



Gift Provides Books For New Seminar

The UA library recently received from the Institute for International Order a \$1,000 (dollar) grant for the purchase of books in the field of international relations. The grant will help in establishing outside reading material for a new seminar course, entitled Institutional and Legal Solutions to Contemporary International Problems, which will be offered next fall.

UA President Dr. Ray Lindley and Dr. Paul Magnelia, assistant professor in international relations, were instrumental in obtaining the grant. Dr. Lindley learned last fall during his visit to the U.S. of a conference being planned by the Institute for International Order to be held at Miami University in Florida early this year. Upon his return to Mexico, Dr. Lindley appointed Dr. Magnelia to represent UA at this conference.

Dr. Magnelia flew to Miami for three days. There he participated in the conference along with representatives of colleges and universities from the Southeastern section of the United States. The conference consisted of round table discussions about establishing a lecture or seminar course on various campuses to put emphasis on the solutions to international problems through legal or institutional methods.

Harry Hollins and Saul Mendolovitz represented the Institute for International Order at the conference. Dr. Magnelia informed them that UA was interested in following through in the suggestions of the conference. He also told them of the lack of material for such a course here. It was as a result of this conversation that UA received the grant. Dr. Magnelia is now selecting the books to be purchased with the money.

Philosophers Begin Club

The Truth Seekers, a philosophy club, has just been organized on campus by Jeffrey Roberts, a philosophy major. Ramón Xirau, chairman of the philosophy department, is the club advisor.

At the present time there are eight members and it is expected that many more will soon join. Free and organized discussion of philosophical topics will be conducted at the regular weekly meetings, with Xirau serving as coordinator. The atmosphere will always be completely free of classroom formalities.

The weekly meetings are held Monday evenings at 8 o'clock at the home of Jeffrey Roberts on Calle Goldsmith 38, apartment 305, in Polanco. All those desiring membership should call 20-41-73 or see Jeffrey or Xirau on campus.

"The tempo of the Truth Seekers," according to Roberts, "is that any mature student will never be content until he has critically examined the various doctrines of philosophy and, on the basis of his own powers of reasoning, developed positive solutions to philosophical problems."



SQIM—Scholarship winners from Utah State University (left to right) are Blake Larsen, Tauna Anderson, Mary Maughan, Larry Sights, Patty Lyn Ryan, and Margaret Michaelson now at UIA.

Bidwell Announces Latest Dean's List

Out of a total of nineteen students on the most recent Dean's List nine are local residents. This list is a high honor for academic achievement, according to Dr. Robert Bidwell, Dean of the College of Arts and Sciences.

Heading the list is Charles Joseph Loyacano, Santurce, Puerto Rico, who has earned this honor for the seventh time and Fredrich Alan Hombach, Mt. Wolf, Pennsylvania, on for the sixth time. Next in line are Charles Sivero, Miami, Florida, on for the fourth time; Emilie Margolis, Carol Mason, Gloria Schon, all of Mexico City; and Geoffrey Schwer, Austin, Texas, make their third appearance.

On the honors list for the second time are Lynne Cochran, Detroit, Michigan; Ana Bertha Davis, Mexico City; Betsy Coe Dolard, Mexico City; Ray Edward Johnson, North Hollywood, California; Jeffrey Roberts, Hollywood, Florida; and Graciela Vaca, Mexico City.

Newcomers to the Dean's List are Linda Calderon, Mexico City; Steven Daniels, New York; James

Dr. Lindley Visits U.S.

As part of his program to widen the international prominence of the University of the Americas, President D. Ray Lindley will speak on May 20, 21 to the downtown Dallas chapters of Rotary and Kiwanis. The subject of his talks will be the goals and future of UA.

Dr. Lindley recently returned from the United States where he addressed the National Conference of Christians and Jews in Houston and attended the meeting of the Association of Texas Colleges in Dallas.

He also made visits to Bethany College, Bethany, West Virginia and MacMurray College, Jacksonville, Illinois and attended the Conference of Higher Education held in Chicago.

Halvorson, La Jolla, California; Joyce Handler, Mexico City; Glenn Reitze, New York, New York; and Patricia Tofflemire, Mexico City.

Undergraduate students become eligible for the Dean's List at the end of their third quarter. The qualifying grade point is 3.2 based on the work of each of the past two quarters in which the student has been registered for twelve credits.

A grade of "A" earns four quality points for each credit hour; a grade of "B", three quality points; a grade of "C", two quality points; a grade of "D", one quality point. The grade point average is the total number of quality points divided by the total number of credit hours.

Gregg States Future Plans

The new student council, under the leadership of President Jeff Gregg, is already active in developing projects and naming committees.

Special departments have been organized. In charge of press dispatches is Pete Gregg; rings, Jim Rogers; and embassy contact, John Sullivan.

"I am counting on all the support I can get from the entire student body," comments Jeff Gregg. "I would like to see the student interest that has been displayed in the past maintained. It is my desire that the students feel free to approach me with any questions or problems that may arise."

Gregg suggests that any business concerning the student council should be brought to the student council office, which is located adjacent to room 40, and is open between 11:00 and 1:00.

Those in charge of committees publishing the student directory were Jim Scarlata, art; Larry Rubin, printing; Neil Joines, typing. Advertising was handled by the entire council.

Rehearsals Begun

Rehearsals are underway for a staged reading of "Richard II," directed by Charles Lucas, who is in charge of the UA drama workshop, and Dr. Margarita Quijano of the National University.

The reading will take place in the campus theater on May 28 and 29. It will then be read at the Anglo Mexican Institute on Antonio Caso.

Pop Art By Antonio Roca Shows Unusual Assemblage Of Objects

By Pat St. George

To catch up with *la nouvelle vogue en art*, students may view an example of pop art done by UA student Antonio Roca now on display in the art department.

Roca's grand-scale assemblage is representative of a human being complete with hands, feet, headlight eyes and auto-grill teeth. The torso is composed of a set of lockers which depict the lofty, base, and hidden aspects of the psyche.

Roca maintains that the work is unfinished in the sense that he does not wish to impose his views upon the observer. "You really should not talk about it," he says, "but rather let those who see it do some of the thinking themselves."

Roca is an ex-New Yorker who has lived in the pop climate for some time. A former commercial artist, Roca began his fine arts work three years ago in a surrealistic mood which he feels must necessarily be expanded through an investigation of pop. The advantage of this expression medium is the inevitable shock message which serves the serious—and artistically valid—function of modern social criticism.

"Pop art was possibly invented in Britain by Richard Guyett, an instructor at the Royal College of Art," says Toby Joysmith, UA assistant professor of applied art. Guyett began about ten years ago by adapting "pop" forms of lettering for the advertisements at

Thirty Utah Staters Now Studying Here

For the second year in succession a group of students from the two campuses of Utah State University are studying at UA for the spring quarter. This year thirty are here under the SQIM Plan.

The idea of spending a quarter in Mexico originated when the president of the University, Dr. Daryl Chase, took a Latin American trip which included Mexico in its itinerary. Being very much in favor of what the U.S. government has been doing to cement friendship between the two nations, Dr. Chase felt that USU students should have the opportunity to come to Mexico and become acquainted with this country.

Dr. Thelma Fogelberg, faculty advisor for the present Utah group says, "One of the objects of spending a quarter in Mexico is for our students to take Spanish in a Spanish-speaking country. We believe this will help them to perfect their knowledge of the language and give them a certain fluency that they could not get otherwise. By studying here the language becomes a living thing. We also feel that we should give the students the opportunity of learning something of the culture of this great republic."

Two \$200 tuition scholarships were awarded by the Jack Parsons Construction Co., of Smithfield, Utah, to Tauna Anderson, Burley, Idaho and Blake Larson,

Cedar City, Utah, a student at College of Southern Utah.

USU also awarded three \$200 tuition scholarships. The recipients were Patty Lyn Ryan, Southfield, Utah; Lawrence LeRoy Sights, Vale, Oregon. The third award was split between Mary Maughan, Los Altos, California and Mary Margaret Michaelson, Glendale, California.

Mary Maughan says, "I always wanted to visit Mexico and since I am now a Spanish major, it is a wonderful opportunity to speak the language which I have been studying since high school."

Mary Margaret Michaelson, a political science major interested in foreign service work, believes that living in a foreign country will help her in her future work.

The group has already visited Teotihuacan and plans to make other trips to Puebla, Taxco, Cuernavaca and Oaxaca.

Awards Announced

Announcements concerning the new John F. Kennedy Memorial Award for biography or history, including current history, and the Yearly Harper Prize Novel Award have reached the creative writing department from Harper and Row Publishers.

Interested students will find the details posted on the bulletin board in the creative writing department according to Edmund Robins, head of the department.

the Festival of Britain. He was followed by Lawrence Alloway, now in charge of the Guggenheim Institute in New York, who experimented in seriously utilizing fair, circus, and other "fun" lettering.

By definition, pop art is a new form of revolt. It constitutes the taking of all common visual objects which seem to be the center of public worship and transforming them into works of art. The

result is a public challenge, a savage jab at the standardization of the American scene. The artist is saying, "If this is what you think is good, here it is." For example, one could expect to find as finished art the all-American hamburger, coke bottle, or strip cartoon expanded to enormous proportions as was the famous enlarged and un-retouched Campbell Soup can immortalized by Andy Warhol.



SHOCK MESSAGE—"You really should not talk about it," says Antonio Roca who created this concept of a human being, "but rather let those who see it do some of the thinking." Marilú Pease Photo

Cooperation Helps To Uphold Standards

The University of the Americas *Collegian* is a student publication put out to give information to the student body. For this reason the staff tries to get the most important news and interesting items from the campus to include in every issue. The problem that is now being faced is one of lack of cooperation from many sources.

The *Collegian* prints and posts at the beginning of every quarter a publication schedule so that all students may know dates of deadlines which have to be observed in order for stories to appear in the paper. Admittedly this will not affect many of the students, but the leaders of the clubs and other organizations that are ignoring the deadline are making it impossible to give events adequate coverage.

The recently held student council elections are an example of this situation. If the elections had been scheduled for a later date the various parties and candidates could have been fully publicized and the student body better informed. Since the elections did not coincide with a deadline the results appeared in the paper only through the extraordinary efforts of an understanding printer.

Another problem faced by the staff of the *Collegian* is limited space. The paper at one time had eight pages, but because of financial reasons had to be cut to its present size. This severely limits the amount of material that can be printed, especially in the human interest and feature category since news must be used first. The motto of the *Collegian* could easily be "We print all the news that fits."

Many students do not realize the problems that are faced in publishing an English language newspaper in Mexico where none of the printers speak or read English. The entire paper must be set up and then proofread three times before it is finally run off the press and even then numerous typographical errors appear. The entire process takes almost two weeks and because of this limitation much of the current news appears in the downtown papers before it goes in the *Collegian*.

Despite all of these handicaps the *Collegian* has been awarded All-American by the Associated Collegiate Press fifteen times and first honor rating three times. All American rating is the highest given by ACP and goes only to the top papers in each category. In order to receive this honor the paper must be judged by professionals as distinctly superior. First class honor rating goes to those papers rated as excellent. The staff of the *Collegian* hopes to be able to continue in the best traditions of the paper and that increased cooperation from the student body will enable it to uphold its standards.

T. Mc.

Council Constitution Needs Reorganization

Now that the elections have become history, it is time to survey the political situation. The elections were hot, and we should now stir the ashes in such a way that we do not get burned, yet enjoy the warmth emanating from them. Apathy there was, and apathy there is, but much interest has been awakened by the campaigns. We must find a way to use this interest to combat apathy and reorganize student government in such a way that it will mean something.

Student government definitely needs a new force behind it. The present constitution does not leave room for much initiative. It is a great handicap to the student council and serves only to obstruct the best of plans. A new constitution is needed and the situation demands it.

The student council should be the mother organization on campus, the one all others come to for guidance, ideas and cooperation. At present, the student council is actually completely separated from all other campus organizations. It works on equal footing with the chorus, the dance club and the noon time card players in the snack bar (who are anything but organized).

When a new constitution is written, it should not just tell us that the president is the presiding officer and that all shall listen when he speaks (only in student council, of course). It should define the interrelations of all campus organizations and put the student council at the controls. It should have the advantages of a federal form of government and still allow the campus organizations their individuality.

The first thing this type of constitution should do is to bring the Inter-Club Council under the control of the student council. The ICC should be made up of all club representatives and presided over by the student council vice-president. This way ICC would serve as a center of information for all clubs and would avoid conflicting activities. A master calendar could be set up for that purpose.

The representatives to the student council should be assigned specific representation duties of some aspect of university life. This way they would acquire responsibility and individuality in their tasks, rather than just becoming yes-men for actions foreign to them. Good and productive government would be the end result.

As a first step in reorganizing the present system and revitalizing it, the student council should set up standing committees to solve specific problems. Committees such as finance, judicial, sports, elections, publicity, and assemblies are urgently needed. Also a constitutional revision committee should be formed by the present council and other people appointed by them.

It is up to the student council to provide the initiative that will pave the way for united action towards better and more productive government. Surely efficiency can be ours; surely united action can overcome apathy and lassitude.

R. J. L.

Dance Classes Held Weekly

The University's Dance Club meets every Thursday evening from 6 to 8 on the terrace adjoining the school cafeteria. There is bus transportation provided from the Diana. Those attending must be UA members —either student or faculty.

Roberto Vallejo, the Club's advisor, stresses, "The club is distinct from the University's dance class where emphasis is on Mexican folkdance."

PRESENTING MEXICO

By Marilú Pease



TLALOC AND THE RAINS

The scene was reminiscent of Gulliver's Travels... a giant bound hand and foot to a steel platform, swarms of Lilliputians climbing all over him.

The giant was TLALOC, the ancient rain god who had just arrived at his new home in the anthropological museum being erected in Chapultepec Park. The Lilliputians were members of a special commission from Coatlichán who had come into town to inspect the god's new abode, and to make official delivery of "their" god to the nation.

This huge stone image weighing 167 long tons (356,400 pounds) had lain since time immemorial in a ravine near Coatlichán, in the vicinity of Texcoco. When the government decided to transfer it to the new museum, where it will be exhibited as the major example of pre-hispanic sculpture, the Indians of the vicinity rose in arms to prevent its being moved. They claimed that its removal would bring hardship to the area... that it would never rain again, that they would be unable to raise necessary crops. It took months of argument to convince them to allow the image to go... at a high cost to the government and important gains to the town—an eight room school, a health clinic, a road into Texcoco, and now they are demanding a water system.

Transfer of the god into the city turned into a royal welcome, with thousands of people braving the torrential rains which fell that night to watch its slow passage along the Pachuca highway and the main streets into the city. The rain which fell that night had not been foreseen by the weatherman, and in the minds of many it was attributed to Tlaloc. No rain fell on Coatlichán.

Inquiring Reporter

UA Students Give Opinions Of School

By Peter Jay

The *Collegian*, always interested in student opinion, decided to see what people think about the University of the Americas. The question asked of various students was, "What do you most like or dislike about the University of the Americas?"

Sandy Bates of San Francisco says, "The thing that I like about the University is that it is small and I feel very comfortable. Big institutions discourage me; this is small enough to make me feel at home."

"I believe that UA offers an atmosphere to improve one's mind and increase one's compatibility, though I do believe that some attention should be taken to repair the porch adjoining the Creative Writing Center," commented Richard Immesoete.

"I guess the greatest dislike I have is the cafeteria," answered Bay Turnbull. "In all sincerity, the job that the administration and faculty are doing in raising the standards at the school is tops."

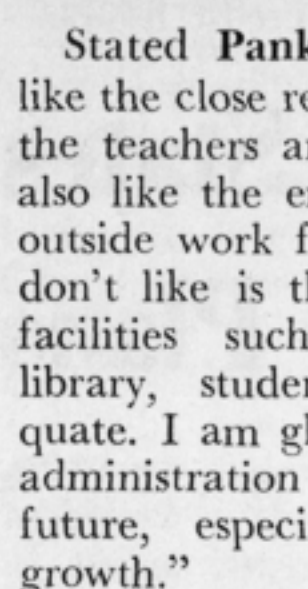
Claude LeBrun remarked, "Our faculty is rapidly improving as is the curriculum and graduation standards. The organization of the school is good."

"Putting it simply, I like living in Mexico," stated Mary Duesterberg. "The atmosphere is con-

genial. I think that the scholastic standards of the school have improved. I hope the administration will continue its drive for higher ones."

Stated Pankraz Gruebler, "I like the close relationship between the teachers and the students. I also like the emphasis placed on outside work for classes. What I don't like is that I find student facilities such as book store, library, student center, inadequate. I am glad to see that the administration has an eye on the future, especially in terms of growth."

Mauricio Webelman, an international relations major had this to say, "I am attracted to the international marriage of the cultures of Mexico and the United States. I find the fact that people from the two countries can live together inspiring. It is noteworthy, too, that the students are finally becoming interested in campus activities."



Goofed Again

The *Collegian* has been informed, since the last issue, that Kent State University now has a finals week. There are no longer classes held while finals are given and thus there are no triple cuts. This policy went into effect winter quarter.

A Professor Speaks

Bank Makes Comments On Academic Freedom

By Marvin Bank
Assistant Professor of Chemistry

Recently, the American Association of University Professors held its fiftieth annual meeting in St. Louis, Mo. I had the pleasure of being the delegate of our chapter of AAUP at UA. As usual, the focus of attention was on two subjects—faculty salaries and academic freedom. The White House Conference on Higher Education in 1958 recommended that salaries be doubled within ten years and this view has been widely approved of, especially by the AAUP. But approval is not implementation. Though the yearly increase is below the mathematical norm, it is appreciated by faculties everywhere that administrations are doing capable work in attempting to reach these goals as rapidly as possible, although there are great differences in rates of increase among various colleges and universities.

The concept of academic freedom, however, is one which is variously interpreted by different administrations. The issue was greatly befogged about ten years ago by the advent of McCarthy-

ism, which, though greatly reduced in virulence, still plagues a number of schools, and has created a continuing environment in which "rare" and "esoteric" ideas are frowned upon. However, one must never lose sight of the stated desire of educators that "the basic functions of a college or a university are to preserve, augment, criticize and transmute knowledge and to foster creative capacities." The word "criticize" is seldom palatable to those who would make of a school an indoctrination center rather than an educational institution. But it is in this context that a school must judge itself. If truth is to be actively and creatively sought, then criticism and controversy must not only be tolerated but actively encouraged.

This concept, I admit, is not an easy one to fulfill under optimum conditions, and given the power structure of most colleges and universities, frequently made up of a board of trustees committed to supporting the status quo, it is remarkable that the degree of academic freedom is so great. Much of the success of

(Continued on page 4)

Tim Heah!

Recent Campaign Seen From Humorous Angle

Hooray for party politics! Hooray, at least, for the party aspect. Those happy days of endless little people with pens and pads who want my signature. No longer can I look forward to my coffee break, and the heart-warming shouts of: "Tim, Tim, sign here, I need only another 49 names." Rather than instantaneously illuminate the page with my signature, I devised the scheme of asking: "By putting my name to this how do I, personally, receive immediate benefit?" With this I drew blank stares, with one exception when a lightning-minded candidate replied—"Well, um, er... we're entirely pro-British." Someone else, perhaps more honest, said: "You? You will receive precisely nothing. It is I who will gain." I signed his paper immediately.

The circus of democracy which has surrounded us these last weeks has set my mind aworking for the next elective shambles. I have been figuring my chances of using the democratic system of using UA to become an amateur demagogue with all the

trappings, of course,—deafening oratory, a square mustache, and probably a body-guard drawn from the erstwhile basketball team.

I shall campaign with touched-up paintings—like the ones they use of Khrushchev—since a photo would display my moles and my cruel mouth. I consider myself to be working towards this aim with all the political force—I mean force of the budding dictator. I am training a team of ivy-league type vote suckers—meaning they drift around sucking up votes like a vacuum cleaner with charm, poise, and bull.

I already have some of the finest minds in English 107 working on my billing:

"Blair has flare;
Blair is fair, but he dyes his hair;
Blair is heah; yeah for Blair;
Blair's debonair and frightfully square.
Blairs are rare" etc.

The last slogan might best

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Egyptian-Born UA Coed Tells Of Near East Home

By Al Knight

Satenig Sonia Baronian, born of Armenian parents in Cairo, Egypt, recalls the days when most of the students of the American College in Cairo appeared in the school yearbook with their faces covered by veils.

"As late as the 1920's it was still generally believed in Moslem countries that education of women was immoral," explains Miss Baronian. "So they wore veils as a compromise with tradition to prevent further 'righteous' indignation against 'fallen women,' as many considered them."

One of four children raised by her widowed mother, Miss Baronian financed all of her education through scholarships, and was one of the first of her sex to attend the American University at Cairo when it opened its doors to women.

She majored in language and education, and taught English at the Armenian National School in Cairo for five years. Though of Armenian parents, Satenig held Egyptian citizenship until 1953, when she became a naturalized citizen of the United States.

The emancipation of women in the Moslem world began in Turkey under the leadership of Mus-

tafa Kemal Atatürk, who foresaw, as others did after him, that the ancient, time-honored customs would simply have to go if the country was to become a member of the modern world.

In Egypt as elsewhere, explains Miss Baronian, emancipation began in the higher classes. For example, the student body of the pioneering American Girls' College came chiefly from the upper class and royalty. "The veil is now officially abolished in Egypt, and secondary education for women is encouraged by the government while attendance in the lower grades is mandatory."

Having spent many hours traveling across desert wastes by caravan, Miss Baronian recommends a camel ride as a must for every tourist. "A dromedary's characteristic rocking gait makes it quite similar to an ocean liner," she says, "and the sand dunes frequently resemble waves."

Miss Baronian is studying at UA during the spring quarter only, and plans to travel in Mexico, Central America and perhaps South America during the summer. She is presently on sabbatical leave and will return next fall to her position as fifth grade instructor in the Los Angeles school system.

Luncheon Set

One hundred and fifty prominent business men have been invited to the annual business men's luncheon to be held Wednesday at 1:30 p. m. on the University terrace.

The planning committee consists of Dr. Melvin Mc Michael, director of the International Business Center; Dr. John Van Sickle, chairman of the department of economics; William Rodgers, UA business manager; David Clark, assistant professor of foreign trade; and Mrs. Dorothea Davis, dean of women.

Fireside Club Holds Picnic

Leader Bo Stalcup started the Fireside Club's recent swimming party and picnic in Cuernavaca with a splash by being the first thrown in the pool with clothes on. Within a few minutes the majority of the 30 persons comprising the group, also fully dressed, were 'persuaded' to join Bo in the water.

After the initial excitement, interests turned to volley ball, badminton and American football, played on the spacious lawn of Mr. and Mrs. Lindley Somers' week-end home in Colonia Las Quintas.

Future plans for Fireside include a two-day outing at Lake Tequesquitengo for skiing, horseback riding, boating and swimming.

Dr. John Hunter Gives Address At First Spring Convocation

By Tim Blair

"Unusual times, such as ours, require decisive action," said Dr. John A. Hunter, at the first convocation of the quarter. Dr. Hunter, president both of the Southern Association of Colleges and Schools and of Louisiana State University spoke on "Education—An International Imperative."

He began by remarking on the hospitality he and his family had received since their arrival in Mexico, saying that he derived such pleasure from the country that he was tempted to register at UA for a few quarters.

Becoming more serious, he continued by saying that the type of education he envisages "recognizes no international boundaries; it acknowledges no arbitrary barriers; it embraces the concept that no goal is beyond the reach of the truly educated individual or nation."

"Gone are the days when one nation could rest secure in the knowledge that it was an island unto itself. Science has transformed the world from two distinct hemispheres, from seven unrelated continents, from 120 separate nations, into an interrelated and sensitive community—geographically, if not politically."

"Man," said Dr. Hunter, "must dominate himself in accordance with the domination he has acquired over nature. He must now control history—an ability he has sorely lacked in the past. In



Marilú Pease Photo

PROMINENT SPEAKER—Dr. John A. Hunter, president of LSU and of the Southern Association of Colleges and Schools addresses UA students on "Education—An International Imperative" at UA's first convocation of the term. Seated on the platform are (left to right) Dr. Robert Bidwell, dean of undergraduate studies; Dr. Richard Greenleaf, academic vice-president; Dr. Henry L. Cain, UA president emeritus; and Rev. Bo Stalcup who delivered the convocation.

controlling history, we rely on the mind—educated or uneducated.

"With an educated mind we have a good chance of progressing harmoniously towards the greater prosperity and happiness of man," said Dr. Hunter who emphasized that all countries must pull their weight educationally, or those which lag behind will weaken the entire process of the struggle against ignorance.

Dr. Hunter explained how much one country can offer another. He quoted President Herbert Hoover's comment 35 years ago on Mexico's unusual opportunities for leadership in Latin America and the Western Hemisphere and went on to say that the first printing press in the New World was set up in Mexico almost a century before any were operated in the British colonies further north. The first New World university was founded in Mexico in 1551. By 1636, the inauguration date of the U.S.A.'s first university, there were six such establishments in Latin America.

Dr. Hunter finished his thought-provoking talk by likening the snow-capped volcanoes of Mexico, which tower above the country side, to the truly educated man of tomorrow who will tower over his contemporaries.

Graphic Details Of Bullfight Show Struggle Against Death

By Ron Gaudier

An infuriated bull charges into the arena, maddened by three days in a cell too small to lie down in. After the darkness, thirst, and hunger, the black animal is ready to vent his anger on anything that gets in his way. Then, directly in front of him, he sees something move. All confusion and pain are immediately replaced by the terrible brute fury which has been bred into him. Head lowered, muscles tensed, he charges blindly at the cape.

"OLE!" screams the crowd. The young man turns gracefully and plants his feet firmly on the hard sand. "Aha, toro, anda," he calls in a low, husky, voice.

woman refuses to uncover her eyes.

The heavily padded horses are led into position on opposite sides of the arena. Knowing that soon something is going to smash into their sides, they brace themselves, with only the blindfolds preventing them from fleeing in panic. Clutching his long, sharp-tipped spear, the mounted picador signals that he is ready.

After slight hesitation, the bull attacks the horse at full speed. He pushes and bucks his horns furiously in a futile effort to open the horse, but the padding holds.

The fat, armored man leans his weight into the spear and

in the bull's back. The bull feels little pain as the blood pulses slowly down his side and turns bright crimson in the setting sun.

"I paid ten dollars apiece for these seats. Why don't you open your eyes?" The young lady in the shade shakes her head negatively, and covers her shut eyes even tighter.

Three pairs of banderillas are now thrust into the bleeding back, raising the tiring bull to tremendous peaks of fury. Thoroughly enraged, he will now attack any moving object.

The matador sweeps his long hair from his eyes and arrogantly approaches the bull. "Olé!" yells the crowd with each magnificent pass. The matador lets his enemy come so close that the front of his outfit becomes covered with blood. When the matador turns his back not more than a foot from the horns and antagonizes the bull by moving his cape dangerously from left to right, the crowd freezes in horror, and a T.V. announcer says breathlessly: "This man either has a pact with the devil, or is the devil himself!"

Thoroughly exhausted from the tremendous exertion and the slow loss of blood, the proud bull gives up. He can no longer fight. Through blurred eyes, he sees the matador raise his sword, aim, then lunge. A stabbing pain sears his lungs as the sword plunges to the hilt between his shoulder blades. An artery severed, the defeated animal wobbles to the fence choking on his own blood. As the bull falls to the ground, the crowd jumps to its feet.

The young lady on the shady side finally opens her eyes for the first time and sees the entire audience dotted with waving handkerchiefs. Her eyes wander to the arena and she is appalled by the sight of the bull being dragged around the arena in tribute to its bravery.

"Wasn't it terrible?" she cries: "How would you know?" answers her companion.



Marilú Pease Photo

ANDA, TORO!—An enraged bull charges the padded horse of the picador responding to a challenging call. This is part of the spectacle designed to prepare the bull for the matador.

The grace of a ballet dancer is pitted against the brute strength of an animal bred to kill. Which will die on the sand this afternoon?

Again and again, the bull charges at the elusive red cape. The uncertainty makes hearts pound; on the shady side, a young

twists the four inches of steel into the muscles in the bull's back, barely keeping the bull from throwing him and his horse over the railing.

At the request of the sandy-haired matador, trumpets sound from above and the blade is removed from the gaping wound

Student Describes Fish Meal Industry

By Melodie Frost

"It's fantastic." I actually have three nationalities. My mother is Peruvian, my father Mexican, and I was born in Minnesota. For the first years of my life I lived in Monterrey, Mexico, but the whole family went back to Lima many times to visit friends and relatives there," says Guillermo Cepeda.

Cepeda, who expects to graduate from the University of the Americas in December, spent five years in New York while attending La Salle Military Academy and also studied for a year in Boston at a preparatory school before coming here.

He is studying economics, and although he is not certain what he will do after graduation, he may go into one of his father's two businesses, a sugar-plantation and a fish-meal industry.

Fish-meal is a food-stuff that

is made from a large anchovy that is plentiful off the coast of Peru. The use of this product in helping feed the under-nourished people of the world is still in its early stages. The entire fish, including eyes and scales, is used to make a hard granulated flour which contains ninety-six percent protein. Guillermo, impressing its importance on the development of nutrition, said, "It is possible for a man to live on a roll and a glass of water a day if the roll is made of fishmeal."

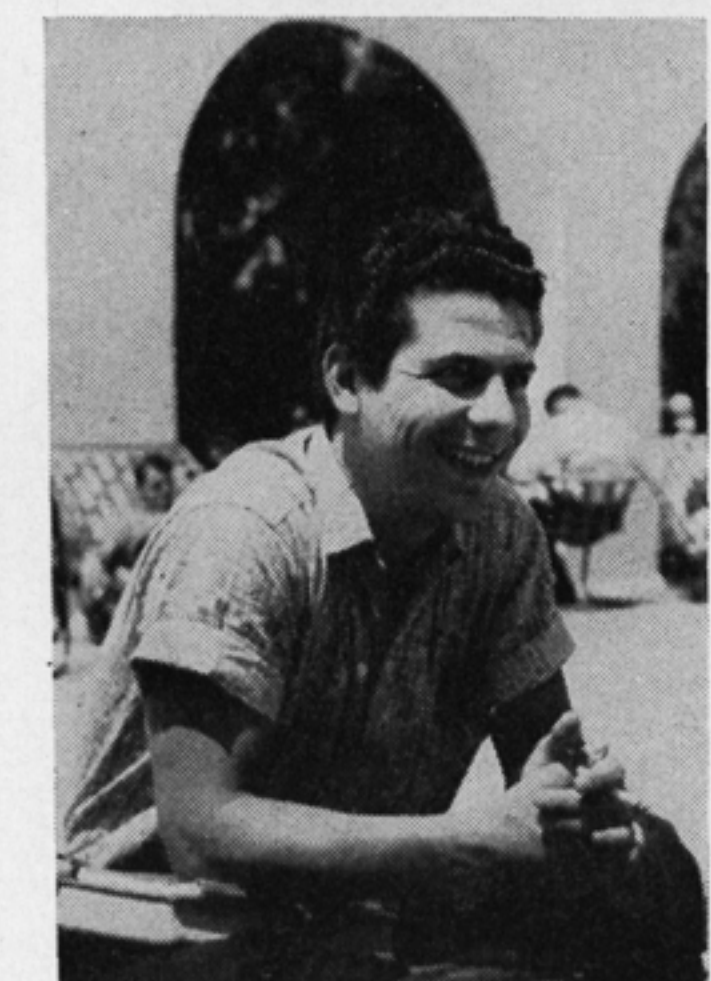
The United Nations has worked out a program whereby two factories will be set up to experiment with the fish-meal. Since it is a relatively new product, ninety-nine percent of it is now being used for animal feed and fertilizer. It has, however, been used to replenish the diet of under-nourished children in Peru.

"Right now it is being distributed by hospitals and *haciendas* who are trying to popularize it so the people can see the advantages of using this food-stuff."

Guillermo has enjoyed studying in Mexico, but says there is no comparison between this city and Lima, which has a population of approximately two million. Lima is conservative and quiet and the architecture is largely colonial. He says that Mexico truly has the characteristics of a metropolis with everyone hurrying to get somewhere.

"All we need here is the suburbs and we would be another New York City. But, of course, that will never happen because the ground is too soft."

Guillermo's family has been living in Peru for the last seven years and he has had to give up his United States citizenship. So now belonging to two countries, he says with a smile, "When I am in Peru, I am Peruvian. When I am in Mexico, I am Mexican."



Marilú Pease Photo

THREE NATIONALITIES—Guillermo Cepeda, UA econ major, was born in the U.S., but his mother is Peruvian and his father Mexican. Thus he has three different nationalities.

Over Sixty In Night Courses

Over sixty students are registered in the evening classes in education, according to Mrs. Malvina Liebman, head of the department. Both experienced teachers and people planning to enter the field are enrolled. This is the second term the courses have been offered.

"The increased interest in the program is most gratifying and stimulating," says Mrs. Liebman. The classes, which are taught by Mrs. Liebman and Mrs. Vivienne Brady, meet once a week from 6:00 to 8:30 p.m. at the American Society, Lucerna 71.

Being offered this session are Techniques for Teaching Language Arts, Kindergarten Techniques, and Educational Psychology. A Diploma of Educational Proficiency is awarded at the completion of the entire program which also includes Perspective in Education, General Psychology, Tests and Measurements, Public Speaking and English, and International Relations.

Frat Elects New Officers

Robert Seiffert, a business administration major, was recently elected president of the Delta Mu Chapter of Delta Sigma Pi. Other officers are Ned Muñoz, senior vice president; Joe Moore, junior vice president; Mario Talan, secretary; and Chips Wright, treasurer.

Politician Becomes New Sports Director

By Howard Houck

As the image of "Steve Daniels, politician" fades away, Steve now appears as UA's student sports director. Steve, who replaced former director Ric Paez at the beginning of this quarter, has himself participated in a wealth of various sporting activities.

A 19-year-old history major, Steve has a long list of athletic accomplishments, beginning in the eighth grade when he won third place in a New York State swimming meet. In high school he played forward on the varsity basketball squad and center on a soccer team in the New York City League. During the summers, he sailed in Long Island Sound and climbed Mt. Washington, Mt. Jefferson, and other mountains in the Presidential Range of New Hampshire.

Having lived in Rome, Cairo and Rio de Janeiro as well as

seldom visit the courts anymore." Steve occasionally plays jai-alai himself in the Fronton México with the amateur groups Sunday mornings.

Sunday afternoons often find Steve at the Plaza de Toros. His favorite matador? Diego Puerta.

In closing Steve says, "Up until last month, politics was my favorite sport. I like talking without saying anything—and that's what makes a good politician."

"Seriously, I would very much appreciate any worthwhile suggestions for the improvement of UA's sports program. We are clearly in a slump along these lines, even though the University has a great deal of potential in the sports field. I look forward to seeing and participating in its rapid development."

Dondolos Snatch First, Stukas Drop Three Places

Ex-Stuka Andy Burghardt has apparently taken a large piece of Stuka know-how with him to the new Dondolos. The three-week old team has checked the traditionally high-scoring Groseros and Gutterballs in a second place tie while sending the championship Stukas down to the fourth place bracket.

The Dondolos squad is composed of Andy Burghardt, Mike O'Brien, John Bennett and Rickie Holden. Except for Burghardt none of the players has bowled before in a university league.

Burghardt and O'Brien lead the way with their respective 160 and 155 averages, but Bennett and Holden are usually not far behind.

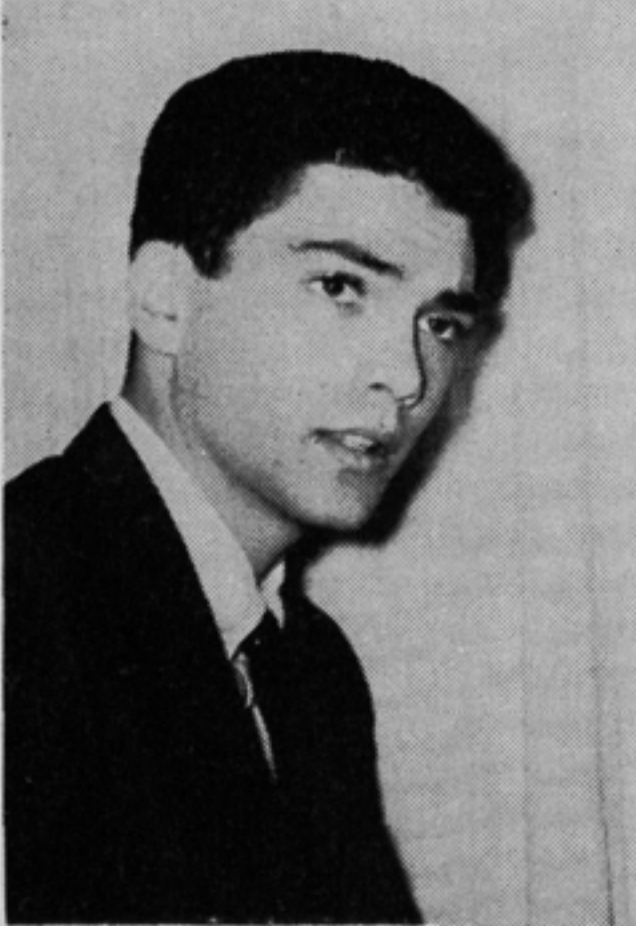
It is still too early to be able to say if, or for how long, the Dondolos can hold first place. A great deal can—and usually does—happen in the last weeks of bowling.

Glancing at the Gutterballs, it is interesting to note that Wally Fouts is one of the two men on the "220" Club, while his wife is one of the two women on the "190" Club.

The Stuka and Last-Placers both dropped three places the past week. No team climbed more than two notches.

TEAM STANDINGS

	Win	Loss
1 Dondolos	11	1
2 Groseros	10	2
2 Gutterballs	10	2
4 Stuka	9	3
5 Chema	8	4
6 Last-Placers	6	6
7 4-F's	5	7
8 Snipes	4	8
8 No-Big-Things	4	8
10 Shilte Stompers	2	10
10 Vegetables	2	10
12 SPLITZ	1	11



Sports Director Daniels

New York and Mexico City, Steve was able to try his skills against the inhabitants of each region. In Rio, for example, he was a member of his school's softball and golf teams with which he traveled throughout the country.

Steve is now president of the bowling league and director of volleyball. He has assisted Charles Lucas in creating a UA fencing club and has done much for other campus recreational activities from the ping-pong tables on up. He thinks that a UA wrestling team would be a good idea, especially since it could be created more easily and inexpensively than most other major collegiate sports.

Despite his past record, Steve enjoys being a spectator more than being a player. He names football as his favorite to watch and bowling as his favorite to play. His bowling average is nearly 160.

Upon being questioned about his preferences in Mexican sports, he says, "Jai-alai? I love it! It's one of the greatest sports in the world, though I've lost so much money on it that I

Recent Campaign...

(Continued from page 2)

be omitted since it could invite unseemly scrawls of joy from pencilwielders.

The nerve-wracking part of campaigning, as the other parties doubtless found, is making the promises. As yet, we have come up with few things more progressive than popcorn vendors in the auditorium; a juke-box for the music room; and a fruit machine for the student center. Due to exorbitant salaries, we cannot promise a pair of stewardesses for the school buses until the one-armed bandit has been operating for at least a quarter.

Few of us realize what subversive activities crawled beneath the surface of this last campaign.

The Fun Party, for instance, whose canny slogan was: "We're all for progress. What are you going to do about it?" Or the fearful concoction of one who shall be nameless called the UA Party—Underminers Anonymous, which device intended to topple the entire structure of the University's democracy and replace it with Tlálloc—or an electronic brain, I'm not sure which.

Ah yes, we are all still sheltered beneath the Golden Wings of Democracy—thanks to the invincible equation:

P + P = P²: Popularity plus Propaganda equals Political Power.

Tim Blair

Attend Meet

The athletic department has announced tentative plans to send an all-star bowling team to the Intercollegiate Bowling Tournament to be held during June in Austin, Texas. Contributions are being solicited from alumni and UA supporters to finance the trip. Those named to the all-star squad are Wally Fouts, Jean Claude Tribbet, Claude Le Brun, Nick Zelenak and Arthur Landau.

Comments student sports director Steve Daniels, "We feel that participating in such activities as the Intercollegiate Bowling Tournament is important in putting into action, along sporting lines, the University's policy of building relations among the nations of the western hemisphere. Another benefit would be the publicity for the school through the wide coverage the tournament will be given by the press, and the personal contact with those attending the meet."

HONORS

Team High Game	
Gutterballs	774
Team High Series	
Gutterballs	2018
Team High Average	
Stuka	638
Men's High Game	
Wally Fouts	232
Men's High Series	
Wally Fouts	569
Men's High Average	
Wally Fouts	176
Women's High Game	
Jo Ann Roy	200
Women's High Series	
Jo Ann Roy	490
Women's High Average	
Josefina Barreira	155

Van Beuren Places Third In Exciting Puebla Race

By Al Knight

UA's Fred Van Beuren, son of one of Mexico's most famous racing figures, dazzled fans in the recent II Circuito de los Fuertes contest at Puebla. Finishing first out of 10 cars in class B, he also took third overall, engaging Galaxie 500's and Ford Sprints in duels with his English Ford.

The II Circuito de los Fuertes track is a torturous 3.5 kilometer test of driving skill and automotive endurance. Winding through a new housing development in the hilly section of Puebla bordering the ancient forts, the course includes three hairpins, one uphill blind turn with a cliff on one side, three narrow no-passing zones and many sections with curbs which can make a spin-out permanent by ruining a wheel.

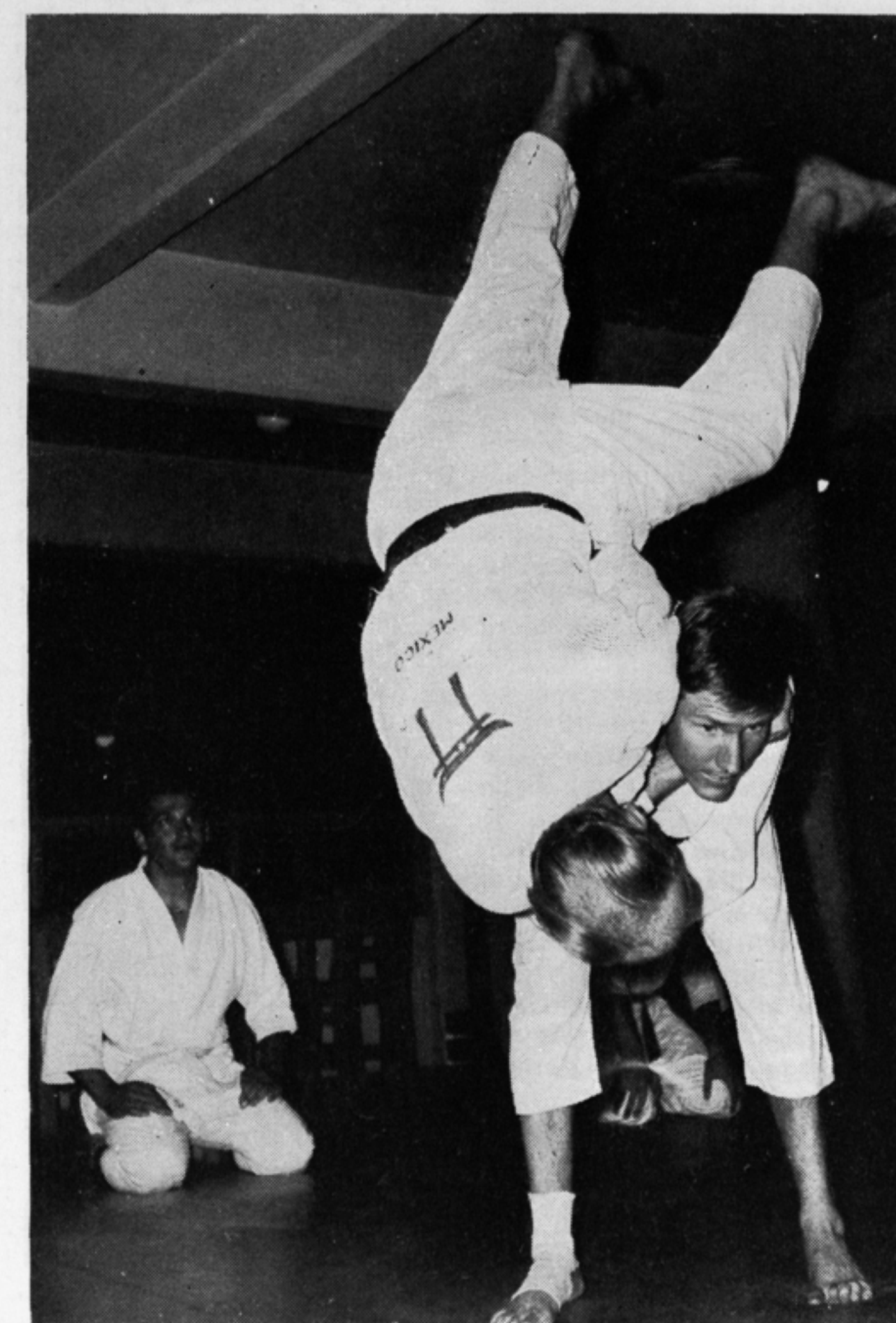
An added challenge was negotiating the difficult course at night, the race being run from 9 p.m. to midnight. With a close field of 40 cars, passing was a constant and a dangerous procedure.

Fencers Train

The newly formed fencing class is rapidly taking shape as attendance nears thirty. Although most of the members are complete novices they are developing rapidly. Training sessions presently are dealing with basic techniques and positions.

Instructor Charles Lucas comments, "I am gratified by the enthusiasm the students are displaying. Before the year is out we hope to enter competition." At that time the University team will hold meets with such schools as Politécnico and the National University. Most of the class are transient students, but there are eight regular students who will stay on to form the nucleus of the team.

UA, Politécnico Grapple



ALLEY OOP—Brown belt Eduardo Gil, known as 'El Guero,' seems to be having no trouble with his Politécnico opponent at this point. Politécnico's Gimnasio del Casco de Santo Tomás club and Kyuden Judo met recently at the Kyuden gym for a pre-match rondori.



A TOUGH BREAK—Fred Van Beuren in his English Ford (the middle car) takes the s-curve at the Magdalena Mixuca track during the recent Seis Horas de Roda race. A broken crankshaft forced him out of the running after only three laps. The car performed perfectly in the three-hour, torturous II Circuito de los Fuertes race at Puebla to give Van Beuren first in his class and third overall.

As Van Beuren opened the throttle coming out of turn No. 1 in the twelfth lap, a Galaxie about 100 yards in front blew its motor, covering the track with oil. Warned by the smoke, Van Beuren slowed enough to get through the slick, but three cars close behind did not see it in time and spun out.

"The blind corner with the cliff was the most dangerous," says Van Beuren. "An Alpha Romeo parted company with its left-rear wheel on that curve, but fortunately the wheel went over the cliff while the car hit an embankment on the other side."

The main straightaway was a long downhill stretch with a curve in the middle. Van Beuren recalls some harrowing experiences from that section, on which he consistently took his English Ford over 90 m.p.h. "The larger, faster cars would try to pass on the straightaways, and it was always a duel to see who would get to the s-curve first and force the other car to drop back in file."

During the first hour Van Beuren worked up to ninth overall. By the end of the second hour he was first in his class and fifth overall. "After the oil slick accident I took it easy for twenty minutes," he recalls, "but then my pit crew signaled that the sixth place car, an Alpha Romeo, was only 20 seconds behind and gaining. I began to take corners at top speed and was gaining three seconds a lap until the Alpha dropped out with motor trouble." Van Beuren then engaged the second place Ford Sprint in an exciting 10-lap duel to top off one of his most successful races.

Bank Makes...

(Continued from page 2)

academic freedom is surely due to the persuasive powers of the president of the school and of other members of the administration, and to the discretion of the faculty, although too much discretion can render an educational institution barren in new ideas and lacking in stimulating discussion.

Of course, a sine qua non of academic freedom is tenure—a promise by the administration that the teacher has a secure position, a definite job which can only be terminated for reasons of moral turpitude or professional ineptitude. Knowing this, the teacher can then feel free to express opinions and discuss ideas that may conflict with those held by the majority. Only under tenure conditions can true academic freedom be exercised. It is this full intellectual freedom, a freedom for which our country was founded and through which its greatness was realized that the AAUP has been devoted for fifty years of its existence. It is to be hoped that their ideals will be accepted by all citizens, leading to a more perfect democracy and the continued full development of the individual.

Alumni Notes

The librarian at the first graduate school of business administration set up in South America is Dr. Arnulfo Trejo (M. A., MCC, '51). The school has been established in Lima, Peru, by Stanford University under the auspices of the Alliance of Progress. Trejo is responsible for building a 10,000 volume collection.

Richard G. Grove (M. A., MCC, '50) is now serving as the director of the Wichita, Kansas Art Museum.

James Wilkie (B. A. 1958) has returned to Mexico for the present academic year to conduct research for his Ph. D. dissertation in history from the University of California, Berkeley. Wilkie is currently a William Harrison Mills Traveling Fellow in International Relations and has also been an Inter-American Fellow in history (1961-1962) while researching the rise of Lázaro Cárdenas to the presidency of Mexico in 1934. Wilkie is accompanied by his wife, Edna Monzon de Wilkie, and they plan a visit to her native Guatemala.