



Seal Representing Hemisphere Official University Symbol

The student Council and Dr. D. Ray Lindley have announced the acceptance of a new school seal. This seal is the result of a contest sponsored by the Student Council during the fall quarter. Over 20 different designs were presented for judging with a variety of ideas presented.

The winning design was presented by Jim MacDougald and Les Orlins originally as a design for a new school ring, which was the original purpose of the contest. Upon seeing the design and having it approved for the ring, the Council felt that the school seal should be changed to match the new image. The new seal will replace the old Mexico City College design that is now still in use. It is soon to appear on all school stationary, decals, handbooks, announcements, and the newly acquired sweatshirts.

The basic idea behind the seal is to illustrate the bi-cultural philosophy that is one of the main precepts of the University of the Americas. This new image of UA is being presented to both the Mexican business community and to the city in general. The new seal signifies the continuing hope of the administration for ever improved inter-American relations.

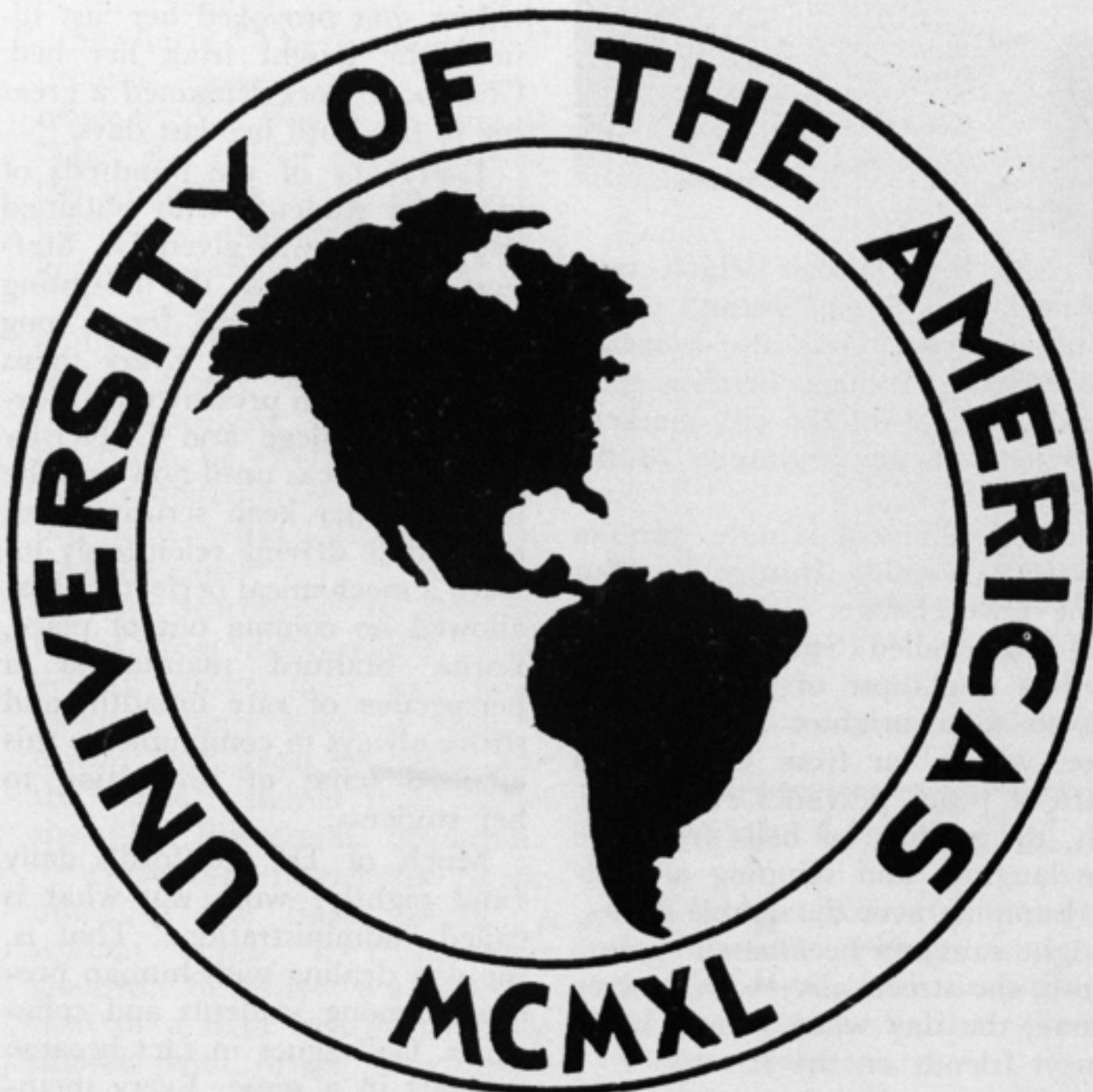
The Student Council is now having dyes made by a company in Monterrey for the rings. The Council is hoping to have the rings ready by the end of the quarter.

Bus Schedule Announced For WQIM Return

Persons who hold roundtrip bus tickets from Columbus, Ohio, may take advantage of a group return. A trip manager will have seats reserved and will notify Columbus Greyhound of the number in each group. Dispatchers at each division point will lead the group first and the traveling public may occupy remaining seats.

On February 25 a sheet was put on the WQIM Bulletin Board. Students have one week to sign and leave their Mexican ticket in an envelope, complete with name and telephone number, in the WQIM office. One week later tickets may be reclaimed and seats reserved.

Group A, (Joan Wagner, Trip Manager) will leave at 9 p. m. on Tuesday, March 17, and will be due in Columbus the following Friday at 1:15 p. m. Group B, (Beverly Whitaker, Trip Manager) will leave at 9 p. m. Wednesday, March 18, and will arrive in Columbus on Saturday at 1:15 p. m. Group C, (Loy Westfall, Trip Manager) will leave at 9 p. m. Wednesday, March 25, and will be due in Columbus at 1:15 p. m. on Saturday, March 28. All departures are from the bus terminal, Transportes del Norte, on Insurgentes just north of Reforma.



THE WESTERN HEMISPHERE—A map showing the vast expanse of the Americas is the basic part of the newly designed University seal. The seal will be in use shortly on all official aspects of the University.

Mexican Students Eligible For O.S.U. Scholarships

The Mexicohio Society will award scholarships to a male and a female Mexican student at UA for study during the Spring Quarter of 1964 at Ohio State University. The Mexicohio Society is an alumni group of former members of WQIM located at Ohio State.

The "University of the Americas Scholarships" will consist of fees and non-resident tuition and all or most of the dormitory fees for lodging and meals during the quarter. If additional funds are contributed to the project from other organizations, as is expected all living costs will be covered and funds will remain for books and sup-

plies, recreation, and travel in the state and nation.

Participating in the project will be two airlines which will contribute roundtrip air passages: Mexicana de Aviación between Mexico and Chicago, and Trans World Airways between Chicago and Columbus.

The UA administration has available (Miss Allen's office) mimeographed sheets to give prospective candidates, graduate and undergraduate, the specifications of eligibility and the procedures for application. Awards will be made by the UA Scholarship Committee before the end of Winter Quarter, as Spring Quarter classes at OSU begin Monday, March 30.

Exam Schedule Announced

Monday, March 16

8:00 classes	8:00-10:00
10:00 classes	10:30-12:30
12:00 classes	13:00-15:00
14:00 classes	15:30-17:30

Tuesday, March 17

9:00 classes	8:00-10:00
11:00 classes	10:30-12:30
13:00 classes	13:00-15:00
15:00 classes	15:30-17:30
Conflicts	15:30-17:30

Due to the requests of students, new and old, the final exams schedule for this quarter has been returned to its previous form. This change from three days to

two will enable WQIM students to return and register in time for spring quarter. For the regular students this will add an extra day to their vacation.

Submit Works

The 15th Annual UA Student Art Show, to be held from March 12 to April 8 at the Mexican-American Cultural Institute, is presently open for the submission of entries by any student at UA. Works will be accepted until Monday, March 10.

Honor System Non-Existent

The administration of the University has declared that the honor system suggested by Charles Sivero is merely a proposal, subject to the approval of the students, and not an official element of the regulations of the University of the Americas.

In a recent interview Dr. Lindley stated, "At this time we consider the honor system merely a proposal and nothing more. We would welcome an honor code, but there is no point in having it unless it has the interest and support of the student body. It's to be their honor code, not the administration's."

Lindley Travels

On March 5th Dr. D. Ray Lindley will leave on an extended trip through the West Coast and Northwest areas of the United States. The purpose of this trip is to visit several colleges and universities that have expressed an interest in establishing a study abroad program.

UA Receives Art Gift

A gift to the University of the Americas art department by Roberto Kolb, owner of the Libreria International (on Sonora near Insurgentes) of a collection of art prints valued at more than \$500 has been announced by Merle Wachter, chairman of Applied Arts.

The prints range in size from less than a foot square to approximately four feet by three feet. For the most part, the prints are of paintings from the impressionistic and postimpressionistic periods of French painting, with particularly fine specimens of Gauguin and Seurat. But besides these, there are prints of works from a woodcut by Oswolt Krel dated 1499 to paintings by Modigliani.

The collection has been added to the archives of the University.

You 'Kidding' Me?

One of the unusual facts to come out of the final tabulation of winter quarter registration is that the coeds outnumber the male students. This is the first time in the history of UA that this has happened, and it's leap year.

At the present time there are 488 women and 444 men attending the University. This ratio of 1.1 girls for every guy should inflate many male egos.

University Mourns Death Of Dr. Stafford

The student body, faculty, and administration of the University mourn the death of Dr. Lorna Lavery Stafford, founder and director of UA's graduate school.

Born in Kansas City, Missouri, Dr. Stafford received her Bachelor of Arts degree from the University of Chicago, Master of Arts and Ph. D. from the Johns Hopkins University, and her Doctorate in Letters from the Woman's College of the University of North Carolina. She also took

advanced studies at the University of California, Columbia University, the Sorbonne, and at the Centro de Estudios Históricos in Madrid.

In international circles, Dr. Stafford was known for her vitality and dynamic organizational ability. She was corresponding secretary of the Hispanic Society of America, and was considered one of the foremost Hispanists of her time.

While associated with Smith College, she was a pioneer in study abroad programs during the early thirties. Dr. Stafford, known as a profound scholar, initiated in June 1947 the attainment and preservation of the highest standards of scholarship in both teaching and research, in what was then Mexico City College. Now under the new structure of the University of the Americas, the graduate school emphasizes Latin American studies. Under her guidance the University created eight distinct areas of specialization in the School's curriculum.

Dr. Stafford was a Kappa Delta Phi and Phi Beta Kappa. In recognition of her merits as an international educator, she was elected president of the Texas Association of Graduate Schools in 1962. In 1959 she was honored by the Mexican Association of University Women.

Weakened by a fall a month ago, her death was attributed to pulmonary embolism. She is survived by an aunt, 96, who resided with her, and by several cousins and nephews in El Paso, Texas and Memphis, Tenn.

Services for Dr. Stafford were conducted Tuesday at the Paseo de las Palmas residence by the Rev. Charles R. McKean, pastor emeritus of the Union Church, and by the Rev. Frank H. E. Wood, minister of the Union Church. Burial ceremonies were held at the family plot in Windsor, Missouri.

Commenting on the recent death of Dr. Stafford, Dr. D. Ray Lindley said, "Our loss is beyond expression. Through the years, with her high ideals, Dr. Stafford brought intellectual excellence and status to our campus."

Dr. Richard E. Greenleaf, academic vice-president, stated, "As a scholar, teacher, and administrator, Dr. Stafford was largely responsible for putting Mexico

(Continued on page 4)

McMichael Publishes Articles

Dr. Melvin McMichael, director of the International Business Center and chairman of the Department of Business Administration, is the author of a series of business articles published by the *Mexican-American Review*.

His articles are based on his past experience as management consultant for Riches Research Inc., of Palo Alto, California and Sydney, Australia as well as consultations with such major U.S. corporations as Westinghouse Electric, Stanley Works, and Kennecott Copper.

In his writings, the author delves into the scientific management approach, that is, the use of sales forecasting, budgeting, managerial development and training as well as management consulting, for solution to business problems and to reach conclusions needed for reasonable decisions.

In the first article of the series, published last September under the heading of *Sales Forecasting—Management's Forward Look*,



Dr. Melvin McMichael

Dr. McMichael says business men should use sales forecasts to gauge future trends of business cycles and their effects on production and finance departments as respects securing loans, and on personnel departments in hiring potential executives for future expansions.

In his second article, *Management Development*, published in November 1963, Dr. McMichael stresses the need for training programs to prepare middle management for promotion.

The need for managerial talent will be partly met by institutions such as the University of the Americas which, to meet this challenge, has reorganized its B. A. and M. A. training programs to prepare students for managerial positions in finance, marketing and production.

In another article, *Budgetary Planning and Control*, published in January 1964, the author emphasizes the vital role of planning to achieve the organization's objectives. However, budgeting is not termed an end in itself.

Dr. McMichael will publish another article, *The Management Consultant*, in March 1964.

Fiesta Set For March 5

A farewell party in honor of the WQIM'ers is being planned for all UAers at the end of winter quarter. Mr. Robert Vallejo announced that the date has tentatively been set for the Thursday before finals, March 5. The exact time, place, and schedule of events will be announced at a later date.

The music department, and the Music 194 class in particular, will plan the fiesta in conjunction with Interclub Council. Various student clubs will sell Mexican foods at the party, and all UA students and faculty are being requested to wear Mexican apparel on that day.

Useless Members Bog Down Council

As the present Student Council approaches the end of its term of government, we deem it advisable to make an objective assessment of UA's latest experiment in the democratic processes.

Much could have been foreseen merely from judging the elected members, once the results of the ballot counting were announced. The Council's probabilities for success seemed to rest solely on the sincere desire for improvement of only three of the elected members — notably Bill Dyer, president; Terry McEvoy, vice-president; and Steve Daniels, representative at large. And unfortunately, this is exactly the way it worked out.

It's not too hard to guess what motives drove the rest of our happy group to run for their respective offices. Certainly, student government work looks pretty on one's school record. It denotes that the person involved has all sorts of valuable leadership qualities. Another motive might be the prestige of being a real, bonafide member of the reigning oligarchy, reaping credit and contributing nothing. Of course, there is always the possibility that the worthy ideals of these vegetating Student Council members cooled off as soon as the thrill of their newly found power wore off.

At any rate, we must admit that what success has been achieved by the Council has been accomplished without the cooperation of three fourths of the membership, and, indeed, on many occasions with their hindrance.

The school ring project is a good one, but by this time it should be a tangible reality, rather than just another good idea still in the planning stages. Like this, there have been many more good ideas brought up by the Council. Most of them never got off the ground, mainly because there is just so much work three people can do. The improvement of housing conditions through frequent inspections has yet to materialize, simply because the deadwood group conveniently forgot the whole thing as soon as they were elected.

We cannot, however, label the Council's work a failure, mainly because the initiative of the above mentioned members has kept the organization active. We hope that in the future the UA student body will vote more intelligently than they did in this past election. The potential of student government is indeed great, but it is a responsibility that must be borne by the right people. The individual student must be capable of selecting those candidates who are sincerely dedicated to the improvement of the University.

We would also like to discourage our more sedentary individuals from joining an organization that requires from them a great deal of unselfish effort. Enjoy yourselves, have your parties, but please don't act as ballast to the efforts of a few dedicated students.

G. R.

Tim Heah!

Local Foods Praised As Gourmet Delights

It is possible that the aspiring gourmets amongst you are unaware of the palate titillating potential of this Land of Contrasts. By now you should have braved the ravages of 'Quetzal-coat's creep,' no longer be reduced to tears by salsa picante, and even derive a measure of enjoyment from chewing tortillas (sometimes known as 'armpit hot-cakes'). These achievements behind you, you can now branch off into the more subtle delights of epicurian exotica.

A fine beginning, assuming you may have tired of the endless dishes of meat, fish and vegetable, is the range of insects. How thoughtless of us of the colder climes to have overlooked the tasty prospects offered by the caterpillar! In most Indian markets he may be found hissing merrily in deep fat. He lies on his back with his legs sticking very straight in the air, and is as crunchy as potato crisps. You may have been startled by a caterpillar of a different texture drifting dreamily around in a bottle of mezcal (similar to tequila). These insects live on the cactus from which the drink is made, and lend it a distinctive flavor. As people sharing an ice-cream sundae dispute for the strawberry, so is this bloated delicacy the bone of contention amongst mezcal drinkers.

If you prefer snacks with more vitality, you should try the 'bulgaro' — a small ant-like insect which is eaten while still awake. In each village, of course, they are known by a different name, and in the more civilized areas they are eaten with a plastic cup and spoon. The idea is to wait until several bulgaros have climbed onto the spoon, before whip-

ping them into your mouth and crunching heartily. You must also crunch swiftly, since the more active creatures attempt, prematurely, to crawl down your throat.

Should you find yourself eating fish as the guest of a Veracruz family, you will more than likely be offered the eyes as an honorary concession. Do not be deterred by their vague stare, for their taste is distinctive — indescribably distinctive! But be warned against doing what a young lady recently did and when the host leaves the room for an instant, spitting out the eyes like bullets from a gun. In her case they landed in the serving dish and, when he returned, the host joyously exclaimed that he had found two more eyes: the guest was obliged to try again, and the flavor was not improved.

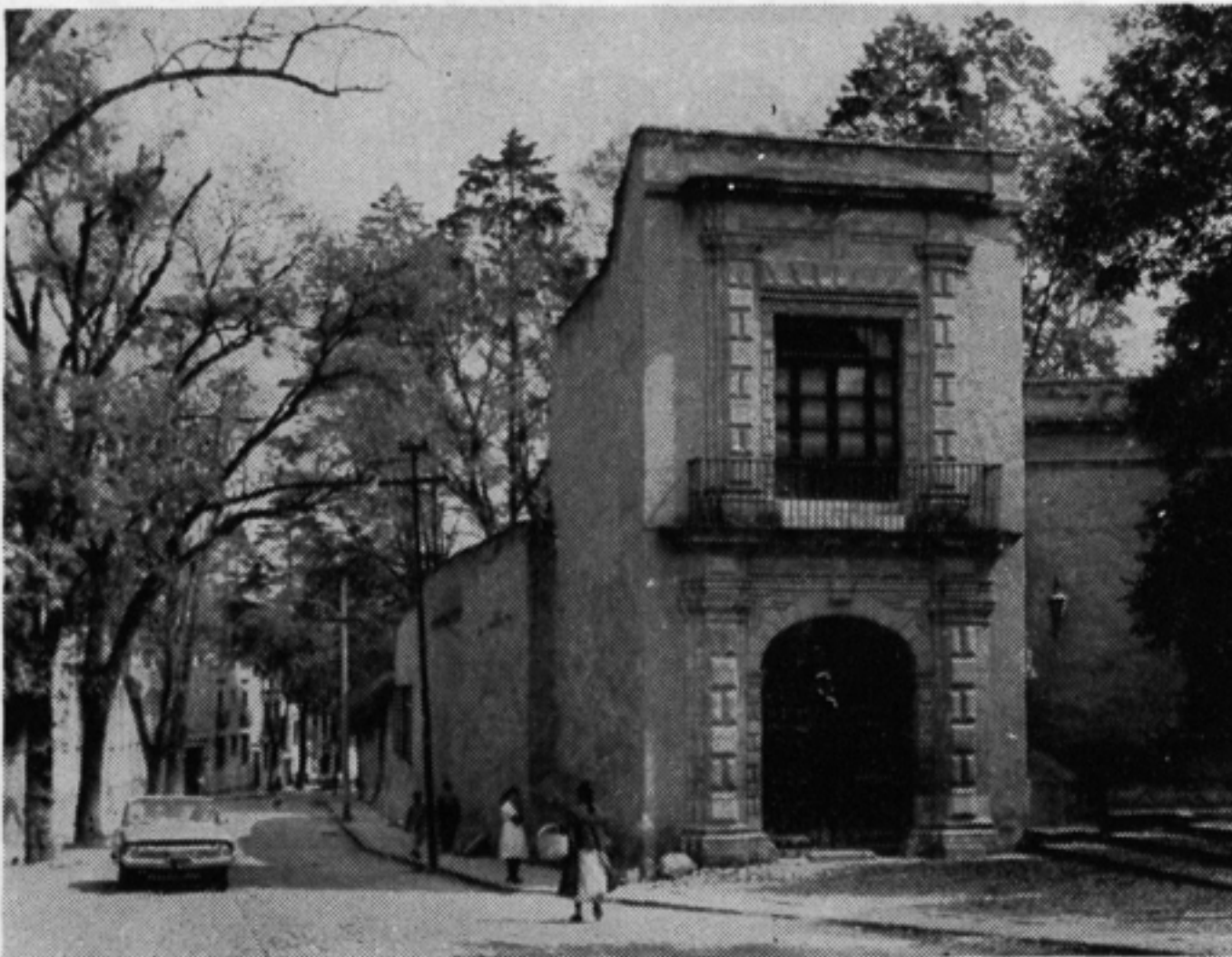
A 'must' on your list for gormandizing are turtle and iguana eggs. Both are white and round, with soft shells and, similar to spaghetti; they require some skill to eat. The uninitiated will bite too small a hole in the turtle egg and begin sucking. He sucks and nothing happens, then there's a slurp and the entire contents of the egg are in his mouth. It tastes like raw fish and custard, and most people debate trying to blow it back through the little hole again. This is very difficult to do, as a simple physics lesson will explain, and the individual is usually accredited with appalling table manners.

For those of you who are numbed by the insipid range of the daily menu, the alternatives, I think you will agree, are sufficiently varied to keep one at least intrigued, if not particularly nourished.

Tim Blair

PRESENTING MEXICO

By Marilú Pease



SAN ANGEL

I remember Mother telling me about the railroad which used to run from Mexico City to San Angel, half a day distant, where many wealthy people had summer homes. There was also a meandering dirt road, used almost exclusively by Indians herding their burros loaded with produce, wood and charcoal for the city markets.

All of this was many, many years ago, at the beginning of the present century.

Now San Angel, also known as Villa Obregon, is only minutes from the center of the city along modern Avenida Insurgentes. But the passing of the years has brought little change. Cobble streets twist and roam through a maze of high-walled Spanish Colonial homes. An occasional open door offers a glimpse of ancient trees and formal gardens. The sun seems to shine brighter and warmer here; the sky seems bluer. So close, yet so far from the turmoil and stresses of the metropolis, an aura of peace pervades everything, broken only by the singing of birds, the pealing of bells from the churches with their tiled domes, the laughter and skipping of children, the occasional passage of a car bumping over the cobble stones.

On Saturdays the plazas sprout bright canvases by amateur painters; markets teem with mundane goods, the streets alive with natives just in from the country as everywhere, the day when people leave home to trade, to roam about, to meet friends on the street.

Inquiring Reporter

Presidential Campaign Causes Varied Comments

By Howard R. Houck

The forthcoming U.S. presidential election is destined to be one of the most important and exciting in history. Even now, months before the nominations, newspaper and magazines are constantly debating and predicting the future president.

At UA, the trend seems to be in favor of the Democrats with Rockefeller as high man for the Republicans. The Inquiring Reporter found no one favoring Richard Nixon.

Beginning with the wildest Republican of them all, Senator Goldwater, we find Susan Britt an ardent admirer of his policies. Susan, an International Relations major from Bothell, Washington, defends him saying, "The best form



of government, according to American ideals, is one which allows the individual citizen the maximum personal freedom consistent with order and justice. Since the 1930's, the United States has been rushing toward socialism with an ever stronger and more centralized government. Goldwater as president will reverse this trend and bring the U.S. closer to its goals."

Robert Burtis, a freshman from Freepport, Long Island, supports Rockefeller, saying that, upon becoming president, he will make his primary concern that of ridding this hemisphere of Communist Cuba.



Bill Wall, a junior anthropology student from Covina, California, believes Scranton to be "the best of the dark horses due to his political experience and very moderate record in Pennsylvania."

On the Democratic side of the fence, Patti Becker, a sophomore from Albany, New York, states, "Johnson has proved himself an efficient president, especially in foreign affairs. He is familiar with the policies of the Kennedy administration, which I approve of. But I'd vote for anyone just to keep Goldwater out."



A senior psychology student from Choluota, Florida, Danuta Norski, has this to say about President Johnson: "To the surprise of many, Johnson carries his responsibility quite adequately. I remain impressed with his cutting down of expenses and unnecessary jobs, as well as his keen attention to international affairs. Considering the other possible candidates of both parties, Johnson seems to be more at grips with the problems at hand. Changing presidents at this time could prove erroneous."

Sue Ann White, a junior from Lancaster, Ohio, would like to see Margaret Chase Smith in the White House. "Were we socially ready to have a woman president," she says, "Margaret Chase Smith would be ideal. Though her chances are slim, it is, nevertheless, significant that a woman can be seriously considered a presidential candidate."



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Dr. Stafford's Endeavors Recognized By Colleagues

The mere record of formal titles and honors gained in a long and extraordinarily active life by Lorna Lavery Stafford can provide us with only a poor, remote picture of the great lady who so honestly earned them.

Above all, perhaps, Dr. Stafford was a teacher. One of her own favorite anecdotes was about her first teaching post, at a country school in Idaho, where she had to sweep the schoolhouse, chop the firewood, and teach all the grades. Even after the accident that provoked her last illness, she taught from her bed. Classroom work remained a great joy to her until her last days.

Every one of the hundreds of graduate students who obtained degrees here was given Dr. Stafford's full attention, the unstinting use of her fine mind, for as long as he needed them. Every thesis which has been presented at Mexico City College and University of the Americas until now was the object of her keen scrutiny. But even while driving relentlessly toward a mechanical perfection that allowed no comma out of place, Lorna Stafford maintained a perspective of rare breadth, and strove always to communicate this civilized sense of proportion to her students.

Much of Dr. Stafford's daily (and nightly) work was what is called "administration." That is, she was dealing with human problems among students and colleagues. Colleagues in fact became students in a sense. Every memorandum that came to her, every committee report, was measured

with care against the same rigorous standards of clarity, logic, and mechanical cleanness as a graduate thesis. With endless patience Dr. Stafford communicated to others the need and the way to strive for ever higher standards.

In the purely human interaction of administration, colleagues and students have learned as much from Dr. Stafford as they have in their habits of reasoning and writing. Year in and year out, compassion has been the inseparable partner of firmness in the office of the Dean of the Graduate School. Briskly, orderly, executive custom has always been blessed by witty and ingenious attacks on unnecessary red tape. Dignity and a majestic physical presence have existed side by side with warmth and a total lack of pretentiousness. Utter moral integrity of the most searching kind, backed by steady courage, was combined with a laughing scorn for sanctimoniousness.

One who as a graduate student or as a colleague acquired the habit of taking all sorts of problems through the always open door of the Graduate Dean is dismayed indeed to find himself suddenly in the front line of life. Whatever success Lorna Stafford's students — including here the colleagues who learned so much from her — may have in finding civilized solutions to their problems in the future will be owed in significant degree to what they have absorbed by example from this great teacher.

—John Paddock

Alumni Notes

William Proskauer, who received a B. A. from here in December, 1958, now holds the position of district traffic and sales manager for Pan American Airways in Rio de Janeiro.

Joseph A. Hill, B. A. 1957, M. A. business administration 1958, recently completed his course work for a Ph. D. in economics and was appointed assistant professor of economics at Southern Louisiana Institute in Lafayette, La.

Bleeker Dec M. A. international relations 1958, is engaged in writing his Ph. D. dissertation on Latin American history at the University of Florida.

Gilbert Wade Foster (M. A. '59) visited the campus with his wife Rachel during the fall. Foster had just returned from Nigeria after spending two years there with the Peace Corps.

John W. Peters, 1959 graduate of MCC (Ph. D. Ohio State University '54) is now the managing director of *Comediantes*, a bulletin published by Muskegum College, New Concord, Ohio. The publication deals with the drama of the 17th Century. Peters has assumed this new post in addition to being professor of Spanish.

William H. Lindsay (M. A. MCC '60) is now the Director of the Chilean American Cultural Center in Concepción, Chile.

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J. von Honts Art Show Portrays Modern Scene

A new collection of 25 lithographs and drawings by Jacqueline von Honts, candidate for the Masters of Arts degree here at UA, opened for exhibition last night in the Gallery *Nuevos Valores* at the Mexican-American Cultural Institute, Hamburgo 115. The show includes several woodcuts in addition to the 25 pieces, and serves as the required professional exhibition needed for the M. F. A. degree. It will be open through March 20.

The theme of the exhibition "Contemporanea," is a study of the waste and madness in the modern industrial society and the often unnoticed beauty found in common things. Nearly all of the works are dark, melancholy, and often seemingly cramped on the paper. They show clearly the shoulder-stooping anxieties of Von Honts' vision of society. Madness and waste are shown, in



PILGRIMAGE

Von Honts own words, in "aspects of insanity, racial discrimination, drunkenness, narcotic addiction, homosexuality, and prostitution." The drawing is uncommonly good, the social indictment powerful.

With almost amazing skill, Von Honts probes ordinary life for the dull horror often present and carries it to eloquence. An example is "The T. V. Watcher," a strange, dark portrait of a twisted, wild-eyed man absorbed in the specter of a screen somewhere in the direction of the onlooker.

Similarly "The Living Dead" protests against those "who've never lived" (Von Honts' words)—but is a cruder drawing, using the techniques of the ancient "x-ray" cave paintings—a man's bones become visible.

A medium-sized lithograph entitled "El Cristo de la Basura," and a larger one of the same theme protests against "legal" execution by electricity by showing a crucifixion on a pole streaming with wires, surrounded by garbage cans.

"The Searchers," is, very different from most of the prints. A half dozen faces are shown looking about. Each of them is drawn with great economy, and the whole is lighter than any of the other lithographs displayed.

"Guadalupe Pilgrimage" is another of the finest works: a woman kneels, her shoulders stooped. "El Adicto" is a dark portrait of a man wearily injecting himself with drugs. The figure crowds the entire paper, even to the head projected slightly above the background. The effect is of a man in a closet.

The exhibition now at the (Continued on page 4)



AMBITIOUS YOUNG ARTIST—In addition to raising a family Gloria Seneres has found time to work on her sculpture. She is now working on a show for Saloncito VIII that will open on March 9.

Now On Sale!

UA sweatshirts with the college emblem will go on sale starting next week according to Bay Turnbull, Inter-Club Council member.

There are 500 white sweatshirts with green emblems. They come in all sizes and will sell for \$40 pesos. This project is sponsored by the UA Club Council.

Lectures Given By Librarian

Mr. Robert A. Gordillo, Head Librarian, has just returned from Jalapa, capital of the state of Veracruz, after lecturing for a week on the selection of library materials as a part of the intensive course offered by Universidad Veracruzana to librarians in service of Veracruz and neighboring states.

This course was organized under the sponsorship of the Universidad Veracruzana and the Asociación de Universidades e Institutos de Enseñanza Superior de la República Mexicana, after the same steps followed by the University of the Americas in the organization of the intensive training course for Latin American librarians offered here last summer. The outlines of courses, bibliographies prepared by the different instructors, as well as printed materials for required reading were made available to Mrs. Surya Peniche de Sánchez MacGregor, librarian of the Universidad Veracruzana who is in charge of such a course.

"It is gratifying indeed to see that the University of the Americas library training program has set the example followed so successfully by the Universidad Veracruzana," said Mr. Gordillo.

UA Student At Meeting

Edmundo Figueroa of the University of the Americas attended the ninth Student Conference on National Affairs held at Texas A&M University recently.

He was one of the 145 student leaders from colleges and universities throughout the United States, Mexico and Canada to hear well-known speakers and participate in roundtable discussions. Theme of the conference was "U. S. Monetary and Fiscal Policy - A Taxpayer's View."

Among the speakers were Edwin P. Neilan, U. S. Chamber of Commerce president; Phillip S. Hughes, Bureau of the Budget official, and C. Lowell Harris, Columbia University economics professor.

Unusual Sculptress Exhibits Works Here

A selection of the work of Gloria Benedetti Seneres, a U. S. sculptress, will be displayed to the public in Saloncito VIII (UA's gallery below the art department) from March 9 through April 6. The exhibition will include sculptures and constructions of wood, covered fabric, and of bronze, a number of elaborately-wrought collages made from naturally-shaped wood and various metals, and may possibly have several of the preliminary studies that were done in several graphic mediums.

Mrs. Seneres, a young mother of two children, seems determined to prove that cubism is much alive. Her announced ambition is to recreate in three-dimensional form the furthest developments of cubistic theory that have already been carried out on canvas—particularly the early work of the Italian cubist painter Di Chirico. Her own favorite work is one entitled "Después de Braque"—a chair (or perhaps small table and chair) broken and mounted to reveal aspects of it from a dozen or more viewpoints.

But "Después de Braque" is quite unlike the majority of her works. In sculpture, she creates basically three sorts: lean, aspiring forms in triangular planes of plywood, delicately stained, that are suggestive of a modern Gothic style (these have each been assigned titles as an afterthought); bulky, bold constructions in wood with rollers, blocks, and semi-circles that might facetiously be described as Buddhist

temples knocked down and reassembled by a sad anarchist; and short, generally squat, caricatures in bronze, often of very fat men with almost invisible heads.

Though most of the pieces are in essence abstractions, the artist says that her overall intention is to show a surrealistic world: "Not as a flight from reality, but as a means to understand life as it is today."

Mrs. Seneres graduated from high school in Brooklyn, N. Y. in 1942, and then briefly attended the New York Art Students League. Afterward, she studied at the Cooper Union, also in New York, from which she graduated with honors in 1948. She attended Mexico City College that summer, then went to Paris where she studied in the school of the famed painter Fernando Leger. She toured Europe after this before returning for a degree program at New York University.

She combined study with the care of a home and two children, yet graduated with a B. S. in art education in 1961. In the meantime, she did work in advertising and, more recently, taught at NYU and in the 1962 summer session of the University of Veracruz.

Her work has been exhibited in the Loeb Student Center of N.Y.U., at the Pietrantonio Gallery in New York City, and the Turok-Wasserman Gallery in Mexico City. In the summer of 1963 she had a one-man exhibition at the University of Veracruz in Jalapa.

Mechanized Farming Welcomes Sex Appeal

A pert blonde and the most unlikely candidate for a farm hand is Diane Kirsch, UA sophomore from Condon, Oregon.

Diane worked as a wheat truck driver on a 20,000 acre wheat farm one summer. Even though she had never driven a truck before she says girls are reportedly better drivers for wheat trucks.

"Girls are easier on brakes, they don't hot-rod and are more careful drivers," Diane explained.

There were seven combines and four trucks working on the farm. Each truck holds 11 to 12 tons of wheat and it takes four combine loads to fill a truck.

"You wait for the combine to complete a round of the field, then you drive underneath the combine's spigot and follow the combine around until the truck is full of wheat," Diane recalled.

The girls drive the wheat trucks to the elevators in the nearest town to unload.

"At the elevator, first the full wheat truck is weighed, then the grain is emptied and the empty truck is weighed on the scales," Diane explained.

The trucks are four-wheel drives and have five standard forward gears plus two half gears and two reverse gears.

ward gears plus two half gears and two reverse gears.

"The job is really dangerous because the roads are narrow, steep and full of ruts. It is very easy to tip over the edge and it is especially dangerous when you are going down a steep grade with a full load," Diane recalled.

The crew included seven combine drivers, four female wheat truck drivers, two mechanics and three of the ranch partners. The girls worked 11 hours a day and stayed in a bunk-house on the ranch.

Symposium Work Done By Paddock

The future opening and dedication of the new Mexican National Anthropological Museum has precluded Mexico's sending the usual full delegation to the Thirty-sixth International Congress of Americanists that is to be held in Spain this year. Instead of the normal twenty to thirty delegates to represent Mexico there will be only two or three anthropologists to present the prepared symposium. The topic of the symposium to be given is "The Concept of Empire in the New World."

John Paddock, chairman of the UA Anthropology Department, will prepare a preliminary working paper on this subject. The other working paper, by Dr. Pedro Bosch Gimpera, will define empire in the old world. These papers, to be followed by twelve to fifteen regional papers of different authors, will be discussed in detail and the whole Mexican symposium will be entered into the minutes of the meeting. Meanwhile Peru will be presenting a parallel symposium.

Co-chairmen of the Mexican symposium are Professor Wigberto Jiménez Moreno of UA and Dr. Paul Kirchhoff of the National University.

UA Student Describes Position As Keeper Of Poisonous Animals

By Bette Serijan

A few years ago, while a pre-med student at Arizona State University, Albert Brandstater presently a senior at UA, got a job in the poisonous animal lab at Arizona State University. His duty was dealing with scorpions, black widows and tarantulas. He worked on LD 50 (lethal dose 50%) whereby rats were injected with the venom produced by the above arachnids. By this experiment one can know what amount of poison is lethal to a given 50% of a population. If twenty live and thirty die then the dosage has to be changed. This can be done on calculating machines.

Different venoms work on different parts of the anatomy. For example, scorpion venom attacks

the liver while that of the snake works on the heart. Some work on two or three parts of the body at the same time.

Albert was classified as a Curator of the Common Arachnid Museum for the poisonous animal research lab.

When they first come into the receiving room, the tarantulas are placed in a freezer to be left overnight. This is the most painless way of killing a cold blooded animal. Next it is injected with a formaldehyde and glycerin compound for preservation until enough poison is collected to make a dosage.

Black widows are also placed in the freezer and dispatched. Then under biocular microscopes poisonous fangs and sacs where venom is made are removed. Gloves are worn for this operation

since contact with arachnids results in bad skin irritations. Here again, the fangs and sacs are kept frozen and saved until enough are gathered to make serum.

Now we approach Albert's specialty, scorpions. At the time he worked on these insects only five others in the world could claim the same job. There are only three places in the world where this serum is made. The lab in Tempe, Ariz. supplied all the pharmaceutical houses in the States as well as many throughout the world.

Scorpions unlike the other two arachnids mentioned above are milked. This process is done with thick rubber gloves and a pair of electrified tweezers. With these tweezers he picked the insect up by the last digit of the tail. The fangs are held over a pipette (narrow glass tube) and an electric current which causes involuntary ejection of poison is applied. The scorpion is milked every two or three weeks. When enough is collected it goes through a dehydrating process. From there it goes into a vacuum oven to remove the last bit of water. As the last step, it is weighed and bottled to 1/10,000 of a milligram.

This serum is sold for \$1,000 per gram. It is valuable because it is so scarce. The serum when made is sold to pharmaceutical houses and is used strictly as a remedy for those who have been stung by these respective arachnids. The American scorpion is fatal to anyone under twelve years of age. To those older, its sting results in liver injuries. With an injection of serum produced by this insect, cares and worries of the individual are over.



Marilú Pease Photo

SEEN ANY?—UA senior Albert Brandstater looks for new specimens among the shrubbery near the University. Brandstater spent the last year as curator of the Common Arachnid Museum.



Diane Kirsch

Student Witnesses Bogota Revolutions

By Al Knight

UA engineering major from Bogotá, Colombia, Jean Jaques Hané grew up in the midst of a reign of terror, Colombia's *Bogotá*. On April 9, 1948, the popular presidential candidate of the labor party was fatally shot while speaking at a political rally. For the next ten years Colombia was torn by an undeclared civil war and outrageous dictatorial governments.

"A person had to change parties every time there was a revolution," recalls Hané. "It was not uncommon for party zealots to casually ask a passerby on the street what his political affiliations were, and to pull out a pistol and shoot him on the spot if he didn't give the right answer. The authorities, who were replaced by every new government, usually winked at such killings as long as it was the opposition who got it."

With no law and order, the countryside was ravaged by bandit gangs, which would make the United States' "wild west" era look pale by comparison. The only way to survive was for the *campesinos* to become bandits themselves. By the hundreds they abandoned the land to join gangs in the mountains. From their

hideouts they raided villages and put up road blocks to rob travelers. Many cases are recorded of bandits slaughtering entire bus loads of people after robbing them.

In 1958 the military dictator Lt. General Pinilla was overthrown by a general strike.

"The most famous group to arise from that period were the *coca-colos*," Hané comments. "*Coca-colo* or *coca-cola* is the commonly used slang term for teenager or student. They played an important role by keeping the streets covered with nails and tacks, which kept the government busy fixing flats and thereby ineffective in its attempts to break the strike."

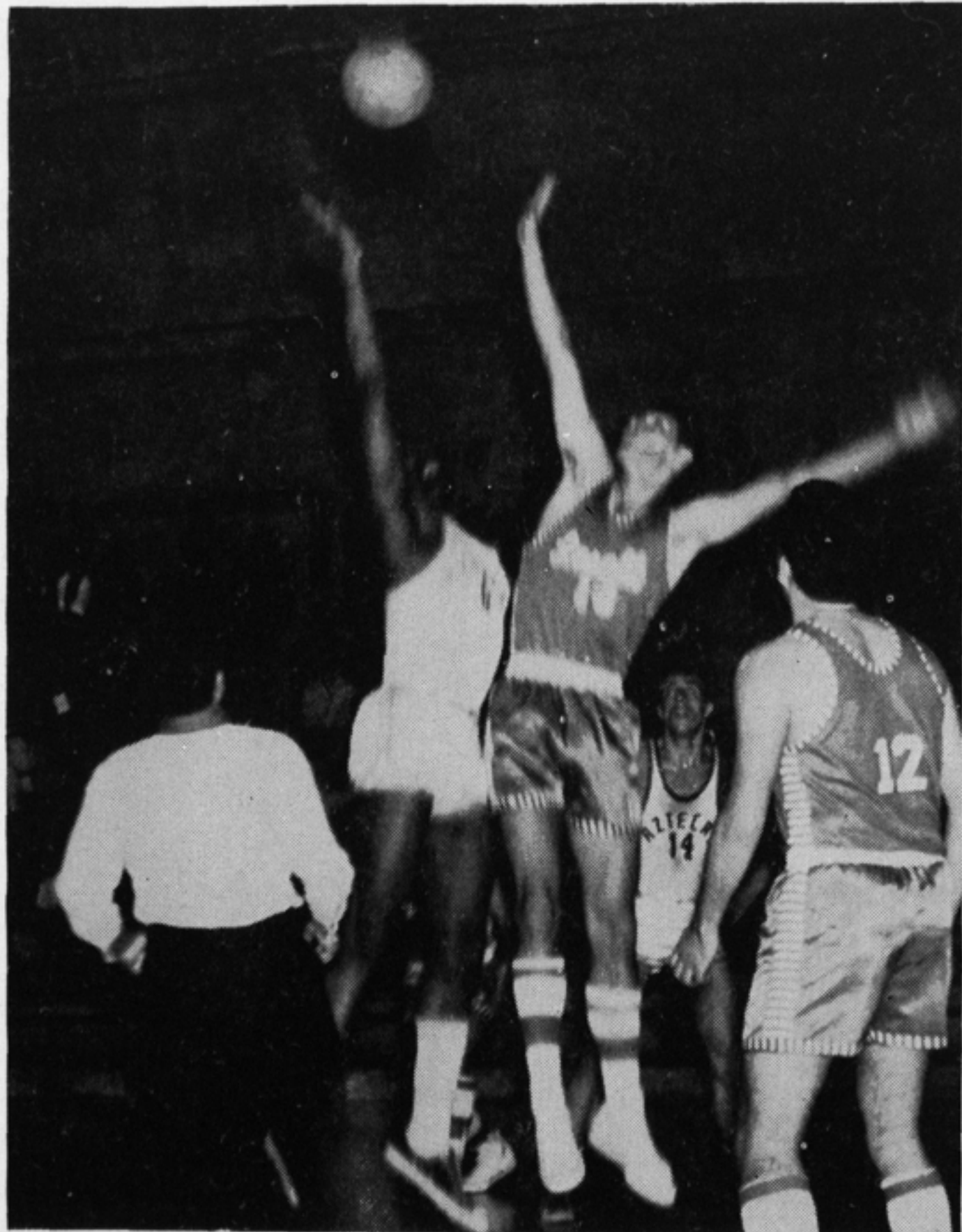
Upon Pinilla's abdicating and fleeing, the two major parties, the liberals and conservatives, worked out a 20-year agreement by which they alternately control the government every four years. The civil service is divided 50-50 along party lines.

At the present rate, Colombia will have paid off its national debt by 1965, an example of the stability now achieved. An agrarian reform program is restoring order and progress in the countryside. The bandits are still a serious problem in the mountains, but are being systematically hunted down by the army.

Hané first learned of UA while vacationing in Mexico. At that time he spoke very little English and had just failed the English entrance exam for a U.S. university. So he decided to attend UA where he could receive extra help when necessary from Spanish speaking professors and fellow students.

Having acquired a fluent command of English after three years of study here, Hané also counts French and Spanish in his repertoire. His parents being French, he learned that language at home and at the French school he attended for 12 years.

At UA he has accumulated an impressive scholastic record which recently earned him the full year *Compañía Mexicana de Aviación* scholarship for Mexican students. The citizenship requirement was waived by the general manager of CMA especially for Hané, who holds French and Colombian citizenship.



Jim MacDougald Photo

OFF ON THE RIGHT FOOT—Star center Sam Brown takes the tip-off from La Salle as the second game of the double-header opens. Lother Brautigam, 14, took the ball down court to give UA the first two points of the evening.

'Young Hawk' Attends University

By Howard Kaplansky

Buddy Epstein, known to Ohio Staters as the "Young Hawk," is a member of the Winter Quarter in Mexico program. Being no stranger to travel, WQIM was a natural course for Epstein to take.

The development of Epstein's many talents has begun on his fourth birthday. His father, in spite of Epstein's tears, enrolled him in a tap dancing school. His first recital resulted in absolute failure. The dancing teacher could neither coax nor push him onto the stage. But failure did not long remain a word in Epstein's vocabulary. The highlight of his tap dancing career was an appearance on Ted Mack's 'Original Amateur Hour'.

Attempting to prove that tap dancers are not "sissies," Epstein pursued recognition in high school athletics. He won the high school diving championship of

Omaha two years in a row and the Nebraska state high school diving championship during his senior year. He was also voted the best athlete in his senior class.

In addition to athletic prowess, Epstein excelled as a student leader. He was a student council representative during his high school career, and served as vice-president of the student body and president of his senior class. He graduated from high school as a member of the National Honor Society.

Epstein chose Ohio State because, as he puts it, "It has more to offer." He took full advantage of what O.S.U. does have to offer. He was vice-president of his fraternity pledge class and was secretary of his fraternity. He was selected as one of the outstanding freshmen at Ohio State and was elected to the freshman's honor society. In ad-

UA Gives Poor Show Against La Salle

Playing this season's undefeated La Salle University Eagles, the Aztecas went down to defeat in both games of a double-header. La Salle used the same strategy they found successful in last year's La Salle-UA meet. Coming on the floor with their first string, the Eagles opened with a planned rally using a fast 'pass and shoot' strategy. With a 20 point lead they put in the second string which worked plays at a slower pace.

The only change from last year was the omission of the unsuccessful "backfield triple switch" play which appeared to have been taken from football with little alteration.

By half-time in the opener, the Azteca cause looked less than hopeless at 39-17. UA's defense had fallen apart under La Salle's initial drive.

In the second half the Aztecas made a good comeback, sinking 36 points to La Salle's 41, to total the game as an 81-53 loss.

The second game followed the basic pattern of the opener, ending 91-61.

Throughout the meet the Aztecas showed an almost com-

plete lack of organization, especially on defense. 'Pass and shoot' strategy was the mode, not one play being attempted in either game. The saving point was the accuracy of UA's ringers Sam Brown and Otis Toliver, in contrast to La Salle's usual low netting average.

Commented Coach Morris Williams, "We aren't too disappointed at losing this meet. La Salle has beaten the National University of Mexico and other top teams with about the same margin at which we lost. Our shooting is superior, but with four new men on the first string we lack organization. It will also take three to four weeks to teach the shuffle system to the new men."

Stuka Strong, Maestros Drop Three Places

The Maestro's drive from the cellar to a tie for top slot has apparently run out of steam as this week's score card shows them down to fourth place. Aiming for their second consecutive championship win are the Stuka, now in the lead by one game.

The Groseros have resolved their second place feud with the Last-placers by taking a half-point lead. The Potenciales look promising, having jumped from ninth to fifth place, while Pedal y Fibra are taking a beating which has dropped them four spaces into ninth position.

Team Standings

	Win	Loss
1 Stuka	17	3
2 Groseros	16	4
3 Last-placers	15½	4½
4 Maestros	13	7
5 Vipers	12	8
6 Potenciales	11	9
7 4-F's	10	10
8 Gutterballs	9½	10½
9 Pedal y Fibra	8	12
10 Flatfeet	7	13
11 Las Altas	3	17
12 Splitz	2	18

Honors

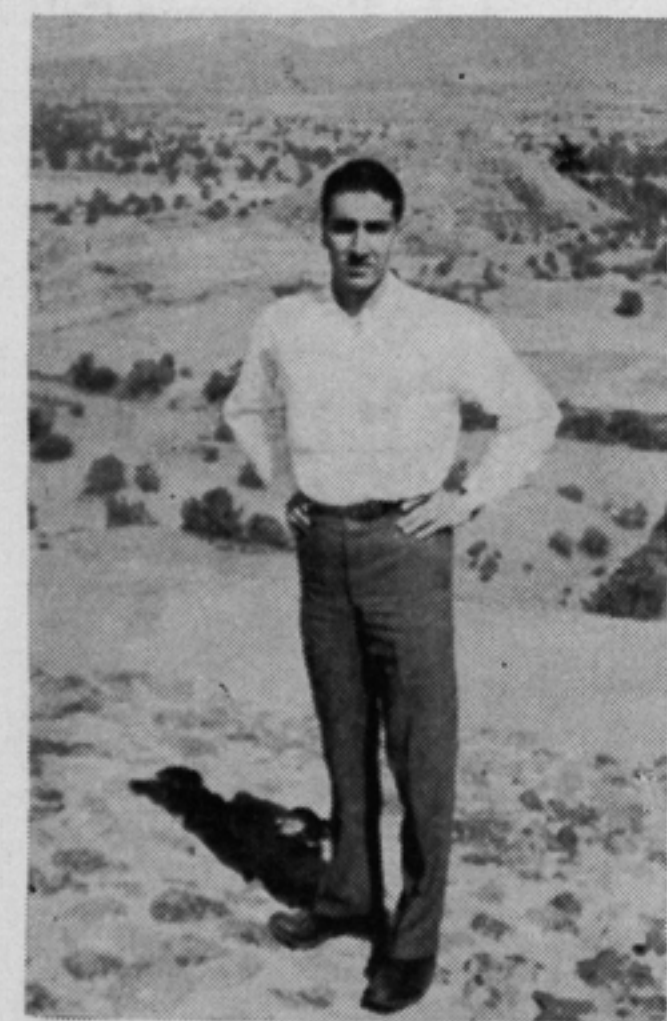
Team High Game	
Stuka	681
Team High Series	
Stuka	1990
Men's High Game	
Claude Lebrun	224
Men's High Series	
Arthur Landau	555
Men's High Average	
Peterson	163
Women's High Game	
Josefina Barreira	200
Women's High Series	
Dorothy Clewitt	518
Women's High Average	
Josefina Barreira	162
Men's 220 Club	
Claude Lebrun	224
Women's 190 Club	
Josefina Barreira	200
Gail Derby	190

Von Honts Shown . . .

(Continued from page 3)

Mexican-American Cultural Institute, is Von Honts' eighth one-man show. Her work has been shown previously several times in San Antonio, Texas, and Nashville, Tennessee, and in group shows in New York and Mexico City.

She has painted murals in four churches and the Nashville Public Library, done extensive work in advertising and magazine illustration, and has designed parade floats, stage sets, a series of posters, and done a considerable amount of easel painting (so much so that she still regards herself primarily as a painter).



HAVE A COCA-COLO—Shown above is Jean Jaques Hané, standing on top of the pyramid of the sun at the ruins of Teotihuacan. Hané has personally experienced one of the most violent periods of Latin American history, in which the coca-colos (young students) played a vital role.

Psychology Class Studies Languages And Reasons WQIM Students Attend UA

In a school this size, how can a psychology class avoid involving the whole school in its projects? Students of Psychology 201 are now working on two experiments that will require the questioning and interviewing of many members of the University. One project is a study on the development of a second language, the other is a study on the reasons for attending the University of the Americas and for dropping out of the University.

The purpose for studying the development of a second language is to find out whether those who learn a second language after the age of twelve can master the sound system of that second language. Psychologists believe that although a person can learn the structure of a language at any time in one's life, only those who learn before the age of twelve can actually master its sound system in order to speak as a native.

One important factor is also involved here. In this study it will be valuable to know who the

speech model was for those who learned a second language before the age of twelve. (The speech model is anyone after whom a child models his speech; it can be parents, teachers, playmates, etc.) It is important to know the speech pattern of the model in this study, because, if a person learns a second language before the age of twelve and has a speech model who has a bad accent in that language, the person would not have been able to master the sound system either.

The individuals conducting this study plan to pass out questionnaires to those who have a second language in order to acquire the necessary information. Tape recordings will also be made of their voices and competent persons in the language departments will act as judges as to how well these people have mastered the sound system of their second language.

The purpose of the second project is to find out what reasons students have for attending the University of the Americas and

why they drop out at the end of winter quarter. The hope is to discover what percentage of students come because of the school and what percentage of students come because the school is in Mexico.

The questionnaires involved in the two parts of this study (reasons for attending and reasons for dropouts) will require pertinent individual information such as home and school background, personal reasons and attitudes concerning this school and home school, etc.

Dr. Stafford . . .

(Continued from page 1)

City College and the University of the Americas in the academic forefront in international education. With her great understanding of everything Mexican, and her professional knowledge of North American education she was influential in founding one of the most important graduate schools in the Hemisphere, and her contribution will be a living monument."



Marilú Pease Photo

ALL IN A DAY'S WORK—WQIMer Buddy Epstein demonstrates his cheerleading style which has earned him the nickname, "Young Hawk." Other accomplishments include high-board diving and sky diving.