



## Sigma Pi Raffles Big Prize

The Sigma Pi raffle committee, headed by social chairman, Ned Muñoz, is hard at work selling tickets for this quarter's raffle. Also assisting are Paul Farley, Rafael Castillo, Ronnie Dorney and other members of the local chapter of the national fraternity.

As in past years the first prize is a trip to Acapulco for two, all expenses paid. The winners will fly down via Aeronaves and spend two days at the Hotel El Mirador. Second and third prizes are dinners for two at the Belvedere and the Mauna-Loa.

This quarter the money collected will be used to assist the student of business, economics, or international relations who has the highest grade average for the past three quarters in buying his books. The aid consists of 25 dollars for three quarters.

The proceeds from other raffles have been used to put up bulletin boards on the campus, to buy books for the library and to help expand the University's building fund.

The prizes vary with each raffle. University of the Americas' students and faculty members have won bottles of Scotch, Toluca sweaters, meal tickets, bus tickets and free dinners at the best night spots of Mexico City.

Some of the faculty members who have had winning tickets are Mrs. Elizabeth T. de Lopez who won a bottle of Scotch, Mrs. Juanita Pogolotti also acquired a bottle of Scotch and Henry Steiner who became the owner of a Toluca Sweater.

The drawing for the raffle will be held at the end of this quarter and the tickets may be obtained from any of the fraternity members.

## Wachter Will Speak On Art

Merle G. Wachter, chairman of the department and an associate professor of fine arts, is giving a series of lectures on Mexican art, both on the campus and in the city.

On August 12 at 2 p. m. in the University theater he will lecture on "Contemporary Art in Mexico." On August 13 he will talk for the National Education Tour at 2 p. m. in the theater here. For the Junior League on August 14 at 11 a. m. in the Hotel Presidente Wachter will speak on "Mexican History as Seen Through Its Art Forms."

He will close the series on August 19 with a talk on "Modern Art" at 11 a. m. at the Instituto Hispano-Mexicano.

Wachter is director of Plastic Arts at the Instituto Mexicano-Norteamericano de Relaciones Culturales, besides being chairman of the applied arts department.



**GIRLS FLOCK TO BUY**—John Sullivan and Ned Muñoz sell Sigma Pi's raffle tickets to (from the left) Nancy Clark, Michele McMillan, Annette Cochran, Mary Davis and Carmen Witherspoon. The drawing for a two-day trip to Acapulco will be held at the end of the summer quarter.

Marilú Pease Photo

## More Study Spanish

The Spanish department is currently offering twenty-eight classes in language and literature. Of the twenty-eight classes, seventeen are in the long session and the remaining eleven classes are in the short session.

The enrollment was so great in the intensive Spanish courses that an extra section was opened. The main purpose of these courses is to give the students a primary vocabulary and oral structure, providing a basic skill in conversational Spanish. The intensive courses are given for three hours every day and taught by three different teachers. The purpose of having three different teachers is to give the students variety and to expose

## NEA Visits University

This year, for the first time, groups of teachers sponsored by the National Education Association will visit Mexico and the University of the Americas. Of the four tours scheduled, two have already visited the campus, while the other two are expected shortly. The teachers will hear lectures given by different faculty members on the history of Mexico, Mexican arts and crafts and Mexican anthropology.

According to Mrs. Malvina Liebman, head of the education department, the groups that visited the campus were impressed with its appearance and apparent caliber of the student body. Mrs. Liebman says, "These visiting teachers seem to be interested in the summer workshop and education classes as well as other courses they could use towards advanced degrees while attending the university for a summer session or on a sabbatical leave."

## Company Interviews

Leslie Tokay, general sales manager of J. G. Marshall International, Inc. of Chicago, Illinois, was recently on the UA campus to interview prospective sales trainees.

them to the different rhythms and accents of the language. Students wishing to continue in Spanish will receive further stress in writing and grammar in the latter courses.

Angel González, head of the Spanish department, feels that the students in the various classes are most responsive to this type of learning. "Teachers and course material are important, but in the final analysis the students are the most important factor."

## Newman Club Gives Help To Orphanage

The campus Newman Club, in continuing with their help to the Orphanage of the Hermanas Dominicanas de Santo Tomás Aquina recently distributed 150 pairs of shoes to the children there. The home, supported completely by charity, provides shelter for girls from the ages of nine months to seventeen years old.

The club has given the children parties and used clothing and is now collecting sweaters. If anyone has an old sweater or two which are still in good condition, but which he has no use for, why not drop them off in the Admissions office with Corinne Schmelkes, secretary of the club? She will see that the clothing is distributed at the orphanage.

Starting the announced schedule of the club activities was the "Noche Mexicana" given for the Junior Workshop hosted by the Newman club members.

## Club Dances

The Dance Club, according to its director, Robert Vallejo, meets on Monday, Wednesday and Friday from 12:00 to 1:00 p. m. in the theater lobby.

The club, specializing in such Mexican social dances as rumba, samba and cha-cha, is looking for more interested males who are only required to dance and not merely stand-by watching.

## Lindley Announces

Dr. and Mrs. D. Ray Lindley wish to announce their new address, Paseo de la Reforma 3081, as well as their new telephone number, 20-66-72.

## Felipe Olay's Art Exhibit To Run From August 8 to 28



**STRAW MOSAICS**—Felipe Olay interprets Mexican life with his unique process of straw mosaics. His show opens Thursday, August 8 at 2:00 p. m. at the Art Center. The public is cordially invited to attend the opening.

Felipe Olay is opening a showing of "straw mosaics" at 2 p. m. in the Art Center on Thursday, August 8. The exhibit will be up until August 28.

A pamphlet introducing his show two years ago at the Instituto Mexicano-Norteamericano de Relaciones Culturales stated, "Felipe Olay's 'straw mosaics' constitute an art created by the artist himself. He introduced it approximately 30 years ago. His works can

## 45,000 Dollars

## Lilly Grant Given For Economics Chair

Lilly Endowment, Inc., of Indianapolis, Indiana, has approved a grant to the University of the Americas for the purpose of providing a Chair of Economics. The initial grant amounts to \$45,000 dollars, to be paid over a period of three years.

Lilly Endowment, Inc., is the family foundation established in 1937 by Josiah K. Lilly, Sr., whose sons, Eli Lilly and Josiah K. Lilly, Jr., are today Honorary Chairman of the Board and Chairman of the Board, respectively, of Eli Lilly and Company, the pharmaceutical house which is the parent company of Eli Lilly y Compañía de México, S. A. de C. V.

Lilly Endowment, Inc., has an impressive record of support of higher education. While most of its interest has been directed toward Indiana institutions and the Indianapolis metropolitan area, according to Mr. Kenneth S. Templeton, Jr., Director for Education, the foundation has a growing interest in foreign af-

airs, especially in Latin America.

Regarding the grant, Dr. Lindley said, "We are extremely grateful that Lilly Endowment, Inc., has selected the University of the Americas for one of its few grants outside the United States. We believe this is a significant recognition of the unique and important role of the university in the area of intercultural and international education. The grant will make possible the strengthening of our program in economics and business administration. Further, it is a justification of the faith in and fine support given our institution by our American and Mexican friends in Mexico City."

## Recent Loan Saves Money

The University of the Americas recently negotiated a loan with the Exchange National Bank of Chicago, Illinois, in order to refinance the indebtedness of the school at a saving of five percent in yearly interest rates. The loan is to be repaid over a period of two years.

Commenting on the negotiation of the loan, President Lindley says, "We are very pleased that the Exchange National Bank of Chicago has shown this evidence of faith in the future of our school. If we continue to have the same support from our local friends which has been given during the past year, there will be no question of our ability to repay this loan on schedule."

## Ayers Shows Watercolors

Raph E. Ayers, graduate student at the University getting his Masters of Fine Arts, will open a show entitled "Masks and Mysticism" on July 31. The exhibit will be held on the balcony and stairway gallery outside of the cafeteria and will run until August 28.

Ayers did undergraduate work at the Maryville College in Maryville, Tennessee, and will teach in the states this fall on the junior college level. Though he has exhibited on numerous occasions in group showings in the states, this is his first one man show in Mexico.

Ayers' work is represented in over five private collections in Mexico, including the permanent collection of the Instituto Mexicano-Norteamericano de Relaciones Culturales. He has also exhibited for the past three years in the annual student show of this university and has received at least two awards each year.

The show here will be a collection of oils, drawings, and watercolors with emphasis on the latter. The main theme of the show is the mask in Mexican culture, from pre-Columbian times to the present.

(Continued on page 4)

## Is The University Ready For Student Government?

Once again, as it happens almost every year, a serious attempt is being made to organize Student Government at the University of the Americas, this time under the leadership of Steve Daniels, a new student at UA. The last attempt at this sort of project, was the now defunct Freshman Council. The group interested at this time should try to learn from the many mistakes similar organizations have made in the past who were successful in starting, but who invariably failed to keep their ideas alive for a period longer than two quarters.

Though there is considerable apathy on the part of the UA student body towards this project, we recommend that they at least ask what this organization will do for them and their school. In a word, we hope the student body will be able to muster enough interest to at least ask what it is all about.

On the other hand, the organizing group, though fervently believing in their cause, should be able to answer a very simple question-Why? We hope they have reasons other than the typical, "It gives us a chance to practice democracy" or "Gee! Look what it's done for Miami U."

We have enough faith in the student body of UA to realize that if a real need does exist here for Student Government, the movement cannot help getting off to a successful start. If Steve Daniels wants to accomplish his dreams, he must first show need for the plans he proposes.

G. R.

## Strengthening Of Faculty Administration's Target

What is professor? An underpaid egghead, perhaps. Or maybe a security lover, who basks in the peace and quiet of the typical college town. Often he only teaches in order to support another more inspiring, but less lucrative profession.

On rare occurrences, however, the college professor can be infinitely more than these rash labels imply. He can be a truly powerful inspiration to his students; he can imbue them with a love for learning that will last a lifetime; and most important of all, he can teach.

Though there are certainly some weaknesses in the UA faculty, we admire and respect those elements that have shown such quality at the University.

Starting with the fall quarter UA will have on its faculty five new Ph.D.'s. This move indicates that there is a realization that before any physical improvements can be made on the campus, a strong faculty is the most important factor in any institution of higher learning.

We congratulate the administration on this wise decision, and at the same time hope that this is only the first step in a long series of moves to further strengthen the quality of the UA faculty.

G. R.

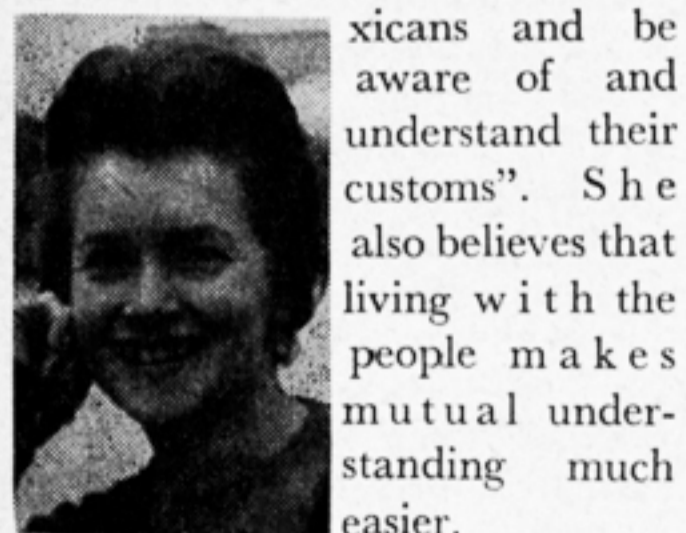
### Inquiring Reporter

## Students Discuss Bettering Relations

By Betsy Kauss

Often many of us have uttered that old cliché, "The world is a mess." Searching for constructive ideas, the Inquiring Reporter asked students, "What, in your opinion, should be done for better understanding between U.S. and Mexican university students."

Mary Ellen Jarvi who majors in Graphic Arts at the State University of Iowa says, "Be yourself. Explain your customs to the Me-



xicans and be aware of and understand their customs". She also believes that living with the people makes mutual understanding much easier.

Billy Taylor, an international relations major from Earth, Texas, believes that mixing with the Mexicans is the first step. Americans should not stick together and by living with a Mexican family it is quite easy to make new friends. "Most Americans who don't know much about Me-



xicans hold the wrong ideas about the Mexicans, and these must do the same."

"The biggest gap between the people is that Americans come down and are afraid of the people. It is necessary to make them understand that you are here to learn about their way of life," said Betsy Williams a major in Romance Languages at the University of Indiana.

Wanda Kay Barber, from Jackson, Mississippi, feels that attitud-



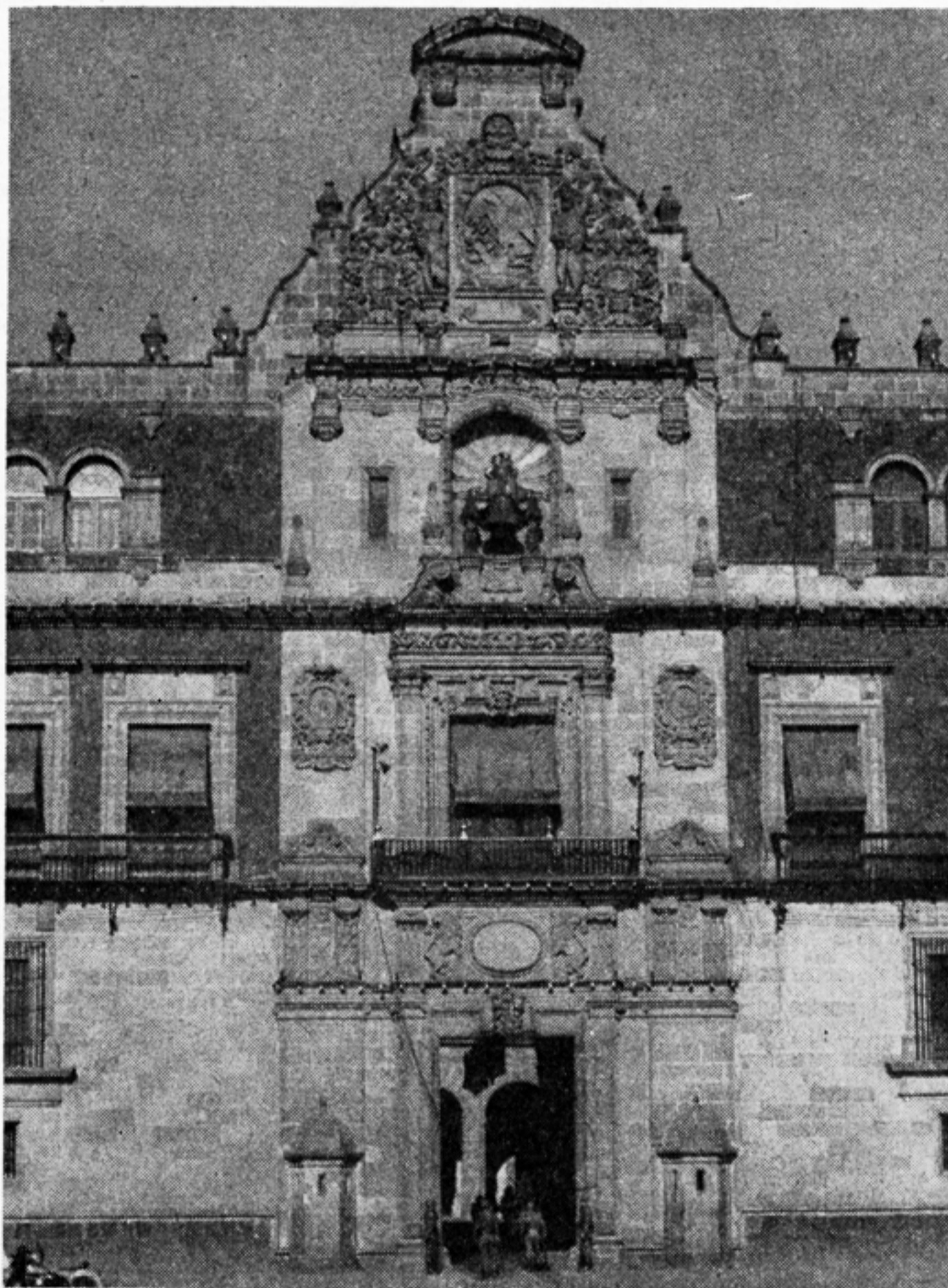
ude communicates itself, and if we show that we are willing to make friends the Mexicans will appreciate it. "Every American should come down with the idea that we're here to learn their culture and not to teach them ours."

Government major from Claremont Men's College, Jim Halverson says the first problem is one of communication and that to solve this, the U. S. student should try to speak Spanish as well as possible. The next thing to do is "not to compare Mexican mores and culture to your own in a negative way and sure and keep keep an open mind."

John P. Sullivan from Annapolis, Maryland, thinks that the

## PRESENTING MEXICO

By Marilú Pease



NATIONAL PALACE

When the Spaniards arrived at Tenochtitlán, now Mexico City, they found a huge main plaza in the center of the town. The most important temples were here, also the palaces of the emperor and other important members of the reigning clique.

The temples were destroyed by the conquerors, and the palaces taken over. With the passing of the years a cathedral took the place of the temples; the national palace was erected where an Indian palace had previously stood, and the plaza is now known as El Zócalo, although officially it is called Plaza de la Constitución.

The National Palace, which covers a full city block, is on the east side of the plaza; it houses the presidential executive offices, the national treasury and other government departments. Murals by Diego Rivera decorate the staircase leading to the second floor and the corridors open to the central patio.

Above the main entrance, giving on to the plaza, in the center of the building, is the window at which the president appears on official occasions, and above the window hangs Mexico's Liberty Bell which started the war of independence against the Spaniards. It was first rung in the town of Dolores Hidalgo by Father Hidalgo.

### Letter To Editor

Dear Sirs:

From time to time, my sister, Julia Brennan, sends me clippings from your paper, which make me very homesick indeed though I attended MCC only for the all-too-short period of two quarters, I loved that school more than any I've ever been to and am so proud of the many progresses it is making in all aspects, and of the tremendous potential and opportunity it offers.

The real breakdown for me occurred last week-end, in Albuquerque, thousands of miles away from "home" (Mexico was my home for years and I guess I'll always consider it that) — there I was, with my husband, sister and brother-in-law, and two others, all of us former MCC students, reminiscing and wondering if "so and so" is still there, remembering and discussing all our old professors and classes, etc. — also reading the most recent issues of the *Collegian* which I remember so well reading between classes down in the cafeteria, or out on the terrace. Well, it was enough to wear down anyone's sales resistance, let alone break their hearts; so I am enclosing \$2.00 for a subscription. Meanwhile I am anxiously awaiting another fit of nostalgia.

Very truly yours,

Mrs. Frank Smith

(formerly Elizabeth Brennan)

### Book Review

## Die While Your're Solvent Says Ruth Mulvey Harmer

Editor's Note: Ruth Mulvey Harmer, one of the founders of the Mexico City News, taught in the Creative Writing Center for three consecutive summers and is now teaching at USC.

By Toby Josmith

THE HIGH COST OF DYING by Ruth Mulvey Harmer, Crowell-Collier, N. Y., \$3.95

Mrs. Ruth Harmer's book bears little resemblance to *The Tibetan Book of the Dead* or the *Craft of Dying*... although it certainly concerns dying. These two books contain instructions to the dying man and to those assisting him, instructions as to his passings and the obtaining of a sound rebirth. *THE HIGH COST OF DYING* contains facts of a definitely material order, and underlines with statistics the certainty that although the cost of living may be high, the cost of dying is even higher. Mrs. Harmer brings home the fact, as the undertaker has steadily climbed the status ladder to become funeral director so his costs have risen out of all proportion to the actual services rendered. Testifying before the Senate Committee in 1944, Mr. W. W. Chambers was asked why he left his job in a livery stable to become an undertaker. His reply is significant: "What appealed to me mostly was when I saw one of them (undertakers) buy a casket for \$17.00 and sell it to a poor broken widow for \$265.00. I said, 'This is awful sweet. I can't let it go.'"

But Mrs. Harmer goes deeper than just an exposé of the racket of the charger. She points up, often with a shuddery humor rem-

### The Poet's Corner

iniscent of Evelyn Waugh's "The Loved One" the vulgarity, ostentation, and complete sacrifice of spiritual values which so often accompanies the modern funeral with the emphasis on gimmicks and materialistic trappings and tasteless spectacle, where undertakers using modern public relations methods have been able almost to assume clerical responsibility. Often Mrs. Harmer tells us the "mortician" will refuse to set a price until he knows the extent of the insurance money forthcoming.

Fortunately this book is not all doom-crying for it includes a full description of the non-profit burial societies which aim to restore dignity to burial services and keep the cost within reasonable bounds. These societies are listed, by state, in an appendix.

*THE HIGH COST OF DYING*, then is an exposé with a solution to the problem, all supported by factual evidence. Not a book everyone will flock to read, for part of the ease with which the new "funeral directors" of today's undertaking industry have been able to gull the public arises from the increasing unwillingness of modern, materially replete, North Americans to face up to the inevitable fact of death. Still, definitely a book we should read and having read, learn and act upon or perhaps your relatives should act for you.



Toby Josmith

## POEM

By Coley Taylor

*The Censor said: Tabula rasa, Neophyte,  
Let your life be an open book!*

*The Saint to the Censor: Who will read?  
God —or you, O Pharisee?*

*If God: then to the Pure,  
The lyrics of the pure in heart...*

*O Neophyte, create thy book*

*For Love to read, no censor; the Love*

*That tells thee, trembling: Write*

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Editor ..... George Rabasa  
Sports Editor ..... Steve Webster  
Circulation Manager .. Jean Jaques Hané  
Staff Photographers .. Marilú Pease  
Victor Domenech

Reporters ..... John Allen  
Betsy Kauss  
Steven Daniels  
Pam Gray  
Warren Talley  
James Walsh  
Helmi Anderson  
Faculty Advisor ..... Brita Bowen

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## Student From Israel Recalls Kibbutz Life

"Suddenly we heard the piercing twang of rifle bullets ricocheting off a nearby wall. The group of us working on the Kibbutz from the city were hurriedly rushed to a basement shelter, while the permanent people shouldered rifles and went out to fight. The skirmish lasted for about thirty minutes and after the all clear signal we returned to our work".

Aryeh Korthamar witnessed this action while working on a Kibbutz near the Gaza strip. "It is mandatory for all children between the ages of thirteen and sixteen to work on the different Kibbutzes in Israel. The main purpose of these Kibbutzes is to cultivate the arid waste lands and to protect the boundaries of Israel."

Korthamar was born in Tel Aviv seventeen years ago. He came to Mexico two years ago with his mother, who is on a cultural mission to this country. Both he and his mother are working at the Israel embassy where Aryeh is in charge of the accounting department. "You never know the problems that an embassy encounters until you see it working".

Knowing only the Hebrew language when he came to Mexico, Aryeh has mastered both English and Spanish. While attending the University of the Americas he is taking courses in Spanish and math. He plans to continue his engineering major at another uni-

versity in the United States, after he serves three years in the Israel army.

"All persons eighteen years of age are required to serve in the army for three years. It surprised me to see so many young girls in this country wearing makeup and high heel shoes. The girls at home usually don't wear makeup and high heels until they are out of the army."

Aryeh also appeared in the movie "Exodus". In the scene showing a crowd rejoicing over the establishment of Israel as a state he can be seen waving madly from the third tree on the right.

## President Of Alabama U. Speaks Here

There will be a convocation on the terrace August 8 at 10:00 a.m. The program will consist of a short concert by the renowned American School Foundation Primary Chorus and an address by Dr. Frank A. Rose, president of the University of Alabama.

Students will be excused from attending classes at this time. According to Dr. Lindley this convocation is part of what he hopes will be a tradition at the University of the Americas involving one major event of this sort at least once every quarter.

## Cuban Exile Fights Castro

By Betsy Kauss

"Four years ago I would have screamed 'Yankee go home' But now I scream, 'Yankee fight! Yankee, wake up and see what is happening to you'".

This is the way Theo Menocal expressed his feelings towards the situation that exists in his country, Cuba. Theo, who comes from Havana had to leave there because of his underground activities against Castro. Because of the corruption and dictatorship of Batista's government, the Cubans at first gladly accepted Castro's revolt. Theo made it clear that the people did not want a social or economic change but only a political change in their government. But after Castro came into power and the Communist infiltration became an obvious fact, Theo joined an anti-Castro organization. At this time there still was some freedom of press and the group spread its propaganda through this media. But in the summer of 1960, there was a crack-down on the group's activities and Theo and the rest of the members had to go underground.

They continued writing pamphlets and also solicited money to buy arms from an agent in Miami and made Molotov Cocktails. The meetings were held in the homes of the members and as a security measure, a guard was placed on each corner of the block that surrounded their gathering place. These guards had high frequency whistles connected to a mike in the meeting place. Once the alarm sounded and Theo escaped through a window, but one third of the group were not so lucky and were arrested.

Shortly after this, Theo left and went to Palm Beach and enrolled in Yale University.

Theo feels there is no hope left for Cuba now and that the

(Continued on page 4)

## Indiana University Sends Forty-Three



Marilú Pease Photo

HOOSIERS—Forty-three of them have flocked to the not-so-sunny lands south of the border with purpose of further improving their knowledge of Spanish. They are here under the direction of Mrs. Bernice Smith and Albert Maloney.

## Bargaining On Toluca Market Day, A Challenging Experience For All

By Jim Walshe

Suddenly you hear a rumble; slowly your classroom starts to shake and you hear a deafening roar. Is this one of the Mexican earthquakes you have heard so much about, or is Popocatepetl, Mexico's famous volcano, erupting? Well, to relieve your fears this is only one of the brightly colored Toluca buses bound for or coming back from that city.

Every Friday is market day in Toluca and a must on one's itinerary while in Mexico. The stalls in the market offer a wide variety of merchandise. Beautifully hand-knitted sweaters, hand-made guitars and other Mexican handicraft can be purchased. The easiest means of getting to the market for those university students without cars is to wave down a "Toluca rocket" across the street from school. The round trip will cost around ten pesos. The best hours to go are in the morning between 10 and 12, remembering if you plan to stay out longer the last school bus leaves for the city at 5 p. m. After noon most of the bargains are gone and the "rocket" is not only an unforgettable experience (one can honestly say he knows how a milk shake feels) but also a lot of fun. Don't be

## Mosaic Staff Announces Second Issue

George Rabasa, editor of the *Mosaic* has announced that despite the luke-warm reception given its first appearance the *Mosaic* will be on sale on the campus soon with a bigger and better second issue.

Though all the material to be included has not been selected as yet, the second issue of the *Mosaic* will include works by Tony Rullo, Chet Taylor, E. T. Guidotti, Coley Taylor, and many other UA writers.

Regarding the value of a publication such as the *Mosaic* to the University, Editor George Rabasa says, "There is an unbelievable amount of creative talent at the University of the Americas; I believe this talent should have the best possible outlet. Eventually as the financial resources of the review improve, more expensive printing processes can be used which will facilitate reproductions of water colors, oils, and other works from the art department."

suprised if you find yourself sharing your seat with chickens, cats, dogs or even small squaling pigs.

While on the bus, remembering your Spanish lessons, you can carry on such brilliant conversation as "Pedro Romero the local postman" or "My day in the corner drugstore" with the local campesinos. These discussions usually bewilder the people but they seem to like Americans and will do their best to answer you.

After arriving at the terminal in Toluca you can ask the local inhabitants "¿Dónde está el Mercado?" They'll point you in the general direction and if you have a keen sense of smell you will be able to find the market quite easily, providing you don't stop at too many of the local taverns on the way.

Bargaining is expected in the market so don't be bashful about it. Your best bet is to cut the asking price in half and start bargaining from there. Ten and twenty peso bills are wisest to take because larger bills are not changed easily. Remember this is a popular tourist attraction and some prices are high. Shop around and get a few prices before you start to buy.

The hotel in Toluca serves good lunches at a reasonable price. Food can also be purchased in the

market but be careful of what you eat. Usually anything you can peel is safe. Try the mangos; they're messy but delicious.

Susan Sethness, a Spanish major from the University of Colorado, enjoyed her day in the market. "Their little carnival amazed me, as much of it was run by man power, small boys pushing the amusements around rather than using electricity to make the rides move."

The Toluca market was the first authentic Indian market that Pat Rogan had ever seen. "I was surprised to find out that they would take American dollars," said this student from Claremont Men's College in California. Cecilia English, a permanent student at the University of the Americas, found the market very interesting and unusual. She said, "The size of the market and the variety of things sold there really amazed me."

Warren Talley, a student at the University of New Mexico, found Toluca the most interesting market in this vicinity, preferring it to San Juan and Merced. "I'm going to take some of the herbs for heart disease and epilepsy home to my physician father," she says.

Finally, be sure and carry a camera.

Mrs. Bernice Smith, of the Spanish department of Goshen College, Indiana and Albert Maloney, a graduate student at Indiana University have brought down a study group of forty-three students, primarily from IU, as well as from four other Indiana colleges.

All of these students are here to study Spanish, and most of them are majoring in the language with the intention of teaching it in the future.

Their sponsors have arranged for several projects, such as a series of lectures on Mexican culture, as well as trips to points of interest in the City and longer week-end trips to Xochimilco, Taxco, and Cuernavaca.

Indiana University students have been coming in groups to UA for summer study for many years but, according to Mrs. Smith, this is the largest group that has ever come down.

Mrs. Smith is especially qualified to introduce American students to Mexico, as she lived here for many years and comes back often since she moved to Indiana.

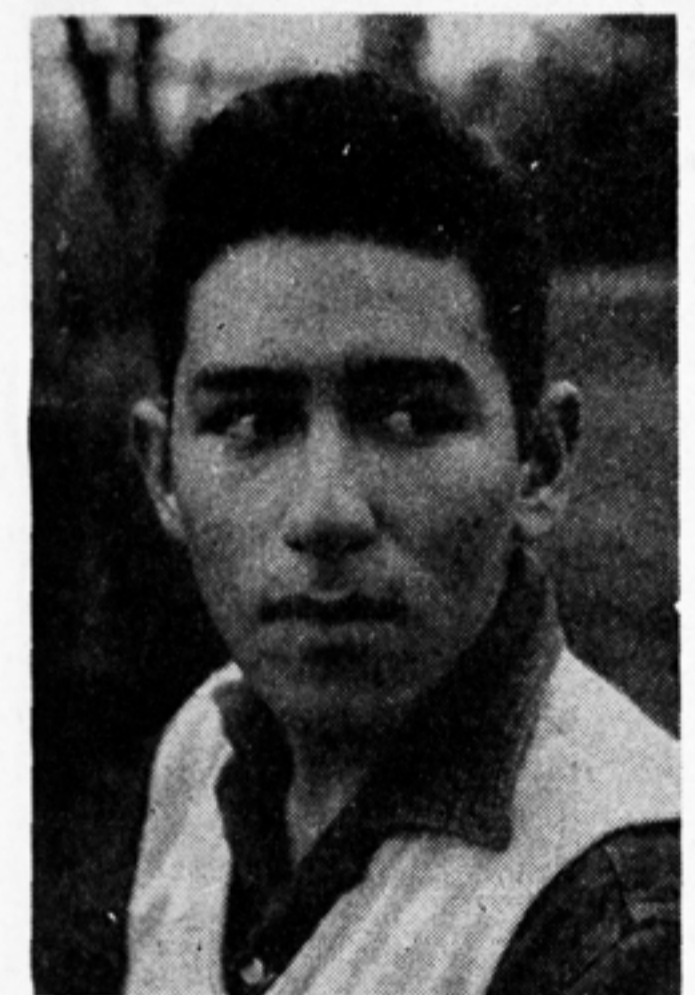
## Plant Visited

A group of engineering students recently visited three plants in Mexico that are connected with the Borg-Warner company of the United States of America.

The first plant was the Byron-Jackson company that produces pumps for deep wells. This factory, the oldest of the three, has supplied Pemex of Mexico with pumps costing up to \$10,000 (dollars) during its twelve years in operation.

The Morse-Chain, company, beginning operations two years ago, was set up to manufacture chains to be used for the transmission of mechanical power, as components of conveyors, as well as many other applications.

Plow discs will be manufactured by the Ingersoll-Disc Products company when operations begin in about a month. One of the furnaces, built entirely in Mexico for heat treatment of these plow discs incorporates features making it more up to date than the one in the main Chicago plant. This Mexican plant, which is fully automated, is one of the world's most modern factories in its field.



Marilú Pease Photo

BORN IN TEL AVIV—Aryeh Korthamar who lived in Israel for 15 years, worked on Kibbutzes from the age of thirteen.

## Dean's List Announced By Dr. Bidwell

The latest Dean's list was recently announced by Dr. Robert Bidwell, Dean of the School of Arts and Sciences.

After completing three quarters here, the student becomes eligible for the list if he has obtained a 3.2 point average for those quarters.

Conrad Kent has achieved the list for the eighth consecutive time, while Gary Keller is on for the seventh time and Wallace Fouts for the fifth.

Appearing for the fourth time are Frederick Hombach, Jefferson Perry and Renate Rathert. Eugene Dursin, Helen Klaus and Catherine Ren are on the list for the third time.

In their second appearance are Edmund Figueroa and Marvin Williams.

Students appearing initially on the list are: Eldridge Currie, Francis Fields, Linda Furman, Lois Hunter, Barbara Olson, Jeffrey Roberts, Carl Seborer. Also appearing are Charles Sivero, Michael Skol, Thomas Tuling, Diana Vidarte, Ingrid Vollnhofer, Linda Wilson, Michael Wittig and Frank Zwicker.



Marilú Pease Photo

SHOPPING IN TOLUCA—In the midst of the loud clatter of the market, three UA students practice their Spanish bargaining for handmade goods while the eager salesman cheats them with a smile.

# Jai-Alai Star Keller, Ranks Top In His Game

By Steven Daniels

The game of jai-alai, or as foreigners prefer to call it, "Hi-Li", originated in Spain many years ago. Being one of the most popular Spanish sports, it quickly became popular among Spanish-speaking peoples in the Western Hemisphere.

The game must be watched to be completely understood, but briefly it is a cross between handball and tennis, played on an encased oblong court. Two teams volley the ball (something like a golf ball, but much harder) back and forth until one of the men (there is a "front" man and a "back" man on each team) misses it.

A miss gives the other team a point. The first team to win thirty points is the winner of the game. Like tennis, jai-alai is played by both professionals and amateurs.

Gary Keller, who will graduate from the University this quarter, has been playing amateur jai-alai for the past two years. Keller has been attending UA since the summer of 1960, and will receive his degree in philosophy.

Born in New York City in 1943, Gary moved to Mexico in 1957. After watching the pros for three years, the game captured his interest, and he decided to try it himself. Well built for the position of "Backman," Gary has amazing speed, accuracy, and agility.

He is considered by many at the fronton as the best amateur in the world today. He has been offered many pro contracts, but he has turned them all down for a most fascinating reason. There is a petition before the Board of Directors of the Olympic Games for the inclusion of jai-alai in the 1964 Olympics to be held in Japan. Gary would like to retain his amateur standing for the games.

Last year, in the Mexico Amateur jai-alai Opens, Gary and his brother Andy who plays "front" came in second place. In the past few months Keller's playing has improved to the point where he can beat some of the best pros in Mexico today (Milo II, Serdan, Guara I, and Urquiaga).

To reach the state of perfection which he now enjoys, Gary had to spend about five hours a week practicing over a one hundred

week period. Of the game he says: "Jai-alai is by far the most exerting sport in the world. The speed at which the ball approaches you leaves you no time to think - the catch and the placement of the return must be automatic."

Gary has not let his love of jai-alai interfere with the scholastic career however, and he supports a 3.64 grade average. His ambitions are in the creative writing field, and he has already completed a novel. If his writing finds no market he will: "play pro jai-alai."

## Alumni Notes

Selma Harris, who received her B. A. degree in '50, has recently been awarded a MLS from Rutgers University.

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Robert Schwendinger, who received his MA in creative writing here last year and his BA in '60 and was editor of the *Collegian* for over a year, is now an engineering writer for Lenkurt Electric in San Mateo, California.

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Bleeker Dee M. A. in International Relations 1958, is a doctoral candidate at the University of Florida. He has completed all requirements for his doctorate except his dissertation, "Haitian Labor Movement." Dee is presently the Latin American news editor at WUFT-TV, at the Educational Television Center at UF. He has also received a Rockefeller Foundation Grant for 1963-64 through the Caribbean Research Center of UF.

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John Grace, B. A., 62, is now assistant director of international relations at the international trade mart in New Orleans.

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Fred Fair, who graduated from here in '60 with a major in Latin American Studies has accepted a position with the American Foreign Insurance Association. He will be stationed in New York for a year.

## Stuka in Top Spot

After the third week of intramural bowling, the Stuka (11-1) have replaced the Gutter Balls and the Half'n Halfs, who were tied, for first place spot.

Three teams, Los Nuevos, Potenciales, and the Gutter Balls, are vying for second place, all with 9-5 win-loss records.

Maintaining his high average of 176 since the first week of play is Tom Fouts. Faran Stoetzel scored the men's high game (211). Women's high game 245 was scored by M. Fouts.

## Tennis Court New Project

A new tennis court, at press time, was nearly completed in the present location of the basketball area. Winston Morris organized the raquet club whose members assisted in the court's construction.

Since the school was financially unable to help with the project, each of the club participants have donated various sums of money to defray the cost of a new net and materials and labor used in its erection.

Posts were installed to hold a fence and part of the hill was dug out to enable players to enjoy more room while using a back swing.

Although the new tennis court is in the same place as the basketball area, the posts for the net are so arranged that they can be removed for basketball games.

Arrangements are being made with the university so that club members may use the courts on Saturdays and Sundays. Membership is open, and any one interested in joining should contact Winston Morris.

## Cuban Exile...

(Continued from page 3)

situation has become a world problem. The country is more than a Russian satellite; it is a de facto Russian colony and Castro is, in effect, the Russian governor of Cuba and he is backed up by Russian troops stationed there. The only solution to this problem, which Theo believes is threatening all of the Americas, is U. S. intervention. That is why he says with such emphasis "Yankee, wake up and see what is happening to you. Marxism is the greatest degradation of human dignity and all of the Americas are in danger of falling under this diabolical system."

# Aztecs Defeat Oklahoma Team At Independence Celebration

One of the star attractions at the recent American Society sponsored Independence Day Celebration held at the American High School was the basketball game between the Oklahoma "Sooners" and the University of the Americas.

The "Sooners", properly called the "Holland Hall Tour Team," with their coach Frank B. Ward, is considered the best amateur team in Oklahoma.

Starting line-ups were: Oklahoma: Lance Ellis, Ralph Tucker, Wayne Rhodes, Jon Fister and Ross Anthony. U. A.: Lothar Brautigam, Felipe Lezama, José Vergara, Kip Powers, and Ric Paez. Also playing for U. A. were: Hugo Lezama, Juan Chartaris, Octavio Delgadillo, David Caraco, Ric Tessada, and Juan Lerma.

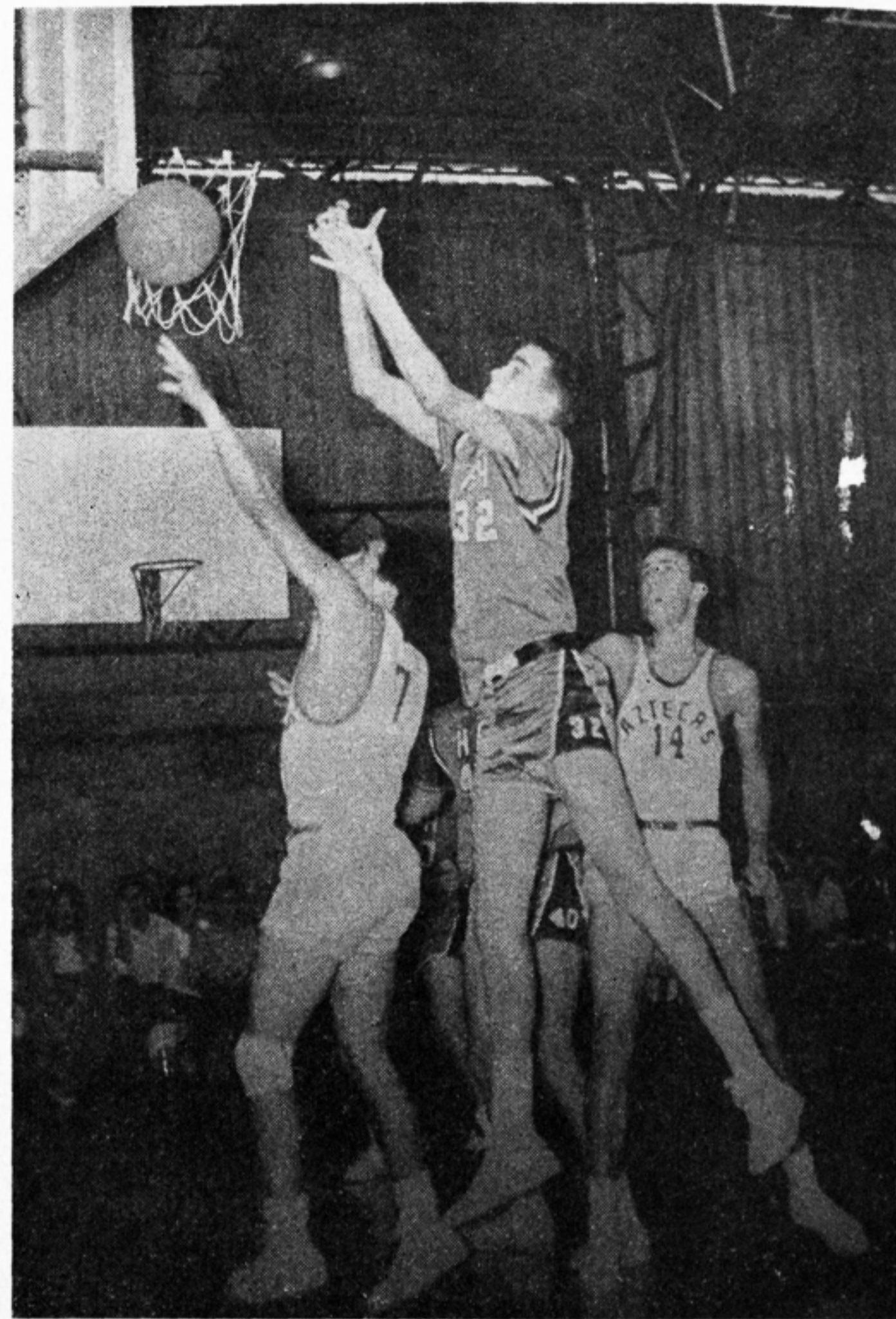
From the second the Aztecs received the tip-off, everyone watching knew it would be a UA victory. The boys were playing like the Boston Celtics. They handled the ball very quickly and were off to a five point lead within the first four minutes.

Their speed and tremendous blocking had the "Sooners" completely confused. The Aztecs were sinking set shots from half court. When they did miss, there was little to worry about, as they controlled the boards throughout the entire game. The fast break was also employed by Azteca coach Moe Williams with great success.

At the end of the first half the game was in the bag. The score was 35 to 16. High scores for the half were the Azteca's Felipe Lezama and the "Sooners" Jon Fister.

At the start of the third quarter, the UA strategy changed slightly. It was one of calm steady playing, of semi-freezing. Irregardless, the ball was still continually under the home team basket. The result was that the Aztecs retained their enormous lead through to the end of the game.

When the final buzzer sound-



**FIGHTING FOR REBOUND**—Hugo Lezama (No. 7) and Lothar Brautigam (No. 14) of the UA team are shown with Gary Sharp of the Oklahoma "Sooners" trying to capture a rebound at the game played at the American High School.

ded at the conclusion of the ball game, the score was the Azteca's 51 to the "Sooners" 35. The high scorer of the game, in a losing effort, was Oklahoma's Jon Fister with sixteen points. Bunched up in back of him were the Aztecs Ric Paez with fourteen, Felipe Lezama with ten, Lothar Brautigam with eight, and

Hugo Lezama with seven. Also responsible for the UA victory with his great aid under the boards was Kip Powers, high rebound man.

The *Collegian* extends its congratulations to Moe Williams and the rest of the Azteca team for one of the best games in a long time.

# Zihuatanejo Lures People With Fishing, Hunting, Skindiving

By Richard Abbott

University students who are disenchanted with Acapulco as a vacation spot, and want more "ambiente," are advised to look into the possibilities of Zihuatanejo, aptly titled, "the poor man's Acapulco."

To the north of Acapulco 240 kilometers, Zihuatanejo is a small, but growing, tropical fishing and schooner port. The road from Acapulco is paved (except for the last 40 kilometers) and follows the coast through several *pueblos* and across six rivers. Bridges have recently been built to facilitate easy crossings over the rivers during the rainy season, although it is best to make inquiries at Acapulco before beginning the trip by car.

Bus service is dependable and inexpensive (18 pesos from Acapulco to Zihuatanejo).

Coconut plantations reach to the sea, and one can stop off at any point of the trip and discover his own quiet beach, free from Coca Cola signs and people.

Or, one can avoid all this because Zihuatanejo now boasts a landing field so that one can fly direct from Mexico City for 245 pesos round trip.

Aeronaves de Mexico makes the flight three times a week.

On the beach at Zihuatanejo,

tourists can charter outboard boats at a very reasonable price. Skindiving gear is available.

Deep sea fishing at Zihuatanejo is among the best on Mexico's west coast. Marlin, shark, dolphin, tarpon, red snapper, pompano, sierra, and grouper are among the day's catch.

Skindivers can spear parrot fish, red snapper, grouper, perch, and find clams, oysters, lobsters, and conch shells.

Hunters can shoot deer, wild cats and iguanas which are caught and sold by children in the village.

Approximately 1800 people live in Zihuatanejo. Many are fishermen who are organized into a *cooperativa* and truck their catch nightly to Acapulco.

Others work in the local turtle meat factory.

There are at least three good restaurants in Zihuatanejo, a half dozen hotels which range from the Catalina at 100 pesos for a view of the bay above the village to Alvira's Hotel at 10 pesos situated on the beach and considered by University students as a real "find."

Or, one can sleep on the beach (although the nights are colder than in Acapulco) and buy food from the women who set up stands each night and sell everything from *pozole* to *pulque*.

Across the bay from Zihuatanejo lies (unreservedly) the most beautiful beach in Mexico, called *Las Gatas*.

Las Gatas, according to fishermen, was in ancient times the playground of Tarascan kings, who also are credited with building the breakwater-reef that protects the oval blue-green lagoon at this yet uncluttered beach.

On the beach at Las Gatas lives and old Indian and his wife and two daughters. Their home is a thatched roof supported by four poles, and the daughters make and sell *picaditas*.

## Ayers Shows...

(Continued from page 1)

In commenting on this theme Ayers states, "The masks being a universal expression of all societies in their attempt to achieve the 'other identity' of the inner self, be it for pleasure or deep religious convictions, constitute one of the major expressions of the Mexican people. I have attempted to capture those elements of death, mysticism, joy, and sorrow in the Mexican personality which enables him to laugh at death, eat candy skulls, and dance behind gaily painted, grotesque false faces."



**JAI-ALAI CHAMP**—Seen with Gary Keller (kneeling front) and Andy Keller (standing in the middle) are two other amateur jai-alai players. Gary, who graduates from the university this quarter, has been playing amateur jai-alai for the past two years and it is possible that he may play the game professionally. They are pictured on the court of the Fronton Mexico, Plaza de la República. Professional jai-alai is played there every night, except Monday and Friday, at 7:30.