



Sanborn At Audio-Visual Conference

Donald Sanborn, coordinator of the library audio-visual center and instructor of English and education since 1959, has recently returned from a convention of the Department of Audio-Visual Instruction of the National Education Association held in Rochester, New York. As a "foreign evaluator" of the convention sessions, he presented reports indicating his point of view as to the usefulness of the various sessions.

Of the great variety of topics presented during the intensive sequence of meetings, Sanborn was most impressed by those which concerned foreign language laboratory directors, the cataloguing and classification systems for instructional materials, and the organizing of educational resources for creativity. The theme of the six-day convention itself was "Creativity and Instructional Technology."

Many of the 210 exhibits there were related to individual instruction, with "teaching machines" being the newest slant. One such machine projects continuously a five-minute film strip concerning some small aspect of a larger study, such as the dissection of a frog's spleen. With another machine, Sanborn took an individual 40-minute course in computer programming, which he found extremely comprehensive and easy to understand.

Since the convention was held in the home town of the Eastman-Kodak Corporation, photography was greatly emphasized throughout. There was an organized trip to the George Eastman House, to which Sanborn made two subsequent trips by himself. Those attending the convention also visited the Rochester Institute of Technology.



BACK TO SCHOOL—Shown planning for a seminar in which they are to participate are from the left Dr. Robert Bidwell, Merle Wachter, Enrique Chicurel, and Dr. Melvin McMichael. They are to represent the University at the Danforth Foundation Seminar to begin at the end of this quarter.

History Of Jews In Mexico Main Theme Of New Book By Liebman

Seymour B. Liebman, who received an M. A. degree in Latin American History from UA in 1963, is the author of a recent book entitled *A Guide to Jewish References in the Mexican Colonial Era 1521-1821*, published by the University of Pennsylvania Press.



The book focuses attention on the history of the Jews of Mexico during the colonial period.

It presents, in tabular form, all matters of Jewish interest as they appear in the *Indice del Ramo de la Inquisición* of the Mexican Archivo General de la Nación.

The name of every Jew who appeared before the Holy Office of the Inquisition, including those who were disinterred from the grave, is presented with place of birth, charges, dates, and other pertinent data. An alphabetical list of names appended to it makes it possible to locate the various parts of the *proceso* of any individual. Appendices to this work list names and give much information from sources other than the Archives.

The body of the work is preceded by an introduction that gives a panoramic history of the Jews in Mexico from the conquest by Cortés, who was accompanied by Jews, to the last edict of the Supreme Inquisitor in 1802 against Mexican Jewry. Also supplementing the main text is a bibliography with annotations and a glossary of Spanish terms relating to the Inquisition.

Liebman is presently residing in Mexico, where he is continuing his research on the history of the Jews of Mexico and is translating hitherto unpublished Mexican Inquisition documents. He is a lecturer in Judaism and history at UA and at the Universidad Ibero-Americana.

Liebman, who received his LL. B. from St. Lawrence University in 1929, has contributed articles on various subjects to such periodicals as the *Hispanic American Historical Review*, the *Journal of Inter-American Studies*.

Concert By Violin Ensemble Scheduled For Campus Theater

"The Fiddlers" a violin ensemble from Odessa High School, Odessa, Texas will appear in the University theater on June 3 at 1 p.m. This is the first of a series of five concerts to be presented by the group while on tour in Mexico.

The ensemble, directed by Dorothy Croft, is in Mexico at the invitation of Dr. D. Ray Lindley and is composed of nine violinists and a pianist. The concertmaster and featured soloist is Jack Rozman.

Miss Croft is a graduate of Texas Christian University and a former member of both the Tulsa and Houston Symphonies. She has been the concertmaster of the Odessa Symphony for the past 14 years. Miss Croft is the author of two books on violin theory that have been published by the Southern Music Company.

The concertmaster, Jack Rozman, has been a member of the All-State High School Symphony for the past two years. He has also been chosen to appear as soloist with the Baylor University Summer Orchestra.

Jan Crawford, president of the Fiddlers, has been a member

of the All-State Orchestra for the past three years. She has been granted a full scholarship by Texas Technological College and by the University of Houston for 1964-1965.

Betty Sue Fenter was concertmaster of the Odessa Symphony for three years and also a member of the All-State Orchestra for the same period. She has accepted a scholarship to the University of Houston where she will study under Fredell Yack, an eminent violinist. The treasurer of the Fiddlers is John Harrington, winner of first alternate for the Amarillo Symphony Competition, 1962.

Kay White a member of the Symphony for three years is the group secretary and has been in the All-State Orchestra for two years. Other violinists include Martha Roach, Nancy Wilcox, Linda Prudhomme, and Shiryl Davis.

The accompanist for the group is Ralph Buels who has twice appeared with the Amarillo Symphony Orchestra. Last summer he studied under Rosina Lhevine at the Aspen, Colorado Music School.

The violins that are used by the group are made by O. W. Stanton, who is regarded as one of the leading makers of violins in the United States.



THE FIDDLERS—The group from Odessa, Texas, is composed of nine violinists and a piano accompanist. From left to right are, front: Nancy Wilcox, Jan Crawford, Betty Sue Fenter, Linda Prudhomme, and Martha Roach. Back: Kay White, Ralph Buels, John Harrington, Jack Rozman, and Shiryl Davis. This group is scheduled to present a concert on June 3, at 1 p.m. in the theater.

UA Profs To Attend Seminar In Colorado

By Sylvia Douglas

For the first time in the school's history the University of the Americas has received an invitation to attend The Danforth Foundation Seminar in Liberal Arts Education, an annual seminar sponsored by the foundation. The conference will be held at the end of this term on the campus of Colorado College, Colorado Springs and will last for three weeks.

Representing the University

Dean López Attends Meet

Mrs. Elizabeth Thomas de López, dean of admissions and registrar, recently returned from the 50th annual conference of the American Association of Collegiate Registrars and Admissions Officers held in Omaha, Nebraska.

Mrs. López reports that more than 800 persons attended the conference, making it the largest meeting on record.

One of the most important features of attending a conference of this type is the exchange of ideas with other deans and registrars says Mrs. López who came back enthusiastically reporting a great deal of interest from deans in our exchange programs such as the Junior Year and the Winter Quarter in Mexico programs already in effect.

While at the conference Mrs. López was invited by Clyde Vroman, director of admissions at the University of Michigan to become a member of the Committee on Study Abroad. Vroman heads the Committee on International Education Activities Abroad. The Study Abroad Committee works on admissions policies regarding foreign students and its members correspond with each other throughout the year. Another duty of this group is the publication of the World Education Series, a booklet on foreign education programs. Mrs. López will also serve on the Aacrao Hospitality Committee for the coming year.

will be Dr. Robert L. Bidwell, dean of undergraduate studies, and three department heads. They are Dr. Melvin McMichael, director of the international business center; Enrique Chicurel, director of engineering studies; and Merle Wachter, chairman of applied arts.

Dr. Bidwell will take part in the discussions on "Instruction in Curricula Contexts" and "Student Emotional Problems and their Management." Chicurel will participate in the science seminar; Wachter, the seminar on humanities; and McMichael, the seminar entitled, "Administration-Faculty Relationships and Academic Government."

The only other school outside of the US which will take part is International Christian University in Tokyo. In addition to the two schools in foreign countries, 28 schools in the United States are scheduled to participate.

The purpose of the seminar is to aid liberal arts colleges in working out their problems with the teaching of the liberal arts curricula as well as assisting the participants in defining the aims of the school and what it is trying to accomplish. Also the problems of faculty will be discussed and the members of the seminars will bring back suggestions for changes in programs.

Those to attend the seminar are requested to give a list of problems they would like to have discussed and from these lists sent to the foundation, a program is compiled of subjects to be dealt with.

A team consultant is assigned three colleges for which he acts in an advisory position. UA has been assigned Dr. Lewis Mayhew of Stanford University for its team consultant. Outstanding educational leaders will direct the seminars and prominent speakers are invited to address the groups. An invitation is sent to each college president to come to the seminar whenever possible and Dr. D. Ray Lindley is expected to take part.

High School Students Make Tour of Campus

Numerous groups of students from both the United States and Mexico have visited the campus of the University of the Americas this quarter.

Recently 15 students from the Lomas High School and 30 girls from nearby Academia Merici were here on the same day. Dr. D. Ray Lindley and Dr. Richard Greenleaf addressed the group. The visitors were then entertained at lunch in the student center and taken on a guided tour of the campus. Ninety seniors from the American High School toured the campus the following week.

In addition to these groups of students from Mexico City, 30 students from South Bedford, Michigan paid a visit to UA. The group, under the direction of one of their instructors, John Bensmiller, a former student here, stopped to tour the campus while on a sightseeing excursion of Mexico.

Bookstore Efficiency Impaired By Faculty

The University of the Americas has to face many varied problems because it is an American-type school located in foreign country. Distance, government regulations, lack of effective communication and many other factors all hamper the efficient operation of a school such as this. The administration does its utmost for the students in trying to provide them with the same type of services that they find in the States but in certain instances to do so is almost impossible. A case such as this is the campus bookstore.

The bookstore, at the present time under the direction of Robert Vallejo, is one of the most difficult operations on the UA campus. The store tries to keep its prices at a minimum even though extra transportation charges must be paid. One method to reduce costs is to ask professors to order their books about six weeks in advance of the date needed. When this method is followed the books are shipped at a special rate and a large saving is possible.

Teachers that fail to follow this request cause the personnel involved much work and in many cases have classes that are without books for several weeks or more due to their own oversight. Too, the cost of the text may also increase because a book that is rushed must be ordered by telegram, an added expense, and shipped from the States by air freight, a further expense, and then it must go to customs which often takes up to several weeks before a shipment is cleared. This delay is not only costly moneywise, but also learningwise.

Another factor leading to the seemingly high prices in the bookstore is the game of musical books played by some of the faculty members. Some books are ordered and never used, while others are used one quarter and then dropped. This practice is fine in the States where any book can be easily procured and then sold after it is used, but here in Mexico this practice is expensive for many of the students.

Vallejo hopes in the near future to be able to reduce costs further as a result of a campaign to get faculty members to order their texts on time. Let's hope this plan is effective.

T. Mc.

Nonexistent Office Hours Snub Administration Rule

One of the phenomena commonly termed UA's 'local color' by amused transient students may be seen almost any day noisily crossing campus. The teacher is edging backwards as fast as he can to his 'get-away car' in the parking lot while a group of students following him compete with each other for his attention to answer their questions.

Wondering if there was a real reason why two parties in the last campus elections included the office hours problem in their platforms, the *Collegian* queried the administration regarding the official policy. The Academic Vice-President's office subsequently explained that all full-time staff members are required to post and keep regular office hours.

The *Collegian* then visited three departmental offices to discover whether the official policy exists anywhere besides on official paper. Of the three departmental secretaries contacted, two could not say definitely when the staff members' scheduled office hours are, nor did they know of the existence of a schedule within their departments. Both readily admitted that their departments had no organized system of office hours as though it were the common practice at UA—and apparently it is.

Anticipating the charge that students are simply not taking advantage of what is already available because they do not read the catalog and handbook—often true—the *Collegian* sat down and read the 1964-65 Catalog and current handbook from cover to cover, and knows no more about office hours from the eye-blurring experience. No mention of office hours was encountered in either publication. As a result there are probably many underclassmen who have never heard of the purpose of office hours in college level education.

Educators have long realized that the student who sits in class and passes exams is not yet truly educated. One of the chief goals of institutions of higher learning is to instill within the student the desire to seek knowledge and profound understanding. In this endeavor the personal relationship between teacher and student is all-important.

Hence nearly all reputable colleges and universities in the United States have a well-planned and organized system of office hours. The purpose of a tightly organized system is to guarantee the students the opportunity of personal contact with his teacher for counseling, or, even more important, for discussion of anything associated with the course being taught.

It is obvious that an organized system which guarantees the student the ability to speak with his instructor under conducive conditions is necessary. Anyone who has had to fight through the crowd to see a teacher after an upper division theory class will know that the present laxity does not serve the purpose.

Teachers are human. Though most are devoted to their profession, a few put in their time just for the paycheck, and it is especially because of this minority that a better organized system is necessary.

The *Collegian* regrets to see the traditional deterioration of the student council—the organization which should have dealt with this problem long ago. At press time the most ambitious student council project known was racing elephants in Southern California. One student council representative's concept of service to the University seems to be wearing a straw hat to classes—to stand out among the masses perhaps. Really, council, isn't it time to quit playing Babbitt and do something to help the school?

In the next issue the *Collegian* hopes to present a further clarification by the administration on the official office hours regulation. Students are urged to cooperate with the administration in eradicating the problem. Dr. Richard Greenleaf, academic vice-president, has assured the *Collegian* that his office will give careful attention to reports of violations of the present University regulation and take corrective action when warranted.

A. K.

PRESENTING MEXICO

By Marilú Pease



EL MAESTRO

Amado Galván, a middle-aged Mexican from the pottery making village of Tonalá, in the State of Jalisco, enjoys the unique distinction of being called EL MAESTRO not only by the other pottery makers of his village, but also by the many who know and appreciate his art.

The museums in Guadalajara and Mexico City exhibit artifacts designed and made by him, and all first-class private collections throughout the country have at least one of his pieces of pottery.

Amado learned his art from his father, who in turn learned it from his father, and so on back many generations. His pottery is not glazed as is that from the nearby village of Tlaquepaque. It is burnished to a pewter-like sheen and is decorated with an over-all pattern of animals, trees and flowers in white, black and orange on a grey background.

When tracing and painting in the designs Amado holds his brush in the manner of the ancient Chinese scroll-painters, and his designs actually resemble Chinese or Persian Art.

The illustration shows Amado working in his garden. On a vase he has painted a leaping deer, which motif appears in all of his artifacts. On the chair in the background are some other items he designed. The paints he uses are made from soils found in the neighborhood of Tonalá, and are simply mixed with water.

A Professor Speaks

Berzunza Advocates Oceanography Course

By Ingeniero Carlos R. Berzunza
Colonel, Ejército Mexicano

In my long experience as a teacher at various institutions of higher learning, including our own University of the Americas, I have discovered with a growing concern that few students have more than a rudimentary knowledge of the sea. This is surprising when we consider that of the 510 million square kilometers, which is the total surface extension of the earth, 366 million, square kilometers, two-thirds of the earth's surface, is covered by water.

I cannot keep from wondering how it is possible for us to engage in the frantic race for the conquest of "outer space," which of course is important, and yet leave aside an equally important phase of "inner space," a phase of which the average student knows very little, a phase which is essential to our existence.

I have said that the sea is essential to our existence. Allow me to strengthen this statement by offering a very few of the reasons why I consider this to be so. Briefly, then, the sea is a vast source of food, food which every day becomes more and more important and will continue to grow in importance as future generations come into being with the foreseeable increase of population. The sea is also a potential source of energy, potable water, petroleum and holds our largest mineral reserve, for, as the land becomes impoverished, the sea becomes enriched. The sea, through its currents, has made many parts of the world inhabitable, regions where human life would otherwise be next to impossible. Indeed, man is more indebted

to the sea than he realizes. But, this alone is a mere nothing compared with the benefits the sea will yield if scientifically exploited.

Fortunately, with the end of World War II and largely as a result of it, the knowledge we now have of the sea (available, but not properly disseminated) is greater than it ever was in the history of mankind. Again the powers of the world are turning to the sea in search of answers to problems which cry for solution. Unfortunately, one of these problems, perhaps the main one, is maintaining peace. The most powerful weapon, the most feared weapon, is the striking power of those submarines which can launch a "Polaris" type projectile without being detected, undoubtedly, a most powerful deterrent to war.

There will be those who, not understanding clearly the significance of the sea or our renewed interest in it, will ask, "But, why turn back to the sea in an era which clearly belongs to 'outer space'? Is this not a step back to Admiral Mahan's time?" My answer is: "To turn to the sea in search of solutions to our immediate (and future) problems is neither a step back into history nor a denial of progress. It is facing reality."

In view of the foregoing opinion to which I strongly adhere and out of a sense of obligation and loyalty to an institution which I have served for a number of years, I suggest that an Oceanography course be established at UA to better acquaint the student with all of "inner space," thus allowing him meet the challenge of the future.

The Poet's Corner

Four poems by Robert Abell, UA assistant professor of library science, have recently been published. His "Unidentified Last Night" appears in the January, 1964, *The Cresset*, published by the Valparaiso University Press; and three poems—"Ancestral Stars," "Asymmetry of Grackles," and "Detours into Sky"—appear in the winter, 1964, issue of *Descant*, the Texas Christian University literary journal.

"The substance is man faced with the problems peculiar to his universe," says Ted Robins, head of the creative writing department.

Asymmetry Of Grackles

*Always prefer quiet unobtrusive rooms
on cool mornings, black coffee with
or without conversation, to windows opening
on grackles raucous among the crowded trees.*

*Still early and the house already fills
with ladies plumed like birds among
the late Victorian bric-a-brac,
pretentious, gilded, overstuffed,
while symmetry withdraws to an awkward corner.*

*Not the tonelessness of a still-life,
an empty rum bottle on a table
and a single stool, curtains drawn
across the window, sunless. Sketch in at least
another chair, two figures intimate over coffee,
and the simple sun entering an open doorway.*

Robert Abell

Inquiring Reporter

Student Opinions Vary Regarding Good Books

By Jesse Lomeli

Knowing that UA students read a great deal, and that everybody has a special book he would like to recommend to other bookbugs, the inquiring reporter, with the aid of Melodie Frost, gathered a wide range of answers to the question, "What book have you enjoyed most and why?"

Ulrich Michaelis, from the German Alps, mentioned *Strange Tales of the Supernatural*, by various authors. He says it "combines different stories of the supernatural which could happen, weird fantasy that could become absolute reality. It shows how the supernatural can be controlled by training the mind." He recommends the book because it gives insight into the strange processes or the mind and the powers it can release and control.

Martha Kritzer from Northbrook, Illinois, recently finished reading *Lord of the Flies* by William Golding. She says, "It is a different book, a little unusual and a little gory in parts. However, I enjoyed it. I think Golding gets carried away

with symbolism sometimes. At first the book drags, but once you get into the story, it is the kind that you read at one sitting."

Marie Freeman from Mexico City, read a new novel by Irving Wallace, and comments, "I like Wallace's style and after reading *The Prize* I wanted to read something else, so I read *The Three Sirens*. It is about an anthropological study group that goes to an unexplored island. Living there, the members of the group develop new ideas which are more liberal than those they had previously known. It is interesting to watch how the island gradually falls apart."

Mrs. Ana Berta Davis, a Spanish literature major from Mexico City, volunteered her answer in Spanish. She considers *La Feria*, by Juan José Arreola one of the best books she has read. She enjoyed it because, "It is made up of anecdotes, yet it does go on to form a novel.

The author brings together Mexican history, the Bible, the legends of the Indians of Jalisco, and his own creative fantasy, in such a way that there comes a

(Continued on Page 4)

UNIVERSITY OF THE AMERICAS



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Italian Coed Breaks Language Barrier

By Carolyn Mills

Blue-eyed and fair-haired, Antonella Picchio of Venice, Italy, is a SQIM'er here from Utah State University. She arrived in the U. S. six months ago to study on a University Research Fellowship and a Fulbright Scholarship. She had been attending the University of Padua, founded in Italy in 1222 and known as the world's oldest university. Here she is a graduate student in economics and will receive her Master's from Utah State in July.

Study has taken Antonella far and wide—to England for five months, Switzerland for two, Yugoslavia, Austria, to the U. S., and now to Mexico. Her fluency in English, Italian, Spanish, and French facilitates her travels and, combined with her winning personality, makes knowing people easy.



Marilú Pease Photo

INTERNATIONAL STUDENT—Italian born Antonella Picchio has studied in six countries. She expects to receive her Master's Degree in economics from Utah State this summer.

The *Italiana* blithely stated, "I feel at home everywhere and don't miss Venice, although our family of six is extremely united and close. For my birthday last month, they wired me a huge bouquet of flowers and called to wish me 'buon compleanno'."

"I especially like Mexico, with its parks, gardens, and fountains, its music and Latin atmosphere. And Spanish to me is like Italian with exotic endings attached.

"Italy is not spaghetti, Sophia Loren, and *La Dolce Vita*, as most people suppose. We eat pizza for snacks, say, before or after a movie, but rarely at home; we don't use instant pizza mixes as they do in the U. S. In northern Italy the food is relatively mild, to the south it's quite hot, and there's wine with every meal.

"Venice is not exactly what foreigners think. Now the famous gondolas are used only for short errands or tourist excursions. We ordinarily use motor boats for taxis and buses. In addition, there are a lot of good new highways used mostly by small European cars and, of course, the many bicycles.

"Italian movies such as *Boccaccio 70* and *Il Sorpasso* tend to give one the wrong impression of our people, especially the youth. The normal thing is to go out with all your friends to the movies, to dinner, or to a party. Parents are much more strict in Europe than in the States.

"I want to travel as much as possible while I'm here in Mexico," she says because my thesis is entitled 'International Co-operation for the Economic Development of Latin America', and I need to know the people and their problems first hand."

Wicke Returns

Charles Wicke (M. A. MCC 1954, anthropology) has returned to the campus to resume his teaching post. He has been on a leave of absence since fall 1961, to work on his doctorate at the University of Arizona. His dissertation was written on Olmec art.

John Paddock, chairman of the anthropology department, will take a leave of absence for the remainder of this quarter and for the first short session of the summer.

Fraternity Sets Plans For Spring

The Delta Mu chapter of the international fraternity Delta Sigma Pi, is presently looking over potential pledges for this quarter. All pledges must be in the business school, have a 2.5 overall average, and must have attended the University of the Americas for at least one previous quarter.

Delta Mu is also planning on having organized tours in connection with the Mexican international commercial world and speakers on campus. The dates and places will be announced later in the term. Also on the calendar, is a picnic-dance to be held the latter part of this month.

One of the 128 chapters of the international fraternity, Delta Mu was founded in 1958. It has initiated over 150 members, many of whom are presently quite prominent in the business field not only in Mexico, but all over the world.



Marilú Pease Photo

EXHIBITING HERE—"Landscapes have always hit me more than the people," says Pat Chu Foon, now exhibiting in Saloncito VIII. His show consists of approximately 40 paintings of abstract landscapes.

Natural Appeal Of Landscapes Provides Chu Foon With Theme

By Pat St. George

The panoramic extravaganza of Mexican landscapes is the theme of art student Patrick Chu Foon's current display in Saloncito VIII.

The show consists of approximately 40 plastic paintings of abstracted landscapes which consistently retain their naturalistic appeal. Chu Foon admits that he is attracted to vast barren, *barrenca* and mountain views. "It's the greatness of it all. You feel you could fly. Landscapes have always hit me more than people. They have a greater message."

It is interesting to observe Chu Foon's interpretation of Mexico's serene countryside. He paints in a riot of colors incorporating a certain artistic restraint while proving that he sees Mexico with the color and feeling of a Trinidadian.

Born in Trinidad, Chu Foon has had very little formal training until recently. As a member of the Trinidad and Tobago Art Society, Patrick has exhibited annually for the past six years. His first one-man show in May 1962 at Nina's Gallery was followed by a two-man exhibition at the Trinidad Electricity Commission Building in 1963. Collective exhibitions in which he has participated include the Commonwealth Institute Gallery, Edinburgh; Canada; New York; Surinam; the islands of the West Indies and the 15th Annual Student Show (University of the Americas) at the Instituto Mexicano-Norteamericano de Relaciones Culturales, Mexico, D. F.

Chu Foon represented Trinidad in the 1963 Sao Paulo Biennial and recently won an award offered by the Chase Manhattan Bank and the Trinidad and Tobago Art Society. The artist has pieces on exhibition in the Chase Manhattan Plaza, N. Y. Collections in which Chu Foon's works are represented include the Hilton Hotel, Trinidad; the government museums in Trinidad and Tobago; and many private homes and places of business in Canada, Sudan, and Mexico.

Exam Schedule Announced

Tuesday, June 9

8:00 o'clock classes	8:00 - 10:00
10:00 o'clock classes	10:30 - 12:30
12:00 o'clock classes	13:00 - 15:00

Wednesday, June 10

9:00 o'clock classes	8:00 - 10:00
11:00 o'clock classes	10:30 - 12:30
13:00 o'clock classes	13:00 - 15:00

Thursday, June 11

14:00 o'clock classes	8:00 - 10:00
Conflicts	10:30 - 12:30

Greek Student Depicts Religious Procession

By A. G. Mogor

Tarpon Springs, Florida, a village of Greek people and their colorful traditions, was the birthplace of Mike Giallourakis, a UA business student who has been in Mexico since last January.

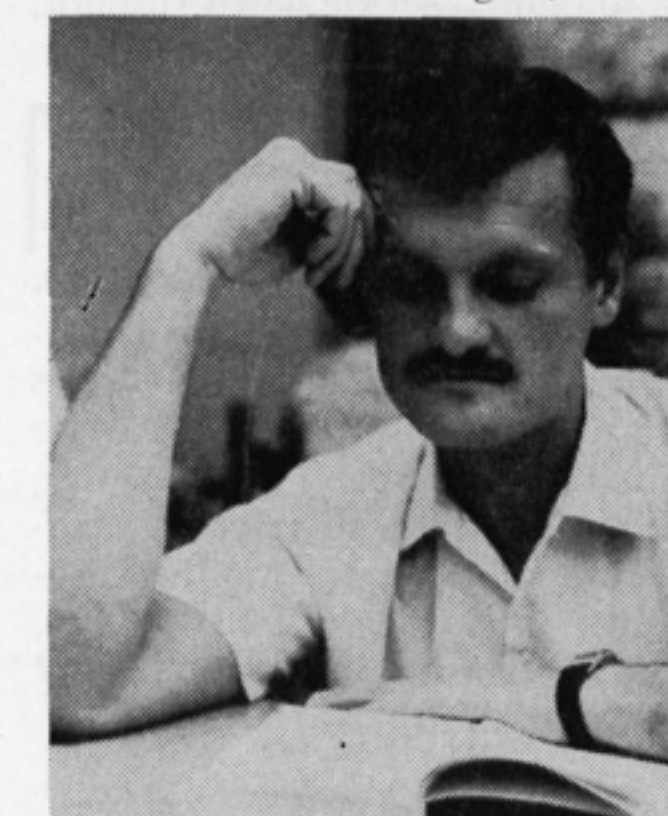
"Epiphany Day, January 6, is one of the most impressive traditions of Greece carried out yearly in Tarpon Springs," says Mike. Before the fishing boats go out for the new year, a celebration is held for the occasion from January 1 to January 6. The last day, Epiphany Day, is the most significant.

This day begins with a church service from 10:00 a.m. until noon. Following the service, a massive procession, which is nationally televised, leaves the church and winds its way through the town and down to the bayou. The procession is led by the priest, followed by the choir, which sings throughout, and then the townspeople dressed in their native Greek costumes. With the priest, at the head of the gay procession, is a young girl who has been chosen for the honor of carrying a white dove.

When they reach the bayou, the priest reads selections from the Bible. When he finishes, he throws a gold cross into the

bayou, and at the same instant the young girl releases the dove. At this time, all of the children rush into the water to search for the cross. "I can remember very well when I was a child and used to do the same, trying to be the first child to find the cross," says Mike.

When the cross and dove ceremony has been completed, the entire village has a big celebration. (Continued on Page 4)



Marilú Pease Photo

WORKING HARD—Mike Giallourakis, UA business major, is shown studying for finals. Mike, from Tarpon Springs, Florida, remembers especially the festival that is held every year on January 6.

SQIM Student Catches Sailfish On Deep-sea Fishing Expedition

Coming to Mexico usually involves many surprises for transient students, but Utah State's Rose Hamblen got a real bonus in the '92', 130 pound sailfish she landed recently in Acapulco on the first deep-sea fishing trip of her life. Making the well-known week-end pilgrimage to Mexico's Mecca of sand, sea and sun, Miss Hamblen and nine other SQIM members rented their own boat to try their luck.

"We left at eight in the morning," recalls Rose, and for three hours almost nothing happened. The only catch was a 12" salmon which looked quite big then. I was about to go to sleep with the rod in my hand when the sailfish struck. It broke water about 30 yards away, and the party suddenly came to life with exclamations and shouted advice."

Determined to land it herself, she brought the sailfish in close but had to let it out again to prevent the line from being cut when the fish headed under the boat. The second try successfully brought it within reach of the gaff, 45 minutes and many blisters after the first strike.

"At the wharf quite a crowd gathered to view the trophy and ask who caught it," recalls Rose. "I don't think I was too popular with the boys when they had to explain that a girl on her first deep-sea fishing trip took it."

Miss Hamblen is not a stranger to fishing, however. Since her father is a fan of the sport, she has spent many weeks on family fishing trips near her home in Pocatello, Idaho.



DETERMINED FISHERMAN—45 minutes and many blisters later, Rose Hamblen appears jubilant over the nine foot sailfish she recently caught in Acapulco. Rose and nine other SQIM members rented their own boat for the expedition which turned out very successfully at least for one member of the group.

Dark-Horse Groceros Cop First Place

Groceros is taking its turn at the helm this week while one-time leaders Dondolos and Stuka fight it out for second place. The Stuka are on their way back up the ladder from their recent low of fourth slot, aiming for their traditional championship win. The Gutterballs dropped from a second-place tie to fourth.

Stuka is mated with Last-Placers (tied for sixth bracket) in the next round of play, and so should be expected to improve its position while the Dondolos must top the fourth-place Gutterballs to maintain the tie.

The Fouts continue to pad the Club lists with their consistently high averages. Kip Power has also become a regular with the Men's 220.

TEAM STANDINGS

	Won	Lost
1 Groceros	13	3
2 Dondolos	12	4
2 Stuka	12	4
4 Gutterballs	11	5
5 Chema	10	6
6 Last-Placers	8	8
6 4-F's	8	8
8 No-Big-Things	7	9
9 Snipes	5	11
9 Vegetables	5	11
11 Shilte Stompers	3	13
12 Splitz	2	14

HONORS

Team High Series Gutterballs	2018
Team High Game Gutterballs	774
Team High Average Stuka	642
Men's High Game Wally Fouts	232
Men's High Series Wally Fouts	569
Men's High Average Wally Fouts	176
Women's High Game Karen Roy	200
Women's High Series Karen Roy	486
Women's High Average Maruja Barreira	154
Men's 220 Club Wally Fouts	232
Kip Power	227
Women's 190 Club Karen Roy	200
Nancy Fouts	191

Tourney Underway

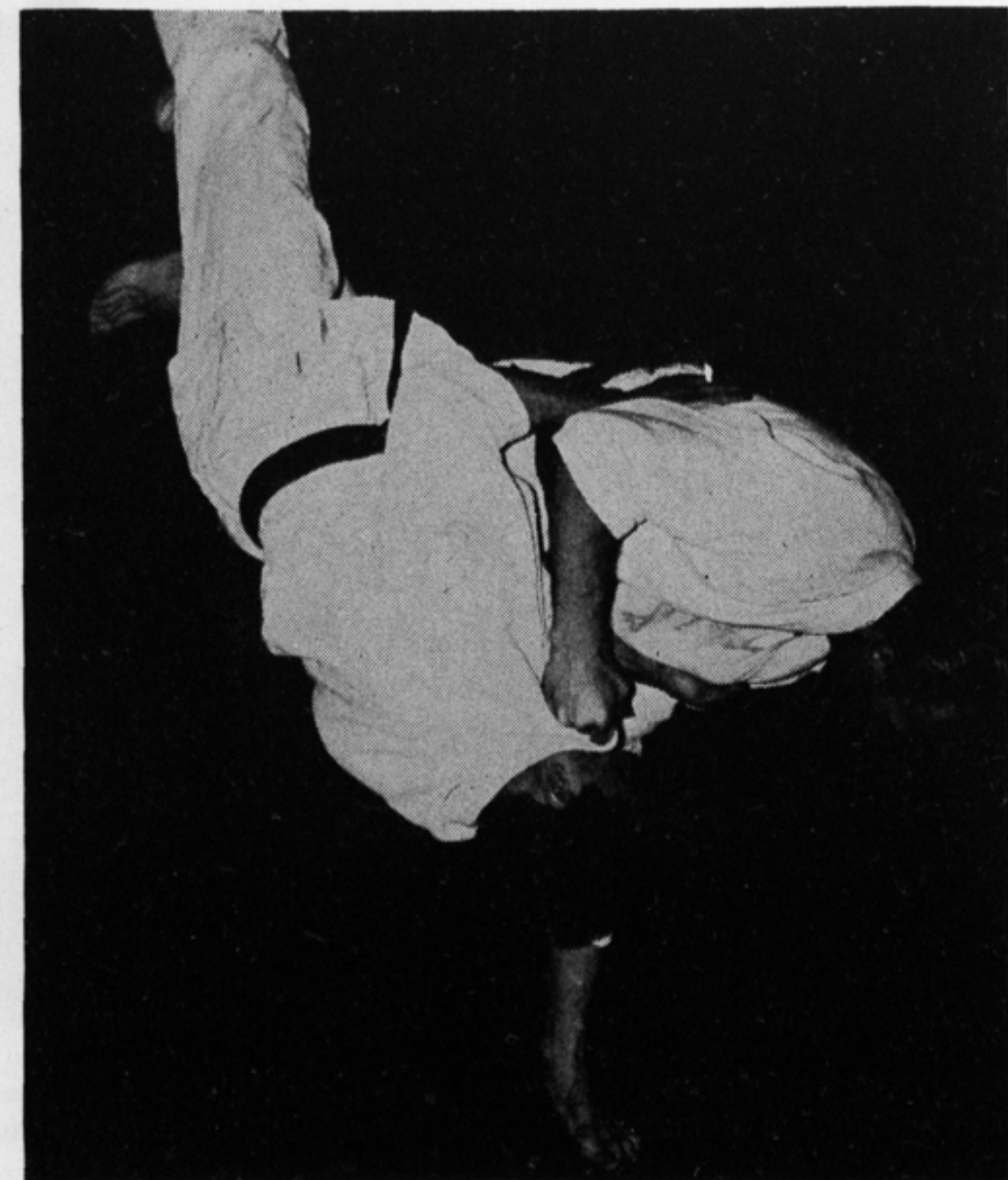
Afternoons on the terrace now include scenes of the intramural ping pong tournament currently in progress. Participants were charged a five peso registration fee which will be used to purchase trophies or the winners.

Alumni Notes

Joseph Candiotti, M. A. '58 in business administration, is currently Director du Centre d'Enseignement des Langues Vivantes in Leopoldville, Congo.

★★★

Berl Golomb (B. A. MCC. 1951; M. A., MCC, 1952) is a June candidate for the Ph. D. degree in Geography from UCLA. He has been appointed to represent the University of California at the 20th International Geographical Congress in London from July 18 to August 6 when he will present a paper entitled "Environment and Landscape Change in the Basin of Mexico."



Mike Blair photo

RONDORI—Shown are two of the combatants involved in a post match light combat which followed the triangular match between the Kyuden Judo Club, the Osawa Club and the club representing Politécnico.

Dondolos Shatter Myth Of Stuka Superiority

By Howard Houck

"The Dondolos were formed with only one purpose in mind: to beat the Stukas!" So says Mike O'Brien, captain of the high-scoring Dondolos bowling team, which is threatening to take the league championship in the first quarter of its existence.

Figuring that a winning streak of four consecutive championships is enough for any bowling squad, Mike got together with Andy Burghardt, John Bennet, and Rickie Holden in forming a team specifically dedicated to breaking the Stuka monopoly.

The Dondolos so far are living up to their high hopes, since they have kept up with the Stukas straight through this season. The two teams are tied for second place, with the Groceros, a dark-horse squad, now in the lead. The Groceros nearly always place high at the end of the season but have not won the championship in years.

Andy Burghardt is still the Dondolos high scorer. He has just bought a new ball with which he hopes to push his average into the high 160's. Andy has been at UA longer than any other member of the team.

Burghardt and Holden are clearly more consistent than the other two Dondolos, though their individual averages differ by nearly 30 points. Rickie bowls straight, while the others use hooks.

Captain Mike O'Brien is famous for splits, though he manages to hold a clean 148 average. In addition to the UA league, Mike also bowls on the Liga Chapultepec and the Liga Metropolitana. He and Holden are partners in the Metropolitanano.

Mike is naturally very enthusiastic about the roaring start of his new team. But no matter if they win, lose, or tie with the Stukas, they do plan to bowl together under the same name during the forthcoming quarters.

The Dondolos are here to stay!

Student Opinions Vary...

(Continued from page 2)

time when the reader cannot tell the difference between reality and fiction."

Erich Odenheim, an anthropology major from Contadero, has definite ideas about *Moby Dick* by Herman Melville. He says, "It is a vivid account of life at sea. It delves into psychology,

Greek Student...

(Continued from page 3)

bration, which usually extends into the early hours of the following morning. Then the boats go out to sea to begin a new year. The boats go out mostly for shrimp now because about twenty years ago the "red tide disease" killed the sponges, which constituted the main industry at that time.

Mike's parents, who were born in Greece, have a large, colonial house. One of his parents' prides is an extensive collection of beautiful figurines and ceramics obtained on their travels all over the world.

Mike's elementary education was completed in Nassau, where he returns every summer. After graduating from high school, in Atlanta, Georgia, he began his military service at Fort Campbell, Kentucky. He was then stationed for one year in Korea. Upon returning to the United States, he attended night school at U.C.L.A. and worked during the day as an electric technician.

Cooking, especially Greek and exotic foods, is Mike's favorite hobby. He is also interested in water sports and enjoys traveling.

UA Meets Politécnico, Osawa In Major Judo Combat Match

By Al Knight

UA's Kyuden Judo Club met the Osawa Club and Politécnico's Gimnasio del Casco de Santo Tomás recently in combat matches involving over 40 judogas held recently at the Osawa gym. The Japanese trained Osawa judogas impressed fans with flying scissors and other spectacular throws, while Poli's 'Gordito' amused the crowd with his effective Japanese wrestler style.

In his first match, brown-belt Eduardo Gil took the offensive without much success. His Osawa opponent stayed on his feet with excellent groundwork. Gil finally got a half-point throw and used an immobilization for 20 seconds. The Osawa judoga then settled the issue with a neck throw which put Gil temporarily out of the competition with a sore neck.

Kyuden's next show was Mike Schlott's brief blunder. Cocky in training sessions, on the mat Schlott lacks the steady confidence necessary to get the all-important psychological edge on

the opponent. With poor contact and entries to throws, he consistently left himself open to counter-throws. He continually grasped too high with the left hand so that blocking the opponent's entry was impossible.

A more cautious Gil took the mat for the second time in the round-robin competition. His Politécnico opponent threw him poorly, with Gil ending up on top—winning with a strangulation. Then an Osawa man put Gil out with a sweep and an arm bar.

The meet ended in a *rondori*

(light combat) in which students tried their ability against the black-belt instructors, often with 'soaring' results.

Throughout the meet Osawa demonstrated a superior command of the psychological factors of judo combat. An Osawa instructor and one of his students commonly ignored their opponents, gazing about as though they were casually walking down the street. The technique is to throw the unsuspecting opponent 'by touch,' without looking at him and giving away one's intended moves.

UAers Climb Tlaloc

"I say, old boy, the shrine must be quite a place with the child sacrifices and all that."

"Huh, my feet hurt. I just hope we make it without trails and a guide."

"Come along now, if we're lucky Tlaloc won't get angry and rain on us."

Thus a joint English-North American expedition set out from Rio Frio on the Mexico City-Puebla freeway to conquer 13,270 foot Monte Tlaloc and explore the shrine to the rain god on its summit. A 120 foot square area enclosed by stone walls and approached by a 400-foot-long eerie passage, the shrine in pre-hispanic days was the site of child sacrifices to guarantee the Aztecs of Tlaloc's blessing.

UA's Michael Blair and the National University's Andrew Wygard, both originally from England, along with Al Knight, UAer from California, conquered the mountain in true pioneering style. Not deigning to hire a guide or take a trail, they struck out across wild country on the 12 mile trek, using only a crude map taken from the report of an archeological survey team. An expedition of 40 UAers in 1957 dwindled to 15 before reaching the summit in spite of keeping to the trail.

About eight miles in, the adventurers began to realize that the map was hopelessly incomplete and inaccurate. Taking up positions on widely separated mountain tops, they communicat-

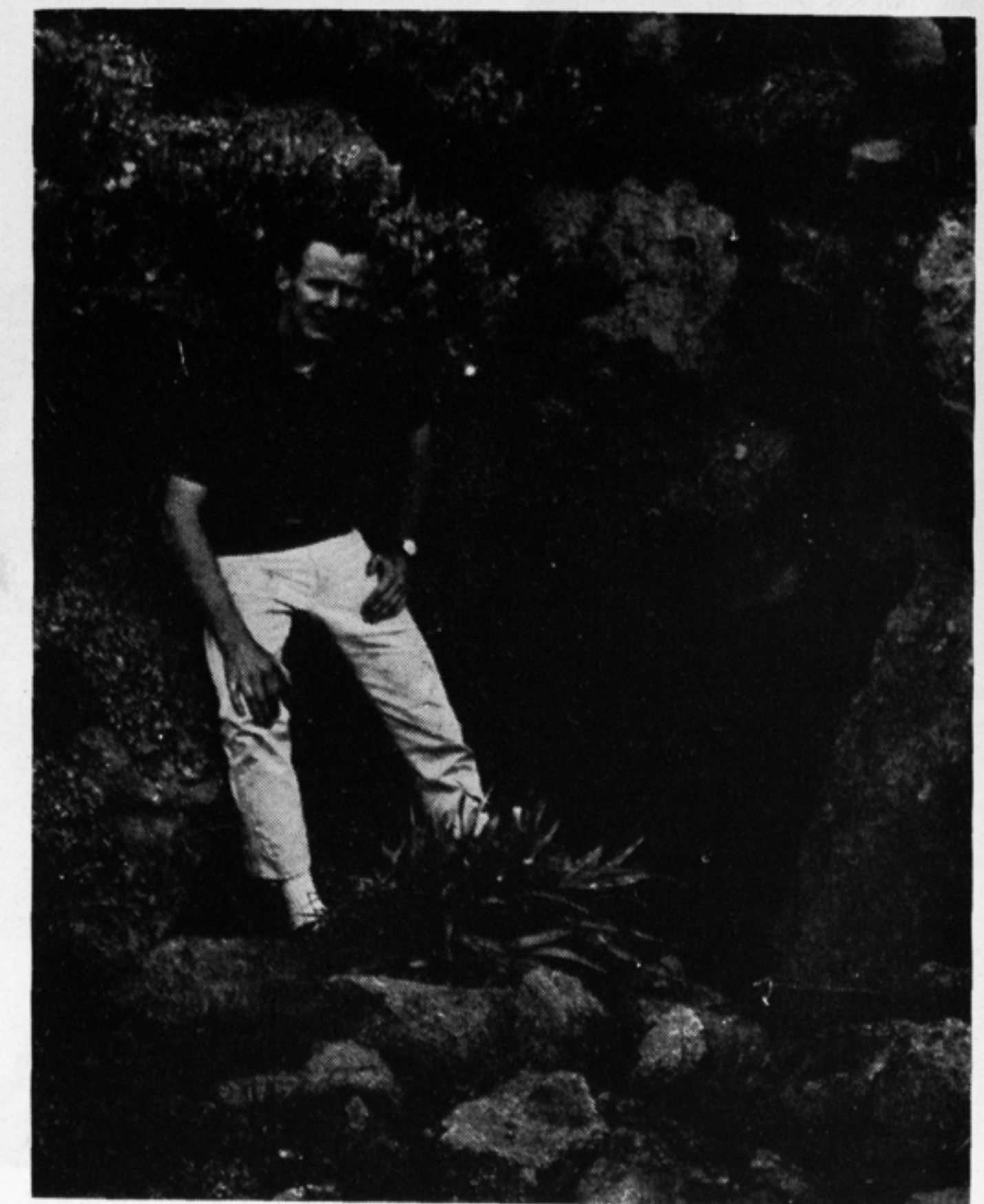
ed in code with whistles which could be heard over long distances. Mt. Tlaloc was then located by relating it to other peaks as previously sighted from the starting point in Rio Frio.

The last leg of the five-hour climb was a race against the clock as the afternoon neared 3:00 o'clock. The lack of oxygen above the tree line forced the climbers to stop every 20 feet to gasp for breath, slowing progress to half speed.

The only really dangerous portion of the climb was a 400 yard crossing of a 50 degree slope covered with slippery grass.

The most exciting moment was when the decrease in atmospheric pressure exploded a pop bottle in Knight's pack. "It happened just after Mike had pointed out some caves and mentioned that they were likely hide-outs for the famous Rio Frio bandits who plagued the Mexico City-Puebla route in years gone by," recalls Knight. "I felt the concussion of the exploding bottle on my back, and then an oozing dampness. In the few seconds before I realized what had actually happened, I wondered if I had been shot."

As they began the descent, mutterings were audible from above Mt. Tlaloc. The usual late afternoon rain turned into a fierce hail storm as it overtook the climbers on the outskirts of Rio Frio, where they celebrated the end of the successful expedition in a one-table *cantina* while waiting for Tlaloc's wrath to pass.



Mike Blair photo

WHO ME?—Explorer Al Knight makes it clear he wants nothing to do with the pre-hispanic past as he poses beside the Tlaloc shrine pit into which the bodies of human sacrifices were thrown.