



RENOWNED EDUCATOR—Dr. Donald C. Agnew will speak at UA's twenty-second annual commencement to be held Tuesday, May 31, at 12 o'clock on the campus terrace.

Dr. Agnew To Speak At Graduation

Dr. Donald C. Agnew will deliver the address at the University of the Americas' twenty-second annual commencement to be held Tuesday, May 31 at 12 o'clock on the campus terrace.

Dr. Agnew is director of the Education Improvement Project for the Southern Association of Colleges and Schools, the accrediting agency for elementary and secondary schools and institutions of higher learning in 11 southern states. He heads a five-year action project and related sub-programs designed to broaden educational opportunities for Negro youth and to attack the problem of cultural deprivation.

The renowned educator was president of Coker College, Hartsville, South Carolina, from 1944 to 1951 when he accepted the position of chairman of the Division of Community Service at Oglethorpe University in Atlanta, Georgia.

From 1954 to 1957, Dr. Agnew served as executive secretary of the Southern Association's Commission on Colleges, the division responsible for the accreditation of colleges and universities. For the next six years Dr. Agnew was president of Oglethorpe University. Since July 1, 1965

he has been the acting director of the Association.

He is a member of the Board of Trustees of Morris Brown College, Atlanta; a member of the Board of Trustees, American Humanities Foundation; an elder in the Presbyterian Church, and is past president of the Georgia Association of Colleges. He was recently appointed by Secretary

of Labor Willard Wirtz as honorary recruitment chairman for a special program to recruit and train college graduates to serve as counselor aides to work with disadvantaged youth.

Dr. Agnew has served as consultant to numerous colleges and universities and in 1954 was associate director of the North Carolina Study of Presbyterian

Colleges under a foundation grant. He has served on various Southern Association committees.

A native of Colorado, Dr. Agnew received his elementary and secondary education in Colorado schools, his B. A. degree from Park College, Parkville, Missouri, and his M. A. and Ph. D. degrees from Duke University.

Fourteen Instructors Added To Faculty For Fall Term

Fourteen new faculty members, including six who hold the doctor's degree, are under contract to the University of the Americas, President D. Ray Lindley stated today.

The new teachers who will arrive at UA for the fall quarter are Dr. Frank Adams, Ph. D., University of New Mexico, associate professor of English; Dr. Milton Gustafson, Ph. D., University of Nebraska, assistant professor of history and international relations; a Fulbright professor in marketing, yet to be named, but approved by the U. S. State Department; Sidney Wineman, Ph. D. candidate, New York University, assistant professor of education; and Dr. Collins Burnett, visiting professor of education from Ohio State University.

Dr. Bruce Riddle is the new Dean of the College of Arts and Sciences. Other newcomers are Charles Yunt, Ph. D. candidate, University of Alabama, visiting professor of accounting and marketing; Kenneth Wade, assistant professor of accounting; Paul Durege, audio-visual coordinator and assistant professor of art; Ronald and Ellen Waterbury, Ph. D. candidates at U.C.L.A., visiting professors of anthropology; Robert A. Dukes, M. A., University of the Americas, instructor in anthropology; Sra. Patricia Soul de Villegas, M. A., instructor in English and music; and Russell Box, Ph. D. candidate, University of Utah, assistant professor of education.

"There have been resignations of three *de planta* faculty in order to accept appointments elsewhere," said Dr. Lindley. These are Mrs. Malvina Liebman, education; Otis E. Brake, history; and Dr. Robert L. Bidwell, Dean of the College of Arts and Sciences.

Six faculty members currently

on the UA staff have made requests for leaves of absence for the 1966-67 school year. Dr. Charles Wicke, anthropology, will be serving a Fulbright appointment in Paraguay; Robert J. Brady, Dean of Men, and Mrs. Vivienne Brady, education, are leaving in order for the Dean to pursue work for a doctor's degree. Srta. Carmen Arizmendi, Spanish, and Francisco von Sauer, history and I. R., are also leaving in order to obtain doctorates. John Paddock, anthropology, will be on part-time leave to do research.

In addition to the new faculty members, nine members, at present on leave of absence, are expected to return. These are Dr. Angel Gonzalez, associate professor of Spanish; Dr. Rafael Nuñez, associate professor of psychology; Dr. James Hamon, I. R.; Dra.

Ada D'Aloja, anthropology; Sra. Helia A. de Box, education; Lic. Luis Zorilla, I. R.; and Enrique Chicurel, science.

Two previous visiting professors, Dr. James Washington Bell and Dr. Redvers Opie, both in economics, are expected to return during the 1966-67 school year.

President Lindley commented, "Our school is committed to a policy of continual faculty strengthening which has proved effective in schools generally. This includes the bringing-in of carefully screened new faculty and the granting of leaves of absence for the further schooling of younger faculty, to be built around our core of permanent, proven and loyal teachers."

"The University of the Ame-

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UNIVERSITY OF THE AMERICAS



Collegian

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Friday, May 27, 1966

Dr. Bruce Riddle New Dean Of College Of Arts And Sciences

Dr. Bruce Riddle, now principal of the Public Schools at Sedalia, Missouri, will be the new Dean of the College of Arts and Sciences, according to an announcement made by President D. Ray Lindley.

Dr. Riddle will replace Dr. Robert L. Bidwell, Dean of the College since 1962. Dr. Bidwell

has accepted an appointment to give direction to the doctoral studies established at East Texas State University.

For several years Dr. Riddle served as principal of the American School Foundation in Mexico City. He resigned to complete his work for the Ph. D. Following this he served on the faculty of

the School of Education at the University of Missouri, prior to accepting the appointment with the public schools at Sedalia.

In addition to serving as Dean of the College of Arts and Sciences, Dr. Riddle will act as head of the education department at the University of the Americas.

"We regret losing the services of Dean Bidwell," said Dr. Lindley. "However, we can understand and appreciate the factors which led to his accepting his new appointment. He has proven to be a most conscientious, capable and loyal member of our staff."

"In Dr. Riddle we believe we have found a person eminently qualified to assume the responsibilities previously held by Dr. Bidwell. Dr. Riddle has both secondary and higher education experience. He has the academic preparation, he is bilingual, he knows and loves Mexico. We are very pleased with the appointment."

Exhibit Opens Thursday At Cultural Institute

"I've tried to balance the importance of the figure and the composition," says Lucylee Chiles of her paintings which will be on display from June 2 to 28 at the Instituto Mexicano-Norteamericano de Relaciones Culturales.

The twenty-five works produced and exhibited in fulfillment of requirement for the master of fine arts degree are what Merle Wachter, chairman of the art department, calls, "two dimensional in feeling, reminiscent of graphic and especially woodcut work, except that they are executed in paint."

Lucylee attributes some influence on her work to her three years in Japan where she studied *sumi-e*, the traditional brush and ink technique. After another three years in Madrid, she studied at the Corcoran Art School, the American University in Washington D. C., and Mary Hardin Baylor in Belton, Texas. She has been studying here since 1963, and has worked in the Instituto de Allende and Bellas Artes, both in San Miguel de Allende.

Recently she decided to break completely with her previous work, style, and subjects. She laid a different kind of canvas flat on the table, picked up a wider brush, and began painting with her left hand.

"I'm generally realistic, but I've moved to a more simplified design," she comments. Uninterested in landscape, she always

paints figures. "I never make any drawings, I just sit down and start the figure until I recognize what I want. I've worked months on paintings, but if everything goes well, I can complete one in an hour. It's like a woman shopping for a dress in a department store. She doesn't know what she's after until she sees it in front of her."



Rodney Ferguson Photo

SIMPLIFIED DESIGN—Lucylee Chiles' twenty-five paintings to be shown at the Institute from June 2 to 28 have a two dimensional feeling reminiscent of the graphics and especially woodcut media.

UA Seminar Hosts Group From Canada

The senior seminar in business administration recently was host to a group of professors and students from Alberta University.

After entertaining the visitors with a Mexican style lunch in the UA cafeteria, the group held a discussion on investment opportunities and the general economic climate. The main topics discussed included legal aspects, gross national product growth, incentives for investment in the Mexican stock market, the Latin American Free Trade Association, and the Mexican cultural and economic environment.

A representative of the seminar class presented a general paper on the above topics and another representative "fielded" questions from the Alberta group.

The seminar members indicated that they were interested in knowing more about the business investment possibilities in Canada.

The business administration department in conjunction with the Canadian Embassy in Mexico sponsored the Alberta group.

From Mexico the Canadians continued their tour through South America.



Marilú Pease Photo

EXIT REHEARSAL—UA coeds Catherine Martin, left, Donnie Fry and Vivian Gibson, try on the caps and gowns which graduating seniors wear on their last day of school when they receive their B. A. degrees.

Twenty-Nine Expect Bachelor's Degree

Twenty-nine students are candidates for the degree of bachelor of arts degree to be conferred at the end of this quarter, according to Dean Robert Bidwell.

The largest group, coming from the department of business administration, includes Arturo M. Allen, Mexico, D. F.; Ronny J. Dorney, Auburn, California; Russell John Holden, Mexico, D. F.; Dolores Lorraine Polson, Kerrville, Texas; Mario R. Talan, and Juan Thomas Witt Ziehl, both of Mexico, D. F.

Russell Ellery Burrows, New Lisbon, Wisconsin; Carol Ann del Valle, Mexico, D. F.; Margaret Ellen Hannum, Boise, Idaho; Robert John Pond, Nyssa, Oregon; Rose Mary Solis, Waukegan, Illinois; and Kathleen Marie Zahn, Denver, Colorado, are candidates from the Spanish department.

David Macon Stolow, Mexico, D. F. and John Webster Matthews, Wheaton, Illinois, are candidates in economics, while Karen E. Mallandar, Wheat Ridge,

Colorado, and Winston Sherwood Morris Jr., Mexico, D. F., are in the psychology department.

With majors in international relations are Sandra Jo Jenkins, Lafayette, Louisiana and Ann Marie MacLeod, Boulder City, Nevada.

Coming from the department of anthropology are Donnie Lynne Fry, Palm Springs, California, and Catherine Ann Martin, El Rito, New Mexico.

Edna Loraine Gonske, Rice Lake, Wisconsin, is majoring in art history, John William Howard in English, and Charles Alfred Pitre, Jennings, Louisiana, and Diane R. Rowlands, Shaker Heights, Ohio, in history. Quentin M. Derryberry II, Lima, Ohio, is in Latin American history, Gloria Anne Ehrlich, Mexico, D. F., in Latin American studies, Vivian Maura Gibson, Rochester, New York, in Latin American studies; humanities; Larry Franklin Snyder, Whittier, California, in international relations and history and Ingrid Maria Theresa Vollnhofer, Colfax, California, in humanities.

Eighteen-Year-Olds Should Receive Full Voting Rights

For many years enfranchisement of eighteen-year-olds has been the subject of heated discussion. One of the loudest and best publicized groups supporting the proposal has created a false image of minors. The group advocates refusal of military service and other responsibilities on the grounds that minors have not been granted the rights of full citizens. This idea represents the negative approach and is like standing in front of a vending machine waiting for a coke to fall out before putting a dime in the slot. Perhaps it is understandable, therefore, in the light of the disproportionate amount of publicity given this attitude, that legislators in many states have ignored the issue of giving the vote to minors.

Now, however, as a result of the present crisis in Southeast Asia, a more accurate image of minors, representative of the majority, is beginning to take shape. The largest number of eighteen-year-olds, rather than looking for excuses to avoid their responsibilities, have shown them-

selves ready, and even in some cases eager to risk their lives for their country.

Previous attention was drawn to the dissenters. The current Asian situation has made it increasingly evident that minors play a full and responsible role in society. Minors may hold full-time jobs and pay local, state, and federal taxes for the maintenance of the government and its programs, and are responsible under the law for their own actions and subject to the same penalties as 'true' adults.

Yet it is still possible for a veteran to return from fighting and be refused a glass of beer, the right to marry when he pleases, buy a car, own property, and most important, the privilege to a voice in directing the government he risked his life to support.

The key privilege lacking is the vote. With that power, eighteen-year-olds could exert the pressure necessary to gain the rights given to full citizens.

In theory, the U.S. govern-

ment is made, run, and controlled by those whom it governs. If the minor is subject to arrest and imprisonment, shouldn't he have a say in making or changing the laws by which he must live? If the minor is ready to spend three years of his life in the military and perhaps risk his life, shouldn't he have a voice in the government directing that military? If the minor is a taxpayer, shouldn't he be represented in the councils that decide on the allocation of his money?

Previously, there seemed to be only shouting about what minors should not do until granted their rights. The fighting, however, has finally given publicity to the majority — a group of young people ready to take on the responsibility of citizens though denied the corresponding rights. Minors are no longer shouting for, or demanding the rights due them; on the contrary, the front page of any newspaper proves that they are earning them.

B. Mc.

Peckham Discusses Role Of Artist In Man's Behavior

MAN'S RAGE FOR CHAOS — biology, behavior, and the arts. By Morse Peckham, Chilton Company Publishers, New York, 1965, 339 pages, \$6.95 (U.S.)

Reviewed by Brian Hill

"...They are our culture's central assumptions about art; nevertheless, I believe them wrong," states Morse Peckham in beginning his radically new analysis of the arts. One of the first things he does is make all art criticism as well as art critics irrelevant, since they simply tell whether this or that work of art conforms to this or that style of constructing a particular work of art. Peckham, who believes that value judgments are of no significance, attempts to place the arts in the *Weltanschauung* of man's total experience; and man's total experience he says is man's own creation of the world in which he lives. This latter view is finally gaining wide acceptance after more than a century of existence in many writings. That is, it is not the world which creates man's experiences, but rather it is man's experiences that create his world. What part do the arts play in creating and changing the world, asks Peckham?

He demonstrates their relationship to the existing civilization and shows that an accurate interpretation of any of these arts will reveal the existing philosophy or *modus vivendi* of that particular society.

In reading chapter five in particular, his implications lead one to believe that just as psychology has been able to predict and understand much about the adult through studying his childhood, sociology and cultural anthropology could formulate concepts concerning contemporary man's needs by studying the symbolic representations (art) of early man.

For example, Peckham compares the architecture of the East to that in the West. The Western architecture is dominant in vertical lines, i.e., the tall buildings, ancient and modern in Europe and the U.S.A. "Verticality," he says, "asserts as a primary value in any situation the sense of organizing the possibilities of that situation to meet one's own interests." In the East where the predominant philosophy of Confucius teaches acceptance, hori-

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Letter To Editor

Sir:

In the issue of April 19th, the inquiring reporter was kind enough to ask me if I had any suggestions for improving the *Collegian*. All will admit this to be an interesting proposition. At any rate, I did offer suggestions and some were printed. What fascinates me is that approximately one-half of what was printed under my name was not written by me.

I appreciate the attempt made by the staff of the *Collegian* to save me the embarrassment of reading my own trivia, for everyone knows that a good newspaper never publishes trivia.

However perhaps it might be more in form to print a "any similarity... is purely coincidental" disclaimer at the head of the column, so those whose names appear over the well written opinions expressed will not have to face those around them with no defense.

Dennis Rodriguez

Names Rejected

The recent contest held by the *Collegian* in order to obtain a new name for the campus newspaper has come to an unsuccessful conclusion in accord with rule 5 of the contest, "Judges reserve the right to reject all entries if they consider no suggestion appropriate."

All prize money remains in the coffers of the student association.

Inquiring Reporter

UAers' Tastes In Painting Range From Old Flemish Art To Modern Abstractions

By Iris Hart

It has been said that "beauty is in the eye of the beholder." This would appear to apply well to the random sampling of UA students who were asked what type of painting they like best.

"I enjoy 15th and 16th century Flemish painting," comments Peter Heinegg, graduate student majoring in Spanish, "mainly because of the fullness and richness of details, the stylized, hieratic look of the figures, the use of symbols, the brilliant costumes and the realistic accuracy in pictures that are unrealistic."

Senior psychology major Anita Balk's artistic tastes run in the direction of a more romantic style. "I especially like landscape paintings because they portray peace and tranquility. To me they are conducive to profound reflection and thought."

Jacqueline Rossello, a junior majoring in art, states, "What I am interested in now is color and shallow space. I paint mostly with plastic paints in oranges

and yellows. I also find doing relief prints to be exciting — there is so much experimentation and surprise when the work is done."

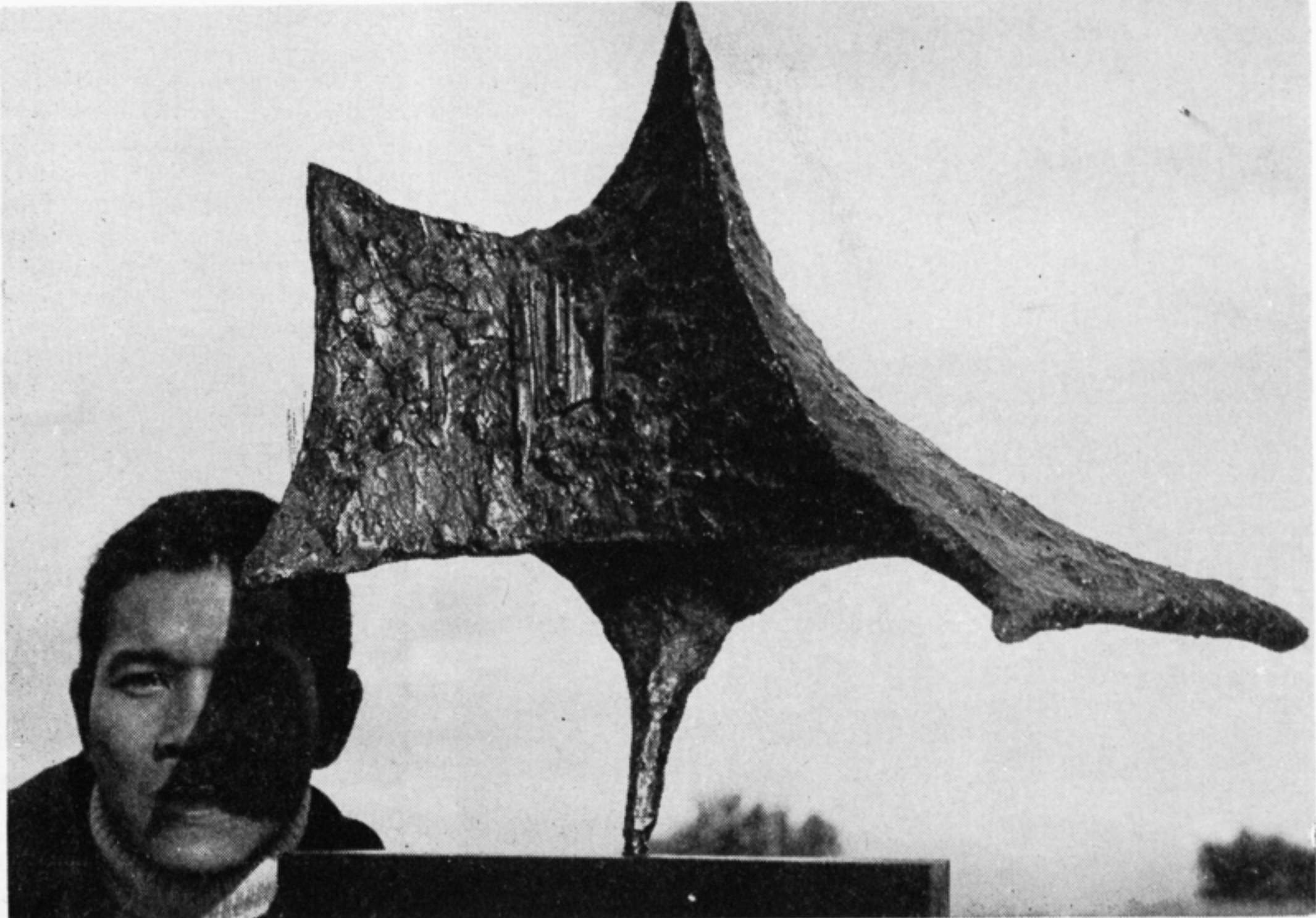
The Argentine painter Castellano is the favorite artist of Richard Immesoete, business administration major in his junior year. "His art has good color coordination. He stresses simplicity, a beauty in itself which has been lost in this present day. Unlike most art, plasticity is overcome and originality emphasized," comments Richard.

Yvedde Kelsey, senior Spanish major, likes most types and periods of art, with one exception. "I definitely dislike 'pop' art. It carries no real meaning and just caters to people who usually will follow along with any fad in order to be 'in' or 'with it.' It creates a new class of wealthy people who are absolutely talentless and have an eye for what is commercial."

"Of all artists, José Luis Cuevas is my idol," says Anna Frank, sophomore drama major. "He is with the times. He hasn't sunk into nationalism. His themes, which deal mostly with poverty, sickness, and the negative side of life, are authentic and original."

Express Sympathy

The staff of the *Collegian* joins with the administration, faculty, and student body in extending deepest sympathy to the family of Hans Hinrich Heuer Brasch, who died on May 10 in Houston, Texas. Heuer was a senior at UA.



WEST INDIAN SCULPTOR—Patrick Chu Foon, whose works have been exhibited in numerous galleries on the American continent, poses with a sculpture, which is included in his one-man show at the Anglo-Mexican Institute.

Patrick Chu Foon Maintains 'Oriental Simplicity' In Work

(Patrick Chu Foon, painter and sculptor from Trinidad, West Indies, will open a one-man exhibition of his paintings and sculptures on June 14, at the Instituto Anglo Mexicano.

Patrick, now a junior, is studying at the University of the Americas for his B.F.A. Cindi Buchanan, special reporter to the *Collegian*, subjected Patrick to a scrutinizing question and answer session, the results of which follow.)

WHAT RELATIONSHIP EXISTS BETWEEN YOUR SCULPTURE AND PAINTING?

I am more of a painter than I am a sculptor. But I extend my expressions from painting into sculpture, because the two relate to each other in representation and especially in technique.

HOW WOULD YOU COMMENT ON THE ART OF TRINIDAD?

There are only a few Trinidad artists who have come out on the international scene: Sybil Atteck, Glean Chase, Charlise Chang, and Will Chen are among them.

Most of the art at home is based on folk scenes. Folk art is essential in any culture, but it is not enough; there should be creative improvisations. At some point, the artist needs to see new light, see himself objectively, and explore the unknown. I think, as a whole, an artist is a universal man; he should not be limited to his environment or his race if he wishes to be truly creative. His character, in any case, will always prevail so long as he is sincere in his search.

There are only a few Trinidad artists who have come out on the international scene: Sybil Atteck, Glean Chase, Charlise Chang, and Will Chen are among them.

FROM WHAT SOURCES DO YOU DERIVE YOUR FORMS?

In Trinidad, there was a quarry near my home. For me, it was symbolic, a monster, showing how small man is in comparison to the universe. Rocky landscapes have always impressed me, and I have become still more involved since coming here.

WHAT KIND OF INFLUENCE HAS MEXICO HAD ON YOUR USE OF COLOR?

My colors have been modified; the tones are more somber, but still maintain an underlying warmth. This is due, I think, to the atmosphere I am in now, in addition to the Oriental simplicity my work maintains.

WHAT ARTISTS HAVE INFLUENCED YOU?

Henry Moore, the contemporary British sculptor, and Sieude-Wing, a Chinese painter whose works I studied. He is one of the many contemporary Chinese painters who has broken away from the traditional style and come out with something new, a mixture of the present and the past.

REGARDING A PUBLIC AND A MARKET, TO WHAT EXTENT ARE YOU TRUE "TO THINE OWN SELF"?

I always try to do what I want to do in my works by following my urge to express the concept of my emotion. This will have to appeal to the masses as it is. If someone likes my work, he should like it for what it is. However, when I do something to sell, as in the case of my icons, I approach my work in a different light.

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The Argentine painter Castellano is the favorite artist of Richard Immesoete, business administration major in his junior year.

Abstractions

"In my own work, I like to do modeling in plastic clay. After experimenting with life drawing and painting, I discovered that modeling offered greater opportunity for self-expression. I find that you can approximate life in all its dimensions when you work in plastic clay."

"I favor surrealism," comments Bonnie Lamp, freshman pre-med student, "because of its starkness and geometric design. I like the perspective it gives and through this its influence on the subconscious mind."

Rafael Rodriguez, freshman anthropology student, says, "I like painting that is symbolic of human feelings. For instance, in a certain mural, Diego Rivera painted Cortés not in the way he really was, but in the way Rivera felt the Indians saw him."



Puzzle Answer

J	O	E	D	I	M	A	G	G	I	O	Y
I	R									B	O
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H		K	N	C	L	E					
O	C	L	E	V	E	L	A	N	D	R	
R	A	Y	S	S							
T	I	P	S	B	O	N	U	S	B	A	
S		F	T	A							
T	I	G	E	R	A	T	L	A	N	T	A
O	O	E									
P	T	E	D	W	I	L	L	I	A	M	S

Veteran Desert Hawk Recalls Fifty Missions

By Peter Turner

Veteran pilot of combat aerial surveillance and reconnaissance during the French Algerian uprising in 1962, twenty-six year old Claude Tourres, UA graduate student, flew a frail, unarmed, fabric-covered Piper Cub for two years as a First Lieutenant in the French Air Force.

Courses In Education Start June 6

Mrs. Malvina W. Liebman, chairman of the education department, announces the offering of four afternoon classes for teachers this summer. They will be held at the Mexican-Israeli Cultural Institute, 702 Mariano Escobedo. Registration will be on June 6, between 4 and 6 p.m. at the Institute.

Miss Janet Boldt will give a course in kindergarten techniques from July 7 to August 9.

The psychology of the pre-adolescent and adolescent, which will be taught by Jose Lichtszajn, of UA, is scheduled from June 8 until August 10.

Techniques for teaching science in the elementary school will be taught by Mrs. Bernice Guterma. The class begins on June 9 and continues until August 11.

The dates for the course in modern math in elementary school, to be taught by Mrs. Guterma will be announced at registration.

These courses carry three hours of University credit. Tuition for employed teachers is 400 pesos per course, and for all others it is 500 pesos.

flammable aircraft, the single-engined Piper Cub carried no protective armor for the pilot against the anti-aircraft fire of the rebel troops. After several particularly hazardous flights, Claude's bullet-riddled plane appeared to have more holes and rips than solid fabric.

Attached to Groupe No. 315 de la base d'Oran, Claude flew more than fifty missions in this type of aircraft, observing and reporting by radio the movements of the Algerian rebel ground troops.

Although Claude parachuted from an airplane eight times in the course of his training, he never was shot-down or forced to make an emergency landing.

"The few times I was required to jump with a parachute during my pilot's training were hard enough. I wouldn't want to have to do the same thing from a crippled or burning airplane. During my observation flights, I usually flew no more than several hundred meters from the desert floor and jumping with a parachute from that low altitude is extremely dangerous in comparison to the medium-altitude jumps I made during my training."

After completing his military obligation of two years, Claude began working for Antar, a large French petroleum corporation with offices in Paris. Like all young Frenchmen, Claude is on active Army reserve for the rest of his life. "If the Army ever needs me, they will call me."

Claude crossed the Atlantic for the first time last September, traveling down the eastern coast of the United States on his south-bound vacation. "I originally came to Mexico as a tourist, but when I arrived here in October, I decided to attend UA in order to learn to speak English and Spanish."



Marilú Pease Photo

ANTICIPATION—Checking with Dr. Enrique de Rivas to see that all requirements are fulfilled for their master's degrees, are (left to right) Cindy Buchanan, Larry Johnson, Bob Scheina, and Joel Gaines. Fourteen students are listed as M.A. candidates this term.

Alaskan Collects Coins, Guns

By Leigh Galloway

To slap a man on the back and end up with ninety dead mosquitos on the palm of your hand is quite a feat, but for Doug Strandburg, whose home is the swampy tundra of the Alaskan Territory, it is a common occurrence.

Doug, a UA junior, was born and has lived most of his life in the Alaskan Klondike where his grandparents first started gold mining in 1898. Later, when gold was discovered in Fairbanks, they moved with their seven children to search for their share of the new-found wealth. When gold became the major industry in Alaska, Doug's father and uncles moved to Anchorage to take advantage of the town's airfield, facilitating the shipment of their gold to the States. One of the major miners in Alaska, Doug's father owns three productive mines.

Instead of going to work for his father, Douglas chose the job of Chief Surveyor for a division of the Federal Aviation Administration. This involves locating and surveying the best sites for the construction of airfields near

Eskimo villages. Doug has worked at this job for the last three summers and during this time has absorbed considerable knowledge about the various cultures and customs of the Eskimos.

This is where Doug acquired

the hobby of collecting special trade tokens from the Eskimos which were used by the early Alaskan companies. These coins, which were obtained in trade for fur and seal skins, were used as money by the Eskimos and early prospectors to buy clothes, food and cooking utensils.

At the present time, Douglas has one of the largest coin collections of this type in the world. He also has a rare collection of guns, one of which is a model 95, 30-40 lever-action rifle which prospectors used in the early days. He found these guns in old abandoned cabins once used by miners during the flourishing gold rush days. As well as guns, he discovered many unopened letters and clothes in a ghost town named Woodchopper, a deserted mining town now owned by Doug's father. "I have found many cabins completely equipped with the miners' belongings. Apparently the men had taken off with just the clothes on their backs in search of another strike."

Similar to the southern regions of Mexico, much of Alaska is inaccessible to wheeled vehicles because of the lack of roads. Therefore, Doug plans to earn his Private Pilot's license this summer, enabling him to fly into many of the finest hunting and fishing spots in Alaska. With the new seaplane Doug plans to buy this summer when he returns to Alaska, he will be able to fly himself in and out of Anchorage which is the largest seaplane base in the world.

Doug says, "My friends, parents, relatives and main interests are in Alaska, and there are many occupational opportunities there for young men. I'll be going back."



COLLECTOR—Doug Strandburg, when not surveying airfields searches abandoned cabins for relics of Alaska's gold mining era.

Display Of Life Drawings Opens Today In Saloncito

A display of about thirty life drawings from the art department opens today at 2:00 p.m. in Saloncito VIII. The show is intended to represent the best work of both beginning and advanced students in Mario Perez' life drawing classes this quarter.

The human figure drawings, executed in ink wash and charcoal, show the stylistic diversity of the students and, according to Perez, "the enthusiasm and improved ability shown this term."

Merle Wachter, chairman of the art department comments, "The very fact that six quarters of life drawing are required indicates a current as well as traditional emphasis on the human figure. This has been proved historically and, in spite of the non-objectivity, non-form, and non-content seen in art of the last twenty years, the figure is the universal key in the arts and is at the present time reemerging."



Marilú Pease Photo

ALGERIAN RECONNAISSANCE—Claude Tourres points out the spheres of combat of the Algerian uprisings in 1962 during which he served as reconnaissance pilot in the French Air Force.

Ballet Folklorico Illustrates Mexico's Traditional Native Dances

Brilliant color, spirited dances, and music that is typical of the Mexican personality—this is Mexico's Ballet Folklorico. The ballet is an enchanting two-hour lesson on the music, dance and folklore of Mexico.

The ballet was founded in 1952 by Amalia Hernandez who is its director and choreographer. The company went unnoticed outside of Mexico until 1961 when it won first prize at the Festival of Nations in Paris. Competition included companies representing China, India, and Russia.

Over the past years, the ballet has traveled extensively through North and South America, Europe and Russia. The Mexican government, seeing the success of

this group as unofficial ambassadors for the country, has subsidized its tours.

Now the ballet has formed two companies. One remains in Mexico and the other primarily tours. This summer the ballet will make another three-month tour in the United States. In the past, the group has performed from Hollywood Bowl to New York City Center.

The ballet's dances and hundreds of brilliantly colored costumes have, at times, been subjected to criticism for their lack of authenticity. To this, Mrs. Hernandez answers that folklore cannot remain itself when taken from its place of origin. It is impossible to take folklore dances

directly to the stage.

Eloise Navarro, a prominent dancer in the ballet adds, "People want to be entertained and this involves not only art for art's sake, but art for entertainment also."

One of the most captivating and impressive scenes in the Ballet Folklorico is Eduardo Rivera's Deer Dance. This is believed to be the most ancient of Mexican dances which was originated by the Yaqui Indians of Sonora. Of this dance at a four-day religious "It's authentic because the Yaqui Indians of Sonora still perform this dance at four-day religious function. They believe that it will bring them success in their hunt. I try to perform this dance exactly as they do."

Dr. Rivas Announces Candidates For M. A.

Fourteen students are candidates for the master's degree to be awarded at the end of the spring quarter, according to Dr. Enrique de Rivas, dean of the graduate school.

The M. A. candidates, their majors, and home towns are Richard Backus, business administration, Mexico City; Cynthia Buchanan, creative writing, Phoenix, Arizona; José Fernandez, business administration, Mexico City; Robert Dukes, anthropology, Decatur, Georgia; Joel Gaines, history, and Franklin Guerrero, business administration, both from New York City; James Gunn, Spanish, Three Rivers,

Michigan; Larry Johnson, Latin American studies-economics, Chicago; Rosemary Miranda, Spanish, Mexico City; James Planck, history, Binghamton, New York; Fred Schloesser, business administration, Mexico City; Robert Scheina, history, Haddonfield, New Jersey.

Two students are candidates for the master of fine arts degree. They are Lucylee Chiles, Liberty, Missouri, and Stephanie West, Armonk, New York.

[Certify Eligibility]

"Students should be receiving GI benefits beginning this summer session," says Robert Brady, dean of men. The dean's office has prepared letters of certification to be presented with papers at the embassy.

Business Lab Makes Use Of IBM Computer

The IBM Management Decision - Making Laboratory (Model 1), first used last winter will be utilized again this term by UA business students. This IBM educational program gives those taking part in top management decisions or planning to do so in the future a chance to learn quickly from their own errors in judgment.

"Several years of business experience can be simulated in one day with the IBM electronic computer utilized in the decision-making laboratory included in the business administration seminar," says Dr. Melvin McMichael, chairman of the department of business administration. "The purpose of the experiment is to simulate dynamic business situations in which all vital top management decisions must be made quickly and accurately."

Participants are divided into three "companies," all theoretically selling the same product.

The students, who have previously elected their own executive officers or management committee, then make decisions for their respective companies. These include marketing expenditures, sales prices, plant capacity, research and development investment, transportation charges and other basic factors.

All decisions are placed on punch cards and processed through the IBM computer 1401, which analyzes them and reports on the results.



QUETZAL BIRDS OF PUEBLA—Performers of Mexico's famous Ballet Folklorico wear enormous feather head-dresses as they impersonate the sacred birds of beauty.



GOING UP—Journalist-newsmen Jim Redfern prepares to take off for another dive into the ozone. He vouches for the safety of the sport when the proper training has been made.

Skydiver Lands For Econ Degree

By Robert Sharp

When things are all up in the air for Jim Redfern, that is just the way he likes it.

Redfern's chief hobby is skydiving, for which he was amply trained at Ft. Benning, Georgia, when he was a paratrooper with the US Special Forces. Here in Mexico he is the only North American member of the skydiving club, *Paracaidismo Deportivo, A.C.*

A freelance journalist, Jim has been around on his own for quite some time, and has come to UA as a freshman to fill out his education from the academic side. Economics is his field, and he is on a crash course of 20 units per quarter to hurry his degree through. Despite this heavy schedule, he manages to support himself with his writing.

Jim started his journalistic career at the age of 17, when he began as a sports writer for the Phoenix, Arizona *Republic*. Two years later he pulled up stakes and headed for Honolulu where he wrote for the *Star Bulletin*. It was during this Pacific idyl that he decided to appropriate a little of the adventure of Robert Louis Stevenson and Paul Gauguin. In 1959 Redfern went to fabled Tahiti.

Tahiti was nice, but Redfern couldn't live on lotus blossoms forever. Soon he was broke, but fortune smiled. A yacht out of Auckland, New Zealand, had room for a hitch-hiker and brought Jim to San Diego, California. Passing through the Marquesas, of historic headhunter fame, the trip took 64 days, 44 at one stretch out of the sight of land.

After being discharged from Patrick.....

(Continued from page 2)

WHERE HAVE YOU EXHIBITED?

In the West Indies, in Trinidad and Tobago exhibitions. Also in Surinam, England, Canada, and New York City. In Brazil, at the Sao Paulo Biennial of 1963, I represented Trinidad. I have exhibited in Acapulco and here in Mexico City at the Universidad Nacional Autonoma de Mexico, the Instituto Mexicano-Norteamericano de Relaciones Culturales, the University of the Americas in Salonicito VIII, and the Turok-Wasserman Gallery.

the Army, Jim worked for the Amarillo, Texas, *Globe News*, and until recently, the San Diego *Evening Tribune*. All during this time he kept up his skydiving. To date he has to his credit 83 jumps—all successful. Redfern says, "Skydiving is safer than driving from UA to the Diana."

Considering all of the training and preparation that goes into learning to jump, it can be seen that this is true. Besides the statistic of only 25 deaths last year out of an estimated 1,300,000 jumps from the air, the safety of skydiving is emphasized by the preparation.

The novice begins with five static line jumps—that is, the parachute automatically opens. The last three of these static line jumps are accompanied by going through the motions of pulling a dummy ripcord. From there, in groups of three jumps, the amount of time until the parachute opens is increased—from five, to ten, 15, 20, 30 seconds of freefall. After some 25 jumps, the skydiver is authorized to jump from 15,000 feet and up, usually accompanied by oxygen. Redfern claims that the injury rate in the Airborne is lower than that of any branch of the service. "They are better conditioned and more alert," states Jim.

Not one to claim an excess of heroism, Redfern tells that he went into the Army Special Forces and its jump school, "to get away from where I was stationed in Texas. I was in a dry county." That was motive enough, and besides he wanted to get some excitement out his service obligation.

After the experience of falling through the air at speeds of up to 200 miles per hour, Jim Redfern is used to moving fast. He is still demonstrating this by making a strong assault on attempting to receive his B.A. in only two and one-half years.



WHOOPS—The first step is a long one for Redfern.

CROSSWORD PUZZLE

By Joel Gaines

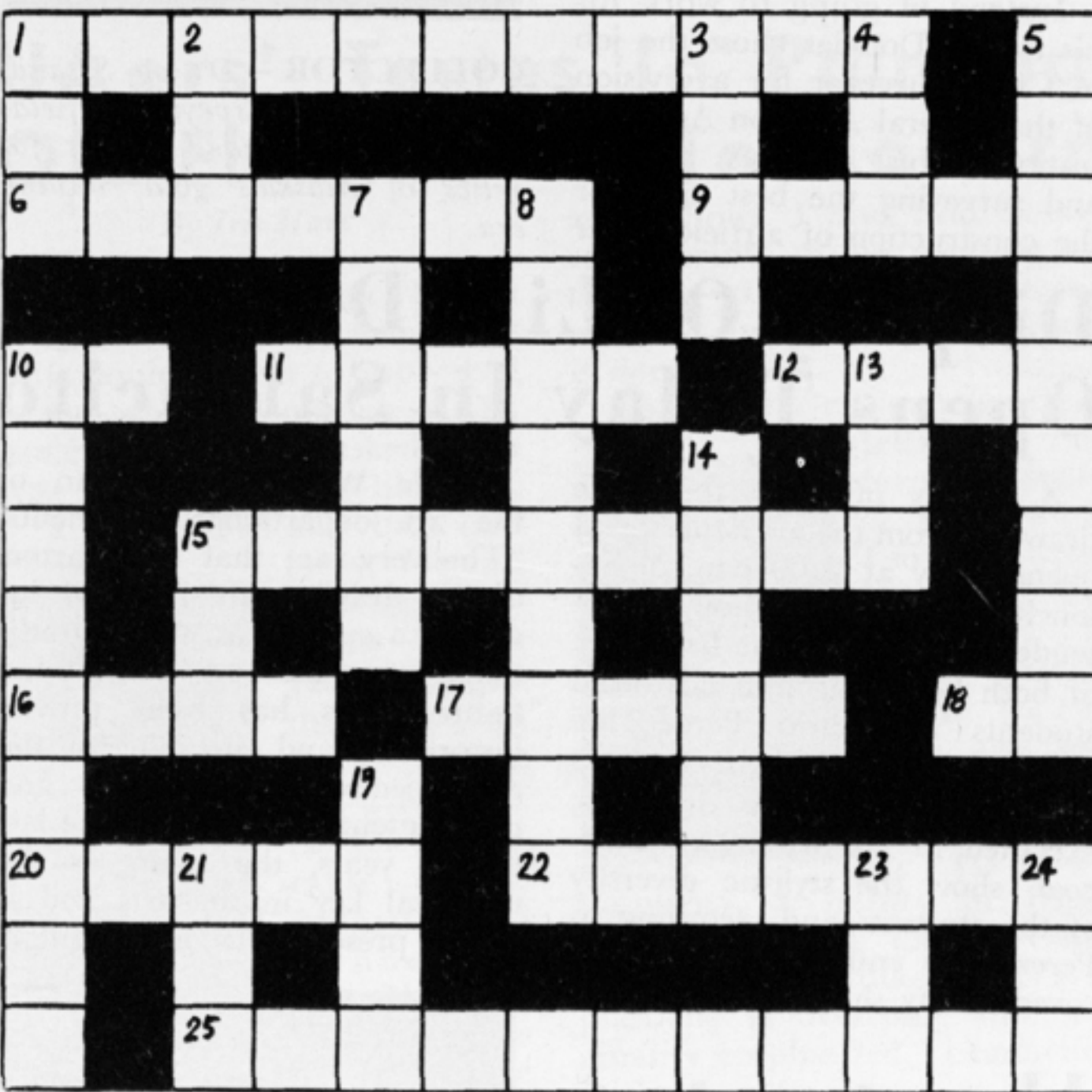
All of the clues or answers in this puzzle relate to baseball! Each clue is a miniature word game; it may be a pun, trick of spelling, or "hidden" word, but always a straight definition in *italics* is included. In the puzzle more than half of the clues are of the "hidden" word type. To illustrate, note how the answer RUTH is concealed in the clue, "In a RUT Homerun *hitter* resorted to bunting." (Answer on p. 2).

ACROSS

- "Yankee Clipper" was Marilyn's boy, I'd imagine.
- Why is Mr. Minozo quiet about his *lowest* amount of triples?
- Will Maris win grand MVP award again for his *hitting*?
- White Sox players *strike out* against fast Oriole pitching (abbr.).
- Angels can't take pennant with their *light* batting.
- All-time great* in silk tie ate corn.
- Did maniac leave landed *city* of Aztec Indians to see Piersall?
- Reliable tip says President Johnson dropped two *foul balls* at first game.
- Big job on usual sluggers is to slam *extra* homeruns.
- Hitting mark* of .333 by Baltimore player was highest in league (abbr.).
- Detroit player* will tie girl in your tank at Princeton lot.
- Brave city* is now closer to Atlantic Ocean.
- Instead William said *newest Hall of Famer* was baseball's last .400 hitter.

DOWN

- Strategem of Mr. Hickman was to ask Koufax-like salary.
- Pitcher never threw slowball to Cubs' Mr. Banks, for short.
- With a *knack* for baseball, GI stayed for whole 23-inning game.
- Japanese players, each wearing polka-dotted *sash*, did good job in out-psychoing Dodgers.
- Old Met manager* played catcher, eh, Boo-Boo?
- Mr. Mantle chases certain mouse from outfield grass.
- Foul ball hit by *pennant-winning team* was mine, so take your hands off it.
- Phil Rizzuto came to *position* of abrupt halt.
- Geritol does wonders for *ancient* ball players.
- Norm Cash you always knew was *easy-going* hitter.
- Uncapable Astrodome player catches flyball in his *hat*.
- Mr. Hutchinson was able to whiff Red hitters with his blazing curve ball.
- Yankees planned to go to Puerto Rico where they would have *received* cheers from San Juan fans.
- Willy Mays won raves from *New Deal organization*.
- Musial had so many *times up*, yet absurdly did not play in many World Series (abbr.).



Peckham Discusses.....

(Continued from page 2)

zontal lines are dominant in architecture. And "horizontality", he says, is "the sense of establishing an equilibrium between oneself and the environment."

Each of the four mentioned arts he examines in this manner, as well as tracing their evolution from the beginning, showing the significance of each in the society in which it is manifest. He, as might be expected, is an evolutionist.

In his definition of high-intelligence we find a portrait of the author throughout his entire book: Intelligence [is] "the degree of availability of one's experiences for the solution of immediate problems and the anticipation of future ones;" and "the ability to see relationships and meanings by having access to as many alter-

nates as possible at approximately the same instant of time."

According to Peckham alliteration is poetic verticality, that is, alliteration shows demand or authority. In the title of this book, "...biology, behavior" is an example of demand and authority. Yet the word "biology" serves little other purpose than to alliterate the title of this analysis.

In attempting to put the essence of this work in a word, Peckham infers that mankind has always followed the artist, although the artist, at the same time, has always suffered for man's every cultural disparity. Peckham does not state this flatly but one is sure that this is what he, being a man of the arts, wishes to say.

UA Aztecas Take Third In Tourney

By Larry Snyder

In the second round of the SCOP Tournament, the UA Aztecas won two and lost one to finish in third place.

Coach Williams' team defeated Tesoreria for the second time, 76-64; dropped Hacienda 67-57; and lost the final to Obras Publicas, 71-75, in a close one.

Against Tesoreria, UA jumped into a 35-21 half-time lead and then coasted the rest of the way for the victory. The T-men fouled heavily throughout the game making it all the easier for the Aztecas. Ben Rivera paced the UA scoring with 18 points the first half and 16 more in the second for 34, while Floyd Joiner supported with 22.

Jeff Shaw added 10, Lou Thompson seven, and Benny Weiss three, to round out the scoring. Zaracho put in 21 for the Treasurers.

UA took revenge against Hacienda for the beating in the first round of play. The Azteca Quintet led at half 43-30 and did not let a Hacienda press bother them as the final score favored the UA aggregation.

Rivera again led the scoring with 18, and Cummings dropped in 16, while Joiner and Miguel Rios scored for 14 and 11, respectively. Martinez' jump shots from the corner netted 15 for Hacienda while Familiar and Del Valle each had 12.

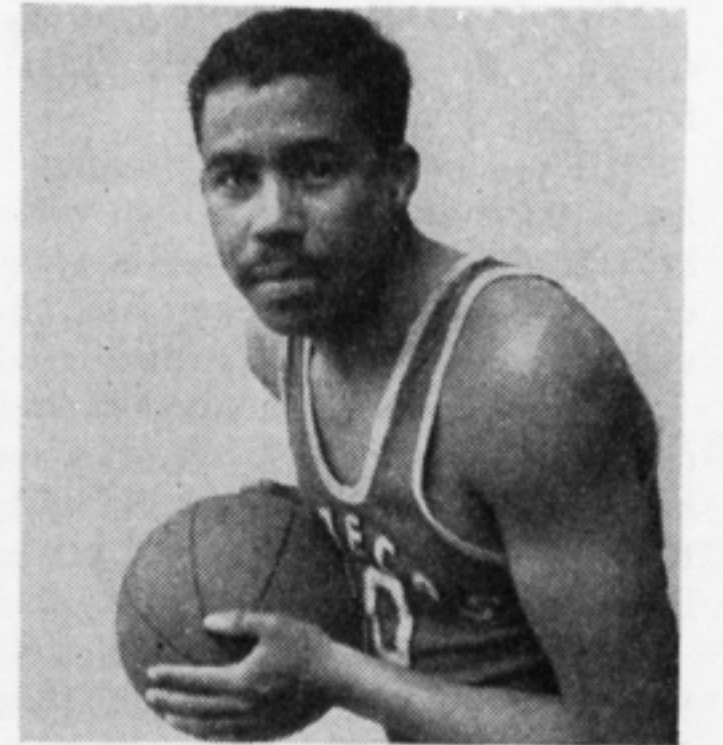
The final game of the tournament saw UA lose out to Obras Publicas in the closing minutes after coming from behind. The Aztecas led at the half 39-37, but soon lost this lead and fell behind

by as much as 12 points. With five minutes left, UA rallied, but only to fall short of the mark.

Mel Cummings played one of his best games with his nine baskets and 80 per cent free throw record for a total of 26 points. Joiner was next with 10 while Ishie Gitlin and Rios had 11 each. Tejada led the Public Workers with 22 points and Rincon, later voted most valuable player of the tournament, hit for 18 while also pulling down 20 rebounds.

A special night was held to award trophies and hold a "lightning tournament" of 20-minute games. UA received the third place trophy, along with individual medals for each player.

In the tournament of that night UA again defeated Tesoreria 33-24 but lost to Hacienda 47-28. Joiner led the scoring with a total of 17 points for the two brief games and Cummings had 15.



HIGH MAN—Ben Rivera usually leads the Aztecas in scoring.

UA Baseball Played By Ear

To be or not to be has been the chief question facing the Aztec baseball team all spring, but with that answered, new problems are showing up.

A sampling, from pre-game conversation:

"What are we going to do for a manager?" Mike Murphy, the Aztecs' catcher, asks of no one in particular.

"What are we going to do for a second baseman?" answers left fielder Dennis McCune.

John Carranco solves that one by arriving, only a little late.

"Who can we get for an umpire?" Carranco asks, just to keep things going.

Here the other team helps out by appointing one of its benchwarmers, who turns out to be impartially blind, although the Aztecs lose, 8-2.

"We're out of practice," McCune said after the game. "We'll get going. We've got a pretty good team, if we can just get it together and start playing and practicing regularly."

The future does look considerably brighter and even slightly more organized than the last few weeks have been for the team. New equipment has been approved by the administration, and budget money is being sought for uniforms. The Aztecs are lining up opponents in the Deportivo Chapultepec League, scheduling games with the American High School, and looking for anyone else willing to play.

Finding opponents is turning out to be one of the main problems.

But finding a coach or manager is getting higher priority. The coach of last year's team is no longer at the university, and so far no one else has been found who can spare the time.

As a result, the Aztecs field what must be the most democratic baseball team going. Situations calling for a managerial decision are put to an informal, on-the-spot vote, or more likely, cheerfully ignored.

"If the pitcher looks like he's had it, or says he's tiring, we just put somebody else in," McCune explained. "No problem. We could use a manager, though."

The team could use a few more players, too. Right now it's stretched as thin as possible, with Murphy catching, Ross Cummings pitching, Robert Mold at first, Carranco at second, Darryl Allen at short, John Campbell at third, McCune in left field, Mark Leskovar in center and Raymond Baratta in right.

Benchwarmers? Not on this team.

Fourteen....

(Continued from page 1)

ricas is committed to a long-term plan for the steady improvement, strengthening and expansion of its faculty. This has involved the granting of leaves of absence to several faculty members each year in order that they may complete work for advanced graduate degrees or accept assignments designed to advance them professionally. In addition, each year a certain number of visiting professors have been brought to the campus either under foundation grants or as Fulbright professors.

"During the current year four such visiting professors have made excellent contributions under appointments of a maximum of one year. These are Dr. Leopold Kohr, economics; Dr. Roy M. Tollefson, history; Dr. Herbert Prizeman, English; and Dr. Redvers Opie, economics."