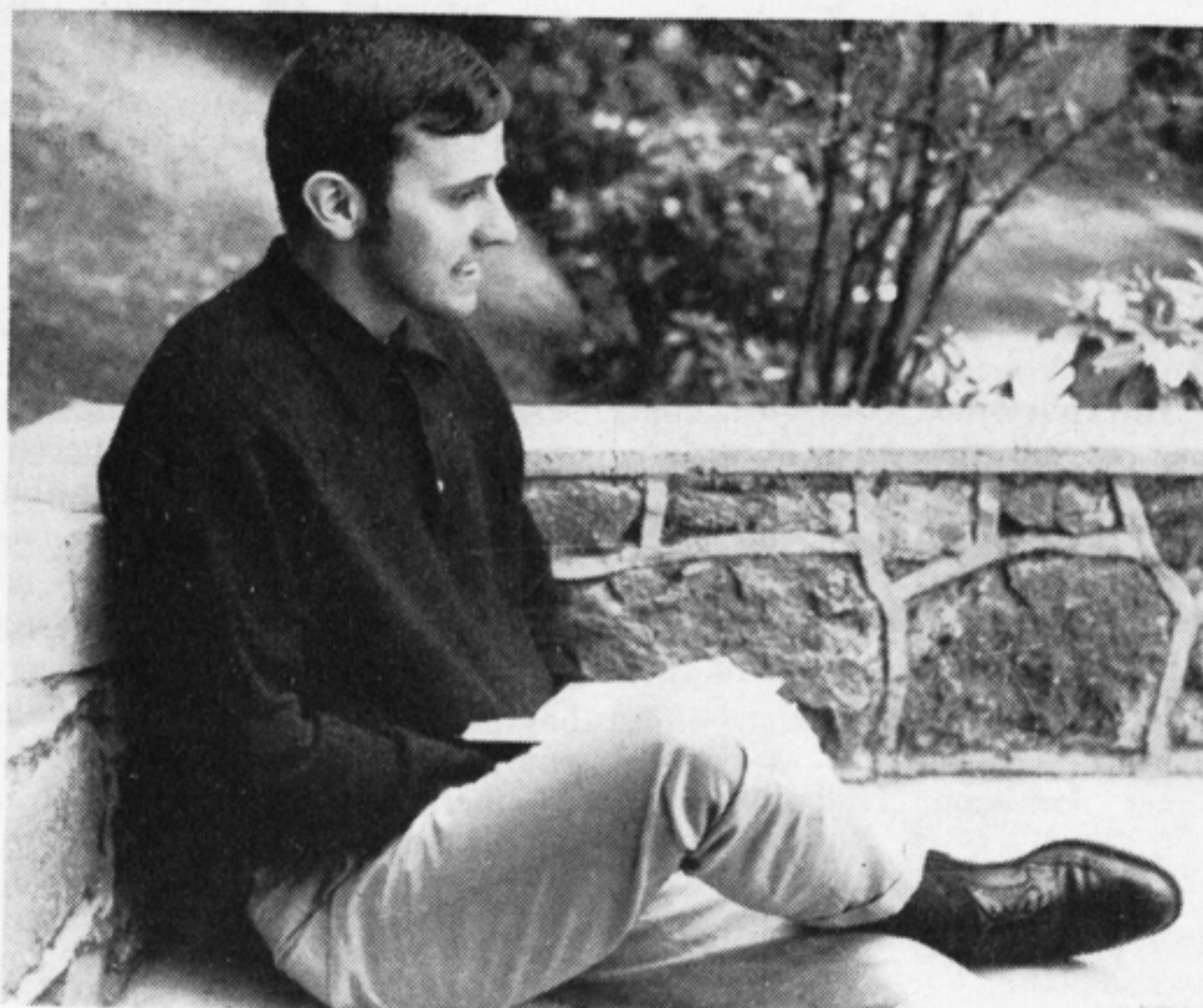
As all fishermen know, there are the bad years as well as the bad days. Many seasons a fisherman in Alaska will have to write home for "run money," to pay for his plane ticket home.

Work is not all that occupies Gary's time in Alaska. Although Naknek has a population of 65 during the non-fishing months, the population increases to about 300 when the fishermen and cannery workers arrive. "I cannot describe the typical Alaskan fisherman, but I can guarantee that he is not a person to stay home on a Saturday night."

The places for recreation are few, Gary says, but on weekends the local establishments are packed with fishermen. To add to the fun, if you feel like having a good day, you can forget the night. The sun sets for about an hour during the summer in Naknek.

Gary explains that it is hard to get a job such as his because you have to know someone who owns a boat and needs a partner. Other requirements for employment are stamina and strength. He remembers many times fishing 18 hours straight, when he felt his fingers would drop off from the cold, his wrists would break from the continual picking of fish from the net, and his body would drop from pure exhaustion.

However, Herness feels that his job is unbeatable. After all, how many people can work six weeks during the summer and earn enough to pay for a year of college?



FAST MONEY—Gary Herness, UA junior, recalls his experiences in commercial fishing when, in six months, he earns enough money for a year in college.

LETTER TO THE EDITOR

Dear Editor:

I've just returned from the Club Israelita where the UA Volunteers basketball team won its fifth game, 88-66. It was a good one and the 300-odd spectators applauded both sides enthusiastically. Also, our cheerleaders received favorable comment worthy of mention.

Then I returned home to read the words of Miss Cathi Smith printed in the Inquiring Reporter in the last issue of the Collegian concerning her impressions of the 1965 UA basketball team. These were, I am sorry to say, misleading and untrue. And because some of my team members expressed their sincere concern over Miss Smith's words, I feel I must write this letter.

First I'd like to ask Miss Smith what fights were ever started among our '65 team members and just exactly who were those that supposedly were drinking? That team consisted of Larry Williams, now a professional with the Washington Generals; Louis Thomas, Floyd Joiner and Larry Snyder, all now in Viet Nam; Benjamin Rivera, a UA graduate; Jim Wilson, practice teaching at AHS; Dennis Watson, UA student now; José Vergarra, chemical engineer in Mexico; George Martinez, engineer in Mexico; Lester Moye, working in New York. Who exactly were the fighters and drinkers in this group, Miss Smith? And from whom did you secure the facts, if any?

Now for all of our past teams. No UA basketball team has ever been barred from playing in any gym in Mexico or in the US. No player has ever been deported for any violation of Mexican laws. During the past five years we have played in 18 U.S. states