



WHERE HAVE ALL THE PAINTINGS GONE—The art department requests any information on fifteen paintings stolen from the UA gallery. All the paintings were copies of masterpieces, such as the one above, a painting, "Portrait of a Young Woman" by fifteenth century artist, Roger van der Wyden.

# Art Theft Halts Student Showing

Fifteen paintings were stolen in broad daylight from the second story art gallery of UA. The works of art were taken three days after they were put on display in an annual student exhibition.

The robbery took place sometime between 3:30 and 4:30 in the afternoon when the campus is virtually deserted.

"At that time of the day it would be simple for someone to walk in, take the paintings, and walk out," said Merle Wachter, head of UA's Art Department.

Wachter added that there were no precautions taken to avoid such an incident. "Nothing like this has happened before. So no real system to halt such thefts had been established."

The paintings were the work of students from Toby Joysmith's Art 310A class. Representing a whole quarter's work, the paintings were mostly icons done on a golds base. There was little original work on display; the paintings were mainly copies of 13th and 14th century masterpieces.

"Whoever did the stealing

knew very little about art," speculated Wachter, "because some of the best paintings were left behind. The works were supposed to show the various stages of development, and therefore most of them were not finished."

"Because the works were copies and not yet completed, they are practically worthless," said Wachter, "except to those who painted them."

"If the robber was looking for a fast buck, he will be sadly disappointed."

However, Wachter felt that there were at least two other possible motives. First, the thief may have wanted the paintings to decorate his apartment or give out as Christmas presents. "Or, he added, "some nut may have stolen them just to prove it could be done."

Wachter thought the job probably involved two or more people, and felt they were most likely students or UA employees. "Even though the paintings were small, it would be hard for one person to walk off with fifteen of them," he said.

"The robbers were familiar with UA," he added, "So it seems probable they were students or employees."

Wachter admitted an art student would have the easiest time with the theft, but stated, "I'd like to think that an art student wouldn't do this to another art student."

Joysmith felt the robbery was indicative of "another step down in our moral decline. It's one thing when a student steals from something abstract like a bank or a store," he said, "because that

person can rationalize that he's not hurting anyone.

"But, when one student steals from another, it shows a complete disrespect for another human being."

The University will now take measures to prevent another such occurrence. The second story gallery will be rebuilt with locks, and volunteer guards will be on duty at all times.

Wachter said that if the person wished to return the paintings through a third party, such as the press room, no action would be taken against him.

"The thief will find that the paintings are of no value except to those who invested time and energy in them," he said, "I only hope when he discovers this, he will be big enough to return them."

## Pop Style Artist Holds Exhibit At Institute

Painter of voluptuous pop, Ann Bonnie Yellen is now presenting her Master's thesis in an exhibit of twenty-six paintings at the Mexican-American Cultural Institute, Hamburgo 115.

The paintings are divided into two categories. One group is of nudes, and the other is a series on Yucatan women with huipiles.

"My paintings are in the vein of pop art, but less mechanized and more humanized," she said. "Pop is completely flat and the

subject is on inanimate objects. My painting," she continued, "has background patterns which echoes pop art but the human form competes with the background giving a third dimension to the painting."

The young artist says she paints in bright colors, like those found in a Mexican market place, and she relies on patterning and repetition for the backgrounds in all her works. "At times the paintings verge on the optical;

that is, the colors tend to vibrate with each other," she explained.

In the backgrounds she uses objects, signs and lettering all out of context with the subject of the painting. "This," stated Miss Yellen, "probably reflects the influence by billboard art and pop art that I found in New York City."

All the compositions are painted in acrylics. Materials, mostly vinyls, are used to form the backgrounds.

Miss Yellen has a Bachelor of Science degree in Art Education from the New York University and will receive her Master of Fine Arts degree from the University of the Americas this quarter.

She has presented her work at both the New York University Student Show, and at the UA Student Show.

After Miss Yellen graduates this quarter, she plans to teach art to elementary students.



Paul Durege Photo

PRETTY POP PAINTER—Ann Bonnie Yellen, 23 year old art major from New York, is shown with one of her paintings. Her work has been shown at New York University.

UNIVERSITY OF THE AMERICAS



Collegian

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## Craig Hixon, Virgilio Perez Chosen for SCONA Meet

"The Price of Peace in South-east Asia" is the theme of discussion for the student leaders from 126 colleges and universities in the United States, Canada, and Mexico, who are meeting at the Memorial Student Center of Texas A & M University, College Station, Texas, for the thirteenth annual Student Conference on National Affairs (SCONA XIII). The conference terminates tomorrow.

Craig Edward Hixon and Virgilio P. Perez were chosen by the Administrative Council to represent the University of the Americas at the conference.

SCONA centers around the

idea that better informed young people today will be more responsible citizens tomorrow—and that the students who attend SCONA XIII, because of the interest which is instilled in them during the conference, will go back to their respective campuses and spread their interest to members of the their student bodies.

Student delegates are chosen on the basis of academic excellence and extracurricular activities. Hixon has been a student senator, acting student body president, and is presently editor of the school yearbook. Perez has been chairman of the student board, and has also been acting

student body president.

One of the unique features of SCONA is that all the expenses incurred by the student conferees—food, housing, and partial transportation—are paid by the SCONA committee from donations made by firms and individuals who believe that college students should have an opportunity to further their educations and interests through contact with such serious topics as SCONA.

The speakers for this year's conference include the Honorable Anand Panyarachun, United Nations representative from Thailand; Dr. Lev E. Dobriansky, professor emeritus of economics at Georgetown University; and Dr. Lucian W. Pye, professor of political science at Massachusetts Institute of Technology. Roundtable co-chairman are from the Embassy of Vietnam, the U. S. Embassy in Mexico, the Agency for International Development, and numerous other places.

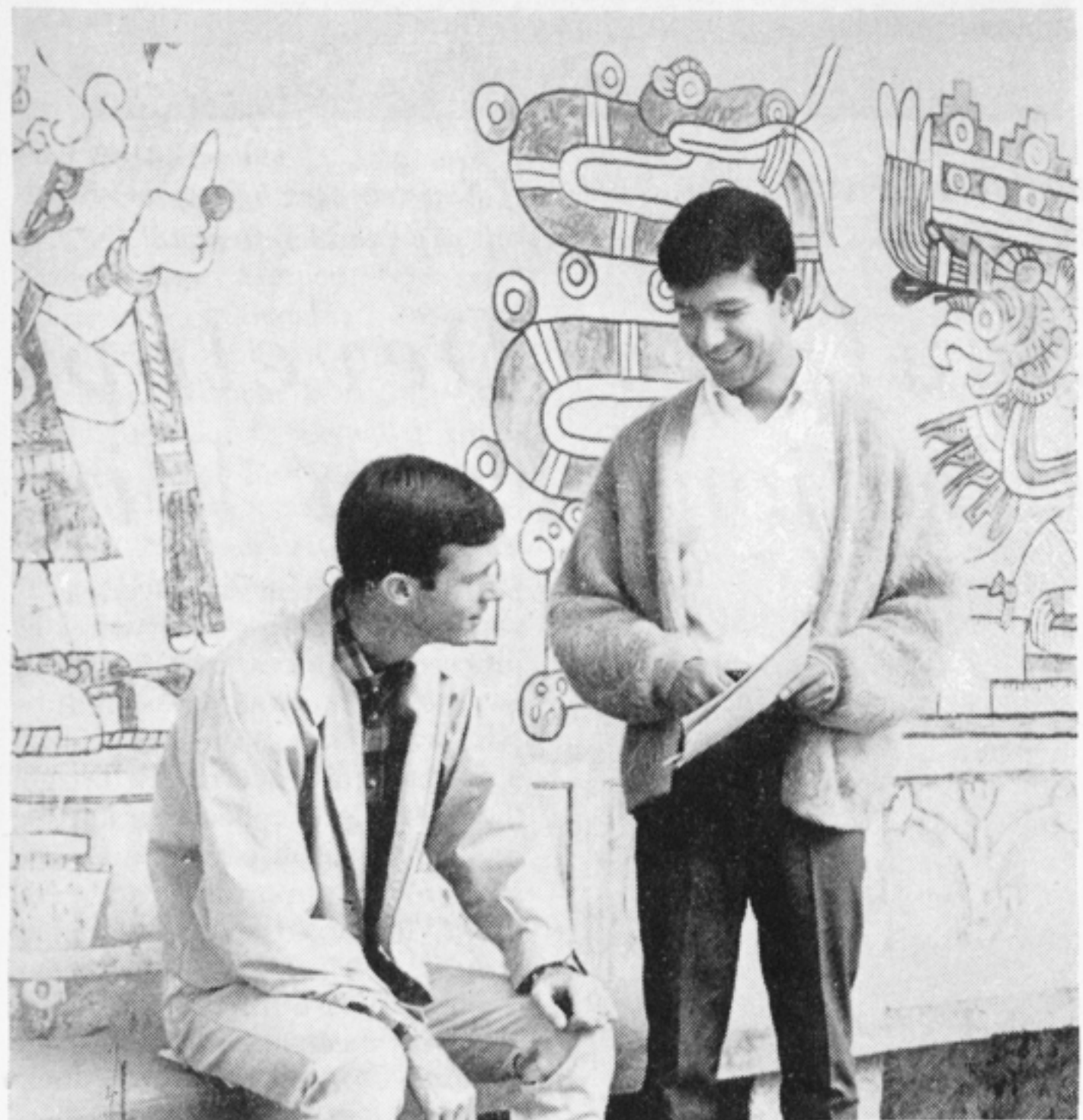
### Positions Open

The Azteca, UA's annual, is underway and the staff needs help. Craig Hixon, Azteca editor-in-chief, indicates that staff positions are still open and urges anyone interested in lending a hand to telephone him at 20-57-04.

Students with cameras are reminded that the Azteca needs snapshots. Any photo concerned with students, the campus, or Mexico will be considered for publication. Both used and unused material will be returned.

Photographs may be left for review in the press room, located on the lower road.

Students interested in selling ads on a commission basis are also asked to see Hixon.



Russ Bennett Photo

THE CHOSEN TWO—These students will be representing UA at the Thirteenth Annual Student Conference on National Affairs. They are Craig Hixon, (left) and Virgilio Pérez with the grin.

## Constitutional Committee Positions Re-Selected

Following the invalidation of the original election, seven members won posts on the Constitutional Committee at a re-election held late last month. Elected to the posts at large were Tom Saucedo, Donald Hickman, Tony Jackson, Chris Kellogg, Gretchen Schramm, David Livingston, and Paul Johnson.

The group was elected at a general meeting which was attended by only 46 students, or 3 per cent of the student body.

"I'm not sure whether to be pleased or disappointed," said Bradley Case, chairman of the Student Board, which conducted the elections. "Although the turnout was meager, it was far above the usual attendance at meetings such as these."

The original election, in which Jerry Tennyson, Ruth Ann Hargis, Marianne Wolfman, and Bill

Cooke were elected, was invalidated because of numerous irregularities. The principal reason was that the Board had not set up any rules for the election. Also an illegal ballot was counted, and an ineligible person was allowed to run.

"The Student Board deliberated over this matter for quite sometime, and it was a tough decision to make," said Case, "but, we felt it was the only alternative under the circumstances."

Other members of the Constitutional Committee include Jeff Curtis, chairman; Bob Lindsay, vice-chairman; Cynthia West sophomore class president; and Alex Lippert, freshman class president. Curtis and Lindsay, both non-voting members, were appointed by the Student Board to fill the vacancies left by the senior and junior class presidents.

## Make Change In UA Code

"We are looking for a document that is more readable and has fewer specifics," stated Keith Johnson, dean of men, and chairman of the committee remodeling the 23-year-old student code.

Other members of the committee are Dr. Richard Greenleaf, academic vice-president; William Swezey, assistant to the dean of the College of Arts and Sciences, and James Jordon, assistant to the graduate dean. The student board was also consulted for recommendations.

This new general guide for student conduct enumerates the basic elements of the former code and leaves specific details to the various administrators—dean of women, dean of men, academic dean, and the director of the housing office.

The twelve point document presented to the student board by the committee was condensed to eight points. For the first time the student code has a ruling on the prohibition of the use of narcotics and hallucinatory drugs in accordance with Mexican federal law.

Bradley Case, chairman of the student board commented, "We are not sure which of our suggestions will meet with approval, but we are hoping at least to voice the objections brought to us by students."

This document must be signed by each student before he is considered for registration next quarter. Violation of the code falls under the office of the dean of men who may refer the case to the student board.

# Blame For Robberies Falls On Student Body

A fact that has been proven obvious within the last few weeks is that at least one UAer has been downtown to see, "How to Steal a Million." Making like Peter O'Toole the student masterminded the daring daylight heist of 15 masterpieces from the UA art gallery.

The plan was executed flawlessly. The timing was down to last second precision and the get-a-way was a picture of perfection. As silently as a shadow, the thief came and was gone, without leaving a trace.

Only one minute detail was overlooked. The going price for copies of 15th Century masterpieces done by UA students, and not yet completed, is \$1.75 (MN) at the Thieves' Market. In other words, Virginia, the paintings were worthless.

Worthless, that is, to everyone except the students who invested their time and talent into these works. To those people the paintings were priceless.

Stealing, of course, is not to be condoned in any form. But, it is one thing to steal from an abstract institution such as a bank. A person who does this can rationalize that it was a "thing" he was hurting, and not a "person."

It is another matter, though, for one student to steal from another. This shows complete disrespect for the rights and feelings of another human being.

To the artists, the price of the stolen paintings cannot be evaluated in monetary terms. Most of the students have formed a personal attachment to their paintings, because the works represent the creativity of each artist.

For one student it means that he has nothing to show for the one quarter he has spent in Mexico. For a few others the paintings are necessary to transfer credits to other schools in the States. It is obvious that to these students the theft was a very expensive incident.

This robbery was not an isolated case. Only recently, a student's car was stolen from the school parking lot. It was a relatively simple task. The thief was aided, unwittingly, by the student body treasurer and a university policeman, who helped him hotwire the car.

In addition to these two major robberies, the school has been plagued by petty thievery for many years. Most students find nothing wrong with "borrowing" another student's coat, book, notes, papers, etc. Though many of these things are not expensive, their value increases during rainstorms and tests.

The ones who do the stealing are not the only ones to blame—the blame falls on the shoulders of the whole student body. This is so because it is the whole student body that sits complacently around and allows such robberies to occur.

Nobody likes to "rat" on a friend, but nobody likes to have things stolen from him either. So, the choice is yours.

J. A. C.  
A. C. M.

# Profs' Irritations Concerning Students Aired—Dress, Charm, Apathy, Thieves

By Barbara Egnitz

What am I doing wrong?

As a student, did you ever find yourself asking that question—presuming, of course, you answer all questions, are always prepared and volunteering all sorts of tidbits displaying your knowledge.

Well, here are some clues—

**Robert Figueroa** of the economics department said, "What gripe shall I begin with? There are so many. One type I have a major objection to is the student who does consistently bad work and upon receiving a bad grade complains about it.

"Another major source of annoyance to me are those students who try to charm their way to getting good grades."

"Things vary from quarter to quarter and change over the years," observes **Dorothea Davis**, dean of women. "But the thing I find most disturbing, is the lack of grooming evident in the students of today. Some come to campus looking as if they had just gotten out of bed—uncombed, unkempt, and dirty. This applies not to just a few, but to a shockingly increasing number.

"To me, this represents a lack of personal pride and self-respect. If you respect yourself you want to present a respectable appearance to the world."

Extremely enlightening is the comment made by a former student and now a member of the history department, **Mrs. Nancy Gurrola**, who said, "in a metropolitan area such as Mexico City students have many extracurricular activities competing with their study time. Cultural opportunities should be exploited, but not at the expense of academic training, which at UA includes many courses to help the student understand the culture in which he is studying."



Gurrola



Lenkersdorf

The best way to solve a problem or sound out ideas is through discussion."

**Daniel Wolfman**, of the anthropology department, replied, "Apathy."



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# Crossing The U. S. Border Sometimes A Bad Trip

By Tom Fenton

Vacation time is coming, gang! For the last three months we've been in Mexico—some of us have worked hard—and soon Christmas vacation will present the first real opportunity to go home. You may notice some of the older students look a little more serious than usual. The explanation is simple. They are trying to prepare themselves mentally for the most traumatic of all traumas: crossing U.S. customs at Laredo. For those new students who have not had the pleasure of experiencing re-entry at Laredo, the following scene may give you a few indications of what to expect.

It is 0800 hours and you and five other students have been up all night on the long drive up from Mexico City—you are tired. Your spirits are beginning to climb, though, for Check-point Charlie lies behind you and you know it will only be a matter of minutes before you can see the international bridge. A San Antonio radio station is blaring to the point of distortion. Your foot

gets heavy on the gas as you consider how nice it will be dropping 15-cent pieces into a coke machine soon. You have enjoyed Mexico but a few MacDonald's hamburgers would sure be nice for breakfast.

Finally you are there. Your pulse quickens as you clear final Mexican customs and a big smile splits your stupid looking face as you say, "Good morning there, Mr. Customs man!—in your cheeriest voice.

"DON'T GET SMART WITH ME, PUNK, WHAT'S IN THE TRUNK?"

You try to manage a smile as you answer "Oh nothing, sir, just some clothes which we have brought with us from Mexico City, for we are students and have been studying at the University of the Americas."

At this point you cast a furtive glance at your poor Belchfire Deluxe, which is sagging at the springs like a Volkswagen with a buffalo herd in the back seat. And no wonder, when you consider the baggage of six students traveling light, (after all, the vacation is almost three weeks long).

"ALL RIGHT BUSTER, LET'S HAVE A LOOK."

The smile begins to wither as you think of being forced to open your bursting suitcases and lay bare to the world 30 pounds of dirty laundry. Nevertheless, you and your five companions condescendingly comply, and between you lay out enough ropa to stock a small clothiers.

Is Mr. Customs man watching all this? Not very closely; in fact at that moment he has his nose stuck deep inside one of your ashtrays. Your eyes follow him around the car as he kicks tires, pries door and kick panels, shakes the spare, and finally pops the hood.

"ALL RIGHT KID," he says, while peering down the dip-stick hole, "WHAT'S IN THE CRANK-CASE?"

"Oil, you idiot!" you want to yell at this first contact with America in three months. But you think better of it and manage to keep your yap shut.

You watch as your carpets are taken out, checked, and laid on the seats. By this time you have reassembled your suitcases. You start to set them back into the trunk when a dour voice stops you cold with "WHADDYA' THINK YOU'RE DOING?" He walks over and begins to pry loose the trunk panels as he says "WHAT ARE YOU TRYING TO HIDE IN HERE?"

You have taken all you can take and you can't take no more! "Three pounds uncut H and a couple Key's of grass!" comes blurring out. Now you've done it. One by one you are led into the office, searched and interrogated. Many hours later that same night you finally get to your hamburger—which some how tastes a little different—and, thinking reflectively, wonder if there is a significance to all this. If there is, would somebody please tell me where?

# Suffering, Despair In Diseased World

By Jerry N. Haar

As the year 1967 draws to a close, we find the world in a state of chaos in which the entire human race and an eternity of achievements of Occidental and Oriental civilizations could be totally eradicated in a matter of minutes by a few hydrogen warheads.

Man's scientific ingenuity has fostered the Mephistophelian tendency to devise more heinous and efficient tools of misery, death, and destruction to be implemented against his fellow man.

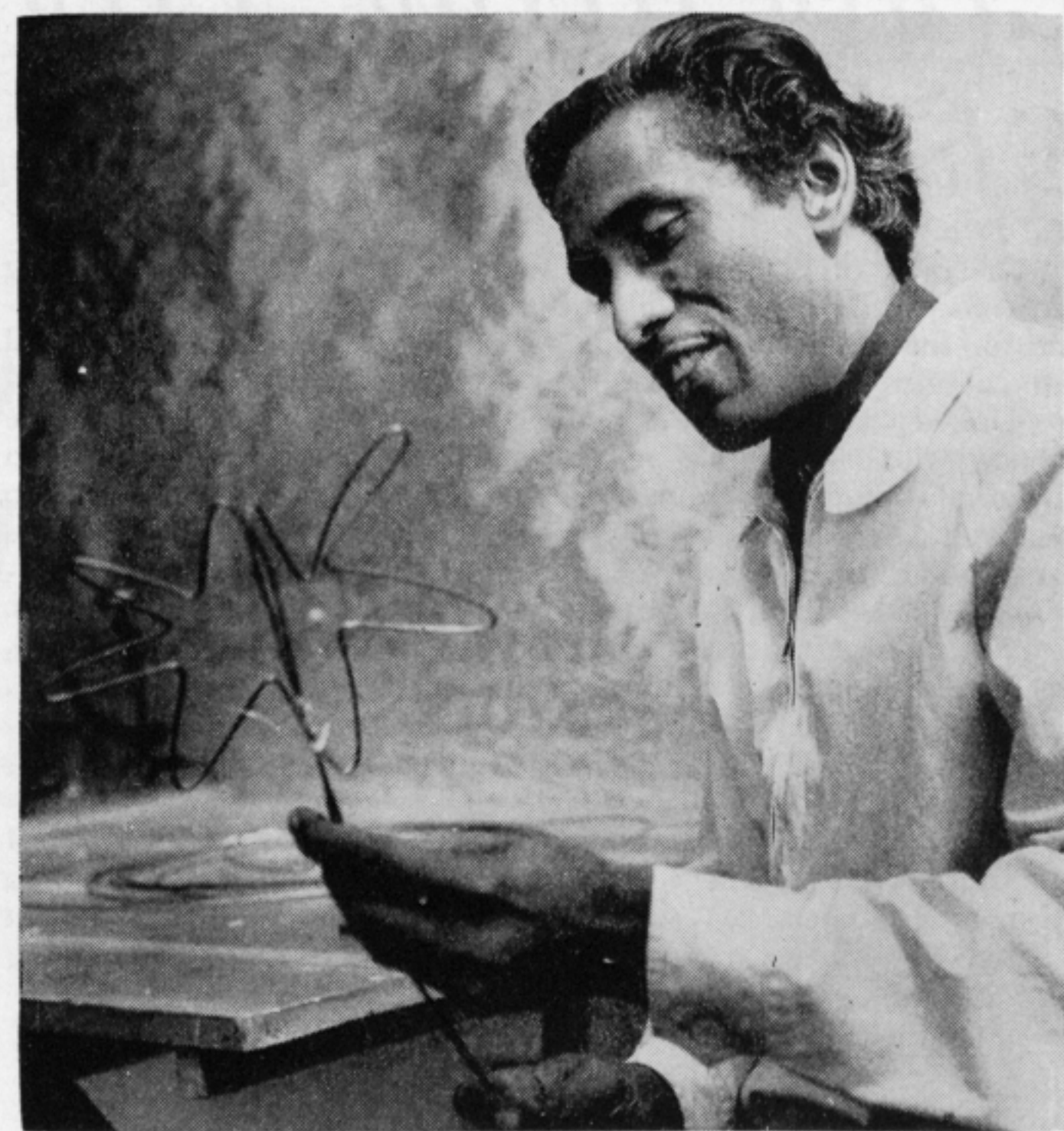
In the political realm, the libertarian purpose of the State has given way to man becoming the servant of the State, even in such so-called democratic countries where the State audaciously professes to be serving its citizens under the facade of such ingenious guises as military conscription, social welfare, and graduated income tax. Totalitarian regimes, such as Duvalier's fascist Haiti and Hoxha's communist Albania are daily repressing human rights and extinguishing the flame of freedom which burns in the hearts and souls of men. Politicians and heads of state wage wars to feed their parasitical hungers caused by paranoia, megalomania, and fanatical devotion to abstract political ideologies.

In the sphere of human relations, Man has progressed very little since the Renaissance. Racial discrimination which would delight such bigoted philosophers of genetic inequality as H. Stuart

Chamberlain and Count Arthur de Gobineau is manifest as the ubiquitous domestic policy of South Africa and Rhodesia, and is found in many parts of the United States and England. Religious discrimination against Protestants and Jews is found in Catholic Spain as is racial and religious prejudice in atheist Russia. The Iberian cultural sickness of social class distinction is still an omnipresent force in Latin America.

In many parts of the world, poverty and disease exist just as they did during the Middle Ages, many idealistic clergymen are preaching "Be fruitful and multiply" while shunning the wisdom of the Malthusian doctrine which more or less espouses "Multiply and be ye impoverished and condemned to wretchedness and suffering" because of the lack of food stuffs to feed the world's geometrically expanding population.

The hope for a better world in which to live, free from political and social injustices which plague us now as the Sirens plagued Ulysses, rests with the students of this generation. They will be the educated leaders in science and medicine, philosophy and government, and the arts and humanities. They, in their search for goodness and truth, will bring love and compassion, and peace and understanding into a now twisted, hateful, and chaotic world. May we, for the sake of mankind, pray to God that they may do so!



Bronwyn Davis Photo  
FROM TRINIDAD—Artist, Raphael Samuels sees beauty in simplicity. He creates his forms using bits of paper and soft metal.

# Sculptor Develops Creations From Wire

Wire sculpture created by Raphael Samuels, former resident artist at UA, is currently being shown in Saloncito VIII.

"Most sculptors take weeks or even months to execute a piece, but I have done these thirty-odd pieces in two weeks," said Samuels. "It is possible to do this because I work in soft metal, bits of paper and liquid steel. My forms are simplified, so that the impact of the sculpture is immediate to the viewer."

Samuels who comes from Trinidad, where he was an apprentice in tailoring, shoemaking and metalwork, became a scul-

ptor by accident. Discovering he could create forms from wire, he proceeded to do a historical study on the steel band in sculpture. His work was so successful in Trinidad, the government bought the 200 piece collection starting Samuel's artistic career, and giving him an opportunity to travel first to Mexico, then to the United States.

For the last three years, Samuels has been involved in the Greater Opportunity Program at Hotchkiss School, Lakeville, Connecticut, where underprivileged young boys are given courses that will prepare them for college in three years."

## Candidates Anticipate UA Degrees

According to William Swezey, assistant to the dean of the College of Arts and Sciences, there are 24 candidates for the degree of bachelor of arts this fall.

From the business administration department there are five candidates. They are Guillermo Castro Bellot, Mexico, D. F.; Michael Ronald Fernandes, Tuskegee Institute, Alabama; Manuel Woodul Muñoz, Mexico, D. F.; Eduardo F. Prado, Mexico, D. F.; and Phillip Mercier, Mexico, D. F.

Ayse Sahure Askin, Turkey; Marion E. Gail, Fairlawn, New Jersey, and Ann Charlotte Greninger, Mexico, D. F. are candidates in Spanish.

There are three candidates from the international relations department. They are Thomas Joseph Fenton, Los Altos, California; Virgilio Pascoe Perez, Mexico, D. F.; and George J. Wilson, Pennsauken, New Jersey.

Those with majors in economics are Allan Louis Drucker, Great Neck, New York, and Karl Beggel, Germany. Christina Fredrika Hornell, Mexico, D. F., and Penelope Jeanne Young, San Jose, California are candidates from the English department.

Candidates in anthropology are Robert Kaupp and Marianne Wolfman of Mexico, D. F. Stephen James Cuthbert, Carmel, Indiana, is a candidate in Latin American studies.

In philosophy is David Christopher Floreen, New York, New York. Patricia Ellen Keiffer, Mexico, D. F., is a candidate in applied arts, and Iris Marsha Pollack, also of Mexico City, is in psychology. Cynthia Jo Rich, New York, New York, is majoring in education.

From the history department is Peter Gustav Schrader, Suffield, Connecticut; and Brian Joseph Ward, Milwaukee, Wisconsin is a candidate in communication arts.

Seven are candidates for the degree of Master of Arts announces Dr. Richard Greenleaf, dean of the graduate school.

The candidates, their home towns, majors and thesis titles are Edward Paul Morrissy, Newcastle, Canada, (anthropology). "Teotihuacan as a Pre-industrial City;" Ann B. Yellen, New York City, (fine arts), "Autocritique;" Teresius Peter Bourne, Harrisburg, Pennsylvania, (Spanish), "La Esperanza y la Memoria en la Doctrina de San Juan de la Cruz;" Arturo Jurado Guzmán, Guanajuato, Mexico, (Spanish), "Literatura y Sociedad en la Novela de Gamboa;" Stewart G. Bostock, Mexico, D. F., (business administration); Leonard J. Babineau, New Bedford, Massachusetts, (business administration); James Michael Hoffman, Chelsea, Massachusetts, (international relations), "Belize: Preparing for Independence."



**EXPERIENCED JUNGLE FIGHTER**—Dierk Piffko, six month veteran of the Vietnam war, is shown during an "R&R" break in Saigon. Piffko is currently enrolled as an anthro major at UA.

## Prof Attends Conference

Dr. Charles Mann, chairman of the anthropology department at UA, has recently returned from Washington D.C., where he attended a conference of anthropology department chairmen sponsored by the American Anthropological Association.

The anthropologists met with representatives of granting foundations to investigate opportunities and methods for obtaining financial grants for scholarships, equipment, and projects.

They also considered the standardization of core curriculum in anthropology, a change which would eliminate many of the problems that transfer students face. The possibility for sharing of field research facilities was also explored.

The meeting was the first such conference ever held and was attended by representatives from 70 United States colleges and universities.

## Christmas Retains Some Sanity

By Bronwyn Davis

This is the time of year for dazzling lights, decorating trees, mad shopping, and even madder party-going.

Fortunately, in all this chaos, there is some small part of sanity left to Christmas. Caroling, cutting the tree, reminding the young, once again, of the stories of the Three Wise Men, the Holy Family, Santa, Scrooge and even of the Grinch that stole Christmas. All of these things bring us back to the true meaning of the season.

Mexico, too, has caught the frenzied fever of the American Christmas, but again tradition has

saved her people from a meaningless holiday in forms of the age-old customs of the *posadas* and *nacimientos*.

Decorating Christmas trees is now a custom adopted by the Mexicans, but they still put up *nacimientos* in their homes as they have done since Colonial times.

The *nacimiento* is a set of carefully arranged clay figures symbolizing the Nativity scene in Bethlehem. Small stones, moss and sometimes a mirror, representing water, add realism to the *nacimiento*.

The *posadas*, though, show how Mexico celebrates her Christmas. They begin on December 16th,

## Viet Nam Veteran Tells About Fighting In South Eastern Asia

By Bill Nusbaum

"I found it a little puzzling being put behind a machine gun," said Dierk Piffko, 27-year-old UA student, "in that I had volunteered for Vietnam as a medic."

A United States immigrant, German born Piffko, was drafted for non-combat duty. "As long as I was in the service," he said, "I felt this was a good time to find out the true story about the war. As a medic I would be able to observe without carrying a rifle."

After volunteering, Piffko was sent to South East Asia without further training. "I was a little worried about this," he said, "until my sergeant assured me I would get all the 'on the job' training I needed."

Piffko arrived in the combat zone, only to find he wasn't to be used as a medic at all.

"I was placed in a helicopter behind a machine-gun, which got me into the middle of everything," Piffko said. "Riding just feet above the tree tops at 120 miles per hour is much like being on a large roller coaster. One doesn't know whether he's scared or enjoying it. The pilots all seemed to think they were stunt men in a circus, which was quite unnerving, but what bothered me the most was that we never knew when we were being shot at until we had landed and discovered new bullet holes in the fuselage."

"My first big encounter," added Dierk, "took place one night in the Ia Drang Valley. We had been dropped by helicopters just a few miles from the Cambodian border to investigate a supposed infiltration route of the Viet Cong. Our first night there we received word that the neighboring company was being attacked, and we were ordered to reinforce them. Although we traveled all night, when we arrived only five or six men were still alive out of

the one hundred and eighty that had been camped there. All we could do was dig in and wait."

"About 4 a.m. the next morning a trumpet sounded high up in the hills, and the Viet Cong came running at us yelling 'Yankee die.' From then on they charged in waves about every hour for the next four nights. We had to crawl out of our fox holes occasionally to move the bodies of the Viet Cong which had piled up in front of us, blocking our field of fire."

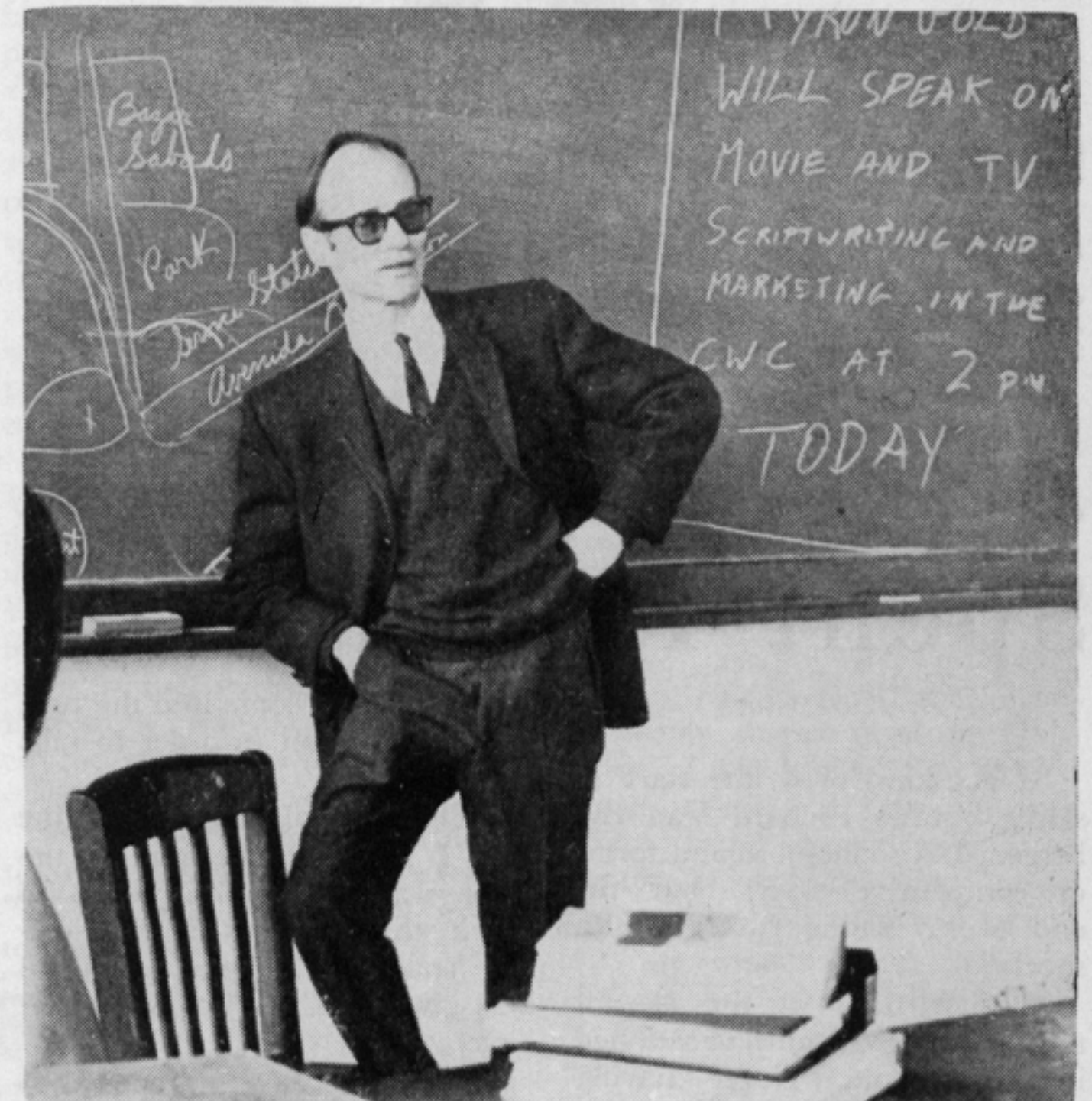
"Our own artillery had to be aimed so close in front of us that many of our company were hit by our own shells. One hit the tree next to my fox hole spraying dirt and slivers of wood and tossed me around like a feather. It tore the steel pot off my head, and, after I had regained my senses, I found it hard to believe I hadn't been wounded."

"The fighting, which ceased during the day, continued every

night. The hardest part for me was the silent wait between charges. This was more nerve-racking than the fighting, because I had time to think—something one could not do after the charge came. All I was aware of then was the smell of phosphorous, the explosion of bombs, and people screaming and yelling."

"After four nights our B52's arrived, and we had to withdraw because the bombing was so close. I guess we won the battle," Piffko said. "Anyway, two hundred GI's were lost compared to two thousand Viet Cong. The valley later became known as Valley of Death."

Piffko, who plans to go into photo-journalism as a free-lance reporter, wrote an article on his impressions of his six-months in Viet Nam. The article and photographs were published last year in the March issue of "Quick," a large magazine in West Germany.



**HOLLYWOOD SUCCESS**—UA alumnus, Myron Gold, tells students about the art of movie making and script writing.

## Gold Reveals Secrets Of Writing For Movies

"In Hollywood or any other major city in the United States or abroad, there is a tremendous need for writers with talent," Myron Gold, Mexico City College alumnus, told students in an address at the UA Writing Center. Gold is now directing movies and doing script-writing both in the United States and Mexico.

"The monetary rewards are high for those who make the grade," said Gold.

To break into the directing and script-writing fields is difficult for the aspiring writer with no credits (known accomplishments in the field of writing), Gold said. He explained that even with no credits there are ways to break into the game.

The writer may either know somebody already prominent in the business or submit an idea, synopsis, or treatment of a particular subject to persons well known in the field. "The best way is to publish short stories or novels and if your work favorably impresses some movie producer he will seek you out," Gold commented.

"Although there is more prestige in writing for movies than television, the world of Hollywood detracts more from the individuality of the writer," stated Gold.

Hollywood resents television in

this aspect but compensates for it from a financial point of view. An apprentice writer with the Hollywood Guild receives a weekly salary of \$400 and top established writers earn in the region of \$4000.

To rise to the top of the ladder, an ambitious writer often has to sacrifice his own integrity, personality, and writing technique. Movies that make money cater to the tastes of the masses and must be written to appeal to them.

"Almost anybody can make movies," Gold said, "but not everybody can make money at it."

"A movie not made is worth more than one that is made," a director of a major studio once said to Gold when he was relatively new to the profession. "This advice," says Gold, "points out the importance of marketing the film and getting it accepted for distribution and exhibition."

"The distributors' job is to put up the operating capital and to see they pick films which will make money. These two factors make the distributor a nervous, insecure type of person."

"The exhibitor, working through the distributor, shows the film which starts the money-ball rolling. As the film makes or loses money, so goes everyone involved with the picture."



**LA NAVIDAD**—Enacting a scene almost 2,000 years old, called El Nacimiento, are clay figures produced by Mexican craftsmen. Since colonial times these figures have been displayed in homes during the Christmas season.

## New Cataloguing In UA Library

In order to give students more efficient service, the UA library is changing from the Dewey method of cataloguing to the Library of Congress Classification System. Guides will be posted to help researchers find the information they need. The library staff will also offer assistance.



Russ Bennett Photo

**CRUTCHES IN HAND**—Richard Van Eybergen, following a bad accident in Zermatt, Switzerland, which stopped his skiing for a few years, has been on crutches since early July.

## Zermatt Vacation Spent In Traction

By Kurt Clark

"I got kind of a late start in skiing," states Richard Van Eybergen, UA sophomore and former competitive skier, "but the end of my skiing career was a shock."

"I first skied at the age of nine when my family vacationed in Switzerland. Never having skied before, I entered an obstacle race in the lower division and, to my surprise, finished in first place."

After coming back to Mexico, Rich didn't do any skiing until he returned to Europe to attend boarding school. His first day on the slopes, he broke his leg and wore a cast for several months.

Two weeks after he was out of the cast, Rich hit the slopes again and entered a school competition where he placed third.

At the end of the season in Europe, Rich went to New Hampton prep school in New Hampshire where Hans Zimmerman was his coach for two years.

"To be trained by one of the greatest skiers of all time was really a thrill," says Rich.

In Zermatt, Switzerland, in 1964, Rich placed second in the British Club giant slalom. As a result of this win, he applied to compete for the Swiss Ski Club medal, which entails skiing under all types of conditions. But the snow was too thin and the competition was canceled.

Last winter quarter Rich got another chance at medal, but this time for the British Ski Club. A few days after arriving in Zermatt, he broke his skis and had to use his father's until his were returned from the shop.

During the week which preceded the downhill race, Rich skied several times on the slope where the competition was to be held and mapped out the course that he would take to the bottom.

"I remember one spot which I knew would cause me trouble," comments Rich. "There was a quick drop off with large rocks to the right and left, followed by a sharp right turn. I knew I

would have to come into the turn from the far left in order to miss the boulders.

"The day of the race came and I stood at the top of the slope waiting for the judges to reach their various spots along the course. The starting signal was given and off I flew to beat time.

"About four hundred yards from the start, I started my left traverse as I knew the rocks were just ahead. When I reached the drop-off, I saw one of the judges who was in the wrong place and was right in my path. Immediately I pulled a right christy at approximately seventy kilometers per hour and hit a patch of ice. With my edges scraping, I hit a steep, ice caked mogul and heard the snap of my thigh bone on impact.

"As the grade was fairly steep, my momentum carried me through the air until I slammed the same thigh into a rock and ended up in a split position six yards from the rock.

"At this time, I looked over my left shoulder and saw my left leg. I reached behind and pulled it around in an attempt to release my bindings, but I couldn't as the pain was starting to hit me."

After four hours of waiting in the snow for the race to finish, Rich was finally taken to the local hospital where he remained in traction for three months.

At the end of the third month, the doctor found Rich's left leg to be one and a half inches shorter than his right, and had to re-operate.

Seven weeks after a bone graft had been taken, the metal plate had been put in and the twelve screws had been securely fastened, an infection set in, which to this date has not been curtailed.

"Yes, I started skiing late and ended early," comments Rich, "but in a few years I plan to be back on the slopes, shushing with all the pleasure skiers and leaving the competition to the geologists."

## Alpine Club Emphasizes Safe Climbs

"The main object of the Alpine Club," states Edward Long, organizer of the club and experienced climber, "will be to teach interested students the proper techniques of climbing and the safest methods of ascent."

Although most of the climbing in Mexico is gradual ascent, such as that which is done on Iztaccihuatl and Popocateptl, the club will also teach rock climbing at Marquesa Park.

Two rock climbing techniques, body rappelling and sling and carabinier, will be taught by Long and John Lippelmeir, instructor of economics at UA.

"These techniques are not used on Iztaccihuatl and Popocateptl," says Long, "but we will teach safety in snow climbing and the different routes to the top of both mountains."

The club plans to have adequate climbing equipment which will be lent, free of charge, to the members. "By having the equipment available," states Long, "we will be able to decrease students having to pay rent and at the same time, increase their concern for safety. A lot of students have the idea that all you have to do to climb a mountain is to throw on some old clothes and climb. Therefore many climbers unnecessarily get into trouble."

Trips up Popo and Itza are planned for the near future and a three-day trip to Orizaba, the highest peak in Mexico, is planned for spring quarter.

## Baseball, Cape Cod

*The falcon cannot hear the falconer;  
Things fall apart; the centre cannot hold...*

W. B. Yeats

*The bases were bricks, and home  
Was a mooring bouy. We stole*

*First was under a pitch-pine,  
Second was out in a sand-dune,  
Third in the poverty-grass,  
Home plate in Walker's path.  
On a field like that you needed  
A shovel to play shortstop*

*I played in center. Once  
When I tried to make a shoes-*

*Catch of a sinking drive,  
I tripped and fell on a thistle.  
The guy took three and Felcher  
Razzed me, but then in the bot-*

*Of the same inning I hit  
A double and later scored.*

*One day a kingfisher sat  
On a beach-plum bush off third  
And watched us. He was the*

*Fan that we ever attracted,  
And even he took off  
At the top of the fourth and*

*Came back. I thought at the*

*How bored can a bird look?*

*'Things fall apart,' said William  
Yeats, 'the center-fielder  
Cannot hear the catcher'—  
Something like that—and it seems  
He was right, and wistfully now  
I remember how I could hear,  
From center near the thistle,  
Our catcher shout to our pitcher:*

*'Now put it right here, boy, put it  
Right here, this guy is blind  
As a bat, so put it right here.'*

LYSANDER KEMP



Russ Bennett Photo

**FASTER THAN A SPEEDING BULLET**—Casting aside his role as a mild-mannered editor for the UA COLLEGIAN, quarterback Kurt Clark shoots an aerial bomb downfield, complete to end Dale Stroschine, in spite of the rugged AHS defensive rush. Offensive lineman Tom Dale, (on ground,) and half-back Tim Marshall, (extreme right), look serenely on, wondering where they went wrong.

## Footballers Overpower AHS By Impressive 44-0 Score

A determined UA team, out to avenge last year's loss, romped over the American High School football team 44-0.

After running up a 30-0 half-time lead, the UAers substituted freely and were content to run out the clock.

If there was any doubt about the outcome of the game, it was gone after the first five minutes of play.

UA kicked off, and the defense held the AHS to minus four yards in three plays. The ensuing punt was partially blocked, so UA took over on the AHS 42 yard line.

Kurt Clark, UA quarterback, took the snap on the first play and flipped a scoring bomb to his end, Dale Stroschine, for a 7-0 lead.

The defense held AHS on three plays, and after the punt the offense took over on their own 38.

Two running plays by half-back Tim Marshall, and passes to Stroschine and Chuck DeWitt

set the ball at the AHS 23. From there Clark pitched out to his other halfback Rod Hassinger, who ran the ball in for UA's second touchdown.

After receiving the kickoff, the AHS mounted its only offensive drive of the day. The Bears picked up two first downs and moved into UA territory. But, on second down and two, blitzing linebacker Jeff Curtis and defensive end Bill Jaspur chased the AHS quarterback Manuel Delallata back to his own 24 yard line for a 38 yard loss, to stifle the drive.

In the second half, Clark continued to move the team. The Azteca's drove 67 yards in seven plays, with Clark throwing 18 yards to Marshal, and a lead of 21-0.

The defense remained tough, and again held the AHS to three plays.

Back on offense UA found the going rough. Two running plays gained nothing; so on third down

Marshall rolled left on a run-pass option. Finding his receivers covered, he turned upfield, picked up tremendous blocks from Clark and flanker Max Garcia, and ran 67 yards for the touchdown, making the score 28-0.

The next play brought perhaps the best single effort of the game. Garcia kicked off, then sped downfield in time to drop Delallata in the end zone for a two point safety.

UA began wholesale substituting in the second half. Intent on using up time, the offense controlled the ball but didn't score. With three minutes left in the half, the UA defense called the right play. The right linebacker Stroschine sent blitzing through the right side, grabbed a AHS pitchout and raced 23 yards for the touchdown.

Leading 37-0 at the start of the fourth quarter, UA sent in its first offense for the last time. Quarterback Clark took the team 71 yards in 14 plays, passing 9 yards to Stroschine for the last seven points.

UA dominated the game even more than the score showed, outgaining the AHS 538 yards to 87. On defense UA held the AHS to three first downs, allowing the Bears to cross midfield only once.

## SA Sponsors Flag Football

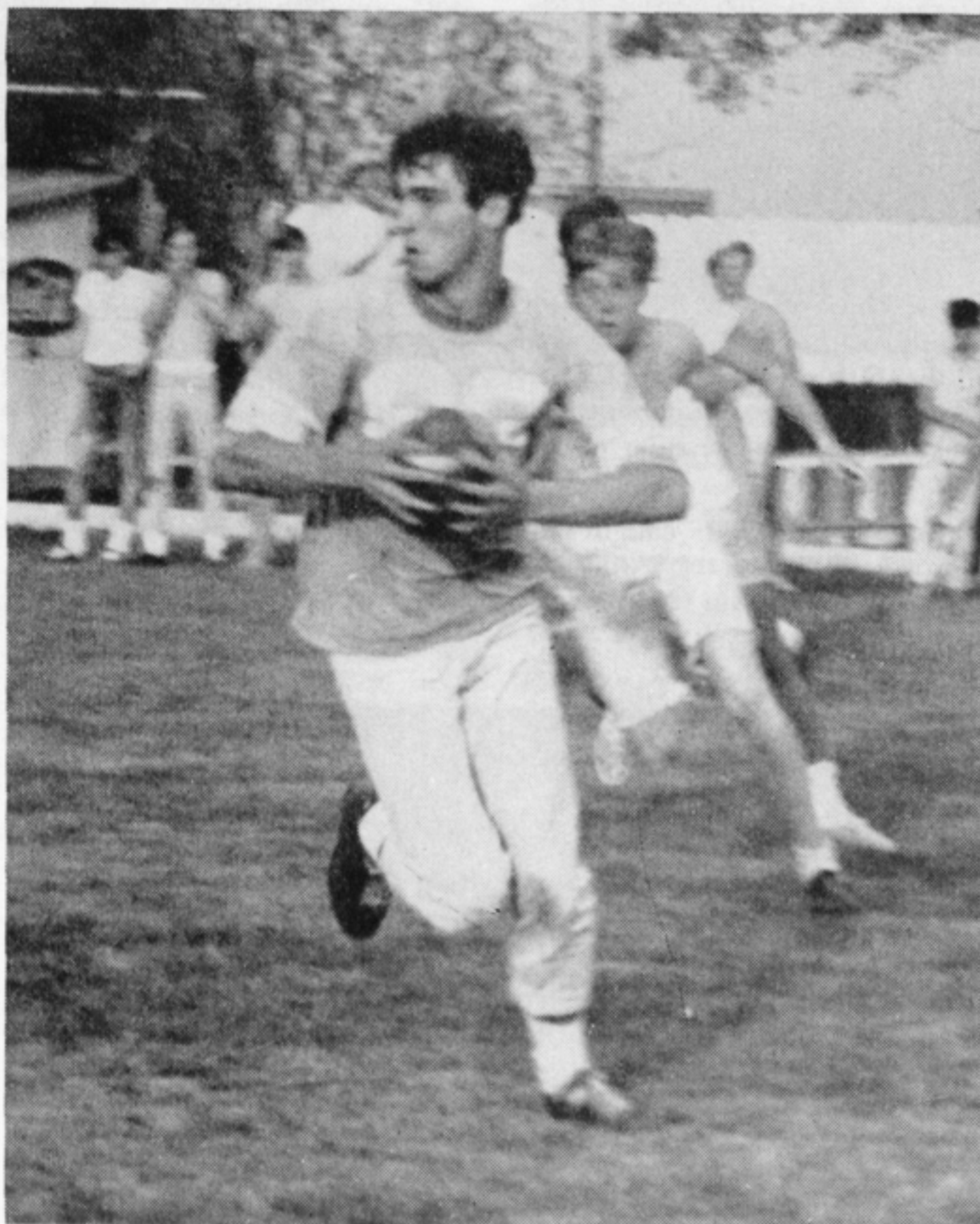
Starting January 10, the Student Association sports program will get under way with the beginning of the eight-man, flag football tournament.

Six teams will compete, including two from UA. The games will be played Tuesday and Thursday afternoons and on Saturdays.

The flags for the games and a trophy for the winning team will be donated by the Student Association, with possible awards given to the outstanding players.

"If this program is successful," states Tim Tobin, SA president, "it will be followed by intramural tournaments in tennis, basketball, swimming and golf."

"The program is not elaborate," comments Jeff Curtis, Student Board member, "but it is a step in the right direction in our move to keep sports alive at the University."



Russ Bennett Photo

**CYCLONE WARNING**—UA halfback Tim "Cyclone" Marshall around right end on an option play before scampering the remaining 30 yards for his second touchdown, insuring his share of the refreshments riding on the outcome of the tilt.