

MEXICO CITY collegian

MEXICO CITY COLLEGE LIBRARY



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Friday, March 1, 1963

New Education Course Arousing Interest

A unique course in education is again being offered at MCC during the spring quarter. A combination of three required subjects for education majors — an overview of the history of education, philosophy of education, and principles and practices — the course is entitled "Foundations In Education." The course was offered fall term for the first time.

Mrs. Malvina Liebman, chairman of the education department, the originator and instructor of this new course, has had many requests from colleges and universities in the United States for copies of the format and course outline.

Although geared for education majors, many other students have taken the course which gives a background and knowledge of the role of a school in a democracy, the role of the teacher, critical issues in education, and an overview of the history of education.

"Foundations In Education" gives fifteen credit hours and meets for three hours a day, five days a week for the entire term.

During this period discussions, debates and role-playing take place on such subjects as "Who Should Teach?" "What Is An Educational Fad?" "What Is the Role of Discipline in a Democracy?" "Which Forces In the Culture Should Control Education?" "Should Education PASS ON The Culture, or PASS On The Culture?" and many other important areas.

Diane Zykofsky, who took the course last term, says, "The most flattering remark, I believe, that can be applied to this education course is to say that it is untypical — untypical in the sense of not attempting to indoctrinate or brainwash. Besides being required to think, we were instilled with a respect and enthusiasm for teaching, rarely found among education students and those who instruct them. Mrs. Liebman's approach is refreshingly unusual."

Robert J. Vallejo, comments, "This class truly stimulated the mind every moment. The most interesting point of the course was that the outside work was

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Fernando Belain Shows Art In Exhibit in Cuernavaca

Twenty-three paintings in different media by MCC associate professor of painting, Fernando Belain, will be featured in an exhibition to open soon in Cuernavaca. Located at the Galeria Trini, Ruiz de Alarcón 7, the exhibition will remain on display from March 10 through April 8.

Having visited the Far East in 1961 under a UNESCO grant to prepare a report on the popular arts there, Belain has provided excellent instruction at MCC in art history of the Orient.

Some of the international cities where he has held exhibitions include New York, Washington,

Havana, Tokyo and Tel Aviv. His work is also to be found in private collections and museums in nearly every country of the Americas, Europe and Asia.

Also contributing to exhibitions this month are associate professors David Ramsey and Toby Joysmith along with Merle Wachter, chairman of the art department. Their work will be on display at the First Acapulco Pictorial Festival to be held at the Convention Hall of the Acapulco Hilton. Forty percent of the money obtained through the sale of the exhibition will be donated to a hospital in Acapulco.



Marilú Pease Photo

CUERNAVACA SHOW—Fernando Belain, associate professor at MCC, will present a one man show in Cuernavaca in March. The exhibition, located in the Galeria Trini, will be composed of twenty-three pictures in varying media including both painting and drawing.



Marilú Pease Photo

PREVIEW—Looking over competition for the annual art show are students Bob Kosta and Jackie Lynott along with instructor Toby Joysmith.

Visa Rules Explained

Many problems often arise for students from the United States who have Student Visas. Therefore, it is important that all students follow certain procedures to avoid heavy fines imposed by the Mexican Government for violation of these rules.

All students must register with Gobernación (Registro Nacional de Extranjeros) within thirty days after crossing the border. Within sixty days after arrival, students must report their arrival and registration at the College to the Departamento de Migración at Gobernación.

Car owners must register their cars at the Registro Federal de Automóviles through the Government Affairs Office (Room 17) of Mexico City College, within twenty days after crossing the border.

Other regulations that students with visas must know are the following:

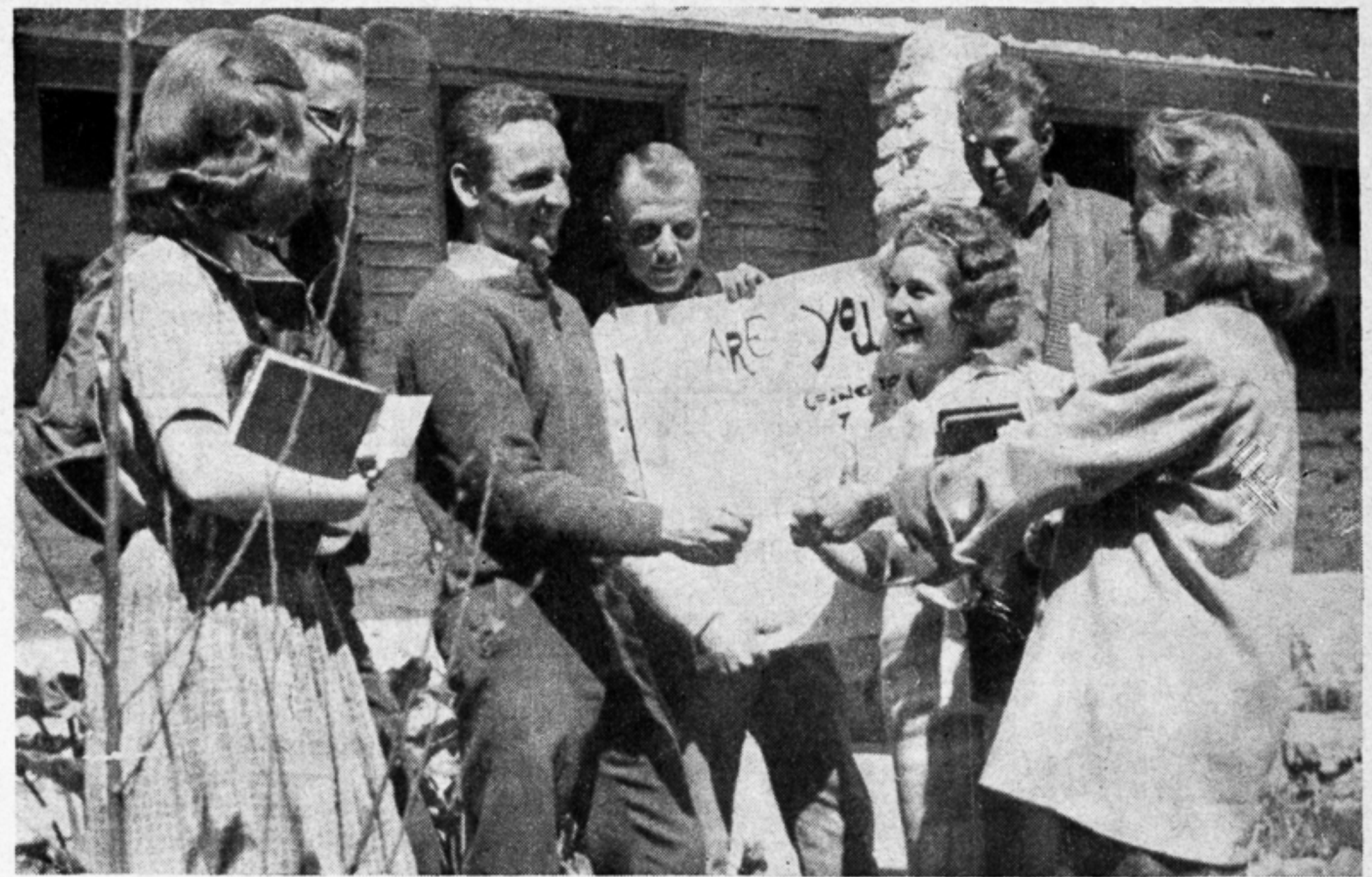
Student Visa holders may not leave the country, or change schools without permission from Gobernación. Any change of address must be reported to Gobernación within thirty days after moving.

Persons who have in any way secured duplicate documents (such as a Student Visa and a Tourist Card) are subject to heavy fines and expulsion from the country. It is mandatory that students with Student Visas check with the office in Room 17 not less than one working week before a planned departure from Mexico to secure permission for departure, to secure permission

for a car to leave, or to arrange for re-entry.

When car owners leave the country with their car, they must secure evidence at the border, on a form supplied by MCC, that the car has left the country. This form must be returned to the College before records and transcripts can be released. A car may not be sold, transferred or abandoned in Mexico under any circumstances.

Delta Sigma Pi Holds Birthday Party



Bob Chamlis Photo

DANCE RIGHT IN—Delta Sigma Pi is now planning for a birthday dance to be held March 8. MCC co-eds Liz Despina, Linda Calderon, and Pat Sebert are shown purchasing tickets for the affair from fraternity members (left to right) James Gibson, Glen Nelle, Steve Blaise, and Ronny Dorney.

The Delta Mu Chapter of the international business fraternity, Delta Sigma Pi, will celebrate the birthday of its founding with a dance on March 8.

The dance will start at 8:00 p.m. at Mi Ranchito restaurant and will end at 1:00 a.m. Dress will be semi-formal. Tickets will be on sale a week prior to the event and may be purchased

MCC Art Exhibition Opens On March 14

The artistic high-light of the year, the fourteenth Annual MCC Art Exhibition, will be presented at the Mexican-American Cultural Institute, Hamburgo 155, from March 14 through April 3.

Begun in 1948, the annual art show has grown to be a major exposition of American art in Mexico.

Held the first year at the Prado Hotel, and then at the Reforma Hotel in 1949, it has become established at the Mexican-American Cultural Institute during the past four years.

In the early years the show was characterized by what the critics called a "Chicago style." Then, as more students from all parts of the United States began attending MCC, a more cosmopolitan, eclectic character was developed. One of the chief reasons for the continued success of the show is the variety and individualism as contrasted with the usual staid academy exhibit.

In recent years more and more Mexican art students have studied at MCC. One of these is José Cuevas who has become famous for his work in "surreal-grotesque" and "monstrous" styles. Merle Wachter, chairman of the applied art department, says that he hopes to increase the

number of Mexican art students at MCC in the future.

Awards are presented by a distinguished panel of judges, each

(Continued on page 4)

Press Members Plan Magazine

Recognizing MCC's need for an outlet for creative expression, the Press Club is making plans for the publication of a quarterly review. All types of literary material will be included such as a chapter from a novel, short stories, a one-act play, poems, and essays.

This publication will be edited by Press Club members, under the chairmanship of Linda Clein, reporter for the Collegian. The review will be sold for a small sum, and profits will be donated to the Student Fund Campaign.

Though in the past, publications of this sort have been limited to a select inside group, it is the Press Club's policy to give everyone an equal opportunity to contribute his writing without regard of major, name, or previous experience.

Dr. Lindley Honored

Dr. D. Ray Lindley was recently appointed to membership in the Association Committee on Latin American Relations of the Southern Association of Colleges and Schools.

The Committee will have the function of examining the various schools in Latin America which have applied for membership in the Association.

from any member of the fraternity.

Students who are organizing the dance are Ronny Dorney, social chairman; Steve Blaise; and Jim Gibson.

"The dance is open to the entire student body and everyone who comes is sure to have a good time," states Steve Blaise.

The local chapter was organi-

zed here five years ago when five MCC faculty members and thirty-three students were initiated by an installation team headed by the organization's Grand President who came from Atlanta, Georgia, for the event.

Delta Mu is Latin America's first and only chapter of Delta Sigma Pi, the largest business fraternity in the United States.

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Capital Punishment Viewed As Barbaric

Tied to a gatelike contrivance, the man is drawn through the streets behind a brace of horses. The crowd along the way hoots and spits at him. In a large, spectator-filled area, the man, his hands tied behind him, is hung from a derrick; hung, not hanged, so that his neck is not broken and he kicks freely in the air until he loses consciousness. He is then taken down, revived, and placed in a kneeling position; his stomach is cut open and his spilled intestines are burned before his eyes. He dies slowly as the crowd roars.

Less than two centuries ago this was the English type of send off for criminals. The State felt that, besides providing free entertainment, it was educating its citizens on the wages of sin. The public execution, however, did not satisfy the educational function for which it was intended. The normal person was disgusted by these exhibitions and the weak-minded took a sadistic delight in them. The crime rate was unaffected.

One of the strongest arguments in favor of capital punishment is that it acts as a deterrent to the would-be killer. But if this is the case, so that the lesson can be stronger, why are not executions held publicly and heinously as in the 18th century? If capital punishment is a preventative, why is there not a higher crime rate in the eight states that have eliminated capital punishment than in the others?

Another widely held view which supports the death penalty is that the State by executing the criminal eliminates a ward who would otherwise have to be fed, clothed, housed, and guarded at the taxpayers' expense. This argument has been refuted by the many studies which show that prisoners earn more than their keep, whether by manual labor as in the making of license plates or by filling positions which otherwise, would have to be occupied by well-salaried employees. (Chessman was able to type 70 words per minute eight hours a day as a clerical worker.)

Probably the real reason for the retention of capital punishment is society's subconscious desire for revenge. The rank immorality of killing for this reason is discussed at length in Albert Camus's article, "Reflections on the Guillotine" (*Evergreen Review*, Vol. 1, No. 3.)

Last year there were only 40 executions in the United States, a record low. Edmund G. Brown, governor of California, recently asked his legislature "to enact a moratorium on capital punishment." The issue is also up for consideration in New York, Massachusetts, Tennessee, and Missouri. It is our hope that the barbaric practice of the death penalty will eventually be discarded by all of the United States.

J. P. H.

Inquiring Reporter

Lack of Football At MCC Not Regarded Detrimental

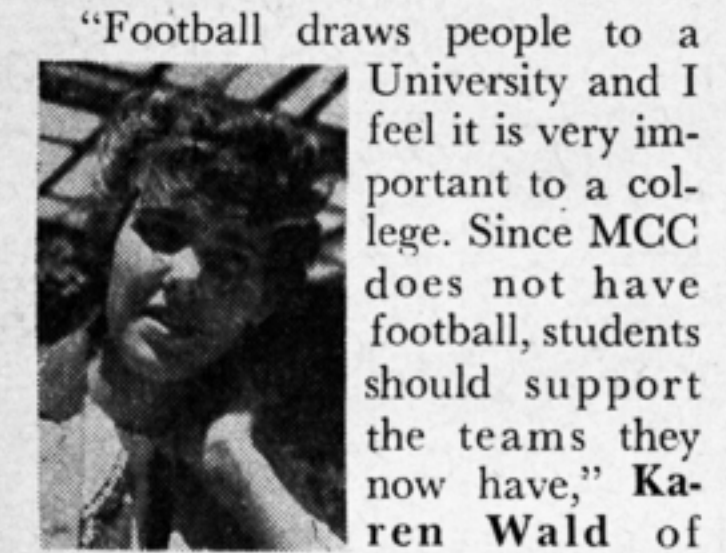
By Sue Hayes

Emphasis placed on college football in the United States gave the inquiring reporter an opportunity to learn of students' opinions concerning football at MCC and on other university campuses.

Sports editor of the *Collegian* George Rabasa explains, "As long as undue emphasis is not placed on this activity, the public relations value of a football team is undeniable. At this time, however, and to the best of my knowledge, such an activity at MCC is financially improbable."



"Football draws people to a University and I feel it is very important to a college. Since MCC does not have football, students should support the teams they now have," Karen Wald of Oregon State comments.



Glenna Carter, now in her third quarter at MCC, believes, "The school spirit of nearly all colleges usually centers around a football team, yet MCC does not have the facilities nor the student body to support a team. I feel that, if we could center college spirit around scholastic activities, MCC would benefit much more."



"Football has a different place in the United States. It can take your mind off studying and it's healthy entertainment. There is too much to do in Mexico to be bothered with a football team," says Pete Katims of Washington State University.

"Football is an important part of a student's life, but not his academic life. No, it is not a good idea to sponsor a football team at MCC because there would not be enough student interest," says Bill Andrews, a senior at MCC.

Movies are not intended as art for art's sake. They are meant to entertain the masses, and they do just that; to please you would be to please only a few. Your article is unnecessarily pedantic, and is nothing more than a pseudo-intellectual attack for the sake of argumentation. I think it would be worth your while to lend your facility with the pen to more creative and worthwhile endeavors.

I, along with the majority of my fellow Newman Club members, wish to apologize to the student body for having to cancel the previously announced Kermes. The cancellation of this fiesta, scheduled for March 9, came

PRESENTING MEXICO

By Marilú Pease



A MEXICAN RODEO

The crowd yelled and clapped as the young charro clung stubbornly to the pitching Brahman bull and held on for a complete circle of the ring at the Rancho del Charro, above the Molino del Rey in Chapultepec Park.

It is Sunday morning. At eleven o'clock the parade started the festivities, the men in leather charro suits trimmed in silver, heavy charro hats on their heads, the girls in white ruffled *Adelita* dresses, all on beautiful horses. The mariachi band paced them to the box in which the honored guests sat.

Then the excitement started. A man on horse raced down the chute after a young bull, grabbed his tail and flipped him over on his back. Wild bulls and bronco horses were ridden, lassoed, tied, ropes were manipulated into fancy figures, and the mariachi band added gaiety to the yells and handclapping of the onlookers.

The event ends with Mexican native dancing on a wooden floor placed in the center of the ring. A pleasant way to spend a Sunday morning, something classic in Mexico which goes back to when the Spaniards first imposed their traditions on this country. Tickets are for sale at the entrance to the ring — prices are reasonable.

Around The Galleries

Myth Returns To Painting

By Toby Joysmith

Michael Spafford who taught etching and art history at MCC not so long ago is holding an exhibition of his work at the Centro Deportivo Israelita.

These large paintings bear the same relationship of subject to formal qualities as any Tiepolo or Tintoretto. He is in fact a Baroque artist, delighting in the violence of gesture, movement and sentiment of that period which produced Bernini's air-borne S. Teresa.

Spafford is also linked to the past (compared to most contemporary painting) by his strongly stressed subject matter which is almost without exception drawn from classical mythology. Myths can be roughly divided into two categories: those dealing with birth or regeneration and those of destruction, death, or absence of life. Spafford chooses to depict the latter. He is deeply concerned with the myth of Icarus, the

fallen man, man losing life to find death, or man the self-confident seeker, over-reaching himself, penetrating to realms for which he is not prepared, and so finding self-destruction.

In one painting Icarus falls into darkness, shut off from the light of the sun by a kind of laminated wooden screen through which the sun's light barely penetrates. Even the myth of Europa and the Bull is shorn of the Renaissance confidence bequeathed it by Titian. In Spafford's painting Europa leans violently backwards, as if the Bull is in jet-age forward motion with the poor girl about to be swept from the animal's back.

Freudians and students of modern doom philosophies could, and perhaps do, spend happy hours before these large, almost mural-sized paintings, speculating on the deep drives from the subconscious which may have inspi-

(Continued on page 4)

From The President's Desk

Future Of Graduates Shows College's Value

By Dr. D. Ray Lindley

One of the questions which I am most frequently asked about Mexico City College is, "What becomes of the graduates of the college?" This is a crucial question. In the final analysis, the test of a college is not in its buildings and grounds, not in its administration, not in its learned faculty, but in its product. The graduate is the end product of the educational institution. The acid test of the quality of the program is not in the grades which are earned nor in the degrees which are awarded, but rather in the lives of the graduates 5, 10, 15 years later.

The graduates of Mexico City College for the most part go into one of three kinds of career. These are government service, education, and Latin American business. Of course, in addition, there are those who go into the professional fields such as art, anthropology, medicine, etc. An exceptionally high percentage of our master's degree recipients have

gone on for earned Ph. D degrees in other institutions.

Mexico City College has reason to be unusually proud of its graduates. They are scattered in all fifty states of the union, and in all parts of the world. Many of them have risen to the highest levels of achievement in their various fields.

We not only hope but have reason to believe that our growing list of ex-students will be an increasingly impressive army of service to mankind. It is the desire and intention of the administration of Mexico City College to give every encouragement and support toward helping its graduates along the way. To this end we expect to re-activate, strengthen, and extend our placement program whereby we can more effectively bring our graduating seniors into contact with industries and professions searching for trained talent. Both our placement and ex-student program must loom ever larger in the developing program of our school.

A Student Speaks

U.S. Tourists' Actions Convey Wrong Impression

By Bob Royer

Note: These observations are not based entirely on Mexico. Mexico is merely typical. The following comments were provoked by the observation of Americans in nearly every free country in Europe as well as here and in Canada.

For many Americans, traveling can be called nothing more than a waste of time and money for the sake of status. They do not want to know a foreign country or become involved with it. They want to enter a country such as Mexico, eat hamburgers which they have ordered from an English menu, drink American scotch (it doesn't seem to matter if they drink bourbon in the states; away from home they have to drink scotch). They like to talk only to people who speak their language (and they become quite provoked with those who don't), see American entertainment (or at least entertainment which will impress the people back home who hear about it), and if you can't enjoy yourself, "For Heaven's sake, John, smile at the camera so the neighbors will think you're happy."

I have seen a number of people who would no sooner be caught at a ballet than they would be in a mixed Turkish bath. Yet the minute they land in a foreign country, the first place they want to head for is the ballet. One simply MUST see the ballet. After all, what would the neighbors think?

In Mexico they go to the bull-fights. One has to see a *corrida*. Of course most of the tourists leave before the third bull. They aren't interested and won't be back to the bull ring again. The important thing is that they have been there and can tell about it.

Relate to some Americans in Mexico that you enjoy walking through a market place drinking *pulque*, eating tacos and raw oysters, and they will back away as if you are a carrier of the plague. Tell them you haven't had a hamburger since you have been here and they look at you as if you are just plain unbalanced. "You're gonna get sick and die" seems to be the standard remark.

Another thing is tipping. Of course, every country's customs as to tipping are different, but what

(Continued on page 4)

Letters To The Editor

To the Editor:

as somewhat of a shock to all of us. The club has been working on this project since the beginning of the quarter, planning to show the winter quarter students a Mexican fiesta and raise money for an orphanage.

The reason for the cancellation is because of a delayed decision on the part of certain members of the administration. The major bone of contention seems to have been the projected poker and roulette games which are illegal in Mexico. These people waited until the last minute before coming to a decision and caused the problem. My question is: will these members of the administration act more decisively in the future?

Faithfully yours,
Eric A. Wagner.

Dear Editor:

I, along with the majority of my fellow Newman Club members, wish to apologize to the student body for having to cancel the previously announced Kermes. The cancellation of this fiesta, scheduled for March 9, came

Sincerely,
Terry McEvoy

Dear Editor:
The lead article in your edi-

tion of February 15 has several mistakes that I would like to correct. The picture of Suzie David and John West was an amateurishly spliced composite of two negatives in which the print is backward.

A cast of 30 people was mentioned. The entire cast worked very hard and I think it legitimate for the official publicity organ of the school to recognize their efforts. Also their names should be spelled correctly. (All of them.)

Although it is very interesting to hear about tenuous plans for productions in "El Bosque" I think it would have been more useful to inform the public that free buses are provided to take people from the Diana to the productions that are held at the college.

Sincerely,
James McPherson

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Bob Chamlis
Victor Domenech

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Reporters Linda Clein
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Student From Lebanon Fluent in Languages

By Nancy Westfall

"So many people don't know about Armenians that I feel it is up to me to do something to spread the word of my people to those who are unfamiliar with our ways and beliefs."

MCCer Krikor Derderian is in Mexico adding Spanish to his already formidable number of languages. "I speak Armenian, Turkish, Arabic, French, and English," states Krikor. "I plan to enter politics and this knowledge of languages is invaluable."

Although Krikor comes from Lebanon, he declares that first he is an Armenian and then a Lebanese. "My people have survived for 3,000 years. They were the first people to accept Christianity, having done so in 308 A.D. But we have always had to combat strong powers trying to rule us; we have had five different kingdoms throughout history."

In 1375 the Armenians were conquered by the Seldjorks. Then they were under Turkish control for 533 years.

At present there are five million Armenians in the world. Half of these people live in Armenia, which is under Soviet rule, and the rest are scattered throughout the world. In Lebanon there are 110,000 Armenians, mostly merchants by occupation.

"You ask what my people have done in the world. They have survived and, knowing their history, this is a miracle. We have

a very free spirit which is always uppermost in our minds to keep alive. Even those Armenians living under Communism keep our goal, to be united in one country together where we can be free," declares Krikor vehemently. "I am proud of my people — they are ambitious and intelligent. We have a place in our hearts for every art. Ultimate love in the universe is a value held by Armenians."

Now a citizen of Lebanon, Krikor explains that the sea and mountains are so close that one can reach the highest peak in only an hour. The people spend three or four months skiing and five months swimming.

"The Lebanese school system, along with that of Egypt, is the most advanced in the Arabic countries. The two official languages are Arabic and French, since Lebanon was once a French colony. Politically, Lebanon tends toward Western ideas," comments Krikor.

"It is my hope to travel as much as possible to learn the languages so necessary for politicians," says Krikor. Also interested in sports, Krikor has won medals in Lebanon running, in 50 and 100 meter contests. Krikor enjoys creative writing and has had several of his short stories published in Lebanon.

Bicycles Through Europe

By Linda Clein

Joan Marcuson, a student at Mexico City College, is fighting the Ugly American image with a new weapon — a bicycle.

"I've always loved to travel," Miss Marcuson says. "So my senior year in high school I joined a Youth Hostel group. We toured Canada and Nova Scotia on bicycles and horseback," she said.

It was during her Canadian visit that Joan became so enthusiastic about traveling on bicycles. "Not only did bicycles prove cheaper, but the trip was more interesting."

This past summer her cousin suggested that they tour Europe on bicycles.

Setting out in England on their bicycle trip for two, the Marcuson girls toured seven countries — England, Belgium, Germany, Austria, Italy, Switzerland, and France.

"Boy, did we appreciate those English bikes," Miss Marcuson



PRE-COLUMBIAN TO 20th CENTURY—Symbolizing the wide range of artistic influence available at MCC, Dr. Golding, holding his renowned book on cubism, poses before a collection of pre-Columbian type masks.

Dr. Golding Speaks On European Critic

Dr. John Golding, world-famous authority on cubism and modern art, recently lectured at the MCC theater. His definitive book on the formative years of cubism has come to be required reading in many university courses in modern art in Europe and the United States.

A former associate professor in art at MCC and presently on extended leave, Dr. Golding is a member of the faculties of the University of London and the Courtauld Institute of Art.

The lecture, entitled "Guillaume Apollinaire and the Art of the Twentieth Century," dealt with the influence of that famous and controversial art critic on the revolutionary developments in art during the early years of this century. Golding traced Apollinaire's life and his important role in the origin and growth of fauvism, cubism, dadaism and surrealism, providing profound insights into the development of art during this period.

Golding described Apollinaire's influence on art as "disastrous," and Apollinaire himself as a man who liked painters more than painting. Though a great man in the field of poetry, in art he "lacked visual sensitivity."

"He was an extremely likable

personality, and, by his close friendship with Picasso, Derain, Matisse, Leger and others, was able to strongly influence the art world. In this exciting period of new directions in art, Apollinaire provided a stimulating optimism, encouragement and occasionally through dubious arty double talk, launched many famous painters on their careers. His methods were not unlike much of the ranting and literary ramblings of the contemporary self-appointed high priests of aesthetic fashion," said Golding.

Before returning to London, Dr. Golding will make an extensive lecture tour through the United States speaking on various aspects of modern art.

MCC Alumnus Gives Seminar

Dr. Joseph H. Matluck, MCC alumnus, is at present in Mexico, on leave from the University of Texas where he is an associate professor, giving a seminar on Dialectology at the Colegio de México.

Dr. Matluck obtained his Master of Arts Degree from Mexico City College in 1948 and finished a Ph.D. at the National University of Mexico in 1951. Among other things, Dr. Matluck was one of the specialists engaged in the writing of the book *Modern Spanish*, a project of the Modern Language Association of America.

It is hoped that MCC may come to some agreement with the Colegio de México, whereby graduate students at the College will be able to take Dr. Matluck's seminar as part of the requirements for that degree.

Exam Schedule Announced

Monday, March 18		
8:00 classes	.....	8:00 — 10:00
11:00 classes	.....	10:30 — 12:30
14:00 classes	.....	13:00 — 15:00
Conflicts	.....	15:30 — 17:30
Tuesday, March 19		
9:00 classes	.....	8:00 — 10:00
12:00 classes	.....	10:30 — 12:30
15:00 classes	.....	13:00 — 15:00
Conflicts	.....	15:30 — 17:30
Wednesday, March 20		
10:00 classes	.....	8:00 — 10:00
13:00 classes	.....	10:30 — 12:30
16:00 classes	.....	13:00 — 15:00
Conflicts	.....	15:30 — 17:30

Equestrian Relates Varied Experiences

By Terry McEvoy

"My major reason for coming to Mexico was that I was bored with life and wanted to do something different" says Inez Connor, 19 year-old sophomore from Cleveland, Ohio.

Anyone willing to leave his home and study in a foreign country has to have some of the spirit of adventure. Inez, now in her second quarter, has just that type of personality and interest in seeing new things.

The first contact that Inez had with Mexico was last summer when she took a six-week course in Spanish at the Ibero-Americano school here. While studying there Inez heard about MCC through friends and decided to transfer here and get her degree.

While in the States, Inez was one of the top competitors in Mid-Western horse shows. The largest show she entered was the Cleveland Annual Horse Show where she won numerous firsts. While still keeping up with her riding here, the young equestrian has not yet competed in any shows.

The time and practice necessary for top-flight competitive riding would be more than enough to keep most people fully occupied, but Inez finds time for several other activities including ballet. Her mother, formerly a dancer with the New York Metro-

litan Opera, was the first teacher that Inez had. Beginning lessons at the age of four and continuing for the next ten years, Inez dined with the Cleveland Civic Ballet for some time.

Besides ballet, Inez studied piano and also took up golf and swimming. The sport that Inez enjoys most next to riding is swimming at which she has used her ballet training in taking up water ballet.

While involved in all of these extra-curricular activities Inez maintained an excellent average throughout high school and was consistently near the top of her class. Since starting college the attractive co-ed has kept the same high scholastic achievement in all her work. Inez is majoring in Spanish and hopes someday to teach, but as she says, "¿Quién sabe?"



KEEPING IN PRACTICE—Inez Connor, sophomore from Cleveland, Ohio, is shown enjoying one of her favorite sports, horseback riding. Participating in major horse shows in the United States, Inez must practice constantly to stay in top form.



Bob Chamlis Photo

ASPIRING POLITICIAN—Krikor Derderian, of Lebanon, is now in Mexico with the intention of learning Spanish. Derderian already speaks five languages and is adding another so that he may further his political career.

Dr. Greenleaf Announces New Business Department

During this quarter various changes have been made in campus departments that are being put into effect, according to Dr. Richard Greenleaf, academic vice-president.

The Foreign Trade Center has been reorganized and will be known as the International Business Center. Under its new head, Dr. Melvin E. McMichaels, chairman of the departments of business administration and economics, the program is to be expanded and changed. New staff members will be added in specialized fields in order to provide more variety for the students enrolled in the Business Center. Degree requirements will remain unchanged even though the program is being revamped.

One of the major purposes of this change, other than to offer students an improved program, is

to better relations between the College and both the Latin American and the American business communities. Courses designed specifically for management personnel will be offered to the executives of United States companies. These courses will include Latin American trade, economics, and intensive language courses. Classes will be held three times a year so that almost all companies may participate.

Offerings for the Mexican business community will include courses in sales training and management. Classes, which will be held at night, will be taught in Spanish by Mexicans.

Dr. Greenleaf expresses hope that with this new program MCC graduates will be even better trained in Latin American trade and also that the position of MCC in the business community will be even further strengthened.

exclaimed. "We rented them in London for less than \$25.00 and didn't have a single flat tire during the entire trip," she said.

The girls toured England on their bicycles and then took them right on the ship with them to Belgium.

"In England there had been no language barrier, just fog. But in Belgium we had to use sign language, plus fight cobblestone streets there."

Each day the girls traveled about 30 miles and each night they roomed at Youth Hostels. Joan remembers a little boy in Germany who offered to show them where the Youth Hostel was located. "After riding over ten miles we realized that he didn't know where he was going. I guess he was just too embarrassed to admit it."

Joan noticed that a smile seemed to overcome all language barriers. "The only thing that bothered me was that I wasn't sure whether the people were smiling as a gesture of friendship or because we looked so strange in bermudas and tennis shoes!"

Joan is now thoroughly convinced that bicycles are the best mode of travel. She explained that not only are bikes less expensive, but they are a sign of good will to people of other countries. "I even hope to lead a bicycle tour of Europe next year," she said.



BICYCLIST—Joan Marcuson, MCC co-ed, has traveled widely in Europe by the unconventional means of a bicycle.

Mexican Competition Challenges Cyclist



Bob Chamlis Photo

TAKING OFF—Matt Capri, who has won many top honors in motorcycling, first became interested when he was seventeen. During this quarter, Capri enjoyed his most successful event in Toluca, where he won first place.

By George Rabasa

Though wrestling and motorcycling may appear to be widely diverging interests, MCC student Matt Capri has won top honors in both these fields.

First interested in motorcycles at the age of seventeen, Capri acquired a beat-up 1947 Harley-Davidson. His newest possession is a 1962 56 hp. B.S.A. Road Rocket.

Capri's first successful venture in motorcycling took place last year when he won a first place trophy at the Dover drag strip in New York. He covered the distance in a dazzling 13.1 seconds and reached a breakneck speed of 108 mph.

Oval racing in Veracruz this year was a new, but successful, experience for Capri, and in it he took third place. It also proved to be a dangerous change.

"The terrain moves because of the friction of the tires, and the motorcycle tends to slip away from you. When this happens the best thing you can do is gun the machine to its maximum power.

MCC Art Exhibit...

(Continued from page 1)

an outstanding figure in his field. The six categories from which the judges are drawn are gallery-owner, print-maker, painter, critic, art historian and art instructor. A typical panel from the past included Margarita Nelken, art critic for *Excelsior* and former curator of the Prado Museum of Madrid; the famous Mexican artist José Cuevas; and well known art instructor, Santos Balmori.

Besides being an important presentation of MCC accomplishments to the Mexican public, the annual art show provides a valuable professional experience for the art students.

Attracting large numbers of interested visitors, over one-third of the students' work is sold each year.

Entries will be accepted up to the deadline of 3 p.m., March 11, from all MCC students whether art majors or not. By paying a one peso fine, works may be submitted as late as 10 a.m., March 12. Entry blanks and regulations may be obtained from the art department office.

The worst thing you can do is brake. I was in second place in Veracruz when I lost control of my cycle and was slammed against an adobe wall. I was in tenth place by the time I could get going again, but I managed to climb back up to third by the end of the race."

Last month, however, Capri had better luck and he took a first place trophy in a field of sixteen at the Toluca races. "My motorcycle was perfectly tuned up. I was feeling well, and before I knew it the race was over and I had won."

While in Mexico, Capri has tried to retain his high-school wrestling form as former New York State wrestling champion in the 120 pound class. Capri's greatest reward in wrestling is holding the record for the fastest pin in the United States—it took him eight seconds flat to pin his opponent.

After two and a half years of wrestling, Capri can boast a record of 48 wins, two ties and no losses.

In weighing the advantages of both sports, Capri says, "While wrestling helps me keep in shape, motorcycling gives me the satisfaction of 'man versus machine'."

Capri's plans for next quarter are to ride his trusty B.S.A. back to New York—a mere 3500 miles.

Chachalacos Strike Again

Teams leading MCC's intramural bowling through midquarter are the Chachalacos holding strong to first place with 18 wins and 2 losses.

Tying for second are the Dos Equis and the Bohemia, each with 15 wins and 5 losses. Trailing in third with a 14-6 combination are the Potenciales.

Heading the men with his high average is John Holeman rolling out a 178. Following are Colton Carawan and Lopper Peterson both with 168.

Bowling high men's game was Miguel McCoy scoring a 245. Close behind is Loren Wolfenbarger with a 239. As usual the women's top average and high game is dominated by Irene Holeman and Olivia Derby.

Competition Planned

There will soon be a competition for the 20 MCC students now studying at Jim Kliora's Kyuden Judo Club.

Kliora, the black belt professor, who is an MCC alumnus and plans to return to classes here next quarter, announced the competition in order to strengthen his white belt players, who he feels are the strongest and technically the best in Mexico.

Softballers Finally End Losing Spell

The Aztec softball team continued its losing streak by dropping a 10-6 decision in its fourth game.

Along with the consistent hitting of player-coach Nick Zele-nak, a new hope was found for the softballers. In pitching his first game, Ed Leon gave indication of brighter moments to come.

The wait was not long, for in the next game Leon pitched a one hitter for six and a half innings while his teammates were building up a 19-0 lead.

By the seventh inning, Leon struck out 3, walked but 2, and had perfect backing in the field. The Aztecs began to relax, and proceeded to commit three errors which ended Ed's shutout. The Aztecs coasted from there on in, eventually winning by a 19-8 score.

The MCC nine started early with lead-off batter Ben Murphy hitting a round tripper. The runs followed in bunches throughout the middle innings. Murphy, Chipps Wright, and George Holden produced the stick power necessary for the club to win its first game and set its won-lost mark at one and four.

U.S. Tourist...

(Continued from page 2)

should a person think of the gringo who would never leave any tip of any sort in the States but must, when in a foreign country, make a production of bringing a roll from his pocket, pawing his way through it, and leaving some outlandish gratuity?

Americans on vacation dress as though they are conducting their own personal campaign to steal the pied piper's reputation. I have seen in one country in Europe, a gaudy American leading a bunch of hysterical people just on the merit of the way he was dressed in his loud shirt, Bermuda shorts, and hat. The people were ridiculing him, but he seemed to think he was the hit of the afternoon. And I guess in a way he was.

Of course most people will say, "But these are exceptions." They are, but if an American can notice all this when he is not trying to find fault with other Americans, what may a foreigner find?

New Education...

(Continued from page 1)

directly related with the work in class."

"There was so much material to cover and the discussions were so interesting," says Mrs. E. Margolis, who also was in the class, "that we often forgot to take breaks between the three periods. The course was, for me, a very necessary background to all the other education courses."

Those who are interested in the course may see Mrs. Liebman in the education department.

Williams Coaches Aztec Team, Urges More Student Support

By Bill Gough

MCC has a fine basketball team, and the team has a fine coach. Morris Williams, a Mexico City tourist agent, is an old friend to MCC sports.

Morris, better known as Moe, attended MCC from 1947 to 1949 when he graduated with a B.A. Since his graduation, he has spent 12 years in business in Mexico. Apart from his tourist agency, Moe has also been in charge of a body-building gym.

During his years at the college, Moe was an outstanding athlete, participating in both football and basketball. The stocky, five-foot nine-inch, 220-pound tackle was so rugged during the 1947 to 1949 seasons that he was named to the Selección Nacional of Mexico, the nation's all-star team.

Now 39 years old, Moe splits his time between arranging trips and teaching the fundamentals of the hardwood to the Aztec squad, the latter without pay. The team's 5-2 record indicates his success with the basketballers.

Last quarter, Moe began to take a special interest in the fortunes of the college basketball team. "I saw great potential in these boys, and looked for the opportunity to develop it." He felt that the seven boys, playing as well as they did without coaching, could vastly improve on their 8-5 record with a little help.

At the start of this quarter tryouts were held, and 13 players were selected. Moe then went to extensive efforts to acquire uniforms for the team. Through his labors, enough alumni donations were secured to buy white and green uniforms.

When the team was well dressed, games were needed to fill a schedule. Through his many contacts in Mexico, Moe has been able to land the team two games a week, plus bookings for tournaments at the Chapultepec Deportivo, the Jewish Club, and the YMCA. An added bonus for the club was an invitation to participate in the Mardi Gras festival in Iguala on February 23 and 24.

Using the limited man power available to him, Coach Williams has developed two equally strong teams. These players split the playing time on a fairly equal basis. The starting team for a game is the group which wins the previous day's scrimmage. To this date, both of the fives have done a creditable job.

The Aztecs won their first game, 50-28, against a Methodist Church group. The following game was a double-header against two Navy All-Star teams. After losing the first game 35-34, the MCCers came back strong to sweep the nightcap, 40-33. They followed up with a 37-35 defeat of the Hacienda Deportivo. Once

again, however, the Aztecs bogged down and met defeat at the hands of a hot shooting Jewish All-Star team by a 68-49 count. Getting back on the winning trail, the squad has won its last two games by scores of 37-21 and 67-61 against league champions from the YMCA Industrial Leagues.

"We have as well balanced a squad as I've seen for a team this size," claims Coach Moe. As true as this is, several boys have stood out above the others in contests so far. The shooting of Lonnie Foreman, Fritz Hill, and Kent Rowland has brought pleased smiles to the coach's face. The rebounding of John Brown, Rick Paez, and John Hopkins and the floor work of Mike Linnet have also been noteworthy.

"We want to thank those students who have attended the games for their support and urge them and others to continue coming. At present," says Williams, "the team belongs to the fellows, but we are hopeful of more support from the school and students."

Why not check out the next Azteca game in the area? Moe and the team feel they can give you a fine performance. Information on the dates and places of games can be obtained from any team member, or from the bulletin board in the cafeteria lobby.



READY FOR ACTION—Standing from left to right are: coach Moe Williams, Fred Hill, Kip Power, Rick Paez, Lonnie Forman, Bob Mitchelson, and Lothar Brautigam. Kneeling from left to right are: John Hopkins, Bill Gough, Mike Lennett, Bert Leyva, Pete DeLamos, and Ken Rowland.

Myth Returns To Painting...

(Continued from page 2)

red them. Enthusiasts for Mexican Muralist painting also will not fail to detect the influence of Orozco, who was himself a great employer of the adapted classical myth. There is a vast difference between a painter being influenced by contemporary work or by the past and borrowing or stealing.

The former is almost obligatory for the painter in his formative period. The latter is slow painterly death. Spafford is influenced by the Baroque and by Orozco and only very occasionally does he still borrow from the West Coast American painter Golub.

So strong is the impact of Spafford's subject matter, so tempting the Freudian speculations and implications, so pressing the attachment to the Icarus myth subject, that the casual onlooker may miss altogether the

other pre-occupation of this painter, that of spatial and formal relationships. Clearly Spafford is enormously engrossed in his formal pattern-making, his opposing of light area to dark, his carefully calculated areas of roughened with smooth surface. In this he is connected with Seurat whose pre-occupation was also with the manipulation of the silhouette.

Spafford uses extremes of contrast in value, black is strongly emphasized by white, and vice versa, mid values are rare and the depth problems which so haunted Cezanne are quite foreign to him. Rather he embraces the Constructivists and particularly Mondrian who also used patches of local color to vary the monotony of his too insistent black and white grid patterns.

These paintings both repel and attract and perhaps it is the opposition of the positive search

for valid formal values to the negative drive toward destruction inherent in the subject matter which points up this dual reaction. The Baroque artist was almost without exception confident and positive in his approach to subject matter as well as in his search for formal values.

The opposition of destruction or absence of life to creation; an imbalance between Yin and Yang without benefit of any mediating third force, is peculiarly of today when knowledge has so far outstripped man's being. In all this Michael Spafford is deeply connected with his own time, correctly nourished by the past. When a fresh balance is struck between construction and destruction, between life and the absence of life, a state which his sincerity will surely bring about, then he may prove to be a very significant painter indeed.