



UA Gets Two Million Dollar Grant

Summer Quarter Sets Record Enrollment

Summer quarter enrollment has reached a high point in UA history with a 10 percent increase over the previous summer term bringing the number of students to 1300 and breaking all previous enrollment records.

Cosmopolitan in location and populace, the University of the Americas once again houses students from almost every state of the U.S., from many of the "estados" of Mexico, and from numerous foreign countries, including Austria, China, France, Germany, Jamaica, Korea, Peru, Spain, and Venezuela.

The increase in attendance resulted mainly from the influx of visiting students from the U.S. who came to the UA campus to combine a summer of study with the experience of living in a foreign country.

Students came single, in pairs, and in flocks. Among the organized groups here this term are collegians from West Virginia

Wesleyan College, MacMurray College, the University of Indiana, and West Kentucky State College.

The list of universities and colleges represented at UA reads like *Lovejoy's College Guide* with an occasional Sorbonne or Heidelberg Universitaet thrown in.

Not only college students have flocked to UA. Members of the National Conference of Christians and Jews, and winners of a Minnesota Manufacturing and Mining Company contest are competing for UA's limited cafeteria facilities.

UA's regular curriculum has again been expanded to include workshops in Mexican Culture, the Mexican Way of Life, and Mesoamerican Archeology.

These special workshops aid the newcomer to Mexico to receive a concise, illuminating knowledge of Mexico in the shortest possible time.



Marilyn Pease Photo

MONUMENTAL ACHIEVEMENT—Joe Sharp, chairman of the Finance Committee of the UA Board of Trustees, announces the approval by AID of a two million dollar grant for the University of the Americas and congratulates President D. Ray Lindley for "a job well done."

Pioneering Artists Hold Show Downtown

Lynda Harvey and Jane Sutherland, UA candidates for the MFA in Painting, are presenting an exhibition of 40 paintings at Galería Nuevos Valores of the Mexican-Northamerican Cultural Institute, Hamburgo 115, in the Niza section. The paintings and several preliminary studies in ink and crayon will be on display through July 21, and students may visit the gallery during the next weeks between 10 a.m. and 9 p.m. (except Sundays.)

For the past seven months, the young artists have been working on a joint project to investigate the possibilities of a new mixed-media technique in which they combine liquid acrylic (plastic) paints and varnishes with dry pastel chalks and powders. To their knowledge, this particular combination has not previously been exploited.

As pioneers of this new medium, Miss Harvey and Miss Sutherland have worked in close association, sharing studio quarters as well as individual problems, discoveries, and small triumphs while pursuing personal technical and creative expressions with acrylics and pastels. Despite their collaborative environment, however, the painters found that their respective philosophies and formal expressions dominated consistently the directions in which the medium itself was carried. In the exhibition there is no chance of mistaking a Harvey for a Sutherland even though the two groups of paintings are interdispersed in order to illustrate as concretely as possible the technical variations within the same medium. Organized in three main groupings, the paintings show a variety of instances where the artists have emphasized pastel pigment, acrylics, or textures employing collage materials.

Both artists admit a tremendous debt to the availability in Mexico of an acrylic spray fixative which enables them to seal heavy pastel textures under a transparent plastic film so that subsequent color glazes in dry or liquid form can be laid on without molesting or altering the pastel structure underneath.

Before coming to UA neither Miss Sutherland (Sarah Lawrence '64) nor Miss Harvey (Newcomb '62) had worked

(Continued on page 4)

AID Money Speeds Up Move To New Campus

A two million dollar grant for the University of the Americas has been approved by AID, Agency for International Development, Washington, D. C., according to a recent announcement made by Joe Sharp, chairman of the Finance Committee of the UA Board of Trustees.

"A year ago," said Sharp, "the University of the Americas completed liquidation of its indebtedness. It became possible to devote much more time and energy toward future projects—really toward a bigger inter-American university.

"Greatly encouraging to us was the offer by Lomas Verdes, S. A. de C. V. of 380,000 square meters of land for a new campus.

"Now we are pleased to announce that our application for a two million dollar grant has been approved by the Agency for International Development, Washington, D. C. We have the obligation to complete, with an additional \$1,400,000 U. S. currency, the sum needed to build phase one of the long range new campus building plan; and our target date for moving to the new campus is fall 1968.

"The Board of Trustees is grateful to many friends for making possible the superior progress which is being made. And the Board congratulates President Lindley for stimulating interest in the University in many places and pauses to say to Dr. Lindley, 'A job well done'."

UA applied last July for the AID grant through the U.S. Ambassador to Mexico, Fulton Freeman. At the suggestion of Dr. Saxton Bradford, advisor on edu-

cation for the Bureau of Inter-American Affairs, which was at that time under the direction of Thomas C. Mann, former ambassador to Mexico and now Under Secretary of State in charge of Economic Affairs, a committee representing UA went to Washington in September.

The group, made up of President D. Ray Lindley, George Kohn, president of the UA Board of Trustees; Jess Dalton, vice president of the Board; and Russell Moody, former president of the Board, met with David Bell, administrator of AID.

In January a committee of educators appointed by Bell, visited the UA campus to investigate and evaluate the University. Dr. Fred Harrington, chairman of the group and president of the University of Wisconsin; Dr. Philip Hoffman, president of the University of Houston; Dr. Elmo Morgan, vice chancellor of the University of California; and Dr. Ed Weidner, vice chancellor of the University of Hawaii; unanimously recommended that the grant be approved. In their report the committee stressed that UA gave evidence of its ability to meet its role as an important center of intercultural education.

Student Group Collects For Building Fund

Funds for the proposed new library of the University of Americas increased by 17,000 pesos through efforts of the Students' Development Association, states Mrs. Dorothea H. Davis, dean of women and director of student affairs.

The Association, led by Monica Adams and Neil Joines, both June, 1965, graduates and William Garrett, a March, 1965, graduate of UA, stimulated the library fund collection by writing notes to parents of students and alumni in behalf of the cause.

Because of the graduation of these students, Mrs. Davis is searching for talented student leaders for the activity. She stresses the valuable role the Students' Development Association plays in behalf of UA.

The library will be part of the new campus to be located on land near the Mexico-Querétaro Highway.



Marilyn Pease Photo

NEW FRONTIERS—Lynda Harvey (right) and Jane Sutherland, experimenters with new mixed-media techniques, are at present holding a combined exhibition of their works at Galería Nuevos Valores on Calle Hamburgo 115, in the Niza district.

Library Expands Seating Area

Fifty square meters, or approximately 536 square feet, are being added to the library, Jorge Arteaga, UA business manager, announced recently.

The additional space, Arteaga explained, will encompass the area extending from what was formerly the library entrance to the end of the arched walkway. Increased

seating capacity and more convenient stacking of books will be the result of the remodeling.

At an estimated cost of between twenty and thirty thousand pesos, construction is expected to be concluded within four to six weeks.

The walls, erected to house the new library addition, will elimi-

nate entering the student center and bookstore from the walk way paralleling the cafeteria.

The remaining access will be through the corridor across from the Spanish classrooms. Arteaga says that this hall may also be enlarged in order to accommodate the rush of students to the center between classes.



Marilyn Pease Photo

KENTUCKIANS ABROAD—Led by their advisor, Mrs. H. J. Huey (far left), six of the sixteen students from Western Kentucky State College, Phil Clore, Patricia Doyle, and Gary Hubbard (rear); Donna Lorenz, Doris Marrs, and James Long, (front) take a stroll around the UA campus.

Businessman's Luncheon To Be Held On Wednesday

The Businessman's Luncheon, sponsored by the International Business Center of the University of the Americas, will be held July 14 on the terrace of the UA campus.

The speaker for the occasion will be Ladislao López Negrete, director of the Banco Nacional de México. In addition, the International Business Center will present its first annual award for Businessman of the Year.

The purpose of the annual luncheon, according to Wallace L. Fouts, assistant professor and acting counselor of the Department of Business Administration, is "to stimulate interest in mem-

bers of the business community in the activities of the University." Fouts added "This luncheon is also a 'thank you' from the University of the Americas to the Mexican business community."

It is expected that approximately 140 representatives of the Mexico City business world will attend the luncheon.

On the day of the luncheon, Wednesday, July 14, students are asked not to bring their cars to school in order to leave parking space for the guests. On this day, students who have cars may go to the alumni office and get free bus tickets for their transportation to and from the University.

'Collegian' Welcomes Summer Newcomers

The staff of the *Collegian* joins the administration and faculty in extending a cordial *bienvenidos* to the new students and groups attending UA during the summer quarter.

Living in the second largest city in the hemisphere, students have the opportunity to observe ruins of pagan civilizations over two thousand years old, 16th century cathedrals built by the Spaniards, and the modern architecture of the cosmopolitan metropolis.

All newcomers to Mexico should not fail to visit the new National Museum of Anthropology, described by U.S. architect Philip Johnson as the best museum in the world. Here the panorama of Mexican history before the Conquest can be studied.

UA students may acquaint themselves with many interesting landmarks in Mexico by joining the university-sponsored trips. Excursions are offered to such places as Taxco, the silver capital of the country; lush and scenic Acapulco; and to Oaxaca, center of the ancient Zapotec culture.

But most important for new students to keep in mind is that the purpose of international education is not only the academic study of an unfamiliar environment but also the interchange of ideas on a person-to-person basis. It is hoped that all UA students will consider and examine new points of view and, at the same time, clarify their own perspectives.

N. W.

College Years Influence Personality Growth

In a recent study, Mervin B. Freedman, assistant dean of undergraduate studies at Stanford University, contends that college years are a crucial period in the forming of personality. Contrary to the theories of Freud and others that an individual's personality is completely developed by the age of 16 at the latest, Freedman asserts that significant changes in intellectual abilities, opinions, beliefs and values take place during late adolescence.

The possibility of effecting changes in students' personalities is the faith upon which liberal education is based; and the full development of the individual is the goal of education in a democracy.

Freedman believes that college students today need some kind of synthesis, unity, or commitment in their lives. This end can best be accomplished by a liberal undergraduate education, he says. The tendency of specialized curriculums reached its height in the post-Sputnik era with intense specialization beginning even at the secondary level.

However, the reverse of this trend is taking place today among college students. They are seeking a greater breadth and unity of knowledge.

The rapid growth of change which characterizes Western society demands that students and adults recognize the potentialities within themselves for making important changes in their personality.

Especially at UA the conditions are highly favorable for a fuller development of character. The unique situation of this university allows a great degree of independent and original thought. The large number of transient students brings fresh ideas and points of view on campus and checks the tendency to think of excellence as merely success within the status quo.

As Alfred North Whitehead once said, "Culture is activity of thought, and receptiveness to beauty and humane feelings. Scraps of information have nothing to do with it. A merely well-informed man is the most useless bore on God's earth. What we should aim at producing is men who possess both culture and expert knowledge in some special direction. . . We have to remember that the valuable intellectual development is self development, and that it mostly takes place between the ages of sixteen and thirty."

UA students should be constantly open to change and should seek to gain from their experience in Mexico a sharper awareness of their own values and opinions. Even if the degree of personality change introduced into each student be small, the effect on society can be profound.

N. W.

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Faculty Advisor Brita Bowen

Reporters

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PRESENTING MEXICO

By Marilú Pease



THEY HOPE THE FIESTA WILL BE RAINED OUT

This statement may sound strange, but that's what the *Oaxaqueños* pray for as they dance during the July fiesta known as *El Lunes del Cerro* and its *novena*. This year the events will take place on Monday the 19th and the Monday following, July 26th.

The origins of this fiesta go back to the time when the Indians would go off to a distant hill to perform their dances and make offerings to their gods so that they would grant them a good harvest. Now the fiesta takes place on the rotunda known as La Azucena, a large arena leveled off on the side of the Cerro del Fortín north of Oaxaca City.

Representative groups from the seven regions of the state of Oaxaca congregate in the city, wearing their distinctive costumes, playing their own music and performing their own dances. Three different groups from the Isthmus of Tehuantepec will be seen—from Juchitán, Ixtepec and Tehuantepec—stately women wearing flower-embroidered skirts with a wide flounce of stiffly pleated lace, embroidered blouses and lace headdresses, also stiffly pleated.

Others will be from Yalalag, with their wigs of heavy black woolen yarn intricately wound to hide their hair. Those from Ejutla wear costumes which remind one of a German peasant; from La Cañada the costumes have something of China, something of Yucatán. And then there will be the feather dancers from Mitla.

Since the origin of this fiesta is to pray for a good harvest, if it rains on either the first or the last day, even though the proceedings may be ruined, no one is sad, for showers are a sure sign that the crops will be good. With the first drops of rain everyone starts yelling and jumping around in high glee. The excitement is contagious, even if one does get wet.

New UA Students Ponder Contrasting Cultures, Find Traffic Bewildering

By H. D. Zilch

"First impressions are lasting impressions," some unknown sage once quipped. UA's summer quarter with its enormous enrollment of first-time visitors to Mexico provides the perfect opportunity to ask newcomers just what their impressions are.

To applied arts major John Cowan from Hiawatha, Kansas, "Mexico is a land of vast contrasts. The philosophy of Mexican life



seems to be to relax, take it easy, and enjoy life. And yet, put a native behind the wheel of a bus or a taxi and he becomes a raving maniac racing to his demise.

"In this magnificent city I find sleek new skyscrapers next to centuries old cathedrals, and not too far away a horse-drawn cart is passed by a new car. Only a short drive separates mansions from hovels.

"I do not criticize, I only observe, but what I observe is rather bewildering. Why is the contrast so great and where is the middle class conformity on which North America thrives?"

University of Oregon pom-pom girl, Barbara Baker, studying Spanish at UA, enjoys "the slow pace of life and the pliable Mexican clock."

She is "charmed with the concerts in the parks and the great interest of the Mexican people in the arts. There are so many fountains, monuments, statues and museums."

Like John, Barbara is perplexed by the Mexico City traffic. "The driving is wild. So many times I take my life into my hands just trying to cross the street. Also amazing is the fact that almost anything is an excuse to honk the horn."

Barbara "adores the individual shops when they contain only one thing. Bargaining is so much fun that I wish I could speak better Spanish so I could participate more.

"One small thing that seems to be done here frequently and only seldom in the States intrigues me very much. Men always shake hands with a girl, but a gentleman in the States hesitates and only does so if the woman offers her hand first."

Kentuckian Phil Clore pondered Mexico from the angle of his major, political science. "My first thoughts after leaving the U.S. for the first time to come to Mexico were those of amazement at the poor living conditions of the people whose homes are along the highways."

But, continuing his trip, he



Environment Affects Concepts Of Artists

By Lynda Harvey

A major difference between the UA student artwork and that being done at similar institutions in the U. S. focuses directly on theme and subject matter. Between the two groups of art majors is not only a difference in the selection of subject matter, but also in its interpretation and presentation. The artists' respective environments seem to be largely responsible for the distinction; being located in Mexico City can be UA's disadvantage as well as its advantage in that students are less influenced by current art movements, philosophies, and the powerful forces of the modern art market.

UA art professor, Toby Joy-smith, observed in a recent article in *Intercambio* magazine the phenomenon that both Mexican and foreign student artists are "apparently quite unmoved by the rich Pre-Columbian heritage which surrounds them here. . .". Despite its general cosmopolitan atmosphere, Mexico City re-

mains notably unaffected by the mainstream of contemporary art.

UA painters and printmakers almost exclusively favor natural forms, interpreting them within their original contexts and usually in a strictly visual expression devoid of specific philosophical overtones. This restricted creative approach suggests that most UA artists have still not gone beyond the influence of early 20th century movements. Although the "op" art movement of '65 is a contemporary development of the earlier visual-optical experiments in the pioneer movements of divisionism, impressionism, analytical cubism, and futurism, no UA painter has yet ventured into this new version of art-optics of his own era. Each year UA turns out fine craftsmen and art technicians, but rarely an art-philosopher.

Among UA painters, the work of watercolorist-naturalist, Milo Needles, is representative of this recurrent emphasis on forms-remaining-in-nature. Milo, like most of his colleagues, places



Marilú Pease Photo

SAND PITS NO. 1—Skilled naturalist, Milo Needles of UA's art department, combines mixed media with the impression of landscape.

much emphasis on technical excellence and mastery of one's preferred media. He works experimentally in mixed media, achieves his goal of craftsmanship invariably, and concentrates in the characteristic UA manner on formal, compositional, and coloristic virtues. The keynote is, however, subject-for-subject's sake and technical virtuosity exclusive of philosophical involvements.



began to think "how spoiled and sheltered, we, the youth of the U.S. really are." Phil found that "many of the people here are happy, and much to my amazement,

contented. I could not help thinking how complicated our lives in the U.S. have become, and whether our life still has value. I wondered, whether we had reached such happiness as the Mexicans possess."

After his few weeks here, Phil has not yet decided.

Nicki Susan Salvin had a hard time getting used to Mexico after coming here from San Francisco. She jotted down her first reactions as "strange—the people; frightening—the traffic; interesting—the whole."

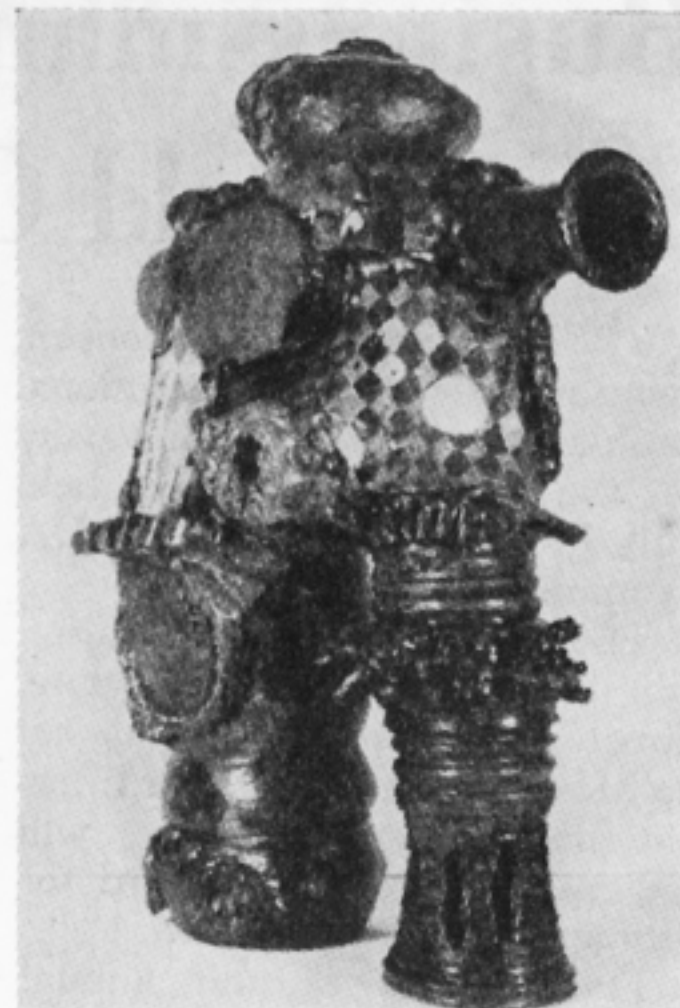


Susan has found her answer to the typical tourist problem of traffic. "I close my eyes and say a few words."

Now that she is fairly settled, she believes Mexico to be "a beautiful and extremely interesting place." Her only regret is the disappearance of the famed "siesta."

This inner-direction attitude is emphasized by comparing representative UA artwork with the work of an art major at Memphis State University, Tennessee. Bob Hasselle is a representative of his U. S. peers in that his work carries along the current keyword, *synthesis*, which affects each of

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PAINTED CERAMIC SCULPTURE—Bob Hasselle accepts the artistic challenge of Picasso's visual pun, "car-faced baboon."

AAUP Plans Activities For Summer

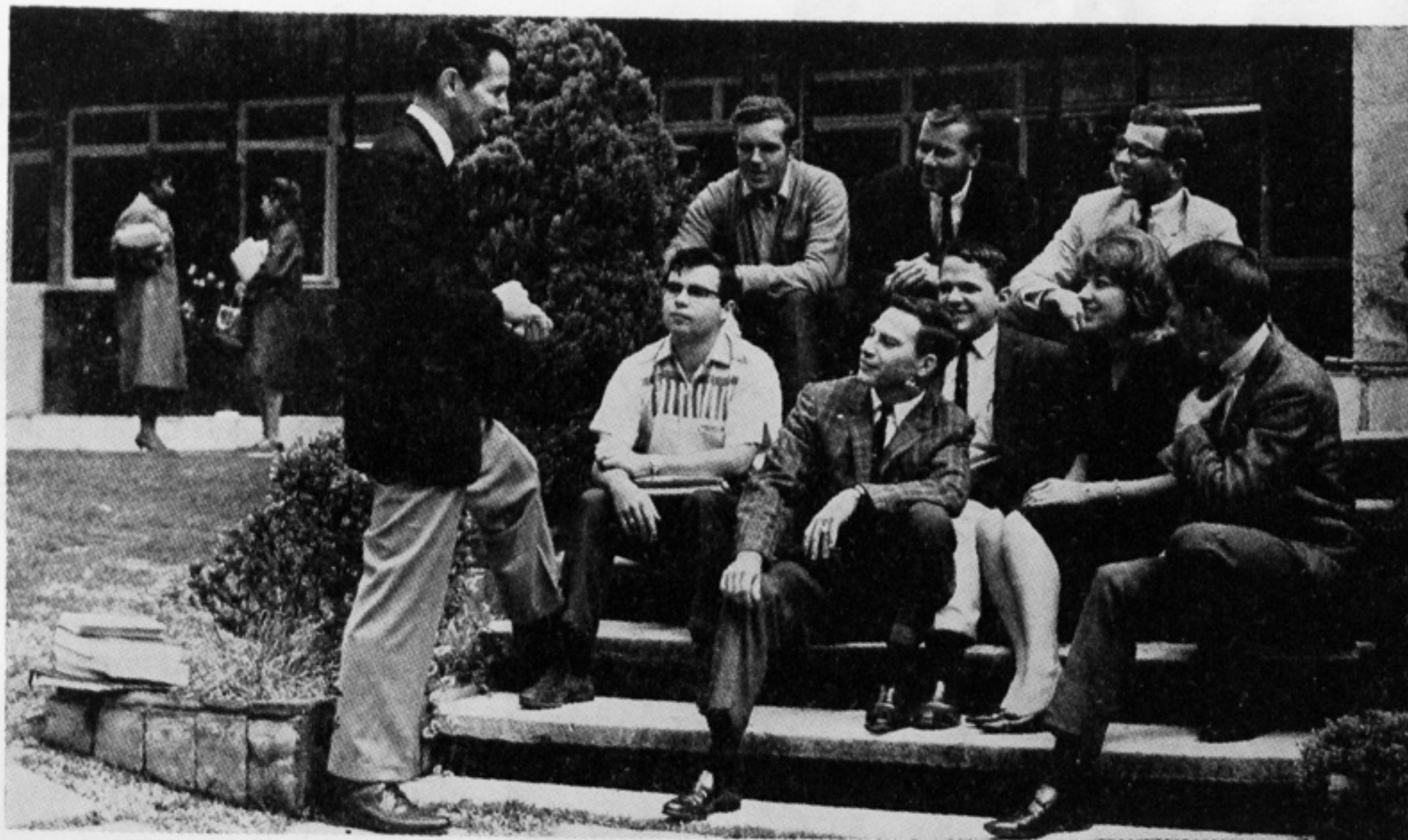
Newly-elected officers of the American Association of University Professors (AAUP), University of the Americas Chapter, are Dr. Charles Wicke, president; Mrs. Helia Araujo de Box, vice president; and Mrs. Vivienne Brady, secretary-treasurer.

In line with the AAUP's aims in raising academic standards and in the promotion of faculty welfare at the University, the officers have been studying reports and comments made at recent meetings by David Ramsey, the Chapter's representative at the annual AAUP Convention held in Washington, D. C., last month.

Important among the activities for the summer quarter, is the AAUP Newsletter, now in press. The first number will include a listing of all faculty publications, art shows, professional meetings attended, research and other professional activities during the past three years. Mrs. Brady, the editor, has been assisted by Merle Wachter, Edward Howell, Coley Taylor and Edmund Robins in composition and lay-out. The publication was initiated at the suggestion of Marvin Bank, former Chapter president.

A membership drive is also planned for the near future in order to acquaint new teachers with the organization's aims on the campus, a role which the new officers hope to expand over the coming months in line with AAUP objectives.

Last term the Chapter sponsored a debate on the Viet Nam crisis. Additional debates, or round table discussions, open to both students and faculty, are forthcoming. The intent of these debates is to focus interest and greater understanding on important current issues.



Marilú Pease Photo

MEET TONIGHT—International Forum officers (standing) Bill Stossmeister, president; (sitting front row) Lee Eakins; Jim Parkhill; Dennis McCormack; Assunta Montes de Oca; David Maicon; (sitting back row) Ray Atherton; Paul Granville and Rich Benn anticipate tonight's lecture on "Mexico's Foreign Policy."

Minimum Price Student Trip Goes To Pyramids Tomorrow

By Judith McAskill

UA students can see Mexico, "the friendly land" at an extremely reasonable cost through the minimum-price trips sponsored by the university.

Tomorrow, leaving the Diana Fountain on the Reforma at 9:00 a.m. is an excursion to the Pyramids, once a religious center, constructed by the Teotihuacans who, being so impressed with its grandeur, believed the Valley of Mexico to be of divine origin and thus invented many myths to account for it. Their story is told by the huge Pyramid of the Sun, the smaller Pyramid of the Moon,

the Temple of Agriculture and La Ciudadela (The Citadel).

After lunch, the tour will go to the famous Shrine of Guadalupe where the "Dark Madonna" appeared to the Indian Juan Diego, in 1531. She asked that a church be built on that spot and, as a sign of Her favor, left Her image on the coarse cloth of the Indian's *tilma*. Today the cloak with Her portrait is preserved in unfaded colors, in a frame of pure gold, above the main altar in the basilica. The fee for the day's trip is \$ 3.60, U.S. currency, and includes bus transportation, lunch, guide service and entrance fees to the archeological zone at the Pyramids.

On Sunday, July 11, buses will leave the Diana Fountain at 9:30 a.m. to visit the famed "floating gardens" of Xochimilco. Boating is the order of the day, with vendors and musicians adding to the festive air as they attempt to sell their wares along the way. Later, the tour-group will visit University City, an example of architecture symbolic of modern Mexico. The students will be awed by the strikingly different buildings. There is a stadium with a seating capacity of 87,000, an Olympic-sized swim-

ing pool and a library "that houses history inside and out." The extraordinary mosaic murals on the walls of the library portray Mexico's past. Cost is \$ 3.60, U. S. currency, and includes bus transportation and lunch.

The deadline for putting your name on the dotted line for visiting the internationally famous seaside resort of Acapulco is Tuesday, July 13. Buses will depart from the Diana at 4:00 p.m. on July 16, and students will have the next two and a half days to enjoy skin-diving, sailing, deep-sea fishing or just soaking up the Pacific sun on Caleta Beach. The entire trip will cost only \$ 30.00, U. S. currency, and will include bus transportation, two nights in the de luxe Hotel Caleta, and four meals. Students will return to Mexico at 6:00 a. m. Monday morning—just in time for those with eight o'clock classes!

For further information and reservations for any of the above trips, see Andy Esquivel, Building I, Room 16, between 10:00 a.m. and 3:00 p.m. As groups must be limited in size, students are urged to sign up as soon as possible to avoid being disappointed.

Art Department Adds Glass Design Course

Students can still register for a special applied arts course in Glass Design and Techniques (AA 312) which has just been added to the art department summer program. Students who register today will have missed only the first two class meetings which are held from 10-12, Monday, Wednesday, and Friday in the theater lobby. There are no prerequisites for this unusual art course taught by instructors Ruiz and Valdez for two hours of credit.

The instructors will be encouraging curious and adventure-some students in experimental constructions and techniques once the students have acquainted themselves with the technical properties and aesthetic possibilities of colored glass-and-metal constructions. However, craftsmanship and functional applications in home and architectural settings will be stressed throughout the course, and the traditional methods and techniques will be emphasized at first. In four practical projects students will combine glass and metal to

create leaded cylindrical lanterns of transparent glass mosaics and bubbled glass, stained glass panels of transparent mosaics, and leaded stained glass panels.

Materials for the course are approximately \$ 28, U.S. currency, and the lab fee is two dollars. The class enrollment is limited to 15 and any UA student interested in this course is advised to talk with Merle Wachter, chairman of the art department, in the art center offices, third floor.

In recent years interior designers and architects have placed a renewed emphasis on the use of stained and ornamental glass for lighting fixtures and decorative home and office accessories, having concluded after years of technical research in functional glass for building purposes that glass walls, fixtures, windows, doors, and even floors and ceilings of glass, can be colorful and handsome as well as durable and practical.

At first many contemporary U.S. designers looked to Mexico for inspiration and craftsmanship

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International Forum Features Lic. Ojeda

Tonight's International Relations Forum meeting will feature Lic. Mario Ojeda, director of the School of International Relations of the Colegio de Mexico. He will speak on "Mexico's Foreign Policy." The meeting, to which all students are invited, will be held at 8:30 at the University Club, Reforma 150.

Next Friday the Forum has scheduled a talk by Ernesto Madero, assistant general director of the Diplomatic Corps, Ministry of Foreign Relations.

Also on the Forum's agenda for this summer are Dr. Gonzalo Abad, director of the Institute for the Construction of School Buildings; Antonio González de León, counselor to the Mexican Delegation to the Disarmament Talks in Geneva; and Lic. Rodolfo Echeverria, head of the Juvenile Sector of PRI.

Speakers already presented by the Forum this term include Rauf-el-Sayed, chargé d'affaires

of the United Arab Republic Embassy, who discussed Arab economics; Shmuel Hadas, labor attaché of the Embassy of Israel, who spoke on, "Israel: a Dream Comes Through;" and Miguel Alborno, general director of the U.N. Information Office, whose talk covered the U.N. Special Fund.

Spanish Text By Rivas Uses Direct Method

Students enrolled in Spanish 100 this quarter are being introduced to the language by a new method developed by Dr. Enrique de Rivas, dean of the graduate school and chairman of the Spanish department.

This new method does not utilize the traditional system of translation for learning a language but employs the association of ideas. "We are attempting to teach Spanish without the shortcomings of the exclusively grammatical or the audio-oral approaches", says Dr. Rivas. "Students are not subjected to memorization as in other systems".

The text being used in the course is *Español Básico* authored by Dr. Rivas. In the preface Dr. Rivas explains that the few illustrations and geometrical figures that appear in the first lessons are a starting point from which the contents of the lessons are gradually developed.

"For example," says Dr. Rivas, "if the student learns from the diagram that the word for 'legs' is 'piernas' it will take little effort to understand that the sentence 'las piernas andan' means 'the legs walk.' Thus sliding from one idea to another, the student will learn Spanish through the association of ideas which are the common ground on which all languages grow."

The new method also makes use of cognate words and synonyms as implements in increasing vocabulary. "The advantage of this method over other systems," says Dr. Rivas, "is that every word uttered, heard, or read during the class period is a Spanish word, being used in an exclusively Spanish context. Hence, conversation, vocabulary and grammar are taught and practiced simultaneously. Students are taught to think in Spanish right from the minute they enter the classroom."

Dr. Rivas' book replaces the text by Elena Picazo Murray formerly used at UA. "This book is excellent; however, the author has decided to discontinue its publication," says Dr. Rivas.



Marilú Pease Photo

GO TO PRESS—Newly elected AAUP officers, (left to right) Dr. Charles Wicke, president; Mrs. Vivienne Brady, secretary-treasurer; and Mrs. Helia Araujo de Box, vice president; review copy for publication of a newsletter.

Clubs Sponsor Excursions, Social Work, Swim Parties

New officers of the Newman Club this term are Doug Stoner, president; Ginny Crawford, vice president; Susan Smith, secretary; and Ginny Kauss, publicity chairman and treasurer.

One of the activities of the Newman Club is doing social work with Mexican youths and assisting a social club for boys and girls in Nonoalco.

Other activities so far this term have included a talk on bullfighting by *novillero* Diego O'Boiger, a discussion on the meaning of Guadalupe by Coley Taylor and a mass at St. Patrick's Church in Tacubaya followed by a Mexican breakfast.

All UA students are invited and encouraged to attend the club's weekly meetings at St. Patrick's every Saturday.

Headed by Virgilio Pérez, Fireside, a group whose purpose is to promote a closer relationship between the students, meets every Tuesday at 7:30 in the Union Church.

"Through discussions and speakers, Fireside attempts to make Christianity more relevant to young people in this modern age and helps them discover the deep rewarding aspects of life," says Pérez.

Swim parties, picnics, excursions, and many other activities are being planned to form a school nucleus and, by so doing, promote school spirit.

"All students are invited to find a fireside security, a challenge to the mind, a home away from home, and an extremely rewarding experience," says Pérez.



Marilú Pease Photo

SOUTH OF THE BORDER—Some of the visitors from MacMurray College, Jacksonville, Illinois, have found their place in the sun on UA's terrace. Left to right are Stephanie Stiles; Russell Patton; Meryl Braendel; Dr. J. Reade Heskamp, leader of the group; Mrs. Florence Heskamp; Laurianne Chun and Steven Nelson. Standing are Meta Thompson and Jack Schmidt. Six other students from MacMurray are not shown.

Aztecas Take Second In Final Tournament

The UA basketball team ended its season by finishing second in the La Salle Invitational Quadrangular basketball tourney held over the quarter break. Even though the Aztecas ended in a triple tie for second place, with a 1-2 record, they were awarded sole possession of the runner-up trophy on the basis of points scored.

In this tournament, as in recent weeks, the team played well but not quite well enough to win. In the two games they lost, the Aztecas broke the 100-point mark, but lost both contests through careless defense. In most contests in Mexico, 100 points is sufficient to win by a considerable margin, but it was simply not enough against high-scoring quintets.

La Salle, the host team, won the tournament with a 3-0 record. Tied with the Aztecas at 1-2 were Politécnico and the Escuela Nacional de Educación Física.

The UA outfit started strong by walloping Politécnico in the first game, 74-54. The team roared off to a 16-2 lead and was never in trouble after that. Even with the Azteca reserves playing most of the game, Politécnico was unable to narrow the gap and was never closer than seven points to the UA group.

The score at the half was 36-22, indicating the excellence of UA on both offense and defense. The rebounding was strong, as Robert Shaw and Louis Thompson consistently swept the boards.

The second game, against Escuela Nacional de Educación Física was the heart-breaker for the squad, as they dropped a 102-101 decision after having closed a considerable gap. The Aztecas were down 44-57 at the half, but, using a tight press, they were able to close the gap, leaving the decision in doubt until the final seconds of play.

In a sense, the game was stolen from UA through an unintentional error by the official scorekeeper. With 12 minutes to play in the game, at the height of the Azteca surge, Riley Harris was called out of the game on fouls. Harris had only made three fouls up to this point, but the scorer had confused Harris with Robert Shaw, and marked two of Shaw's fouls down under Harris' name, making it seem as if the high-scoring Azteca star had the limit of five fouls.

At this point in the game, Harris had already scored 23 points, and with virtually all of the second half to play, seemed on the way to another high-scoring night. The loss of their

Writers Wanted

The Sports Department of the Collegian is looking for sports writers, a job which promises a summer of interesting work and the possibility of an editorship for the fall quarter. No special experience in writing sports is necessary, although students who have done sports work in the past are particularly encouraged to apply. Anyone interested may receive the necessary information from the sports editor in the press office.

Art Department...

(Continued from Page 3)
in glass products, for despite modern mass production, Mexico has maintained a proud and rare tradition in handmade, hand-blown glass. A phenomenal quantity of Mexican glass products is imported annually for American homes and institutions, and major U.S. trade marts and popular magazines boast extensive and handsome displays of handmade glass products from Mexico.

top scorer and floor man put the Aztecas at a disadvantage that they could not make up.

Center Lennie Williams was high scorer for the night with 28 points, on nine baskets and 10 free throws. Robert Shaw followed with 24 points and Harris with his 23. LeRoy Porter came in with 12 points, but the team lacked the vital basket that could have made the difference between a victory and a loss.

Riley Harris was involved in another questionable call in the final game of the tournament, as the UA squad lost the decisive game to La Salle, 120-109. Harris was declared out of the game on a questionable "fouling from behind" decision with eight minutes left to play. At this point he had already scored 42 points and the Aztecas were leading; with Harris out of the game, the UA lead disappeared, and the team was forced to settle for second place.

The UA team led at the half by a 56-51 count, but were unable to hold this margin. The team from Escuela Nacional had its own big man, in the person of Alberto González, who netted 49 points for the night.

Other Aztecas besides Harris in double figures were Lennie Williams, with 21 points, Louis Thompson, with 13, and LeRoy Porter, with his 12 for the night.

This tournament was the conclusion of the season for the team. While Coach Moe Williams had at one point hoped to keep a squad together for the summer, too many of his players were forced to return to the States to look for summer jobs.

Environment...

(Continued from page 2)
the creative elements: technical, formal, philosophical.

Hasselle concentrates on painted ceramic sculpture, and gathers together elements of contrast to create a new formal logic out of seemingly illogical forms. He utilizes old techniques as well as new ones such as the lost-foam casting method, and craftsmanship is as important a part of his work as it is of UA artwork. His subject matter is highly imaginative in its presentation and philosophical conception, and he usually concentrates on the concept of man as a machine, or even as a mechanical toy. Making skillful and sensitive juxtapositions of real and surreal ideas and forms, Hasselle is striving toward an expression of ideas "which go beyond the 'pop' art and 'found objects' stage," and which relate to the "idea of forms as visual puns."

Hasselle has a special ability to relate mechanical, artificial objects to natural forms and to transcend the superficial "ugliness" of the superimposed artificial elements by creating rhythmic patterns and textural areas which complement the bulk of the natural form and heighten the psycho-philosophical meaning of the entire composition. Most striking of all is the student's imaginative interpretation which overcomes the cliché of the derivative theme.

Plans for the new university campus at C.udad Satélite include provisions for a department of sculpture. Since sculpture is perhaps the finest of Pre-Columbian fine arts forms, future UA sculptors should readily discover in Mexico's art legacy a wealth of ideas to enrich their own concepts, expressions. It is likely that they will also have an influence on the UA painters and create an awareness of the modern emphasis on synthesis to point out new directions in UA art.



Marilú Pease Photo

TOURNAMENT TROPHIES—Basketball Coach Moe Williams proudly displays the tangible signs of success awarded to the team during the past season.

Williams' Teams Publicize School

By William Barry

There is a possibility that Coach Moe Williams, who has been the "entrenador" of the University basketball team for the past three years, may be hired by the University. At the present time, Williams serves on a volunteer basis, receiving no monetary recompense for his efforts.

As the basketball coach, Williams has built the Aztecas into one of the highest-scoring quintets in Mexico. His team, during the past year, often broke the 100-point mark and had a high winning percentage. Among the wins were first-place finishes in several important tournaments and a couple of close seconds.

The team not only played regularly in Mexico, but also toured in the United States during Christmas vacation. During such tours, the team publicizes the school throughout the college circuit. One of the team's customs, during pre-game introductions, is to pass out University of the Americas pennants.

President D. Ray Lindley has proposed to the U. S. State Department, through the U. S. Embassy, that Williams be paid for his services. The University would meet part of the coach's salary with the rest to be paid by the Cultural Division of the State Department. Within two years, the University expects to be able to pay Williams his full due, without additional assistance.

Williams' tasks as basketball coach are many and varied, and involve recruiting first-rate players from both the U.S. and Mexico to make a winning team. In addition to his coaching duties, Williams schedules games and tournaments for the team.

Williams attended Mexico City College in 1948-50, participating in the college's extensive athletic program. He played on the now defunct football team, and about a game in October, 1949, the sports writer for the Collegian stated that "Moe Williams again captures the honors as the outstanding lineman for his superior defensive play" against the National University.

While the basketball team has disbanded for the summer,

Williams is looking forward to a full slate of games in the fall. He also hopes to convince the State Department to sponsor a tour throughout Latin America in the summer of 1966. A quintet from Brigham Young University is currently making such a tour, under the auspices of the State Department.

In addition to his work with the University team, Williams coaches at the Centro Deportiva Israelita, and supervises the Turismo Morris Williams, a travel agency in Mexico City.

Pioneering...

(Continued from Page 1)

in acrylic paints. Both artists came to Mexico with the intention of concentrating on the new plastic painting techniques which are more popular in Mexico than are oils, for example, since Mexico must import other media under strict tariff laws. Both artists claim that they have had better results and have made farther advances with the Mexican made "Politec" acrylic paints than with the usually-preferred U.S. counter part "Liquitex", which is as surprising to them as to their colleagues.

The Sutherland poetry-paintings, inspired by the "Duino Elegies" by German poet Rainer Maria Rilke, form a series of human figures in a variety of physical and philosophical attitudes of self-reflection and contemplation. In contrast, the 20 Harvey paintings are "imagined landscapes" of bird, insect, and foliate forms combined with musical instruments and occasional human figures. Harvey calls these "abstractions from life" and they are arranged in a series of compositions which were inspired by her fascination with baroque painting and architecture of the 17th century in Europe.

Following their respective graduations in August and December, Harvey and Sutherland will then concentrate on polishing-up the final manuscript with illustrations of the technique of acrylic-pastel painting which they plan to publish in 1967.

Baseball Concludes Season With 8-6 Win

The UA baseball team concluded its short season on a winning note with an 8-6 triumph at Miguel Alemán Social Security Park. Excellent pitching and some strong hitting made the game an easy victory for the team.

Tom Devatalis, making a comeback on the mound after nine years of inactivity, hurled the first five innings and received credit for the victory. Devatalis, employing a baffling sinker pitch, had the opponents hitting the ball into the dirt consistently. Consequently, there were three double-plays in the infield during the five innings he pitched. Due to his long period of inactivity, Devatalis was somewhat wild during the first two innings, but the double plays kept him out of serious trouble while his UA teammates rapped a parade of opposing pitchers for five runs and a comfortable lead.

Dave Delhendorf, the regular starting pitcher for the UA squad, was unable to start this game because of a sore arm. He

came in for the final three innings of the game to assure the victory.

Hitting star of the game was Little John Carranco, the catcher, who was five-for-five, with three doubles and three runs-batted-in. The rest of the hits and RBIs were evenly divided among the rest of the team.

The team finished the season with a 3-2 record. After winning the first two contests by large margins and dropping the next two, this game meant the difference between a winning and losing season. League play will continue throughout the summer, but most of the players returned to the United States for the quarter to work.

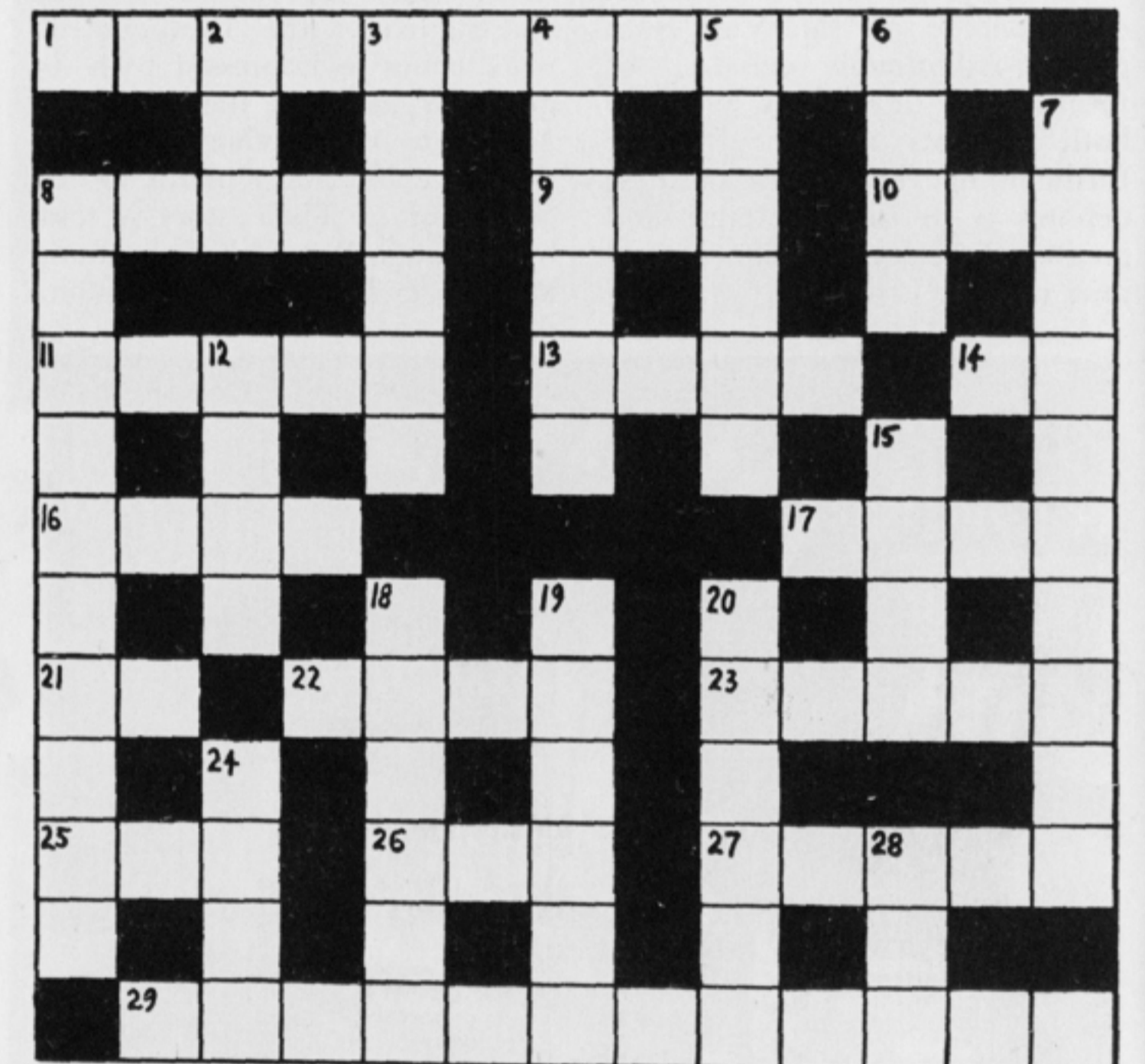
Despite their record, the team's season must be considered a success, since it marked the first attempt by the students to form a team. It is expected that another team will be organized next spring, and will possibly be outfitted with uniforms, giving the squad a less make-shift appearance.

Crossword Puzzle

By Joel Gaines

All of the clues and most of the answers in this crossword puzzle relate to Mexico! Each clue in this puzzle is a miniature word game. It may be a pun, trick of spelling or "hidden" word, but always a straight dictionary definition in italics is included.

In this puzzle more than half the clues are of the "hidden" word type; to illustrate, note how the answer *Incas* is concealed in the clue "Old Peruvians in case you didn't know."



ACROSS

- 1 Put a jacket on this bird and pray to the Mexican idol.
- 8 A trip to Taxco, Michoacan or Colima can be humorous.
- 9 El rey had better examine old wrecks to find proper royalty term.
- 10 Riot on river can be grande.
- 11 Municipal Mexican dishes have low calorie content.
- 13 Playing craps in Acapulco is illegal he says.
- 14 Spanish vowel sound expresses surprises ahead.
- 16 Beef is hardly what to search for in waters off La Paz.
- 17 In war Mexico has had heated battles.
- 21 Spanish king resists singing musical note.
- 22 He knows a beautiful island near Veracruz.
- 23 Please lease canvas holder to artistic Mexican.
- 25 A nice cold drink satisfies rancho's thirst.
- 26 One likes everything about Mexico, Mr. Whitney.
- 27 The battle a la most bloodshed occurred in the Mexican War.
- 29 Father brought his kitten to see flower parts atop this peak.

DOWN

- 2 Undoubtedly Cozumel must lack a certain American tree.
- 3 A man so callous ignored the National Palace in the center of Mexico City.
- 4 A flare does emit light in a Mexican border town.
- 5 Is any hoax a caper in this beautiful Mexican State?
- 6 Matador went to round up bull for the next fight.
- 7 Such a milk only reminds me of floating gardens.
- 8 I often state, "Baja—, here I come!"
- 12 Her Mexican house is as Ionic as a Greek temple.
- 15 My pa is going to that Spanish country south of the border.
- 18 Opposer of Diaz made romantic episodes in Mexican history.
- 19 Merry days are spent at Yucatán's capital.
- 20 An Aztec's blanket will be perfect.
- 24 Mucho Mexican money will pay so many debts.
- 28 Montezuma became a hostage of Cortés in that incredible era.