

MEXICO CITY

collegian

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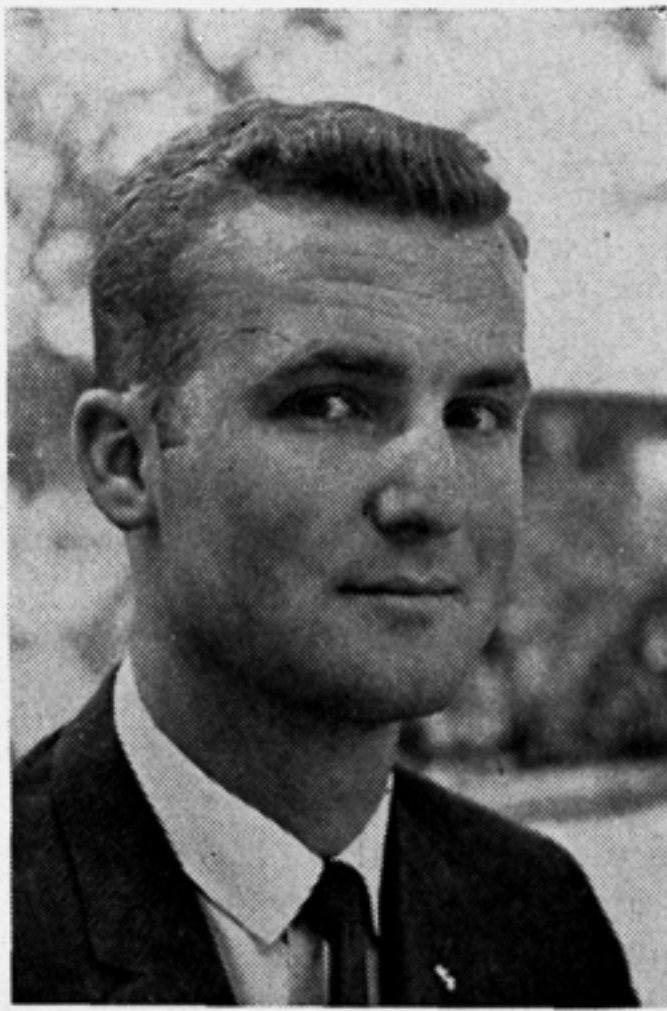
Friday, December 14, 1962



Frank B. Baird, Jr.



Nancy Westfall



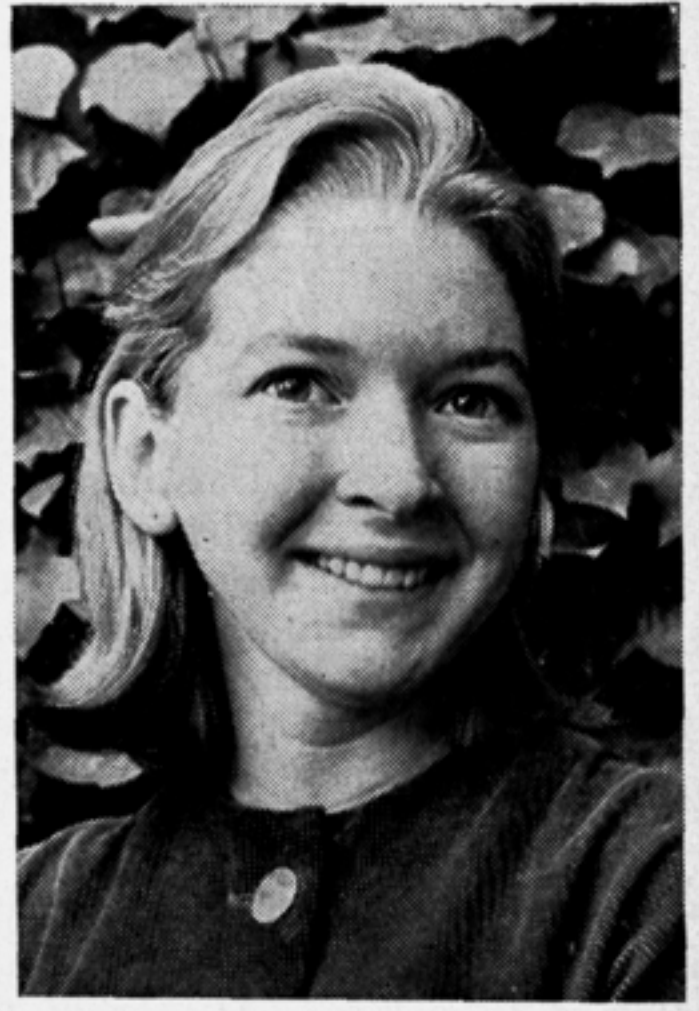
Jim Gibson



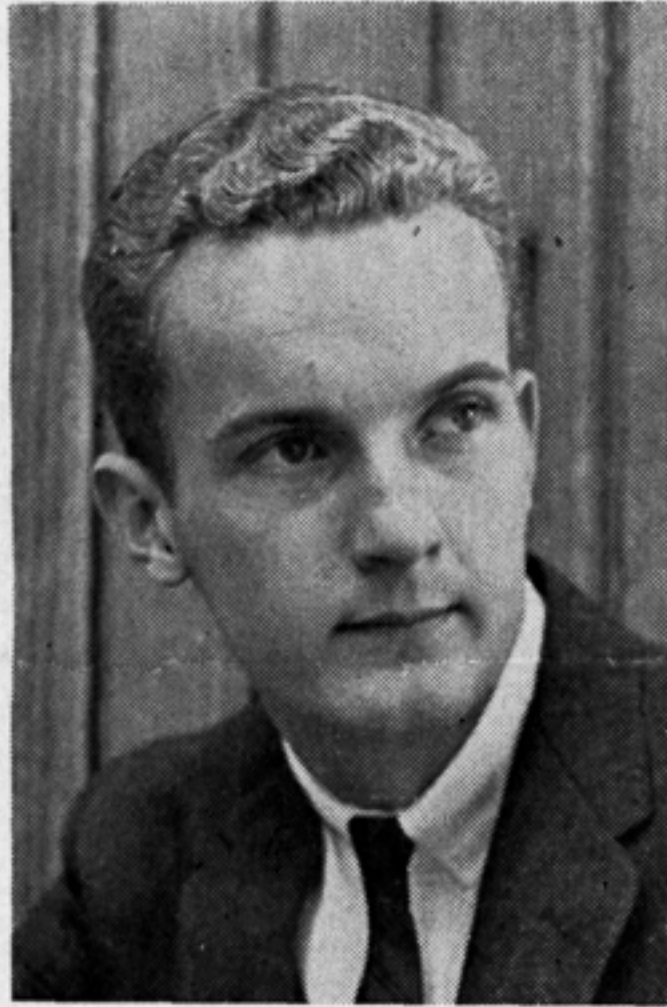
Kirk Wildman



Bill Andrews



Peggie Baird Henriksen



Winston Morris



Phil Hamilton

Eight MCCers Chosen For 'Who's Who'

Eight Mexico City College students have been selected to appear in the 1962-63 edition of *Who's Who Among Students in American Universities and Colleges*.

Bill Andrews, Nancy Westfall, Kirk Wildman, Frank B. Baird, Jr., Phil Hamilton, Winston Sherwood Morris, Jr., Peggie Baird Henriksen, and Jim Gibson were chosen for this outstanding honor on the basis of excellence and sincerity in scholarship, leadership and participation in extra-curricular activities, citizenship and service, and promise of future usefulness to business and society.

Bill Andrews, chairman of the Student Council Steering Committee, has also been secretary of the Student Council. He is member of CCFM and MCC's bowling league. Andrews is a senior philosophy major.

Nancy Westfall, managing editor of the *Collegian*, has written for the magazine *P.E.O. Record* as well as her hometown newspaper in the United States. She came to MCC from Iowa State University where she was senator of the freshman student

council and secretary of freshman Y.W.C.A. She was also selected to serve as secretary of the student governing body. Nancy is a senior in Latin American history.

Kirk Wildman will receive her M.A. degree in Latin American history this month. She completed her B.A. degree in history and secondary education at Baylor University in Waco, Texas. While enrolled at Baylor, Kirk was on the student council and did missionary work for the Baptist Church.

Frank B. Baird, Jr., acquired a B.S. degree in history from

Harvard University. He was a captain in the Air Corps during World War II. Baird was instrumental in getting the Frank B. Baird Foundation, of which he is a trustee, to establish a foundation fund for grants in aid to members of the faculty of MCC in order that they may continue advanced studies in Mexican or foreign institutions or to engage in research in their fields of study.

Phil Hamilton, editor of the *Collegian*, obtained a B.A. degree in English at MCC and a B.S. degree in education at Ohio State University. He served on the stu-

dent council at MCC and was founder and president of this college's first literary club. He is currently working toward an M. A. degree in Spanish.

Winston Sherwood Morris, director of the student body fund raising campaign, is the founder and chairman of the MCC Psychology Club and editor and publisher of the Psychology Club Monograph. Morris will complete his undergraduate studies in June.

Peggie Baird Henriksen received her B.A. degree in anthro-

(Continued on page 4)

College Grieves Dr. Shields' Death

Dr. James Charles Shields, assistant to the president and assistant professor of history at Mexico City College, passed away November 29. He is survived by his wife, Virginia Kerr Shields, his two children, Ruth and James II, and by his parents, Dr. and Mrs. James Shields.

Dr. Shields was born in Butte, Montana, on April 8, 1928. He acquired his bachelor's degree in biology and chemistry at Carrol College, Helena, Montana, in 1951; his M. A. in history at MCC in 1953; and his doctorate in history at the National University of Mexico in 1958.

Dr. Shields joined the MCC faculty in June, 1958 as instructor and assistant to the undergra-

duate dean. Since then, besides his administrative duties, he has taught a large number of history courses and classes in the field of international relations.

Funeral services were held in Butte, Montana.

B. A. And M. A. Candidates Listed For Graduation

Twenty-one students are candidates for the degree of bachelor of arts, two for the degree of bachelor of fine arts, and six students are candidates for the degree of master of arts to be conferred at the end of the fall quarter.

The B. A. candidates are: Do-

nald George Alducin (international relations); Allan Pierce Brison (English literature); Leonardo Cárdenas F. (mathematics-physics); Barbara Carson Cervantes (secondary education-English); Julio F. Guerra (psychology); Willem de Hoogh (business administration); Charles F. Denton (international relations); Ruth V. Denton (Spanish); Judith Catherine Henry (Latin American history).

James R. Hodge (business administration); Sam Holder (general history); James C. Johnson (Spanish language and literature); Gretta Lynn Martin (Latin American studies); Lucia Lee Montague (psychology); Peter Gunn Montague (journalism); Dan Parker Moore (social sciences); Martin Sheldon Norpell (history); James Perry Offutt (economics); Nancy Ann Poe (English); Emily Raggio Rabin

(Continued on page 3)

Frat Offers Helicopter Rides

Recently MCCers viewed a helicopter hovering low over the campus and watched it land in a whirl of dust on the student parking lot. Soon students were lined up waiting their turn for a ride. Offering the rides at \$2 each, Delta Sigma Pi will contribute the proceeds to MCC's develop-

Cruising at a speed of about

75 miles per hour, students surveyed a panoramic view of Mexico City's Lomas Chapultepec area. The "whirleybird" maintained an altitude of about 800 feet throughout the 15 minute ride.

The helicopter, a Hiller E4, was operated by Captain Guillermo Sors and donated for the fraternity's use by Mr. Leo Dorney,

father of fraternity member, Ronny Dorney. This type of helicopter, with a capacity of four persons, is used for research, mining, crop dusting, and construction such as putting up telephone poles.

The success of Delta Sigma Pi's unusual project indicates that a similar opportunity may be offered students next term.



Marilú Pease Photo

"WHIRLEYBIRD"—MCC students Mary Anne Jergensen, Jim Thobe, and Bob Schweider are seen boarding the helicopter from which they had a panoramic view of Mexico City. Delta Sigma Pi offered these unusual rides to raise money for MCC's development.

Exam Schedule Announced

Monday, December 17	
8:00 classes	8:00 — 10:00
11:00 classes	10:30 — 12:30
14:00 classes	13:00 — 15:00
Conflicts	15:30 — 17:30
Tuesday, December 18	
9:00 classes	8:00 — 10:00
12:00 classes	10:30 — 12:30
15:00 classes	13:00 — 15:00
Conflicts	15:30 — 17:30
Wednesday, December 19	
10:00 classes	8:00 — 10:00
13:00 classes	10:30 — 12:30
16:00 classes	13:00 — 15:00
Conflicts	15:30 — 17:30

Rightists Panned

In the United States a person voicing conservatism, if he has given any thought to the matter, must admit to a selfish interest in not wanting social or economic change to take place; he has wealth and position. He has a vested interest in seeing that things are conserved in their same state so that he may always have wealth and position. This was as true for the Tories during the Revolutionary War as it is presently for the whites in Mississippi or the doctors who fight against medical care for old people.

Since the discovery of evolution, the rationalization for conservatism's selfishness toward large groups of less fortunate people has been summed up in Darwinian terms as "survival of the fittest." As animals which cannot survive in their environment die out, so people who are inferior do not achieve position and wealth in society. In a "dog eat dog" world, the inferiors cannot compete; they lose out, live miserably, and justly disappear. The human that attains wealth and position is deserving of that wealth and position because he has demonstrated superior striving ability. This philosophy is "social Darwinism." It has become the latest rationalization for those on top who need a reason for treating other human beings inhumanly.

This belief is, of course, contrary to religious teaching, which in almost every culture states, "Do unto others as you would have them do unto you."

Logically, "social Darwinism" is a slander of Charles Darwin who knew that man is a gregarious animal whose survival depended upon his ability to interact with his fellow man.

The salient heroes of the conservative movement in the United States today are Barry Goldwater, Ayn Rand, Robert Welch, General Walker, HUAC, the Daughters of the American Revolution, the John Birchers, and the Minute Men.

Senator Goldwater would like to see the United States get out of the United Nations and foreign aid. He would like to see private enterprise take over the Post Office Department and public education. I don't know if he would like to give the nation's defense to private enterprise. He would like the nation to become tougher on Communists. And most of all he would like to see the U. S. ask for less tax money from private enterprise (The federal government actually spends about twice as much money in Arizona as it receives from that state.)

Ayn Rand is the thinking-man's conservative. She is a novelist of slight stylistic merit. Known for two Biblical length novels: *The Fountainhead* and *Atlas Shrugged*, she has taken to wearing a dollar sign as a brooch and setting up schools which teach the social Darwinistic message of *Atlas Shrugged*. She feels that business men are the only ones that have benefited the world, and that they have been taken advantage of by the weak masses. She teaches the evils of social security, labor unions, and charity.

The House Un-American Activities Committee is our cultural heritage from the late Senator Joseph McCarthy. HUAC is famous for subpoenaing witnesses to its closed sessions in the pursuit of Communism. Many of these witnesses, no matter how guiltless, consequently lose their jobs since to be called before HUAC is tantamount to Communist guilt in the eyes of their employers.

Robert Welch and his John Birchers are famous throughout the land for their *Bluebook* and their defamatory search for liberals. After having greatly damaged the Republican Party, they have lost some steam and are currently engaged in seeing that the American public does not buy Christmas tree ornaments manufactured in Czechoslovakia.

The Daughters of the American Revolution have currently returned to censoring public school books, and the Minute Men have been informed that they won't be needed in case the nation is attacked.

General Walker, who was transferred to the United States after indoctrinating his troops with John Birch propaganda and was retired after making slanderous accusations in a speech to the Daughters of the American Revolution, is now undergoing psychiatric treatment after trying to help the Ole' Miss students stand up for their rights which were being trampled by the Negro, James Meredith.

All in all the conservative movement, even with the determined leadership of Barry Goldwater and Ayn Rand, seems in eclipse. The tragic defeat of the Republican Party in the recent election, when it had the backing of an 87% Republican press, indicates that strong conservatism is no longer popular.

Nor is it desirable.

J. P. H.

Inquiring Reporter

Students Cite Their 'Greatest Man'

By John Jaeger

(Ed. Note: "What individual in the world has impressed or influenced you most?" was the question proposed to MCC students by the *Collegian* inquiring reporter.)

Peter Gregg from New York City comments, "President Kennedy is a person who can take advantage of and put to good use the opportunity afforded him by his wealth, background, and education. His dedication to a career of public and government service, which offers little in reward and demands great sacrifices, is sincere."

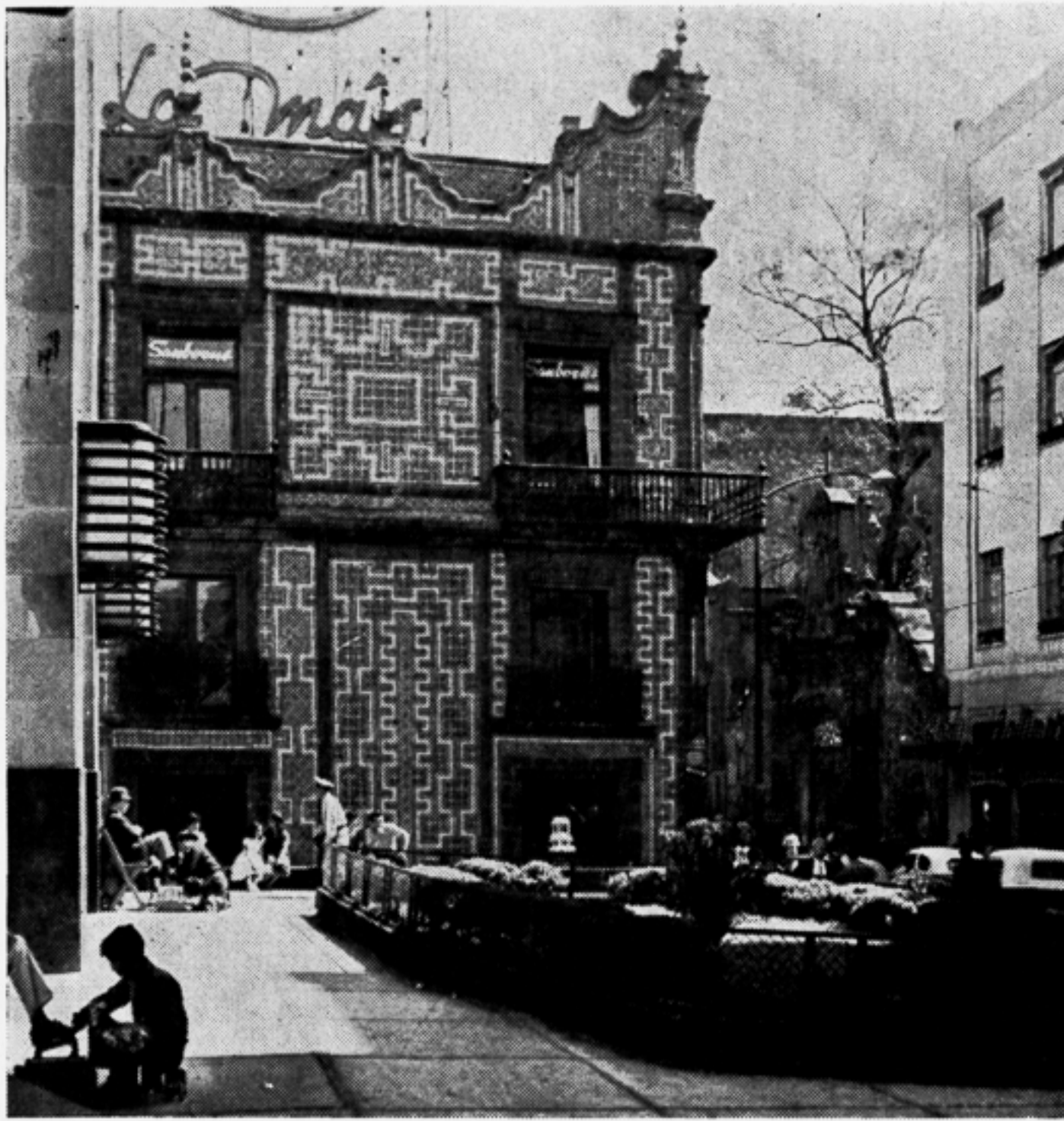
Thomas Foye of Houston, Texas, says, "Robert E. Lee has been my shining star because, aside from his obvious military genius, he fought for what he believed in. Any individual, right or wrong, who is willing to die for his convictions as Lee was, obviously is worthy of our highest esteem."

A new student from Minneapolis, Minnesota, Kathy Miller, remarks, "I would pick Richard Nixon as the man I admire most. His intelligence, tact, and common sense are without a doubt unequalled in political circles—thank goodness."

Mike McClellan of Cody, Wyo-

PRESENTING MEXICO

By Marilú Pease



"You will never build a house of tiles, my son!"

The young man thus addressed, son of the Conde de los Valles de Orizaba, was the source of frequent vexation to his father. Extravagant clothes, good horses and splendid feasts were much more to his taste than huge ledgers or accounts of sugar mills. The phrase used by his father was applied to spendthrifts in Mexico... early in the seventeenth century.

Thereafter the term "house of tiles" became an obsession in the mind of the son who, in due time, changed his way of living so that his father's prophecy would not come true. He would have a house of tiles!

He married a serious, beautiful girl and settled down to work. On his father's death he inherited the princely mansion in which his family had lived for several generations. Rebuilding it to his taste, not only the facade was covered with the blue and white Talavera tile made in Puebla, but also the inside, wherever wall space permitted. He had proven himself for all to see.

Critic Sees Improvement In Literary Quarterly

Mexico Quarterly Review, Vol. 1, No. 3, 1962.

By James E. Woodard

The third issue of the *Mexico Quarterly Review* should mitigate the fears of those who, after reading issue No. 2, foresaw a trend toward a pedantic, esoteric, big-name-only magazine: variety is back in the picture, and Editor Howell has put out his best effort yet. The social scientist and self-appointed intelligentsia will disagree, of course, but it is the general reading public whom astute editors must eventually appreciate, and it is by the general (and not necessarily anti-intellectual) reading public that authors who have something of general interest to say are read.

Perhaps the most interesting—certainly the most controversial—inclusion in this issue is the "debate" between Coley Taylor and Alma Reed concerning the apparitions of the Virgin of Guadalupe. If scholarly presentation and documentation are criteria for "picking a winner," then even the anti-apparitionists must admit that Mr. Taylor's argument is the better of the two. However, neither Taylor nor Reed touches on the questions most pertinent to the issue: Would not Zumárraga the Inquisitor, if he turned over "heretics" to the secular arm for burning, also fabricate an intervention of God in order to expedite the hindered "spiritual conquest" of the New World? And why are there not extant personal documents of Zumárraga which span the Juan Diego period?

The fiction goes from one extreme to the other: Novelist Margaret Shedd's "The Bridge" is excellent, having an element of suspense reminiscent of that master of suspense, Graham Greene. Juan Rulfo's "Because We're so Poor" is a perfect example of how a writer can ruin his material by allowing his form to work to the detriment of his theme. The story is maudlin, defeats its purpose, and reads (in its English translation) like a ten-year-old's attempt to copy Faulkner.

Toby Joysmith's "The Art Galleries" is, as usual, enjoyable and informative criticism which is at times biting, but never insincere or sarcastic, and always constructive. (One wonders what the *News*, the *Collegian*, and now, apparently, the *Quarterly* would do if they couldn't depend on Joysmith for consistently good copy.)

Dr. Tobias' expertly documented study of the New York *Time's* self-delusion in their analysis of

(Continued on page 4)

From The President's Desk

Lindley Calls For More Communication

By Dr. D. Ray Lindley

Repeatedly the administration of Mexico City College has emphasized its faith in the importance of communication with students and faculty.

To date the response on the part of the student body to invitations to mutual "get-togethers" has not been encouraging. In the absence of face-to-face give-and-take discussion, an attempt will be made to use this column to interpret to the student body some of the philosophy of the school, as well as some of its problems.

Some questions have been raised about the revised price schedule in the school restaurant. It should be very clear that the new price schedule is not the responsibility of the restaurant management. Rather it issues out of a basic administrative philosophy of the administration.

Fundamental to this philosophy is a belief that it is not fair to take money which has been paid in for tuition and use it on specialized student services. In other words, it is the policy of this administration that all student services should be self-sustaining

and should not drain off tuition money which has been paid for academic quality.

There have been some increases in the prices in the restaurant simply because the restaurant was operating at a loss. There is no desire to make a profit on this operation, but some students use the restaurant service more than others, and it is not a sound policy to underwrite this or any other student service with tuition funds.

This same policy applies to the bookstore and the bus service. If a special fee were required for health services, the policy would apply here just as well.

It should be unmistakably clear that it is the goal of the administration of Mexico City College to provide as high a quality of academic offerings as possible within the range of our resources. For this reason, all tuition funds and sustaining funds which are contributed for the operating program will be relentlessly dedicated to the upgrading of the quality of our program. This is an obligation which we feel that we have to every student who seeks a degree from our college.

A Student Speaks

Advocate Of Rationalism Views Extreme Pacifism

By Tom Thebus

A group of believers in the innate goodness of man, calling themselves by various names, has been campaigning lately for the abolition of nuclear weapons. Using such catchy slogans as "better Red than dead," and led by such eminent names as Bertrand Russell (who appears to have the solution to all of the world's problems) these fanatics have been going to the lengths of risking their lives by sailing into restricted bomb-test areas, boarding nuclear submarines, making protest marches on world capitols, and generally harrasing the Free World's defense efforts.

World governments have been taking a rather broad-minded attitude toward these narrow-minded people. The British government, which will put up with just about anything except George Lincoln Rockwell, has offered them shelter on its home island, protected by American Strategic Air Command nuclear-armed bombers and British nuclear-tipped missiles. The U. S. and Scottish authorities carry out their responsibilities and fish them out of the water after they are washed off Polaris submarines. And the

rational people of the world refrain from throwing rocks at members of their peace marches.

Not that the rational people and governments of the world would not like to see the abolition of nuclear weapons — no one wants to live with the sword of sudden destruction hanging over his head. But these reasonable people realize that the only way to achieve world peace is through mutual agreement among the world's nuclear powers — an agreement subject to enforcement and inspection by all concerned.

The world of politics has always had its lunatic fringes, ranging from far left to far right. But luckily the moderate forces of reason have usually prevailed.

Unilateral disarmament is national suicide. Any nation foolish enough to take such a step would leave itself open to the first whim of a not-so-ideological power equipped with nuclear weapons to back up its political maneuvers. "Neutral" India is now learning that neutrality is no protection against aggression.

Probably nuclear weapons will never be used in another large-scale war. In fact, their very existence may prove to deter further aggression.

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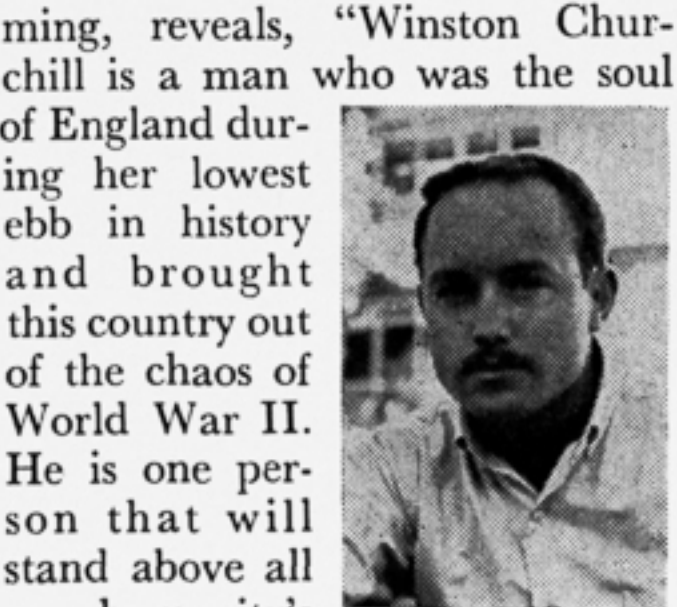
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John Paddock To Edit Anthropology Papers

John Paddock, co-chairman of the anthropology department, has been appointed editor of a proposed new book to be composed of papers specially prepared for the XXXV International Congress of Americanists held in Mexico City last August. Of eleven papers, nine are by individuals connected with MCC. Stanford University Press will publish the compilation which is slated to appear in late 1963.

Some of the articles to be included in the book are:

"Mesoamerica before the Toltecs," by Wigberto Jimenez Moreno, an article first published in *Esplendor del Mexico Antiguo*. This is the only paper which was not prepared for the XXXV I. C. A. In the late 1930's, Moreno became an internationally famous scholar by proving that Tula, and not Teotihuacan as everyone had long supposed, was the capital of the Toltecs. He was founding chairman of the department of anthropology at MCC where he continues now as lecturer.

"Tombs of Monte Alban I Style at Yagul" is by Robert Chadwick. A graduate of MCC, Chadwick participated in excavations at Yagul, Oaxaca, and has also worked as an archeologist on the Tehuacan Archeological-Botanical Project.

"Evolution of the Zapotec Glyph C" is by Howard Leigh who settled in Mitla to study the Zapotec language and ancient writing system. Leigh aided the

late E.R. Frissell in the formation of MCC's Frissell Museum at Mitla. He is now a member of the Executive Council of the museum.

"Mixtec Religious Manuscripts" is by Donald Robertson who lectured at MCC in 1950.

"The Lords of Yanhuitlan" is by Alfonso Caso, founder and director of the Mexican National Indian Institute. Caso is also virtually the founder of Oaxaca archeology due to his direction of the first scientific explorations of Monte Alban beginning in 1930. He is chairman of the board of advisors of the Frissell Museum.

"Tomb 30 of the Yagul and the Zaachila Tombs" is by Charles Wicke, a member of the faculty at MCC. Wicke has been working in Oaxaca archeology since 1954 and has published a number of articles on the subject.

"Mixtec Archeology of the Valley of Oaxaca" is by Ignacio Bernal who served in several important posts in the Mexican National Institute of Anthropology and History. Bernal is presently Director of the National Museum. At MCC he is co-chairman of the department of anthropology.

John Paddock's contribution is titled "Mixtec Ethnohistory and Monte Alban V."

The as yet unnamed volume will be well illustrated with photographs, maps, drawings and various reproductions of ancient documents.



Marilú Pease Photo

KEEPING IN SHAPE—Curtis Travis gives a helping hand to Frank Wallace as they keep in practice at MCC after last summer's adventures in the Forestry Service. Travis, incidentally, still recalls vividly his narrow escape while fighting a fire in the Sierra National Forest of Central California.

Mother and Son To Graduate Together

By Nancy Westfall

"When the Communists were trying to gain control of Costa Rica in 1948, we lived directly in front of the building of the Communist newspaper," recalls Mrs. Ruth Denton. "Shooting and rioting were in the streets and we were witnessing it all because we

were unable to be on the last plane that left Costa Rica. There was not another flight out for six weeks."

The Dentons' peril increased when they hid two anti-Communist leaders in their home. "Now we can laugh," states Mrs. Denton as she relates how, on the day that José Figueres was able to gain power and crush the Red uprising, one of the Communists from the newspaper came to the Denton home to ask if he could hide his car.

"He was surprised to find that we had no room because of the hidden car of the anti-Communists he had been pursuing," explains Mrs. Denton.

Besides having lived in Costa Rica, the Dentons have lived in Guatemala, Colombia, and Panama. "I always wanted to finish my education, but these other Latin American countries had no MCCs. I am glad to be able to receive my degree here," says Mrs. Denton, who will graduate in December with a major in Spanish.

Appearing on the list of graduates for December will be another Denton, Mrs. Denton's son, Chuck, an international relations major. Mrs. Denton's other two children are in junior and senior high. "She is also a grandmother," adds Chuck who has been

By Alan R. Knight

As the fire trucks ground to a halt beside the narrow, dusty road, three forest service crews leapt to the ground with their customary professional precision to begin connecting hoses and unraveling them over the bone-dry grass and scrub brush which stretched for miles along the low, rolling hills.

Nature was not cooperating on this fire—humidity was zero and it was scorching hot. It was an obvious race to contain the fire before it exploded and ran wild. As the fire break was begun, a light wind was blowing away from the men, slowing the fire's advance.

Then it happened. A gusty wind appeared suddenly from the opposite direction, blowing sparks and burning cinders 50 yards beyond the fire break. Within seconds, torches of flame were sprouting everywhere. When this happens every fire-fighter knows

what to do—run! Wallace and the main body of men made it through the one gap left in the wall of flame by which they were quickly being surrounded. They ran between two large clumps of brush which burst into flame behind them, closing off the only escape with a 150 foot wall of fire.

Travis who had been running only ten feet behind the others was trapped. With death bearing down from all sides, he took the only alternative. Lowering his head to protect his eyes, he plunged into the wall of flame. He recalls thinking while running that it was so searing hot he might not make it through.

As soon as he broke into the open on the other side, he joined the rest of the crew, working feverishly to get the trucks out as the flames roared down the hill after them. Looking back as they pulled away, Wallace and Travis saw the fire sweep across the road where they had been only moments before.

Not until the fire was contained two hours later did Travis realize that he was completely bald. In running through the fire he had lost his helmet and the flames had taken every bit of hair from his head.

This is only one of the many exciting experiences vividly recalled by two MCC sophomores.

Curtis Travis and Frank Wallace grew up as close neighborhood friends in Fresno, California. They both obtained work last summer in the rugged Sierra National Forest of Central California.

When asked about the technique of fighting fires, Travis and Wallace explained that the men work in crews of six. Each crew is assigned approximately one mile of fire break to clear. It must be one and one-half times as wide as the height of the fuel. If the timber is 60 feet tall, the break must be 90 feet wide.

When the break is finished, the crew disperses along the line and waits for the critical moment when the fire arrives. All sparks which float across the line must be extinguished. Keeping the fire from crossing can be a matter of life and death: The worst fires move so fast they cannot be outrun. The only chance of escape in case of a run-away fire is to dash through the flames into the burned off portion or to lie flat on the ground just beyond the top of a hill. The fire sweeps up the hill with such force it takes off at the summit and lands halfway down the other side, passing over-head.

Next summer Travis and Wallace plan to apply for fire-fighter jobs as smoke-jumpers, who are trained to parachute into rugged terrain and to jump without parachutes from helicopters skimming the ground at 25 m.p.h.

Stage Director Recalls Experiences

By Pat Barr

For James C. Oliver, Jr., a freshman at Mexico City College, working as a stage director is the most exciting and satisfying job to be had. "It's quite a feeling," he says, "to know that you're playing an important part in the way an audience of thousands will respond."

Oliver has helped to keep things running smoothly on stage in the Mexico City appearances of such recording artists as Dodie Stevens, Nat Cole, Stan Kenton, and Paul Anka.

His introduction to work in the entertainment field came in his years at Mexico City's American High School, where he directed school productions. At this time he also began managing local rock-and-roll bands. Among the groups he worked with are the Black Jeans, whose singer, Cesar Costa, has since become one of Mexico's top popular recording stars.

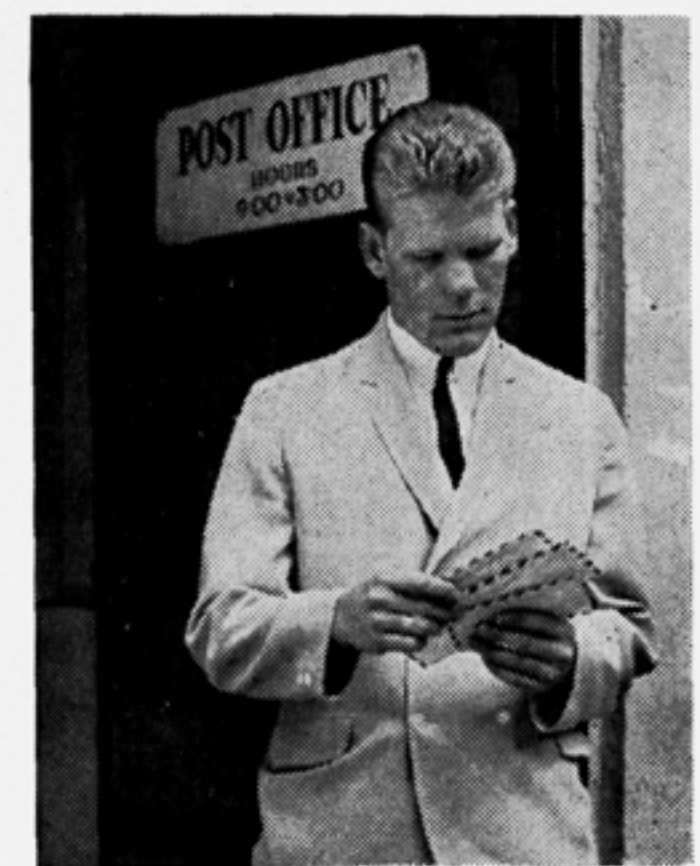
Managing bands led to an association with radio station XEPH, where Oliver worked as an assistant disk jockey and interpreter. In this connection he got a job as stage director for Espectaculos de las Americas, a concern which brought famous recording artists to perform at Mexico City's Auditorium.

When Paul Anka appeared here two years ago, Oliver became personally acquainted with the popular young singer. "I enjoy working with Anka," Oliver says, "because I admire him as an individual and a musician. Many people don't realize that he not only sings, but composes and orchestrates all of his own music."

Anka wrote to Oliver in 1960 to ask his assistance in the singer's appearance in Miami during December. "My job was taking care of details," Oliver explains,

"I met Anka at the airport and helped him with overly ardent fans and photographers."

Most recently, Oliver has gained directing experience at Telecentro, where he was stage director for commercials as well as for a live improvised comedy show "Que Loco es Mi Trabajo," which stars Loco Valdez and Poli Voces on Channel 2.



Marilú Pease Photo

IMPORTANT MAIL — James Oliver, of considerable stage directing experience, examines mail that likely contains letters from such personalities as Paul Anka and Richard Condon.

Space Expert Gives Lecture at MCC, Describes Medical Branch Of NASA

Dr. John H. Reed, Jr., whose full title is Assistant Chief of the Space Medicine Branch, Crews System Division of the National Aeronautics and Space Administration, recently gave a talk with slides about the functions of his branch of the NASA.

At a special luncheon he presented the school with several books on the space program including the official records of the two manned orbital flights to date. He also gave the school an enlarged photograph of the eye of a hurricane taken from an orbiting satellite.

ector for commercials as well as for a live improvised comedy show "Que Loco es Mi Trabajo," which stars Loco Valdez and Poli Voces on Channel 2.

"Up to now, the directing I've done has been strictly for experience," Oliver says, "although I do plan to make it my career in the future." At present he is considering an opportunity to travel as stage director and assistant road manager for Paul Anka's next tour, which will include appearances in Moscow, Lebanon, and Israel.

Another opportunity for the near future is an offer to be a scene director for a United Artists movie which will be filmed in Spain. "Talent for Loving" will be written, produced and directed by Richard Condon.

"I'd like to continue my education in the entertainment field," Oliver concludes. After acquiring more experience, he hopes to attend the Pasadena Playhouse, the famous school of dramatic arts in California.

The participants at the luncheon were treated to space food in its edible cellophane wrapper.

Dr. Reed's talk and slide discussion touched on the past successes of the free world's manned space program and detailed some of the future plans.

Of greatest interest was the space gadgetry necessary to keep a man alive and comfortable within the cramped space capsule.

Dr. Reed graduated from Wayne State University with an M. D. degree in 1958. Until joining NASA in 1961, he served as a flight surgeon in the US Army.



Marilú Pease Photo

MOTHER AND SON—Mrs. Denton and her son Chuck discuss their graduation from MCC which will take place this month. Both Mrs. Denton and her son entered MCC after residing in Costa Rica, as well as in other Latin American countries.

Students Must Confirm Papers To Re-enter Mexico

Non-immigrant students may leave the country for a total period of 120 days each year. In order to re-enter the country they must report to the closest Mexican Consulate to their homes to obtain a confirmation of their migratory documents. Without this requirement students may not reenter this country.

In order to comply with this requirement it is necessary that students obtain a letter from Mrs. Josefina Serrano (Room 17 from 9 to 11 daily or by appointment) a day or two before leaving on vacation for the United States or any other country.

B. A. & M. A. Candidates

(Continued from page 1)

(anthropology); Nancy Jane Tooley (anthropology).

Candidates for bachelor of fine arts are: Lannette Ainsley Rupert and Stephanie Zoë Barnes.

Master of art candidates are: John Anderson Carr (anthropology); Edward P. Casey (history); Robert Joseph Schwendinger (creative writing); John Delacey Sevier (economics); Robert H. Tuwaidan (international relations); and Kirk Wildman (history).

Judo Team Prepares For Mexican Tourney

By Mel Douglas

MCC's newly reorganized judo team has been practicing regularly at James Kliora's School of Kyuden Judo. During the quarter, the team, coached by a former MCC student, Jim Kliora, has been preparing for the National Mexican Judo Tournament which will be held on Sunday.

Competing for MCC against other judo schools are Phil Hamilton, Joe Pritchett, Pete Gregg, Joe Moore, Mike Schlott, Ed Gafford, and Larry Wycoff. The competition will be held by weight categories rather than by the usual divisions of the different belt holders. This tournament will be held with the rules and formalities set forth by the National Kodokan School of Judo, located in Japan.

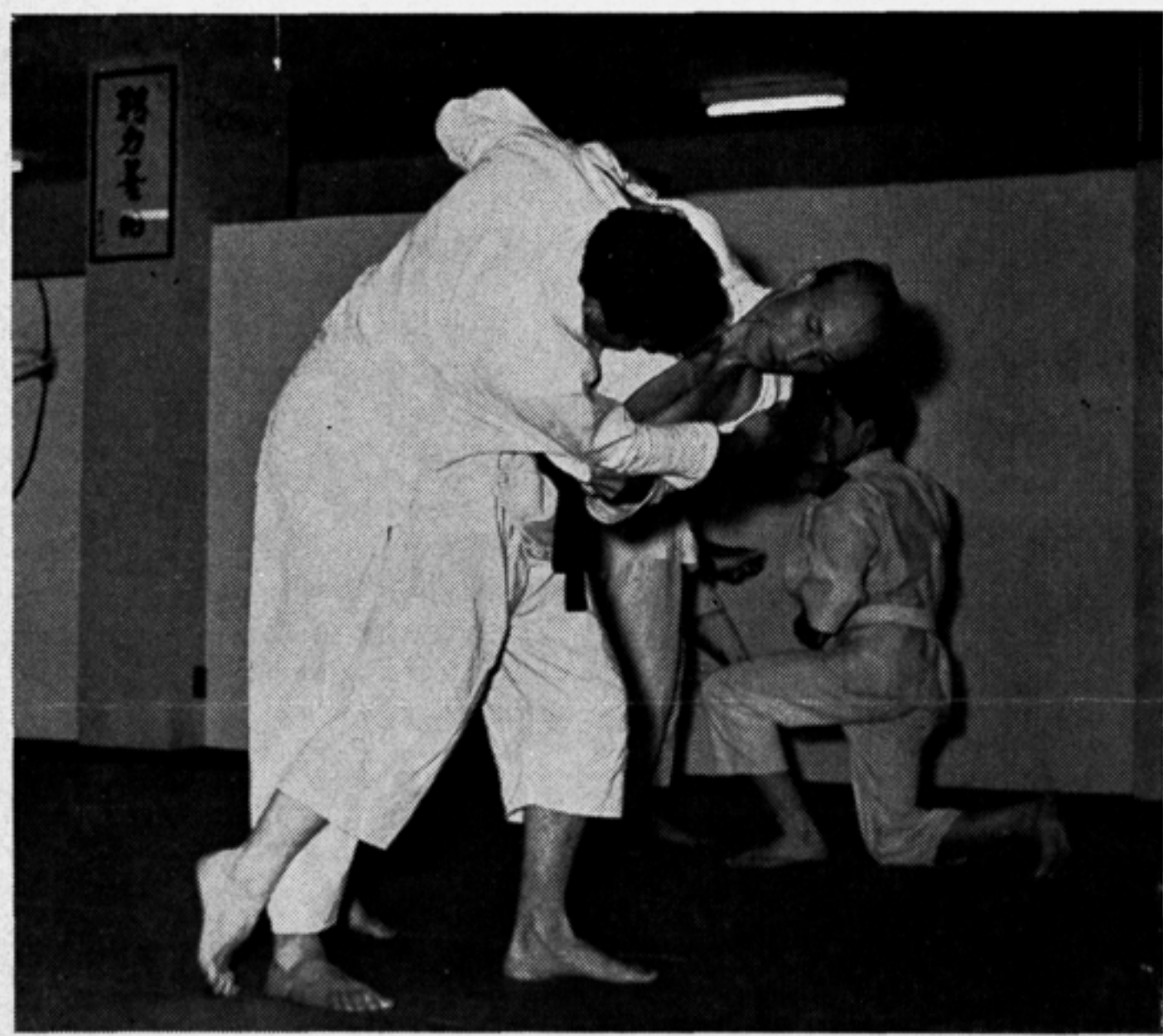
The most efficient use of body and mind is the base on which judo has been developed. Judo means "gentleness" and aims at a final victory, while giving way to the strength of one's opponent. Judo is divided into three kinds

of techniques: the *nagewaza*, art of throwing; *katamewaza*, art of pinning; and the *atewaza*, art of paralyzing the enemy. Through the practice of judo, the judoka, or player, develops his mind and body and obtains techniques for self-defense and recreation.

Judo began as a primitive tool for Japanese Samurai warriors. As methods of combat progressed, jujitsu evolved and became the art of fighting and physical training.

Late in the nineteenth century, Professor Jigoro Kano refined and developed the principles of jujitsu. From this study, judo emerged as jujitsu in a more advanced and perfect form.

The teaching of judo spread rapidly throughout the world so that now almost every advanced country has hundreds or thousands of participants. In 1952, the International Judo Federation was formed. Eventually under its leadership, it is expected that judo will be a part of the Olympic Games.



Tom Brough Photo

HARAI-GOSH—The "Harai-Goshi" judo throw is being shown to a student by James Kliora, coach of the MCC judo team and owner of a school of Kyuden Judo in Mexico City.

Critic Sees...

(Continued from page 2)

the Russian Revolution of 1917 causes one to pause in contemplation of the effects of the irresponsible handling by today's U.S. press of the Cuban situation: Did the press play a part in putting Red rockets on Cuban soil? Dr. Greenleaf, in issue No. 2 of the *Quarterly*, suggests that maybe it did.

The rest of the material is good, though Angel González's book review is certainly the only timely one. But something, first noticed in issue No. 2, disturbs the reviewer: too much material published elsewhere is being used by the editor. True, it is good material, and it "lends" prestige, but its inclusion detracts from the magazine's originality. Perhaps it is the editor's intention to establish a reputation for his review, then go on, when he can afford to, to using more original material. If so, the criticism is actually a compliment, for the reputation is certainly being established.

One additional, but I think valid, comment: of the 33 articles, poems, and stories published to date, 20 have come from either faculty, former faculty or alumni of Mexico City College, which means obviously that the *Quarterly* depends on MCC contributors for its existence and success. Why in "Notes on Contributors" has MCC been mentioned in connection with only three contributors?

Alumni Notes

American United Life Insurance Company announces the appointment of Michael W. Keogh, Mexico City graduate, as regional group manager with offices in Houston, Texas.

Keogh attended MCC from 1952-54 where he received his B.A. degree in business administration and masters degree in foreign trade.

* * *

Don Dummond, who received his M. A. degrees in creative writing and Latin American Studies from MCC in 1957, recently received his Ph. D. in anthropology from the University of Oregon.

Eight Chosen...

(Continued from page 1)

pology at MCC and will complete graduate work in the same field. Previously she attended Antioch College in Ohio where she acted in a number of plays. She participated in the MCC Drama Workshop productions of two plays by Ionesco. She has also performed publicly with Mexico's Exhibition Folk Dance Group.

Jim Gibson, a senior in business administration, is past secretary for the Delta Sigma Pi fraternity. He is a member of the Junior Activities Committee of the American Society, a member of the student fund raising committee, and Assistant Scout Master at the Union Church.



Victor Domenech Photo

THROUGH A TIGHT DEFENSE—Maurice Webberman, high scorer for the MCC soccer squad, tries to break through the efficient defensive play of a Narvarte Mamut. The Aztecs won their game against Narvarte with a score of 6-3.

By George...

Ping-pong

It is hard to ignore the fierce competition that is threatening to give nervous breakdowns to some of the more enthusiastic competitors, as well as to many of the terrace-lounging spectators.

This is not an exaggeration. Who has not noticed the amazing variety of "back slams," "front slams," and "head slams," that have been mastered in an extremely short period of time by the *habitués* of this violent, little game?

Ping-pong, however, has a fine and noble history behind it. According to the *Encyclopedia Americana*, the game was originated around 1881 (or thereabouts) by

Advocate...

(Continued from page 2)

her full-scale warfare. But this is true only so long as a balance of power exists. The United States did not hesitate to use atomic weapons on Japan, as long as the United States owned an atomic monopoly. On the other hand, numerous opportunities for expanding warfare in Laos, Vietnam, and Cuba have been passed over for fear of nuclear retaliation.

Nuclear disarmament can be achieved eventually — but only a properly insured and inspected full disarmament. The speed of the missile buildup in Cuba pointed out the need for constant inspection. World governments (including our own) have proven their word to be meaningless in these days of pragmatic ethics.

Personally, I don't care if Lord Bertrand Russell would rather be Red than dead — I would much rather have the assurance that my country's government will continue to exist and to offer me the security I have become accustomed to. If it can do this and still reach a suitable state of disarmament, so much the better for all of us.

an inventive group of English army officers in India. At first the equipment was crude, to say the least, consisting of a large table with a row of books across for net, a champagne cork for a ball, and cigar-box lids for paddles. It was in Hungary, however, that the game metamorphosed from quiet parlor relaxation into the vigorous sport it is today.

All these inconsequential discoveries lead me to an equally inconsequential suggestion: Why not designate a date in the near future for the celebration of a Ping-Pong Memorial Day? At this time the most enthusiastic members of the ping-pong brotherhood can revive the spirit of 1881 by using the same rustic equipment used by the early pioneers of this sport.

Before you spurn my suggestions as mere patter, remember that a champagne cork was used as a ball.

Jai-Alai

As a serious suggestion to those who feel a need for strong emotional involvement in spectator sports, jai-alai is the fastest sport in the world and, furthermore, in Mexico it has a legalized system of direct and pari-mutuel betting.

Although you can bet as little as ten pesos and reasonably hope for much larger returns, the sport is sufficiently exciting without the placing of bets.

Watch jai-alai for the first ten minutes and you won't believe your eyes; watch it for one night and you won't believe you ever liked baseball. It is a spectacle of matchless beauty because of the coordination of speed and plastic beauty integrated into the action.

There are two jai-alai courts, or *frontones*, in Mexico City, as well as one in Acapulco. Here in Mexico City, the Fronton Metropolitano features female players, while the men compete at the Fronton Mexico.

George Rabasa

Soccer Squad Jells, Now In First Place

With sudden and surprising agility the MCC soccer team has climbed out of its slump at the beginning of the season into first place in their pentagonal league.

After losing their first two games, the Aztecs beat Taxqueña twice with scores of 4-1 and 6-3. Also joining the ranks of the defeated when faced with the powerful Aztec squad, were Mexa, 1-0 and Narvarte, 4-3.

The Aztecs seem almost assured of holding first place, as they only have to beat Petén in order to win the league crown. This should not be too difficult, as Héctor Rodríguez points out, since Petén is holding fourth place in a field of five thus far. Runner up in the league is the strong Taxqueña team, which still harbors hopes of pulling ahead of the Aztecs during the forthcoming final day of competition.

The players who have proven to be the most valuable to the Aztecs this quarter have been George Holden, who has divided his time between left forward and goalie effectively; Arturo Allen, playing right half; and Héctor Rodríguez, team captain and left half. The high scorer for MCC so far has been Maurice Webberman who, from his position of left wing, has tallied seven goals during the competition this quarter.

Despite the frustrating setbacks at the beginning of the season, Rodríguez is confident that

the Aztecs will be successful in their final game against Petén, with MCC taking a well-earned first place title and the trophy that goes with it.

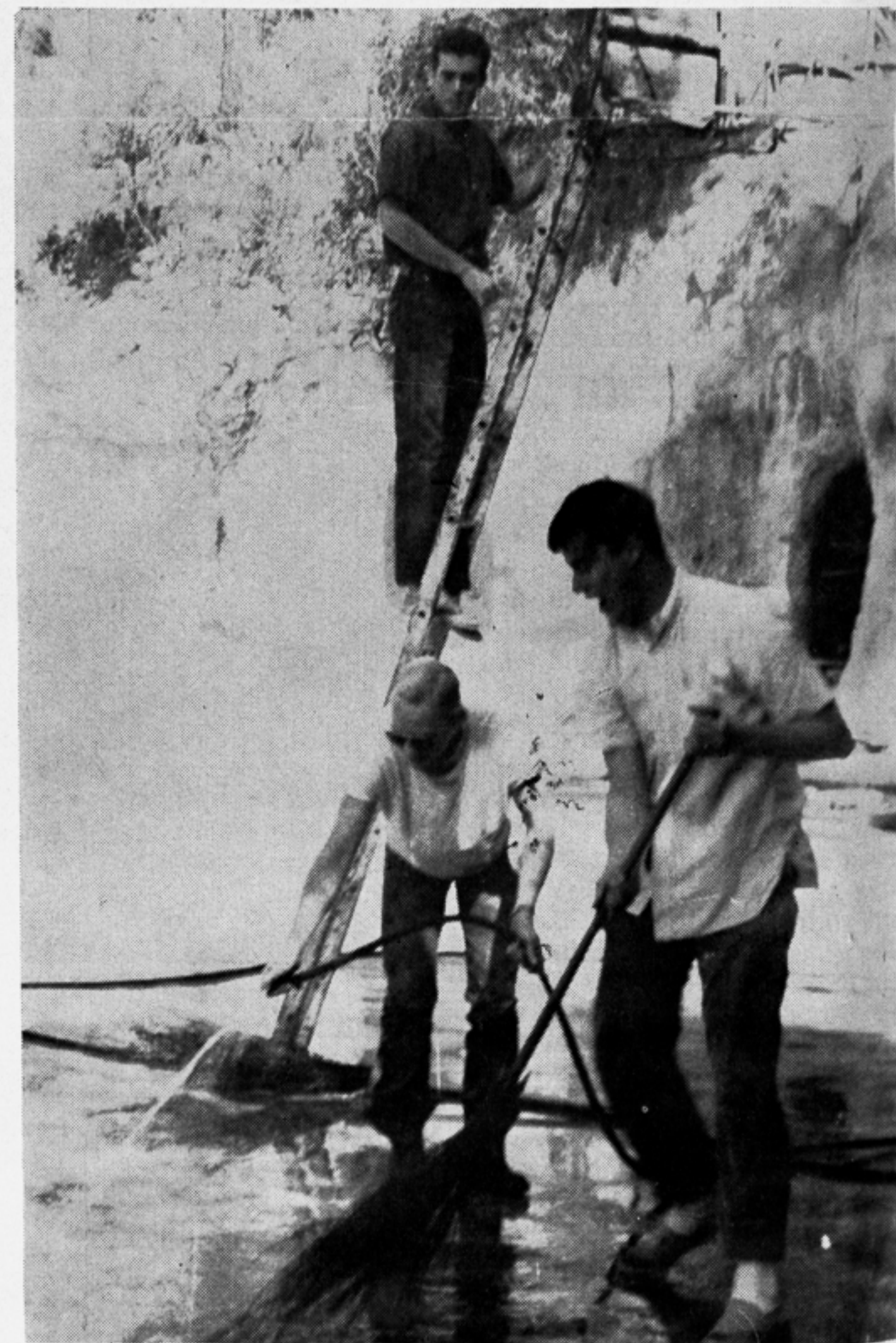
MCC Keglers Vie Towards Final Honors

Pushing out in front in intramural bowling this week was Joe Holeman with a high man's average of 169. Following close behind are Nick Zelenak, 168, and Scott McCunn, 167. The usual high averager, Dr. Richard Greenleaf, had to drop out of the league competition.

Staying ahead again in the women's division is Olivia Derby with a 167. Trailing her is Ione Holeman with an average of 147.

Placing in front in the men's high game scores are Bill Wolfenbargar, scoring 231, and Victor Domenech with a 230.

Teams heading the league into the final games of the quarter are the Snipers holding first place followed by the Delta Sigs. Tying for third are the Potenciales and the Gutter Rats.



Victor Domenech Photo

STUDENTS EFFECT CAMPUS IMPROVEMENTS—At the suggestion of Dr. Mel McMichael, director of physical education, pledge and active members of the Delta Sigma Pi fraternity have undertaken the renovation of the basketball court, located off the lower road. The work is being done voluntarily by the fraternity brothers as a part of the initiation procedures for the present pledge class.

Although a parking lot will be lost, much will be gained when the MCC basketball team finally has better facilities for practice. The team, incidentally, has been successful so far in the YMCA tournament in which they have been participating, as well as in the "good will" tour they took to Chilpancingo, Guerrero, where they won two games played against local teams.

On the ladder, supervising the proceedings, is John Dayton. Below him, pledge master Art Krumpholz hoses down the way for broom-wielder John Prior.