

MEXICO CITY collegian



Vol. 16, N° 6

Km. 16, Carrtera México - Toluca; México 10, D. F.

Friday, February 15, 1963

Light Effects Tested

By Alan R. Knight

New art concepts, destined to directly affect people's lives within the next thirty years, are being investigated and developed in the art department's AA 311, Design: Light and Projection Experiments. Pioneered only seven years ago by the chairman of the art department, Merle Wachter, it is the only class of its type in the world as far as is known.

The basis of this new field of study is that form can be not only tangible, but also pure illusion. The technique is to make an object appear to change form by superimposing a design on it by means of a film projector. A plain wall can be made to look flat, corrugated or concave simply by changing the film being projected on it.

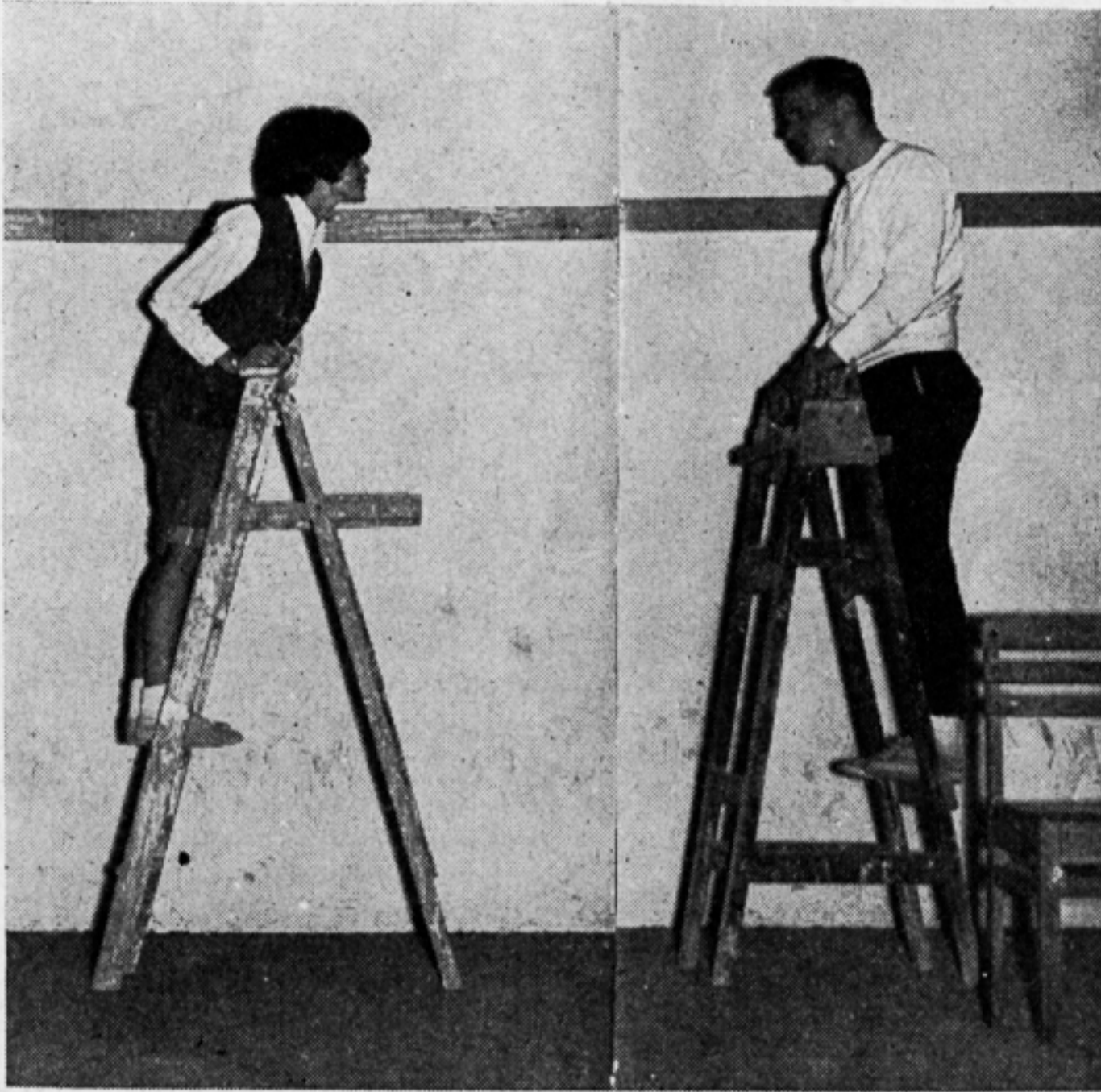
This technique has actually been known for some time. Wachter first obtained the idea in 1936 from Moholy-Nagy, a Hungarian artist. Utilizing this same technique, an exposition of modern architecture in Cologne, Germany, in 1914, contained an exhibit of moving designs cast upon the interior of a glass structure by a kaleidoscope.

Since the nineteenth century both front and back lighting have been successfully used in the theater to create scenery without real stage sets.

Many exciting applications of this principle have been anticipated for the future. As foreseen by Huxley in his book, *Brave New World*, the man of the future arriving home from work will ease back into his vibrator chair and swallow a few tranquilizers before pressing a button of the electronic panel on the arm of the chair. At this moment the lights dim, soft music drifts into the room, the walls begin to glow and light patterns flow soothingly across the walls and ceiling. Though Huxley visualized this dream world of relaxation to be accomplished by giant TV screens, the same affect can be created by designs cast on the walls from hidden projectors. With this set-up, a person could frequently, and simply by pushing a button, change the whole interior decoration of his home to suit his mood or the occasion.

Wachter says that he believes this application of light-projected design for interior decoration

(Continued on page 4)



Bob Chamlis Photo

A BUDDING ROMANCE—George, played by John West, talks to Emily, Susan David, about his homework in a scene from 'Our Town.' The ladders, which represent facing windows, are an example of how Thornton Wilder causes extraordinary suspension of disbelief by his use of sparse stage setting.

Dean's List Published

A total of 24 students qualified for the Dean's List last quarter according to Dr. Robert Bidwell, undergraduate dean.

Students become eligible for the list at the end of their third quarter. The qualifying grade point average is 3.2 on the work of the past two quarters on the basis of at least twelve hours per quarter.

Sandra Giovannelli has earned the honor of appearing for the ninth time. Achieving distinction for the sixth time is Conrad Kent; fourth time honors go to Gary Keller, Thomas Nason, Emily

Clubs Unite, Form Council

"Encouraging new clubs and co-ordinating activities on and off campus are what we are striving for," said Bob Vallejo, chairman of the new Club Council.

Organizations represented on the Council are: Press Club, Newman Club, Pachangueros, Delta Sigma Pi, and College Christian Fellowship of Mexico. Possible future members are The Psychology Club, The International Relations Club, and the Latin American Economic Society.

Avoid Crowds

Dean of admissions Mrs. Elizabeth López has announced that pre-registration for spring quarter is now open. To facilitate the process, those students who pre-register will not be required to stand in line at registration. The student who pre-registers will be required to fill out his registration and class cards in the admissions office before February 28. He will then secure the necessary signatures from the various offices.

During registration for spring quarter the student who has pre-registered need only pick up his card and pay tuition at the bursar's office.

Rabin, Ruth Denton and Donna Arter. Appearing for the third time are Charles Loyacano, Wallace Fouts and Charles Penny. Making their second appearance are Willem De-Hoog, Frederick Homback, Renate Rathert, Virginia Vales, and Nancy Westfall.

Initial appearances go to Colin Campbell, Eugene Dursin, John Hoban, Helen Klanus, Paul Koskey, Jack Menache, Eloi Pepin, Catherine Ren, Paul Schmidt, and Carl Seborer.

A grade of "A" earns four quality points for each credit hour; a grade of "B," three quality points; a grade of "C," two quality points; a grade of "D," one quality point. The grade point average is the total number of quality points divided by the total number of credit hours.

Load 'n Lock

In response to repeated requests from both students and faculty members for lockers, the College has installed a limited number in the lobby, the cafeteria, and the faculty lounge. They are now available on a first-come-first-served basis at a rental fee of 10 pesos a month or 25 pesos a quarter. Each locker holder will supply his own padlock.

To secure a locker, students must go first to the bursar's office, pay the rental fee, and receive a receipt designating the number of the locker and the quarter for which it is being rented. At the time of paying the fee, they may indicate which locker they prefer, provided it is not already occupied.

140 lockers are for student use. The rest will be exclusively for the faculty. Now the size available is 10 x 12 x 20 inches, but probably in the future double size lockers will be purchased for students who need more space. It is hoped that this accommodation will reduce the loss of books, pens, sweaters, and other articles.

MCC College Theater Presents 'Our Town'

Today and tomorrow at 8:30 p.m. in the college theater, MCC will have the opportunity to see Thornton Wilder's masterpiece, 'Our Town,' presented by the Drama Workshop and directed by Jenkin David. A matinee is scheduled for next Tuesday at 2 p.m.

David is here on a one year sabbatical leave from Park College, Missouri, where he is the head of the drama department. He is also the owner and operator of the Bell Road Barn Playhouse of Kansas City. In his long career with the theater, he declares 'Our Town' to be his favorite play and adds, "The value of this play lies in the projection of the drama's impact into the imagination of the audience, thereby manifesting the greatest radical innovation of the theater since Shakespeare."

'Our Town' uses virtually no stage settings; instead it employs

a narrator who interprets the events on stage and introduces the different characters. David, himself, will fill this role.

The full cast of the play will include 30 actors. Those playing the lead parts are Al Murphy and Jim McPhearson as the two fathers, Pat Verplanck and Lilian Lopezlera who portray the two mothers, John West as George, and Suzie David as Emily.

Suzie, incidentally, is David's daughter. Her sister, who is also enrolled at MCC, will sing in the church choir scene of the play.

Another Drama Workshop activity is a proposed benefit for the Fund Raising Campaign. The production will possibly be produced at the *Teatro del Bosque* in March.

Anonymous backers from the American colony have pledged 1000 dollars. The Workshop has

(Continued on page 4)

Multilith Now In Use

The multilith press, rented by MCC recently, is now installed. The machine will be utilized for one year, and, if at the end of that period, it meets with the standards and needs of the college, it will be purchased.

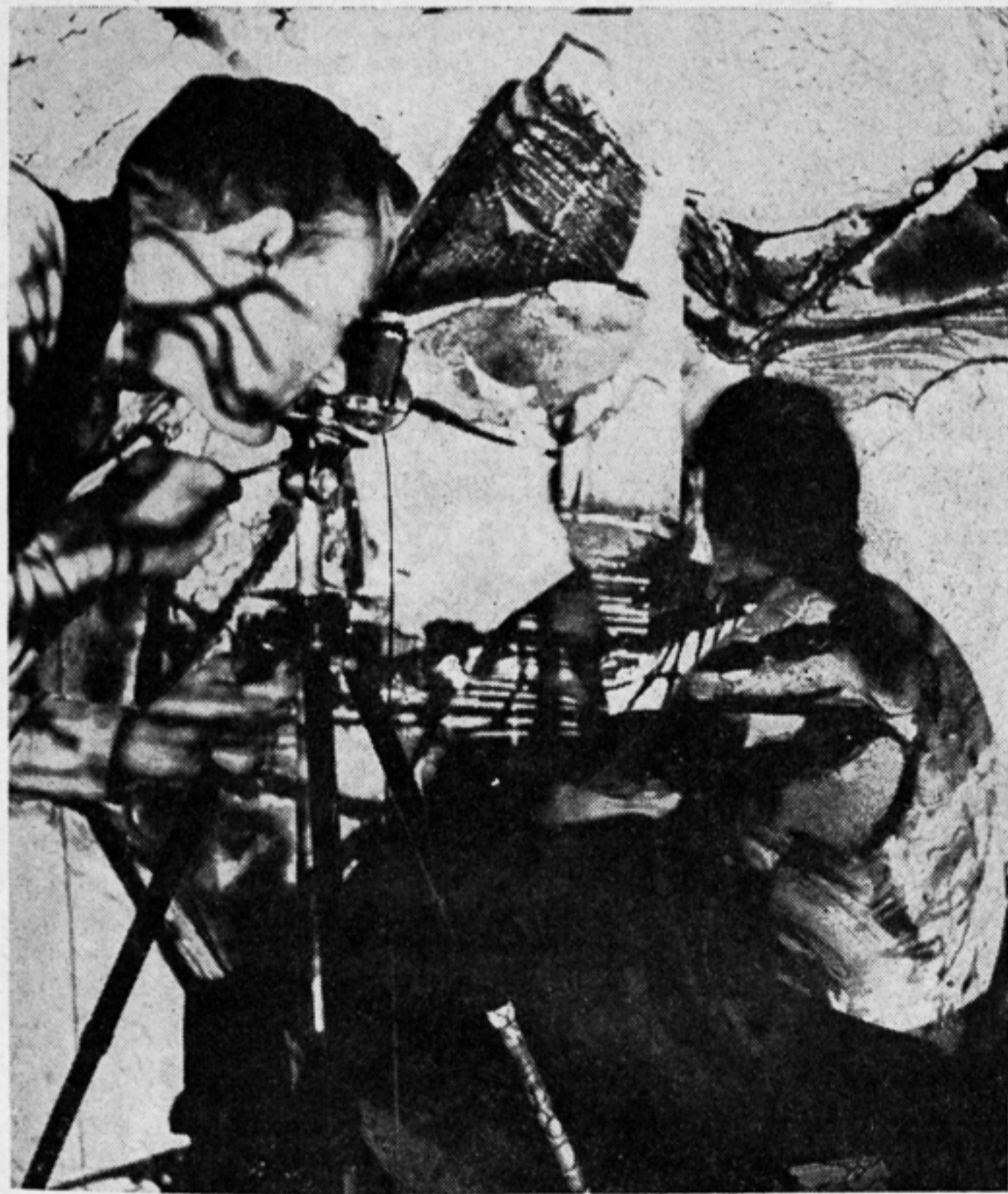
The multilith is being adopted by colleges, magazines, and literary reviews throughout the United States because of its high quality of work and efficiency. Capable of handling 11 by 17 inch paper, the multilith can print in four colors.

A great improvement over the old mimeograph service here, the machine will be used for MCC's catalogues and publications, applications, application forms, medical form letterheads, registration cards, bulletins and posters.

The multilith can re-produce 6,000 copies in an hour and it is estimated that it is possible for the machine, which costs 40,000 pesos, to pay for itself within two years.

To operate the multilith, the college appointed Rubén Quezadas Soto, who first came to MCC in late 1953 to work in the bookstore and the art store.

Quezadas gained his experience in the field of printing when he was employed part-time by the Agency Printing Company in the States and attended special English classes at Pasadena City College. He also worked in the offices of Weber Aircraft Corporation for nearly three years and did bilingual work for the Duncan Vail Company, the largest art store in Los Angeles.



Donald Sanborn Photo

IN WONDERLAND?—Actually what is illustrated is an example of the art department's 311, Design: Light and Projection Experiments. This is a new field of study based on actual images as well as pure illusion. The field is being pioneered by Merle Wachter, chairman of the fine arts department.

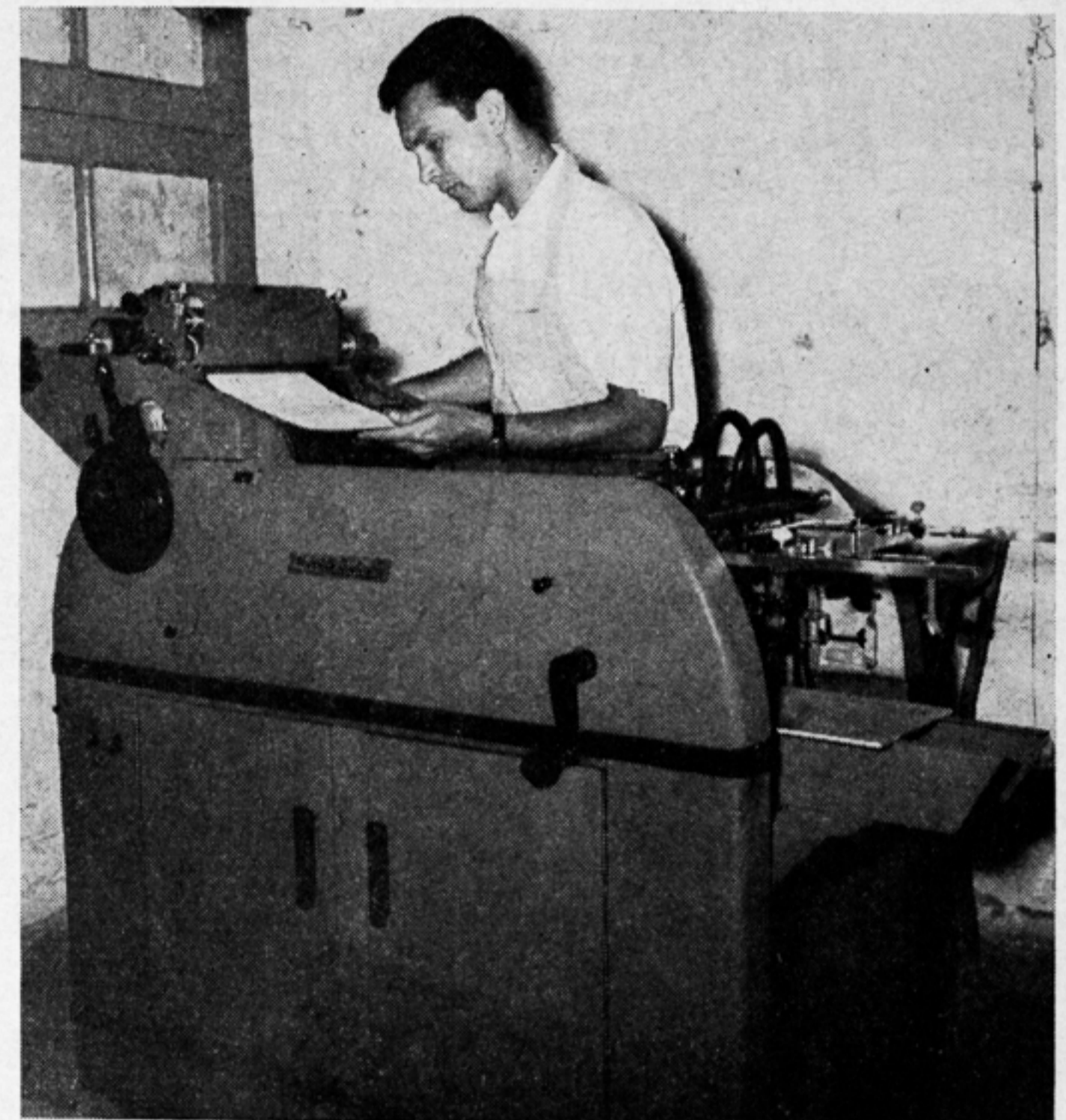
Books Given To Library

Three collections of more than 1000 books were donated recently to the MCC library. A great part of the private library of the late Honorable George S. Messersmith, who served as U.S. ambassador to Mexico from 1942-46, has been donated by his widow. The collection includes important books on foreign relations between the United States and the countries where Ambassador Messersmith represented his country, a collection of American

fiction, as well as books dealing with the ways of life in the countries where the Messersmiths were stationed.

The second collection, which belonged to the late Miss Elizabeth Kirchoff, contains master works of German men of letters, rare items on Mexican culture, and modern fiction.

The third collection is a series of reference works given by Mrs. George McLaughlin.



Mariú Pease Photo

HOT OFF THE PRESS—Expert printer, Ruben Quezadas Soto, is shown operating the recently acquired multilith duplicator. The multilith is able to print in four colors and is used to produce many MCC publications.

Latin Ideas Of Value To World's Culture

Roberto Esquinazi-Mayo in the January edition of *Cuadernos* magazine cites the recent publication of feature articles about Latin America in thirty-two U. S. magazines and newspapers. This, he admits, may be caused by the Cuban crisis, but, in any case, it shows heightening interest by the reading public in things Latin American.

The Latins, on the other hand, have had for some time a surfeit of North American movies, magazines, newspapers, books in translation, English language radio programs, and, lately, dubbed television shows. Till now, Latin American culture has been closeted, receiving mass stimulation from outside, and being almost totally neglected by the rest of the world.

After living here and then returning to the States it is an almost certainty that one will be asked, "Do you speak Mexican?" This type of ignorance is counterpointed by the sophistication of thousands of Latin Americans who speak polished English and are conversant with everything North American, from our political history to our mating habits.

With a student body of over 900, which includes more than 50% of all U. S. students in Latin America, MCC is the most important institution the United States has at its disposal for educating its citizens in Latin American culture. The student here has the unique opportunity of becoming a relative expert on this culture by just utilizing a little of his time finding out the differences between this and his own way of life.

The best way of discovering these differences is by delving into the written works on the subject. The type of writing that has impressed me the most is that in which Latins appraise both us and themselves.

Because of the one way cultural flow their works exercise an "outside looking in" approach which leads the authors to some very telling criticism of the States. Two works which are classics in this kind of criticism are *Ariel* by José Enrique Rodo and *La raza cósmica* by José Vasconcelos. These works show the thinking behind the "We admire you but don't love you" attitude that so many Latin Americans have toward the U. S.

But if criticism of the U. S. seems stiff, the authors do just as strong a job themselves. English Victorian authors, Spaniards of the Generation of '98, and U. S. muckrakers in the early 1900's all introspected into the meaning of their nationality. Mexico is going through a period of such self examination now. *El perfil del hombre y de la cultura mexicana* by the great Mexican psychologist, Samuel Ramos, and *El laberinto de la soledad* by Octavio Paz are two of the best books on the Mexican's view of himself. Leopoldo Zea, director of the philosophy department of the National University, has managed the publishing of another twenty books by Mexican authors on Mexico and Mexicanism. To be added to this series are another twenty-three titles now in preparation.

To read these books a student needs, of course, a good reading knowledge of Spanish. But the Mexicans have given us the opportunity to know more about them, and, as students, we should take time to learn what we can about this part of the world, which will more and more enter into our own history.

J. P. H.

Why Did You Come To Mexico City?

By Terry McEvoy

New students at MCC, when asked the question why they came to Mexico and MCC, gave a wide variety of answers.



Louise Larson from Portland, Oregon, a student at Oregon State says, "I wanted to do something different. I heard about MCC from another student and I thought that it would be exciting."

thought that it would be exciting."



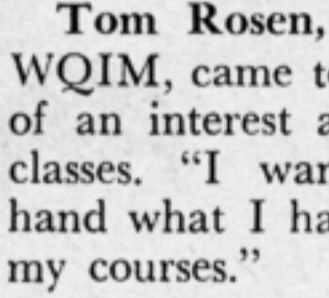
Dave Deutch, an economics major from Ohio State, says, "I wanted to see a way of life that differs from that of the United States. From what I have seen so far, I have been able to make some very interesting comparisons."

Barbara Wilhelm from Oregon State likes to travel and thought that the opportunity to go to school in Mexico was too good to miss. "I also wanted to clear up all of the conflicting stories that I had heard concerning life in Mexico."

Lynn Newberg from Oregon State says "My interest was aroused by students that have been here before, and I decided to see the same thing that they had."



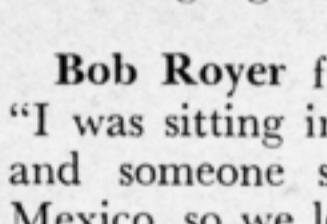
Craig Ehlinger from Seattle University says that he wanted to lead the 'life fantastic' for a change. This along with the difference in weather and the chance to see another schools influenced his choice.



Tom Rosen, vice-president of WQIM, came to Mexico because of an interest aroused in history classes. "I wanted to see firsthand what I had heard about in my courses."



Sallie Gilbert, a member of WQIM from Ohio State, is in Mexico to study Spanish. "I am a Spanish major and I thought that Mexico would be the best place to learn, since you have to speak then language all the time."



Bob Royer from Oregon says "I was sitting in a bar one night and someone said "Let's go to Mexico, so we left the next day."

Letter To The Editor

I am a conservative. I have neither wealth nor position. A startling incongruity!

I have given some "thought to the matter" of J. P. H.'s recent betrayal of his own abysmal political ignorance. It is the quality of compassion, uncommon to us inhuman conservatives, that dictates the word "ignorance" in describing the genuinely pathetic blathering of "Rightists Panned", *Collegian*, December 14, 1962.

It would be a cruel injustice to this young man to suggest that he is less than bright or, for that matter, has lost his marbles. One might well regard his junior high prose as beneath contempt, but in view of the unusual if not unique position of MCC I must protest.

I ask every reader of the *Collegian*, be he of liberal or conservative persuasion, to consider this lead sentence: "In the United

States a person voicing conservatism, if he has given any thought to the matter, must admit to a selfish interest in not wanting social or economic change to take place; he has wealth and position". Having tasted and chewed a bit on this arrogant absurdity, this preposterous insult to, at the very least, half the voting population of the United States, will not you and all reasoning men spew it out?

Primer Marxism clearly labeled—"To be swallowed only by infants and yahoos". You know what third or fourth or fifth rate brand of amateur smear will follow. Out of a certain morbid fascination for the ludicrously eccentric you read on in sheer wonder that such a mind exists on any college campus anywhere, including MCC.

In the name of decency, indeed sanity, and for the well-

(Continued on page 4)

PRESENTING MEXICO

By Marilú Pease



CARNIVAL IN TEPOZTLAN

The four days of Carnival, which take place just before Lent, can be enjoyed in various parts of Mexico. This year the celebration starts on February 23 and ends on February 26.

Tepoztlán, the small village a half hour's ride from Cuernavaca, is where the *Chinelos* dance. Wearing colorful costumes, huge head-dresses, and amazing masks with red beards, and carrying large standards, they approach the main square from various sections of the village in groups, each with its own musicians.

Once inside the square they dance, sometimes one group alone, sometimes various groups at the same time. The dancing and parading start around four o'clock every day from Saturday to Tuesday, and go on until late at night. After dark fireworks add to the gaiety of the occasion. *Without cutting classes*, the dances can be watched either Saturday or Sunday.

North American Students Should Learn Languages

By Linda Clein

¿Habla español? No? How many of us actually speak a passable Spanish? Well then, we shouldn't travel. No one should visit a country where he cannot speak the language. Of course this is a ridiculous statement be-

cause no one from the United States would ever get to travel.

It seems impossible for North Americans to speak anything but English. (And sometimes we can't even speak English fluently.) The United States is more isolated than other countries. Possibly this is the reason we're not bilingual—but what about Canada and Mexico? Maybe foreign languages are of no use to Americans but thousands of Americans go to Europe on business or for vacations every year and the list of tourists and countries visited is growing steadily.

One of two conclusions can be reached concerning the definite lack of knowledge of foreign languages. Either Americans are extremely lazy or they realize the universality of English and feel that any concentrated study of a language would be a waste of time. I hope that the language gap is due to the latter reasoning.

People from other countries such as Mexico, France, and Italy usually have a command of two or three languages including English. An American touring these countries finds little difficulty in being understood. But what does our host think of his visitor? Is he insulted because the Americans make little attempt to learn his language? Or possibly he thinks that his visitors are not interested in learning about his country. Even more probable, the host forgives the American because he just isn't smart enough to learn.

When a Mexican says he speaks English "un poquito"—he usually can rattle off a perfect conversation. But when an American says "hablo español un poquito," he ordinarily means it.

Something should be done about this language gap, and Mexico City College is the place to begin. Students who have studied Spanish previously should force themselves to practice their knowledge with the people of the city, at school, and in their homes. Mandatory classes in conversational Spanish should be offered.

Most college students have pro-

(Continued on page 4)

Tribute Paid To Scholar For His Dedicated Life

By John Paddock

For all their great length, their front page location, their imposing lists of the titles he held and the great who came to mourn him, the metropolitan newspaper stories which recorded recently the death of Pablo Martínez del Río seem not to have conveyed the *qualities* that made him important.

"Mexico," he said at the beginning of his course in Mexican history, "has too much history—almost all of it sad. It may be divided into three principal epochs: the pre-conquest, the colonial, and the independent. Of the pre-conquest period, we really know nothing. During colonial times, nothing happened. And starting with the War of Independence in 1810, it is too terrible to talk about."

Having delivered in graceful, often witty Oxford English an admirably balanced lecture on the history whose course had so shatteringly affected his own life (he belonged to one of the formerly wealthy families whose fortunes were wiped out in the Revolution), he strode out of the MCC building in Colonia Roma.

He was a memorable figure on that Mexican street. Tall, blue-eyed, from unvarying Homburg to unvarying spats he was the model of the upper-class Englishman. At the nearest corner, he boarded the first bus headed for the Zócalo. A lucky student might ride downtown standing beside him, clinging to the steel pipe that ran the length of the crowded second class bus.



Marilú Pease Photo

GREAT MAN—The death of Pablo Martínez del Río is mourned by all who knew and loved him. A man of such great qualities and devoted work will long be remembered for his vital roles in Mexican life.

Arriving at the National Palace, Don Pablo assumed another of his many roles and functioned for a few hours as director and professor at the National School of Anthropology, speaking with the same marvelous lucidity and humor in Spanish—almost a second language for a man who grew up in virtual exile in the England that he so admired—as in English.

At Mexico City College it was primarily his erudition, his precisely fluent English, his classroom charm that made him a major factor in the growth of the new institution. But in some of his many other roles we see another quality taking on importance. In more than one institution threatened by internal dissension, Don Pablo was named to a high post because all factions agreed that his integrity was utterly beyond question, no matter how far he might be from sharing the views of some parties.

Perhaps all the more because he had spent his youth away from it, he loved Mexico devotedly. The ample perspective of the historian and prehistorian—and he was eminent in both fields—made him tolerant to an almost saintly degree of the momentary human weaknesses he saw around him. In a country developing violently fast, he found many places where his unquestioned fairness under stress could serve a vital role in maintaining the fragile new institutions it so desperately needed and so direly tried with the pains of growth. He never refused the call to serve in such a case.

It is only that incalculable contribution in human relations which limited his scientific and historical writing. What little research he found time to do is of extraordinary quality; for instance, his book *Los orígenes americanos* (third edition, 1952) is regarded internationally as the finest work in any language on American prehistory. "Alumbra-do," a historical sketch of a colonial Mexican tried by the Inquisition for Judaism, has the emotional impact and the unobtrusively polished style of an excellent novelist's work. Unhappily, we have few published examples of his English; in his last years he did—humbly and extraordinarily well—English translations of the Official Guides to some archeological sites.

Every one of the thousands who had the privilege of listening to Pablo Martínez del Río as a teacher, every one who confided in his unselfish fairness as an executive, is a more finely civilized human being for having known him.

MEXICO CITY collegian

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Published Biweekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México - Toluca; México 10, D. F.

Subscription Rate \$ 2.50

Alumni Rate \$ 2.00
per year

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Managing Editor Nancy Westfall

Sports Editor George Rabasa

Circulation Manager . Jean Jacques Hané

Staff Photographers . . Marilú Pease

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Newmanites Sponsor 'Kermes' On March 9

The Newman Club is planning to hold a *kermes* on March 9 from 8 to 12 p.m. The closest translation for this Spanish word is bazaar, but actually it is more like a county fair.

There will be everything from games of fun to poker and roulette. Also included in the program is dancing on the terrace to the music of an orchestra. The club is hoping for a large turnout especially from the WQIM students, as this may be their only chance to see a real Mexican fiesta. "This will be a night to remember" is the promise of the club members.

The Newman Club, a Catholic organization, is a recently resurrected club on the campus of MCC. Under the sponsorship of Father Dunstan of Saint Patricks, and Bob Vallejo, president, the club is now in the stage of expansion and activity. Regular meetings are held the first Wednesday of every month at the homes of various members. All interested persons, Catholic and non-Catholic, are invited to attend these meetings. Other activities are communion breakfasts and Sunday outings to various parts of the city.

Last week after one of the communion breakfasts a group of students, Catholic and non-Catholic, American and Mexican, went to visit a Dominican orphanage outside the city. The thing

Fund Drive Progresses

Dr. D. Ray Lindley states that the Fund Raising Drive has achieved a commitment of \$310,000. The drive, which has only been on since September, is now only \$140,000, short of the goal of underwriting the school's funded indebtedness.

For their cooperation in this campaign, Dr. Lindley gives his thanks to the students, the faculty, the administration, and the personnel.

At U.S. Univ.



Leonardo Cárdenas alumnus of MCC, is now attending Kansas State University as a student in the department of engineering. While at MCC he participated in the engineering program which includes three years of pre-engineering at MCC.

Talk Planned For Tuesday

The College Christian Fellowship of Mexico is sponsoring a series of lectures on sex, love, and marriage. Dr. R. Benson of Billings, Montana, began the series Tuesday night with a speech on "The Problems of Sex and Christian Ethics for the Young Adult."

The lectures will be held every week for the next four or five weeks on such various topics as "Inter-cultural, Inter-racial, and Mixed Marriages," "Christian Marriage versus non-Christian Marriage," and "Love in the Christian Context."

Future plans of CCFM include a panel discussion and trip to somewhere in Mexico.

that all had in common was the desire to help the children.

There are now 150 girls of all ages in the convent. At present the nuns are supporting the whole group on the sale of cookies that they make. The thing that is needed most by those orphans is someone to show them a bit of love and interest. What the members of the Newman Club would really like is for a few more of the students to help at the orphanage. Last term the members of Delta Sigma Pi fraternity donated a good deal of time both to the children and to the upkeep of the orphanage.

Students have an opportunity to help the orphans by attending the fund raising functions that will be presented on the campus. If more information is desired any member of the Newman Club will be glad to help.

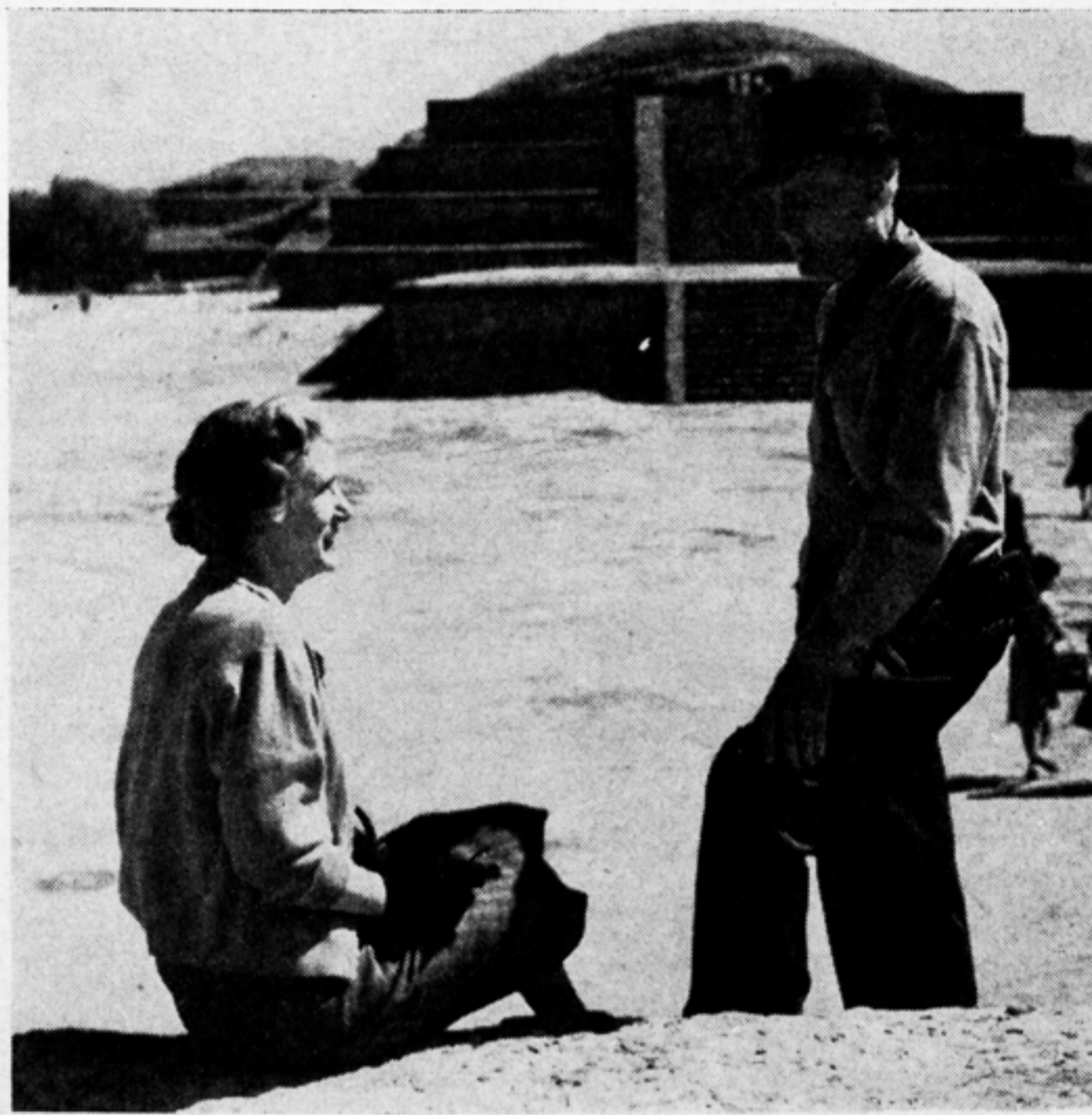
Peace Corps Praised

"People who are working in the Peace Corps are well qualified and hard working. Sargent Shriver is an amazing man," states MCC student Susan Schmidt who last year worked with some 40 Peace Corps aspirants who were in their first training program in Washington, D.C. These Peace Corpsmen were the first group to be sent to Brazil.

Susan, whose father, Warren E. Schmidt, is director of all 4-H Peace Corps projects, trained for six weeks with the Corps under a winter work-study plan of Goddard College in Vermont.

"I was sort of a 'jack-of-all trades,' being messenger girl between the embassy and the Peace Corps headquarters. I also had time to attend many classes such as ones in Portuguese, Brazilian culture, and lectures on Communism," says Susan.

"Meet the Critic" was a seminar conducted by Charles Vetter, who recently lectured at MCC. "He is a friend of mine and the Peace Corps members really learned from him how to answer



Mariú Pease Photo
VISITING TEOTIHUACAN—Major General and Mrs. Brewer supplement their learning of the Spanish language with various visits to sites of historical interest. Future plans include a trip to Spain.

the questions that might be posed to them by Brazilian Communists," comments Susan.

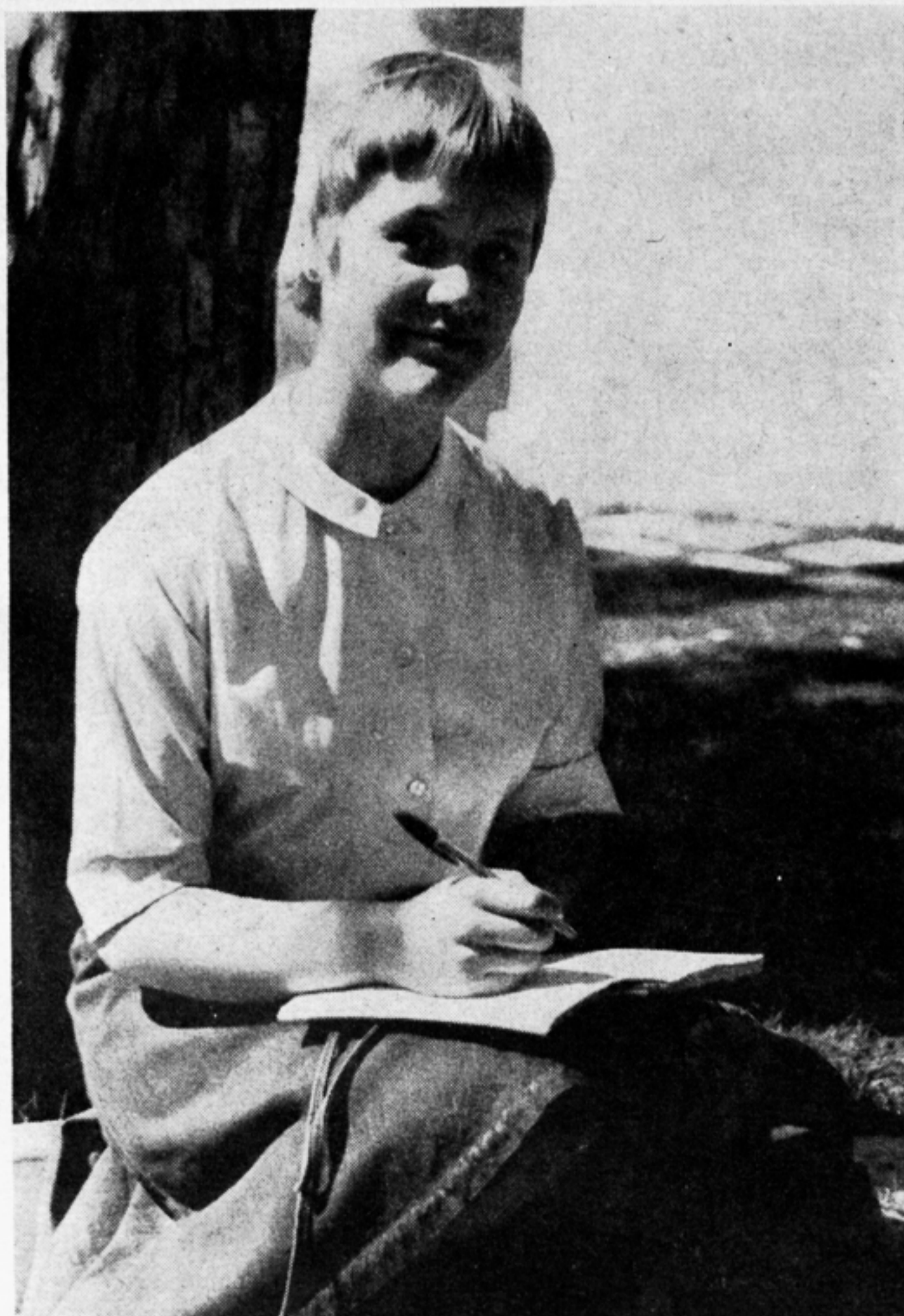
The majority of the trainees were 4-H members and college graduates. Among the group was the youngest in the Peace Corps at that time who was 18 years old and also the oldest who was 65.

These six weeks were the first leg of their training program. In Washington they attended classes including two hours a day of Portuguese and classes in physical education where the Corpsmen were taught games that they would teach to the Brazilians.

"The next training plan was in Puerto Rico for eight weeks where the language program was stepped-up to four hours a day. Then the Corpsmen were sent to Brazil for an additional six weeks where they studied Portuguese six hours a day," explains Susan.

"Their work in Brazil was in conjunction with the 4-S program of Brazil, similar to the United States 4-H plans. The Corpsmen are working with the extension

(Continued on page 4)



Mariú Pease Photo
UNUSUAL WORK—By training with the first Peace Corpsmen to be sent to Brazil, Susan Schmidt gained valuable experiences. During this time Susan learned much about Brazilian culture.

Gratitude Expressed

The College Christian Fellowship of Mexico wishes to thank all faculty members, the administration, students, and friends for making the formal reception in honor of U.S. Ambassador Thomas C. Mann and President D. Ray Lindley of Mexico City College, new students, and freshmen such a success.

Salesman Says Women Best Buyers

By Nancy Westfall

"I've always heard about Fuller Brush men but I've never seen one before!" exclaimed one of Bill Harrison's customers. So impressed was the customer that he brought out his camera and snapped a picture of the salesman.

Last summer MCC student Harrison worked as a Fuller Brush salesman in Port Arthur, Texas, an area which just recently has been added to Fuller Brush territory.

"Women are the easiest to talk into buying but I ran into several who, like the women in the typical shoe store cartoon, after looking at every piece of merchandise I had, then said they weren't interested," recalls Harrison.

"At one house I encountered a big 'No Salesmen Allowed' sign. I rang the bell anyway and the housewife said I was the first salesman who had failed to heed her sign. I even convinced her she needed some products," reports Harrison.

"The most popular item I sold was a mop. Maybe this was because I explained that later it could be used as a pogo stick, a fishing rod or a husband beater," said Harrison.

One of Harrison's customers informed him that she wasn't interested until Harrison spotted a serape on the wall. After the woman explained that she bought

Changes Made For Library

Recently the entire lighting system in the library stacks has been redone, according to head librarian, Robert Gordillo. The library periodical stacks will soon be expanded for unbound volumes and the bound volumes area will be enlarged to house another 2,000 volumes.

The study hall located at the entrance of the library will be used for both stack area and reading room. A rack will be available where students must leave brief cases and large articles.

Major General Brewer Attends Class At MCC

By Phil Hamilton

Mexico City College has had a long history of veterans in its student body. At one time veterans accounted for more than 75% of the enrollment. Now, MCC is honored by the presence of the most illustrious veteran in its history: Major General Carlos Brewer, Ret.

The General and his wife, Mary T. Brewer, are enrolled with the WQIM group from Ohio State University. They decided on MCC after talking to Dr. Tharp and visiting Mexico last summer.

General Brewer began his Army career as a cadet at West Point before the First World War. He graduated in the same class as General Patch and two years ahead of Ike Eisenhower. From 1915 till 1921 he held the position of Associate Professor of Mathematics at West Point.

Between World Wars, General Brewer attended The Artillery School at Fort Sill, Oklahoma, and The Command and General Staff College at Ft. Leavenworth, Kansas. He achieved the military equivalence of the Ph.D. degree for his studies at the Army War College, Washington, D. C. and became Professor of Military Tactics at

Purdue University, the same position he was later to occupy at Ohio State University after World War II.

About the battle in Germany General Brewer says, "Besides the terrible loss of human life, to me the most impressive thing was the complete destruction of German cities, especially the industrial centers of Stuttgart, Frankfurt, and Mannheim."

General Brewer retired from the Army in 1951 and accepted a position with the Ohio State University Research Foundation. He retired from this post in 1961.

The General and Mrs. Brewer are studying Spanish at MCC with the object of using the language on a trip to Spain they will take next year.

I asked General Brewer his opinions on some of the controversial issues involving the U.S. military today:

Reporter: "How do you feel about the theory that there may someday be a military take-over of the U.S. Government?"

General Brewer: "I think that it's very unlikely because, unlike the situation in some Latin American countries, the U.S. Constitution checks the aspira-

(Continued on page 4)

it in Toluca, they discussed Mexico. Harrison ended up with a piece of pie and an order.

"At one house I encountered a little old French lady who spoke no English. I started to use sign language, picking up articles around the house and showing their equivalent in the catalog. That was the only sales pitch I ever made without saying a word!" commented Harrison.

Harrison's average day was seven and a half hours on foot in 100 degree temperatures. "Even though Port Arthur has cannibalistic mosquitoes, I really didn't

mind because I sold a great quantity of bug spray.

"I was only bitten by a dog once—a pretty good record for salesmen. It's not the big dogs you have to watch out for; it's the little ones that snap at your heels."

Harrison reveals that he would like to work as a Fuller Brush salesman again because "people are so unpredictable—it is sure true that no two people are the same." He adds that he doesn't even mind that he wore out several pairs of shoes while working on his route.



Bob Chamlis Photo
LIFE OF A SALESMAN—Though many a prospective customer may resist and a spoken "NO!" may be firm, the successful salesman has always his foot to rely on. Shown is Bill Harrison in action.

Bullfighting Expert Discusses 'Corrida'

By Bert Leyva

Many students in Mexico for the first time will probably venture out at least once this quarter to one of the two bullrings here to view their first bullfight. They will have mixed emotions; some will dislike it, and few will like it, but all must try to understand. Bullfighting is an art and a science. It is not a sport, for sports are fair and the bullfight is not fair.

A small idea of what the bullfight consists of today is this: In the corrida as presented today, it is the matador who appears as the star performer. His *banderilleros*, *picadores* and other members of his staff are his helpers, not his teammates. The *matador* need not share any glory with them for it is only he, the individual, who is joined with the *toro* in the final act. The crowd's reaction is a reflection of the performance of man and animal.

The *toro* plays a very important part in the fight; there is, in fact, no other animal in the world like the *toro bravo*. A "noble" *toro* is one who charges anything that moves, regardless of his chastisement during the *li-*

dia. He charges straight and true, without fear, without vacillation, without turning from one side or the other, without reason except for the action of the charge.

A very important and basic axiom in bullfighting is that a *toro* will attack the object which has the most movement and will also attack the larger of the two movements. This is one of the reasons a matador can lead and deceive a bull with the small red cape which is called the *muleta*. The large fuchsia colored cape is called the *capote de Brega*. The latter is used in the first part of the fight.

And what of the future of *tauromaquia*? No matter how fundamental a theme of beauty may be, a counterforce of misinformed and often traditional assumption opposes it, vainly attempting to destroy its esthetic values with prejudice and anti-reason. There will always be those who will close their minds to other men's beliefs, ideals and feelings without ever seeing or sharing them. Yet no other emotional adventure is as unpredictable as the reaction to seeing one's first *corrida*. It is a deep, personal and individual experience.



Marilú Pease Photo

BRUTE FORCE—The *picador*, on a padded horse, goes through the process of weakening one of the bull's most vital nerves to make the kill easier for the *matador*.

Major General Brewer...

(Continued from page 3)

tions of those who would misuse power. And the people would never permit it."

Reporter: "Do you feel that military men should mix in politics, as in the case of General Walker?"

General Brewer: "I've seen many men lose out by trying to play the parties. They'd be Democrats for a time, then switch over to the Republican Party when that party took office. All they did was hurt their careers. ...Of course, we've had generals who have been presidents,

but they took part in politics after they had gotten out of the service. I think that the military in the United States realizes that they are servants of the citizenry and, except in unusual cases, have not tried to mix in politics."

Reporter: "How do you feel about the concept of total war?"

General Brewer: "It would be the worst thing that could happen. I'd like to see both sides scrap their nuclear weapons, but only if we could be sure that the Russians would scrap theirs too."

Singing Class Announced

The music department is sponsoring a sight singing class (non-credit) for all those interested. Meetings are held every Monday at 3:00 in room 85. Anyone wishing to join the group may purchase text books at the college book store.

Aztec Squad Loses Three

The softballing Aztecs, going into their fourth league game, are still looking for win number one.

The 0-3 league record for the MCCers is due largely to their lack of a strong pitcher. In an attempt to aid this sore spot, Coach Nick Zelenak has moved himself from third base to the pitching mound.

In losing by scores of 29-20, 15-10, and 9-6, there have been some bright areas of play. The hitting of Zelenak, Ben Murphy, and Ace Butterfield has been exceptional. Also, in their last outing, the Aztecs pulled a triple play. George Holden, playing third, caught a liner, touched the bag, then fired to first to Butterfield to complete the triple killing.

All games are played on Saturdays at the Metropolitan League Field on Insurgentes Sur. Coach Zelenak urges all baseball fans to attend.

North American...

(Continued from page 2)

bably been required to study a foreign language for at least one year. But memorizing a few idioms and verbs means very little unless they can be used in conversation.

Students at MCC are supposedly here in Mexico to learn about the country and to better understand the people. This can't be done without being able to converse with them in their own language. If language were required here in Mexico, then results would certainly improve. Here, students must be constantly aware of the language. When class ends, practice begins. The lessons learned in each hour are not readily forgotten because it is usable knowledge and every day living offers the perfect opportunity for practice.

It is high time that the students who represent the United States started showing their knowledge and interest in other countries and not their ignorance and indifference. *¿Habla español?*

Peace Corps...

(Continued from page 3)

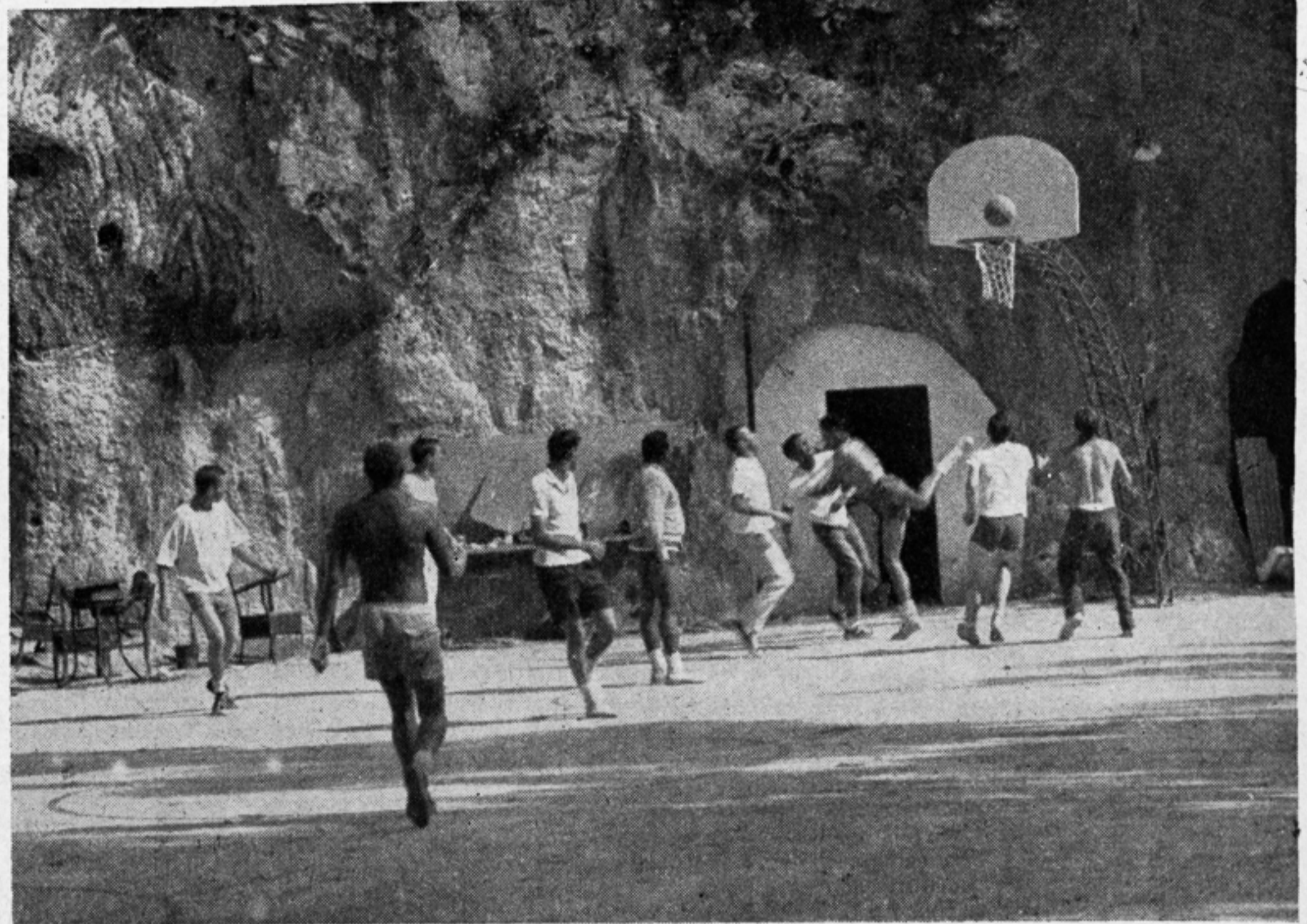
service in agricultural and home economic projects.

"I made many friends with whom I now correspond in Brazil. Their reactions are very favorable—they are encouraged with the progress now that they are getting to know the Brazilians. They report that the people truly want their help and are impressed that the Corpsmen fit into their daily life."

Folklorist To Lecture

"A Panorama of Mexican Folk Music," a program to be presented by Mr. José Raul Hellmer, will be held in the MCC College Theater on Tuesday, February 26, at 12 o'clock. Mr. Hellmer, Folklorist of the Bellas Artes, will illustrate the lecture by his own recordings. In charge of the recording section at the Bellas Artes, Mr. Hellmer has a program on Radio Universidad on Thursdays at 12 and Sundays at 5 p.m., and has a television program Saturdays at 2 p.m. on Channel II, and on Wednesdays at 8 p.m. on Channel XI. The public is invited to attend the lecture at the College.

Aztec Cagers Prove Ability, Will Join Recreation Leagues



Bob Chamlis Photo

UNDER A WATCHFUL EYE—Members of the MCC basketball team are shown scrimmaging under the guidance of Coach Moe Williams, center. The squad is preparing for entrance into local recreation leagues at the YMCA and the Chapultepec Deportivo.

With basketball in full swing in the U.S., the MCC Aztecs are anxiously looking forward to the start of their season.

Plans are in order to join two leagues, one at the Chapultepec Deportivo, the other at the YMCA. There is also possibility of playing in a third league yet to be organized.

Under the coaching of Morris Williams, an MCC alumnus who works in Mexico City, the college has fielded an outstanding team which has tremendous potential.

Williams has aided the team in obtaining new uniforms, white with green trimming; the YMCA court for weekday and weekend practice; and several practice games with Mexican teams.

In the several scrimmage games held so far, the Aztecs have greatly outclassed their opponents. Led by the outside shooting of Mike Linnett, Fritz Hill, Bill Gough, Bob Michelson, Bert

Leyva, John Hopkins, and Ken Bowland, the hoopsters seem to be loaded with set and jump shot artists. In tight, Kip Power, Lonnie Foreman, Pete de Lomas, John Brown, Butch O'Neill, Rick Paez, and Lothar Brautigam appear to have the muscle and touch needed to control the offensive and defensive boards.

In their latest practice game, a 53-33 win over a Methodist Church group, the Aztecs showed something unusual for American athletes in Mexico City. Because of the altitude here, most athletes become winded very quickly. But thanks to the conditioning given them by Coach Williams, the team has been able to overcome this problem. This should prove to be a deciding factor in many future games.

The procuring of new uniforms deserves special mention. Due to the efforts of Williams the alumni of MCC were notified by mail that the team had no presentable uniforms. Each

was requested to submit a donation with which to buy new uniforms. The results have been very heartening, for 13 uniforms have been purchased. So to Moe Williams, and all those alumni who so generously donated, the MCC basketball team expresses deep gratitude.

"We have a fine squad, capable of a very successful season," declares Coach Williams. A good team deserves good support. Therefore, a notice of games, including their time and place, will be posted on the cafeteria bulletin board, and students are urged to attend the games.

Letter...

(Continued from page 2)

being of his school (and mine) may I suggest that J. P. H. restrict his inane ravings to the confines of an extremely well-padded room.

I have abiding faith in the intelligence of most Liberals yet, as a thinking conservative, disagree diametrically with most of their precepts. I am confident, however, that Liberal and conservative at MCC can agree wholeheartedly on one small but salient point: J. P. H., a grossly ignorant young man, is, while adequately vicious, a poorly equipped smear "artist".

Very Sincerely,
Bob Byerly
MCC B.A. '56

Chachalacos Lead Bowlers

In the first two weeks of intramural bowling competition, several teams and individual kegglers have begun to pull away from the pack with some amazing scores.

The Chachalacos are again in first place with a perfect record of twelve wins and no losses. Following in second place are the Dos XX, with a 10-2 record. The always persistent Potenciales

are holding down third place with nine wins and three losses.

The top man bowler in his second season of holding this honor, is Joe Holeman with an average of 193. His wife, Ione Holeman, is the top woman bowler with a 160 average.

The highest game so far this quarter was bowled by Billy Wolfembarger, a sizzling 239.

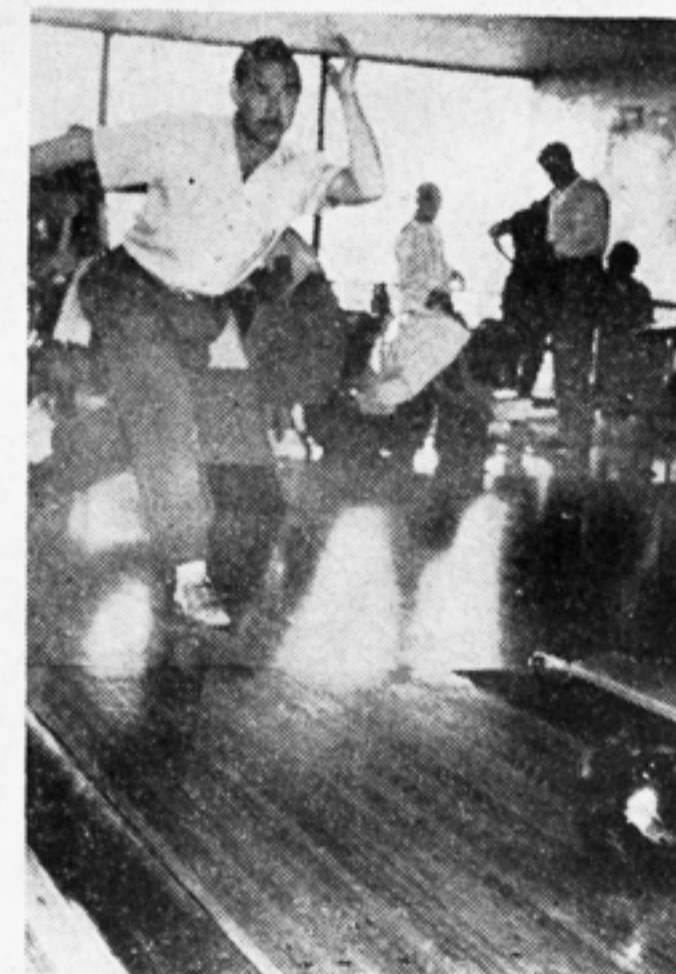
Light Effects...

(Continued from page 1)

will be commercially exploited within the near future.

Besides interior decoration and stage-setting, this technique could be especially useful in sculpture and fashion designing. Projecting designs over a model would provide a stream of stimulating new ideas for the artist.

In the class, students create designs on film using various material ranging from paints to nylon stockings. These slides are then projected over various models to study their effect in altering the form. The culmination of the class is the construction of a scale model of the interior of a hotel lobby, restaurant, church or other structure. Interior decoration and special effects are then provided for the models by slide projection.



Victor Domenech Photo

THE RIGHT EFFECT—Joe Holeman, one of the top men bowlers of last quarter, gets off to a good start with a 193 average during the first few weeks of competition.

MCC Theater...

(Continued from page 1)

been able to raise an additional 500 dollars through a private loan obtained by members of the Workshop.

Dr. James Webb Jr., cultural attaché at the American Embassy, is attempting to obtain one of the rehearsal studios at the National Auditorium so that the drama group may move its rehearsals into larger quarters equal to the stage at the *del Bosque*.

E. T. Guidotti, Drama Workshop director, comments, "The movement has been slow but still the results for the most part have been positive. It is the first time that the American Embassy has co-operated in this type of program and it is the first time that the American Colony has supported this type of cultural endeavor."