



Marilú Pease Photo

SWORN IN—Jose Lichtszajn, dean of students, administers the oath of office to newly-elected Student Association officers (left to right) Gary Filosa, president; Dennis McCormick, vice-president; Rosita Rodriguez, secretary; and Steve Swenson, treasurer. "Our first objective," says the Zocalistas, "is to get an office of our own. It would afford every student an opportunity to come directly to us, present his problem or program, and get action."

Landslide Places Zocalistas In Office

"Good relationship with the administration of the University and helping move the student body forward under the vigorous leadership of Dr. Lindley — these are my views and policies," says Gary Filosa, newly-elected president of the Student Association.

Landsliding with Zocalistas' leader Gary into office were Dennis McCormick, vice-president; Rosita Rodriguez, secretary; and Steven Swenson, treasurer. All the officers are seniors except Gary who is doing graduate work.

Los Zocalistas, running on a platform of *The New Look* made known early that they were "dedicated in providing the University of the Americas with a program of action," and this campaign theme remained the basic issue.

The opposition Green and White party put up a stubborn fight and many of the programs they outlined will be incorporated into Los Zocalistas platform. The losers promise to cooperate to the fullest with the winning group and work toward a successful student government.

Posters, bandwagon, and loaded publicity gimmicks added a touch of flamboyant and festive character to the campus.

The cafeteria turned into the battle of the bands as rock n' rollers rode herd for two afternoons, and a Mexican group played music, mariachi style. If there was a hungry voter, he was stuffed with tamales; if one forgot his pen, he was presented with a newer pen of persuasion; and if a prospective voter should forget where to place his X on the ballot, he was presented with

party info-sheets, nametags, and ribbons

"One of our first objectives," state the Zocs, "is to get an office of our own where we can function in a business-like way and perform our duties with good administration and order. An office would afford every student an opportunity to come directly to us, present his problem or program, and to get action."

New veep Dennis McCormick, from the University of Depauw, is especially interested in getting the athletic program rolling. "I only hope we can set a pace of rapid action and progress. Athletics and social activities should be given utmost attention in the coming year."

Rosita Rodriguez, whose educational pursuits have taken her from Tennessee to Tokyo, plans to be a direct representative of every student. "I have come in contact with people from numerous countries, cultures, and ideas." She states, "I am not afraid of work, and I am prepared to serve the office of secretary over all other activities."

Steve Swenson, the new treasurer advocates "a sincere effort and program to adjudicate SA funds to projects in the best interests of both students and the University."

At the helm stands Gary Filosa, a graduate student who received his B.A. from the University of Chicago. His career has taken him from the U. S. Army to Hearst Publications, to being the owner of his own Filosa Publications.

As Dean Lichtszajn stated when swearing the winners into office: "You are assuming a great responsibility to your fellow students, and to the University."

WQIM Program Now Official At O.S.U.

For the first time since the two schools became informally affiliated 20 years ago, Ohio State University students will be able to spend the winter quarter at the University of the Americas under a program officially adopted.

Although considerable numbers of students have been coming to UA during the winter each year since 1946, this arrangement, conducted by Dr. James B. Tharp, professor emeritus of education at Ohio State, has been unofficial.

A new, formal agreement was signed in June of this year by Dr. D. Ray Lindley, University of

the Americas president, and Dr. Novice G. Fawcett, president of O.S.U.

At Ohio State announcement of the plan calls it "a program which will allow students to broaden their education experiences in a Latin American culture setting and to obtain competence in Spanish language and literature." Participants will also have the opportunity to take courses such as Mexican history, anthropology, Latin American government diplomacy, and other courses which are not generally emphasized at Ohio State, it was added.

Dr. Collins Burnett, professor of education will be in residence at UA during the winter quarter, according to the announcement.

Prof Aids In Planning Workshop

Gene Gerzso, assistant professor of music, will represent the University of the Americas at a November 25 and 26 meeting in Monterrey with representatives of the local and Texas chapters of the American Recorder Society. Because last summer's music workshop was so successful, the group will make plans for a similar session to be given this coming summer.

Held at the 16th century Hacienda San Francisco Cuadro, in Taxco, the past workshop was under the direction of Bernard Krainis, a world renowned recorder player.

Among the great array of today's instruments is the recorder flute, — usually a foot-long wooden pipe with seven holes for the fingers and one for the thumb. The wooden end-blown flute came into existence during the 12th century. But its heyday did not come until the 17th and 18th centuries when Bach, Purcell, Telemann, Vivaldi, and Handel wrote extensive music for the instrument.

Victory Dance Tonight

The Zocalistas will throw a victory party and dance tonight at 8 p.m. at Avila Camacho 171, off the periferico. Gary Filosa, new president of the Student Association, urges all students to attend.

New Campus Considered

A proposal to move the University of the Americas from the Federal District to Puebla is being considered following a recommendation to the Board of Trustees by a special committee of its members.

The Mary Street Jenkins Foundation has offered a sum of money and land near the city of Puebla for the construction of a new UA campus. The offer serves as an alternative to the Ciudad Satélite project.

The board will consider the change only if the offer includes a site which will be adequate for the University for a period of 25 years. Also to be considered is whether or not enough money is available to build a university complex including theater, dormitories and staff housing for a projected enrollment of 5000 by 1980.

The Foundation's offer is contingent upon the University's willingness to add a technological institute to its present liberal arts curriculum.

The Mary Street Jenkins Foundation is Mexico's largest private foundation.

Eligio Arenas' Work Features Batman, Bull, Social Criticism

The young Mexican expressionist Eligio Arenas Chacón will display his latest series of imaginative drawings at UA in an exhibition entitled "Batmanía a la Mexicana," opening Monday, November 21 in Saloncito VIII at 1 p.m.

In his forty compositions, executed in black ink with water color washes, Arenas uses the bull to symbolize Mexico—the exhibitionist Mexico that is applauded or ridiculed by the critical public. In one composition Mexico is represented by an abortive-looking monkey. Batman, symbol of an omnipotent spirit of truth and justice, is often present in the scenes, sometimes to add a wry silent comment, sometimes to take part himself in a farcical exposé, be it of a public official, a well-known muralist, or a sleek-haired dandy.

The key figure of the bull has been developed by Arenas as a means of social satire whose significance is subtle and somewhat elusive. In "Batmanía," it is possible to interpret the bull's role as that of Batman's assistant, Robin, thus casting a different shade of meaning on the composition.

"Eligio Arenas stands within the traditional role of caricature in Mexican life," comments Merle Wachter, chairman of UA's art department. "He is continuing one of the positive and healthy aspects of Mexican self-analysis—the ability to criticize current fig-

ures and problems and to laugh heartily.

"His multifaceted bull and now Batman," Wachter continues, "become the quixotic counterparts of Don Chapito and Posada's 'calaveras', symbols which constitute a personal, tentative contribution marked by great imagination, mischief and tragedy."

Born 25 years ago in Coahuila, Veracruz, Arenas studied drawing for a brief time at the Instituto Nacional de la Juventud Mexicana in Mexico City. He has had eight art exhibitions in the Mexican capital—at Galerías Excelsior, Galerías del Angel, Instituto Francés de la América Latina, El Ateneo Español, Instituto Mexico Norteamericano de Relaciones Culturales, and at UA.

Arenas' most recent exhibit, held last October at the Mexican North American Cultural Institute, was entitled "La Vida de Cristo con los Hombres." Described by the Mexican press as "sophisticated, ironic, surrealistic," the drawings expressed cynical comments on Christ the Redeemer among the men who believed in Him and crucified Him. Those men are portrayed in the person of the ubiquitous bull.

Margarita Nelken, art critic for the Mexico City *Excelsior* and author of the book *El Expresionismo*, says that Arenas does an admirable job of treating much-used themes in an original and highly personal way. "Eligio

Arenas Chacón," she comments, "more and more concretely seems to be aspiring to an increasingly concentrated synthesis of character expression."



Marilú Pease Photo

BATMAN—This composition by Eligio Arenas Chacón entitled "Batman de Partera" (Batman as Midwife), illustrates the ironic humor of a true satirist. The recent works of Arenas go on exhibit in Saloncito VIII Monday, November 21.

Victors Responsible To All Student Body

Has the Lotsa-free-eats-an-music Party again swept into power in UA's Student Association, this year under the alias of Zocalista? Contrary to popular notion, the candidates did demonstrate real ability to hold office by organizing campaign parties, considering at least that the traditional role of the Student Association seems to center around party throwing.

Last year, Your Party presented the usual temptingly ambitious platform and an even more tempting display of entertainment capabilities and was overwhelmingly voted into office. Their record includes principally social events while, as for improving the University, the year's triumph consisted of new coffee cups for the cafeteria.

The fact that the Student Association could be a more useful organization has been ignored in the past. Officially, it is a liaison between the students and the faculty and administration. In this capacity, it is in a position to help set University policy and make decisions of importance to the entire school. The Student Association could make or revise the student code, and review its two-page constitution. As a representative of the student body, it could make recommendations on curriculum and courses.

The students are the most important reason for the existence of a university. Assuming this fact, it is vital that they, as a unit, express their needs to the policy-makers of the University.

The Zocalistas seem to have outdone their predecessors in presenting elaborate campaign festivities. If similar campaigning infers similar accomplishment, then large numbers of social events are a certainty. But what about lasting contributions to the university? We hope this year's officers will give the students an active part in guiding the University, or at least real spoons for the cafeteria.

B. McW.

A Student Speaks

Solution Of Civil Rights Problem Concerns Everyone

By William Lord Coleman

We enter college. We study and learn. Maybe yes, maybe no. We leave the relative security of campus life and join the complex, competitive "outside".

During this time of growth, change and re-evaluation we learn, forget, reject, and retain many and various impressions.

Some ideas affect us all. These ideas concern us—directly or indirectly—socially, politically, economically, institutionally, physically and psychologically. They concern the social order and welfare of one's country, hemisphere or of the world. Most of us live and die with these ideas.

In the U.S. are two ideas of paramount importance. Vietnam and Civil Rights. Despite much protest, the Administration continues to escalate in Vietnam. The "enemy" does likewise. How, when and where will it end? To discuss or protest here seems futile.

This past summer has shown all too vividly that racial tensions in the U.S. are increasing. "Black Power", marches, arrests, violence and curfews were the commonplace in the large cities. The "white back-lash" helped defeat an important, progressive Civil Rights bill. This bill contained five different clauses, only one of which was the controversial fair-housing. Thus four "rights" were sacrificed for one "right", an example of the force of the "back-lash."

Several outright segregationists have won governorship primaries. Authorities are cracking down on demonstrators. The political pendulum is swinging towards the reactionary.

And your thoughts? The significant ones? Will they become actions? If not, what good are they? It matters not if you are black or white, liberal or conservative, active or passive, because you are involved in the civil rights "idea" whether you like it or not. Your "involvement" may be distant now, but it may soon come to your doorstep.

We all share the onus in improving the state of civil rights. We are all involved. How can an Asian, African or Latin-American really believe America's promises of freedom, equality or democracy when he views the plight of the American Negro?

If you are born with a black skin in America, you already

have one or two strikes against you, depending on your economic situation and geographical location. As a friend put it, "You fast learn how to run the obstacle course."

You may ask why all this fuss and bother about the Negro? Why is the Negro so "uppity"?

Wake up, brother! Do yourself a favor! Try to imagine (TRY HARD) for just one second what it is like to be born in the U.S. with a black skin. Just imagine. Just a black skin. Just one second. John Donne's famous quote rings truer than ever today. Because we are all involved in mankind, "Never send to know for whom the bell tolls; it tolls for thee."

Inquiring Reporter

Opinions On Election Procedure Vary

By Iris Hart

"I don't think the balloons or toilet paper on the trees helped things, but I liked the coffee. I don't know whose gift it was, but I liked it."

That is how Illinois coed Lorraine Stepenske commented on UA's recent political campaign, adding, "They should have had open-air bandwagons—like in the days of Lincoln and Douglas. That would have been more exciting."

In taking a survey of opinion on the student body election, the inquiring reporter received a variety of replies ranging from "handled very poorly" to "pretty good" and "fabulous."

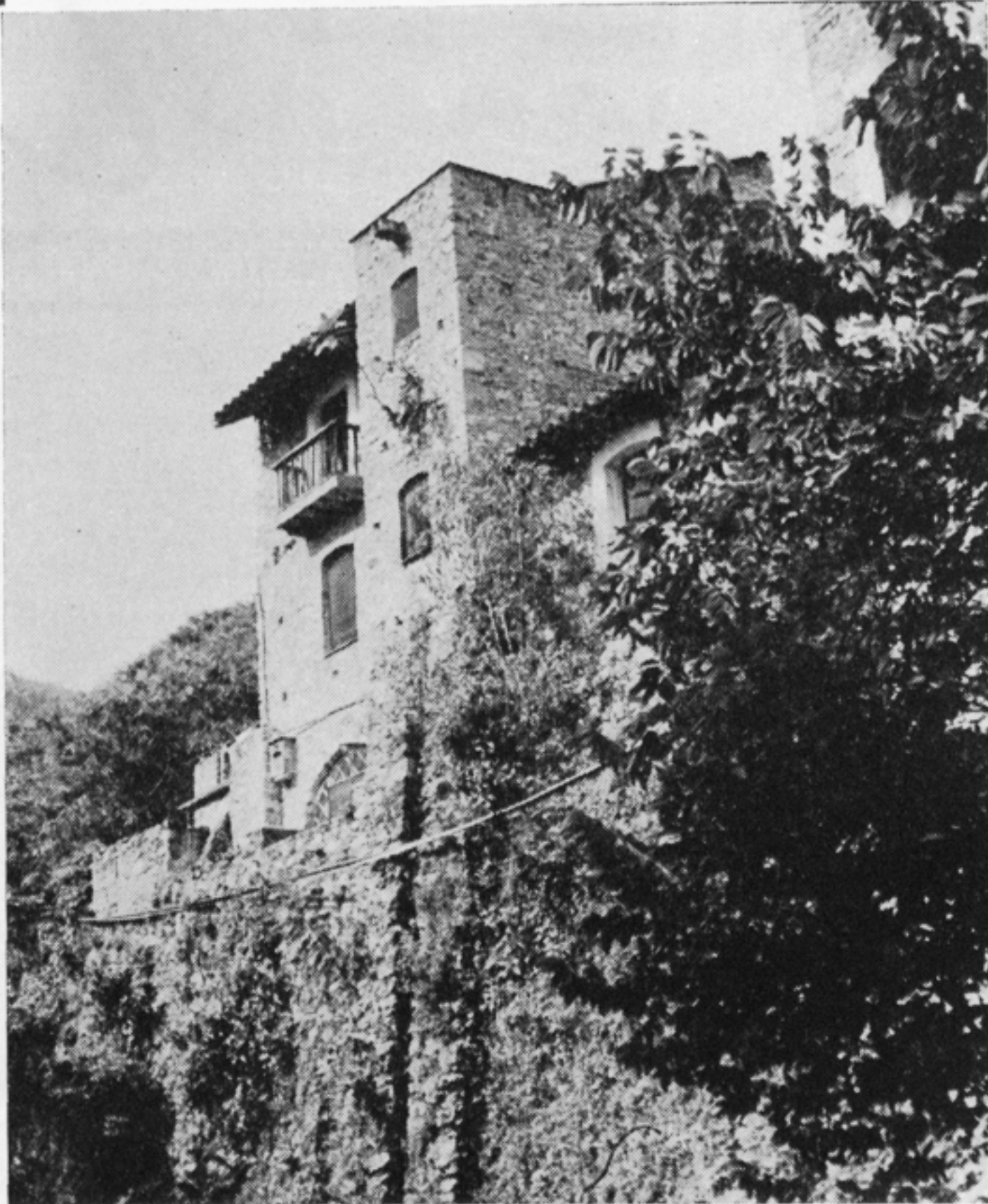
Nancy Donaldson of Riverside, California, expressed admiration. "The Zocalista party really had a marvelous campaign and some of their posters were gorgeous. I was amazed to see such enthusiasm among the candidates."

"It was like a carnival!" exclaimed Gary Angel of Los Angeles. "Nothing important, such as improvement of academic qualifications, was mentioned in the platforms or debates. It just seemed like a big game with bands, parties, and after-parties. I'd like to know where they got the money for all that."



PRESENTING MEXICO

By Marilú Pease



Hacienda De San Francisco Cuadra

When seen from the river side, one could almost think it was a Castle on the Rhine, with its stone ramparts rising high above the trees. Yet this old hacienda is only a few miles south of Taxco and is now operated as a resort hotel, where one can enjoy horseback riding, hiking and swimming in a setting of complete peace and quiet.

To reach it one follows the Acapulco highway as far as kilometer 164, where one turns onto a narrow and winding dirt road; it's so narrow in parts that two cars can't pass each other and it is so hemmed in by the encroaching mountains that it's hard to believe anyone could possibly have come this far to live. After about five kilometers the road is shut off by a gate, and a little beyond is the hacienda tucked into a narrow Y between the river and the mountains.

Built in 1540 by the Franciscan friars, it was originally an hacienda de beneficio, a smelter for the silver extracted from the nearby mines. In the lounge of the main house is an enormous fireplace, which in former times was one of the ovens for the smelting of silver; on either side hangs a collection of ancient firearms.

The ensemble of the main house, the various small houses, the chapel, plaza and narrow cobbled lanes form a true image of Colonial times, and high above the buildings is the swimming pool framed on two sides by an aqueduct of grey-green weathered stone. The water in the pool is from a distant mountain spring. In the gardens semi-tropical fruit trees and bushes grow everywhere... chirimoya, zapote, aguacate, mangoes, royal lemons and many others.

"The campaign needed more organization," commented Panamanian art student John Rizzo. "There should also have been more voting booths."

David Lemus, from San Francisco, agreed with John and added, "There was too much bribery. And they should have given more debates really stating the issues."

Like many UA students, Texan Lee Eakins believed that the best part of the campaign was the debate. "They should have set up more voting booths and put a limit on the amount of money spent by each party," said Lee, "but the campaign did result in a lot of school spirit."

Lyle Haughsvon of Brewster, Washington, felt that the enthusiasm shown in the campaign was indicative of healthy rivalry. "I was surprised at the amount of effort the candidates put forth," said Lyle. "It gave the students a real sense of being a part of this school."

John St. Claire, economics major from South Dakota, thought the campaign was great.

"I think we should have a band playing in the cafeteria every day. It's very alegre. The campaign was very well presented," added St. Claire, "just like those in the States."

Laura Purdy of New York felt

that the campaign was all right but "one party outdid itself with the rabbits and kittens and lion cubs. And split-ticket voting should have been allowed."

Lorin Hunt, graduate IR major from Delaware, believed that the campaign was "hypocritical and ridiculous. Why don't they do something effective like get more Ph.D's?" he asked. "The parties can't do anything anyway unless they have the whole student body behind them and most of the student body here is apathetic."

"The candidates should find out beforehand what the student body really wants," commented a young man born in Houston and raised in Mexico who claimed to be James Bond. "They should offer more scholastic and cultural things," he explains, "such as literary clubs, speakers from foreign embassies and the Mexican government, films, more varied courses, more professors. The candidates seemed only interested in bribing students with material things."

Regardless of how the campaigns were carried out, the hopes of the student body can perhaps best be summed up in the words of a UAer who wished to remain anonymous: "Let's see if they live up to their promises. I hear the same things every year."



Election Comments

Jaundiced Eye Views Frantic Annual Rite

By Todd Tarbox

The management of this year's student election was handled with all the finesse and subtlety of an erupting geyser.

Conspicuous consumption was the leitmotif of this ludicrous pageantry. The ambiente, in general, was not dissimilar to the Pacific Coast Indians' Potlatch festival where property is destroyed in a competitive exhibition of wealth and social status.

To illustrate, allow me to recall but one of the many afternoons of frantic campaigning. While one faction was buying votes (creating faith to certain of the adherents) by giving away soft drinks with ice and dainties, on the coldest day of the season to date, their opposition was furiously bribing prospective voters by presenting them with ball point pens.

As a counterpoint to these goings on, and to insure the absence of possible thinking, one of the parties furnished a rock-and-roll combo to add mood music to this festive scene. It was at this juncture that students en masse began rising to their feet and in a somnambulant trance gyrated on the school terrace to their own private drumbeat.

This cheesy, tinsel-facade of calculated confusion masterfully

carried off by the candidates said much for their own aspirations for wanting elected power but there was a great lack of any real convictions on their part.

The platforms of both parties, if anyone bothered to read them, were platitudes appealing to the "fun-seeker" in all of us. From swimming pools to new ping-pong balls, the candidates selfappointed themselves as entertainment directors for the good ship UA (tennis anyone...?).

In a frenzy to belong, students were seduced by one or the other's respective cry for "swing-in" times are soon 'a-comin'," and wore their individual badges of loyalty with the jaunty pride of one secure in the knowledge that "in union there is strength." What these gullible voters wrongly assumed was that heavy-publicity equates quality.

Now the votes have been cast and the banal election begins to fade from memory which, to the jaundiced eye, is the healthiest development to this insipid saga.

Student elections are in the norm boring and trivial. This year's UA elections have abused these strictures. What was achieved was a tastelessly tawdry affair leaving this observer with a feeling of emptiness, emptiness, emptiness...

Senior Makes Suggestions For Future UA Campaigns

By Barbara Bromberg

Editor's Note: A senior majoring in Spanish, Miss Bromberg served for a year as general chairman of all school elections at a southern U. S. university of 20,000 students.

The following suggestions for student body elections are offered from personal experience. Some of them may be ineffectual at UA. They are general suggestions that can serve as a basic guide for any campus.

Each party should be limited to two flying banners not over four feet by 25 feet, and 20 posters, three by five feet. An unlimited number of handbills should be distributed beginning 24 hours before the opening of the polls until they close. Banners and posters may be displayed after

the closing of the last class the week preceding the election.

Favors should not be given. Candidates should have enough merit to their platforms so that they do not have to buy votes. Ribbons, cards, buttons, tags, or other symbols of affiliation can be distributed and worn. The Student Board, however, should decide where advertising encroaches on favoritism; therefore, all such symbols must be presented to the Student Board, subject to their approval, between noon Wednesday and noon Friday of the week preceding election.

Loud speaker announcements should be made before all debates. Such announcements should be made in the cafeteria, the terrace, and the student center, starting 20 minutes before the event begins and continuing every

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Full Tuition Presented To Students

Full tuition scholarships have been awarded recently to eight UA students who have maintained outstanding academic records.

Compañía Mexicana de Aviación has granted scholarships for nine quarters to three conscientious Mexican students — Francisco García Cuellar, a freshman majoring in business administration; Roberto Ortiz, a freshman art major; and Vergilio Pérez, a junior majoring in international relations.

The Knights Templar scholarship, a Masonic lodge award, was granted to Dolores Cárdenas, who was born in Indiana and studied in Mexico City at the American High School and the Escuela Nacional de Antropología e Historia. This scholarship covers Dolores' tuition for three quarters and is renewable.

UA annually grants hemisphere scholarships to not more than one qualified student from each of the Latin American and Caribbean countries. Students receiving grants this year are Ruth Baena of Colombia, Patrick Chu Foon of Trinidad, and Carlos Jiménez, a native of Morelos.

Another scholarship, which is renewable after three quarters was granted by the Joseph Dixon Crucible Co. de México to Sergio Yerena, a business administration major. Yerena, too, is a Mexican citizen.

Delta Sigs Construct New Office

The Delta Mu Chapter of the international business fraternity, Delta Sigma Pi, is in the process of constructing an office, library, and study lounge to be located in the Student Center quad.

The building, which will cost the fraternity approximately \$240 (U.S. currency), will be completed sometime this month.

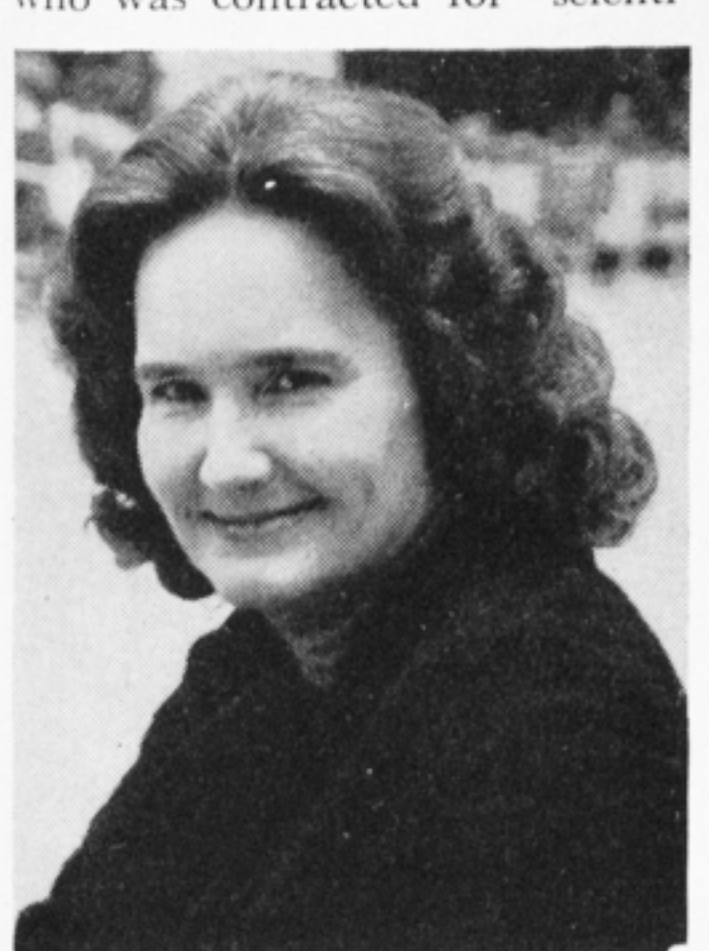
Since the original Delta Mu office became part of the bookstore in 1961, the fraternity files have been kept at the American Club and at the homes of various members.

Anthro Major Tells Experience As Prisoner, Espionage Agent

By Ben Travis

Gloria Bobrink, a Kansas-born Californian who is studying anthropology at UA, is both interesting and enigmatic.

After a conventional childhood, life's mainstream altered sharply for Gloria in British Borneo, where she went with her husband, who was contracted for "scientific investigation" by the English government.



MATA HARI—Gloria Bobrink's adventures have taken her from concentration camps to espionage.



CONSCIENTIOUS STUDENTS—CMA scholarship winners, Francisco García Cuellar (left) and Vergilio Pérez discuss academic programs.

Horbach's Travels Lead To Colorful Adventures

By Jack Ellwanger

He may not be as famous as Jack London for his Northwest adventures, but it's a good bet he can say he's had more fun. In fact young convivial Frans Horbach's self-styled romps through four continents are already a matter for tales of our times.

Frans' wanderlust has carried him between jobs and schools through Europe and Africa to South America to the States and now to Mexico — and despite his file of madcap escapades he is quick to let you know he is "serious". That doesn't mean he's willing to write off the time he jaddled miles in Alaska between islands to meet a congregation of unsuspecting Kodiak bears, or chasing an ex-Nazi colonel through a chicken yard in Argentina; but rather to consider that as part of his life's work.

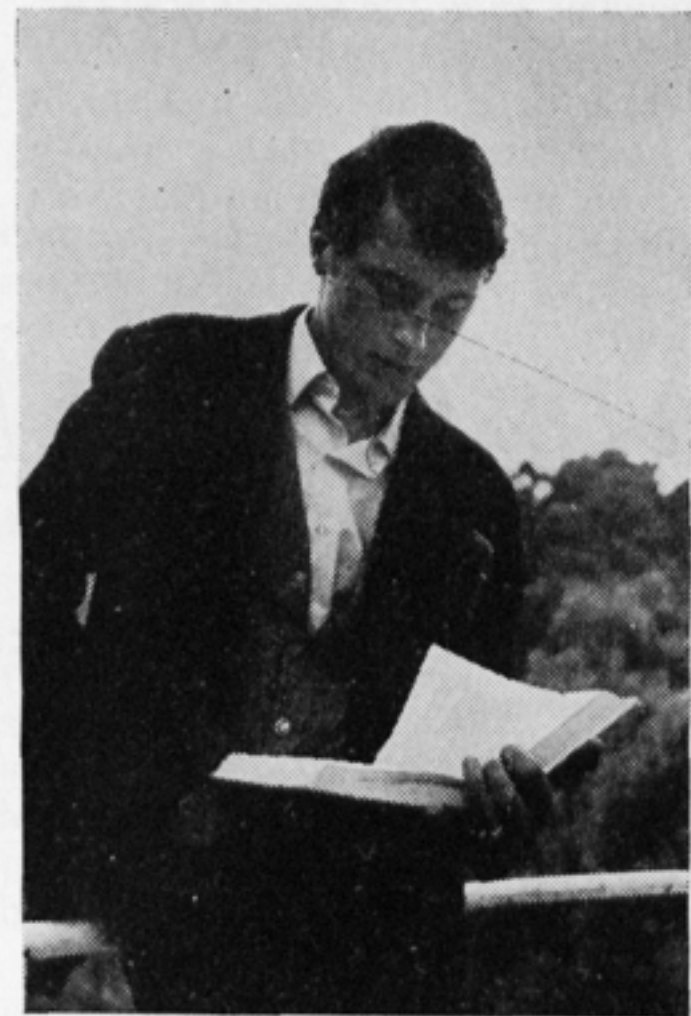
When he finishes a sophisticated curriculum of agriculture and economic growth and development in the Americas, he expects the real fun to begin. It all points out a beauty in his philosophy which makes no distinction between enjoyment and achievement.

Born 20 years ago in a Southern Dutch hamlet, the youngest of five sons, Frans' fascination for other cultures began not long after when he began disappearing from home for noticeable lengths of time. Sometimes he

might have been exploring an ancient castle's defensive labyrinth which had withstood a Spanish invasion, or he might have been slipping down the River Maas to see what the Germans were like.

At 18, equipped with one year at the Holland national university, a fluency in four languages, —Dutch, German, French and English—and a quick smile, Frans set off to see the New World aboard a freighter.

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FLYING DUTCHMAN—Frans Horbach has flown, hitchhiked, and hopped freighters to and from four continents.

Topics Of Artistic Interest Spark Stimulating Controversy

At 2:00 every Thursday a lively new diversion — the Art Forum, headed by Art Department Chairman Merle Wacter—meets up in AC5. The Forum, an informal grouping of students and faculty from all departments, gathers over a warming cup of coffee to discuss the world, the arts, and modern man.

Topics are varied, including anthropology and archeology as an influence on the artist, patronage and government subsidies of the arts, and discretion in creativity and beauty. In the coming weeks there will be films, slides, and symposia with professors from other departments to compare notes on the basic interrelation of the arts with the world.

Each week's topic is announced on campus posters, so those who wish can prepare in advance for the discussion. Then, Thursday afternoon Wacter or another expert will give a short introductory talk to provide essential facts, opinion, and, perhaps, the keynote.

"Art" is a potent word," says Wacter. "It elicits visions of the childish artistic ego, madmen, hermits, and little old ladies happily daubing away at their Sunday florals. Since the 18th century, the rift between the arts, the sciences, and the populace has, to most minds, widened irremediably. There has arisen among artists a snobbery, a glory, in that

alienation. And yet, because the artist is first a man who must eat, sleep, and live, interdependent upon the works and resources of this world, because he must have his pigments, must know line, perspective, and balance, he is undeniably dependent upon economics, chemistry, physics, and math.

"Thus, the purpose of this program is manifold. It is an exchange of controversial ideas. It is an aid towards positioning oneself in the fog of fact, opinion, and dreams on the true part man must play in life today. But, most of all, we hope that through this interchange we can begin to recognize more fully the great similarities, and indeed, the strong ties between the arts and the sciences."

Oriental, synthetic, and film arts will also be featured in the coming weeks with the hope that many who haven't the time for a regular art class can still have

a chance to pick up some interesting tidbits at leisure.

In the future the Forum will be offered for credit. It can go towards satisfying PE requirements, art electives, or simply as a broadening elective.

Watercolorists Exhibit

Paintings by three UA students are on display at the Mexican North American Cultural Institute, Hamburgo 115.

Milo Needles, Patrick Chu Foon and Bill Hogan are each exhibiting two water color compositions at the special request of the Mexican water color society, Los Acuarelistas.

The works of 20 watercolorists are being shown in this current exhibition, the sixth in a series of annual water color shows at the Institute.

Professors Engaged In Latin Industry Study

Two visiting professors in business administration, motivated by their prognostications for a rapidly growing Latin American economy, are at UA the current academic year.

Dr. Thomas Greer, here on a Fulbright Professor appointment from Louisiana State University, is actively interested in the Central American Common Market and U.S.-Mexican business relations. While teaching here this year he plans to do some research for a paper on Mexican marketing.

Charles Yundt is teaching accounting standards in Mexican industry for his Ph.D. from the University of Alabama.

Both scholar-educators chose Mexico in which to study and teach because of a "growing interest in commercial development south-of-the-border." Both added that in the future, candidates for M.A. and doctorate degrees in various Latin American relations fields will be coming south to work on theses because of a growing cooperation between Latin American industry, governments and U.S. academic institu-

tions. About the market, now in its sixth year, Dr. Greer said its progress has surpassed "what most persons predicted, despite many economic and political jealousies. The biggest problem is emotional, with logistics a close second."

Greer earned his Ph.D. at the University of Texas with the aid of a Ford Fellowship after working for North American Aviation in Los Angeles.

Yundt, who was raised in South Texas, has long been interested in Mexico. He says that with the rapid industrial expansion in Mexico there is greater exterior investment and more accounting. Yundt is now specifically interested in improving accounting standards here to aid the potential investor, both foreign and domestic.

The visiting professor in pursuit of his Ph.D. is currently on leave of absence from St. Bernard College, Alabama where he is chairman of the department of commerce. He was awarded his master's degree in business administration at the University of Chicago.

Businessmen Attend Night Classes Here

An ever-increasing number of companies and schools are being represented in the evening classes of the University of the Americas. Presently in the program of study leading to a diploma in Industrial Management, the total enrollment is 110. Of this number, 84 students are from 48 different schools or companies, according to William E. Rodgers, director of special programs.

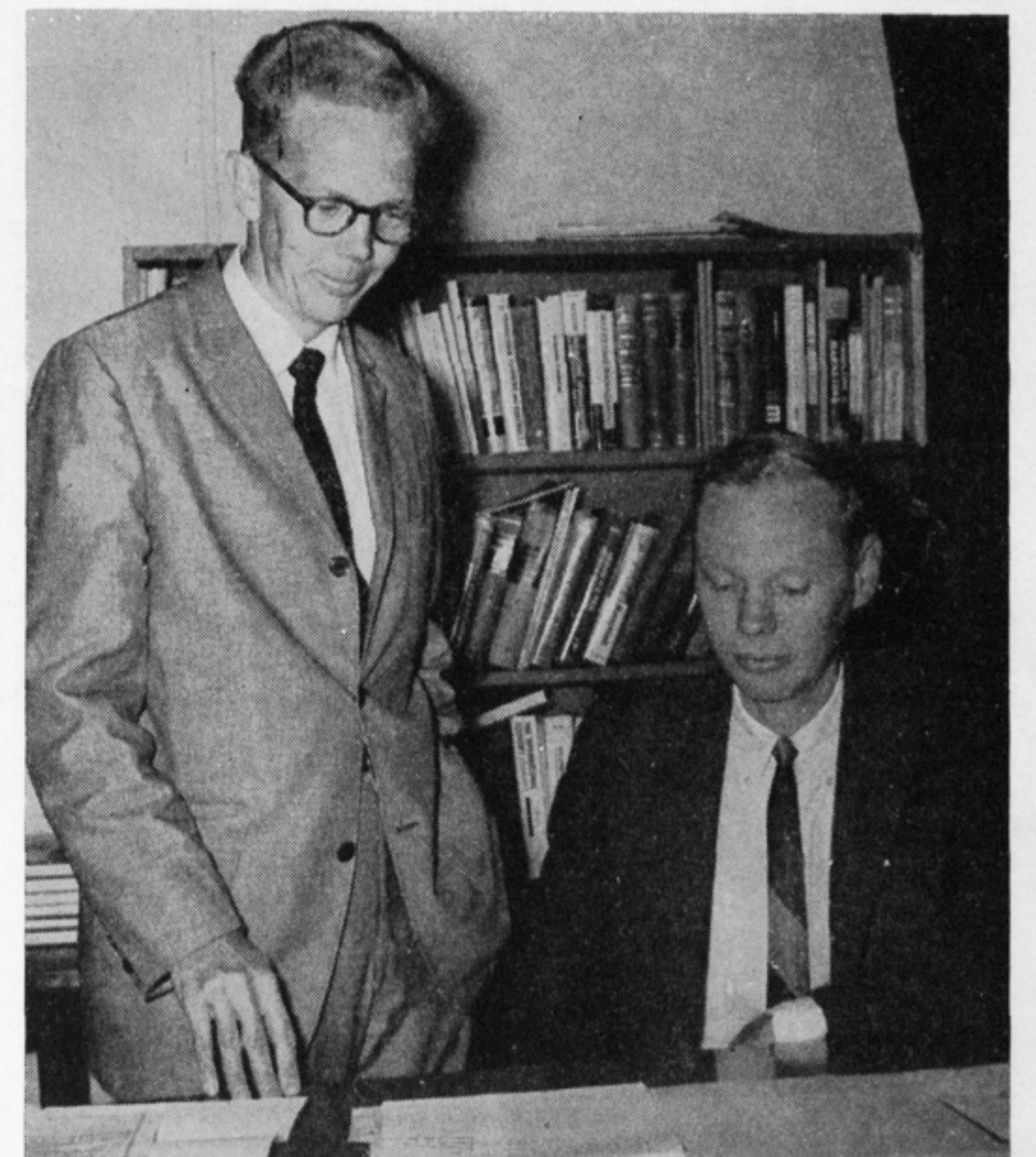
The two largest groups are from the Ford Motor Company and Colegio Americano de Puebla. The next largest groups are employed by Biochemie de Mexico, First National City Bank and Reliance de Mexico.

Rodgers stressed the fact that the courses offered in this division are "the same courses, with the same course number, and in a majority of cases, the same instructor, as the accredited courses taught during the day on campus." The only difference, Rodgers noted, is that most of the evening courses are given in Spanish since a majority of the classes consist of students whose first language is Spanish.

Newman Club Attends Mass

Many of the members of the UA Newman Club were present at the mass held in memory of the late Father Anthony Nealon. Pastor for twenty years of St. Patrick's Church and founder of the Newman Club, Father Anthony died in his sleep on October 26 at the age of 60.

On October 27 a mass was held at 7:00 p.m. attended by people of all nationalities and faiths. A concelebration mass, headed by his Excellency Miguel Dario Miranda, Archbishop of Mexico, and six other priests was held on October 28. The Knights of Columbus attended the mass as a body. The Epistle was read in English by one of the Knights, John Sevier, and another member read it in Spanish.



VISITING PROFESSORS—Charles Yundt (standing), instructor in accounting and finance, and Dr. Thomas Greer, Fulbright Professor, comment on the commercial development of Latin America.



Tarbox Photo

ANTIQUES SOLD AS JUNK—In outlying provinces of Mexico rare weapons are sometimes sold at a fraction of their actual value.

Antique Guns Found In Unlikely Places

By Larry Nelson

The vendor cries, "Barato, barato." In his hand is an ancient pistol. It has a huge brass lanyard ring on the butt and on the lock plate are the words "Springfield Armory 1842." The weapon came to Mexico with the troops of Winfield Scott.

In the over one hundred years of internal turmoil which Mexico has seen, the country has been flooded with arms from all over the world. Once, while being shown a shelf of shiny automatic pistols in a local *armeria*, a gun collector explained that he was looking for antique weapons.

Following this comment, the owner produced from beneath the counter a basket filled with guns. Among these was found a Smith & Wesson .44 calibre Russian Model pistol, which had been used by the Russian cavalry and had somehow found its way to Mexico.

One of the most interesting things about old guns is where one can find them. A professional gun trader, while traveling through the remoter areas of Chihuahua, found numerous interesting pieces including a brass framed 1866 Winchester of the same type which defeated Custer at the Little Bighorn. Actually it was by chance that he found it, since it was between the walls of a house which was being torn down. It had been preserved by the warm climate and even had seven bullets in the magazine.

As a Mexican policeman once commented to a collector who was chatting with him in a police station, "Old guns are where you find them. You must open your eyes and look around you." As he tilted his chair against the fly-specked wall, the collector noticed on the shelf above the policeman's head a Colt cap and ball revolver of the type used in the American Civil War.

As he walked down the street of another village, the same collector saw a boy carrying a battered rifle which was held together at the wrist by a tightly

wrapped wire and decorated with a religious medal of the Virgin. It had been in the possession of the family much longer than anyone could remember. It was a "Mississippi-rifle" and it, too, had perhaps come south during the Mexican war. It was still in daily use after 120 years.

Horbach...

(Continued from page 3)

Working at different jobs in and around ships, Frans traveled for a year along the coast of South America, inspecting its charms. "The spontaneity of the people is their most moving characteristic," he comments.

On a cable car ride near Rio, he decided Latin America was the part of the world to which he would someday return.

But Frans laid down South America for the time being and with his savings pocketed, headed for that magical golden land of affluence the whole world was talking about—California.

Frans was bent on taking advantage of the progressive tuition-free junior colleges. Choosing the San Francisco Bay Area, he went to Foothill College. From there he decided, motivated by his nearly diminished savings, to go to Alaska.

Traveling with two other fellows at the rate of a thousand miles a day, he got there in time for three months of 15-hour work days with a fishing-canning operation.

Fishing season ended, Frans talked his way into free passage aboard a freighter headed for Seattle. Once there he took a jet for San Francisco and within minutes was in his '56 VW well en route to UA.

Planted here with enough savings to survive two quarters, Frans will be on his way again in the spring. But for the time being he can be found climbing around pyramids or into Reforma peseros, empathizing with the people and making more friends.

Expert Describes Chess Strategy

By Jeff Curtis

"The Spanish call it *el juego de ciencia*, the science game. It's a psychological struggle between two people." This is how UA tournament player Jorge Urruchaga describes chess.

Jorge, born in Havana, Cuba, first became interested in the game three years ago, at the age of seventeen, when a friend taught him the rules. He began reading books on chess and a year later he entered his first tournament. "I entered the contest not so much to win," said Jorge, "as to learn more about the game. The best way to learn is to play against experts."

Jorge finished twenty-fifth out of the twenty-eight entrants, but he learned his lessons well. He has entered around twenty tournaments in the last two years and generally finished around third or fourth. Jorge even won one tournament, but says, "One tournament does not show who is the best player, but who has played best at that particular time. The best players are the ones who win continually."

"To be a good player one must have a knowledge of each chess piece," Jorge says. "They are like different weapons and to be used effectively they must be played with a certain harmony." But Jorge feels that the most essential quality for a winner is a good imagination.

Chess, like war, Jorge says, involves strategy and clever tactics. Though the books say not even to look at an opponent during a match, he feels that an evaluation of one's adversary is essential. "Is he an aggressive player? Will he sacrifice defense for



SPONTANEOUS EXHIBITION—Jorge Urruchaga (in plaid shirt in background) stands ready to oppose 20 players at one time in a tournament at Cordoba, Veracruz.

offense? Should I attack early or wait to see what he does?" These are things that go through Jorge's mind during a match.

Jorge has also been involved in spontaneous exhibitions and in chess matches by mail. A spontaneous exhibition is where one person plays twenty or thirty people at a time. "The most important thing to remember here," says Jorge, "is not to try to remember all of the boards at once." He feels one should glance at a board for five seconds and make a good move. "As you are usually facing inferior competition, you still should win ninety percent of

the time." For each of the six or seven exhibitions in which Jorge has participated, he has received 20 pesos per board.

Though he has played a few times by mail, Jorge does not enjoy it. In these matches, which usually last around a year, the two competitors write their moves to each other, each keeping track of the game on a board at home. "This type of match tends to promote playing by the book. Chess is a psychological game and when it's reduced to mechanics it loses its challenge."

Tournaments are what Jorge enjoys most. Usually involving

thirty or forty entrants, the tournaments last about four days. Double clocks are placed at every board and each contestant is allotted two and a half hours for forty moves. The action usually starts quickly, but some moves may take up to twenty minutes of deliberation. A player is generally thinking five or ten moves ahead. He tries to plan a series of plays taking into consideration every possible variation.

Jorge hopes to represent the University of the Americas at the Collegiate Championship in New York, December 26-30. Each college must be represented by four contestants, and so far the University has only three. If the team is not completed, Jorge will accept an invitation to play in Michoacan on the same date.

Tournaments Begin Next Week

By H. Kingswell

Sports swing into full season with the beginning of the intramural championship tournaments scheduled to start November 14. Events include competition in basketball, ping pong, volleyball, badminton, bowling, and archery.

Moe Williams, physical education director, requests all students interested in participating to sign-up between 9 and 12 in the PE office, room 40.

UA women may also join the sneaker and short set. "Everything is open to the girls, except basketball," says Coach Williams. "The girls play too rough a game, and things get too wild for a referee when coeds are on the court."

Teams will be organized according to scholastic classification (freshmen, sophomores, etc.) and candidates will be placed in their respective group as individuals, rather than in pre-arranged teams. The dates for events are as

follows: basketball and bowling, November 14 to 23; table tennis, November 17-18. Volleyball, badminton, and archery will be announced shortly.

As an added incentive, trophies will be awarded to the winning teams in each division. In basketball, trophies will be given to the champion team, most valuable player, and high scorer; medals to outstanding individuals.

For those gathered around the ping pong table, trophies will be given to the champion paddler and runner-up. Awards will also be presented to the first and second place teams in other events.

All competitions are scheduled to get under way at 3:00 in the afternoon. Coach Williams intends to whistle out any team that can't make the court by 3:15 and forfeit the contest to the opposition. The bowling competition will take place at the Bol Silverio, with the finalist teams striking out for more trophies and awards.

A variety of events, both on individual and team basis, will be scheduled throughout the year, and everybody is welcome to get out and give his favorite sport a try. Support of school and class teams is also encouraged. "The more students that participate, the tougher the competition will be, and the more enthusiasm generated," remarks Coach Williams.

Houck Photos Win Awards

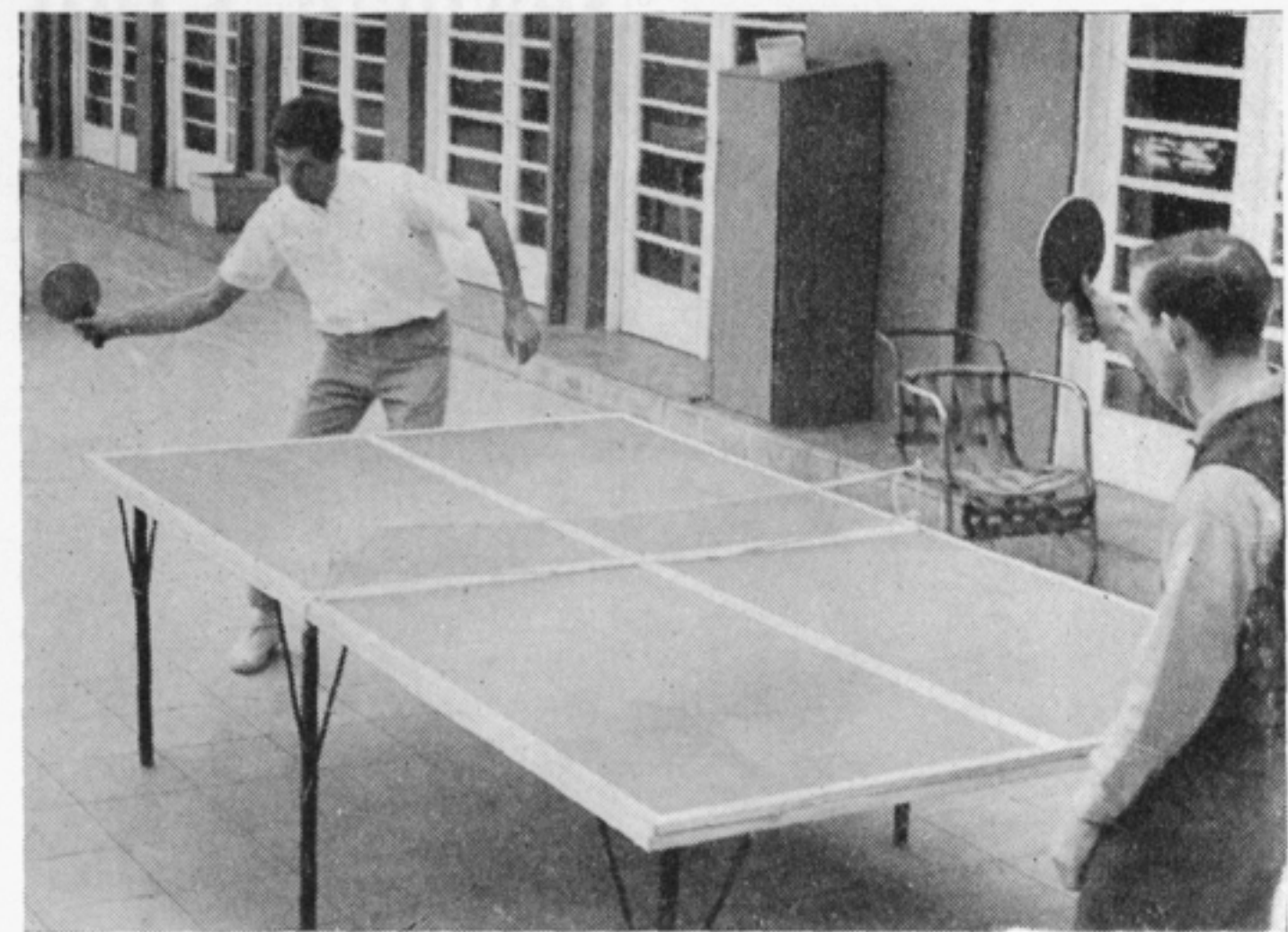
Four photographic works by Howard R. Houck, UA psychology major, were presented recently at the *Primer Salón de Aficionados a la Fotografía*.

In past years, Houck has taken first place in the club's *Salón Anual* and a second place in the *Copa de Mexico*, Mexico's two highest photo awards. His winning entry in the former contest was published in a recent issue of *Popular Photography*, the world's largest magazine dedicated to this art.

The picture was originally published by *The Collegian* last year. In *Popular Photography*, it was part of a six-page portfolio showing works of the new International Society for the Preservation of Black-and-White Photography.

Houck is perhaps the only member of this 4,000 member club who does not strongly support its aims.

"What I am awaiting, is an organization in which color will achieve an integrity of its own and not be regarded simply as a luxurious addition to any given picture. But this may come only with a greater artistic maturity, since people have grown too accustomed to seeing the entire world in color."



Marilú Pease Photo

WARMING UP—Students practice for forthcoming ping pong tournaments, part of a new intramural sports program, which includes competition in basketball, volleyball, badminton, bowling, and archery.

Suggestions...

(Continued from page 2)

ten minutes until 20 minutes after the debate has started.

Bands, mariachis, and similar entertainment should be presented by all political factions together, not as a means of buying votes, but rather to draw attention to the imminent election. Each party may use this time to present a brief political speech. Refreshments should not be served unless paid for equally by all parties.

The scheduling of such entertainment and refreshments must be submitted to the Student Board between noon Wednesday and noon Friday of the previous week. The Board should decide a means of verifying the equality of all payments.

Polls should be open for two days from 8 a.m. to 1 p.m. and from 6 to 9 p.m. There should be no campaigning within 25 feet of the polls and the Student Board should select the person(s) in charge of running the polls.

Checkers may stand within 25 feet up to five feet of the perimeter edge of the poll table and booth. Under no circumstances may the checker extend any part of his body within the five foot zone, nor may he handle election materials. He may not engage in any conversation with voters nor wear party colors or other signs of political affiliation.

Trangression of any rule should constitute automatic elimination from running. Appeals, not the decision, should be subject to the Student Board.

Elections should be by individual and not by party. Candidates may be listed by party, but voters should have the right to split ticket voting.