



"YOU CAN'T LOSE"—Erwin, played by Gary Ellis (seated center), predicts winning horses for track enthusiasts, gathered in their favorite bar. The scene is from this quarter's drama production, "Three Men on a Horse." From left to right are Lázaro Lozano, Ann Thomas, Thomas Boehm, Dennis Young, Ben Berry, and Joe Waters.

Dr. Opie Delivers Speech At Economic Society's Meeting

More than 80 distinguished guests, including members of the American Economic Association of Mexico, were recently hosted by the UA Economics Department at a luncheon meeting held on campus.

Featured speaker at the luncheon was Dr. Redvers Opie, former lecturer at Oxford and Harvard Universities. Dr. James Washington Bell, past executive secretary of the American Economic Association and currently professor emeritus at Northwestern University and Dr. Leopold Kohr of Vienna, on leave from the University of Puerto Rico, both attended the recent meeting.

Dr. Opie, who discussed the international liquidity problem, said, "Although there has been a great marshalling of brainpower in national and international institutions, and an accompanying immensely increased flow of factual information, there has been no epoch-making discovery pointing to solutions of the liquidity problem that were not recognized and debated twenty years ago.

"One great impediment to international agreement has vanished, however; the environment is no longer encumbered by the neurotic fear that the United States might fail to govern its own economy and thereby throw the world into agonies of deflation," he said.

"However," he cautioned, "the failure in academic and other circles to recognize the accomplishments of the International Monetary Fund in the maintenance of international liquidity is staggering. Rather than start with a painstaking examination of the possibility of building on and extending what we have in the Fund, many if not most writers seem to be imbued with the desire for novelty, at the cost of breaking the continuity of development from the past."

Dr. Opie commented that even though there is some anxiety over the elimination of the deficit in the U.S. balance of payments, economists have been wit-

nessing a desirable and inevitable redistribution of reserve assets among the developed industrial countries, mostly to Western Europe at the expense of the United States.

In concluding, he said, "Economists who should have known better have, since the war, encouraged the belief that 'a little' inflation is not a bad thing for growth, without defining preci-

sely what they meant by 'a little'. By contrast it has been a triumph of the International Monetary Fund that it has succeeded in convincing so many countries that the old-fashioned admonitions against inflation and balance of payments irresponsibility have not lost their validity and force, whatever new may have been added to the theory of national economic growth."



FEATURED SPEAKER—Visiting professor Dr. Opie discussed the international liquidity problem during the recent luncheon held on the UA terrace in honor of members of the American Economic Association. Dr. Lindley (left), Dr. Bell, and Miss Hodgson represent the University at one of the front tables.

Emersonians Hear Theologian Lecture On Levels Of Ethics

"Both individuals and nations act on three levels of ethics—to live at the expense of others, to live and let live, and to live and help to live," stated Dr. Joseph Barth, from the ministry of the Unitarian Church in Boston, who spoke recently to the UA Emerson Club.

Dr. Barth was in Mexico at the invitation of the Unitarian Fellowship of Mexico. In his talk he said that though government public policy statements are always worded in the "live and help to live" level of ethics, governments as well as individuals often speak on one level and act

on another.

Members of the Emerson Club participated in a discussion following the lecture and presented a variety of viewpoints regarding the United States foreign policy. After the lecture Dr. Barth talked informally with some of the students about the world situation.

Later that evening several UA students attended a meeting of the Unitarian Fellowship at the American Club where Dr. Barth was the guest speaker. The former minister of King's Chapel, Boston, spoke on "Freedom, Fellowship and Viet Nam."

Drama Workshop Stages 'Three Men On A Horse'

"Three Men on a Horse," a three-act comedy by George Abbot and John Cecil Holm, is this quarter's drama production. The play, directed by Dr. Charles Lucas, will be staged in El Teatro Urueto, Calle Puebla 292. Steve Little is assistant director.

Two performances will be free for students upon presentation of their ID cards at the door. One is February 28 at 8:30 p.m. and the other is on March 5 at 2 p.m. Other performances are set for

March 1, 2, 3, 4, and 6 at 8:30 p.m. There is also a matinee on March 6 at 2:30 p.m.

Gary Ellis interprets the leading role of Erwin, a greeting card verse writer who is frustrated by his routine life in the suburbs and by his nagging wife, Audrey, played by Anna Frank. He is antagonized by his materialistic brother-in-law, Clarence, and thus falls in with a gang of race track bums.

The action of the play is centered around Erwin's infallible ability to pick winning horses. Claiming he can't afford it, he never bets, but each day while riding on the bus, he figures out the track winners for the following day. He says, "It's a hobby... like golf or tropical fish."

When the track enthusiasts, played by Ben Berry, Joe Waters, Lázaro Lozano, and Marlyn Icove, discover their verse-writing gold mine, they lock him in their hotel room.

Meanwhile, Clarence tries to convince Audrey that her husband has run away, and Mr. Carver, Erwin's boss, is sure that he has been kidnapped by a rival greeting card firm. Neither suspects that Erwin is kept prisoner at the Lavallier Hotel while he

UAers Appear On CBS Documentary

"The American Image," a CBS documentary slated for presentation in March, will feature interviews with five University of the Americas students.

The network plans to show varying attitudes concerning American foreign policy by giving the opinions of students from Mexico, England, France, Germany, Russia, China, and Thailand.

"Because CBS is also interested in knowing how American students living outside the U.S. feel towards American tourists and business practices, John O'Brien and I were the only United States citizens interviewed," said Joseph Serna, UA senior. Mexican UA students discussing their views include Claudio Medellin, Lázaro Lozano, and David Maicon.

Other students from the Mexico City area also to appear on the network's prime-time documentary are from Iberoamericano, Politécnico, Colegio Mexico, and the National University.

Newman Club Plans Picnic

The Newman Club is sponsoring a picnic to be held at the Desierto de los Leones on March 5. All students are invited to attend.

A bus will leave St. Patrick's Church across from the American School on Bondonito 113 at 9:00 a. m. and return there at 6:00 p. m. Everyone is asked to bring his own lunch. Beverages will be available at the park.

predicts winning horses and takes ten per cent of each race that the gang wins.

Anna Frank, who plays Audrey, is a UA drama major from Laredo, Texas. She has acted in several amateur productions, including "Showboat" in a city theater while she was attending Hind's Junior College in Raymond, Mississippi.

Gary Ellis is a native of Houston, Texas. Though his dual major is philosophy and creative writing, he has acted in amateur theaters and had a part in UA's fall production of "Hey, You, Light Man."

Steve Little, assistant director, acted in a community theater while spending a semester in Alaska. He is from Toronto, Ca-

nada. Joe Waters, as Patsy, was born in Cleveland, Ohio, and is a transfer from Ohio State. He has been at UA for six quarters and is majoring in international relations.

Ben Berry, who plays Charley, hails from Westport, Connecticut, and has spent two quarters at UA as an English major.

Lázaro Lozano, who plays Franky, is a native of Mexico City. He has been here for four quarters and is majoring in business administration.

Marlyn Icove, who plays Mable, is a WQIMER from Long Beach, New York.

Ann Thomas, who plays the role of the newspaper reporter, Gloria, is an art history major from O.S.U.

Sandy Jenkins Elected Valentine Dance Queen

Six candidates vied for the title of queen at the recent Valentine Dance, but Sandy Jenkins, UA senior topped the ballot count.

The new queen was sponsored by the Delta Sigma Pi business fraternity which had previously elected her Rose Queen of the chapter for their forthcoming Rose Dance.

Other contestants were Leslie Cordell, sponsored by the Newman Club; Lesley Ivy who was backed

by Circle K, and Tina French, sponsored by the cheerleaders.

The Emerson Club selected Celynn McDonald and Fireside nominated Jill McGovern.

This was not the first time that Sandy's beauty has won official recognition. Her most famous competition was in the renowned Sugar Festival in Louisiana, her home state. After a four-day pageant, Sandy was awarded second place out of forty candidates.



LOUISIANA BEAUTY—From six candidates, Sandy Jenkins was chosen queen of the ball by those students attending the Valentine Dance at the Casino Militar. The event was sponsored by the UA Student Association.

Chiapas Article Attacks Zashen-Maax Explorers

The following letter is a reprint from *El Sol de Chiapas* and the *Diario Popular* addressed to the respective editors by Armando Duvalier, director of the museum of anthropology and history of Chiapas. We reprint the letter in order to acquaint students of this university, who may plan similar ventures in the future, with the techniques of combat developed by some of our faculty.

H. D. Z.

Estimado y fino amigo:

Por ser de interés para las autoridades y habitantes de Chiapas en general, atentamente solicito a usted que tenga la bondad de dar a conocer por medio de su prestigiado periódico el texto del oficio que el 22 del actual envió el doctor John Paddock, jefe del departamento de Antropología de la Universidad de las Américas, de México, D. F. al arqueólogo Ponciano Salazar Ortegón, subdirector de Monumentos Prehispánicos de la República.

"Mucho le agradezco el envío de una copia de su oficio al C. Armando Duvalier, y quisiera completar la documentación del asunto a que se refiere.

Hoy apareció en *Excelsior* una nota firmada por el doctor C. César Lizardi Ramos, basada en una entrevista conmigo, donde queda aclarado que los jóvenes integrantes de la "expedición" Zashen-Maax no tienen ningún nexo ni apoyo en esta institución.

Según entiendo, el fotógrafo holandés ya se ha desligado de ellos. El de todos modos nunca había sido alumno nuestro. Los otros tres sí lo han sido. Sin embargo, por definición ya no son; nuestros alumnos actuales están asistiendo a clases desde el 4 de enero, y estos tres no están inscritos. Uno fue suspendido por seis meses a causa de sus deficiencias académicas; pasados seis meses podrá pedir su reingreso, aunque el pronóstico no es muy prometedor.

Los otros dos han estado muy cerca de suspensiones semejantes varias veces, así es que, de todos nuestros alumnos, sería difícil encontrar a tres a quienes menos quisiéramos poner ante el público como representantes de la Universidad de las Américas.

Importante es señalar que ninguno de ellos ha tomado nunca algún curso de antropología. Su falta de preparación es tanta que en verdad creo que exponen sus vidas al viajar en regiones selváticas. Pero no enseñamos ni turismo ni exploración, y en fin la decisión es para ellos. Lo que me toca señalar es que no nos representan y que al momento no tienen nexo alguno con nosotros.

En cambio, nada impide que dos de ellos se inscriban como alumnos para el próximo trimestre. Si bien no han sido alumnos distinguidos en el sentido académico, han logrado salir aprobados. Además, no tenemos por que pensar que sean de mal carácter. Su afán de publicidad sugiere que no planean un saqueo. El problema es más bien de inmadurez; han respondido a sus malas calificaciones con un proyecto que les debe hacer famosos periodistas, quizás, de golpe.

Sabiendo que ya la pasada época de los grandes exploradores, del descubrimiento de "ciudades perdidas," y todo eso, nosotros comprendemos la necesidad de una paciente preparación para lo que piensan estos muchachos. Ellos en cambio dirán que somos unos viejos, gruñones y envidiosos. Así será.

Y mientras, cuando pensamos emprender alguna exploración arqueológica en nombre de esta Universidad, ya saben todos del Instituto que conocemos la ley y que consultaremos muy pronto con ustedes; así mismo saben que de nuestros cursos han salido profesionales que son nuestro orgullo, y espero que así siga nuestra institución."

Agradeciendo la atención que se sirva prestar a esta solicitud, me es grato suscribirme como su servidor.

El Director:
Armando Duvalier

PRESENTING MEXICO

By Marilú Pease



THE NATIONAL PALACE

When the Spaniards arrived at Tenochtitlán, now Mexico City, they found a huge main plaza in the center of the town. The most important temples were here, also the palaces of the emperor and other important members of the reigning clique.

The temples were destroyed by the conquerors, and the palaces taken over. With the passing of the years a cathedral took the place of the temples; the National Palace was erected where an Indian palace had previously stood, and the plaza is now known as El Zócalo, although officially it is called Plaza de la Constitución.

The National Palace, which covers a full city block, is on the east side of the plaza; it houses the presidential executive offices, the national treasury and other government departments. Murals by Diego Rivera decorate the staircase leading to the second

floor and the corridors open to the central patio.

Above the main entrance, facing the plaza, in the center of the building, is the window at which the president appears on official occasions, and above the window hangs Mexico's Liberty Bell which started the war of independence against the Spaniards. It was first rung in the town of Dolores Hidalgo by Father Hidalgo.

Habla un profesor

Empieza Nuevo Desarrollo Científico En Las Repúblicas Latinoamericanas

Por Arturo Azuela
Profesor de Ciencias

América Latina no podrá seguir viviendo como un conjunto de islas amuralladas. Las modernas comunicaciones empezarán a ensanchar los caminos de integración que han sido obstruidos por la ignorancia, los nacionalismos estrechos y las dictaduras. La América nuestra, atada a su ineludible movilidad, sin más ciencia que la empírica, debe empezar a revelarse y a descubrirse a sí misma.

A pesar de que hace cuatrocientos años España fundó en Santo Domingo, Lima y México, las primeras universidades del Nuevo Mundo, hemos quedado, con los años, a la zaga de otras instituciones extranjeras. Sólo a fines del siglo XVIII y principios del XIX existieron las condiciones adecuadas para que se intensificara notablemente la investigación científica. En La Habana, Lima, Santa Fé de Bogotá, Quito, Popayán y Caracas el eminente sabio Alejandro de Humboldt quedó asombrado del progreso de las instituciones científicas y del celo y generosidad con que se proseguía el estudio de las matemáticas y las ciencias naturales. Refiriéndose a la ciudad de México, enfatizaba que ninguna ciudad del Nuevo Continente, sin exceptuar las de Estados Unidos, presentaba establecimientos científicos tan grandiosos y sólidos, y le bastaba con citar la Escuela de Minería, el Jardín Botánico y la Academia de las Nobles Artes.

Una vez consumada la independencia de Iberoamérica y terminada la etapa de los libertadores se sucedieron las traiciones, los vaivenes políticos, el aislamiento y se acentuó el resquebrajamiento de nuestras economías. La historia de las nacientes repúblicas iberoamericanas durante el siglo XIX, dice con gran acierto Germán Arciniegas, puede simpli-

A Student's Comment

Knowing True Values Signifies Maturity

By Gerald Pavao

What is maturity? A creative, liberal orientation towards life in which man sheds the remnants of animality which destroy his reflective powers and make him a prisoner in the world; a total way of life in which, with attachment to sense objects and atavistic thought-patterns overcome, man not only feels free but is free; a sane, ethical grasp of the meaning of life in which violence, provincialism, and selfishness, deprived of their foundation in the human personality, vanish.

Maturity does not mean conformity, a blind adherence to the herd instinct. It does not mean, as is commonly supposed, that in order to live with the immoral mass of humanity, the individual must be immoral nor does it mean that if a moral life brings suffering, morality is to be forsaken. The essence of maturity is a knowledge of true values and courage to live by them and for them whatever suffering is involved in the temporal world. Morality is its own reward and if it sometimes seems fruitless and rare in daily life, the inner joy and peace of the good man, the mature man, amply make up for the pain of his physical existence.

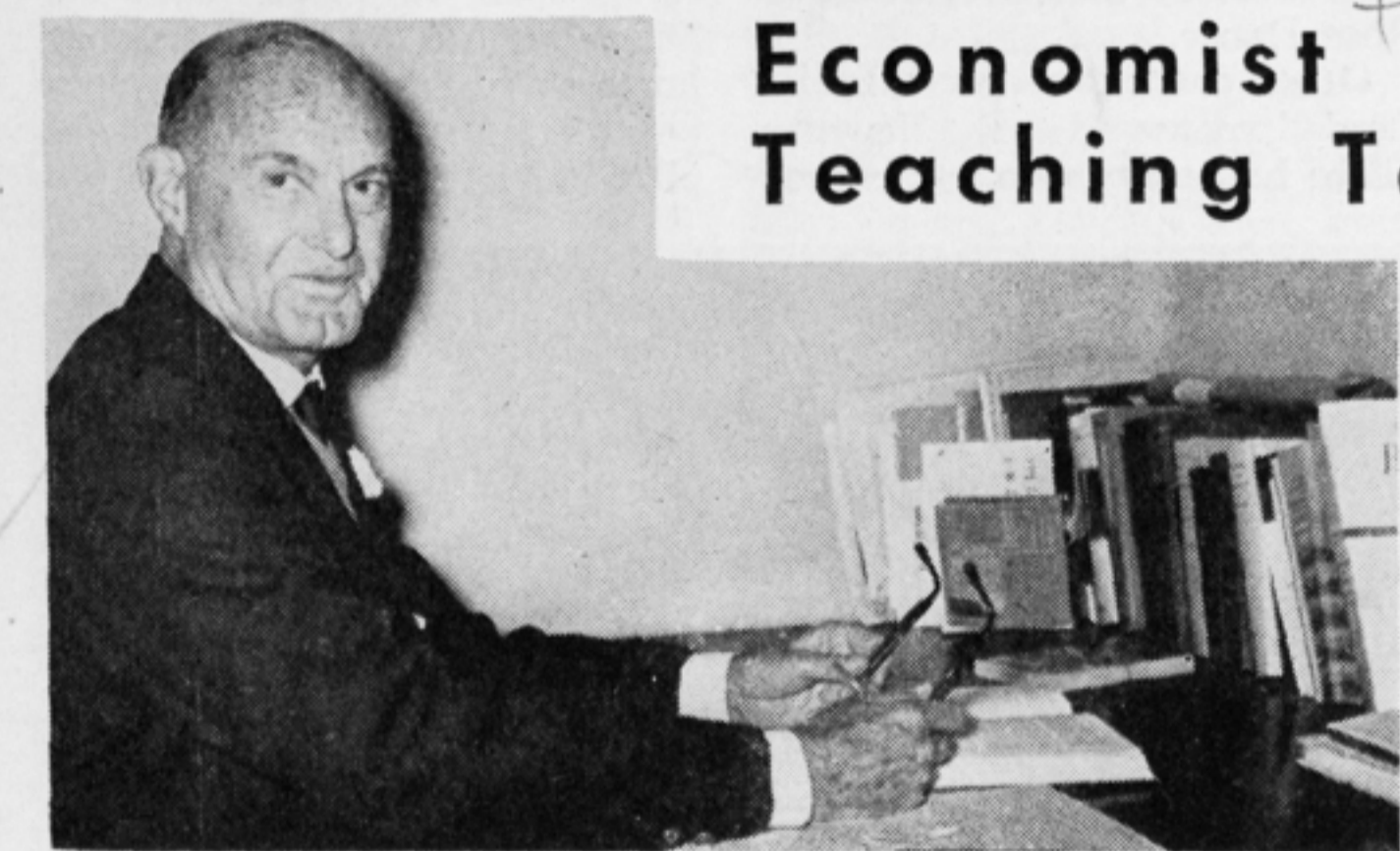
Maturity exists and is manifested independently of age. It appears when the proper conditions are present and is not concomitant with advanced age and a decayed body. What are these

conditions that are fertile for and part of maturity? What human traits have Jesus, Buddha, Krishna and other incarnations of God held up before men as elements of maturity? There are many such traits but, basically, two—the overcoming of attachment and the belief in non-violence.

Man overcomes attachment when he is free from the limiting factors that bar his development as a spiritual human being. When he breaks through the biological attachment that binds him to his family and, symbolically, the country, religion, and social assumptions of his birth and is able to treat these factors in his life in an objective, wholesome way, he is mature. When war, nationalism, provincialism and other material considerations no longer enslave man in an insane, destructive life, he is mature.

Upon becoming non-violent, man no longer is a combatant in life but lives at peace with his fellow men and with his fellow creatures. Even if hurt, he does not respond with violence and thus reforms his oppressor. Not preying on any life, he receives the moral right to live his life in peace and, besides transforming the life around him, transforms himself.

With these two principles, we come to realize what maturity is—neither capitulation to evil nor concomitant with age but One with the truth in the universe.



Marilú Pease Photo

VISITING PROFESSOR—Dr. James Washington Bell, at UA for his second quarter, teaches economics classes co-sponsored by the American Chamber of Commerce.

Economist Bell Prefers Teaching To Publishing

By Barbara Kerr

"The current world economic situation is interesting because of many future uncertainties such as Viet Nam," states Dr. James Washington Bell, a visiting economics teacher at UA for fall and winter quarter.

"Since World War II there has been a period of prosperity, yet government policy seems designed towards a social welfare state. More concern is given to poverty programs, unemployment, urban renewals and the like than is justified by economic conditions."

Born in Boulder, Colorado, Dr. Bell holds a Ph. D. from Harvard and three degrees — a B. S., an M. A., and an LL. D. from the University of Colorado. He also received the Norlin Recognition Medal for distinguished achievement which was presented to him by the Alumni Association of the University.

While getting his M. A. and Ph.D. degrees, Dr. Bell was also an instructor in economics. "In those times a person had to work while he got his degrees and it kept me quite busy."

Following his military service he taught for three years at Williams College. "After this," says Dr. Bell, "I decided to go to a university in an urban environment. I had several offers, but chose Northwestern because of its excellent economics department and academic standards."

(Continued on page 4)

LETTER TO THE EDITOR

Sir:

Your "Tyrannical Deity" editorial of February 10, strikes me as a string of non-sequiturs.

Separation of Church from State has had a sanguinary and salient history in the United States. As a part of this transformation, the United States Supreme Court recently ruled that public schools are not designed to be part-time pews and pulpits. The judges concluded that state-supported classrooms, with heterogeneous groupings, would best stay together if they weren't forced to pray together.

I resent being told that I "do not want God to be a prominent part of my life." What I don't want (nor need), is your conception of a "Tyrant-Deity."

Your "always Right and Just Creator" might very well be in "conflict with the ideals of democracy." My God is entirely different. To me, He's a pragmatic answer in aiding to my understanding the question, "What does it all mean...?"

You can't blame the Supreme Court (or the people it represents) for garroting your God-figure; the hangman is the new view of nature that the Einsteins and the Plancks have brought into our world.

There is no "danger" if we think of this "revolt" as one for tolerance. Where is the "danger" in permitting each man to create for himself, his own Creator? Isn't this truly democratic?

Todd Tarbox

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Article Describes Business Division

An outline of the UA's programs in business administration and their aims is the subject of an article by Dr. Melvin McMichael to be published in the March issue of the *Mexican American Review*.

In the article Dr. McMichael, chairman of the UA department of business administration, explains that the programs were developed to prepare executives to cope with current business decisions as well as the still unknown problems of the future, and to function in the business

AAUP Group Plans Buffet To Honor New Professors

An evening of cocktails and a buffet supper for faculty members and administration is being sponsored by the UA chapter of the American Association of University Professors on March 4 at the home of Dean and Mrs. Robert Brady.

The purpose of the event is to honor visiting professors and to raise money to send a representative from UA to the National AAUP Convention in Atlanta, Georgia, in April. Price of tickets is \$50 pesos per person and \$75 pesos per couple.

Acapulco Sand

Mexico Offers Artist Varied Subject Matter

By Peggy Nolan

"I always liked to paint, but I was lazy and needed to be pushed," says Jill Elizabeth Snow, UA art student who will exhibit her paintings at the Mexican-American Cultural Institute on March 17.

Jill is working on her master's thesis in fine arts, which requires one exhibit of twenty-five to thirty paintings in a fairly well-known gallery.

After receiving her B.F.A. from the University of Colorado, Jill sold her car in order to raise sufficient funds to head for Mexico City. She painted throughout the summer and enrolled in UA in the fall "because it seemed that Mexico itself made me settle down and paint without a lot of distractions." Back in Colorado, the snow and the chance to ski every day usually took her away from her palette. "I love speed. For a long time I wanted to be an olympic ski racer, rather than an artist."

Her favorite modern painter, and one from whom she developed her own abstract technique, is Antonio Tápies, an artist belonging to the "New Spanish School", in which artists explore many types of textures.

Of the great masters, she prefers Michelangelo. "He displays a force that raises him above most of the Renaissance painters. You can see motion in his powerful figures, whereas the work of Raphael, for instance, is too placid... almost dull."

The outstanding feature in Jill's paintings is their texture. "I have tried to achieve a 'patina,'" she explains, "by using layers of a sand and resin mixture painted over with acrylic paints to give a work the appearance of age... a mixture of past and present. The patina expresses more than a brief moment, but rather a feeling of timelessness."

The young artist began by painting elements of nature realistically, and gradually took these

world at an international level.

"The University of the Americas is also moving to assist in the development of qualified managers to guarantee continued industrial expansion in Mexico," says Dr. McMichael. "In June, 1962, the University completely revised its program in business education in order to better meet its responsibilities to the community in which it resides." Since that time, the number of students studying business at the University has increased from 65 to about 300.

"UA has three distinct programs designed to develop the top managers of tomorrow," he continues, describing the four-year Bachelor of Arts degree program with a major in business administration. Also explained is the two-year program leading to a Diploma in Industrial Management. Especially designed for those presently holding middle management positions in this area, the program currently has about 110 active students. The graduate program in business leading to the Masters of Business Administration now has approximately 45 students and business executives who range in age from 22 to 64 and hold such positions as president, marketing, financial or production manager in their respective firms.

forms and rearranged them to achieve an emotional effect rather than a photographic one. "I want to put motion onto a canvas; I never paint quiet pictures."

To get the sand for her paintings, Jill makes frequent trips to Acapulco. "It's free. I just fill up a pail from the beach." On her excursions to the famous port, she also makes rough sketches for future drawings. "I am particularly fascinated by the ocean, and have been trying to capture its motion in a painting."

Mexico offers Jill unlimited subject matter and she spends most of her waking hours painting. "I once saw some Spanish dancers in a cafe and got so excited about their movements that I drew them on the tablecloth."



Marilú Pease Photo

BEACH ART—"I want to put motion onto a canvas. I never paint quiet pictures," says Jill Snow, UA artist, who will exhibit some of her paintings at the Mexican-American Cultural Institute on March 17.



Marilú Pease Photo

DUGOUT CANOES—The Tarascan Indians who live on the shores of Lake Patzcuaro and Janitzio Island still preserve their native language as well as many of their original customs. Students going on the University-sponsored trip to Michoacan will have the opportunity to see the fishermen in hand-hewn boats dipping for their catch with large butterfly nets.

UAers To Roam Michoacan Highlands

The last of the University-sponsored trips this quarter will take students through the Michoacan highlands to Patzcuaro, Morelia, Santa Clara del Cobre, and the Island of Janitzio. The excursion is scheduled for the weekend of March 4-6.

In Patzcuaro the group will see the craftsmen of Casa Salinas making henequen rugs and mats and they will stop at the Casa Cerda to see an exhibition of the best cloth and lacquer work produced in the area. In their hotel, Posada de Don Vasco, the students will attend a special performance of the Tarascan *Danza de los Viejos*, dance of the old men. Wooden masks from Toquaro, black and green pottery from Zintzuntzan, as well as wool blankets and sarapes from various towns are brought to the main plaza of Patzcuaro and sold beneath canvas-topped stands, along with local produce and fish from the nearby lake.

In the lake itself is the island of Janitzio, topped by a massive statue of Morelos. A stairway inside the hollow monument is decorated with murals depicting the life of Morelos. From the patriot's outstretched arm, students will be able to see the rugged surrounding mountains and large lake below, dotted with the island's inhabitants fishing singly with their butterfly nets or

spears, or in groups crossing the lake in long dugout canoes.

The traditional skills persisting through the generations have made Santa Clara del Cobre the center of the copper craft in Mexico. The group will have the opportunity of seeing the artisans work the copper in primitive forges and, with hand tools, form the pitchers, cups, and cooking pots sent to all parts of the re-

public. Just a few steps off the highway, set at random among the pines, are the authentic Tarascan dwellings—sturdy buildings of heavy brown planks and carved posts, with peaked roofs covered with thin veneer shingles.

After descending to Morelia on the road that snakes through the thousand peaks area, UA students will have dinner in the Hotel Virrey de Mendoza and

tour the cathedral and government palace and see the ancient aqueduct, all relics of the colonial period. They will stop at the 16th century monastery of Yuriria before going to Queretaro and returning to Mexico Sunday evening.

Anyone interested in joining the group should make reservations with Andy Esquivel in room 16, building 1.

Watcher Of Chipped Bottles Relates Eventful Travel Tales

By Bruce McWilliams

From Congressional page boy in Washington, to night club singer in New Jersey, to door-to-door salesman, to bottle watcher in a Danish brewery, UA Spanish major, Chris Christesen, now 22 years old, has successfully held more jobs and positions than most people do in a lifetime.

Studying Romance languages at East Carolina College, at 19 he decided to learn an additional language from a purely conversational approach. Choosing Danish, his father's native language, he made arrangements to study as a special student at the University of Copenhagen. "I boarded the boat for Denmark with a one way ticket, ten dollars, and the Copenhagen address of a friend of a friend in my pocket," says Chris.

He lived on a farm and picked fruit on a part-time basis during his first three months at the University and learned the language so well that he was able to get a job as postman the second half of the school year. Later, the director of Danish short-wave radio chose Chris to write and present each week his own unedited program on the Voice of Denmark. When not busy writing or studying he worked assisting American buyers at fur auctions and watching for chipped bottles in a brewery.

When President Johnson visited Denmark, Chris served as escort to Lynda Byrd with whom he had corresponded since his days as a page boy in Washington.

Chris' way of traveling, as demonstrated by his return from Denmark last year, is somewhat unique. "I arranged with a Danish shipowner to work on one of his boats bound for Canada." There was, however, one problem. The boat was to leave from England in 24 hours and Chris was still in Copenhagen. "I packed my debris in five hours, took a train



Marilú Pease Photo

VOICE OF DENMARK—While in the old country, Chris Christesen presented his own program on a short-wave radio station.

to the coast, then a ferry to England and a train to London. I got to the Queen Victoria Docks just after my boat had left, and got in a taxi to catch the boat at the locks." There, he struggled up a rope ladder thrown from the boat, dropping one suitcase into the water, before finally reaching the deck and informing the captain that he was the new hand. On another occasion, wishing to return to Denmark to visit friends on vacation, Chris chose to finance the trip with the most unlikely of all work—selling encyclopedias from door to door. At the end of one month he had made over \$ 1600 by selling one of the \$ 465 sets nearly every day.

While at East Carolina College, he carried over twenty hours of work each quarter and at the same time was vice president of the freshman class, Phi

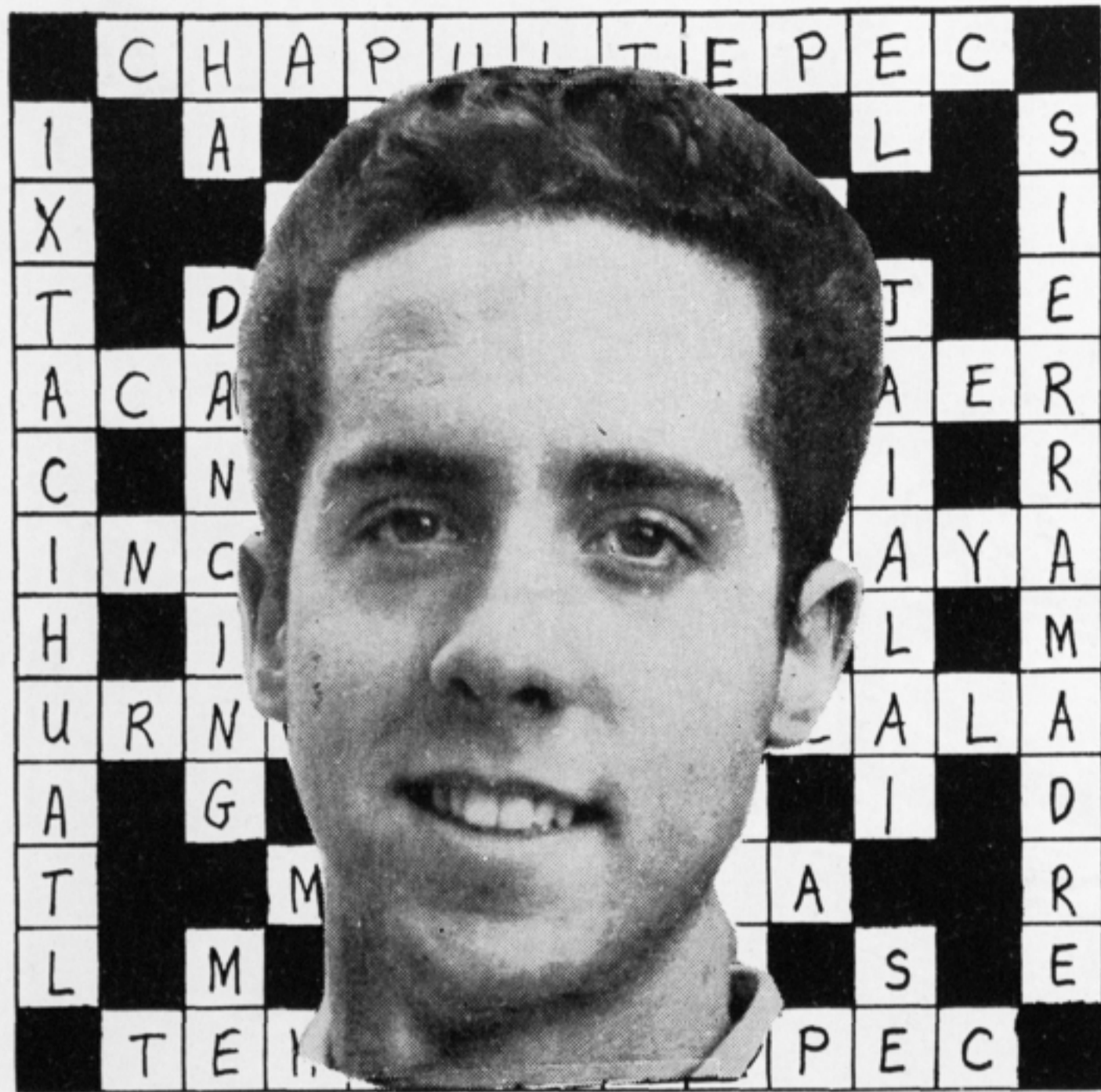
Sigma Pi member, president of Sigma Pi Alpha, a foreign language fraternity, as well as actor and singer in six campus productions. Starring in "South Pacific," he was spotted by a talent scout and offered a singing job in a New Jersey night club where he spent his next two summers.

Last summer, while working at the Spanish Institute in Greenville, North Carolina, a Mexican friend told him about UA. He decided to come down and investigate initiating a junior-year-in-Mexico program with East Carolina College. He arranged a grant to pay expenses and tuition, but ran out of transportation money in Tulsa, Oklahoma. This, however, presented no problem for Chris, whose previous experience happened also to include selling women's clothing in a Carolina department store. He easily found a job in a Tulsa store, and quickly earned funds to continue his journey south.

As for his future he plans to work for a master's degree at the University of Wisconsin and later get a doctorate in Scandinavian studies and linguistics. And then? Says Chris, "I'm interested in politics all right, though the wheelings and dealings of international affairs hold more attraction for me than internal politics."

Puzzle Answer

M	A	R	T	I	N	I	Q	E											
I	R	O	E	U				S											
N	T	H	R	E	W	E	H	O	P										
T		T	E	T	A														
E	N	C	A	R	R	O	Z	V	A	N									
R	U				A	A				I									
V	I	R	G	J	I	N	I	S	L	A	N	D	S						
E	A	N								A	H								
N	Y	C	D	E	A	T	H	S	A	M									
I	A	I	R	A						A									
N	E	O	A	U	N	I	C	O	I										
G			N	B	T	I	N												
										H	I	S	P	A	N	I	O	L	A



PUZZLED—Joel Gaines is an inventor of word games, puzzles, and card games, one of which is Bridgette, a two-handed bridge game. In addition Gaines is an avid traveler, having covered all of Mexico and Central America.

Traveler Invents Puzzles

By Roberto Agudo

Number 26 Across: A six-letter word denoting the ability to confuse, confound, puzzle, and perplex. Answer: Gaines, commonly known by his first name of Joel.

Author of the crossword puzzles regularly appearing in the *Collegian*, Joel Gaines is not only a puzzle-writer and inventor of several games, but he has made it a point to become well acquainted with Mexico and Central America since he has been enrolled at UA.

In only six months, Gaines has traveled in all twenty-nine states of Mexico. In addition, he made a cross-country trip through the United States during 1965, a jaunt to California from Mexico, a plane trip to parts of the Caribbean and to every country in Central America.

A graduate student in Latin American history, Joel hopes to be awarded his M. A. degree in June; he received his B. A. from Rutgers University in 1964. This fall he will make one of his longest trips, flying to Hawaii, where he will begin teaching at Punahou, one of the top-ranking prep schools in the United States, and one with a famous historical background.

Gaines is an avid traveler and the youngest member of the Explorers' Club, and claims his most exciting trip was to Central America, particularly the jungle island of San Blas in Panama. While in Panama he was the guest of Jungle Jim Price, a famous explorer. Later, in Guatemala, Joel visited the quaint Maya Indian regions of Lake Atitlán.

Regarding the states of Mexico, Joel says that Chiapas and Yucatán are two of the most unusual places in which to travel. He comments, "The topography and scenery offer such contrasts in Mexico, that one would hardly believe that the desert country of Sonora is in the same country as tropical Tabasco or mountainous Oaxaca." Gaines claims that the little state of Colima is perhaps the most difficult to reach, as its location is so far off the beaten path.

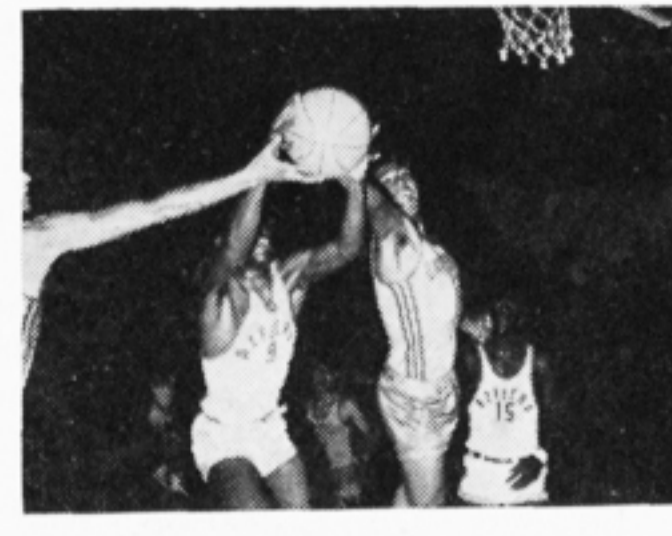
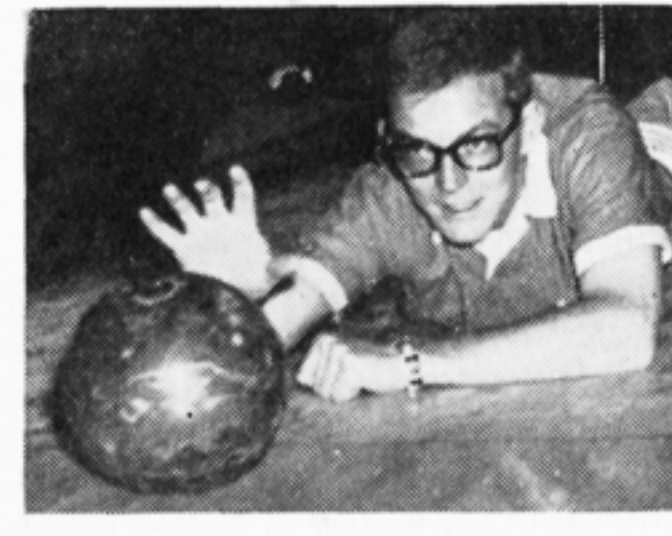
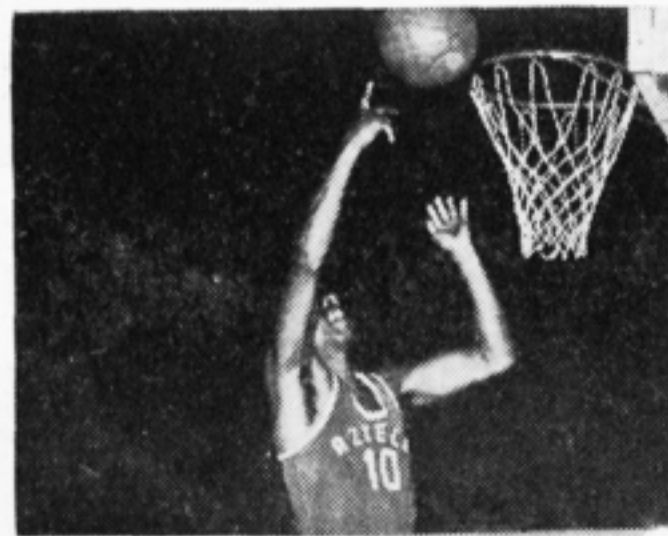
Besides writing puzzles, Joel is an inventor of some note and plays many types of games. He has made up several word and card games, notably Bridgette, a two-handed bridge game that was praised in the *New York Times* last year. He has also to his credit a script phonetic alphabet, a reformed calendar, and "Mexican Chess."

Fans of his crossword puzzles, one of which is printed on this page, will note Gaines' creative twist. The subtle approach Joel employs in making his puzzles requires more insight and acumen into such devices as plays-on-words than the standard offering.

La Duke Owns N. Y. Newspapers

John La Duke, who was a student at the University of the Americas in 1958 and '59, recently visited the UA campus while vacationing in Mexico. La Duke, who formerly was a member of the staff of the campus newspaper, the *Collegian*, went from UA to Spain where he worked for the Madrid Bureau of UPI. At present he owns and edits two newspapers in the state of New York, the *North Countryman* in Plattsburg and the *Valley News* in Elizabethtown.

UA SPORTS



Aztecas Rack Up Three Wins

By Larry Snyder

Pushing their 1965-66 season mark to 14 wins and 11 losses, the University of the Americas basketball squad easily defeated three opponents in recent games. Victories were recorded by the Aztecas over the Hidalgo State All-Stars, 62-49, the Federal District "B" team, 62-50, and again over Hidalgo, 70-52.

The first game against the Hidalgo cagers was played at Pachuca and Coach Moe Williams cleared his bench in an effort to see all players in action. UA got off to a 28-24 lead at the half and increased this to a 20-point lead with five minutes to go.

Newcomer Larry Kahn tied with Lester Moyer for high-point honors, each hitting the basket for 14 points. Kahn had six field goals and two free throws while Moyer hit for seven field goals. Dennis Watson followed closely with 13 points and Floyd Joiner dumped 12. Miguel Rios led the defensive action in fine rebounding and also added five points to the UA score.

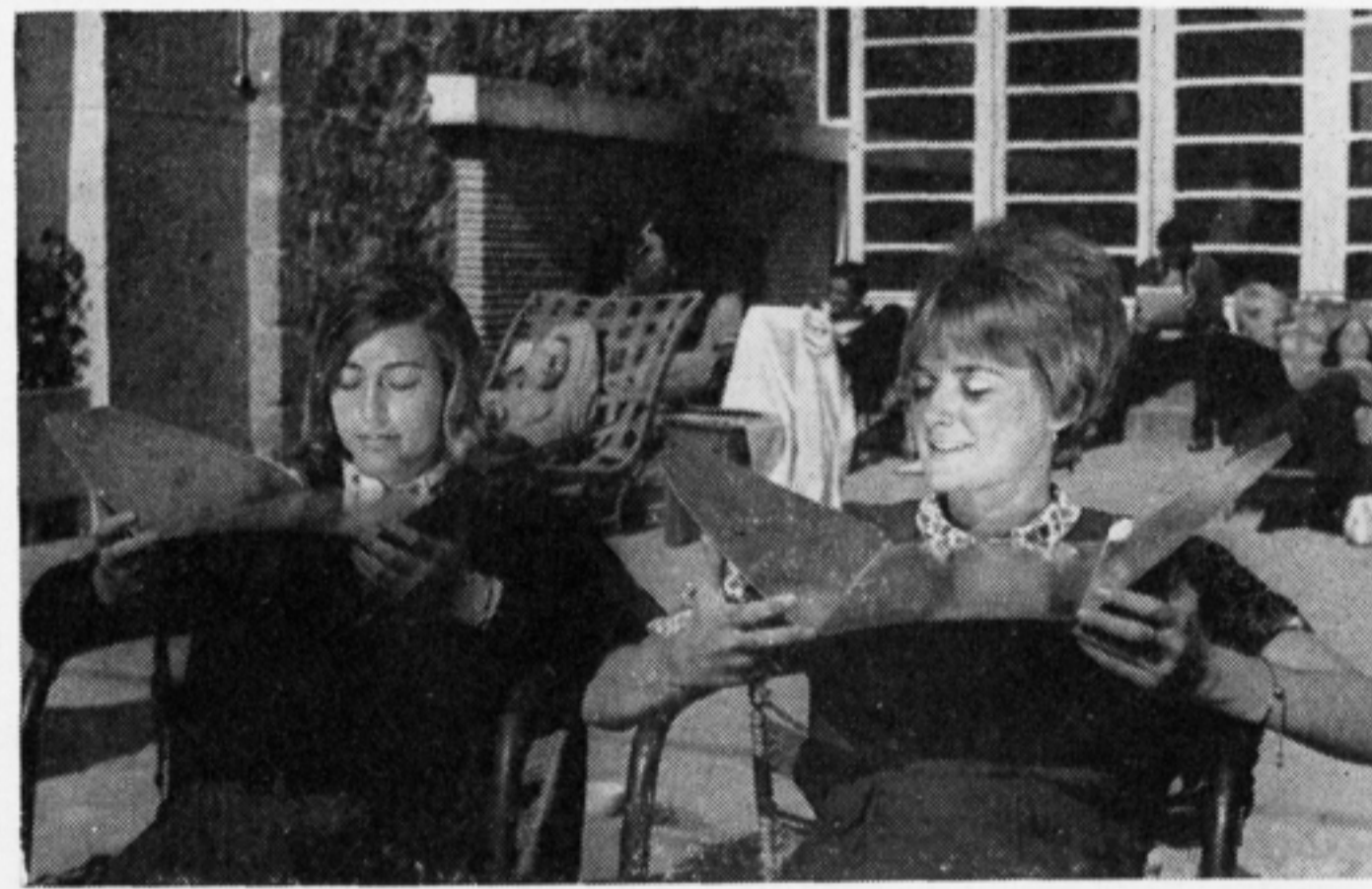
In the second game, held at La Salle University in Tacubaya, UA led the Federal District team at half-time by the score of 28 to 12. Despite a poorly played second half, during which the DFers made 38 points to UA's 34, the Aztecas held on for the win.

Kahn again paced the team with 13 points and Ben Rivera and Watson each put in 11. Joiner held on close behind with 10, while Lenny Williams, recovering from injuries suffered in the recent UA tour, added five more.

While the UA Five displayed a balanced scoring attack, mental errors and poor passing prevented the game from being broken wide open. UA's height advantage was the big factor in enabling the Aztecas to block many of the opposition's shots, but the Mexican team used its speed to close the margin in the second half. Distrito Federal high scorers were Calderón with 14, M. Rojas 12, and T. Maya 8.

Back in Pachuca, Coach Moe Williams' quintet was led by Lenny Williams with 21 points in the Hidalgo State All-Star game which saw UA in front at the half with 36-30.

Floyd Joiner with 20 and Dennis Watson dropping 18 points added to the final 70-52 score which brought the comment from Coach Williams, "My men are getting stronger with every game." Coming in for special mention were newcomers Louis Thompson and Jeff Shaw who were outstanding for their rebounding ability. Ishie Gitlin starred on rebounding and passing in his first game for UA.



Marilú Pease Photo

FUN IN THE SUN—WQIMers Sheila Smith from Pittsburgh and Ann Auxter of Lindsey, Ohio, are shown putting their sun reflectors to good use. Popular on U.S. campuses, the aluminum-backed, shovel-shaped pieces of cardboard may be held by hand or attached around the neck by strings which run through holes punched in the cardboard. Realizing the impossibility of returning to Ohio without a good tan, and that even the sun in Mexico City can be improved upon, the coeds feel the need for the reflectors. The girls do admit, however, that "They're not supposed to be very good for the skin."

'Stones On Top In UA Pin Action

With the half-way point of the season over, the bowling league is in the midst of one of the tightest competitions seen at UA for some time.

Still clutching the lead spot are the members of the Rolling Stones aggregation, with seven victories out of twelve battles in the war of the pins.

The always powerful Maestros climbed up from the cellar to tie for second place with the Leeches, the two teams currently boasting six victories out of their twelve attempts. Down in the basement are the still-hopeful Two-Plus-One team ranking in the standings with a 5-win, 7-loss tally.

The Rolling Stones have devalued the male individual honors as high average is held by Bruce Fey who has accumulated 168, and the team captain Michael Dean is standing at 221 for a high individual game and a high series of 546.

League president, Carol Del Valle, reigns as queen of the lanes holding a high game of 160 and a high series of 437. The Maestros also come in for notice with Jackie Hodgson's high average game of 136.

For active or spectator participation, the bowling action on the alleys takes place at the Bol Polanco every Monday afternoon beginning at 3:30.

Economist Bell Prefers...

(Continued from page 2)

Dr. Bell taught at Northwestern from 1923 to 1955 when he retired and was made professor emeritus. From then on he began moving from place to place and taught as a visiting professor of economics first at O.S.U., then at Southern Illinois University, and next at the University of Colorado. "I am probably partial to the University of Colorado not just because it is my alma mater, but because my mother, father, and two sisters were all professors there at one time or another.

"Now I am spending my second enjoyable quarter here at UA. This quarter I teach only evening classes, one on Monetary and Fiscal Policy and one on Business Cycles and Forecasting. These classes, co-sponsored by the American Chamber of Commerce, are attended by businessmen and graduate students though I do have a few undergraduates."

Although Dr. Bell prefers to teach rather than write, he has authored several books and various magazine articles. Two of his books are, *A Proper Monetary And Banking System for the United States* and *Guide To The Study of Money and Banking*.

"The articles I have written are mainly concerned with supporting policies I feel should survive and which are being threatened by some faddish ideas." Dr. Bell is now president of the Economics National Committee on Monetary Policy, an organization established in 1933 protesting the devaluation of the dollar. This organization still publishes the *Monthly Monetary Notes*, a paper which advocates a sounder monetary system.

Dr. Bell belongs to many honorary and professional organizations including Alpha Kappa Psi, Alpha Pi Zeta, and Beta Gamma Sigma and is a Delta Tau Delta. During this past Christmas vacation he went to New York to a meeting of the American Economic Association and other members of the Allied Social Science Association group. He was president of the Conference of Secretaries of the ASSA from 1938 to 1955. For twenty-five years he was also secretary-treasurer and editor of *Papers and Proceedings and Directory-Handbook*, the "Who's Who in Economics" for the American Economics Association.

CROSSWORD PUZZLE

By Joel Gaines

All of the clues or answers in this crossword puzzle relate to the Caribbean! Each clue is a miniature word game. It may be a pun, trick of spelling, or "hidden" word, but a straight definition in italics is always provided.

In this puzzle more than half of the clues are of the "hidden" word type; to illustrate, note how the answer TOBAGO is concealed in the "Visitor dipped in TO BAG Of candy at Caribbean island."

ACROSS

- At any port of call a martini quenches traveler's thirst.
- Tossed salad is on menu of cruise through Windward islands.
- Duty-free-minded shoppers should leap from Montego Bay to Kingston.
- Dutch Antilles fence in the ABC islands (abbr.).
- Cozumel tourist arose to platter of beans and rice.
- At times a truck proves advantageous for toting home Caribbean souvenirs.
- St. Thomas, —Croix, and —John are unexplored isles?
- Any city resident of U.S.A. would long for Caribbean cruise (abbr.).
- To end drinking of too much Puerto Rican rum is good idea, think many visitors.
- Certain uncle has ample power to rule over entire Antilles chain.
- Any old knowledge of the Grenadines helps in planning new trip there (prefix).
- One unique observer was only sole to see Spanish steel band.
- Haiti and the Dominican Republic are partners in Little Spain.

DOWN

- Jamaican culture is favorite of articulate businessmen.
- Either boat or taxi makes good place to eat San Juan sandwich.
- It is better if one were to make more recent trip to Barbados.
- Guatemalan bird gets a live fish on way to Belize's Ambergris Cay.
- Winter evening in Santo Domingo elicits talk of former U. S. Caribbean policy.
- The Spanish maintain themselves in Caribbean South America.
- Have an assortment of Cuban cigars.
- Is a possible gout cure a sour coconut from a Netherland island?
- If you don't mind, I answer "yes" to a stay with natives of Granada.
- Are you bargaining for good hotel rates at Dutch island?
- On French island they teach francais.
- Boiling heat of Trinidad sun required suntan lotion.

