

Tom Fenton Photo

COMMENCEMENT GEAR—Whether their taste is Mod or Mexican, all 53 of the graduating seniors will doff the traditional cap and gown for commencement ceremonies. Here (from left to right) Delbert Van Dusen, Sue La Bare and Dennis Sullivan try on their June 6 wardrobe.

Candidates For Bachelor's Degree Number Fifty-Three

Fifty-three students have been announced by Dr. Bruce Riddle, dean of the College of Arts and Sciences, as candidates for the Bachelor's degree to be awarded at the spring commencement.

The largest number of degrees will be given in psychology. Recipients in this field include, Mary Ann Balk, Santa Rosa, California; Flor Gonzalez Diaz, Mexico, D. F.; Howard Randolph Houck, Oban, Scotland; Bonnie MacEachen, Poughkeepsie, New York; Virginia Paige Marx, Poughkeepsie, New York; Nella Luisa Mendoza, Mexico, D. F.; Delbert Wayne Van Dusan, Eagle, Idaho; Sandra Cheryl Wiggins, Mexico, D. F.; and Thomas L. Smith, Mexico, D. F.

Spanish majors comprise the second largest group and include Maria Harriet Arvanitis, Lorain,

Ohio; Barbara J. Bromberg, Houston, Texas; Ramona Quintana Holguin, Carlsbad, New Mexico; M. Suzanne LaBare, Lafayette, California; Susan Ellen Lichter, Brooklyn, New York; Rebecca Irene Tabajovich, New York; Martha Louise Coulbourn, Port Arthur, Texas; and Rosita Rodriguez Marcelle, México, D. F.

Seven candidates will be awarded degrees in business administration. Richard Brian Benn, Louisville, Kentucky; Alfonso Lopez Negrete H., Mexico, D. F.; Dennis Patrick McCormick, De Pere, Wisconsin; Thomas Laudie Nelson, Dickenson, North Dakota; Jose Antonio Torales Pacheco, Mexico, D. F.; Sergio Carlos Yerena, Chihuahua, Chihuahua; and Robert Bruce Zimmerman, Seattle, Washington.

Luis Castañares Pesqueira, Mexico, D. F.; Jeffrey Porter Conde, Bloomfield Hills, Michigan; Virgil Bruce Dishongh, Jr., Houston, Texas; Steven Lowell Swenson, Stockton, California; and Sue Bacon de Proal, Mexico, D. F., will be awarded degrees in economics.

History candidates include, Gary Fairmont Filosa, New York, New York; and Robert H. Cressman, Jr., Oreland, Pennsylvania. Those UAers specializing in Latin American History are William Lord Coleman, Carmel, California; and Dennis Joseph Sullivan, Highland Park, Illinois. Leland Charles Eakins, Houston, Texas; Susan Britt Houck, Oban, Scotland; and Charles Anthony Jackson, Guadalajara, are the candidates from the International Relations department.

Beth Cardwell from Guatemala City, Guatemala is the only recipient of the Bachelor's degree in creative writing. Marilyn R. de Esquivel Obregón, Passaic, New Jersey; Terry Lee Butler Gildred, Mexico, D. F.; and Paula Judith Hartman, Baltimore, Maryland will receive diplomas in English Literature. Francis X. Schumacher, Sikeston, Missouri; and Irma Johanna Struck, Mexico, D. F.; will be awarded degrees in English.

Pamela Ann Garber, Eugene, Oregon; James Vincent Nolan III, Syracuse, New York; and Anna Katherine Schumacher, Sikeston, Missouri will receive diplomas in philosophy.

Those UAers receiving degrees in anthropology are Sherilyn Colichio Goded, Mexico, D. F.; Thomas Robert Johnson, New London, Connecticut; and Robert Ethan MacLaury, Belvedere, California. Patrick Chu Foon, Trinidad, West Indies, and Cynthia Louise Schwab, San Antonio will receive degrees in applied arts. The sole recipient of the bachelor of fine arts is Josephine Healy de Ruiz, Mexico, D. F.

Donald Alfred Manigault, Jamaica, New York and Conrado Murguía R., Mexico, D. F., are the candidates for the degree in secondary education.

Dr. Frank Rose To Deliver June 6 Graduation Address

Dr. Frank A. Rose, president of the University of Alabama, will deliver the commencement address at the 23rd annual UA graduating ceremony which will be held June 6, at noon, on the University terrace.

For their outstanding contributions to the University and the community, honorary degrees will be given to Mrs. Anne Jenkins Buntzler, founder of the Colegio Americana de Puebla, Doctora en Humanidades; Dr. Ignacio Bernal, Director del Museo Nacional de Antropología, Doctor en Humanidades; Dr. Fernando García Roel, Rector, Instituto Tecnológico de Estudios Superiores de Monterrey, Doctor en Humanidades; and Dr. Frank A. Rose, Doctor en Humanidades.

Dr. Rose, who was appointed by President Johnson to be a member of the Commission of Higher Education, will be making his third address to a UA audience. In 1963 Dr. Rose spoke at the summer convocation and in 1966 he delivered an address at the banquet celebrating the Silver Anniversary of the University.

Dr. Rose, whose tenure at Alabama has been noted by his stand on integration and his advocacy of free speech and publications on campus, has, during his ten-year stay at Tuscaloosa, upgraded the faculty, raised millions in research money and expanded the graduate department. He also has helped build a bit of a football dynasty in the South with a couple of National Football Championships and bowl wins to add to his school's prestige.

UA Offers Recorder Workshop

UA, in co-operation with the American Recorder Society, will offer a workshop in recorder, madrigals, and consort work as a part of its special summer music school program. The workshop, under the direction of Bernard Krainis, one of the world's foremost recorder players, will be held in Taxco from August 6 to 19.

The faculty will be a distinguished group of musicians including Morris Newman, internationally known virtuoso of the recorder, krummhorn, shawn, and other ancient instruments; Jean Hakes, a singer with the New York Pro-Musica; Eric Leber, a recorder player and harpsichordist; Gene Cady de Gerzso, UA assistant professor music and director of the Christ Choir; and Jaime González, a teacher of recorder and ex-musical director of the Mexico City Chapter of the American Recorder Society.

Eric Leber, Bernard Krainis, Morris Newman, and Jean Hakes will also teach this summer in the Provincetown Collegium Musicum, a master school for Renaissance and Baroque music. This exclusive ten-day session will be held in Provincetown, Massachusetts, from June 21 to 30. Gene Gerzso will attend as a student.

Recently Rose refused to lend his name to a protest sponsored by Governor Lauren Wallace condemning the federal court for ordering Alabama to desegregate. And by allowing students to air unpopular opinions he has met with great opposition in the state legislature. Alabama students came to Rose's aid with their own petition backing their president's stand on a magazine *Emphasis '67—Revolutions*, a publication which included articles by Stokely Carmichael on "Power and Racism," and communist Bettina Aptheker on the U.S. in Viet Nam.

Rose is a firm believer that "The University must not be a symbol of yesterday in the rapidly changing and revolutionary world of today." Rose stated that

the modern University should be an outpost in new thinking, and praised the part in which education plays in international understanding among people.

It was Dr. Rose who was a moving force in influencing Dr. D. Ray Lindley to resign from the presidency of Texas Christian University in order to head the University of the Americas.

The academic procession will be preceded by the drum and bugle corps from the Colegio Americana de Puebla as the fifty-three graduating seniors and eight M. A. candidates, faculty in full regalia and honored guests march in. The Invocation will be given by Dr. Robert Y. Johnson, pastor of the First Church of Christ, New London, Connecticut.



Marilú Pease Photo

CONTROVERSIAL FIGURE—Dr. Frank A. Rose, president of the University of Alabama, will deliver the spring commencement address to be held next Friday on the UA terrace. Dr. Rose, whose outspoken views on integration and free speech have caused quite a stir in the Alabama legislature, will be one of the four outstanding educators to be awarded honorary degrees by the University.

New SA Constitution Defeated Two To One

In the recent election where less than 20% of the student body voted, the proposed new UA constitution was defeated 171-73.

The constitution was written by a Constitutional Committee, established under the administration of current SAUA President, Gary Fairmont Filosa.

The new document, consisting of over 30 pages, was hoped to improve on the two page constitution now in effect.

"The old constitution," said Filosa, "was too vague. This resulted in the SA President being able to assume any power he wished."

The new constitution contained a check and balance system, created class officers and a Student-Faculty Judicial Board (to take the place now held by the Stu-

dent Board), and assigned specific duties to specific groups.

The constitution was approved by the SAUA Senate and the administration, and was to be put before the student body on Friday, May 19.

After a debate held in the theater between Filosa and Janus co-editor James Nolan (who opposed the document), the election was reset for the following Wednesday to allow the students more time to study the legal composition.

Dr. D. Ray Lindley, President of UA, felt enough time had been spent on the document, and so the election was held a day early.

After the election results were announced, Filosa blamed the defeat on "the radical element in the school, which continuously opposes progressive measures."



Marilú Pease Photo

DYNAMIC DUO—UA president, Dr. D. Ray Lindley, cuts the ribbon at the recent dedication of the Student Association office, while Dean Bruce C. Riddle looks on. In the background, from left to right, stand SAUA president, Gary Filosa; yearbook editor, Rod Hassinger; SAUA vice-president, Dennis McCormick; and senior class officer, Paige Marx. Located at the far end of the terrace, the office will be the first official headquarters on campus for the Student Association.

Zocos Give Good-Guy Medals To Each Other

As the school year drew to a close, perhaps some of us were fearful that the Zocalista dominated Student Association Senate, SAUA, would not get all the credit it deserved. We need not have feared.

With all the modesty of Cassius Clay, the SAUA stood up and proclaimed, "We are the greatest!" To prove they are the greatest, and to make sure they got the credit they felt they deserved, the SAUA Senate came up with an armful of medals which they generously distributed among themselves.

The Senate was so sure that it would deserve credit, it didn't bother to wait until the end of the year, but chose those who would receive the awards during the middle of the winter quarter. The recipients patted each other on the back, and told their friends, "I'm getting an award for whatever I happen to do this year."

The list of recipients reads like a Who's Who in the Zocalista Party. It can be called a who's who, because after each name, one found himself asking, "Who? Who?"

The scene of the awards presentations was the ballroom of the Maria Isabel Hotel, during the graduation ball. Of the 29 students who came forward for the awards, 25 were members of the Zocalista Party. Three of those who received recognition were no longer attending UA.

To save embarrassment, the students were not asked to specify why they were deserving of awards. As a whole, the group's contribution was so great that the M.C. could have said, truthfully, "I'm speechless!"

Relegated to the background were such deserving students as David Judd, president of Delta Sigma Pi and the Inter-Fraternity Council; James Nolan and William Coleman, editors of *Janus*; Virgilio Perez, president of the student board; and Steven Cuthbert, president of the senior class (who is, incidentally, not a Zocalista).

It would seem that nothing, outside of the SAUA, is of major importance. True, one minor award went to a drama student. But what happened to the other members of that department who also put countless hours of time and energy into UA theatrical productions? And what of the people from the art and athletic departments, Mas, the Friendship Players, and other deserving students whose accomplishments went unnoticed?

It is not fair to brand all award recipients with the label, "phony." Some, such as Minga Beckman, Steve Swenson, and Craig Hixon, are truly worthy of recognition.

However, the awards show a definite trend towards favoritism. Too many deserving students and organizations were overlooked.

A new system must be devised, where nominations will cover all aspects of students activity. If some real basis is not established for choosing those to be honored, the awards might just as well be given while a band plays, M-I-C... K-E-Y... M-O-U...

J. A. C.

Inquiring Reporter

Graduates Talk About Future

By Susan B. Houck

June is the traditional time of graduation. It is when students either break out of the academic womb and venture forth into the world of hard reality or decide to continue studying for a higher degree. It is interesting to speculate on the number of students who go on with their education just for the lack of anything else to do.

Of the UA graduating seniors questioned, about half answered that they did not know what they were going to do after they received their diplomas. However, the other half, had more or less definite plans about their future.

Flor Gonzalez, a psychology major, has her future worked out in detail. "First I will get married in August. Then I will

go to England with my husband for graduate work. He will study economics in the London School of Economics and I will specialize in clinical psychology. Later I will be a psychoanalyst here in Mexico City.

International relations major Lee Eakins from Houston, Texas, says that his distant plan include Washington, D. C. and the foreign service. But for the immediate future he will take a job as a gas station attendant. "I want to get some money and a car and everything more settled before I go off to Washington," he says.



Eakins

Bonnie MacEachen is a psychology major from Poughkeepsie, New York. She plans to continue graduate studies here. Eventually she will go into clinical psychology. "But before I go into my profession I want to go into the Peace Corps in Latin America. Besides the need for volunteers, I think the experience with peoples of another culture would be a great gain for me personally in my field."



MacEachen

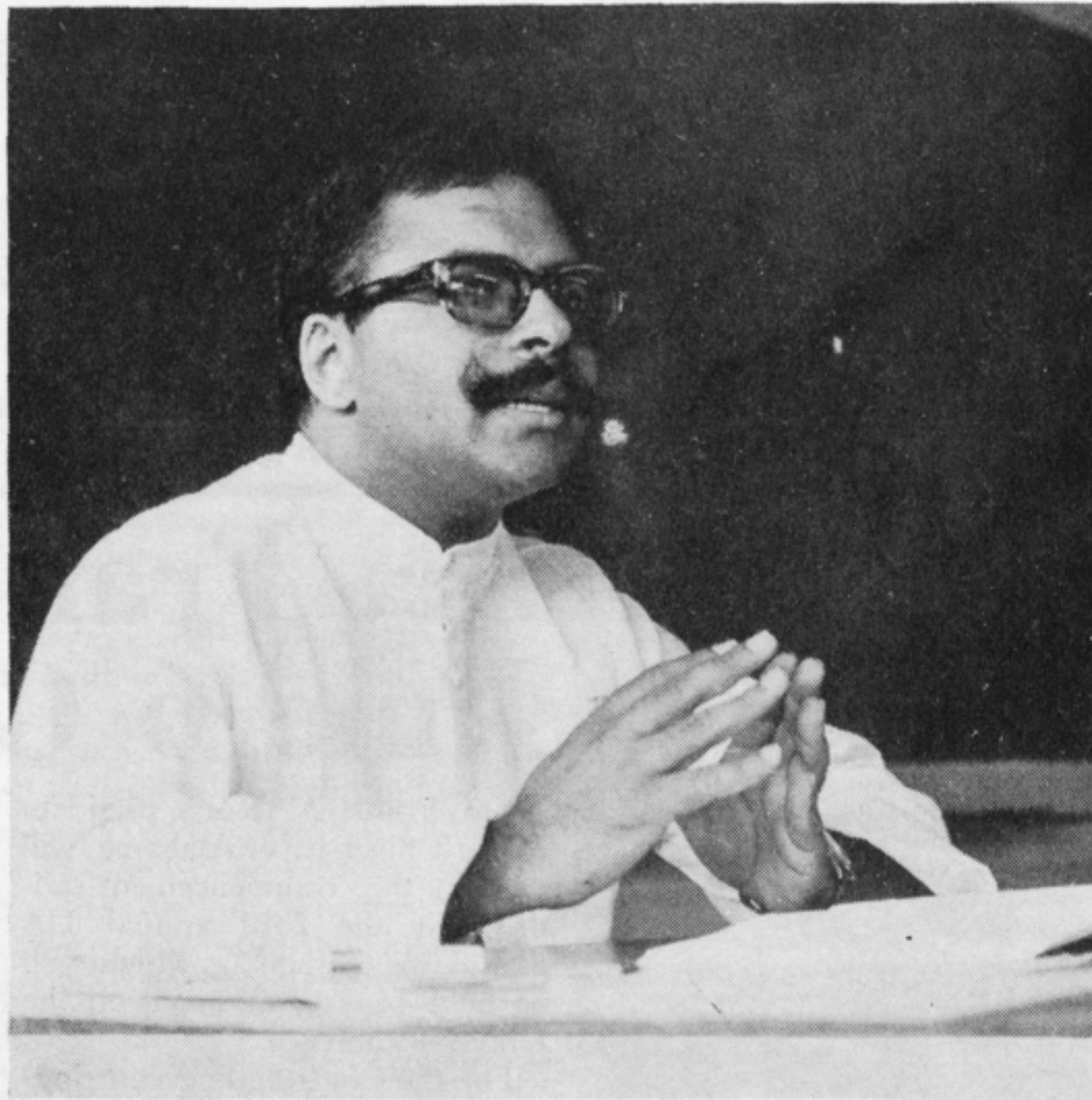
Spanish major Susan Lichter will return home to New York City where she will put her Mexican experience to good work teaching Spanish in high school. In the evenings she will begin graduate studies at New York University.

Sergio Yerena, business administration major, Chihuahua, plans to continue his studies part time in the UA master's program. He is hoping to find a managerial job of some kind in a Mexico City firm to finance his degree. "However," he says, "salaries are often too low in the D. F. so I may have to go to one of the border cities to get work where the pay is higher. Often waiters get three times as much as a beginning manager here."



Yerena

Joe Burgess
Diana Cox
Kathy Cummins
Susan Houck
Tom Fenton
Judy Roth
Marianne Sands
Scott Welsh
Gus Zernial



Tom Fenton Photo

WORLD TRAVELER—Ravindra Parashar is the newest addition to UA's economics department. He has traveled and lived in over a dozen countries all over the world. His arrival further enhances UA's international flavor.

Older Generation Condemns Reckless, Challenging Youth

(ACP) — Almost daily, the press and other forms of mass media voice a condemnation of American's youth for their movement of protest and rebellion, comments the *College Heights Herald*, Western Kentucky University.

The "older" generation of any given period of time almost gleefully flails away at youth for its recklessness and irresponsibility. A psychologist may well have penetrating theories concerning this phenomenon of man.

Reckless, inquisitive youth is the backbone of human progress. It is the spine and capstone of all worth having. It pays its own

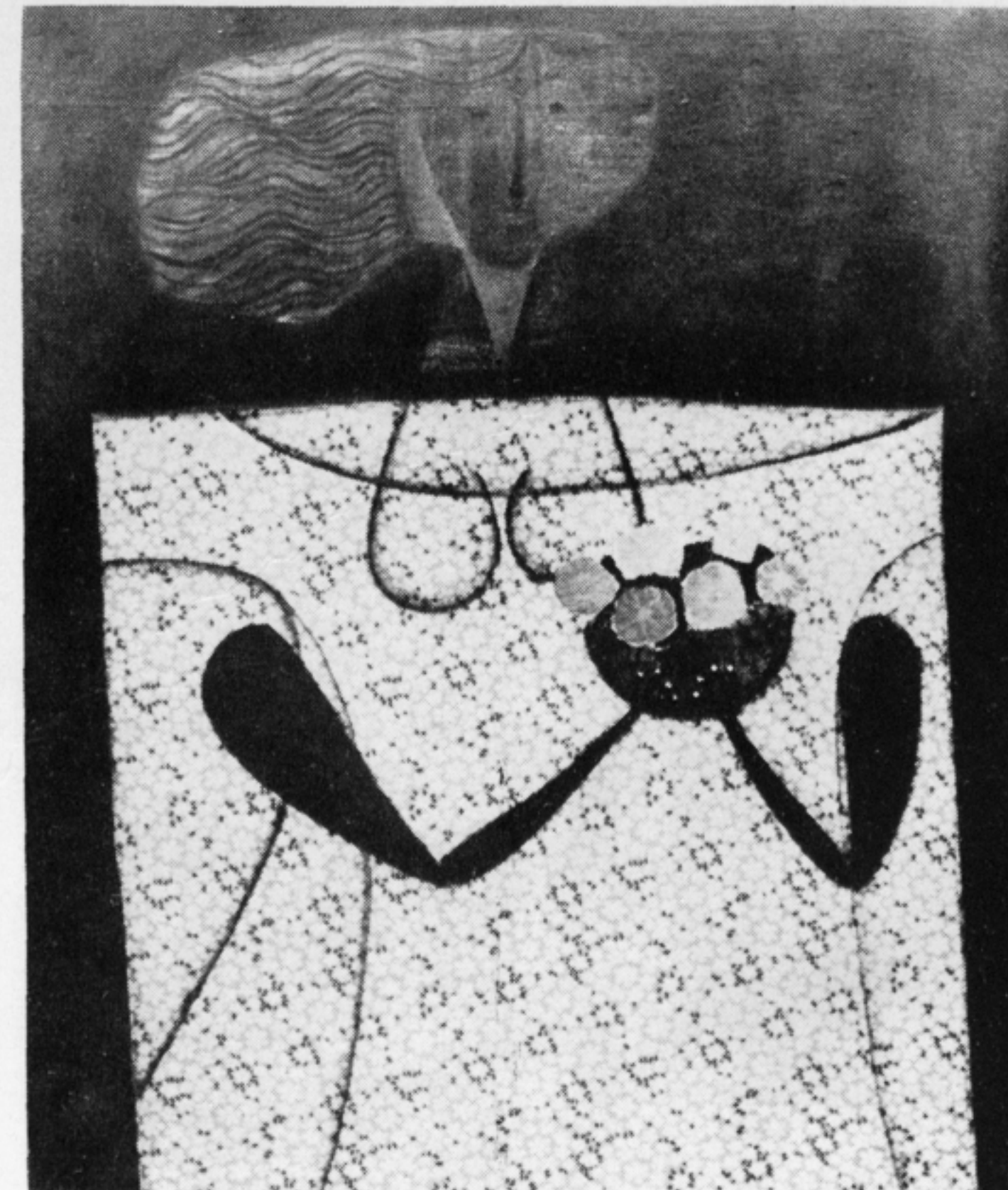
way no matter how dear the price of its time. Reckless youth sat before the frozen fires of Valley Forge. It clamored up the slopes of Gettysburg. It anguished in the trenches of Meuse-Argonne. It vaulted the steel and concrete of Hitler's Festung Europe to free a generation of middle-aged shopkeepers.

Youth is a pure force. It is freedom, questions, experiments, and the ultimate debtor of its patriarch.

It is the tempered, sane, realistic, aged man who snarls at his neighbor. It is the gnarled, impotent hand of age which draws the odious sword of legislated hats and presses it upon youth to carry.

America is blessed with an abundance of reckless youth. Its erratic, swallow-flight in search of truth is an asset of immeasurable degree. Seemingly, the generation of restraint will never understand its junior, for like a wrinkled, hoary voyager standing on the bank of a frothy mountain river, he curses it for its violence and thus damns the valley it feeds.

ART OF THE WEEK



Marilú Pease Photo

"LA OFRENDA"—This oil by Mario Pérez is combined with the principle of collage which was used in the large rectangular area. The original painting of the girl with flowers is five by four feet. Pérez is planning to base the works for his next show on the technique used in this picture.

Know Your Faculty

Native Of New Delhi Added To UA Faculty

By Elmer Mott

Adding to the international flavor of the UA faculty is economist Ravindra Parashar, 23, of New Delhi, India. Parashar holds a B. A. from Hansraj College and a Master's from the Delhi School of Economics. He is currently teaching Economics 200, 208 and 307.

Son of the Indian consul and cultural attaché to Mexico, Parashar is well traveled and is fluent in English, Spanish, Persian and Hindi. He has spent four years in Burma, five years in Argentina, and six months in Afghanistan not to mention a dozen other countries.

Parashar may be seen on campus daily, wearing the dress native to Northern India. It consists of a long white shirt called a "kurta" and white leggings called "chooridar." Parashar says that he does attract a good deal of attention on Mexico City streets adding, "At times it gets a little embarrassing."

Like many of the Indian people, Hinduism is Parashar's religion. The new president of India is Moslem. According to Parashar, "This demonstrates a general tolerant attitude in India. In India, leaders are selected without regard to race creed or color on

the basis of their individual merits.

"The caste system," says Parashar, "is still to be found respected by die-hard Hindus." He indicates that the system was founded to help the Indian economy by diverting the labor supply. It was originated without religious connection, and it worked!" The system was legally abolished by Mahatma Ghandi in the 1910 Constitution, but, "Things take time," says Parashar.

Do the sacred cows still exist? "Yes," answers Parashar, "but one must also remember that it is permitted by Constitution for people of other religions to be able to eat cattle if they so desire." The reverence of the sacred cows also had its origins in practicality. The custom arose at a time when the Indians depended heavily upon products of cows' milk for subsistence. The custom gradually evolved into law and became associated with religion as the priests passed laws to help protect the cows.

Today the sacred cows exist in government corrals and are fed by donations from devout Hindus.

Eventually Parashar hopes to be able to return to India to work with his own people. He hopes to obtain a Ph.D. somewhere in the Americas, preferably in economics, before returning home.

A Student Speaks

Pressure Influences Successes, Failures

By Mixon Lee Folk

Pressure is a strange commodity. Most people work better under a little bit of it. In a small quantity it can be constructive, and makes people do their best.

However, too much pressure can be devastating. It can tear and twist a person, push him beyond his limits, and cause him, finally, to break.

A simple example might better illustrate this point. A deflated balloon is a worthless object. By applying pressure, in the form of blown air, the balloon will grow and become useful. With the right amount of pressure, the balloon will expand to its limits. Too much pressure, however, will cause the balloon to burst.

In the competitive world of today, many people snap under too much pressure.

Perhaps the words of a football coach will show the stress that is applied by the society of today. Upon being hired for a new head coaching position, he was told by the alumni, "We're behind you all the way, win or tie."

In today's world we are not told to try our best; we are told to succeed. The price of success does not matter; but we must succeed at all costs. To be average is to fail; one must excel, whether he is capable of it or not.

This type of pressure manifests itself in mental anguish, strain, and over-exertion among those of average ability.

Statistics show a growing increase in the percentage of ulcers, heart attacks, and mental breakdowns, especially among the younger generation. According to doctors, many of these cases are caused by too much strain and mental anguish.

The pressure is there only because the individual accepts society's demands. That is, the individual feels he must excel, or he is a failure.

By not accepting this attitude, the individual relieves himself of the pressure to excel. Being average is no sin. Doing one's best is all that should be expected of anyone.

UNIVERSITY OF THE AMERICAS



Collegian
Friday, June 2, 1967

Vol. 20 No 12

Published Biweekly by The niversity Of the Americas
Kilometer 16, Carretera México - Toluca; México 10, D. F.

Subscription Rate ... \$ 2.50
Alumni Rate ... \$ 2.00
per year



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Managing Editor ... Jeffrey Curtis
Sports Editor ... Steve Rogers
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Impreso en México, IMPRENTA MADERO, S. A.

Former Book Addicts Go Mad Over Animals

Campus denizens in the furry-feathery-scaly department this quarter include a goat, a kinkajou, kittens, and a hoard of fluffy Maltese-Pekinese puppies. But they are only the most recent manifestations of a long procession of "non-academic" visitors.

Joining the students, professors, and lizards — the more or less permanent habitués of UA — have been parrots, monkeys, iguanas, and snakes. In the latter category, Mike Blair once brought a baby boa constrictor home from the Chiapas jungle. The boa's name was Gertrude (Zhertrüd).

Some regular students claim the animal department started with Anne Warren's dog, Doreé, who was allegedly responsible for the NO DOGS ALLOWED signs that now adorn the Student Center and cafeteria walls.

However, many of today's pets do not fall under the NO DOGS restriction. The goat is a case in point. Its name is either Gertrude (gur trood) or Sammy Davis Jr. Nobody is quite sure.

The kinkajou, Oso, is owned by John Boyd and John Stelly who bought him in Oaxaca. His

name gives a hint at what kind of animal he is. The kinkajou is a member of the bear-raccoon family, a nocturnal tree dweller found in Central and South America. "He eats anything," according to his owners, including an occasional nip at the hand that feeds him. However, he is basically a friendly animal; he just has a big appetite. A previous campus kinkajou even dug up the Student Center flower garden in order to feast on the roots of the plants and flowers.

The fluffy Maltese-Pekinese puppies are the latest fad. When not creating havoc in class rooms, being cuddled in the husky arms of an athlete or holding down the other end of a pretty girl's leash, they are found most often frolicking in the grass in front of the post office.

Puff (owned by Vicki Davis), Taquito (jointly claimed by Sherman Turner and Laura Purdy), and Bitsy (who belongs to Jane Wise) are probably three of the most fondled and petted dogs in the canine world. They were all purchased from a "little old man in the street" downtown.



Tom Fenton Photo

ZOO-U—UA students have recently taken to bringing their pets to campus. Pictured are Juan Stelly with a baby kinkajou, a native of South America, and Laura Purdy with puppy friends named Puff and Taquito.

Largest Number In School's History On Spring Dean's List

One hundred and forty-three students are on the Dean's List for the spring quarter, having maintained a grade point average of 3.2 or better for a least twelve hours. Undergraduates become eligible for this honor at the end of their first quarter.

Nella Mendoza and Sandra Wiggins lead the roll on the Dean's List having qualified for the honor for the ninth time. Paula Van Beek and Silvija Ritums are on for the seventh time and Margery Van Eaton for the sixth.

For the fifth time on the Dean's List are Peter Goodwin and Joseph Mogor. Virgil Dishongh, Jr., Maria Muñoz, Pamela Garber, and Sara Lew de Kreimerman have qualified for the fourth time. For the third time Trevor Blench, Martha Coulbourn, Donna D'Agrosa, Lynette Carter, Lynn Friedberg, Miren Garcia-Barcena, William Long and Werner Quies are on the honor roll.

Cathy Adler, Georges Arenstein, Jan Bachmann, Raymond Baratta, Patricia Barker, Steven Barris, Ganeshdath Basdeo, Frances Bouldin, Marcia Braun, Barbara Bromberg, Beth Cardwell, Bradley Case, Steve Clark, Jeffrey Curtis and Florence Deisenroth are on the Dean's List for

the second time.

Also, for the second time are Julian De Nys, Ellie Devotie, Patrick Dolan, Nancy Ellis, Rhonda Farfan, Carl Fehlandt, Daniel Garza, Clifford Granberry, Jr., Carmen Goshen, Judith Hardenbrook, Andrew Hartsook, Mary Hinch, Ramona Holguin, Christina Hornell, Barbara Hotz, Frank Jarussi, Paul Johnson, Jr., Thomas Johnson, Jay Kowalski, Mark Levinson, Mary McKee, and Barbara Medor.

Other students on the honor roll for the second time are Mary Millette, Cynthia Mussler, Charles Norris, Nadine Palau, Johanna Parchem, John Phillips, Jr., John Podeszwa, Jr., Allan Rife, Rob Rodgers, Steven Swenson, Usha Vyasulu, Merry Wheaton, Marianne Wolfman, Larry Younker, and Rosario Zollino.

Sandra Anderson, William Atkins, Gary Baardsgaard, Mary Balk, Gary Bascou, Karl Beggel, Susan Bintz, Claire Brown, Ana Cadaval, Robin Caldwell, Roderic Cary, Stephanie Chase, Geraldine Chidester, Connie Clark, Lyn Clifton, Donald Coleman, and Carol Conley are among the students who qualified for the Dean's List for the first time.

Continuing the list of first timers are Kathleen Conley, Nicholas Coti, Margaret Cotta,

Seven To Graduate

William Rogers, director of the night school, has released the list of graduates for this quarter. The seven candidates for a diploma in business administration are Remedios Esquivel Beltran, Gert Feldhaus, Alberto Saenz Guerrero, Federico Gómez Mungia, Antonio García Saravia, Roberto González Telke, and Irving Lask Zychlinsky.

Three More Lectures Coming Up

Three lectures are yet to be given by the UA faculty members on the U.S.I.S. sponsored cultural interchange program. The first of these will take place in San Luis Potosí on June 16, and will be presented by Cipriano Rivas on "North American Influences on Mexican and Latin American Literature."

On June 30, Merle Wachter will speak in Morelia on "Form and Content of Paintings as a Key to The History of the United States." The final lecture will be given by Vincent Carruba on August 15 in Morelia. Carruba will speak on "Attaining Understanding Between Two Peoples Through Culture and Language."

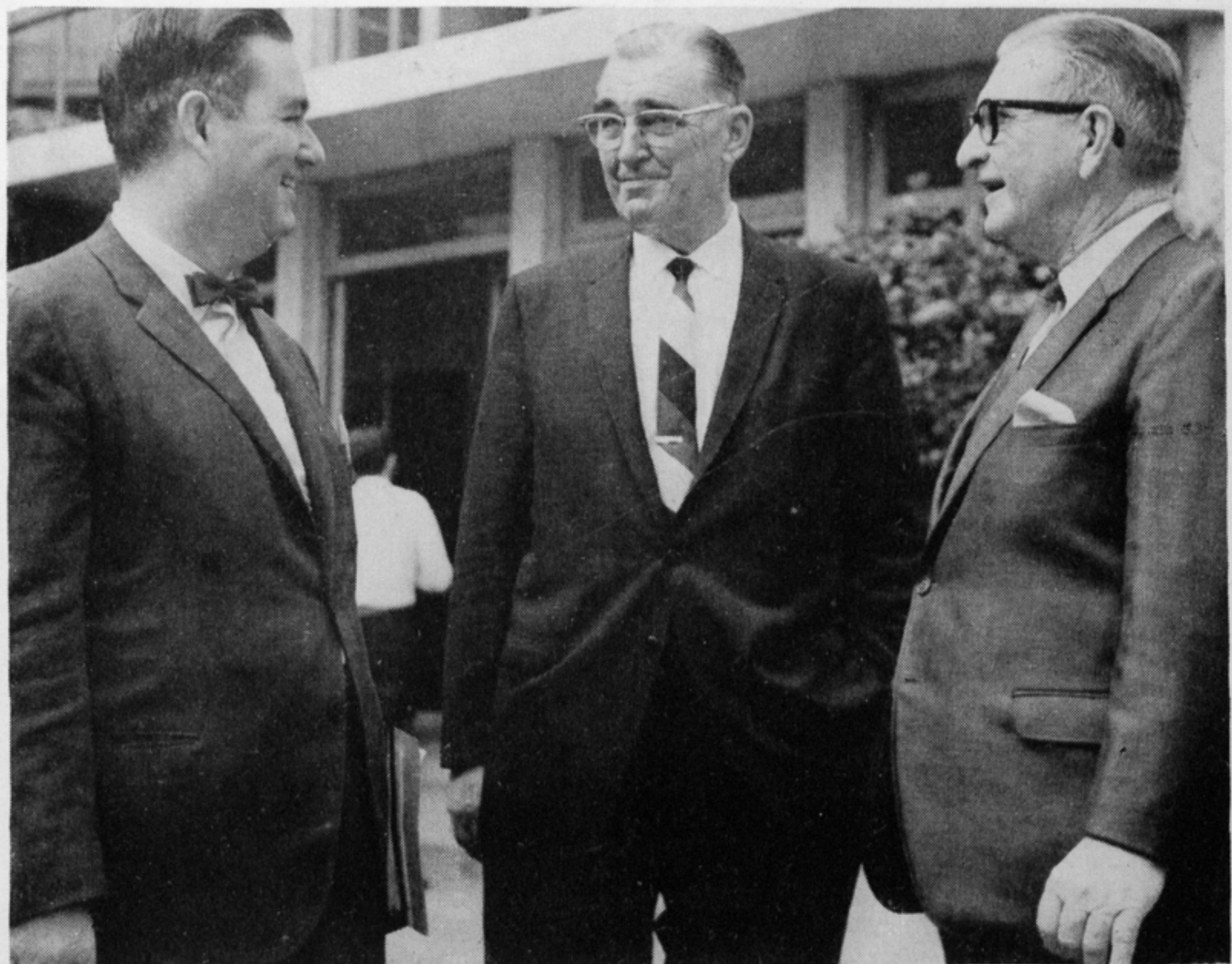
The talks are presented in Spanish in various cities throughout Mexico.

To date the following faculty members have given lectures: Merle Wachter, "Puritan and Pop Art," in San Luis Potosí; Demetrio Bolaños, in San Luis Potosí, "The Economic System of the United States and How It Functions;" Mrs. Helia A. de Box, "Modern Language Teaching in the United States," in Morelia; Héctor Acuña, "History of Pre-Columbian Science," in Morelia; Demetrio Bolaños, "Social Security in United States and Mexico," in Morelia; Coley Taylor, "U.S. Appreciation of Mexican Writers," in Mexicali and Hermosillo; Joseph Lichtzajn, "Psychological Effects of Culture Shock," in Torreón and Chihuahua; Mrs. Patricia Villegas, "American Dances," in Morelia; and Mrs. Esperanza Fabila, "The Sociology of Developing Countries," in Torreón and Chihuahua.

Joan Cummins, Joanne Dominicis, Erna Dzielinski, Marilyn Esquivel, Stuart Feinberg, Philip Frye, Ramiro Galindo, Lawrence Goldman, Michael Grunstein, Chet Gutowsky, Herlinda Hernández, William Hogan, Patricia Hutchinson, Richard Kalmbach, Mary Karhn, Carlene Kern, Aliza Klip, and Mary Lou Korholz.

Also, Randall Lawton, David Livingston, Ellen Lockood, Patricia McBain, Marilyn Miller, Sarah Miller, Michael Murphy, Ricardo Ochoa-Vega, Donald Oehler, Ma. Carmen Osegueda, Sandra Pattison, Elizabeth Pearson, Virgilio Perez, Carolyn Richardson, Stephen Rogers, Robert Rose, Margery Rossow, James Rounds, Thomas Saucedo, Anna Schumacher, Linda Simmons, Mary Skrondal, Janet Solis, Judith Soule, Mitzi Stash, Rebecca Tabajovich, Jerry Tension, Catherine Tkac, Shirley Waterman, Eldon Wiggins, George Wilson, Jr., George Wonderly, Ilene Zarkin, and Flor González made their first appearance.

This year for the first time at UA, undergraduate students may become eligible at the end of their first quarter. In the past UAers were required to have attended the University for at least two quarters before becoming eligible for the Dean's List.



Marilú Pease Photo

THE BIG THREE—Dr. Otto R. Nielsen, newly appointed executive vice president, (center) confers with Dr. D. Ray Lindley, UA president, (right) and Dr. Richard E. Greenleaf, graduate school dean and academic vice president.

Nielsen Brings Experience, Imagination To New Post

By Tom Fenton

UA has a new executive vice president. He is Dr. Otto R. Nielsen, a progressive administrator who feels that UA can do a lot towards "replacing military hardware" by establishing a "bridgehead of communication" among the American republics.

Dr. Nielsen first became involved with UA back in 1945 when Dr. Henry L. Cain, the first president and co-founder of the University of the Americas, then known as Mexico City College, approached the accreditation

board in Texas concerning accreditation for the College. Dr. Nielsen was on that board.

In 1929, Dr. Nielsen began working for Texas Christian University spreading fertilizer for 16 cents an hour. In 1933 he was appointed Dean of Men at that institution after receiving his B.A. degree. He was also on a Texas youth commission working on CCC and NYA projects in 1935. The commission was headed by a man named Lyndon B. Johnson. Dr. Nielsen was also graduate professor of psychology and finally vice president at T.C.U.

Texas Christian lost Dr. Nielsen in 1963, but the U.S. State Department gained a valuable asset. He became the number two man of the United States A.I.D. mission to Guatemala, as Chief of the Division on Human Resources, for the Alliance for Progress. He has also served in four other Central American countries, plus Venezuela and Brazil, assisting in manpower studies and higher education.

A question frequently asked Dr. Nielsen is "Why did you join the UA staff?" "Well," he says grinning, "it wasn't for money." Why he decided to come here may be traced back to a vision that Washington administrators had several years ago of four inter-American universities, designed to foster cultural understanding. The dream was never realized in Washington, but Dr. Nielsen believes that "UA can make a unique contribution in an area of need—in establishing better communications between the growing nations of the Americas."

Commenting on his years in Guatemala, Dr. Nielsen says that "At long last the U.S. State Department is beginning to appreciate and give considerable status to leaders in higher education as a means of promoting international cultural relations." He feels that "students are the great teachers of students" and hopes the University will be able to attract a greater international mix of students to its Puebla campus.

"The purpose of the University," says Dr. Nielsen, "is to refine personal values in an international dimension, but it will take lots of imagination, money, and work before this dream can be realized to its greatest potential in Puebla."

"After all," he says, "it is the students who have the stake in the University. The rest of us just work here."

Workshops Planned For UA Summer Sessions

The University of the Americas is planning workshops for the summer school sessions designed for those students and professors desiring college credit as well as getting first hand experience and guidance in specialized fields.

The Mexican Cultural Workshop under the direction of Dean

Dorothea Davis will be offered twice this summer, once each session. The class will meet three days a week with lectures covering history and geography of Mexico as well as information on the sights that the class will visit. The rest of the week is spent on field trips in and around Mexico City.

A program on the development of Mexico for North and South American professors of economics, business administration and international relations is also planned. The workshop is designed to enable professors to get a first-hand look at the stock market, agricultural centers, federal housing projects, technical schools, and industrial complexes of Mexico.

The workshop is being directed by Miss J. L. Hodgson, chairman of the UA economic department. Lic. Demetrio Bolaños is sub-director.

Another special workshop opened for the summer is a program named "Mexican Way of Life" which is in its seventh year at the University and will be taught by Sr. Roberto Vallejo.

Mrs. Elizabeth Lopez, Dean of Admissions and Registration, believes that this year's summer enrollment could well be a record as inquiries from both individual and student groups indicate that the number of students who plan to attend either the first or second of the summer sessions, or both, will far outnumber the record total set last year.

Mrs. Lopez Addresses Students

Mrs. Elizabeth D. Lopez, dean of admissions and registration, recently gave the graduation address at the bi-national center of the Mexican-North American Institute to those students receiving certificates in English proficiency. The students, all Mexican national, are enrolled at the Institute for classroom instruction ranging from beginning to advanced classes in English.

Dean Lopez noted that "Over one-fourth of the world's population now has some speaking knowledge of the English language. The importance of being bi-lingual grows every day as the size of the world is shrinking into a smaller unit." Mrs. Lopez believes that programs, like those offered at the Institute and at the University, will further international relations and understanding between the United States and Mexico.

Teachers Promoted

Mrs. Concepción Martínez de Angulo, Mrs. Alicia Cervera and Jaime M. Cortés, members of the UA Spanish Department, recently were appointed full professors at the National Preparatory School of the University of Mexico. Ingeniero Javier Barros Sierra presented the diplomas signifying the promotions.



Tom Fenton Photo

1967 VOLUNTEER BASKETBALL TEAM—The members of the UA team that compiled a 11-10 record are; (back row, left to right) Coach Moe Williams, Mel Cummings, Ed Chavez, Joe Burgess, Nate Holmes, Pat Watt, and manager Blas Johnson. (Front row, left to right) Paco Lopez, Russ Reddman, Luis Cano, Carlos Doran, and Jody Pond.

Too Much Politics Spells Doom For Athletic Council

By The Editors

Out of the turmoil and havoc of UA politics was created the Council on Athletics. Slowly but surely it is sinking back into the depths from which it came.

The Athletic Council's first chairman was Jeff Curtis, whose hopes were high, but results were low. Under Curtis, the plans were to inaugurate a full athletic program, with both intramural and inter-school sports.

Background work was done, and reports were filed on the cost and possibility of each sport.

Progress was being made towards starting a football team: uniforms were obtained, a practice field was secured, and a schedule prepared. But then, the board of trustees ruled that UA could not participate in athletic events with Mexican universities.

Taking this roadblock in stride, the council decided to focus on intramural sports. Hoping to complement the program established by the Athletic Department, the

council planned two field days. Scheduled for the winter quarter, the two field days were to include football, track, swimming, volleyball, and baseball.

As the first quarter ended, a political dispute arose between Jeff Curtis and Gary Filosa, president of the Student Association. Curtis was asked to resign, which he did.

Assuming the chairmanship was Bucky Wharton, who previously had been a vice-chairman on the council. Wharton attempted to continue with the work that had been done, and held the first field day on February 18.

Though the day was not an overwhelming success, Wharton said of it, "We've learned a lot by the mistakes we've made here. This should serve to make the next field day a real success".

However, there never was a second field day.

Wharton was switched to another job, and the council fell into the hands of Mel Cummings. The purpose of this move, according to Filosa, was "...to bring

the council into a better working unity with the athletic department".

Since that time, the council has been buried by the athletic department. Cummings has complained of being a figurehead, with no power to act. The council has turned into a sometime thing.

The failure of the council can not be blamed on its members or leaders. The goals of the council have been high, and much work has been done by the members. Yet, the results have been negligible.

The work that has been done, the files compiled under Curtis and the field day held under Wharton, have had only one purpose: to be used as building blocks. But neither served its purpose.

Changes in chairmanship have ruined any continuity in the council work. The council gives the appearance of running around in a circle — just as it is on the verge of accomplishing anything, a change in leadership knocks it back to its original state.

Results in athletics can be obtained, as can be seen by the basketball and intramural football teams. But, if results are to come, the council cannot remain the tool of politics. Continuity, in both goals and leadership, will be necessary if any positive results are to be achieved.

Cummings' 56 Points Sets New Record

Mel Cummings, UA's sharp shooting forward, broke the school's single game scoring record when he tallied 56 against Penathalon in the team's final game in the SCOP tournament.

Cummings, who is also the team's leading rebounder, divided his labors rather evenly between the two halves. In the first period he scored 27 points on 12 field goals and three foul shots.

In the second half with his teammates feeding him the ball whenever possible, Cummings sank 13 more field goals and added three more from the charity line.

He snapped the old mark of 52, held by Sam Brown of the 1964 team, with 1:56 left in the game.

Vols Take Durango Series, Close Out Winning Season

Coach Moe Williams and his UA Volunteer basketball team wound out the season with a three game series at Durango with last year's National "B" league champions of Mexico.

In the first game UA jumped off into an early lead but soon found themselves fighting to win. Untimely fouls and nine missed lay-ins gave the game to the Mexicans in the closing minutes and the Vols went down 68-65.

For the first 10 minutes of the game it looked as though the Volunteers were going to run their opponents out of the gym. They jumped into a 10-4 lead and with 11:38 showing on the clock had boosted their margin to 14 points at 25-11.

Durango then abandoned their zone defense and went into a man-to-man and held the Vols scoreless for over three minutes. With eight minutes left in the half the Mexicans had pulled within six points of the UAers.

The Volunteers held onto the lead, nevertheless, but with 10 seconds left in the period the Mexicans tied the score and at the halftime buzzer the scoreboard read 31-31.

The second half was a see-saw battle. UA had the chance to pull away several times but foul shots kept Durango in the game.

The score was tied six times and things looked bad for the UAers as they were playing without two of their starters and high-scoring Mel Cummings had four fouls.

Suddenly the Mexicans jumped into the lead and held it for five minutes. UA was down by five with 50 seconds showing on the clock but baskets by Pat Watt and Mel Cummings brought the Vols within one point.

That was as close as they got for with 13 seconds left the Mexicans got two shots from the charity line and won the game 68-65.

	FG	FT	TP
Mel Cummings	15	4-6	34
Pat Watt	2	5-6	9
Mike Rios	1	0-0	2
Paco Lopez	3	0-0	6
Nate Holmes	3	0-0	6
Ed Chavez	1	1-2	3
Joe Burgess	1	0-0	2
Luis Cano	1	1-2	3
	27	11-16	65

The second game of the series looked like a repeat of the night before but this time UA took the lead and held it as bench strength and balanced scoring proved the decisive factors in the Vols 82-72 victory.

UA took the lead early in the game and held a six point advantage throughout most of the first period. Out-rebounding their opponents and putting up a tight zone defense the Vols left at halftime leading 37-33.

The second half could have proved disastrous for the Vols if it hadn't been for an inspired effort by the players who came off the bench early in the period.

Mike Rios, Paco Lopez and Pat Watt all went out on fouls and hot shooting by Durango gave them the lead with 8:52 showing on the clock, 53-52.

For the next five minutes it was a nip-and-tuck battle. But all of a sudden UA found its shooting eye and started to roll. A combination of driving lay-ins and short jumpers gave the Vols a 12 point lead.

UA won going away 82-72.

	FG	FT	TP
Mel Cummings	13	2-4	28
Pat Watt	1	3-4	5
Mike Rios	2	0-0	4
Paco Lopez	8	1-3	17
Nate Holmes	2	0-0	4
Ed Chavez	5	3-5	13
Luis Cano	2	3-4	7
Carlos Doran	2	0-0	4
	35	12-20	82

The final game of the series was the one both teams wanted and it was only in the final minutes that UA pulled it out, again with the aid of a tough zone defense and balanced scoring. They took the game and the series by winning 83-81.

The Durango team jumped out into an early lead and it looked as though they might run away with the game. The Vols couldn't connect until three minutes had gone by and by that time the Mexicans had a healthy 11 point lead.

The Mexicans continued to bomb the nets from the outside, hitting on fantastic jump shots from the 20 to 25 foot range and the Vols left the court at halftime on the short end of a 39-32 score.

The second half began much the same as the first. But with five minutes gone by, the Vols began cutting the margin.

At 11:22 Pat Watt gave UA the lead for the first time in the game with a driving lay-in. The Mexicans were not to be outdone, however, as they recaptured the lead. From then on it was anybody's ball game.

Mel Cummings gave the lead back to the Volunteers with 5:20 showing on the clock. The zone defense put up by the Vols shut off the Mexicans and UA began to control the tempo of the game.

At 2:10 the Vols were pulling away and led by as much as nine points. The Durango team came back with the aid of some questionable calls by the hometown refs. With 43 seconds left UA still was ahead by five points.

Foul shots gave the Mexicans three points and with 10 seconds showing on the clock UA got a rebound and ran out the clock. The 83-81 win was one of the most exciting and well deserved of the season.

The series in Durango ended the team's season and they finished with an 11-10 record.

	FG	FT	TP
Mel Cummings	12	10-12	34
Pat Watt	6	4-7	16
Mike Rios	0	3-6	3
Paco Lopez	4	2-6	10
Nate Holmes	1	0-0	2
Ed Chavez	9	0-0	18
	32	19-31	83

UA Meets Marines In Football Clash

By Pedro de Guanomena

The UA intramural football team will play its last game of the term when it meets the Embassy Marines tomorrow on the American High School field.

The Marine team will outweigh the UAers by about 20 pounds per man. The line of the Marines is composed of players who are all over 6'2". This hard charging group could put pressure on the UA team who relies mostly on a passing attack.

On offense the Marines can either pass or run. But they will have to be careful when electing to throw for the UA secondary boasts of a group of quick players who have picked off an average of three passes a game.

To offset the size of the big Marines the UAers will rely on their speed and pinpoint passing. UA has several players who can all run around 10 flat in the hundred. Combine this with the passing of Tom Mount and UA

has an offense that can break a game wide open at any time.

On defense the UAers might have trouble penetrating the Marine line and might get hurt on end sweeps. Their running game should be the biggest threat to UA.

So the game becomes one of speed versus size. The Marines should be able to stop UA's running game and if they can get in quickly enough they could drop UA's quarterback for several losses thus disrupting the collegians passing attack.

But if the UAers can get their offense going and keep the Marines from running the game should go in their favor.

The game starts at 2:30 and is being sponsored by the sophomore class. After the game at 5:30 there will be a dance held at the home of Chucho Quijano, Privada Prov. 82, San Jeronimo. Cost of tickets is 10 pesos stag or drag and can be bought at the door.

Cowboys Trade In Guns, Now Tote Polo Mallets

By Steve Rogers

Cowboys are generally considered the toughest breed of men since the caveman. A hundred years ago they were active in such pastimes as fighting Indians, being quick on the draw, and enjoying barroom brawls.

But, that was a hundred years ago and, while the cowboy himself is still a rough and tumble character, he has had to change his style of letting off steam.

No more can he go out and fight an Indian; gone are the times when he could shoot it out with an adversary; and barroom brawls are against city ordinances.

Yes, the life of the cowboy is hard.

Recently he has discovered a new way of letting loose. He now plays polo. Yes that's right, polo; the gentlemen's game.

But the way they play, it hardly resembles the game played by Prince Philip. The rules are basically the same but tactics and actions of the cowboys once the game starts are more reminiscent of a Saturday-night-in-town scene from an old Randolph Scott movie. Or Saturday night at a hockey game in Montreal.

Wearing regular trail gear, the contestants wildly swing their mallets in an effort to hit the grapefruit-sized ball. Some players seem more intent on rupturing the sphere than scoring a goal.

The cowboys ride quarterhorses and the speed at which the game is played sometimes sees rider and horse going in opposite directions. But there are rarely any serious accidents because of the skill of the riders and the surefootedness of the horses.

Usually the first team to score a goal wins because as the game progresses it degenerates into a free swinging melee resulting in broken noses and black eyes. The sport is becoming more and more popular. Most of the contestants agree that it's not as exciting as an Indian raid or as satisfying as a good barroom brawl, but one has to make the best of what one has in this civilized age.



Marilú Pease Photo

GAME PREPARATION—The UA football team goes through and intersquad game in preparation for their clash, with the Marines. The game will take place tomorrow at the American High School field at 1:00.