



Winter Quarter Program Now In Nineteenth Year

For 19 consecutive years students from the States have been coming to Mexico to study under the Winter Quarter in Mexico program directed by Dr. James B. Tharp, professor emeritus of Foreign Language Education at Ohio State University. This year 213 students from a number of diversified schools are taking advantage of the opportunity.

As in the past years, students chose many means of transportation to come to Mexico. A number came by bus, others by air and still more in private cars.

A number of tours have been planned for the group, including trips to the pyramids of San Juan Teotihuacan, the floating gardens of Xochimilco, a weekend in

sage of the tour, have been awarded to Jean Mitchell of Ohio State and Carolyn Wyatt of Baldwin-Wallace College. Mexicana Airlines offers the Mexicana Air scholarship of a round-trip jet air passage which this year was earned by Katy McMannamy of Ohio State. Three additional tuition scholarships were awarded to Patricia Rudy of Ohio State, Mary Schromen, Kent State and Susan Fobes, Ohio Northern University.

At the WQ-UA meeting held the first day of classes, the following officers were elected; Suzanne Franzen, Kent State, president; Jim Sears, Ohio State, vice-president; and Barbara Eckholdt, Kent State, secretary treasurer.



Marilú Pease Photo

CONCENTRATING COEDS—Filling out registration forms are (left to right) Virginia Bass, Portland, Oregon; Anne Owens, Troy, New York; Kathy Melvin, Columbus, Ohio. Twenty-two per cent more students registered this year than last.

WQIM Influx Raises Enrollment Figures

With its annual influx of WQIM students, the winter quarter has increased enrollment figures to a high point in the school's history. At the present time there are 1214 registered, an increase of 21 percent over last year at this time.

Residents of Mexico, D. F., comprise 40 percent of the student body with Ohio, California, New York and Texas following with the largest single enrollments.

Over 30 foreign countries are represented including Canada, Colombia, Switzerland, Spain, Germany, Peru, Venezuela, Cuba, Scotland, Holland, India, and Guatemala.

Evening enrollment has seen a large increase in students, with a new program of courses towards the master's degree being offered for the first time. The evening division counts 175 students with

seven Americans and three Mexicans in the master's program, according to William Rodgers, director of Special Programs. Education courses are scheduled to meet next month in order to coincide with the Mexican school system. Over 100 students in the industrial management courses are from the Ford Motor Company.

Because of the increased number of Spanish majors, courses in upper division Spanish have been divided into more sections than originally scheduled. The philosophy department also records high figures, especially in the basic courses.

Greek has been added to the curriculum this quarter and is scheduled to continue for two more quarters, offering beginning Greek this quarter and intermediate and advanced courses in the next two consecutive terms.



Marilú Pease Photo

EXPERIENCED ADVISOR—Dr. James B. Tharp reminisces about the many groups that have come to study in Mexico under his aegis. WQ-UA officers, Jim Sears, Suzanne Franzen, and Barbara Eckholdt pick up some pointers.

Taxco and Cuernavaca and an all day trip to Puebla by chartered bus.

This year 12 colleges and universities are represented in the WQIM program. Ohio State University leads the group with 148 students; Kent State University follows with 37; University of Washington, seven; Oregon State University, six; Monmouth College, Monmouth, Illinois, three; Ohio Northern University, three; Pennsylvania State University, two; Baldwin-Wallace College, Berea, Ohio, two; Portland State College, Portland, Oregon, one; University of Denver, two; University of Minnesota, one; and the University of Dayton, Ohio, one.

Two students are attending the university under the WQIM program for the second year. They are Cheryl Beales of Ohio State and Janet Wilson of Kent State.

A number of students have won scholarships offered by the University of the Americas and Ohio State University. The Ohio scholarship was won this year by Linda Davis of Ohio State who receives full tuition. The Mexican scholarships were won by Carmel Cline of Ohio State and Marcia Cleave of Kent State. These scholarships are awarded by the Mexicohio Society. Marg Dolan of Ohio State was the recipient of the Fern R. Tharp scholarship given by the director of WQIM, James B. Tharp, and his family. A second UA scholarship for full tuition was given to Janice Harter of Kent State. The bus tour scholarships equal to the value of the round-trip bus pas-

Set Elections

Four student council representatives will be elected today. One will replace Elliott Turnbull who is now secretary treasurer.

Three other representatives will be elected as reserve members.

Oaxaca Study To Be Printed By Stanford

John Paddock has returned to the University department of anthropology after a quarter's leave of absence during which he completed work on a book entitled *Ancient Oaxaca*, to be published next fall by Stanford University Press.

Paddock acted as photographer, editor, translator, and co-author for the book.

At present Paddock is translating the works of two Mexican psychoanalysts, Santiago Ramírez and Francisco González Pineda, for inclusion in a book on personality in Mexico. A third section of the work was written by Luis Feder, former head of the University psychology department, and a fourth will be written by Paddock himself.

Next spring quarter Paddock will take another leave of absence in order to translate *Yaldag* by the Mexican anthropologist, Julio de la Fuente. The book is a study of a village in Oaxaca and will be published later this year by Stanford University Press.

'El Grupo Tlacuilo' Organizes To Promote Exchange Of Ideas

At a recent meeting in the Fine Arts Center a nucleus of art students and a philosophy student officially inaugurated an art society called, "El Grupo Tlacuilo." The presence of art department chairman, Merle G.

Wachter, stamped the meeting with the fine arts faculty approval, and graduate students helped get discussions underway.

"El Grupo Tlacuilo" will gather together students from all departments of UA under a pro-

gram directed toward establishing a greater system of fine arts communication and exchange of ideas among students of fine arts, philosophy, creative writing, drama, music, and interested students from all other departments. Tony Roca reminded the group that, in this way in the past groups such as the Bauhaus, cubists, impressionists, and surrealists, were able to evolve and exert a profound influence on art, literature, and philosophy of the periods.

An executive board of elected officers will be supplemented by a steering committee which will maintain contact with current activities and programs of art throughout the city and surrounding areas. It will also sponsor lectures and demonstrations by visiting artists and critics. The plans also include a monthly art news magazine, an art awards committee, and an art department library.

New Greenleaf Article In Scholarly Journal

"Francisco Millán Before the Mexican Inquisition: 1538-1939," an article written by Dr. Richard E. Greenleaf, academic vice-president of the University of the Americas appeared in the October, issue of *The Americas*, a periodical published by the Academy of American Franciscan History. The same organization has published a book by Dr. Greenleaf entitled *Zumárraga and the Mexican Inquisition 1536-1543*.

In addition to these works, Dr. Greenleaf has had a book co-

authored with William L. Sherman, *Victoriano Huerta: A Reappraisal* published by Centro de Estudios Mexicanos. At the present time Dr. Greenleaf has two books, *Breve Historia de los Estados Unidos de América* and *Calvinists and the Mexican Inquisition 1590-1610* in press. Dr. Greenleaf has also had numerous articles published in journals such as the *New Mexico Historical Review* and the *Mexico Quarterly Review*.

Tenth Book By Ramón Xirau Now Off Press

Ramón Xirau, associate professor of philosophy and chairman of the department at the University of the Americas has recently finished writing his tenth book, *Introducción a la historia de la filosofía*. It was published by the University of Mexico press.

Xirau's other books include *Método y metafísica en la filosofía de Descartes*, *Sentido de la presencia*, *Comentario*, *El péndulo y la espiral*, *Tres poetas de la soledad*, *Poesía hispanoamericana y española*, *Duración y existencia* and two books of poetry in Catalán.

Xirau is also editor of the literary journal *Diálogos* and has published in *Evergreen*, the *Texas Quarterly*, and the *Atlantic Monthly*.

UA Psych Head Lectures At Miami Meeting

Dr. Rafael Núñez, chairman of the department of psychology, attended a week-long meeting of the Interamerican Society of Psychology at the University of Miami, Coral Gables, Florida, last month where he presented a paper on the exchange of students and professors of psychology.

The annual meeting was sponsored by the University of Miami, the National Science Foundation and the Interamerican Society of Psychology. Over 500 psychologists from the United States and Latin America attended.

Dr. Núñez discussed the effect of the cultural impact on both the student and professor when he goes to another country to study or teach and the problems involved in these exchanges. Dr. Núñez said that the exchanges create better understanding not only with the students and professors but also with the people of the countries visited.



Marilú Pease Photo

GETTING INSTRUCTIONS—President of the Student Council, Russ Bennett, seems to be emphasizing what he expects of his council this quarter. Listening attentively are (first row) Bill Platka, Pat Tofflemire, Elliott Turnbull, Ed Leach, Ed Brown, and Monica Adams. In the back are Erik Geerts, Anne Warren, and Russell Holden.

Edmundo Tenema
José Xirau

UA Profits From Spirit Of WQIMers

Almost two decades ago, Dr. James B. Tharp of Ohio State University brought the pioneering group of students from OSU on an experimental basis to Mexico to study at what was then known as Mexico City College.

Since that time Ohio State and several other United States colleges and universities have been sending a sizeable number of students to our campus in early January for a winter of study and travel in Mexico. This year, a group totaling 213 from twelve U.S. colleges and universities has arrived, bringing with them much enthusiasm for their new experience. It's good to have them here.

The winter quarter visitors are an important part of the University of the Americas. For one thing, they prove to a marked degree how well the courses provided here are received in the United States. But even more important, the WQIM arrivals bring with them a new spirit to the campus and to Mexico which cannot fail to help the oldtimers here in appreciating to a greater extent the infinite variety of attractions in Mexico. At the same time, WQIM students, given their own unique opportunity of looking at Mexico first-hand, are going to be good ambassadors when they return to the States. We feel sure that they are finding Mexico all that it was said to be—and more!

To the WQIM students in our midst: a fervent 'bienvenido.'

S. D.

Inquiring Reporter

New Students Describe Impressions Of Mexico

By Paul Kaser

No matter how hard new students try to dispel their preconceived and stereotyped notions about Mexico, few are prepared for the unusual impressions and occurrences they encounter here. The inquiring reporter asked various newcomers at the University to relate their most outstanding impressions and experiences.

University of Washington business major John H. Gallup recalled meeting the head of a Mexican Olympic Games delegation who was flying to Mexico City after having toured Japan.



"He told me of the many problems involved in planning the 1968 Olympic Games to be held in Mexico City and explained how the Mexican government will try to do even better than the Japanese in organization and construction for the games," said Gallup.

Ohio State Russian major Jeri Russakov mentioned an unusual ceremony she witnessed at a cafe near the Plaza Mexico bullring. Miss Russakov said, "We ordered drinks which were brought to the table along with three small candles. A Mexican friend of mine lit the candles which were then carried by a waiter to a nearby shrine. We learned later that the ceremony was intended to bring good luck to the bull-fighters."

Leo A. Cairns, industrial design major from Kent State University, remembered unusual experiences which occurred when he drove through the desert country between Saltillo and Mexico City.



"The road was full of blinking cattle and burros during the night. Once I stopped to rest on a side road and nearly froze. When I woke up, the car was surrounded by a herd of goats and before I could continue on my journey I had to wait till they ambled out of my way."

Al Paulish, a geography major from Kent State University of Ohio, said he was surprised

and impressed by the dramatic Mexican scenery. "I never realized how colorful the mountains were here. Driving down from Monterrey I was amazed by the grandeur of the countryside. I had not expected Mexico to be so mountainous. I can see that this is the place to study geography," commented Paulish.

International relations major from Ohio State, Kathy McMannamy said she was most surprised by the traffic of Mexico City. "I was overwhelmed not only by the number of cars and buses, but by the speed at which they travel. Once I fell down in the street and if it hadn't been for a helpful Mexican policeman I might have succumbed to one of those speeding buses," she said.

Ohio State history major Toby Emmer found the people the most interesting aspect of the country. "I was impressed and surprised



by the fast movement of the city and its inhabitants, and the traditional ways and customs of those of the country. I am amazed at how metropolitan Mexico City is and how friendly and helpful the

Mexicans are," said the Ohio State senior.

Steve Cheney, business major from the University of Washington, mentioned teaching Mexican children near the airport in Mexicali. "I saw them kicking a football around haphazardly in a side street, and they invited me to throw them a few passes. I showed them how the American game of football is played and though we didn't speak the same language, we got along fine," said Cheney.

Jackie K. Purdy, an Ohio State sociology major, related the experience of going to the Teatro Roble to see a movie. Miss Purdy said, "It was an American movie with Spanish subtitles. A great deal of Spanish can be learned by reading the subtitles and following the spoken English. Maybe this is the most inexpensive way to learn the language!"



PRESENTING MEXICO

By Marilú Pease



THE CHURCH OF SANTO DOMINGO

The city of Oaxaca is one of the most Spanish Colonial in Mexico, with a wealth of churches well worth visiting. But none is as interesting as the church of Santo Domingo.

Founded by the Dominicans in the sixteenth century, its interior has been described as "the most superb example of baroque decoration in the country".

Its exterior is austere, surrounded by a grilled fence with angels spaced along its top, similar to the fence which surrounds the Cathedral in Puebla. Its six-foot thick walls have saved this structure from damage caused by the earthquakes, which have practically razed some of the Colonial churches in the area.

But it is the interior which is so extraordinary. Its ceilings and interior walls are crowded with gold and polychrome reliefs of unparalleled richness.

On the domed ceiling of the entrance way appears the genealogical tree of the Dominican Order; heads of the founding fathers appear along the branches which rise towards the image of Our Lady and the Christ Child. Her blue mantle shades and protects the tree. All of this is in high relief, gilded and polychromed in brilliant colors.

The main altar has recently been covered with gold leaf, which for the moment makes it appear somewhat garish, not in keeping with the ancient patina which covers most other areas. During the revolution the church was used as a stable by the marauding hordes, and most of the gold leaf which covered the altar, up to where a man could reach, was peeled off and stolen. This damage was not repaired until recently.

Even more lavishly ornamented is the chapel, or *Capilla de la Virgen del Rosario*, which, with its own choir and sacristy, is almost a separate little church.

Around The Galleries

Photography Exhibit Creates Controversial Discussions

By Lynda Harvey

The opening of the photographic exhibition of Victor Domenech, of Mexico, and Howard Houck, of the U.S., recently held in Saloncito VIII was a scene of more controversial discussion than has occurred at a Fine Arts Center show since the academic year began.

On display in the newly-renovated gallery are black-and-white photographs by Victor Domenech and color photographs by Howard Houck. Domenech's photos are a familiar type of universal portraiture, depicting people in natural and characteristic attitudes, gestures, settings. Some of these portraits have significant psychological appeal, and all of Domenech's photos obviously had been skillfully processed and are presented cleanly and professionally. Domenech processes his own photographs.

Houck's color photographs provide contrast. There is too much repetition of subject matter and point-of-view which lessens the power of the few more outstanding still lifes and landscapes. Admittedly, color portraiture is a decidedly difficult medium, and Houck's portraits are rather poor imitations in many cases of Madison Avenue's "Coca-Cola" girls. However, two outstanding abstract compositions are curiously reminiscent of New York's current "Hard-Edge" school of painting.

These photographs alone contribute something fresh and different to the show, and confirm the fact of the increasing competition of photography among the fine arts media. Had Houck processed his own photographs, he might have achieved a greater control of composition and reduced the commercial quality which detracts from their value as art workers.

Among those who attended the opening, criticism was generous in quantity. Robert Seiffert, philosophy department assistant, found both collections lacking in expressiveness. "They don't say anything," he added. Patrick Chu Foon, a skillful young photographer of considerable merit, described the show as "well-balanced with life and interest... the color photographs add spice to the show." Chu Foon suggested that Houck could have been (Continued on page 4)

Sympathy Expressed

The staff of the Collegian joins the faculty and administration in expressing sympathy to Mr. and Mrs. H. L. Green whose daughter, Diana Brown, died last month as the result of a motorcycle accident on the road to Acapulco. Diana studied painting and had been attending UA since 1962.

The Poet's Corner

IZTACCIHUATL

(Reprinted from The Christian)

*The Sleeping Lady rests on a shaded couch of blue.
Her gown is white, a sheath of snow.
About her lifted length, a floating cumulus clings, fashioning her
flamboyant robe, aglow with early-dawning pink and gold.
Lovers have endowed her with a mysticism rare,
Making her symbolic of the age
Embodiment of youth, dreams, fair Goddess of sacrificial love.
The Sleeping Lady lies on a frozen couch,
Magnificent, dazzling enchanting to the sight!
Iztaccihuatl, splendid thought of God.
She remains a poem by day, a fantasy by night.*

Maybon Lindley

Know Your Faculty

Economist Supports Free Enterprise

By Terry McEvoy

"Freedom depends upon government limited by the rule of law," according to Dr. John V. Van Sickle, chairman of the economics department of the University of the Americas. "This need



for thus limiting government is not as well recognized today as it was previously." This situation has led a number of economists, including Dr. Van Sickle, to launch a series of publications entitled *The Principles of Freedom* designed to promote a wider understanding of the importance of free enterprise operating under government limited by the rule of law. The books in this series will be printed in the major languages of the world.

Dr. Van Sickle came to the University of the Americas on a grant from the Rem Foundation following his retirement from Wabash College where he was chairman of the department of economics. Formerly he taught at the University of Michigan and at Vanderbilt University, where he was head of the economics department from 1940-1945.

Both before and after receiving his Ph. D. from Harvard University, Dr. Van Sickle spent much of his time away from university campuses. Following his military service in World War I he served as an assistant at the American Embassy in Paris (1919-20), as a member of the American Unofficial Delegation to the Reparations Committee in Vienna (1920) and as an assistant to the Technical Advisor to the Austrian Government (1921-22). From 1928 until 1938 Dr. Van Sickle divided his time between the United States and Europe in connection with the work of the

Social Research Council and the Rockefeller Foundation.

For a number of years Dr. Van Sickle was a member of the Advisory Board of the American Enterprise Association and the American representative on the Council of the International University of Comparative Sciences at Luxembourg. In 1954 he served as tax advisor to the National Chinese government on Formosa.

Dr. Van Sickle is the co-author of a textbook in basic economic entitled *Introduction to Economics*. His doctoral thesis, *Direct Taxation in Austria*, was awarded the Wells Prize in 1931 and appears in the Harvard Economic Series. The Vanderbilt University Press published his study of the economy of the Old South under the title *Planning for the South: An Inquiry into the Economics of Regionalism*. In addition to numerous journal articles the American Enterprise Association published two pamphlets by Dr. Van Sickle on wage problems.

Dr. Van Sickle is a member of the Mont Pelerin Society which is composed of scholars from many disciplines and from many countries who have one thing in common, the conviction that the future of individual freedom is vitally bound up with the future of free enterprise and with government committed to respect the rule of law. The members meet once a year, usually in Europe. The first president of the Italian Republic, the eminent economist Luigi Einaudi, and Dr. Ludwig Erhard, the present Chancellor of Germany were founding members of the Society. The Principles of Freedom projects is in a sense a child of the Mont Pelerin Society. The academic members of the Committee are all members of the Mont Pelerin Society and most, if not all of the authors, will be drawn from its membership. Some 50 companies are supporting the project by modest grants covering a five-

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Educational Diversity Part Of Coed's Life

By Steve Webster

Being the daughter of well-known and widely traveled Richard Condon, author of several books, including *Manchurian Candidate* and *Infinity of Mirrors*, Wendy Condon, UA student, has lived and attended schools in many countries throughout the world.

Although New York City was her birthplace and Miss Hewitt's Classes was her first school, at the age of eight Wendy was off to Paris. There she attended the American Community School for a year.

Wendy explains that during



FRIED SQUID—Eating this delicacy while sipping orange juice was one of Wendy Condon's favorite pastimes in Spain.

the winter in Paris, the sun never comes up before 8:00. This may seem like an unimportant fact here, but since she seemed always to miss the school bus and had to take the Metro in the dark, she was forced to change to the Ecole Jeanne D'Albret

an all French school, located nearer to her home.

There, at the age of nine, she was placed in kindergarten because of her lack of knowledge of the French language.

"Because those small chairs in the kindergarten classrooms were quite uncomfortable," says Wendy, "I studied French hard enough to be advanced to the third grade in one year."

Her difficulties, it would seem, had just begun. Because of the effort she exerted in mastering French, Wendy lost control of written English and was sent to the La Chatelaine School in Switzerland for the summer. Wendy, then 10, found this school to be quite an experience as most of the boarding students were in their twenties and were studying secretarial work and home economics.

One of her roommates was a twenty-one year old Italian girl and the other two were twenty-two year old Germans. "These girls would sit and talk until about 3:00 a.m. each night and I could hardly make it through my classes the next day," explains

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Stress Cut Policy

The administration announces that attendance regulations will be strictly enforced. No more cuts than a class has credit hours will be permitted. For example, for a three-credit course a student is allowed no more than three cuts. All other absences require a medical excuse.

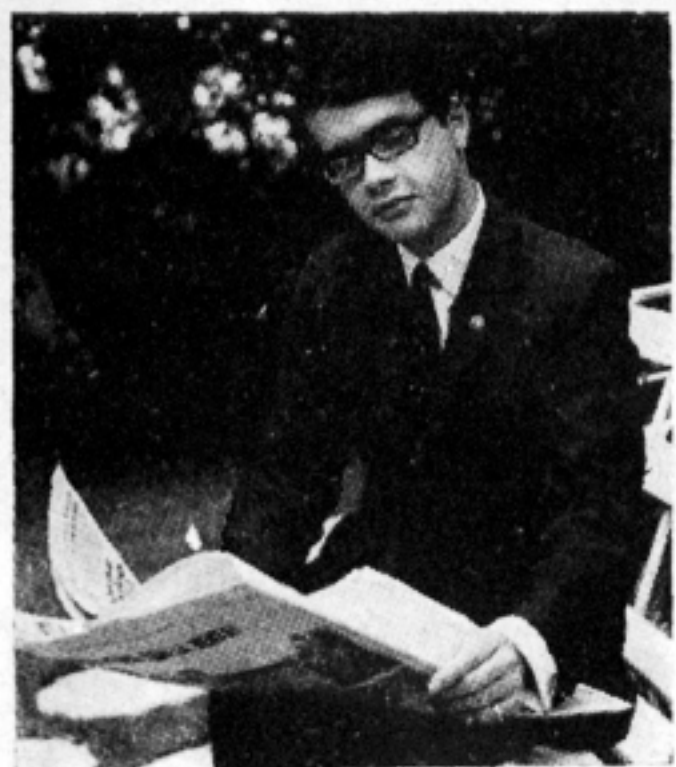
This policy applies to both regular and transient students.

Those students already on attendance probation are warned that any unexcused absence will result in suspension.

Political Upheaval Described By Undergraduate From Ecuador

By H. D. Zilch

"We were taken to the 'Reservado', a prison much worse than jails of medieval times. We were kept in solitary confinement, in cells too low to stand in, too wet to lie down in, and too noisy to sleep in. Not being charged with



POLITICAL EXILE—Gonzalo Abad, student leader in Ecuador, is now studying at UA.

any particular offense we were subjected to third degree interrogation. Lawyers, trials, or any outside communications were denied us."

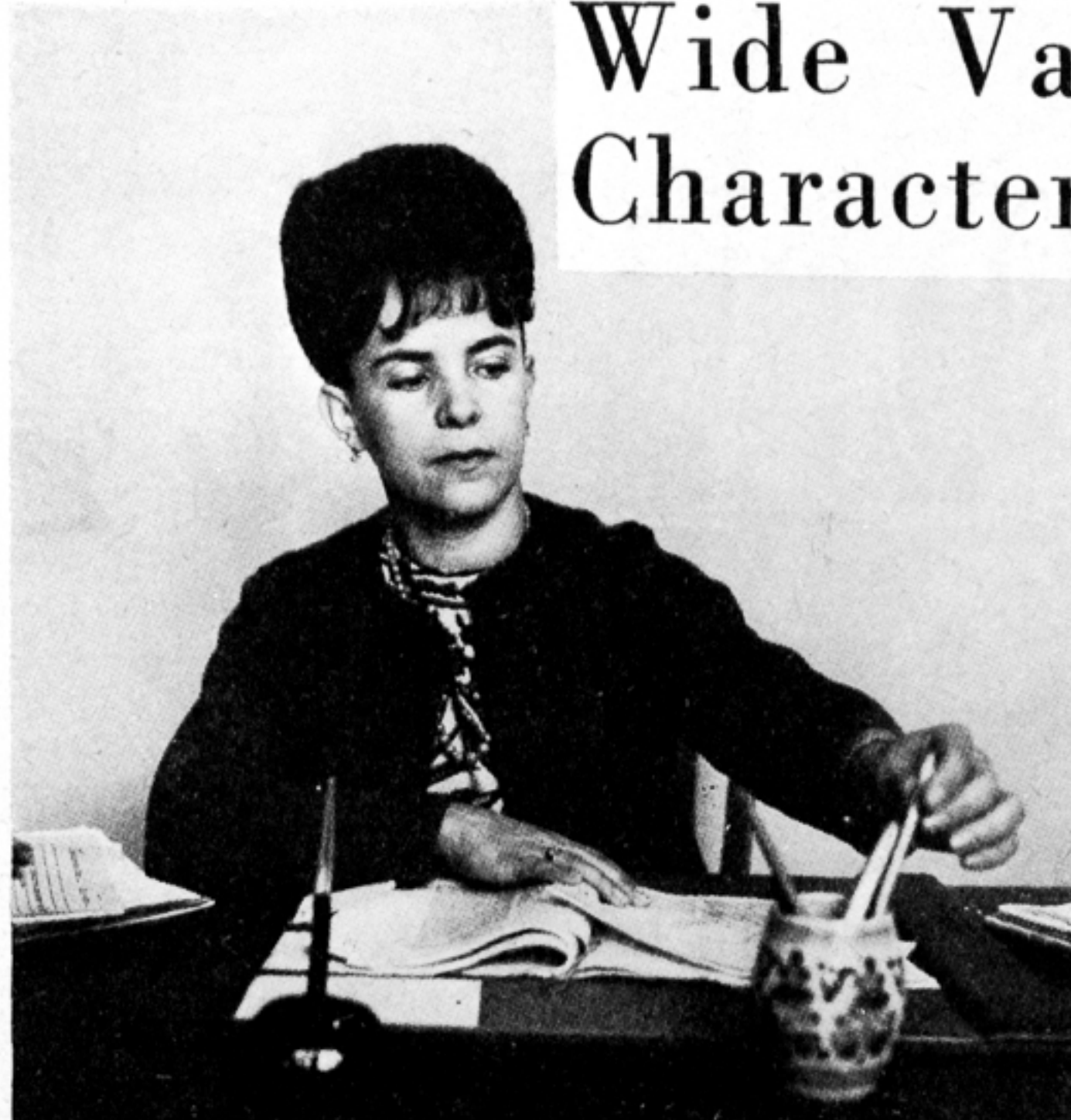
This is the story of Gonzalo Abad, a student here from Ecuador.

A year ago last June, Ramón Castro (no relation to Cuba's Fidel), led an insurgent army group in a bloodless coup d'etat, ousting the constitutional government in which Abad had been employed as Deputy Director of

the European Section. He was qualified for this position because of intense, lengthy studies in European schools.

At the same time he studied law at the University of Quito, serving as president of the Student Federation and as executive member of the National Federation of University Students of Ecuador.

Shortly after the coup, the military dictatorship closed down Ecuador's universities, reopening them with new administrative personnel more sympathetic to



Marilú Pease Photo

SPEAKS FIVE LANGUAGES.—UA's new acting librarian, Elsa Barberena, has traveled and studied in numerous countries. From Miss Barberena's experience in her field, she feels that "the library is the center of the university."

Scaly 'Swift' Occupies Lowest Social Position On UA Campus

By Jim Riggs

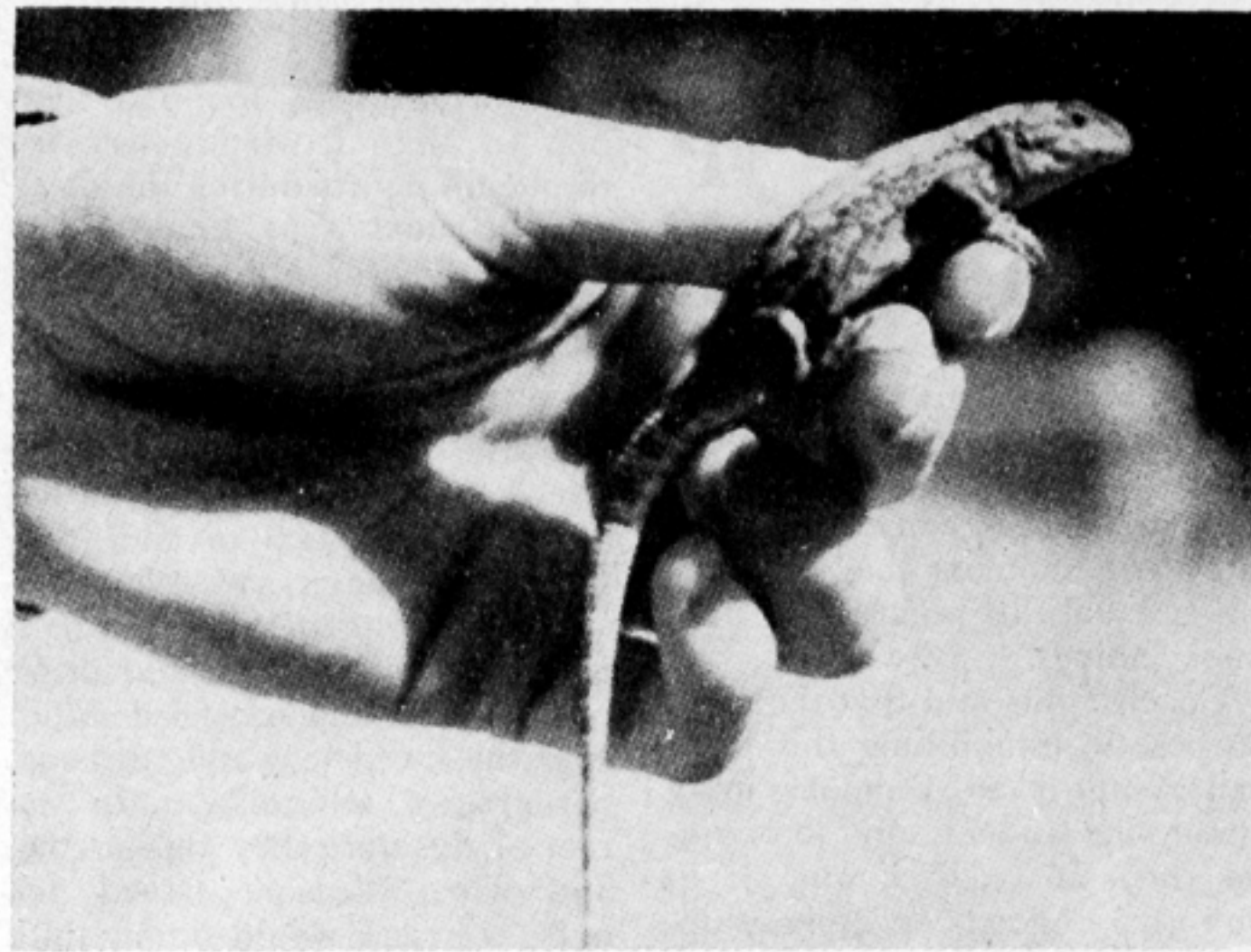
As the morning sun spreads across the UA campus, the permanent inhabitants of the school emerge from cracked walls and hollowed sidewalks that serve as their nocturnal retreats. They remain motionless, absorbing the heat, until a passing student sends them scurrying to safety beneath a walkway or up a stucco wall. The typical day of the "swifts," the small brown scaly lizards who make the campus their home, has begun.

Swifts, of the genus *Sceloporus*, are one of the most widely

distributed lizards of the New World with six species alone inhabiting the Federal District of Mexico. The name "swift" appropriately describes these lizards' alert and darting behavior, and their speed in eluding would-be predators. They are sometimes called "fence lizards" because of their liking for wooden fenceposts, or "blue-bellies" because of the two characteristic patches of blue on the abdomen.

they immediately disappear into any available crevices affording security until the next day's sunrise.

The student, who feels that he has been watched by a pair of beady black eyes as he casually stands by a building or sits on a rock wall in the sun, can rest assured that he is only being appraised by the harmless swift, who occupies perhaps the lowest social class on the UA campus.



Marilú Pease Photo

ALERT AND DARTING—Permanent inhabitants of campus emerge from hiding to take a look at the human species said to predominate here.

Swifts vary in size from a total length of only four inches in some dwarfed forms, to almost ten inches in some southwestern United States species. The average UA swift is from three to six inches long, with the tail comprising about one half of this length. They are an unspectacular grey-brown, with an obscure pattern of darker lines running crosswise on their backs. The sides are heavily speckled with vibrant yellow-green and rich reddish-brown scales, which fuse into a brilliant turquoise patch on each side of the belly. A black blotch on each side of the neck is another distinguishing mark.

Swifts are essentially lizards of dry, warm climates, where they are active during the sunny part of the day. After they become sufficiently warm, they scamper along every available structure within their territory chasing one another, or searching for grasshoppers, ants, flies, and beetles, which comprise the bulk of their diet. When the sun sets,

Economist...

(Continued from page 2)

year period. Dr. Van Sickle is the executive-secretary for this international experiment in popular education. Because of the increasing amount of detail involved, he will leave the University of the Americas at the end of this academic year in order to devote full time to the project.

Plan Dance For Feb. 12

The student council and the freshman class are sponsoring a dance to be held at the Azteca Club in the Edificio Monterrey, Masaryk 8, on February 12.

General coordinator is Bill Platka. Pat Tofflemire is in charge of entertainment; decorations, Anne Warren; tickets, Monica Adams and Suzanne Franzen; and refreshments, Russ Holden.

nanciera in the city for two years.

After obtaining her bachelor's degree in art history from UA in 1960, she was granted a scholarship from the Italian government and spent a year studying the Italian language and literature in Florence.

Returning again to Mexico City, Miss Barberena worked in the UNESCO section of the United Nation's library at the United Nation's Information Center. This second experience in library work led her to get a master's degree in Library Science from the University of California last July. She became reference librarian here in August.

As of last month she became the acting librarian when Donald Campbell, former head librarian, who is now with the Mexican Industrial Fund Management Company, left UA. She is also currently cataloguing at the Sociedad Dante Alighieri, an institute dedicated to spreading the Italian language and culture throughout the world.

Miss Barberena enjoys her administrative work and the entailing contact with people as acting librarian and says, "The library is the center of the university and has to give its clientele what it wants. The UA library has always had this policy before and I'll continue with it."

Already having traveled to Spain, England, France, Switzerland, and Belgium, she hopes in the future to visit such places as South America, Greece, and Egypt and to obtain a master's degree in art history here if she can "find the time!"

Dr. Lindley To Tour U.S.

Dr. D. Ray Lindley leaves tomorrow for an extended speaking tour of the United States. Dr. Lindley will talk at MacMurray College, Springfield, Illinois; University of Illinois, Urbana, Illinois; West Virginia Wesleyan College, Buckhannon, West Virginia; and West Kentucky State University, Bowling Green, Kentucky.

The purpose of the lectures is to inaugurate summer quarter programs with the University of the Americas. All of these schools will send groups of students to study here this summer except the University of Illinois which will not initiate a summer program with UA until 1966. It is hoped that these summer visits will eventually develop into junior year abroad programs.

Dean Explains Transfer Rule

One of the more popular misconceptions among the undergraduate students of the University of the Americas, especially those who transferred here, is that their grades from their previous institution do not transfer. According to Dean Robert Bidwell this assumption is not true.

Any courses that are transferred to the University of the Americas are transferred by grade and not just by credit. As grades of D and F do not transfer, a student maintains or improves his grade point from his previous institution instead of starting over.

Ambitious Quarter Planned By Workshop

The Private Ear and the Public Eye by J. Schaeffer is the major production of the UA Drama Workshop this quarter, Charles Lucas, director of the workshop, announced today.

The bill, previously done in Mexico City in Spanish by Manolo Fabregas is currently set for March 4, 5, and 6 with a 2 p.m. matinee for March 4, Lucas said. The matinee will be in the University theater.

In addition to this play the Drama Workshop will present the world premiere of Steve Freegard's one act *That's For You, Harvey* on a double bill with *What Shall We Tell Caroline?* by John Mortimer.

the changed authority. As a result of the change, the students rebelled. Their National Federation, according to Abad, approved peaceful measures to show its disagreement with the new government's policies regarding the administration of Ecuador's autonomous universities.

The executive council of the National Federation of which Abad was a member set in motion such tactics as a newspaper campaign, student assemblies and the planning of a march in which

(Continued on page 4)

Casting for the latter play is complete with Edith Sands, Judy Watson, Jeff Steffens, and Jerry Parker in the roles. "Caroline is a theater of the absurd piece," said Lucas. "The comedy pairs Edith Sands and Jeff Steffens with Jerry Parker as number three in the *menage a trois*. Watson plays Sands' daughter. There are a few other laughs," according to Lucas.

Scenes, which will be staged every Friday afternoon at 2 p.m. in the campus theater, are open to the student body. All students are eligible to appear in the Drama Workshop productions. The course is also offered for credit.

Us Leads Pack, Stuka Takes Second Place

First-round intramural bowling results show the Us, Stuka, and a yet unchristened team, headed by Captain Marie Fouts, waging a fierce battle for first place. They all possess perfect records of 4 and 0. The Clods, 3 Plus 1, and Beats are hot on the trail of the league leading trio. The Beats are followed by two newcomers in the league, Me First and the Brutos. The Bad Guys are in tenth place several notches below their fall term finish. All in all it shapes up as an exciting season for UA this quarter.

TEAM STANDINGS

	Won	Lost
1) Us	4	0
2) Stuka	4	0
3) (Fouts)	4	0
4) Clods	3	1
5) 3 Plus 1	3	1
6) Beats	3	1
7) Me First	1	3
8) Brutos	1	3
9) Strickland	1	3
10) Bad Guys	0	4
11) Bally	0	4
12) Knight	0	4
13) Knitty	0	0
13) Faculty	0	0

HONORS

Team	High Series
Stuka	1,891
Team High Game	
Stuka	663
Brutos	663

Individual High Average	
Bruce Fey	203
Marie Fouts	145

Glove Squad Shapes Up For Spring Competition

By Gary Vogler

Baseball season is here for the first time at the University of the Americas. In hopes of having the game become a regular varsity sport at the University, Coach Wally Fouts is trying to put together what he believes to be a good representative team, made up of the faculty and the student body.

At the present time Coach Fouts has sixteen prospective members on the squad, and the big problem now is getting them into condition for competition.

No probable starting line-up has been established but Fouts states that his infield group seems to be in fine shape as they have some experience behind them. The catchers have been singled out and he says that this position is a fairly stable one. The out-

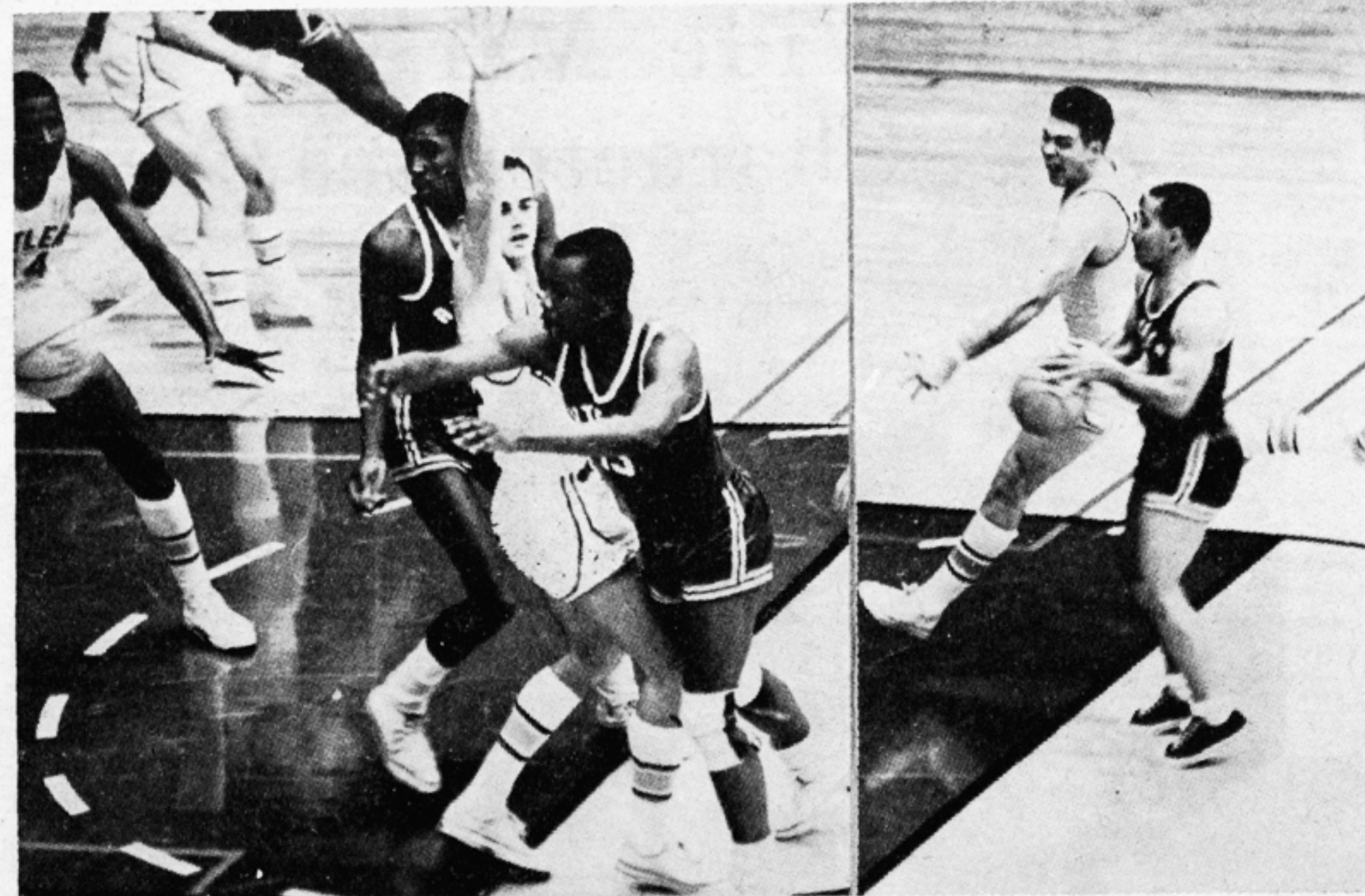


Photo By Phil Matteson

UA TRAVELERS—At the left, high scoring Riley Harris fires the ball in close as UA center, Lenny Williams, looks on. At the right, Azteca guard, Leroy Porter, dribbles in for a layup as Rattler Jim Martin leaps to deflect the ball.

UA Falls In Tour Opener, Dropped By Rattlers 99-71

The University of the Americas cage squad could connect on only 32 per cent of its shots, and thus fell victim to a fast moving quintet from St. Mary's University of San Antonio, Texas 99-71. For the touring Aztecas the encounter with the Rattlers was their first outing on an American court, and their style of play wasn't up to the sharper brand of state side ball.

Aztecas Probe

The game got to a slow start with both sides probing for weak-

nesses in the other's play. The Rattlers found the mark first and pulled away 10 points at the expense of the Aztecas defense. The Aztecas had but one chance to get back in the ball game after this. Leroy Porter, the hot shooting Azteca guard, finding his forward men well covered, put on a long shot exhibition. He laced the net four times in a row from distances ranging from 30 to 50 feet. This pulled the Aztecas to within

reach of the Rattlers, but a series of floor mistakes ranging from bad passes to double dribbles—soon had them out of it again. By the end of the half the Rattlers led 52-32.

Aztecas Try Zone

The second half saw a reenactment of the first. The Aztecas, attempting to cut down on Rattler scoring, switched to a more aggressive zone defense. The Azteca zone failed, however, and the Rattlers bench dwellers, carrying on the tradition of the first string ran the score up even more. The closing minutes of the ball game proved to be the most exciting aspect of the contest as the Rattlers shot for the magic century mark of 100. The Aztecas fought back, hoping not to be disgraced by such a feat. As the final whistle blew, the Rattlers were one short of the mark.

Riley Harris was high scorer for the Aztecas with 23 points. Buddy Meyers led the avalanche of scoring for St. Mary's with 19 points. Guy Simpson and Lenny Williams dropped in 12 points each for the Aztecas. Leroy Porter had 10.

UA Scoring

	G	F	T
Harris	5	13-14	23
Simpson	3	6-8	12
Williams	4	4-9	12
Porter	5	0-0	10
Thompson	1	1-1	3
Brautigam	0	3-4	3
López	0	2-3	2
Totals	19	33-49	71

Fouled Out (U. A.)
Simpson — Porter.
Total Fouls (U. A.)
26.

Photography...

(Continued from page 2)

more selective about the pictures he chose to exhibit. Rodney Ferguson, visual aids department head, said the show is "too balanced." Painter, Tony Roca, said, "Domenech's black-and-whites steal the show... they have more power, more sensitivity." James Morgan, an architectural history student, described his full impression of the show, "It's the worst in cliché photography—with a few exceptions in the color photographs, less exceptions in the black-and-whites."

The photographs will remain on exhibition in Saloncito VIII until next month.

Aztecas Make Good, Slam Telepar, Navy

By Phil Matteson

The University of the Americas and Comunicaciones, the two giants of the UA-sponsored Turkey Tournament, clashed in the opening round, and it took an overtime period before Comunicaciones could outdistance the Azteca basketball squad 86-84.

During the first half, the Aztecas defense couldn't contain the hot shooting Comunicaciones. The Aztecas countered, however, with driving layups, but as the half ended the Aztecas trailed 36-28.

The second half saw a fired up Azteca squad take the court. They sank three quick buckets, and by the middle of the half, they had tied the score. From here on out it was a seesaw battle. With one second to go, Comunicaciones was ahead two points. But Riley Harris came through with a clutch jump shot that tied it up 71 all.

The overtime period saw the Aztecas get off to quick 6-1 lead, but Comunicaciones came back strong, dumping in 6 straight points. From here on out it was a run-shoot affair. The Aztecas started to falter on the boards and that spelled the difference.

UA Sinks Navy 80-75

UA's second round opponents were the Islanders of Long Beach Naval Base (Calif.). The game got off to a fast start with both squads playing essentially the same style of ball. The Aztecas

proved to be more efficient, and ran up a small lead which they held most of the game. The highly touted Islanders never got going, and the Aztecas had an easy time of it, dropping them by a score of 80-75.

Telepar Falls 73-71

UA faced a hard-fighting Telepar squad in the final round of the tournament. The Aztecas got off to a bad start as Telepar zoomed ahead 22-8. At this point Lenny Williams, the UA center, started to hit on his jump shot. UA's defense tightened and by the end of the half, they had closed the gap to 38-26.

UA was hot as the second half began. They started to click on their short shots, and after five minutes the score was tied 44-44. The advantage changed back and forth from here on out. With eight seconds and the score tied 71-71, UA was on the offense. Guard Benjamin Rivera spotted a hole in Telepar's full court press, and fired the ball the length of the court to Riley Harris. Harris, who was covered by two men, wheeled and drove between the defenders for an underhand lay-up. The buzzer sounded and UA had another victory.

STANDINGS

	Won	Lost
1) Comunicaciones	3	0
2) UA	2	1
3) Telepar	1	2
4) Long Beach Navy	0	3

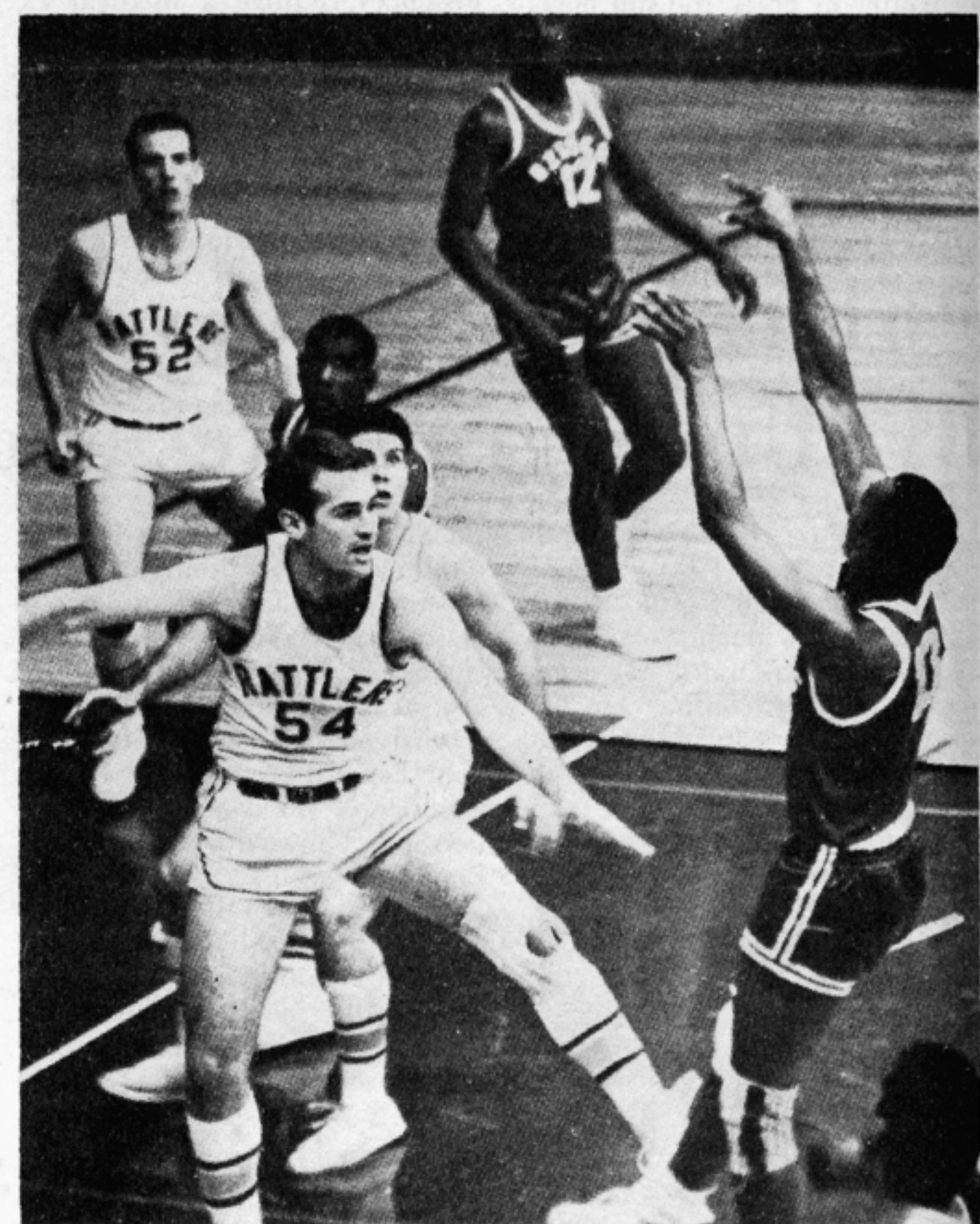


Photo By Phil Matteson

ANOTHER BASKET—UA guard, Benjamin Rivera, tosses a shot high into the air for two of the six points he posted against the Rattlers.

Cage Team Makes Tour

The University of the Americas basketball squad is now engaged in a thirty-day tour in the U. S. The tour, sponsored by the basketball committee of the People-to-People Sport Committee Inc., is carrying the Aztecas into five states where they are tangling with such basketball powers as Knoxville College, Indiana State, Tennessee A&I, and Eastern Illinois.

The Azteca squad is under the direction of Coach "Moe" Williams. Coach Williams, a UA graduate, has been at the helm of the Aztecas for just a season and a half. In that time the Aztecas

have compiled a record of 46 wins and 12 losses.

The members of the Aztecas making the tour are: Leroy Porter, from Chicago, Ill.; Hugo Lezama, from Oaxaca, Mexico; Guy Simpson, from Pasadena, California; Lenny Williams, from East Orange, New Jersey; Benjamin Rivera, from Rio Grande, Puerto Rico; Francisco López, from Mexicali, Mexico; Louis Thompson, from Houston, Texas; Riley Harris, from Houston, Texas; Lothar Brautigam from Munich, Germany.

Political Upheaval...

(Continued from page 3)

students from all Ecuador were to take part.

Throughout all activities, the government had condoned most of the students' affairs, until the night before the planned march. At that time, Abad says, plain clothes service men came to arrest him and ten fellow members of the National Federation and took them to the 'Reservado'.

While their leaders had been arrested, the students still decided to stage the march as planned. Ten thousand students and townspeople walked from the university to the government palace where they were confronted by a battalion of tanks and foot

soldiers. In the following upheaval the dictatorship successfully quenched the protest at the cost of six dead and one thousand incarcerated students.

Two months later Abad was still in his cell awaiting whatever the authorities decided to do with him. The decision finally came in the form of a choice. Either he was to spend six years in jail for alleged subversion or he was to leave the country as an exile.

After almost ten weeks in prison, Abad arrived in Mexico. At this time he is enrolled at UA as an international relations major and at the University of Mexico as a political science major.

Educational...

(Continued from page 3)

Wendy. "I finally found a solution in that I would sleep on the tennis courts during the day."

The next year her parents moved to Madrid, and Wendy was enrolled in the British Institute. "Transportation did not present such a problem as it had in Paris. Since the buses were so crowded, my parents permitted me to take a taxi to and from school each day," says Wendy.

Her favorite pastime in Spain was to sit in the park and drink orange juice and eat fried squid. Also she loved to watch the corner grocery sell milk. "In the rear of the store they kept a cow, and when someone asked for milk, the clerk would simply milk the cow for the required amount," comments Wendy.

The next move was back to New York and Miss Hewitt's Classes for two years. "New York is my favorite city because it has everything from all over the world, without going all over the world to get it," she says.

When Wendy was 14, the Condons came to Mexico for two years where Wendy attended the American High School. After her parents moved to Geneva, she went to the Cambridge School in Massachusetts, but found the routine of boarding school depressing and transferred to the International School of Geneva in the middle of the year.

After graduation from high school, Wendy chose the University of the Americas for college mainly because of her desire to return to Mexico. She has been here since the fall of '63.

Her sister, a model for the British edition of *Vogue*, lives in London and next year Wendy hopes to attend the Royal Academy of Dramatic Arts there to study directing. "My greatest ambition is to be a director with a smash hit in London, and to be able to take it to my favorite city, New York," says Wendy.