



Term Opens With Large Enrollment

Registration this term of 794 students shows a definite increase over last fall's figures. The largest single group comes from Mexico City, with California and Texas as runners-up.

It's a cosmopolitan campus, as usual. Among the countries and territories represented are Argentina, Australia, Canada, Colombia, Costa Rica, England, France, Germany, Guam, Israel, Jamaica, Mexico, The Netherlands, Nicaragua, Panama, Peru, El Salvador, Switzerland, the U.S. and Venezuela.

Incoming freshmen are the heirs to a counseling program initiated last fall and intensified this year. New students manage to overcome, on their own, simple obstacles such as learning the difference between *jamón* and *jabón*, or that the Toluca Rocket is not a Mexican missile but an inter-city bus. But when there are financial difficulties, homesickness, conflicts caused by marriage plans and other personal problems

(Continued on page 4)

Loan Reduced

William E. Rodgers, business manager, has announced that the direct loan of 150,000 dollars recently negotiated by UA with the Exchange National Bank of Chicago has been lately reduced to 130,000 dollars as a result of the UA fund raising campaign.

Budget Trips Are Planned

This quarter, as every term, the University of the Americas sponsors a number of group trips to places of interest throughout Mexico.

Tomorrow students will go to the Pyramids, Acolman, and the Guadalupe Shrine. The fee, \$3.60 in American money, includes transportation, lunch in the Cave Restaurant, guide service, and entrance fees to the archeological zone.

Perhaps the most interesting and unusual trip of the quarter is to Pátzcuaro, Morelia, and Janitzio for the Day of the Dead celebration. The Day of the Dead, a combination of North American Halloween and Memorial Day, consists of a night-long vigil and dawn Mass in the cemetery of the island.

This trip, from November 1-3, costs \$30 and includes bus transportation, two nights in a hotel, six meals, and guide service.



Marilú Pease Photo

WELCOME—Chatting before the International Business Center are four of the six new faculty members at the University of the Americas this quarter. From left to right are Dr. John Van Sickle, Lic. Raymundo Guzmán, Mrs. Judith Schoenberg, and Dr. Hughel B. Wilkins. Paul F. Magnelia and Dra. Stella García are the other two additions to the UA faculty.

'Cuatro Direcciones' At Saloncito

By Pat St. George

"Cuatro Direcciones," the University of the Americas' first art exhibit of the fall quarter, now on display in UA Art Center, Saloncito VIII features four almost violently opposing artistic styles. It includes a large number of graphics, woodcuts, etchings and lithographs displaying at once individual deviations within the same mediums by these four graduate-student participants.

Norman Bradley, a native of Indiana, attended Fort Wayne Art School and received his B. F. A. degree from here in 1959. His credits include honorable mention in 1958 and grand prize in 1959 at UA student exhibitions. He was among artists shown in 1961 at the "Metropolitan Art Exhibition" at the Smithsonian Institute. He also participated in a dual exhibit last year with his wife Charlotte at Lee's Gallery in Alexandria, Virginia. Again in 1962, he won first prize in painting at the Woodward and Lothrop Art Fair also in Alexandria, Virginia.

Bradley's work is abstract expressionism often featuring prominent brushstrokes. He creates within a limited range of values incorporating sensitive colors. The artist says, "I have been involved in landscape painting for some time, but my painting has gone in the last few years more towards a type of abstract expressionism. There are still elements of landscape left in my work, but I am now more concerned with the two dimensional surface and its possibilities for purely abstract expression. I try to create an atmosphere or visual experience, using the materials in a very direct manner."

Helen Grimse studied under Bajo Will Foster, Leon Franks, Howard Warshaw, Keith Finch, Mary Nartikian, and Sueo Serisawa. She received her B.A. degree from the University of Southern California. Mrs. Grimse was the recipient of a prize in drawing at the annual collections at the University of the Americas' Center of Art. Presently her

works suggest Toulouse-Lautrec subject matter, that is, worldly cafe scenes depicted with a palette of vibrant, delicious colors. She has undergone a fairly strong style of the romantic side producing sensuous, voluptuous scenes of the international life.

Marcella Slezak studied at Roosevelt University and the Art Institute of Chicago. She received her B.F.A. from here, and she also has won prizes in painting and graphic arts at the annual collections of the Art Center. Miss Slezak is the "social realist" of the art department and accordingly produces field graphics in the vein of Daumier and German expressionist Kathe Kollwitz. In explaining her sensitive, somewhat small canvases of a basically human theme, Miss Slezak states: "I don't intend to give up the figure. The human element gives the solidarity which modern abstract art has been lacking."

Jacqueline von Honts attended Trinity University, Hunter School of Commercial Art, Parsons School of Design and Peabody College. She was a recipient of a four year scholarship from

Cooper Union in New York, and held the Good Neighbor Scholarship this past year at the University of the Americas. She also is the holder of Scholastic Gold Key awards plus the Pompilio Capini gold medal as outstanding art graduate at Trinity University.

(Continued on page 4)

Embassy Asks Cooperation

The U.S. Embassy asks the cooperation of all UA students in locating Raymond Ellington, age 17, height 5'10", slender with thick lips, dark complexion, hazel eyes, and crew cut dark brown hair. He appears older than his age, speaks no Spanish and is believed to be wearing blue jeans and cowboy boots.

Although Ellington has never been enrolled at UA, it is possible that he may be encountered about Mexico City by a student. Anyone having information as to his whereabouts should immediately call the Protection Office of the U.S. Embassy, 46-94-00.



Marilú Pease Photo

SALONCITO VIII—Discussing the success of their art show are from left to right Jackie von Honts, Norman Bradley, Helen Grimse, and Marcella Slezak. Held on campus under the name of "Cuatro Direcciones," the students' show is one of a series planned by Merle Wachter, head of the Art Center.

Six Members Added To Academic Staff

By George Rabasa

The University of the Americas opens this year with the addition of six new faculty members, Dr. John Van Sickle, Dr. Hugel Wilkins, Paul F. Magnelia, Lic. Raymundo Guzmán, Dra. Stella García, and Mrs. Judith Schoenberg.

Dr. VanSickle, whose Ph. D. is from Harvard, was former chairman of the economics departments of Vanderbilt University and of Wabash College in Indiana, and has been appointed chairman of economics here, filling the chair endowed by the Lilly Foundation. He is co-author of one of the most often used text books in introductory economics in American universities, *Introduction to Economics* (Van Sickle and Rogge) which is published in English and Spanish. He is also the author of *Direct Taxation in Australia and Planning For The South*.

Though he considers himself a general economist, Dr. Van Sickle puts emphasis on giving

a strong theoretical basis to beginning economics students. His other main fields of interest are public finance and relations between government and private enterprise.

Dr. Hughel Wilkins, formerly of the Oregon State University department of economics, is assistant professor of this subject at UA. He is interested in the field of Latin American economic development, and has done extensive work in Venezuela, covering northern South America. Dr. Wilkins will be doing field research in Mexico, as well as lecturing on comparative economic systems, and on the history of economic thought.

Paul F. Magnelia, assistant professor of international relations, was previously on the faculty of Washington University of St. Louis. He received his M.A. degree here, and has completed work for a doctoral degree at the Institute of International Studies in Geneva, Switzerland.

Magnelia is interested primarily in the foreign policy of the Soviet Union and satellites, as well as in Central European affairs. He has attended seminars in Europe on guerrilla warfare and is planning a series of publications on Latin American foreign relations with the aid of U.A. graduate students.

Mrs. Judith Schoenberg will take the place of Ramon Xirau while he is lecturing in several countries of Europe. She is a candidate for the degree of *Doctora en Letras* at the National University of Mexico.

Dra. Stella García is an addition to the science department and holds a Master's degree in zoology and a Ph.D. in psychology from the University of the Philippines.

Lic. Raymundo Guzmán, who did graduate work at the University of Chicago, is teaching in the department of economics under the auspices of the Reim Foundation. His particular concern is in the field of inter-American economics, with an emphasis on the economic development of Mexico.

Gordillo To Attend Meet

Roberto A. Gordillo, UA librarian and the director of the Library Training Course for Latin Americans, is one of the seven experts in library education to meet in Medellín, Colombia at the invitation of the Escuela Interamericana de Bibliotecología of the Universidad de Antioquia to discuss national reports of library education submitted by library educators from the Latin American republics.

The conference will be from November 3-14. Representatives from Costa Rica, Panama, Colombia, Brazil, Chile, Uruguay, Argentina, the Organization of American States, and UNESCO

Gordillo will stop over in several countries in Latin America to give talks about the University of the Americas in general and about the Library Training Program which is offered here once a year.

Visa Rules Explained

The Secretaría de Gobernación requires all students in Mexico on student visas to comply with the following regulations: register with Gobernación (Registro Nacional de Extranjeros) within 30 days after crossing the border; report to the Departamento de Migración at Gobernación on arrival and registration at the school to which you were assigned within 60 days after crossing the border; if you own a car, you must also have it registered (at the Registro Federal de Automóviles) through the Government Affairs Office (room 17) within 20 days after your car crosses the border. Heavy fines are imposed by the Government for violation of any of these points.

Additional points of importance are that a person on a student visa may not leave the country, nor may he change schools without permission from Gobernación. Any change of address must be registered within 30 days after moving. Persons who have in any way secured duplicate documents (such as a student visa and a tourist card) are subject to heavy fines and expulsion from the country.

It is mandatory that you check with room 17 not less than one working week before your planned departure from Mexico to secure permission to leave, secure permission for your car to leave, and arrange for re-entry should you be returning to Mexico. When you leave the country with your car, you must secure evidence at the border, on a form supplied by the University, that your car has left the country. This form must be returned to the University before records and transcripts can be released. Your car may not be sold, transferred or abandoned in Mexico under any circumstances.

Students having questions about any of the above points, should go to the Government Affairs Office in room 17.

Dorms Seen As Ultimate Solution For Housing

Any institution, be it of an industrial or educational nature has in its structure a certain number of stock problems that, because of their permanent and constant nature, appear insoluble. The housing situation at the University seems to fall under this category. Everybody talks about it, but the problem remains a difficult one to remedy.

Men students are capable of roughing it for extended periods of time. It is the women students, however, who can't cope as easily with the inferior living conditions they encounter in some of the houses registered with the UA housing office.

The most perplexing part of this problem is that there is not one person who can be blamed for its existence. We find no scapegoat. It would be hard to find a person with more goodwill and energy than Mrs. Martinez de Alva, director of housing. Out of a score of houses she inspects she says she finds not more than one or two that are acceptable.

In spite of this rigorous inspection, however, who's going to guarantee the students that the rooms Mrs. Martinez de Alva has seen are those the student will occupy? Sometimes the student reports to the new house and finds four beds rather than the promised two. The meals, too, do not always meet the standards of the "banquet" the director saw on her inspection visit.

Because of transportation problems, the housing office finds it difficult to maintain a series of periodic inspections of the houses already approved, but when a student registers a complaint, Mrs. Martinez de Alva makes a surprise check.

There are some houses, however, that follow the UA regulations as closely as possible. These are valuable as they benefit the transient student by giving him a closer relationship with the Mexican people, as well as an opportunity to practice conversational Spanish. Still, many degree-seeking UAers prefer other forms of housing.

In our opinion, the only solution that would eradicate this problem completely is the construction of dormitories. This is already one of the primary steps in the general construction agenda of the University. If we want UA to boost its permanent enrollment, these dormitories, especially the women's, should go up as soon as possible.

G. R.

Staff Welcomes Students

The *Collegian* wishes to extend its warmest greetings to all the students now enrolled in UA for the fall quarter, both new students as well as those returning for another year. It is good to see so many friends and acquaintances from last year along with the seeming myriad of new people.

This year UA has one of the largest freshman classes since its founding twenty three years ago. The largest segment of this class is from the Republic of Mexico.

These students seem to be setting a high goal for the rest of the students. Usually it has been the policy of the *Collegian* to remind the members of the student body, old as well as new, that they are living and learning in a foreign country as guests of that country and therefore they should watch their conduct, but from the general attitude so far this quarter, such warning is unnecessary.

The students, especially those from the States, seem to realize that they are representing their country as a type of unofficial ambassador and they are using good judgment in what they say and do. The unique opportunity offered to the students enrolled in UA is that they not only study in a foreign country but that they associate with the people and learn the ways of a foreign culture.

We hope that all students will remain as conscious of their position as they have been and will continue to be enthusiastic and work for the good of the university. *Bienvenidos todos.*

T. Mc.

Letter To Editor

Dear sir:

The summer staff of the *Collegian*, and particularly George Rabasa, who did the layout, deserve congratulations and thanks for the excellent job they made of a difficult assignment last quarter in the feature story on our Mitla excavations.

Faced with a mailed-in text and pictures, and lacking opportunity to consult with us, they prepared a two-page spread which is pleasing from every point of view.

Staff photographer Marilú Pease who was not credited formally, actually took one of the pictures and in addition aided in many other ways.

In the name of all concerned, then,

THANK YOU!

John Paddock

Chairman Anthropology Dept.

Express Sympathy

The staff of the *Collegian* joins with the student body, faculty, and administration in expressing deep sympathy to Mr. and Mrs. Mark Andrews on the unexpected death of their son, William Andrews, who passed away this summer in St. Louis.

Bill was extremely popular on campus and was unusually active in student affairs.

Has New Post

J. B. Robb, a '49 U.A. graduate, is now teaching Spanish and English at Sacramento High School where he is also faculty adviser for the *Gael*, the school's newspaper. For the past eleven years Robb has been teaching in New York.

While a student here Robb wrote for the *Collegian* and was on the staff of *Janus*, UA's first literary magazine.

PRESENTING MEXICO

By Marilú Pease



THE DAY OF THE DEAD

Among the many celebrations which form part of Mexico's colorful folklore, one which takes place during the first two days of November is perhaps the most interesting, and dates back many hundreds of years.

During those two days the dead are solemnly remembered, and everyone visits the graveyards either on All Soul's Day, November first, or the Day of the Dead on the second. Graves are cleaned, weeded, decorated with marigolds and lighted tapers, and the headstones are polished. From the old grandparents down to the children, all participate.

In Janitzio, the beautiful island in Lake Patzcuaro, people go even further. On the night between the first and second the commemoration turns into a night-long vigil. The graves have been cleaned and decorated during the day and, at dusk, candles start to sprout all over the cemetery, a waving field of light which illuminates the faces of the Tarascan Indians, mostly women and children, crouching on the ground. As the night progresses some fall asleep where they are; others remain motionless, eyes staring, hypnotized by the candle flames. From the nearby church the bell keeps track of the slowly passing hours. When the tolling ceases, silence again grips the scene only to broken now and then, distantly, by the men who laugh and yell as they keep warm with tequila and pulque and food. The vigil is not for them.

Inquiring Reporter

Relate New Experiences

By Terry McEvoy

Since there are so many students on campus this quarter who have never been here before, the inquiring reporter thought that the reactions of some of these students to a new environment would be interesting. The question asked was, "What has been your most unusual experience since you have come to Mexico?"

Pat Herz, from White Plains, New York, says "My biggest problem so far has been with the language. I live in a Mexican home where there are several children whom I cannot control due to the sometimes seemingly insurmountable language barrier. Other than this minor problem, I love the country and the people."



Richard Carlino, a new student from Colorado feels that he has been very lucky so far in that he hasn't had any of the type of experiences that makes interesting reading. "I have avoided



any real difficulties with the language and the people are all willing to assist in any situation."

"The biggest problem I have," says Pam Barber, a first quarter student from California, "is with trying to find my way around the city." Pam feels that the biggest hazard is in the way that the people drive in the city, especially the *peseros*. "Another thing is that when I think I can tell the taxi driver where I want to go nine times out of ten the man looks at me as though I'm crazy."



Don Caine, from Idaho, says that the most surprising thing as far as he is concerned are the streets and the dividers as well as the ever present *topes*. Don, a new student, found out about these hazards the hard way, by wrecking his car his first night in the city. He thinks that this was a rather bad start, but is looking forward to enjoying himself for the rest of his stay.



Book Review

Kerouac Changes Insight

By DuWayne Smith

BIG SUR, by Jack Kerouac, Bantam Press, 1963, New York.

When one reads the first nine chapters of *Big Sur*, he can't help but sense and recognize a certain quietude, a quietude entirely absent in such books as, *On The Road*. In *Big Sur*, a wilderness area south of San Francisco, Jack, the main character, finds a spot isolated from the madcap world of drugs and drink. Jack says in his isolation: "No more disipation, it's time for me to quietly watch the world and even enjoy it, first in the woods like these, then just calmly walk and talk among people of the world, no booze, no drugs, no binges, no bouts with beatniks and drunks and junkies..."

Jack's desire to create another Walden Pond is expressed by his adoption of simplicity in living. While Thoreau treasured an inexpensive coat and hat, Jack prizes a T-shirt found in some garbage dump. He takes obvious pleasure in mending clothing.

While there is simplicity, there is also a certain sensuality in simple pleasures such as food. There is a Thomas Wolfe quality in the description of foods— "hunks of Spam roasted on a spit, and applesauce and cheese." "And there's my spaghetti with tomato sauce and my oil and vinegar salad and my applesauce relish, my dear, and my black coffee and Roquefort cheese and my after dinner nuts, my dear, all in the woods."

A Student Speaks

Scholarship Stagnated By Creeds And Slogans

By F. Herbert Fields

As most members of the academic community will admit, the basic purpose of most educational philosophies is to foster and develop mature and steady judgments in conjunction with the pursuit of knowledge. Little room is left in any academician's mind for hasty or foggy judgments; opinions minus factual backing are to a rigorous mind unsupportable.

It is my opinion that a truly independent, liberated, and functioning mind will be best served by neither creeds nor slogans, by neither trite dogmatism nor oppressive ideologies. These at best should serve merely as stimuli for mental creativity and critical thinking; at worst, they serve as a

prison or executioner of human imagination.

The scientific spirit offers a vastly more creative choice of gaining both new knowledge and insights, but also of forming more deliberative judgments in all fields. As method, the scientific spirit is admirable, but as creed, it is highly questionable and can itself become dangerous and dogmatic when it loses any sense of self-criticism.

I think the adequate educational state of mind would be one which insures both the growth of evolutionary beliefs and avoids stagnation and inertness; the adequate posture would inculcate and develop the concept of constant inquiry and review as opposed to the blind acceptance of cliché

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UNIVERSITY OF THE AMERICAS



Collegian

Vol. 17, No. 1

Friday, October 25, 1963

Published Biweekly by The University Of The Americas
Kilometer 16, Carretera México - Toluca; México 10, D. F.

Subscription Rate ... \$ 2.50
Alumni Rate \$ 2.00
per year



Member Texas Intercollegiate Press Association

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Dedicated Nurse Takes Time Out For Degree

By Steve Webster

Having dedicated the greater part of her life to helping others, Mary Grossnick has come to Mexico to complete her second B.A. degree. She is majoring in English, and plans once again to work for the benefit of mankind as a volunteer teacher of nursing arts.

After spending several years as a secretary for the Milwaukee Electric Railway and Light Company, Miss Grossnick felt the urge to aid others and entered training to be a nurse. When she finished her study in this field, she became a private nurse and accompanied one of her patients to Europe. In 1937, while in Munich, Germany, she saw both Goering and Hitler who were staying at the same hotel as she was.

After returning from Europe, Miss Grossnick attended Marquette University of Milwaukee where she received a B.A. in Public Health. She pioneered and was the owner of a successful nurses' speciality shop in Milwaukee for 13 years, during which time she continued her career as public health nurse with the Wisconsin State Board of Health.

At the beginning of the Second World War, she felt the best way she could aid her country was to volunteer as a nurse in the Air Force Nurse Corps.

While stationed in different parts of the U. S., she specialized in flight nursing and administration, and continued her studies at the universities of Wyoming, Maryland, Wisconsin, and at Regis and Loretta Colleges at Denver.

Before retiring last December with the rank of major, Miss Grossnick had traveled extensively through Europe, South Ameri-

ca, The Philippines, Panama, Guam, China, and Hawaii, but had never been to Mexico. A strong desire to know such a close neighbor of the U. S., prompted her visit. She states, "If more people understood each other, there would be more peace in the world."

After completing her work at the university, Miss Grossnick plans to follow through with her humanitarian endeavors and to do volunteer work in teaching nursing arts to groups other than professionals. By studying Spanish she hopes eventually to teach in Mexico.

"Because of my desire to learn and to be constantly occupied, I have never had a dull moment. I have never had the time to be bored," the secretary, business woman, teacher, and nurse concludes.



RETIRED MAJOR—After an interesting past as a military nurse, business woman, educator and traveler, Mary Grossnick resumes the role of student seeking her second B. A.

Space Talks Slated

Engineers from the Comisión Nacional del Espacio Exterior will be on campus early in November, for space talks. They will use NASA (National Aeronautics and Space Administration) models and movies to demonstrate lunar landings, forces that keep a satellite in orbit, spacial communications and related subjects. The comisión is a subsidiary of the Secretaría de Comunicaciones y Transportes.

New Idea In Ed Course

By Jim McCormick

"Foundations in Education," a three-hour a day course, stirs the initiative and imagination of prospective teachers.

Mrs. Malvina W. Liebman, department chairman, offers students a unique approach which "combines and correlates the philosophy, history, principles and practices of education." This approach to education is on the ascent in many fields and appears to be vastly superior for both memory and comprehension. Previously many subjects were studied as isolated areas.

A visit to the class during the quarter may find the 17 students in Education 300 engaged in a discussion of any facet of education from the philosophy of Descartes and Spinoza to the controversial role of Federal Aid to Education.

Often the students will be asked to personify, either historical personages in the philosophical and educational world and to defend their positions, or people of various contemporary schools of thought.

Enrollment in the Education Department is constantly increasing and this course introduced by the forward-looking department is now entering its fourth quarter.

Baptist Students Study Here For Their Junior Year Abroad



Marilú Pease Photo

BETTER INTERNATIONAL RELATIONS—Five students selected on the basis of their academic records for the American Baptist Convention Junior Year Abroad program are (from left to right) Armintha Goodman, Dale Slaght, Louise White, James Thornton and Ophelia Clarke.

Studying at UA on the Junior Year Abroad program are five students who are being sponsored by the American Baptist Convention of Valley Forge, Pennsylvania. They are Armintha Goodman, Ophelia Clarke and Louise White from Virginia Union University;

James Thornton of Franklin College, Indiana; and Dale Slaght of Eastern Baptist College at St. Davids, Pennsylvania.

Selected from Baptist related colleges throughout the U. S. on the basis of their academic record, the participants are given

the opportunity to learn about and understand the cultures of peoples of other lands as well as to help create better international relations.

Other students participating in the program were sent to Hong Kong, Nigeria and India.

Artist Russel Woody Publishes First Book

Russel Woody, an alumnus of the University of the Americas who was awarded his Master of Fine Arts degree *cum laude* in December of 1960, is receiving considerable recognition in the art world pending the release, next summer, of his first book.

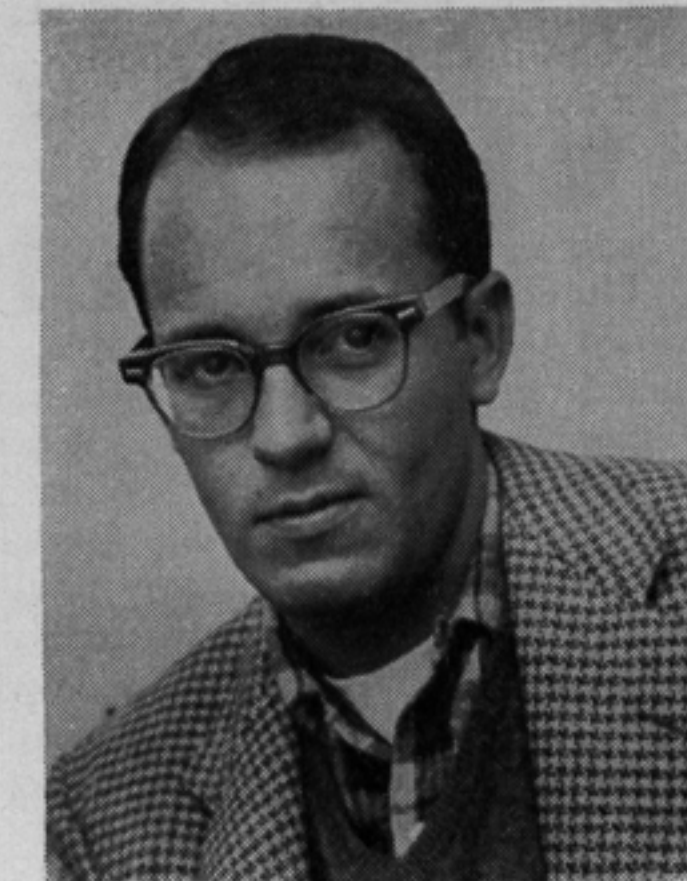
Woody had always placed great faith in the possibility of utilizing synthetic paints in preference to the more traditional oils. In 1960, he developed his theories into a master's thesis titled "Painting With Synthetic Paints."

This thesis has been expanded and will be published between June and September of 1964 by Holt, Reinholt and Winston of New York. The book will be lengthy, with 200 illustrations—40 or more in color—and will sell for about \$ 15.00.

To date Woody has, in the interest of his publications, been in contact with, and interviewed by, some of the most respected names in art including Adolph Gottlieb, Robert Motherwell, Boris Artzybasheff, Elaine and Willem de Kooning, Thomas Hart Benton, Helen Frankenthaler, Milton Resnick, Syd Solomon, Al Leslie and Andrew Wyeth. Most of these artists have used, in one form or another, the synthetic media Woody treats in his book. Some of them will work with nothing else.

In a recent letter to Toby Joysmith of the Art Center here, Woody expressed his desire to include Joysmith among these accomplished artists. Woody has requested photographs of a few specific works of Joysmith's which show the use of plastic impasto, plus a detailed description of how the paintings photographed were technically done. In addition, he has requested information on each work concerning the support, ground, paint brands, and application technique. Woody is anxious to number Joysmith, his former faculty thesis adviser, in the new book.

For the past four months, Woody has been giving demon-



Marilú Pease Photo

ARTIST TURNS AUTHOR—Russel Woody, UA cum laude grad, is expanding his master's thesis into a book, "Painting With Synthetic Paints," which Reinholt will publish next summer.

trations and lectures to colleges, artists, and art groups on Liquitex, a permanent pigment product. He will also write a book for Liquitex which possibly may also be published by Reinholt.

Concerning his painting at present, Woody says, "I'm at another cross-roads again and more realism is creeping into my work. It is still basically concerned with the human figure as an expression of all things. After going to almost bas relief, I am now using thin paint, and for the first time in my life, I am using canvas."

Newman Club Makes Plans

Bob Vallejo, president of the Newman Club, announces that meetings will be held the first and third Wednesday of each month.

The club has many social functions in the planning stage for the current academic year. Included in these plans are parties, dances and tours to various points of interest in Mexico, and welfare projects.

CCFM Reorganizing

Lynne Cochran, the acting president of the College Christian Fellowship in Mexico, is currently attempting to reorganize the group with the hope that student participation will enable the club to be more active this year. CCFM is non-denominational and open to everyone.

IR Club Opens Fall Program With Lectures

Next Tuesday, October 29, the International Relations Club will sponsor a lecture by a staff member of the British Embassy, "British Honduras Conflict between Indonesia and England."

The club opened its fall lecture program with "Israel and its Foreign Policy" and "Specific Problems of the Kennedy Administration," topics of Mordechai Palzur and Dr. Richard Greenleaf. Palzur is with the Israeli Embassy, and Dr. Richard Greenleaf is UA chairman of the Department of History and International Relations.

City Industry Aids Science, Engineering

Mexico City industry, which has cooperated in the past to augment UA's science and engineering projects, has again offered its services: a student-in-training program and a digital electronic computer.

Ing. Jesús Torres Moncayo, quality control engineer for Ford de Mexico, S. A., arranged for engineering student Andrew Taylor to take part in the training program recently initiated at the plant.

The General Manager of Bull de Mexico, S. A., Michel Jalabert, is offering his company's computer at the rate of three hours per year, or 6,000 pesos worth of free time. Math 305 students will have three or four sessions this quarter with the machine.

UA Can Become Truly Great Says Father Murphy At Convocation

"For your president, Dr. D. Ray Lindley, I have a towering admiration and assure you how fortunate your university is to have as wise and as scholarly and friendly a director," Father John F. Murphy, president of Houston's St. Thomas University told UA students at the first convocation this term.

Father Murphy said if the student body rises to Dr. Lindley's ideals that the University of the Americas can become truly

great — "strategically located as a link between two great continents."

The speaker emphasized that in a modern civilization its leaders must represent strong moral and ethical values, as well as competence in their respective fields. He warned that these moral and ethical values are under threat of extinction.

"There was the cosmic shock when Copernicus launched his theory that our world was just a

speck among countless specks. And the chill of loneliness entered the soul of man.

"In the mid-19th century came the biological shock with Darwin's theory that man was the end product of a haphazard process. And the cold wind of pessimism swept the spirit of man.

"There followed the psychological shock when Freud enunciated that thought itself is only the surface ripple over tremendous depths of subconscious streams of which man is not even aware. And the frost of frustration touched the mind of man.

"The last shock we are witnessing, the totalitarian shock sired by Marx, which reduces the significance of all man's worth to inexorable economic laws; and bleak futility fills the heart of man.

"Each shock has sent a tremor of terror through the human person. The battleground has shifted to the ramparts of the human person. Our crusade is the defense of the intrinsic dignity of man.

"You are preparing for a world where your daily wisdom, your imagination and your spirit of sacrifice are going to be challenged. Unless you succeed as an alert, dedicated group, the world will be inadequately prepared to cope with the dangerous toys hatched in the laboratories of man. Unless a wise generation, wiser than ours, emerges and yours is the task of giving it wisdom, the Age of the Atom could mark the twilight of Western Civilization and Culture."



Marilú Pease Photo

ETHICAL VALUES STRESSED—Father John F. Murphy, shown above with President Lindley, called upon students at this quarter's first convocation to be alert and dedicated to meet the challenge of today's world problems. Moral values, he warned, are under threat of extinction.

U Of A Freshman Is Former Gaucho



Marilú Pease Photo

NOT FOR DUDES—Summer-time Gaucho from Argentina, Richard Immesoete, demonstrates the traditional manner of eating on the pampas. The inexperienced run the risk of a gashed nose, he warns.

By Al Knight

One unique summer job many students would like to try, but never get the chance to is being a cowboy. But in the vast pampas of Argentina where the principal national product is beef, UA freshman Richard Immesoete had no trouble in hiring on as a Gaucho.

Though a United States citizen, Immesoete spent his last two years in Argentina where his father represents an American company. His family resides in Rosario, but he lived in Buenos Aires in order to attend the American Community School.

The son-in-law of the family with whom he lived was Señor José Facht, owner of the 1,500,000 acres which comprise the Coestancias, one of the largest *estancias* in Argentina.

Facht's grandfahter came to Argentina from Germany in the 1800's and worked for a few years as a Gaucho to save some working capital. He bought his first *estancia* of 1,000 acres for 50 pesos, and then homesteaded adjoining land to build it up to 42,000 acres.

It was on this section of the Coestancia, called the Barrincosa, that Immesoete worked as sick

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She has had two one-man shows in Nashville, Tennessee; three one-man shows in San Antonio, Texas; and has exhibited in major group shows at the University of the Americas.

Miss von Honts effects a highly emotional element in her paintings and lithographs. At present she wishes to inject into her works an undeniable strength which she underlines through rough textures, heavy black lines, blatant colors, and the palette knife technique of paint application. In reference to her diverse yet forceful canvases, Miss von Honts comments: "My later works were influenced by the strength of the Mexican mural painters — perhaps mostly by Orozco."

Later in the year Bradley and Miss von Honts will have shows at the Mexican Northamerican Cultural Institute.

yard checker. His job was to make the rounds of the grazing areas, locate the sick cattle and drive them into the sick yard. With 42,000 acres and 16,000 cattle which all had to be checked through once every week, he frequently found himself in the saddle from sun-up to well past sunset. The first week he had to use a map to keep from getting lost.

The Barrincosa is a self-contained village unit of 90 people, including a blacksmith and a carpenter. Immesoete lived in the bunk house section with the other Gauchos, who taught him Quiché, the native language most widely used today in South America. As is true with the less educated classes of any country, he found the Gauchos quite backward. Once when he borrowed his father's car to drive to a ranch dance, his Gaucho friends were afraid to ride in the strange, new machine.

Immesoete found the traditional method of eating which is preserved by the Gaucho to be very convenient and agreeable, once one becomes accustomed to it. The only utensil is a knife and the staple foods are bread and meat. A broad, flat piece of meat is cut and placed on a similar slab of bread. The Gaucho holds this in his left hand, takes a bite, and then cuts off the mouthful with the knife since it would be difficult to bite through the thick slab of bread and meat.

It is really an art," he explains, "because tradition demands that you cut upwards with the knife, and a greenhorn can easily gash his nose if he isn't careful." Bread and meat constitute the menu for breakfast and lunch. At dinner a salad is added which is eaten by spearing it with the knife.

Argentina is an erudite and very prosperous country. Buenos Aires is called the Paris of South America and the fertile land produces such an abundance of food and fibers that even the poor are well-fed and well-clothed.

Immesoete also cites the similarity between the United States and Argentina in climate, fertile land and progressive attitudes as reasons for his respect and strong attachment for Argentina.

Cagers Plan Tour

Game organizer Frank Walsh, who recently spent a week in Mexico City to show NCAA game films to sports groups, has discussed plans with UA to send the basketball squad on a two week tour through the Southwest United States during Christmas vacation.

The idea was suggested by Walsh when he witnessed one of the recent UA victories in the Deportivo Chapultepec tournament and was impressed by the Aztecs' speed, accuracy and team spirit.

The Sports Scene

By Jim MacDougald

Despite recent drives for civil rights in all large cities of the United States, there is one field that has been left up to the individual Negro to conquer. That is the right to participate in sports on the varsity level in many of our institutions of higher learning. Many colleges and universities have accepted "token integration."

However, once the Negro has entered the university, he is often not allowed to take part in the athletic program. For instance, at the University of Maryland (which has been integrated for several years), this is the first year that a Negro has appeared on the roster of a varsity sport. Situations such as this still exist on many campuses in the United States. Such campuses as "Ole Miss" and Alabama are examples of which a segregationist may be proud. Most Americans regard this situation with shame.

Forms of athletic segregation exist in many ways. The means used by these institutions include: refusal to recruit Negro athletes, refusal to award athletic scholarships and grants-in-aid, and refusal to allow Negroes to enter the school in the first place.

The guilt may lie more with the faculty and administrators than with the students. Naturally a person in authority who is in favor of segregation is not going to allow a Negro to represent his school on an athletic team as a school often has a Negro athlete

Cheerleaders Needed

Azteca cheerleaders are being organized this quarter for the basketball program which will include meets with several university and all-star teams in Mexico City and the larger cities of Mexico. Anyone interested, whether experienced or not, please contact Danuta Norski in the cafeteria Monday through Friday between 10 and 11 a.m., or send a note through the Post Office.

Chema On Top, Fouts, Wilkins Take Honors

Intramural bowling got off to a new start at the Bowl Polanco recently with the Chema, Grose, Stutka, Gutterballs and Faculty II leading the 12 team league in that order. The men's high average (186) and high series (558) went to Wallace Fouts while Caroline Wilkins led the women with 143 and 429.

Willard George captured men's high game (225) and Jackie Hodgson, women's high game (161). Team high game (781) and team high series (1978) were taken by the Gutterballs.

UA Cagers Upset Tournament, Squeeze Out Social Security

Continuing a five-game winning streak, the UA cagers upset the top-rated Social Security team 47-45 in the opener of the second tournament organized at the Deportivo Chapultepec.

Fighting against a four-inch average height disadvantage, Coach Morris Williams called for a tight full court press defense early in the game. By the half, however, UA trailed 22-16 in spite

of a good defense and well coordinated playing.

In the second half José Vergara discovered the winning key. With superior speed and the full court press, the UA five made 12 interceptions, Vergara handling five himself. The lead changed five times in the last four minutes, keeping the spectators on their feet most of the time.

Outstanding players were the Aztec play-maker José Vergara, and Paco Lopez, whose outstanding set shot gave him 16 points for high scorer.

The second tournament was organized as a result of the first tournament in which UA staged a surprise upset by defeating all five Deportivo teams in *primera fuerza* competition. (Scores were: Pegasos, 32-34; Laguna, 44-65; Mofetas, 41-71; Comermex, 32-74; Andsa, 37-53). Ric Paez made a good showing after his slump

last spring by taking high scorer twice.

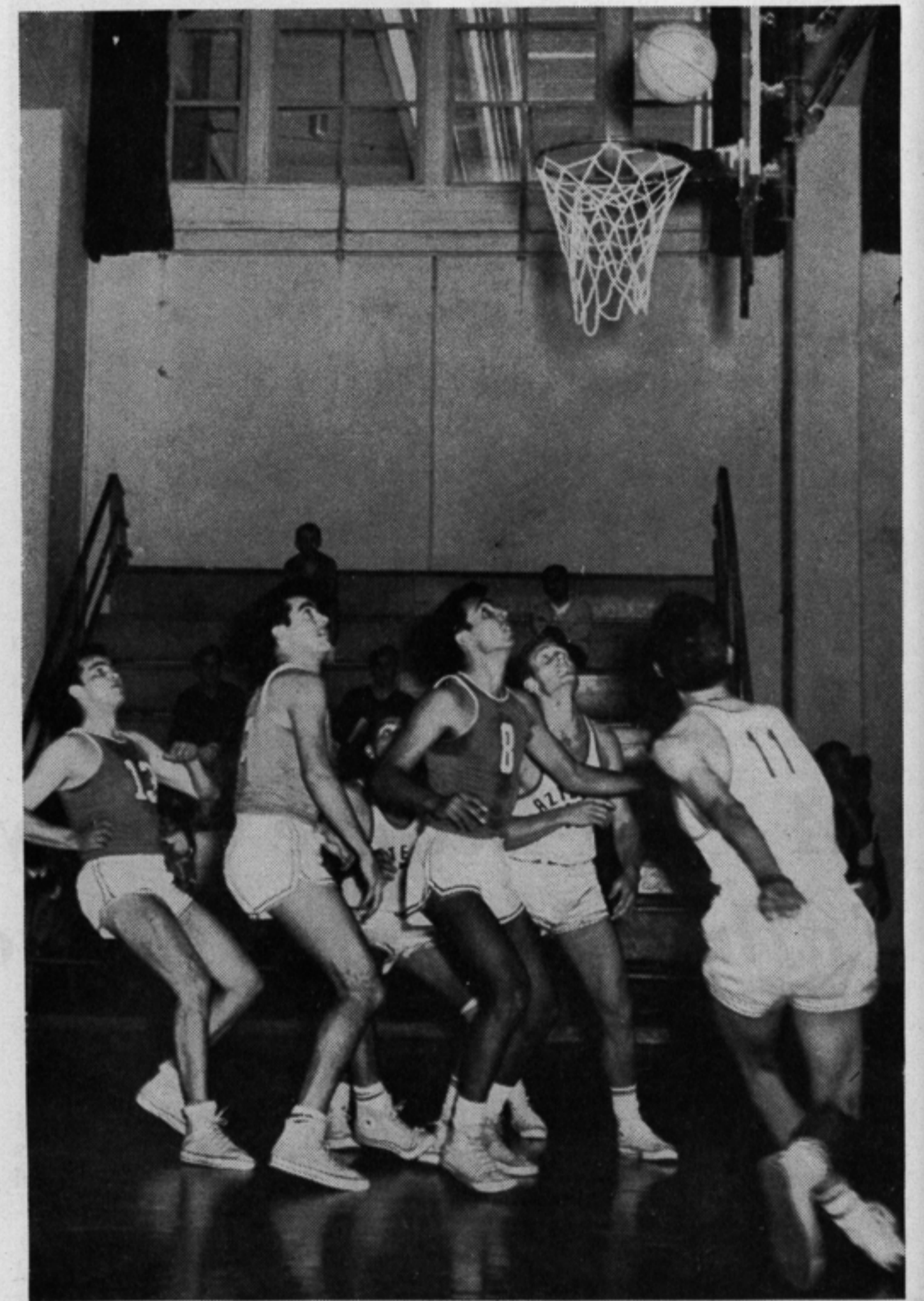
To give the Deportivo a better chance at comeback, two new teams were brought in for the second tournament, of which one is the already defeated Social Security.

Returning to the Aztec lineup this year are Ric Paez, 9; Lothar Brautigam, 14; Don Davidson, 12; Felipe Lezama, 4; and José Vergara, 5.

New members are Juan Vergara, 15; Tom Bugbee, 6; Darryl Allen, 8; Hugo Lorrana, 7; and Francisco (Paco) Lopez, 11.

Hugo Lezama of Mexico City is rated as the fastest man on the team. Lopez is from the border town of Mexicali and gives defense men the jitters with his ambidextrous lay ups and accurate set shots.

Tom Bugbee hails from Flint, Michigan; Juan Vergara, Mexico City; and Darryl Allen, San Francisco, California.



Howard Houck Photo

MEXICALI PRODIGY—Paco Lopez, 11, lands hard after a jump shot. Lopez' phenomenal accuracy counted heavily against the Social Security team whose height advantage forced UA to shoot from the outside.

Term Opens With

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which have accounted for dropouts in the past, students can be sure of sympathy and sound advice from their counselors.

Freshmen and counselors met at a get-together post-registration party. Dean of Men Jacinto Quirarte later described the frosh as cooperative and eager, full of plans for a freshman-year student council, and ready to support a schoolwide council.

Mrs. Vivienne Brady, of the education department, has seen nine of her ten counselees. She spoke of their attractive personalities and high calibre.

The other counselors to the freshman family are Mrs. Concepcion M. de Angulo, Enrique Chicurel, Mrs. Dorothea Davis, Mrs. Lucille Eisenbach, Roberto Gordillo, Mrs. Elizabeth Lopez,

David Ramsey and Coley Taylor. They have been assigned from three to ten students each.

Delta Sig Head Visits Campus

Charles Farrar, executive secretary of the Delta Sigma Pi international fraternity, was here recently on his yearly visit to the Delta Mu chapter.

One of the principal reasons for Farrar's visit was to explore the possibilities of fraternity members from other chapters coming to UA to continue their studies. He feels that study in a foreign university would be especially beneficial to business majors who wish to go into the fields of export-import and foreign trade.