



Russ Bennett Photo

MONEY PROBLEMS—In a rehearsal scene from 'The Lady of Larkspur Lotion' a play by Tennessee Williams, tyrannical land-lady Alice Butler (left) attempts to evict Linda Barrett, a Cinderella type girl living in a make-believe world of princes and palaces. Bohemian writer Waldo Lloreda (right) classically rushes to her aid.

Three One Acts Go On Stage Tonight

'A Night With Tennessee Williams' will be presented by the drama workshop tonight, Saturday and Sunday, at the Teatro de la Comedia, Villa Longin 32, above the British Bookstore. The curtain will rise at 9:00 p.m. on three short one-act plays by Tennessee Williams—'Moony's Kids Don't Cry,' 'This Property Is Condemned,' and 'The Lady of Larkspur Lotion.'

"These are a few of Tennessee Williams' first plays which evidence seeds of the playwright's later characters such as found in 'Streetcar Named Desire,'" says Jerry Nagle of the performing arts department.

The first of these one act plays will be 'Moony's Kids Don't Cry,' a moving story of an ex-lumberjack's dissatisfaction with his commitments to his family and his new job. "It's too close in here," says Moony played by Frank Stevens, "I'd like to pick up my axe and swing it into this wall." Marsha Muzal will take the part of Moony's tolerant but discontented wife, Jane.

'This Property Is Condemned,' the second of the evening's dra-

mas, will feature Judy Fox and Brian Farley as two young children innocently living in an adult world. "What a girls needs to get along is social training. I learned that from my sister Alva," boasts the naive little girl, Willie, "She had a wonderful popularity with the railroad men."

The final play, 'The Lady of Larkspur Lotion', is a philosophical story of a writer played by Waldo Lloreda and day-dreaming Mrs. Hartwick Moore, a role interpreted by Linda Barrett. Both these characters appear to be living quite happily in their own dream worlds, much to the annoyance of their tyrannical land-lady Mrs. Wire, played by Alice Butler.

Rather than directing these plays himself, Jerry Nagle, who is in charge of the drama workshop, has appointed three students directors — Tom Rogers, Kami Whitney, and Rosa Rivas.

"The production is going to be great!" says Nagle, "They all have good material to work with."

There will be no admission charge, but donations will be accepted at the door.



HONORS UNIVERSITY—Fulton Freeman, U.S. Ambassador to Mexico, gives the address at UA's fall convocation. In conferring upon him an honorary degree, Dr. Ray Lindley commented, "By paying tribute to Ambassador Freeman, we honor ourselves." Jess Dalton, president of the Board of Trustees, is shown at left.

Ambassador Speaks At UA Convocation

Fulton Freeman, U. S. Ambassador to Mexico, addressed UA's annual fall convocation at the beginning of the quarter and also received an honorary Doctorate of Humanities.

The degree was conferred by Dr. D. Ray Lindley, UA presi-

dent. Dr. Richard Greenleaf, academic vice-president performed the hooding ceremony and Dr. Otto Nielson, executive vice-president, read the citation.

"Speaking as an ardent supporter of the university, I say there is nothing more important for any university than the preservation and strengthening of school tradition and spirit," said Ambassador Freeman who praised UA for having been in the business of toppling cultural barriers for the past 22 years.

The Ambassador applauded UA's imminent move to Puebla as a challenge which will stimulate new vitality. He quoted U.S. President Lyndon B. Johnson as saying, "Education lies at the heart of every nation's hopes and purposes. It must be at the heart of our international relations."

UA, he feels, is playing a major role in serving this goal.

He also praised the Alliance for Progress for the work it is doing in the field of education. "The Alliance has placed an emphasis on improving primary and secondary education," noted Freeman, "both to accomplish national literacy goals and to prepare students for the demands of higher education."

Educated at Lingnan University in China, Pomona College in California, and Princeton University in New Jersey, Ambassador Freeman began his diplomatic career as a vice consul in Mexico City.

In 1940 he was assigned to Peiping, where he was interned by the Japanese following Pearl Harbor. After being returned to the U.S. in 1942 as a part of a U.S.-Japanese exchange of diplomatic personnel, Freeman was reassigned to China until 1948.

From 1948 until 1961, when he was named Ambassador to Colombia, Freeman served in a variety of posts, including a three-year tenure as political advisor to NATO's supreme allied command.

In February 1964, President Johnson chose him to succeed Thomas C. Mann as Ambassador to Mexico.

In addition to English, Ambassador Freeman is fluent in Chinese, Spanish, Italian, and French.

Ten New Members Added to Faculty

With the addition of ten new faculty members, UA is initiating the present academic year with the most competent staff in its history, according to Richard

Greenleaf, academic vice-president.

This quarter has also brought some readjustments in the administrative realm. The office of Dean of Students has been replaced by that of a Dean of Men. Keith Johnson has been appointed to fill the position. Replacing Dr. Bruce Riddle, Dr. Otto Nielsen is Dean of the College of Arts and Sciences. William Swezey is his assistant.

New faculty members include two lecturers in the economics department, John Leppelmeier, a Ph.D. candidate at the University of Florida, and Daryush Nawreasteh, a Ph.D. candidate at the University of Wisconsin.

Dr. Austin L. Porterfield, who received his Ph.D. from the University of North Carolina and taught at Texas Christian University for thirty years, is teaching courses in sociology.

Dr. Marjorie Henshaw, who received her Ph.D. from the Universidad Nacional Autónoma de México, has been added to the English department as an assistant professor.

The history and international relations department has added two new assistant professors, Dr. Cesar Bustos-Videla, who received his Ph.D. from Catholic University; and Miss Josephine Schulte, who is a Ph.D. candidate at Loyola University.

Dr. Charles E. Mann, an associate professor of anthropology, received his Ph.D. at Stanford University and was a member of the faculty at San Diego State College for five years before joining the faculty at UA.

The psychology department has two additions, Dr. Douglas Carmichael, an assistant professor who received his Ph.D. from the University of California and Luis Proenza, Ph.D. candidate at the Universidad Nacional Autónoma de México.

Glenn Hamrick, professor of mathematics holds an M.A. from Southern Methodist University and teaches general math and calculus.

Dr. Lindley Tours U.S.

UA President, Dr. Ray Lindley, is at present on a sevenweek tour of the United States. The purpose of the trip includes visiting colleges and universities throughout the United States to discuss the possibilities of establishing Junior Year in Mexico Programs. Dr. Lindley has been invited to such institutions as Tulane University, Louisiana State University, the University of North Carolina, and the University of Florida to meet with the leaders of these institutions.

According to Dr. Lindley, There is a growing realization among U.S. educators of the need for international understanding based on the other fellow's values and systems. A problem for the United States in particular," continues Dr. Lindley, "is the self-containment of U.S. culture." He feels that many educators are aware of this fact and that the programs offered at UA might help solve this problem for some students—especially those interested in Latin American area studies.

Also included on Dr. Lindley's agenda are visits to large U.S. foundations and governmental agencies in an effort to fill the \$1,400,000 (dollars) gap in the proposed \$10,000,000 budget for UA's new campus at Puebla.

Dallas, Texas, will be the termination point of the tour, when Dr. Lindley will be joined by Dr. Otto R. Nielsen, executive vice-president, and Mrs. Elizabeth T. Lopez, dean of admissions. The trio will attend the annual conference of the Southern Association of Schools before returning to Mexico.



Tom Fenton Photo

FRESH BLOOD—The new staff of the Student Board includes clockwise, Jeff Curtis, Bradley Case, Bob Lindsay, Mike Donnelly, Tammy Locke, Henny Van Beek, and Vivian Blair.

New Constitution Gives More Judiciary Power To Students

A new constitution, greater duties, and a completely new staff will give the Student Board a more dominant role in school affairs this year, according to Bradley Case, the board's new chairman.

The constitution which was adopted during the summer quarter, established the board as the judiciary branch of the student government. The board will have the power to judge any disciplinary matter arising under the Constitution of the Student Association, the Student Code, or any other cases assigned by the administration.

The board will also serve as the electoral board for all school elections, and will interpret any part of school regulations that come into question.

Any sanctions imposed by the board, which may include social or disciplinary probation, suspension, or expulsion, will be executed by the University's administration.

The new constitution increased the size of the board from five to seven members. In addition to Case, the new board members are Henny Van Beek, vice-chairman; Vivian Blair, secretary; Jeff Curtis; Mike Donnelly; Bob Lindsay and Tammy Locke.

The members, who were appointed by the outgoing board, will serve until they graduate, resign, or no longer meet the qualifications set in the new constitution.

The board is subdivided into two committees — a secretarial committee, headed by Miss Blair;

and a preparatory committee, headed by Miss Van Beek.

"Any student who wishes to make a complaint or have a case heard," says Case, "need only present it in writing to the secretarial committee at the Student Association office." This committee will then gather all information concerning the case and turn it over to the preparatory committee.

If the preparatory committee rules that the board has jurisdiction, the case will be deliberated by all seven members.

Dean Johnson the new Dean of Men, feels the board should play an important part in campus life, and hopes, "...that it can handle a great proportion of disciplinary cases."

Apathy Rules Campus In Land of Mañana

For a veteran observer of student activities at UA, last year was unique. The students were aware, interested, and some, heaven forbid, were even excited about school politics. For the student government it was a year, perhaps the year, of activity.

Although the actual accomplishments were few in number, those active in school affairs felt they had at least established a base to build on. The groundwork has been laid, and from it a strong and active student government could be developed.

However, in the period of four short months, UA developed apathy, which last year was pushed to the background by a vigorous student administration, but is once more in complete reign of the campus.

Once again, the students are unaware, uninterested, and definitely unexcited. The school elections have been postponed once, because of a lack of candidates. The school yearbook and newsletter are without staffs, and the bridge club was floundering after one week of existence. And a new school constitution, just four months ago the prime topic of campus debate, is now only mentioned in trivia contests.

The two UA administrators most responsible for student affairs, Dr. Otto Nielsen, UA's executive vice-president, and Keith Johnson, dean of men, are both advocates of strong student government.

"The move to Puebla, which is less than two years away, will cause many difficulties and readjustments at the student level," said Dr. Nielsen, "A strong student government will be needed if the students are going to resolve their own problems."

Nestled high in the hills in the land of mañana, UA is a long way from the riot torn halls of Berkeley.

At Berkeley, a progressive student body clamors for more responsibility. At UA, a progressive administration literally can't give it away. The students of Berkeley started the free speech movement; at UA, the administrators only wish the students had something to say.

And at Berkeley, students lying in the hall signify rebels with a cause. The students lying in the halls of UA are only taking their daily siesta.

Perhaps the fact that not much was accomplished last year is discouraging to many students. But, this should not be the case. Building something from nothing is a job that takes patience as well as strength.

Even with the groundwork already laid, it will take two years of activity if we are to have a strong student government when we move to Puebla. And the problems and difficulties of Puebla will demand such a government.

*Let us, then, be up and doing
With a heart for any fate
Still achieving, still pursuing,
Learn to labour, and to wait.*

J. A. C.

Students Suggest Visits To Pyramids, Ballet, Bullfights

By Barbara Egnitz

As the calendar year moved on, so did many faces seen on the UA scene last year. But among those here this term are numerous students who have been on the campus long enough to offer advice to newcomers on what not to miss in Mexico.

Don Luke a country boy at heart says, "All those seeking a quiet, no-traffic-light, no-neon sign haven should go to San Miguel Allende." Don contends, "It's the best study place I ever had."

"Bordering the winding cobblestone streets are fine examples of colonial architecture. But behind the whiteness and uniformity of these walls exist the most beautiful gardens and friendly people any wanderer would wish to meet."

Becky Chidester, sophomore, who lived in Guadalajara a year before spending the last two in Mexico City, immediately recommended the ballet folklórico. "There you can see," she says, "the rituals and dances indigenous to the various areas in Mexico. In this colorful pageantry one can gain an insight into the temperaments and feelings of the Mexican people. It's also an inexpensive way to gain some understanding of the Mexican culture without traveling to all parts of the republic."

Ron Fernandez, a senior who has been at UA for the past two years, suggests going to Oaxaca, the center of the Zapotec and Mixtec civilizations. Here are the ruins of pyramids, temples, and the sepulchers of Monte Alban and Mitla.



Fernández

A history major in her last year, Beth Pearson suggests the anthropology museum. "Here is man's story from the beginning, not only in words, but in life-like representations," said Beth.

Dick Williams, a graduate student, suggests any third class bus ride as being "unforgettable but survivable."

Rafael Mendez, a life-long resident of the city of lights, encouraged one to learn how people live. He advised, "Go to the stores and bargain, use the city buses — even if you do get lost! Get to know the people and culture you're living in."

In vehement agreement is Esteban Valencia, a Boston boy whose family background encouraged his present residence. Esteban echoed Rafael's feelings to get to know the people. "Regardless of your linguistic ability," he insisted, "jump right off the deep end."



Valencia

Reporters

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HONOR THE DEAD—Candle-bearing women mourn their departed friends and relatives on the Day of the Dead. They are shown on the island of Janitzio on Lake Patzcuaro. A variety of traditional ceremonies are observed throughout Mexico on this special day.

Spirits Return To Earth During 'Día de los Muertos'

By Dan Curtis

Pastry shops in Mexico are packed with loaves of bread resembling thigh and shin bones. Also on sale are colorful candy skulls with names written above their glimmering eyes. Vendors sell paper skull masks, cardboard coffins, or tiny skeletons. Many people in the villages erect macabre alters and decorate them with burning candles and zempoalxochitl (orange marigolds known as the flower of the dead). Dishes of fruits and varied foods are set out in expectation of a ghostly visitor.

A tale from Poe? A scene from the middle-ages? No, this is Mexico's way of saying, "Welcome home, dead relatives." For November 1 and 2 are the days when all spirits return to earth to visit their living relatives. Rather than creating an entirely sad atmosphere of mourning, All Saints Day (Día de Todos los Santos) and All Souls Day (Día de los Muertos) are observed as a time to celebrate the return of the deceased.

This paradoxical celebration is a mixture of a somber honoring of the departed and old festive Indian practices. The result holds a peculiar semblance to the trick or treat Halloween custom of the U.S., a Fourth of July picnic, and an Easter Sunday.

Reverent relatives of the deceased go to cemeteries to clean and adorn the graves with flowers, candles, and food for the returning spirits. Those who can not go to the cemeteries thoughtfully lay out a trail of zempoalxochitl petals from the grave to their houses showing the departed spirits the way to come visit them.

The Mexican theater, too, contributes by offering Zorrilla's play, *Don Juan Tenorio*, complete with skeletons popping from tombs, flying ghosts, and an exciting duel.

The island of Janitzio in Lake Patzcuaro has a most interesting observance of these days. It is at the graveyard on this site that candle-bearing women and children pass all-night vigils huddled over a grave of a deceased relative.

The University of the Americas is sponsoring a trip to this famous site. Those who have made their reservations with Andy Esquivel will leave the campus at 1:00 p.m. October 31 and return Thursday, November 2 at 10:00, allowing students to observe this somber but impressive ceremony.

This celebration may also be observed by the residents of the Mexico City area at the Dolores Cemetery on Avenue Constituyentes as well as other cemeteries throughout the city.

Express Sympathy

The Collegian staff joins with the administration, faculty, and student body in expressing deepest sympathy to Robert L. Abell, assistant professor of library science at the University of the Americas, whose mother, Mrs. Virginia B. Abell, died on September 4 in Dover, New Hampshire.

A Professor Speaks

Education Depends On Subject Integration

By Ted Robins

This age of the mathematician and the scientist gives a new emphasis and, one hopes, a new impetus to a truth which has always existed: that education can not be cut into blocks and separated, that there must be a relationship among subjects, that an observable integration is highly desirable.

Forty years ago, a doctor impressed upon me that he had to be taught and that the teacher was possibly more important than the resultant doctor. Thirty-five years ago, an astronomer pointed out to me that the scientist may have more imagination than the poet. So few as twenty years ago, I was unable to persuade an administration to allow the shop instructor (now a Ph.D.) to teach the English course purposely devised for terminal shop students. Though the administrators could understand that he knew the interests of the students and spoke their language, they would not give him the right to be remarkably well informed about English.

Similarly, it was impossible to explain that a good eye-and-ear examination of every student, followed by effective treatment of the weak-sighted and the hard-of-hearing, would encourage interest in learning and raise grades. Only a physician or a psychologist had the right to know this. I often encourage creative writing students to go — not to the giants of what people consider "literature," but to the historians and the natural scientist.

We can not neglect the facts that a Jules Verne has a relationship to an Orville Wright; that Arthur C. Clarke, the science fictionist, had a career in science; that the literary stylist Rachel Carson was an eminent

biologist; that *Alice in Wonderland* was written by a mathematician.

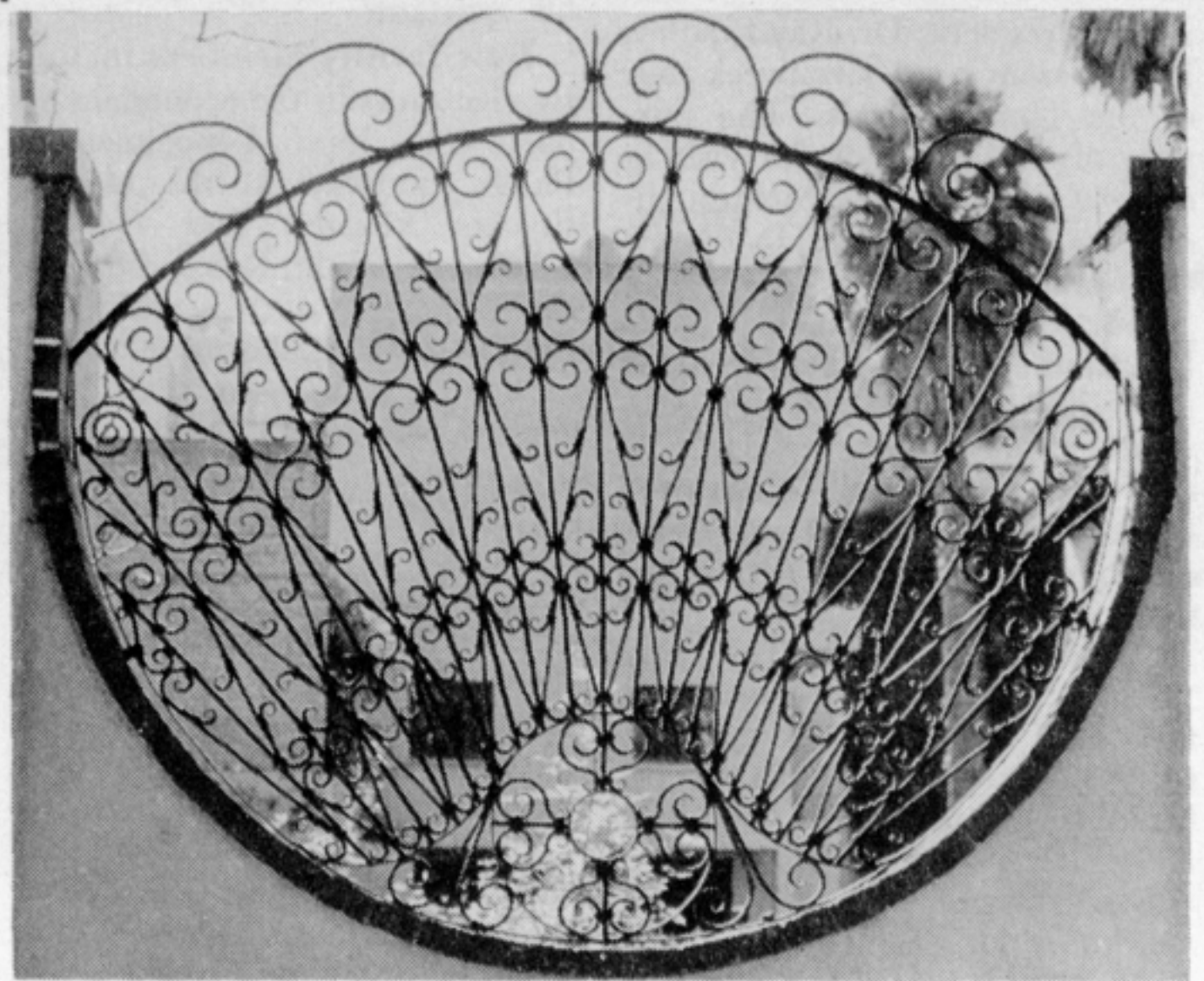
A strange introduction to a comment on reading, writing, and 'rithmetic? I want to speak to both students and professors about these basic three studies — the fact that they are linked in education, that the three words are the simplest way of expressing business administration, sociology, calculus — add the courses offered at any university.

Assuredly, we are in a time when emphasis must be on responsibility, accuracy, discipline, lucidity, but in education this must be true across the board. As English instructors must still hold students to George Washington as the first president of our now United States and to the result of 4 for 2 plus 2 (just in terms of paying their bills and receiving their correct change), we must rely on the geologists and the physicists to hold them equally to the advisability of giving pronouns antecedents and using verbs that agree with the subjects. *Mathematics* in a mathematics course is spelled with the same letters, in the same order, with the same four syllables as it is spelled in an English class.

Student and professor must realize that there is a gap between substance and presentation when, unless an essay answer has been graded immediately, neither one can tell what question the student was answering. If a student in creative writing can have the nerve, the stupidity, or the peculiar experience to ask why I grade down for errors in grammar and spelling (or barking giraffes), I can't help wondering what has happened to the satisfaction of accuracy, to the beauty of precision, to the gratification of integrity.

PRESENTING MEXICO

By Russ Bennett



MEXICAN REJERIA

Walking about the streets of Mexico which date back to Colonial days, one comes upon a striking Spanish architectural feature—grillwork screens, called *rejas*, made of wrought iron.

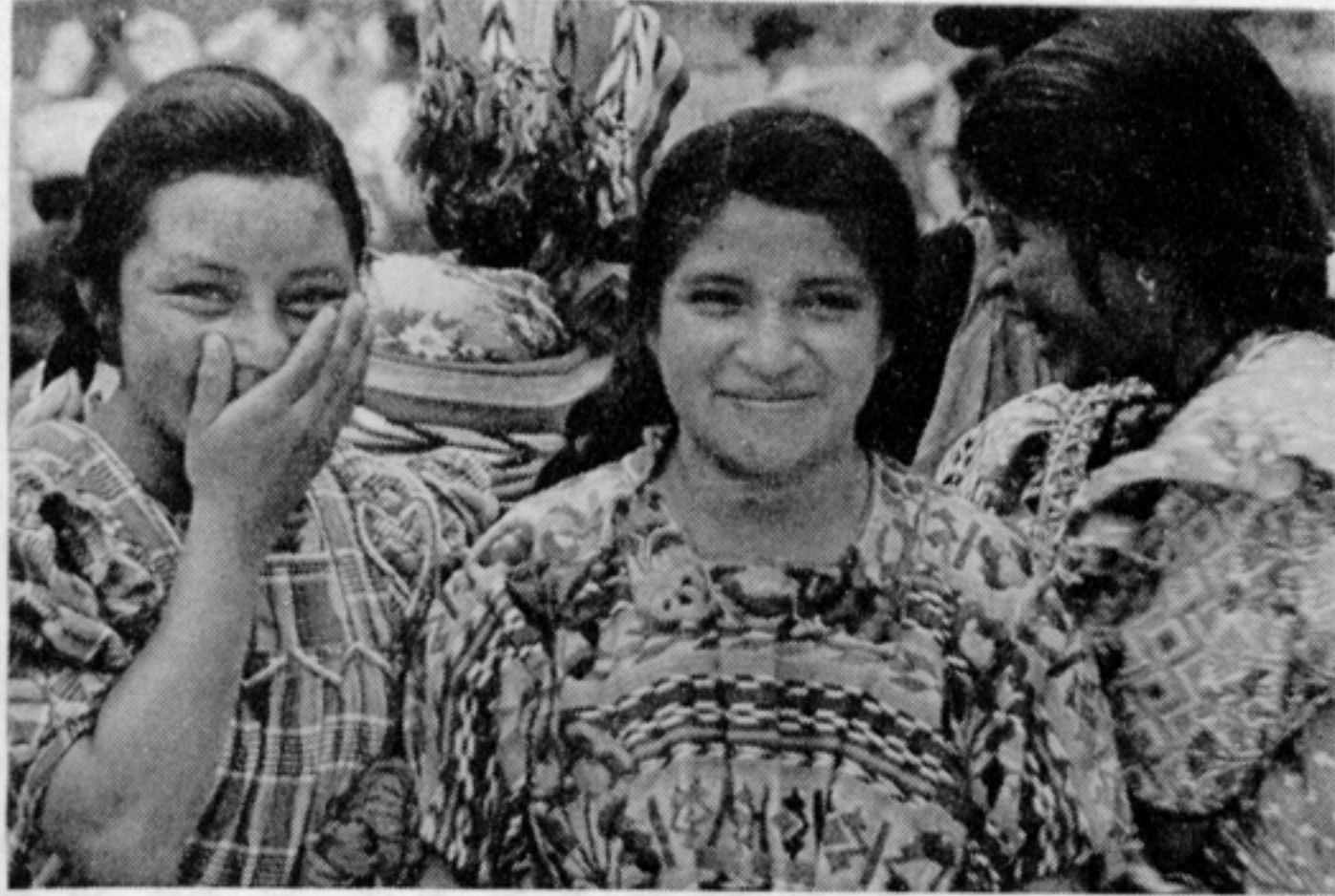
Metal *rejeria* was used commonly on house exteriors as window guards or balcony railings. It is interesting to note that the extraordinary decorative skill of the Spanish designers always keeps the metal work simple when the architectural surroundings of carved stone are intricate. The richer forms are used only when the window that is screened or the balcony that is railed are on walls of perfectly plain, simple, undecorated stone.

Travelers in Mexico, whether in the capital, Queretaro, Taxco

or Guanajuato, in a way, learn more about Spanish baroque and see more of its amazing creative imagination, than do visitors to Spain itself. In Mexico, too, one sees that the Indian workmen brought variation to this Colonial architectural tradition. Again and again the originally baroque or classic forms are strangely modified with easily recognizable Indian patterns taken from basketwork or pottery.

Since the early craftsmen worked the metal at a red or white heat, there was no time for measuring or copying a design save by the eye. Thus we get a spontaneity and a virility in the forged designs which express the life of the metal and give the *rejeria* its beauty.

Durege Photo Show Features Guatemala



SMILE, YOU'RE ON. . . . These Guatemalan beauties and others from the town of Quezaltenango will be on display at the photo exhibit today.

Candid shots of Guatemalan Indians, their costumes and daily lives are the subjects of "The Place of the Quetzal," a photo show opening today in Salonicito VIII at 1 p.m.

The sixty prints in the show were taken by Paul Durege, audio visual coordinator and instructor in photography.

Durege, who was director of the Instituto Guatemalteco Americano in Quezaltenango for a year, says he used the "sneak technique" in taking his pictures. "The sneak technique," says Durege, "a system of photography in which the subject does not know he is being photographed, is difficult, as one must aim blindly and guess at most of the adjustments."

In many of the photos, the subjects seem to be looking directly at the camera, but that is because Durege turned in another direction when he snapped the shutter and thus it appeared to the subject he was photographing that he was not taking a picture at all.

"This method must be used," added Durege, "because most Central American Indians are reluctant to be photographed."

Their hesitancy is probably a carry-over from an old religious concept of duplicity in which they believe that if a hair from one's head, or a nail from one's finger is harmed, the person himself is in danger.

The people consider a photograph as an effigy and the subject therefore is a helpless victim

of the holder of the photograph, says Durege.

A convention of witch-doctors, held annually in a crater lake, was one of the main sources for the photographs.

"There were hundreds of actual witch-doctors and their families coming from all regions and no one seemed to mind our presence particularly," says Durege.

"Therefore, I thought I could directly aim the camera instead of using the sneak technique. These witch-doctors, however, were not happy with my picture taking and came running at me yelling and waving their machetes," comments Durege.

From the Guatemalan Ambassador here in Mexico, Durege later learned that he had taken his life in his own hands by even being there.

This show has been exhibited in Mexico City at the Instituto Mexicano Norteamericano de Relaciones Culturales and at the Institutos Guatemalteco-Americanos in Quezaltenango and Guatemala City.

Quezaltenango, a city in the highlands of Guatemala, supplied the background for the majority of the photos in the show.

Literally translated, Quezaltenango means "the place of the Quetzal," a rare bird found only in that part of the world.

The exhibit, which will be on display for two weeks, is open to the public as well as to students and faculty.

Ramón Xirau Named Guggenheim Fellow

Ramón Xirau, chairman of the philosophy department at the University of the Americas, has been selected as a John Simon Guggenheim Fellow for 1967-68.



Ramón Xirau

He shares this honor with 29 other Western Hemisphere scholars, including six Mexicans.

Xirau, recently commended by Dr. Lindley for 20 years of service and dedication to the University of the Americas, is the editor of "Diálogos," a Spanish publication dealing with art and sciences in the contemporary world. In addition to his teaching duties at the University of the Americas, which include a

new program on the graduate level in philosophy, Xirau serves as a professor of philosophy at the Universidad Nacional Autónoma de México, and as an instructor at the French Lyceé in Mexico City.

Among other publications, Xirau has written a lengthy "Introduction to the History of Philosophy," *Sentido de la Presencia* (1953), and *Comentario* (1960), and has recently edited a work of selections with Erich Fromm, which is being brought out by the MacMillan Company of New York. Xirau has published numerous volumes of poetry primarily in Catalan.

Although he has made no plans of a definite nature concerning the carrying out of his grant, Xirau will use it for work on communication in poetic, plastic, and religious languages and expressions, with the hope of having them published.

The fellowships were established by the late U.S. Senator Simon Guggenheim and Mrs. Guggenheim in 1929 "to further scientific investigation, humanistic studies, and artistic creation."

I.F.C. Elects New Officers

Officers in the Inter Fraternity Council this year include Bill Cooke, president, a member of Beta Tau Alpha; Bill Jasper, vice president, a member of Sigma Omicron Lambda; and Tony Jackson, secretary-treasurer, a member of Beta Tau Alpha. Also represented is the Delta Mu Chapter of the Delta Sigma Pi, international business fraternity.

The I.F.C. is the coordinating organization for all fraternities on campus. At the present time the organization is ratifying its constitution.

Dean's List Requirements Get Change

"An intense strengthening of the academic policy of the school is being undertaken in the College of Arts and Sciences," announces Williams Swezey, assistant to the Dean.

"At UA, we must maintain the standards of the Association of Texas Colleges and the Southern Association of Colleges and Schools," says Swezey. "Our purpose here is to give students an excellent college education, but to do this, we must have the cooperation of the students."

Swezey encourages all students to review carefully the section on Academic Standards and Regulations in the general catalog. "The University," he explains, "will be academically operated within these boundaries."

Formerly, the student needed a grade point average of 3.2 or better to merit the Dean's List. Now, a 3.3 average must be made and maintained for at least two consecutive quarters. Once the student is placed on the Dean's List, he is automatically replaced any quarter he earns a 3.3 average, even if he failed to maintain that average the previous quarter.

Scholastic warning and probation will be vigorously adhered to. A student with a grade point average below a 2.0 will automatically be placed on scholastic warning. He will have the following quarter to attain at least a 2.0 average. Failure to attain a 2.0 will result in scholastic probation. During the probation quarter, the student must obtain a 2.0 average or he will not be allowed to register the following quarter.

The grade of W indicates that a student has withdrawn from a class with a passing grade. Any student dropping a course while failing will receive the grade of F.

A student will be given an incomplete grade only if he can prove that for some reason beyond his control he was unable to take the final exam. "An incomplete grade is to be considered a privilege and will rarely be granted," adds Swezey.

Any student with at least 120 hours of credit at UA is eligible for graduation with honors with only the work at UA being counted.

Puzzle Answer

M	O	R	T	G	A	G	E
H	M	O	R	A	S	S	C
O	E	C	O	L	E	D	O
S	T	Y	T	A	I	E	R
T	H	O	V	A	B	E	T
L	A	K	E	H	I	P	E
E	N	E	S	R	D	E	G
R	E	U	P	O	N	N	E
S	C	R	A	T	E	R	S
D	E	N	T	I	S	T	S

Public Information Chief Comes Here From Panama

A man well versed in the field of professional public relations comes to the University as its new director of public information.

Roy John Grimse, Californian, with fourteen years in Mexico and with an aged MCC degree, has just finished two years in the jungles of Panama and Colombia with the Atlantic-Pacific Interoceanic Canal Study Commission as that organization's division chief of public information.

That group has just finished studying the feasibility of blasting a new sea level canal either through the Darien Province of Panama or the Atrato-Truando river region of northwestern Colombia, using nuclear cratering methods.

Grimse's job was to assist in the negotiation of diplomatic and joint engineering operations with the two host countries, to parley with the Cuna Indian Sahilas and the Choco Indian Caciques, to document on film the phases of the study, and to front the organization in the field with all media, supplying information as requested.

He states he enjoyed his association with the experts he knew in bio-environmental, medicocological, meteorological, hydro-



Roy Grimse

graphical, hydrological, botanical and nuclear cratering fields. All these batmen, birdmen, bugmen, smellmen, snakemen, and nuclear-energy-men, were Ph.D.'s and were in the field as civilian specialists on the jungle-area study in their efforts to calculate exactly the effects should ever a sea level canal be excavated by nuclear methods there.

Prior to entering government, Grimse managed his own public and industrial relations for eight years in Mexico City and was an advertising consultant on accounts such as General Popo, Alberto-Culver and Dow Chemical.

Earlier he had been public relations director for a chain of 81-

motion picture theatres in Texas, had edited his own newspaper in Acapulco and had had his own television program. After a stay-sail schooner in which he had an interest blew up 160-miles off the Mexican coast, he wrote free lance in Acapulco for three years.

Grimse started work as a motion picture cameraman in Hollywood, has photographed and produced films on the atomic bombings and is an ex-Air Force officer.

He attended San Diego State U., Yale, and Mexico City College and has a diploma and a degree from these last two. He held 16-state tennis titles.

Grimse believes in the move of the University to Puebla and for that reason he joined the administrative staff of the University of the Americas.

He adds, "The faculty and student body offer much to the information office for they are the original source of our material. The door is always open to any student or professor who wants to come in and talk about any ideas he believes will better the image of the University, or for that matter, the door's open to discuss any problem or viewpoint on information or public relations."

I-I-S Deferments

The names of men students whose draft boards have been notified of their attendance at UA have been posted on a list on the bulletin board next to the Post Office.

Any student whose name should appear on the list and does not is asked to report to the office of the Dean of Men.

Wachter Back After Seven Week U.S. Tour

Merle G. Wachter, head of the art department at the University of the Americas has recently returned from a seven weeks lecture tour and teaching stint in the United States.

At the Peninsula School of Art in Wisconsin, Wachter talked about and illustrated the "Infinite Applications of Light," a field in which he has been experimenting for 20 years. He also delivered slide lectures entitled "The Fabulous World of Pre-Columbian Art" at both the Peninsula School of Art and Calvin College in Grand Rapids, Michigan.

"It was refreshing," says Wachter, "to find people so interested in Pre-Columbian art in the States where so little is known about it."

On his way back to Mexico Wachter saw the famous new Pi-

casso sculpture in Chicago's civic center, which he says looked like a "reluctant Winged Victory or an anatomical metal doll."

"Each person coming to look at the sculpture will see whatever he wants to in it," said Wachter. He classified the people who came to view it in four groups.

"There are those who are against it because they don't understand it; those that it means nothing to and are consequently indifferent, and those that come to view and accept it blindly because it is the work of the great Picasso," he said.

"There are also those who appreciate the Picasso sculpture for the audacity of something of this nature," Wachter said of the five-and-a-half story, 162 ton hunk of slowly rusting steel that some art-oriented observers say is a woman's head.

Enrollment Up Despite Rain, Floods, Magazine Predictions

Despite the prediction by a national magazine that enrollment in private colleges and universities would be down by 15-20% this year, UA's enrollment is up 15% over last year.

"Hurricanes and floods caused many students difficulties," reports Mrs. Elizabeth T. López, UA registrar. "Yet we now have 1406 enrolled."

Traditionally, the UA student body has representation from many U. S. areas with numerous foreign nations represented as well. This year is no different. No fewer than 44 states and Washington, D. C. are represented by the U. S. student contingent, while 42 foreign countries are represented.

California is the best represented state while Texas follows a close second. New York and Illinois follow for third and fourth place. The single largest group is from Mexico City.

Welcoming activities have always been held for newcomers.

This year, however, more activities than ever before were scheduled to acquaint new students with Mexico City and UA life. Friday of registration week was the date set for the student guided tour of the famous Anthro-

pology Museum. The following Saturday, bus transportation was included in a free tour to the "Centro" or downtown area. Among the many items viewed by UAers was the Cathedral whose construction began in 1573.



Russ Bennett Photo

WETBACKS—New students find registration day a drip.

Intramurals Sparked By Ping-Pong

Battling for first and second place in this year's intramural ping-pong tournament, paddlers have been ping-pong and slamming each other to determine the number one ping-pong player at UA this quarter.

"Ping-pong will not be the only intramural this year," states Morris Williams, physical education director. "The ping-pong tournament will be followed by badminton, bowling, volleyball, and basketball with awards given as an added incentive to the students."

Teams will be organized for each class including, freshman, sophomore, junior and senior. No changing within classification will be allowed, according to Williams.

Awards will be given in ping-pong to the champion paddler and runner-up, and in bowling to the best and second best striker. In team sports, a first place trophy will be awarded to the winning team and most valuable player, and medals go to the outstanding individuals in the tournaments.

Basketball will be the last intramural of the fall quarter in order that the teams can get organized for the tournament. Out of the tournament teams, Coach Williams hopes to select this year's volunteer basketball squad.

"Intramurals are necessary for the students here at UA," states Coach Williams. "They offer the students a chance to know each other better and to participate in extra-curricular activities."



STRETCH—Maria Krajcivova, an 18 year-old Czechoslovakian girl, is pictured on the right preceding a practice session at the Centro Deportivo Olimpico Mexicano Miss Krajcivova won a silver medal in gymnastics last week, in the III International Sports Week.

Sports Week Features International Outlook

With over forty countries and three thousand athletes competing, the III Semana de Deportivo International is taking place throughout Mexico City.

Operating in a similar way as the Olympic Games, the III Semana de Deportivo International, or Little Olympics, has international competition in nineteen sports.

"The III Semana de Deportivo International was originated by the Mexican Olympic Committee in 1946 to allow athletes

of foreign countries to acclimate themselves to competition at the altitude of Mexico City, and also to show Mexico's athletic facilities to the world," states Monty Blair, coordinator of athletic training for the Little Olympics.

A new procedure has been added to this year's Little Olympics. No ceremony will be held for the opening and closing of any event, nor in any of the individual competitions. The flags of the participating delegations will not be flown at the competition sites, nor will national anthems be played at any time during the award ceremonies.

"This change was made in an effort to continue the original spirit of the Olympic Games, that of fostering international good will through friendly, competitive activity in sports," says Blair. "Mexican Olympic organizers feel that in past Olympics, each team's national identity has been overly emphasized. It is hoped that in the Mexican Olympics, more emphasis will be placed on the international spirit of competitive sports, and that this idea will be carried on in future."

Tomorrow and Saturday, the finals in boxing, canoeing, equestrian sports, field hockey, wrestling, swimming and volleyball will mark the final year for the Little Olympics in Mexico. Tickets to these events are available at the Auditorio Nacional.

Newman Club Presents Films

We don't have all the answers. But we do have a lot of them.

This is the invitation extended to those interested in the Newman Club. This international Catholic club holds meetings every Wednesday at the American Society Building—Insurgentes Sur, No. 105 and their membership is open to all denominations.

Program plans are to have as many varied speakers as possible covering a wide range of topical subjects. This list is now under consideration by the club's faculty advisor Dorothea Davis, dean of women.

Other plans for this year include work at Ignacious and the Loyola Club—a youth club in Colonia Guerrero. This will be done under the supervision of Chaplain R. P. Nilus McAndrew, c.p. of St. Patrick's church.

A film on Expo. '67 will be featured at the next meeting. Everyone is invited to attend whether seeking membership or simply an interesting evening.

Forty Countries To Enter In Sports, Cultural Events

By Russ Bennett

The XIX Olympic Games will be held in Mexico from October 12 to 27, 1968, according to Pedro Ramirez Vázquez, Chairman of the Organizing Committee for the Olympic Games. The Organizing Committee is emphasizing the importance that will be given to the development of cultural programs at the same time as the sporting events, so that the Olympic Games will acquire new approaches that will accelerate the achievement of concord, understanding, and peace among all nations.

It is the intention of Gustavo Díaz Ordaz, President of Mexico and patron of the XIX Olympic Games, that this Olympiad give equal importance to sports competitions and to high cultural values, since the original Olympic objective was the fostering of mutual knowledge, respect, brotherhood, and friendship. To this end, and in a parallel manner to the sports program of twenty events, a program consisting of twenty cultural events has been planned. Participating countries will, therefore, have the opportunity of entering both athletic and cultural groups. The programs will start September 15, 1968.

Six thousand athletes, with an equal number of attendants, trainers, reporters, and photographers, will arrive in Mexico to stage the Olympics.

There have been questions as to whether the altitude of Mexico City will affect the setting of new records. Ramirez Vázquez has replied to these questions saying that the altitude will not affect the athletes in a greater degree than they have been affected by the heat or humidity that they have found in other cities. He added that the Olympic Games belong to the entire world, to all countries, high or low, hot or cold, dry or humid, and not only to those that fulfill certain geographical conditions.

In order to decentralize the events somewhat, eliminatory soccer and basketball games will be held in the cities of the interior so that the provinces may have the satisfaction of watching part of the Olympic Games. Soccer will be played in Puebla, León, and Guadalajara.

The XIX Olympiad will be the first to be telecast in color. It will be transmitted to the United States, Canada, Western and Eastern Europe. Arrangements with Latin America, Japan, and Australia are being detailed at present to reach, by modest estimates, 400 million television viewers throughout the world. The most advanced timing systems and electronic scoreboards

New Diploma Course Added

"A new night school program leading to a diploma in economic planning is being initiated this fall," announces William Rodgers, director of special programs. This is in addition to diploma programs already offered at the University in education and industrial management.

Eight classes in economics and business administration, a course in English as a second language, and seven graduate courses are being offered by the evening division.

Also the art department is offering classes in techniques of drawing, fundamentals of painting and drawing, and a Saturday morning class in painting.

have been acquired, which will later become the property of the stadiums and facilities where they will be installed.

To obtain tickets and lodging for the Olympiad it is necessary to write to the Oficina de Control de Alojamiento (Housing Control Office) at Avenida Juárez 89. The application is filed, and housing and tickets are issued on a strict order-of-arrival basis. Confirmation of reservations begins next July.

The personnel of the Sección de Reservas has begun an inventory of the lodging possibilities offered by the local boarding schools, both public and private, to foreign students and others preferring lower priced housing.

The Organizing Committee has stated that all persons who seek and obtain lodging in Mexico will be guaranteed tickets to attend the Olympic events of their choice.

UA Breaststroker Sights Olympics

By Jeff Curtis

"In whatever you are doing, you should always aim for the top." With this in mind, UA swimmer Lloyd Rodenbaugh, has set his sights on the 1968 Olympics.

Lloyd, a breaststroker, came to Mexico City, the site of the next olympiad, to get a head start on his U.S. teammates. His day begins early with a workout from six to eight each morning, when he swims an average three to four miles in order to build up endurance. Another workout from two to four in the afternoon, is dedicated to increasing speed, when he swims another two miles.

Born in Memphis, Tennessee, Lloyd was an all conference football player and a starter on the basketball team as a junior in high school, when he was persuaded to enter a swimming race at the Chickasaw Country Club. "I guess winning that race is what got me interested in swimming," he said.

Lloyd transferred to Weyland Academy in Beaver Dam, Wisconsin, where he was captain of the swimming team.

He was invited to compete in the Eastern Meet, in Lawrenceville, New Jersey, where he set a national prep school record in breaststroke. "That," said Lloyd, "is the only national meet I've won."

Entering SMU, Lloyd set a national college freshman breaststroke record and as a sophomore

was elected to the US All-American squad.

He has competed in the AAU and NCAA Championships, where his best finish was fifth.

Lloyd enjoys swimming because of the chance it provides to travel. He has spent summers swimming in Memphis, Phoenix, and Los Angeles, and hopes to add Santa Clara, Ft. Lauderdale and perhaps Europe to the list.

While in Los Angeles, Lloyd became affiliated with the Los Angeles Athletic Club, and was a member of the medley relay team which beat the world champions from Santa Clara.

While swimming at an invitational meet in Memphis last summer, Lloyd set a US short course record for the 100 meter breaststroke, with a time of 1:10.0. "It was exciting to get that record," said Lloyd, "because all of my other records have been broken."

Lloyd is cautious about his chances for the Olympics. All of his racing has been done in short course, or a 25 meter pool, while the Olympic races are held in a 50 meter pool.

"The longer pool will hurt me," he said, "because making the turns is a better part of my race. On a 50 meter course I'll be making less turns. So right now I'm striving to improve my endurance."

Lloyd, an economics major, plans to continue swimming as long as he keeps improving, "... but as soon as I stagnate, I'll quit."

CROSSWORD PUZZLE

By Barry J. Malton

Here is a difficult puzzle to test your grey matter. Genuises should solve it in under thirty minutes.

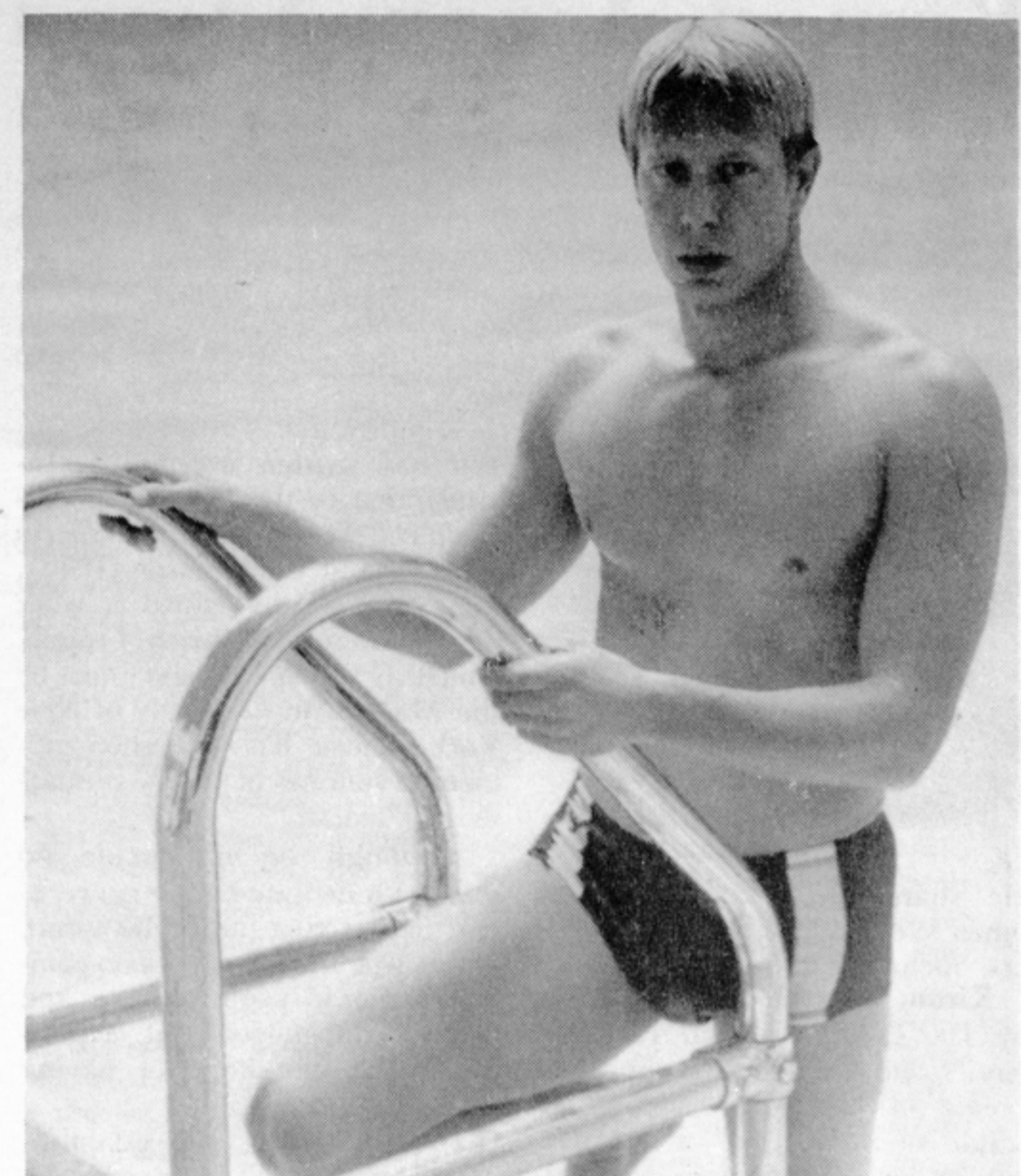
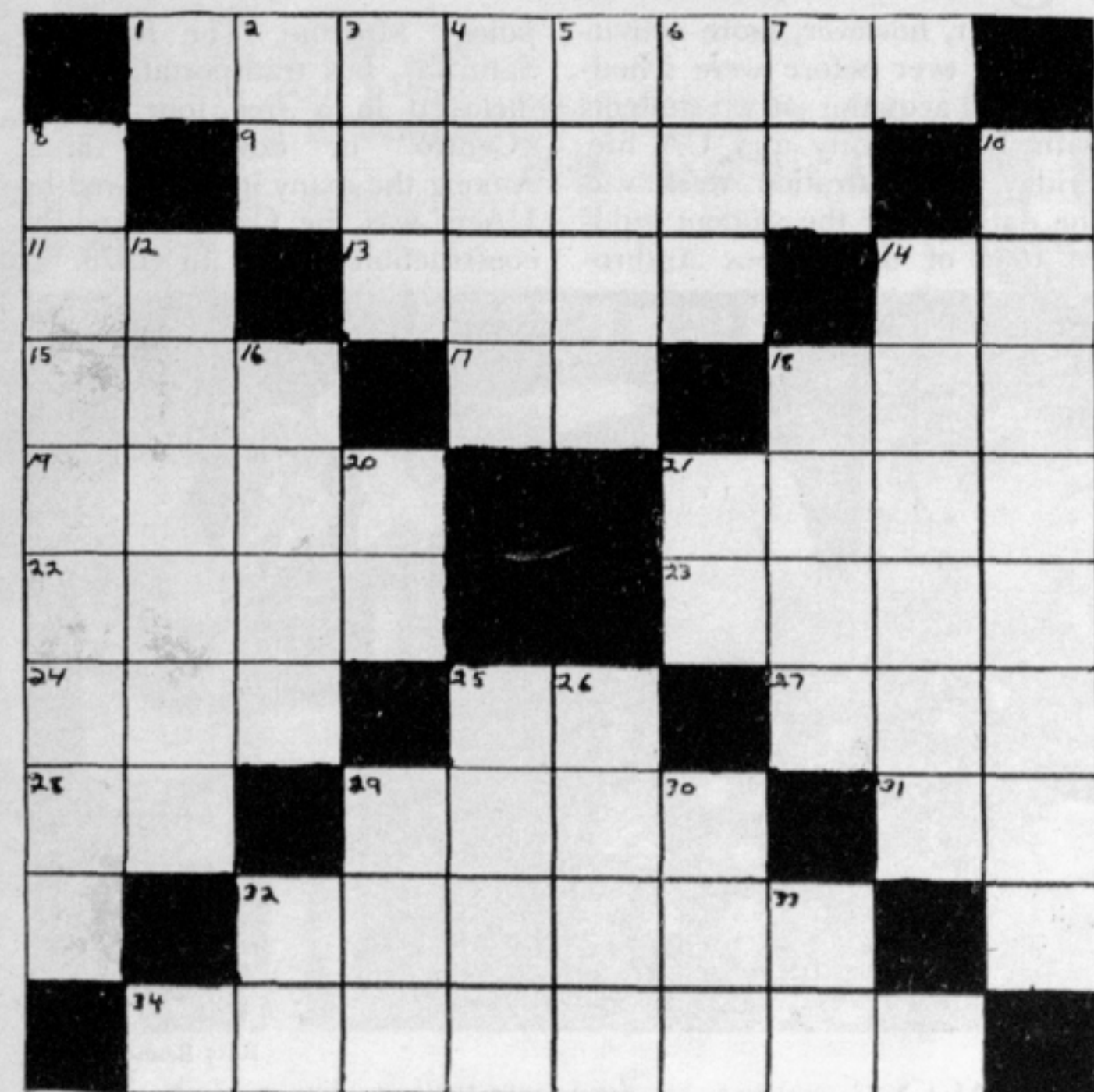
ACROSS

1. Hypothecate.
9. Bog.
11. Diagraph.
13. Cabbage.
14. Execute.
15. Swine pen.
17. Pagoda.
18. Acting agent. (Suff.)
19. Second person singular nominative personal pronoun. (Poet.)
21. Encourage.
22. Cochineal pigment.
23. Wrestle.
24. Double-bond hydrocarbon. (Suff.)
25. Elder. (Abbr.)
27. Drizzle.
28. Again. (Pref.)

29. Placed above.
31. Not. (Arch. Pref.)
32. Volcanic depression.
34. Odontologists.

DOWN

2. Buddhist mantra.
3. Legendary animal.
4. Jogging gait.
5. Festive.
6. Enzyme. (Suff.)
7. U. S. Civil Service personnel classification.
8. Groom.
10. Funereal processions.
12. Volatile hydrocarbon.
14. Increase in profundity.
16. Couple.
18. Same place. (Abbr.)
20. Diphthong.
21. Exclamation.
25. Quarrel.
26. Roasted.
29. Vessel.
30. Compass direction.
32. Cerium. (Chem. Symb.)
33. Ecclesiastical title. (Abbr.)



RECORD HOLDER—Lloyd Rodenbaugh, holder of the U.S. short course record in the 100 meter breaststroke, emerges from the Centro Deportivo pool following an afternoon workout.