



# López Mateos To Accept Fraternitas Award

## June Commencement Is Set For Friday

## University Lauds Great Administrator

The thirty five candidates for the B. A. degrees which will be conferred at the June 14 commencement represent one of the largest graduating classes of the University, as well as the first group to receive degrees from the University of the Americas.

The first honorary L.H.D. degrees in the history of the institution will be awarded during this ceremony to Rufino Tamayo, famous Mexican painter, and Dr. Jerome Moore, distinguished American educator.

The public is invited to attend the event which will be held on the University terrace at 11.00 a.m.

The candidates are: Alicia Barham Guardia, Kingston, Jamaica (anthropology); Edward Francis Collins II, Dearborn, Michigan (Latin American history); Carol Ann Cota, Virginia, Illinois (Spanish education); Eldridge Thomas Currie, Nova Scotia, Canada (education); Olivia Derby McCormick, Monterrey, Nuevo León (Spanish); Martin Mathew Dolin, New York City, New York (English Literature); Raymond Bruce Evans, Spring, Texas (anthropology); Mildred Louise Finkbner, Indianapolis, Indiana (Spanish); Robert Thomas Geisdorf, San Diego, California (English); James Gladney Gibson, Jr., Houston, Texas (business administration); Sandra Dorsey de Giovannelli, Mexico, D. F. (psychology); José Luis Gutiérrez, Tepic, Nayarit (business administration); John C. Hobin, Santiago, Chile (philosophy); George Anthony Holden Bertram, Mexico, D. F. (economics); James Elbert Houston, Fairbanks, Alaska (English literature); George Oliver Hockley, Vashon, Washington, (business administration); Martha Louise Hoyt, Norwalk, Connecticut (anthropology).

Barabara Jean Jacoby, Warsaw, New York City (Spanish); James Hart Jagou, Mexico, D. F. (business administration); Conrad Alan Kent, Des Moines, Iowa (Spanish language and literature);

Arthur William Krumbholz, Cedar Rapids, Iowa (business administration); James Donlon McPherson, Seattle, Washington (philosophy); Eugene Joseph Méndez, Santa Ana, California (Spanish education).

Thomas Stewart Nason, Long Beach, California (Spanish Language and Literature); Daniel Albert Ozelis, Elmwood Park, Illinois (Social Sciences); Jefferson Perry, Washington, D. C. (Anthropology); Victoria Richmond, Boise, Idaho (History); Susan Virginia Rodgers, Portland, Oregon (Applied Arts); Paul Schmidt, Mexico, D. F. (Anthropology); Glorianne Senyard, Oak Park, Illinois (History).

Michael Martin Skol, Skokie, Illinois (History of Latin American); Thomas Tuling, Tallin, Estonia (Latin American Studies, Humanities); Virginia Mercedes Vales, Mexico, D. F. (Latin American Studies, Social Sciences); V. E. Von Foerster, Indianapolis, Indiana (Foreign Trade); Nancy Jean Westfall, Boone, Iowa (Latin American History).

### Grads Receive Teaching Jobs

A number of UA graduates are presently teaching in universities in the United States. Others are being appointed to university teaching positions.

Dr. Carlos Blanco, M. A. in Spanish, 1952, has been appointed professor of Spanish at Johns Hopkins University.

Dr. Peter G. Earle, M. A. in Spanish, 1952, formerly assistant professor of Spanish at Wesleyan University of Connecticut, has been appointed associate professor of Romance languages at the University of Pennsylvania.

James E. Woodard, a June M. A. candidate, has been named to the teaching staff of Durango College in Colorado.

James L. Hamon, M. A., in international relations, 1962, has received an assistantship at the University of Notre Dame.



FAMED STATESMAN—Because of the powerful influence of President Adolfo López Mateos in promoting inter-American understanding and good relations between Mexico and the United States, the University of the Americas is presenting him with the Fraternitas Award.

### Five UAers Candidates For Master Of Arts Degree

Five students are candidates for the master of arts degree to be conferred at the conclusion of the spring quarter.

Remedios Esquivel Beltrán, international relations major from Boise, Idaho, has prepared a thesis titled "The Doctrine of Non-Intervention: Mexico and the United States."

Seymour B. Liebman of Mexico City is a candidate for a M. A. degree in history. His thesis is "Mexican Mestizo Jews: Their Origin and Background."

Also a candidate in the depart-

ment of history, Beth Pickton Sanborn from Lafayette, California, has written the thesis, "The Martín Cortés Conspiracy: An Appraisal."

John DeLacey Sevier, economics major from Mexico City, submitted the thesis "The Balance of Payments and Exchange Control: The Cases of Colombia and Brazil."

James Edwin Woodard, Jr., creative writing major from Wilson, North Carolina, has written a novel for his thesis. The novel is titled *The Blind*.

### Fraternity Donates Grant

The Delta Mu Chapter of the International Fraternity of Delta Sigma Pi has authorized a scholastic award for the school year 1963-64. The amount of the award is to be twenty-five United States dollars (25.00) for each fall, winter and spring quarter of next year.

The award is to be given to the male student of economics, business administration or international relations who has the highest grade point average for each quarter.

The first award is to be given in December for the fall quarter. In the event of a tie the decision will be made on the basis of the cumulative grade point average of the quarter in question plus the previous quarter at the University of the Americas.

This award is intended to aid the most deserving student in co-

By George Rabasa

The Fraternitas Award, initiated in 1959, will be presented to Sr. Lic. Don Adolfo López Mateos, President of the Republic of Mexico, at a special ceremony. The award is being made to the President for the good will and great influence which he has exercised in the hemisphere throughout his administration, always in keeping with the finest traditions of peace and brotherhood of man.

Recipients of the Fraternitas Award are those persons who in the judgment of the trustees and administration of the University have done the most to promote inter-American understanding and good relations between Mexico and the United States. The award may be made on the basis of a single act or for activity developed over a long period of time.

President López Mateos was born on May 26, 1910, in Atizapán de Zaragoza in the state of Mexico. When his father died in 1915, the family moved to Mexico City, where he attended the Colegio Francés, and later the Instituto de Ciencias y Literatura in Toluca. In 1930 he received the degree of Licenciado en Leyes from the National University of Mexico.

López Mateos began his career of public administration by becoming director of the state of Mexico Labor Bank. Then, as a rising young member of the Partido Revolucionario Institucional, he was district judge, chief of Public Relations in the Office of Public Education, and Rector of the Science and Literature Institute at Toluca.

In 1946, at the age of 33, he was elected to the Senate representing the state of Mexico. In 1952, at the end of his period in the Senate, Lic. López Mateos became Secretary General of the PRI, in which post he played an important role in Ruiz Cortinez's presidential election campaign.

Upon Ruiz Cortinez's election, López Mateos became Minister of Labor in his cabinet.

In 1958 the PRI nominated him as its presidential candidate, and in that same year he was elected president of Mexico by an overwhelming majority.

The first two recipients of the Fraternitas Award in 1959 were the Honorable Robert C. Hill, Ambassador to Mexico, and S. Bolling Wright, long-time resident of Mexico and a pioneer in the field of international charity.

In 1960, the Fraternitas Award went to two of the greatest educators in Mexico, Dr. Henry L. Cain and Dr. Pablo Martínez del Río.

In 1962, the Honorable Thomas C. Mann, United States Ambassador to Mexico, accepted the award on behalf of John F. Kennedy, President of the United States.

By presenting the Fraternitas Award to President López Mateos, the University of the Americas recognizes his contribution to hemispheric understanding, which is, of course, the basic reason for the University's existence as an institution of international education.

### Six Students Exhibit Works

Six UA students working for their M.A. degrees have been accepted by the Art Committee of El Instituto Mexicano Norteamericano de Relaciones Culturales, A. C., to present individual art shows during the coming year.

They are Manuel Hernández, September 5 to 25; Betsy Giger, September 26 to October 16; James Q. Young, October 17 to November 6; Mario Pérez, December 2 to 14; Jacqueline Von Honts, February 6 to 26; and Margaret George, April 2 to 24.

One of the main requirements for graduate students desiring a Master of Fine Arts Degree is that they must present an art show consisting of twenty-five or more works done outside the classroom in a professional art gallery of international prestige. The Art Committee, which is anonymous, consists of an art critic; an art historian; a gallery owner; a teacher; a painter; and a print maker, who are all widely known in their respective fields.

Merle G. Wachter, chairman of the art department here, is the seventh member of the board whose responsibility it is to judge applicants wishing to present shows. Recently more than sixty lots of art were submitted to the committee and over half were rejected.

The expositions will be at the Galeria Nuevos Valores, Instituto Norteamericano de Relaciones Culturales.



Marilú Pease Photo

CANDIDATES—Five UA seniors gather in front of the post office to discuss their plans for the future. They represent only a small segment of the total of thirty five candidates for the B.A. degrees to be conferred on June 14. They are from left to right; Arthur Krumbholz, George Holden, Carol Anne Cota, James Jagou, and José Luis Gutiérrez.

### Sympathy Expressed To Mrs. Lindley

The Collegian joins the faculty, student body, administration, and staff of the University in expressing their condolences to Mrs. D. Ray Lindley whose father, Mr. E. D. Greer, passed away Saturday, May 25.



# Mexico's President Honors University

The Fraternitas Award is given to the person who, in the judgment of the Board of Trustees and the Administration, has done the most to promote good relations between Mexico and the United States. And certainly no one has done more to deserve his award than the President of Mexico, Adolfo López Mateos. Because of his enlightened administration, the spirit of good will between these two great nations has grown to unprecedented strength.

The relationship now existing between the important republics has been merely one of his purposes demonstrating the president's attitude toward all relationships between nations. His whole-hearted drive to make the world safe from total warfare insures him an immortal position as a great humanitarian and statesman.

That this great man should accept an award from the University of the Americas is an act which does outstanding honor to our school.

J. P. H.

# New Literary Magazine Worthy School Venture

It is hoped that the new literary publication on campus, the *Mosaic*, will become a regular quarterly event. It follows a number of other student publications which attempted to gain permanency but are now defunct. Those in attendance during the past year have witnessed the birth and death of the *Gadfly*, the *Swatter*, the *Hemlock*, and the *Quasimodo Quarterly Review*.

The *Gadfly* was meant to be a periodical of dissent rather than a literary magazine, though now and again Delta Mu song lyrics appeared there. The *Swatter* and the *Hemlock* were outraged rebuttals published by persons who felt themselves unreasonably attacked by the *Gadfly*. Therefore the only real predecessor of the *Mosaic* was the *Quasimodo Quarterly Review* which published everything from beatnik poetry to a student's ordeal in Pre-conquest Cuba, everything from soup to nuts, and some of it well worth reading.

The only other publication comparable to the *Mosaic* is the *Mexico Quarterly Review*, which is published for the most part by UA teachers who refuse to admit therein that they teach at the University.

The first edition of the *Mosaic* is both better and worse than any given edition of the *Quasimodo Quarterly*. Its most salient virtue is the quality of paper upon which it is printed. This was made possible through moneys supplied from the Student Activities Fund.

To attribute the magazine to the Press Club was nothing more than a modest gesture on the part of George Rabasa, the editor. Though the name and some of the stories were chosen by last quarter's Press Club, whose membership has since changed radically, it was George Rabasa who did all the work. George raised the money; George saw to the typing; George does the selling. The Press Club president gives his thanks to George for his humility in bestowing upon the Club his undeserved acknowledgement.

The *Mosaic's* first offering is Ed Guidotti's story, "The Boat" which is not as good as stories he has published elsewhere. The story ends with the protagonist, a young boy, despairing in the bathroom, and sets the tone for the rest of the magazine, e.g., the Pinto ends his life in isolation building sand men; Sylvia the Seagull disappears; James Saul escapes to the woods and Louise Smith finds peace in a country town; Peter plans to embed his phallic self in the soft, warm snow of his mountain.

The heroes of the prose pieces are supplied with verbiage enough to allow their escape; the poems show the reasons why escape is necessary. With one or two exceptions the poems treat of disillusionment ranging from the deep bitterness of Tony Rullo to the gray ennui of Louise Smith.

That reality is a difficult place in which to live is a lesson taught strongly enough by Young Werther, Jack Kerouac, and Mary Worth. The *Mosaic* reiterates the poor mouth attitude on all its pages in a tone of enduring, impressionistic despair.

Aside from mood, however, the writing is not bad; some of it is excellent. "The Pinto" by Arturo Souto is especially fine. It has been rendered into English for the first time, and quite competently, by Charles Buffington. Souto's stories have had great success in Mexico, and one of them, "Coyote 13," has been published in several languages.

Alan Deanstag, who wrote the poetic "Sylvia the One Sided Seagull" has had great success in creative writing and is now a professional playwright in San Francisco.

Of the student writing, Sharlene Enwall's poetry has the most impact. Her poem "According to Webster" is downright shocking.

James Saul's contributions are impressionistic in the extreme. He paints a winter woods and a slight hunting incident in "Thoughts." In the poem, "The Sound," Saul constructs scenes brought to memory by sounds such as the pounding of the surf, an ax biting into a tree, a fire crackling.

Tony Rullo's poetry treats naturalistic themes in an impressionistic way ("Juana Malia brushing roaches off the sink"), while Louise Smith treats sensed objects naturalistically ("It was repulsive because it dared to seem peaceful and warm in a world unaware of any surviving peace and warmth.") — two sides of the coin.

One of the most memorable stories in the *Mosaic* is George Rabasa's "Peter's Mountain." It is memorable because it mixes Hemingway characters with blatant sex symbology. Willfully or not, the story is a parody on both Hemingway and the psychological school of writing. Its most memorable line goes like this: "I'm going to \$&ffi\*(\$). Boy is she going to be surprised. No more la-dih-dah for you little lady."

The advent of the *Mosaic* is a good thing for the University. George Rabasa has done an extremely capable job in its editing, and the contents are well worth the purchase price. If the students will continue to support it, the *Mosaic* will become a permanent student voice on campus.

J. P. H.

# PRESENTING MEXICO

By Marilú Pease



ACAPULCO

To be in Mexico and not to visit Acapulco is to miss a bit of heaven.

In a bay scooped out of granite, yachts ride at anchor, and sailboats, motorboats for fishing, speedboats for skiing and row boats dot its smooth, lapislazuli waters.

There is a beach for every mood... Caleta is the perfect spot for quiet swimming and lazy morning lounging in the sun. In the afternoon, at Hornos, the breakers provide exhilarating fun. And on the ocean side there is always a heavy surf for those with a taste for the wild, open sea.

In this land of magic beauty the days slip by without perceptible difference. Here time stands still as if allowing one to savor the beauty, the pleasure of every minute.

# Utah Students Talk About Spring Quarter In Mexico

By Terry McEvoy

Since this term inaugurated the Spring Quarter in Mexico Program, the inquiring reporter decided to get the opinions of the participants, all students from the three branches of Utah State University.

Richard Lattin from the College of Southern Utah said that perhaps the thing he enjoyed most was the opportunity to meet new people and make new friends. "Young people of the different countries are able to make friends and get more from a relationship especially if they are living in another area for a time."

Virginia Murdock of Beaver, Utah feels that her stay in Mexico has helped her Spanish tremendously. "I imagine the reason for this is that as students and residents we are forced to use the language and if you know a bit of the language you want to use it as much as possible."

# Editor Quoted By The Wichitan

Perversely enough, the following article was printed in Midwestern University's *The Wichitan*:

"The first intelligent criticism in years of American movies comes, perversely, from the *Mexico City Collegian*. Says the editor, 'The American movie industry errs in two ways; it caters to the mass man (its stereotype of a clownish idiot humming 'Teen Angel') and believes that great gobs of money sanctify any enterprise. When the industry big shots realize that an art form gathers intelligent selections from reality and presents them intelligently, when they realize that a handsome face doesn't make an actor nor phenomenal mammary glands an actress, and that 10,000 horses don't make a film, then they can claim that 'movies are better than ever,' and I will quit reading the Spanish subtitles on the low budget European masterpieces'."

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Joan Bandley, an elementary education major from Rich-



field, Utah, comments that the biggest advantage of the Spring Quarter Program is that a person gets to know a country by living with the people. The opportunity to learn about a culture completely different from what we are acquainted with in the States is extremely valuable."

Dave Peterson from Snow College remarks, "Since Mexico City and the University of the Americas are both so cosmopolitan, a student has the opportunity to meet a real cross section of people. This event without all of the other valuable advantages of this program is more than enough reason to justify its continued existence."



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# Chicurel Elected

During the regular meeting of the Mexican section of the American Society of Mechanical Engineers, Enrique Chicurel, chairman of the UA department of engineering, was elected chairman of the Student Committee.

# The Poet's Corner

# Autumn Pastures, Connecticut

The thin wild grass is brown and blue as heather;  
Wild roses lie curled within their winter berries  
Red as holly, and the bittersweet  
Roms ragged over, tumbled, gray stone walls  
Mocking the frost, and gay in the face of winter.  
The russet hickory showers its sleet of nuts  
Deep in the fallen leaves where squirrels  
And chipmunks rustle and squeak their harvest conversation.

The woodland is forlorn, for only crickets sing.  
The rash, flamboyant maples now are bare,  
Prodigals, shivering in the golden wind.  
The dogwood has the grace of May — fragile and lovely  
Are its leaves, red as the bleeding-heart,  
Or pink as the petals of Spring's first roses.  
Conservative hemlocks keep their ancient green  
And stand aloof, denying change, to wait  
The heavy burden of the snows.

The frightened partridge pounds up into the sky  
Ripping the stately shroud of silence  
Where the brook lies dead beneath a golden pall of leaves.

Coley Taylor

# Frank González Exhibits Painting At Gallery

by Toby Joysmith

Frank González, one-time teacher of ceramics at the University of the Americas, recently held a show of around fifty works at the Centro Deportivo Israelita, which represents six years effort, including the year he spent in New York on a Guggenheim fellowship.

These paintings show a steady development, ranging all the way from early figurative work based on a roughly Cubist approach (*The Prophets*, 1957) on up to the 1962 paintings which are fully abstracted and show a high degree of confidence, technical knowledge and sound professionalism. Such paintings as *Collage # 16*, *Vegetación Invernal*, *Pintura # 2*, and *Collage Rojo* seem to indicate that Mr. Gonzalez has now arrived at a mature style, and throughout this gradual transition from the figurative to full abstraction, from the pleasant if sometimes fumbling paint surface of the early works to the apparently effortless, and often oriental simplicity of the work of the last two years Mr. Gonzalez shows a consistent interest in texture and the exploitation of surface, either by actual physical building up of surface or else by simulating texture by scraping and other devices.

In a recent interview by John Russell in the *New York Times*, the British sculptor Henry Moore, speaking of the position of the young and arriving painter today lamented: "Fashion and styles change so quickly these days, the superficial excitements and novelities of the new techniques and the explorations of surface are so intense that often by the time the young artist has worked out what is going on and what he can do with it, the situation has already

changed and he is probably left high and dry."

Superficially it may appear unfortunate that Mr. González has arrived at his style, based as it is, almost exclusively, on the recently fashionable U.S. Abstract Expressionism, at the very moment when that style is no longer fashionable and has given ground to Neo-Dadaism and the more recent Pop art.

But a longer view may show that whether fashionable or not, Mr. González paintings, except for a few traceable borrowings... Adolph Gottlieb springs to mind... are undoubtedly his own. He is his own man. Through the veneer of fashion shines something which is sincere and deeply connected with the painter himself. Having caught up with the fashion and in the process found himself as a painter, it will be interesting to watch González resist the temptation to go on to an easy success by following in fashion's footsteps, by developing in his own way what he has already found.

There are in these paintings several landmarks. For instance, the paintings from 1957 to 1959 are largely built up of interlocking and often extremely complex forms; sprinkled among these are several realistic heads, single abrupt forms placed flat against a background, which seem foreign to the main painterly trend and in texture and form appear to stem more from Mr. González' past interest in ceramics. A further echo of this 'ceramic' style appears in a large blue painting with seated figures (1959), where again the cut-out nature of the single forms are reminiscent more of pottery forms than of the usual feathery, translucent, interlocking ones which characterize most of Gonzalez' work.

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## Largest Group Registers For Mitla Study

The largest group ever to attend the University of the Americas' summer field session in Mesoamerican archeology will work on the "adobe group" of buildings, never explored before, in Mitla, Oaxaca.

The field session will be held from June 24 to August 16.

According to John Paddock, chairman of the anthropology department, more than half of the students registered are from the United States and are not regular students at the University.

"We have no idea what we'll find at the 'adobe' site, although there is a chapel on top of one of the pre-Columbian pyramids," said Paddock.

Most of the students will stay at the Mitla Museum during their seven-week stay in Oaxaca, where they will be provided with meals, rooms, and study facilities.

The first week of the summer field study will be spent at the University of the Americas, and students will visit archeological sites and museums near the capital.

While living in Mitla, the students will investigate archeological sites and museums of the region. Course lectures and laboratory analyses will be conducted at the Mitla Museum.

The three-stage system now used for archeological training and field practice is designed to advance a student from a first introduction to ancient Mesoamerican cultures and archeological techniques to a professional level in three summers of hard work.

## Election Of Officers Held

Two outstanding events took place recently in the Delta Mu chapter of Delta Sigma Pi, the initiation of new members and the election of officers.

The new members are William Dyer, an international relations junior; Manuel Muñoz, a sophomore; Norman Wright, a freshman, and Peter Splingaard, a sophomore. The last three are all majoring in business administration.

The new officers for the 1963-1964 academic year are: Juan López, president; Paul Farley, senior vice-president; Ronny Dorney, junior vice-president; Peter Splingaard, secretary; Les Orllins, treasurer; Bill Dyer, chancellor; and Ned Muñoz, historian. They will take office beginning next September.

## Alumni Notes

Carl E. Koller M. A. 1962, has recently been appointed sales and advertising representative of Miles Laboratories Pan American, Inc. Now living in South Bend, Indiana, Koller will leave for assignment in the Latin American area after he completes a brief training period.

Tom Fraley, a student at UA from 1958 until 1960, is making a great contribution to the handicapped children of San Francisco. Fraley, a 23-year old student at San Francisco City College, is one of the 45 selected for driving the buses which transport these children to and from Sunshine School. He helps children who are unable to walk, or are so heavily braced that it takes strong arms to help them. These children are from kindergarten to high school age.



EARLY CUEVAS DRAWING—Reprinted from the Collegian of July 27, 1950, the artist depicts the crowd of critics, art enthusiasts, and well wishers who attended the second annual show of the Art Department. The exhibit was held at the Reforma Hotel.

## Talented South Dakotans Find Studying Here Stimulating

By Joanne Comstock

"The presentation of cultures and arts of a country is of primary importance to any institution in that country," says John Solberg, a freshman from South Dakota. "This, the University of the Americas is, to a very high degree, accomplishing. I've grown to appreciate the Mexican people and their arts and look more objectively at my own culture as a result of the University's program."

John's brother, David, a student from Augustana College in South Dakota adds to this statement. "I am not so much excited as I'm intrigued. There is a different atmosphere here than at a school of comparable size in the States mainly because of the variety of flavor in the student body. I am impressed with the courses that I am taking and am sure that the study of courses indigenous to the Mexican way of life both past and present will benefit

me greatly."

The Solberg brothers are studying here for a quarter while their father is in Mexico under a professorship sponsored by American States. Dr. Solberg, on leave from Augustana College, is teaching at El Colegio de Mexico, a graduate school of linguistics and international relations.

David is a major in political science and German, but his scan of interests is amazingly broad. He actively participated in the drama organization at Augustana College. While in Mexico, he is keeping a journal which includes Mexican history, interesting experiences and his conclusions regarding the Mexican people.

Fascinated by the native Mexican music, David feels, "There is a big difference between Mexican and United States folk songs. In Mexico, music is of the people and sung by the people, whereas in the United States it has been commercialized and although it is entertaining, it is no longer as

conducive to participation." Joan Baez and Theodore Bickel are his favorite folk singers.

John has not as yet made up his mind as to what will be his eventual major, but he tends toward chemistry and math.

Aside from these two fields he takes great interest in ice skating. In 1962 he placed second for the state of South Dakota in figure skating. This year he placed first for the state in free style skating, and in both years John took first place for the city of Sioux Falls, South Dakota in figure skating.

John, too, is interested and active in drama, music, and writing. In high school he participated in various one act plays by Thornton Wilder. He is proficient at playing the piano and at one time he participated in contests and recitals but now admits that he plays "just for enjoyment."

He enjoys writing poetry es-

(Continued on page 4)

## UA Campus Visited

A group of fourteen students from Hanover College in Hanover, Indiana, recently visited UA for one day. They are here in Mexico for five weeks for a cultural workshop with Dr. Hill from the Spanish Department of Hanover. The students were given visitors cards and were enthusiastic about the classes that they audited.

## Grad Returns For MA Degree

Norman Bradley, young painter and UA cum laude graduate, has returned to his alma mater to work toward a master's degree in painting.

Upon graduation in 1959 Bradley left for his home town, Fort Wayne, Indiana, to paint in his own studio for a year. Thereafter followed three years with Uncle Sam as "illustrator" in the U.S. Army Exhibit Unit. During this time he remained active in the civilian art world where he first met his wife, Charlotte, who is a sculptor.

In Alexandria, Virginia, Bradley operated an evening art school for adults in his spare time with the help of his wife.

A lasting contribution Bradley has given UA is the Creative Writing Center mural which he directed and did most of the work on while an undergraduate student.

## José Cuevas Attains International Fame

By Al Knight

The last decade has witnessed the fantastic growth of the career of former UA art student José Cuevas, making him the number one graphic artist in Mexico and bringing him international fame. A portfolio of twelve Cuevas prints and a short text is currently selling for 500 dollars.

Cuevas attended the University of the Americas from 1948 to 1952 — the formative years of the then newly-founded art department. His work was immediately recognized by the staff as the product of an immense natural artistic talent.

A serious and dedicated student, Cuevas avidly read deep philosophical works by Kafka and other philosophical 'greats.' His early work reflected a somewhat subdued version of Mexican social message painting.

Cuevas gradually became more and more interested in caricature, which laid the foundation for everything he has done since. He spent short periods at border town night clubs doing caricatures for U.S. tourists.

The famous, classic Cuevas sty-

le developed when he began visiting the *Hospital General* and *El Manicomio*. Here Cuevas received the inspiration for the "grotesque" and "monstrous" style which has brought him such immediate success.

## Psych Club Reports Due

The University Psychology Club, under the direction of Winston Morris, club president, will publish five collected papers in psychology, to be distributed June 15.

The five papers, written by Victor Freedman, R. F. Goldberg, Alan Stowell, Susan Moore, and Marilyn Haumann, will be given to members of the club, psychology majors, selected members of the faculty, and to North-American university department heads.

The monographs by students at the University encompass the period from 1961 to 1962. According to Morris, another collection of papers will be published soon for the period 1962-1963.

## Philippine Diplomat In Grad School Of University

By Sandy Bates

Having been in the Philippine government service for thirty-three years, Andrés A. Bacosa came to Mexico in 1953 to be Administrative, Finance, and Property Officer of the Philippine Embassy. As the years went on, he also acquired the offices of Assistant Attaché, Consular, and Visa Officer. Presently, he is the *chargé d'affaires* since the Philippine Ambassador is out of Mexico.

Since the embassy is on half-day session this spring, Bacosa took the opportunity to begin his graduate work in International Relations at the University of the Americas.

Bacosa is from a small, island town, Agutaya, in the province of Palawan. After graduating from high school in 1930, he taught in the public school system for two years. Then, he went to Manila and took a preparatory law course at the University of Manila and in 1934 transferred to Arellano Law College at Arellano University.

Bacosa's education was slowed down during this period because he was working his way through college as a court stenographer

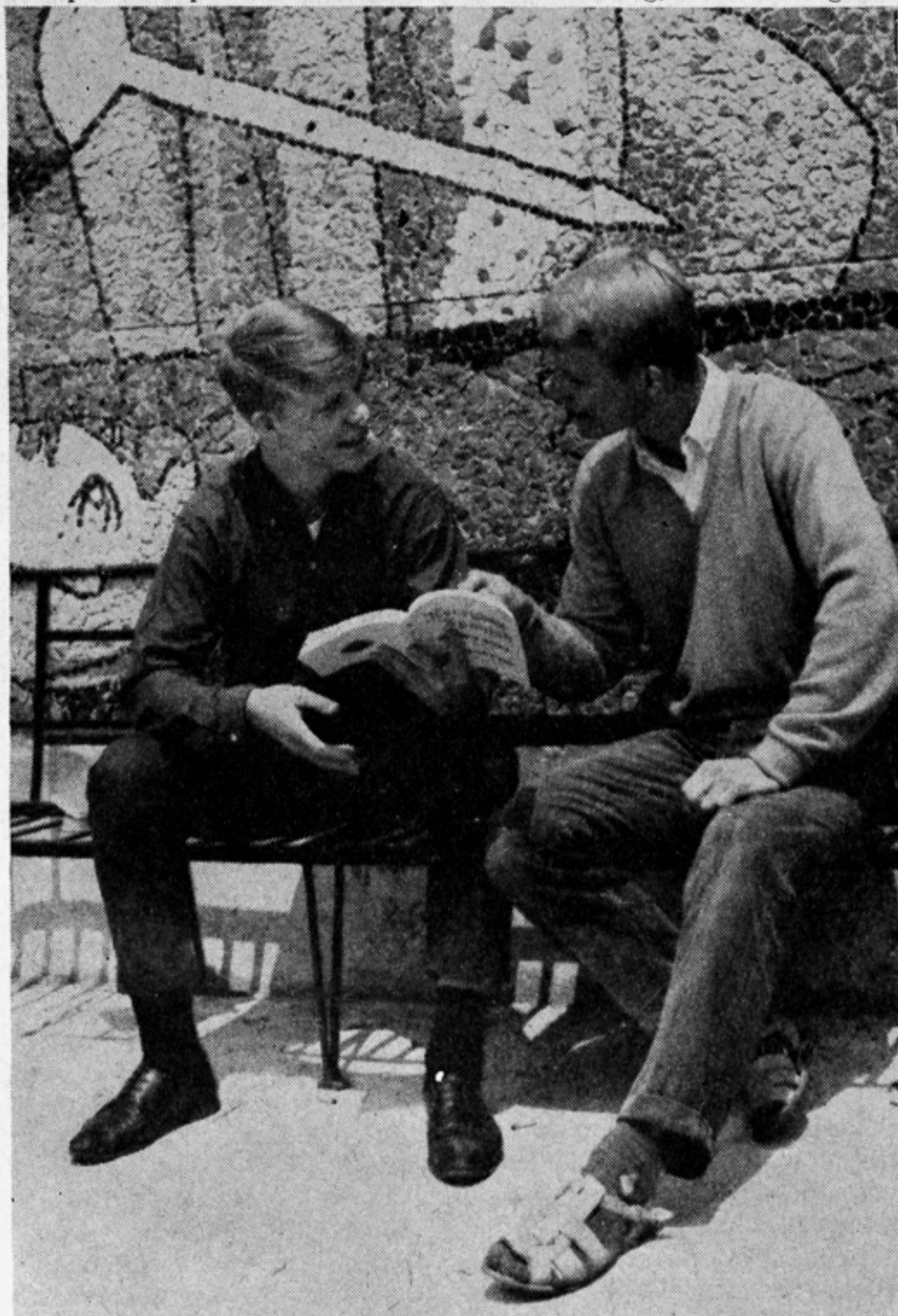
and deputy clerk. From time to time, the government assigned him to posts outside of Manila, and he was employed in virtually all parts of the islands. Bacosa took additional classes in law at the Manuel L. Quezón University in Manila, and in his "spare" time he taught stenography, typing, tailoring and cutting.

In 1941, he married Flora Bartolme, who was a registered nurse. Their first daughter, Alura, was born the next year shortly after the war broke out. Bacosa joined the army and served as a staff sergeant for two years with USAFIP, NL.

In 1946, when the war was over, Bacosa returned to his studies at Arellano Law College and received his degree five years later. Then, he joined the Foreign Service, and in 1953, he was one of the organizers of the Philippine Embassy. His first assignment was Mexico.

The first Bacosa to attend UA was Alura, now 20, who studied international relations here for two quarters during 1961. She plans to return soon from Stockton College, in California, to resume her studies along with her father.

(Continued on page 4)



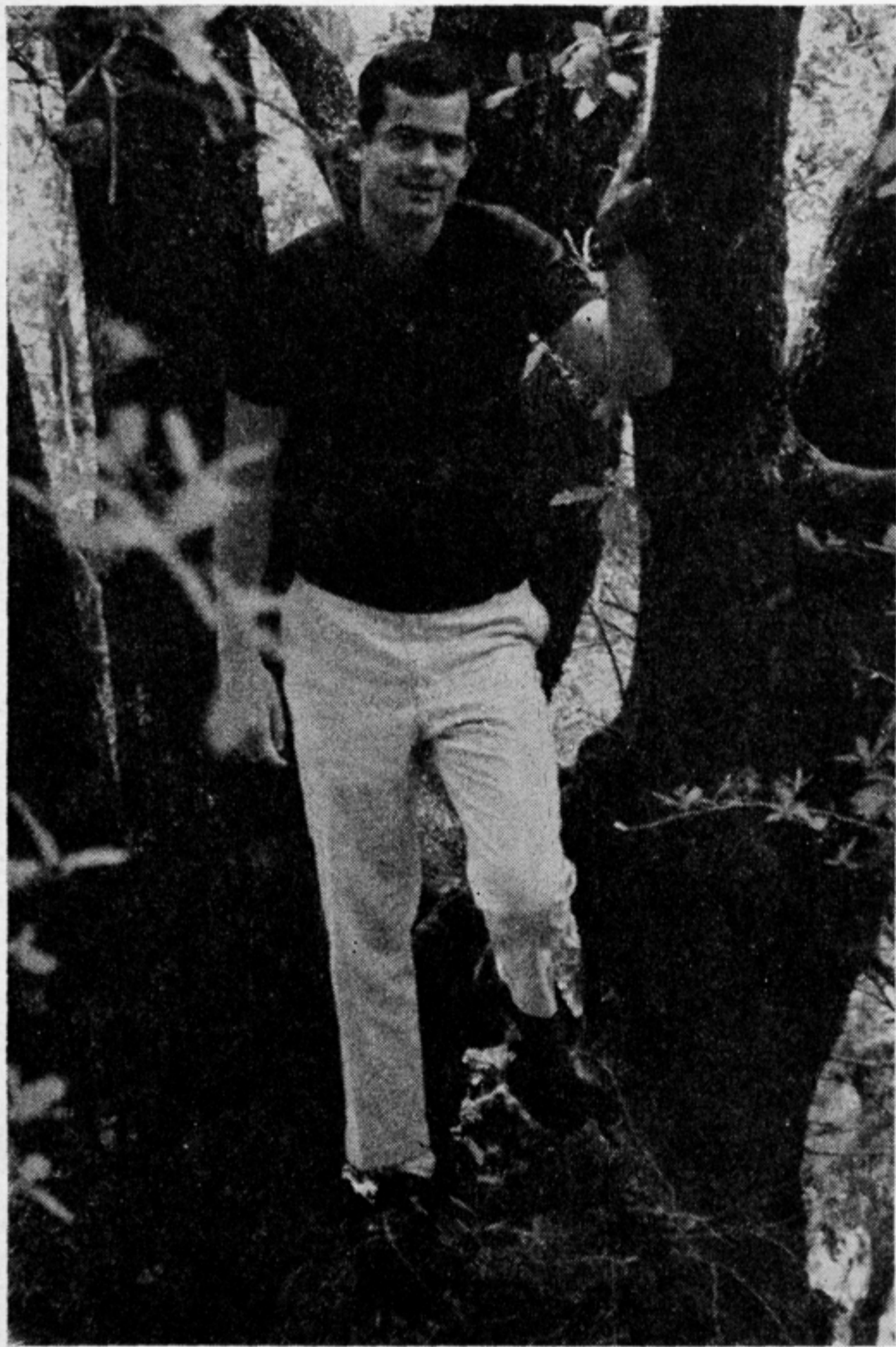
SOLBERG BROTHERS—Taking an interest in each new venture they undertake. John and David Solberg plunge head on into the study of the Spanish language, as well as the study of Mexico and its culture.



DISTINGUISHED STUDENT—Andrés A. Bacosa, present *chargé d'affaires* at the Philippine Embassy, is doing graduate work in international relations at UA. He is enthusiastic about the University's role and potential.



# Park Ranger Tells Summer Experience



Victor Domenech Photo

**CALIFORNIA RANGER**—Ron Ladrech, a senior from San Francisco, reminisces about the summers he has spent working at Lassen National Park. Some of his varied duties were patrolling the park area and preventing and controlling fires.

By Sandra Bates

Like most perpetually "broke" college students, Ron Ladrech makes his annual fortune by working in the summer. Ladrech, who is a senior at UA, has spent the last four summers as a ranger at Lassen National Park in Northern California.

This park is a picturesque, mountainous area, which was originally explored and named after Peter Lassen in 1921. Its hundreds of mountain peaks are extinct volcanoes, and the highest peak, Mt. Lassen, last erupted in 1921.

As a park ranger, Ladrech's duties varied from running a short-wave radio, switchboard, and seismograph station to patrolling the park area, rescuing lost or injured campers, answering sightseers' questions, and preventing and controlling fires.

The latter is really the primary function of the ranger, and there are many look-out stations throughout the park for this purpose. Because ninety per-cent of the fires in Lassen are started by lightning during storms the rangers are especially busy.

For example, the Teal Lake Fire was spotted on a mountain peak many miles from the rangers' headquarters. Ladrech and several other rangers traveled five miles by truck to Teal Lake. They crossed the lake in boats and with eighty-pound packs on their backs then hiked four miles up to the fire, which had spread over a four-acre area and was out of control. First, the men dug a trench encircling the fire. Then, they moved in with back pumps and power saws to fell the trees and contain the blaze. This process took forty-eight hours during which the rangers slept at times around the fire's edge — and without sleeping bags.

Many campers come to Lassen Park during the summer to enjoy its beauty and wildlife. In their exploration of the park,

some campers inevitably drift off the trails. The rangers are called in to rescue the lost and injured, frequently with stretchers and pack horses. On one occasion, an eight-year old boy got separated from his family and was lost in the woods far from the trails. For two days Ladrech and forty other park employees searched for the child. They finally found him and returned him to his family — alive, but hungry, weather-beaten, and frightened.

Ladrech, who comes from San Francisco, California, is a new student at UA this spring. He has previously attended several colleges in California and traveled in Europe and Canada. He is studying psychology and sociology. Future plans are undecided now, but he will return to San Jose State College next fall to finish his senior year.



Richard Orser Photo

**NEW BASKETBALL LEAGUE**—From left to right are Coach Moe Williams, Professor Constancio C. Córdoba, basketball coach of the U. of La Salle, and Dr. Melvin McMichael, who recently met at UA to discuss the formation of a new collegiate basketball league to include UA and La Salle. One of the major operations of the league would be to organize international competition. A move in that direction has been made with tentative plans to bring down the All-Star team of Tulsa, Oklahoma for a series of meets in early July.

## Kegglers Tied Up

With the intramural bowling season nearing an end this quarter, the league is faced with three teams disputing top position. The Bohemia, Potenciales, and Janitors are tied for first place with 23-5 win-loss records.

Dave Paterson's consistently high average (167) is helping to keep the Bohemia in the tie. Bolstering the Potenciales is Jim Hamon who bowled two consecutive 220 games to capture the men's high series (611). Olivia Derby holds the women's high series (511).

## Sports Sketches

By Al Knight  
Gate Crasher

New York advertising man Ed Graham let baseball fever get the best of him this year. Armed with a tag from the local cleaners reading "Press Only" and a \$20 camera, Graham set out to cover spring training.

At first cautious, he soon discovered the miracle working power of his improvised credential. Ranging about freely in training sessions and practice games, Graham had managers and players posing for pictures and even stopped one practice game to get a

## Aztecs Win First Game

The softballing Aztecs finally made good use of their outstanding hitting ability to top the C.F.E. squad 14-11 in a recent meet. Played at Barranca del Muerto Field, the game marked UA's first victory over their usual poor pitching.

Scoring five runs in the first inning, the Aztecs, held their lead for the rest of the game. Bob Fansler, leading the league in home runs, came through with a four-bagger. Again bolstering UA stick power with three hits each were consistently good hitters Chipps Wright and Larry Traub.

The team has since suffered a great loss in Fansler's return to the United States. The UA nine will miss his tremendous hitting.

Trying hard to establish a winning streak, the squad plunged full strength into the next game with the Squib. George Holden showed his batting power by slamming a homer in the first inning. The Aztecs maintained their lead until the top of the seventh when the Squib brought in three men on a triple. The game ended 14-11 for the Squib.

# Cagers Overwhelm Halcones, Deportivo Israelita Teams

Continued improvement in UA basketball has boosted the Aztecs from their earlier small margin wins to recent decisive triumphs, establishing UA as a firm member of big league competition.

Most Mexican collegiate teams follow the custom of allowing alumni to participate in the sports program. Consequently, the team members have usually played together for five years or more. In contrast, UA's quarter system re-

quires the building of a new team every ten weeks; at least half of that time is required to develop smooth teamwork with the new players.

The third game this quarter against Deportivo Israelita demonstrated Azteca versatility. With Jim Porter calling the plays, the cagers slipped painlessly through the Deportivo defense to add up an 11 point lead by half.

The shaken Deportivo staked its chances in the second half on a zone defense which slowed the UA rally for the first five minutes. Switching from the shuffle to 'pass and shoot' strategy, the Aztecs began rolling again with a reduced 7 point lead. Playing a solid, controlled game, UA pulled away point by point to a 68-55 victory.

The Secretaría de Comunicaciones y Obras Públicas Gym was the site of the next UA win. In three minutes of play the Halco-

nes were viewing the heels of the Aztecs at 13-5. While a solid line of defense forced the Halcones to shoot from the outside, the Aztecs drove in through the opposition's defense to build their 64-42 triumph on lay ups. High scorer was Lonnie Foreman with 27 points.

The most exciting meet for the quarter was the practice game with Politécnico, the second largest school in Mexico. Poli opened with a forced rally but UA answered with consistent shooting to keep the score board well balanced. Half-time found the Aztecs with a 25-23 lead, but Poli improved its netting accuracy in the second half to decide the issue at 51-46 for the opposition.

Successful new-comers in Azteca play are Noel Campbell and Don Davidson. Campbell has demonstrated high accuracy with side-shots and Davidson's fluent ball-control is promising.

special shot of Eddie Mathews at bat.

Having made friends with many players, Graham found them to be enjoyable, intelligent and quick-witted companions. Baseball humor often resembles high school trickery, he also discovered. When tension becomes severe, pranks go a long way in relieving tension.

## Moscow Cagers

The place one would probably least expect basketball mania is Moscow, Idaho. Boasting two hotels, 14 churches, an Elks club, a bowling alley, 11,000 people and the University of Idaho, Moscow is one of the hottest basketball towns in the West.

The basketball tradition has been strong since the 1920's when games were played in the university library. A player driving in for a lay up braked himself by slamming against the bookshelves surrounding the basketball floor.

The popularity of the sport is mostly the result of a lack of anything else to do in Moscow, which the Chamber of Commerce advertises as the "Safest Town in the West" — 15 years without a fatal traffic accident.

Consequently, basketball meets in Moscow are more than just games. The occasion when students rigged a contraption from the ceiling before an Oregon game is only typical. When the timekeeper fired his pistol in the air signaling the end of the half, a dead duck plummeted to the floor.

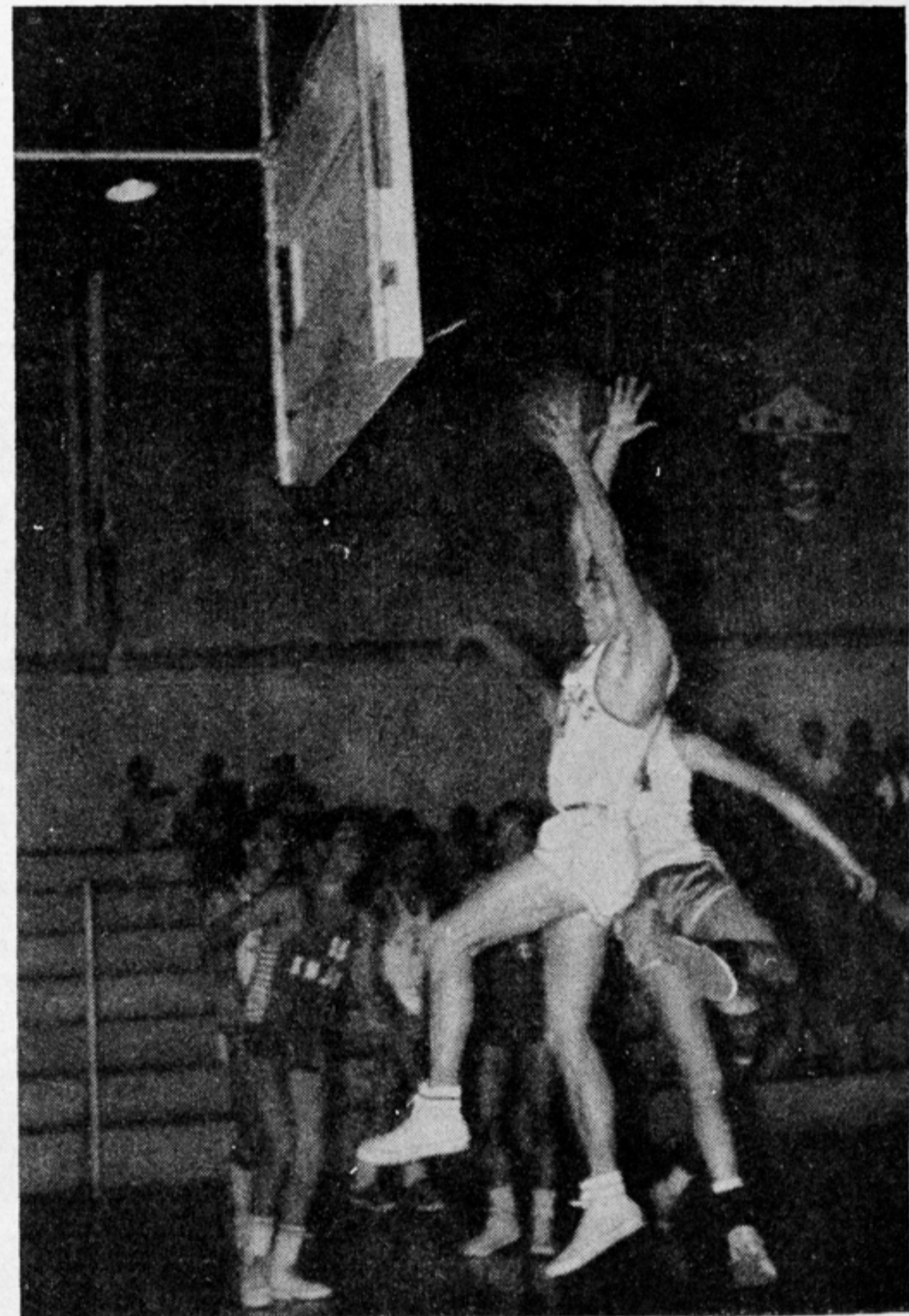
The highest pitch of excitement accompanies games with arch-rival Washington State. Once a Moscow sheriff had to fight off with his pistol, a plane chartered by WSU students who were attempting to prematurely ignite an Idaho rally bonfire by bombing the pile with phosphorus.

This year Moscow's basketball fever has reached a new high. Not satisfied with winning half the games in 1962, coach Joe Cipriano claimed that good players just weren't enough. "You've got to have one who's great," he said. By the start of this year's season he had what he wanted.

Known as Gus the Great, Gus Johnson mystifies both players and spectators. Six and one-half feet tall and weighing 225, Gus has a phenomenal jumping power which recently set the school record of 31 rebounds in one game and allows him to total up high scores by consistently shooting from several feet higher than the basket.

Moscow is still talking about the time Gus stuffed a shot in the basket with one hand, caught it with the other and handed it to the startled referee.

With a 15-3 record this season, Idaho has reached the apex of its basketball glory, which all goes to show that being the green-pea capital of America does not doom a town to boredom and oblivion.



Victor Domenech Photo

**DRIVING IN**—A UA cager drives in for a lay up in the recent Halcones game which developed into a decisive victory for the Aztecs.

## Talented South Dakotans...

(Continued from page 3)

pecially. One of his most recent poems, entitled "Bridges" is philosophical, signifying the lesser importance of the materialistic bridges that join men and stressing the greater importance of the bridges within men: hope, love, and trust.

In May, 1962, John entered one of his poems, "The Wall," in a contest and took first place. The subject matter pertained to the Berlin Wall.

In the years 1949-50 and 1953-56, the boys and their parents were living in various cities in Germany including Munich, Stuttgart, Frankfurt, and Berlin. John relates "The Wall" to his memories of Berlin as he knew it when he lived there and the present conditions of the divided city.

David enthusiastically states that he would like to return to Berlin. "In West Germany there is so much hope. The country has boomed since the war and it is now, in my opinion, the strongest nation, economically speaking, in Europe. This country, totally destroyed by the ravages of war,

maintained its integrity and its world famous industrious atmosphere, and in eighteen fantastic years, has completely rebuilt itself. For the German people I harbor the deepest respect."

Aside from travel throughout Mexico and Germany, John and David Solberg have widely traveled throughout Europe and feel "the greatest influence in our lives has been the differences of people and of various cultures."

## Philippine...

(Continued from page 3)

Bacosa is enthusiastic about UA and hopes that the university will soon be giving graduate classes at night to enable him and other diplomats and working people to continue their higher education in their chosen fields. He says, "It is a blessing for me to have this university established in Mexico... a means to grow professionally. It is well organized for the benefit of people who really want to improve academically."