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Monday, December 3, 1962

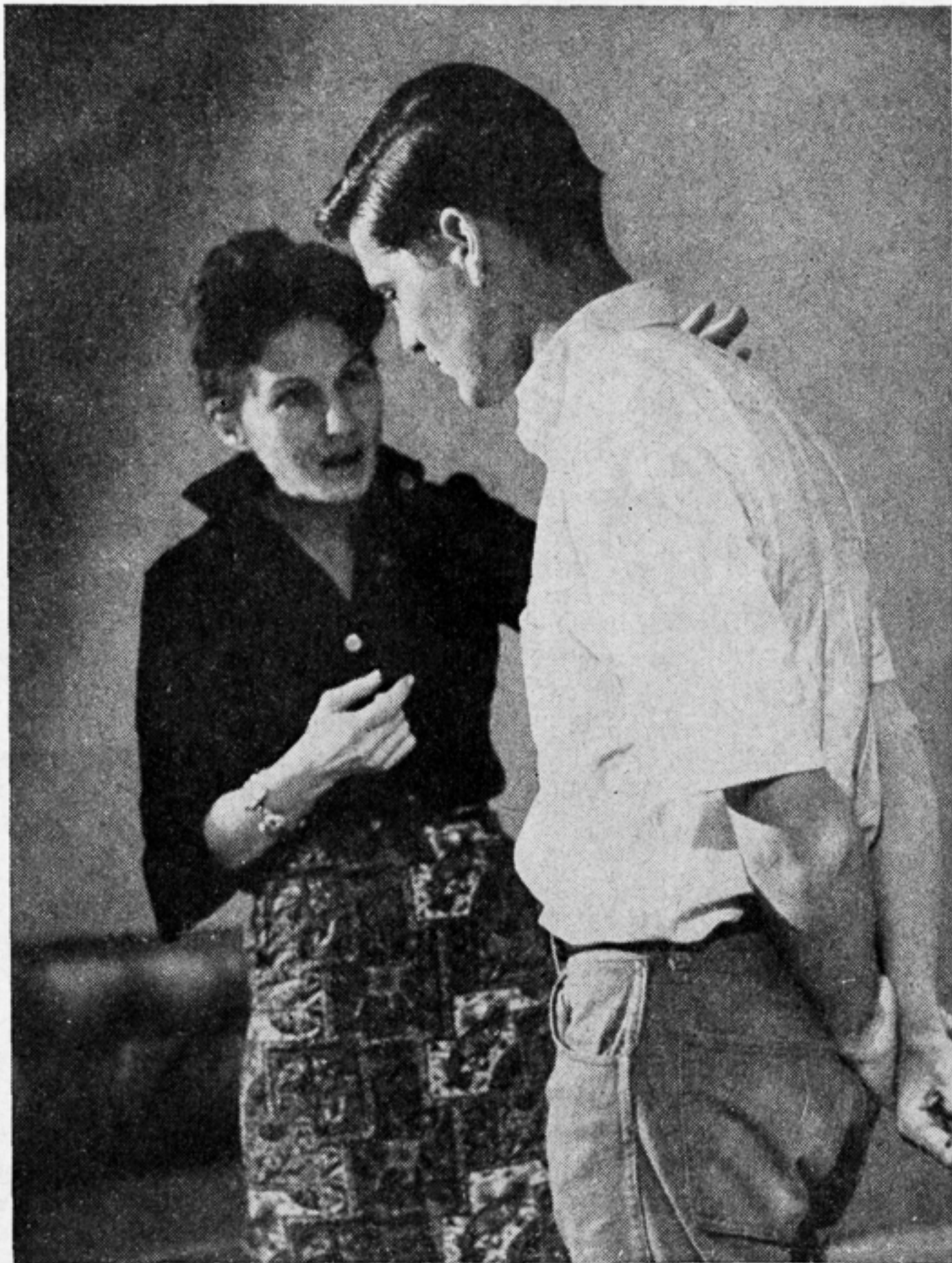
No Beards Beginning Next Term

Beginning winter quarter, there will be absolutely no exceptions to the ruling banning beards at Mexico City College. This announcement was made by Jacinto Quirarte, Counselor for Men, in order to clear up any misunderstanding which has arisen from the recent ruling.

"It has been the feeling among many people that the arbitrary manner in which some students were allowed to wear beards, while others were not, was unfair," Quirarte explains.

"The banning of beards was such an extreme departure from previous practices at the college that it was felt that a stage of transition was needed before final enforcement of the ruling. This stage of transition was unofficially designated as the fall quarter.

"For this reason, the president and I made a few exceptions to the rule at the beginning of the quarter, but the period of adjustment will end at the start of winter quarter." At that time absolutely no exceptions will be made and failure to comply with the ruling will bar the student from enrolling.



Marilú Pease Photo

MARRIAGE PROPOSAL—High drama is portrayed in this sixth scene of *A Streetcar Named Desire*, this quarter's Drama Workshop major production on campus. Blanche Du Bois (played by Betsy Giger) reproaches the staryeyed Harold Mitchell (played by James McGann) in the Pulitzer Prize winning play by Tennessee Williams. Performances are on December 6, 7, and 8.

Foreign Trade Center Initiates New Executive Training Program

The Foreign Trade Center has initiated an Executive Training Program for Latin American Operations. The program is designed for men already carrying substantial executive responsibility in the United States and ultimately in line for equal responsibility in Latin America.

A major objective of the program is to help prepare the executive to operate more effectively in his new business assignment in the area in which he is going to work. The co-sponsor of the executive program is Asociación Pro-Entendimiento Internacional (APEI) whose president is Wilmer Gullette, President and General Manager of Cummins Diesel Engines for Mexico.

Buy Plane Tickets Early

Students who are flying to the United States for Christmas should make their airline reservations as soon as possible to avoid the vacation rush and the possibility of losing out on space. The students should remember that many airlines are now authorized to withhold 25% of the fare for "no shows."

Anyone desiring information on tickets or any other assistance covering the airlines should see David Ramsey in the art department, preferably at once, in order to insure space on the planes or avoid any complications.

The six week program will have a keynote lecturer for each week and will draw from the Latin American Community for professional, business, and government officials to deliver specialized lectures. The distinguished speakers will deal with a wide range of subjects. Dr. Richard Greenleaf, academic vice president of MCC, will be the first speaker and his topic will be, "Latin American Socio-Economic-Political Environment."

Dr. Melvin E. McMichael, director of the Foreign Trade Center, and Assistant Professor David M. Clark, co-director of the Executive Training Program, state "This program is an attempt by Mexico City College to fulfill its responsibility as an international school of higher education in assisting free enterprise firms to operate more effectively in Latin America and educating executives to the problems, potential, and responsibility which they inherit on assuming executive positions in Latin America."

To create interest in the program, Dr. Mc Michael attended the Foreign Trade Convention held in New York City last month. He talked with top executives of leading firms that are involved in International Operations in order to promote the Executive Training Program and to encourage these firms to recruit MCC students for their

senior executive positions in Latin American operations.

The Executive Training Program will be limited to fifteen applicants and will be conducted from February 4 to March 15. The Foreign Trade Center plans to offer the six week session three times yearly.

Fund Campaign Progressing

With little more than a month past since the kick-off of MCC's fund raising drive, preliminary progress reports from the various divisions of the campaign are available.

Dr. D. Ray Lindley reports that from Mexico City's community there have been contributions of \$ 210,000 (dollars). The president adds that contributions from ex-students are increasing daily.

Although figures are at this time unavailable, Dr. Richard Greenleaf, chairman of the college family division, says, "There is every indication that we will have 100% response from faculty and administration."

Winston Morris, chairman of the student campaign, reports that 47% of the MCC student body has already participated. He comments that campus publicity will be varied and increased for the remainder of the quarter.

'Streetcar' Opens Thursday

This quarter's major production by the Drama Workshop of MCC, the Pulitzer Prize winning play *A Streetcar Named Desire* by Tennessee Williams, will be presented in the college theater on December 6, 7, and 8. Matinee showings are on Thursday

and Friday at 2 p.m., and evening performances will be given on all three days at 8:30 p.m.

E. T. Guidotti, director of the workshop, says, "This will be the first time in theater history that the Williams play will be integrated with interpretative dancing. The entire theater, including the orchestra pit, will be used for the performing area. The stage has been extended six feet, and a ramp has been built to accommodate the dance sequences.

"Instead of creating a realistic high school set, the workshopers have taken liberty to construct a representational setting based on the pattern used by Elia Kazan at the Actor's Studio in New York and Jerome Robbins in his *West Side Story*."

The cast in the order of appearance includes Dorothy Kerhart as Eunice Hubbel; Betsy Giger as Blanche Du Bois; Renate Rathers as Stella Kowalski; Tony Rullo as Stanley Kowalski; James McGann as Harold Mitchell; Jaime Ledesmas as Pablo; Larry Wycoff as the doctor and Susan David as the nurse.

The dancers in the production are Susan David, Denise Ledbetter, Erik Geerts, Gloria Schon, and cast member Dorothy Kerhart, who will also dance.

The director, E. T. Guidotti, and two of the principals, Tony Rullo and Betsy Giger, have studied at the Actor's Studio under the supervision of Elia Kazan and Joshua Logan.

Guidotti has also worked with Artist's Repertory Company in New York. When he was a member of the Contemporary Dancers' Studio in San Francisco, Guidotti directed a program of dances based on the score from the motion picture, *Streetcar*.

Other members of the cast with previous stage experience

are Betsy Giger, who worked in radio and studied under Camp-ton Bell at the University of Denver; Ray Rainer, who has performed on television; Dorothy Kerhart, who has studied dance and taught voice and Renate Rathers who has taken ballet seven years at the Lotte Lobenstein in Hamburg, Germany.

The college will provide free transportation for all evening performances. Buses will leave the Diana fountain at 8 p.m.

Yule Season To Commence With Posada

A posada, with all the tradition and gaiety of a typical Mexican fiesta, will be the Newman Club's contribution to the Christmas festivities for MCCers. It will be held on December 12 on the campus grounds.

School busses will provide free transportation to the activities, which will begin at 8:00 p.m. The buses will leave the Diana at 7:30 p.m. and will stop for people along the Reforma.

After the arrival of the last bus, the procession, guided by many years of custom, will begin. Then there will be a songfest in both English and Spanish followed by dancing under the stars on the MCC patio. And, to add to the festivities, punch will be served.

Culminating the activities will be the breaking of the piñatas which will be filled with *cacahuates, caña, jicamas, limas*, and bushels of candy.

Further information about the posada may be obtained from Newman Club members.



CAMPUS VISITORS—Above are some of the 100 American High School seniors who were guests of MCC recently. After President Lindley welcomed the group, the students were given a tour of MCC's campus and served a snack on the terrace. There was great interest shown among the seniors about MCC's programs of study.

World Peace Viewed As Man's Own Choice

A man falls into despair and appeals to his God. Here is a Supreme Being, he feels, that will grant him a release from the causes of despair. So it is with groups of men. The hopelessness into which an individual falls can also (and often does) envelop a nation.

This nation does not use God as a flag against those who deny Him. The ancient Pharisees and the Crusaders of the middle ages have taught us that man is not capable of fighting God's battles. On the other hand, when a nation appeals to God, that appeal seems tainted with the funeral pallor of a last-ditch stand.

Is this the case that also describes us as Americans? Are we clamoring for the long hand of a Supreme Being to pull us out of the pit into which we have pushed ourselves? We tell ourselves that man's ways—his trials and errors—have never worked in our struggle for a perfect peace. Treaties, pacts and alliances have never served their purpose as a permanent measure, but right has prevailed. That the cost of this "right" is high, is undeniable.

If we regard peace as the natural outcropping of love, let us not forget that God expelled man from paradise. Love can only come from that which is good, and it was man's succumbing to evil that so radically changed his destiny. God has not abandoned man, but we cannot expect him to give us something back which we already forsook.

As evil is a real factor in our world today, so is good. Man need not believe in the existence of God in order to differentiate these two qualities. The intangible and spiritual mechanisms can be denied, but never obliterated. The choice is man's. It is not a decision for the acceptance of God, but for one of the two paths available to every individual.

Paradise is still accessible to us, but this time it must be achieved through our own doing.

G. R.

Wachter Urges Mural, Asks 'A Wall Is A Wall?'

By Merle G. Wachter

From the private caves of Altamira to the gleaming public interiors of the mausoleum rest rooms in the Americas, man has sincerely and cunningly decorated all manner of surface with varieties of subject and materials. Why? Probably because every one of us wants to assert himself graphically even in the smallest fashion, to leave a mark for posterity so as not to be totally forgotten.

A mural usually guarantees a degree of this kind of immortality barring the unexpected yet inevitable earthquake in Mexico or vandalistic destructions by the pen knife or bomb scale here and in other parts of the world. Yet

whether one agrees with the dictum of the Mexican "Big Three" in the 30's that a wall painting is the most powerful and effective way to educate the great mass of learned and illiterate peoples or with the other camp that feels that anchoring a subject to an immovable wall limits its impact and influence because it cannot travel, that it frequently lacks plastic integration with its architectural setting, is poorly illuminated, and that the social-political pseudo Renaissance cartooned figures do an actual disservice to "history" and serious painting, I pose this question. Does anyone reading this column feel that the large expanse of grey cement wall at the north

(Continued on page 4)

Inquiring Reporter

Extensive Variety Of Books Indicates Individual Preference In Reading

(Editor's note: We buttonholed several students with the question, "What is your favorite book and why?" After receiving the reply, "I only like the works of the Marquis de Sade" from a girl who wouldn't volunteer her name, the inquiring reporter had better luck with these following replies:)

Fran Harris, freshman in English from San Luis Potosi, likes *Only in America* by Harry Golden. "Being a Mexican citizen, I was amazed at some of the anomalies, contradictions and hypocrisies of life in the United States as presented in this book. Many things were very funny and very American."

Nancy Tooley, graduate student of anthropology from Houston, Texas, spends her free reading hours with the ancient Greeks and Romans. "I enjoy reading histories of Greece and Rome and critiques of the time by such authors as Robert Graves and Edith Hamilton.

Greek theater is also a favorite reading pastime of mine, but I prefer Aeschylus, Euripedes, and Sophocles to the comedies of Aristophanes."

Chippis Wright, business major from Mexico City, enjoys the books of Kenneth Roberts and especially *Rabble In Arms*. "It showed the other side of the Civil War—the realism. It showed that Americans weren't really as patriotic as history books would lead one to believe. This made me skeptical about how history is presented to us."

Cindy Bogert, sophomore from Palm Springs, California, selected the best seller *Desiree* as her most enjoyed leisure hour companion. She feels that it is "informative besides entertain-



PRESENTING MEXICO

By Marilú Pease



BALLOON VENDERS' PILGRIMAGE

The month of December is when pilgrimages to the Basilica de Guadalupe proliferate... but none is as colorful and unique as that of the balloon vendors.

In place of carrying offerings of flowers they carry balloons... hundreds of brightly colored spheres of all sizes which float in the blue skies, — in bunches, in streamers. After parading across the Plaza de las Americas they are taken into the church as far as the altar, where they float in the incense-filled air.

December the sixth is when this event will take place.

A Student Speaks

Conservative Defines Views

By Martel Firing

Due to the unwillingness of opponents of the Conservative movements to accept the definitions and explanations of Conservatism that are supplied by Conservatives, the common attitude toward our movement is based upon clichés and irresponsible statements meant to discredit Conservatism and its proponents. We do not doubt the sincerity of our opponents, so long as their actions match their words. We only ask that we be accorded the same considerations with respect to our sincerity.

The Conservative philosophy is based on a belief in the unique worth of the individual man. To the Conservative, the only proper definition of a society is: a collection of individuals which is bound together by common interest. We deny that due to the community of interest, a society is better treated as a whole than as a collection of individuals, for one of the most important of the common interests is the individual's interest in maintaining himself as an entity distinguishable from the whole.

The U.S. Government was the first in the world to be established for the purpose of protecting the individual from his own society as well as from other societies. The writers of the U.S. Constitution recognized that the biggest threat to the individual is his own society and its most powerful instrument, government. They proposed, therefore, to limit government as much as possible.

Any government gives the legislator authority over his fellow citizens without 100% agreement among his constituents that he (ie. the legislator) is actually representative of their best interests. We can, therefore, accept the power of government only as a necessary evil. It is evil in that it gives power to society over the consent of the individual; this by way of the majority's power over the minority. It is necessary in that it is our only way of protecting ourselves from one another.

We Conservatives feel that government should have only enough power to protect individual rights. We cannot rationalize excessive governmental power by saying that "it is for the good of society," since society is no more than a collection of individuals. If we increase governmental power and restrict individual rights, we are defeating the most sacred purpose of our government, to protect those same rights.

What, though, are the "rights of the individual?" We Conservatives feel that those rights are

(Continued on page 4)

From The President's Desk

Individual Rights Imply Personal Responsibilities

By Dr. D. Ray Lindley

Two men were discussing the question of individual freedom and personal responsibility. One was vigorously emphasizing his individual rights, and gesturing violently while he was doing so. In one of his gestures his arm flung out and inadvertently hit the other man on the nose. Whereupon the second man exclaimed, "Sir, I will have you understand that your freedom ends where my nose begins."

Quite a bit has been said on the Mexico City College campus recently about individual freedom. There are those who have accused the administration of interfering with personal rights.

Institutions, as well as individuals, have rights. Mexico City College has a "right" to let the weeds grow up on the campus and choke out the flowers. It has a "right" to let the filth accumulate in the classrooms. It has a "right" to let the roofs of its buildings become a sieve of water.

But Mexico City College could not fulfill its responsibilities to its students or to the public by insisting on any of these "rights." To talk about individual "rights" without putting those rights in the framework of responsibility is

the worst possible prostitution of the concept of freedom.

Individuals who are indifferent to their social responsibilities have a "right" to dress as sloppily as they desire, to be obnoxiously unkempt, to be socially repulsive. We would not deny them that "right." It should be remembered, however, that the regulations placed on the appearance of the male population of our student body are not as strict as the regulations which have always been placed on the dress of the female population. There is a serious question as to whether any educational institution is fulfilling its proper role if it fails to give guidance to its student body in the area of socially acceptable conduct.

On the other hand, Mexico City College has a "right" to be selective in its student body and a responsibility to its total student population to project as favorable an image as possible to the whole world. The administration of Mexico City College is dedicated to the ceaseless upgrading of the quality of its academic program, of its intellectual stature, of its social influence, to the end that no student who enrolls in its program should be short changed in the quality of the degree which is earned.

Salinger Novel Portrays Mentally Superior Youth

Franny and Zooey, by J. D. Salinger, Little, Brown and Company, Boston. \$ 4.00

By George Rabasa

Franny and Zooey is J. D. Salinger's way of letting us know that he is still very much alive after the long years of silence since the appearance of his first novel, *The Catcher in the Rye*.

Although *Franny and Zooey* first appeared on the bookstands in the latter part of February, it has continued to remain among the best selling books in the United States since that time. It should not be long now before it fades away from the best-seller lists and emerges in its paper back edition. Until then, however, struggling students will have to wait. A few words heralding the not so distant pocket edition might be helpful to those of us who never know how to spend those last few pesos.

Simplicity seems to be the norm again in Salinger's latest effort. This time, however, the simplicity in the form is offset by a necessary intangibility or elusiveness in the subject matter. This ethereal quality is understandable because of the complexity in the handling of the adjustment problems of two mentally superior youngsters, who have fallen under the guidance of their three also mentally superior brothers. This is the basic subject in the story of Franny, the sister, and Zooey, her brother.

The novel is divided into two parts appropriately titled "Franny," the first, and "Zooey," the second one. Both of these stories are intimately related to the extent that one is nothing more than a direct continuation of the other. The central problem is introduced in the first story when Franny has recently discovered a prayer of Russian origin. This prayer must be repeated constantly.

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Sports Editor George Rabasa
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Veteran Journalists Discuss Experiences As European Editors

"Most men consider their time spent in the Army as just so many wasted years. Tom and I found our tour both interesting and profitable, since we not only traveled in Europe, but were able to work in our field of interest, journalism." Larry Wycoff spoke both for himself and his roommate, Tom Thebus. Now students at Mexico City College, Tom and Larry spent 1959-1961 working on Army newspapers in France.

"Writing for an Army publication requires a different approach than commercial news writing," explained Tom, who was editor of the *Transporter*, the news organ of the Red Ball Express trucking units, headquartered at Orleans, France. "Our goal was to build esprit de corps among the men in the unit and to establish good public relations with the rest of the Army and with the French people."

Tom's job took him on assignments with trucks traveling to all parts of Europe. He was in Paris, for example, at the time of the Eisenhower-De Gaulle conference. Did he interview the President? "No," grinned Tom, "my story was a feature on the soldier who drove for the Secretary of State."

Larry and Tom first met in February, 1959, at the US Army Information School at Fort Slocum, New York. From here Larry went to Poitiers, France, where he became feature editor for the *Basec Mission*, the publication for all Army units in Southern France.

When a Command reorganization made *Basec* obsolete, Larry became news editor of the *Pariscope*, news organ of the Seine Area Command and all American military forces in Paris. He also had several features published in *Stars and Stripes*, the all military overseas publication.

"I liked working in Paris best," said Larry, "since there was more opportunity to meet a variety of people." Because the *Pariscope* office was fifteen miles from his base, Wycoff was permitted to

wear civilian clothes and to live off post on the bohemian left bank in Paris, a few blocks from the Champs-Élysées.

When he returned to the States, Wycoff took a job with the *Houston Post* as night police reporter, the same job on the same paper where O'Henry got his start. As a "press punk," he covered everything from fires and stabbings to human interest stories about unusual characters in the jail.

"This beat taught me the most about journalism," Larry said. "I had to think like a cop and stay on the good side of the entire force while I uncovered every detail of even the most trivial story."

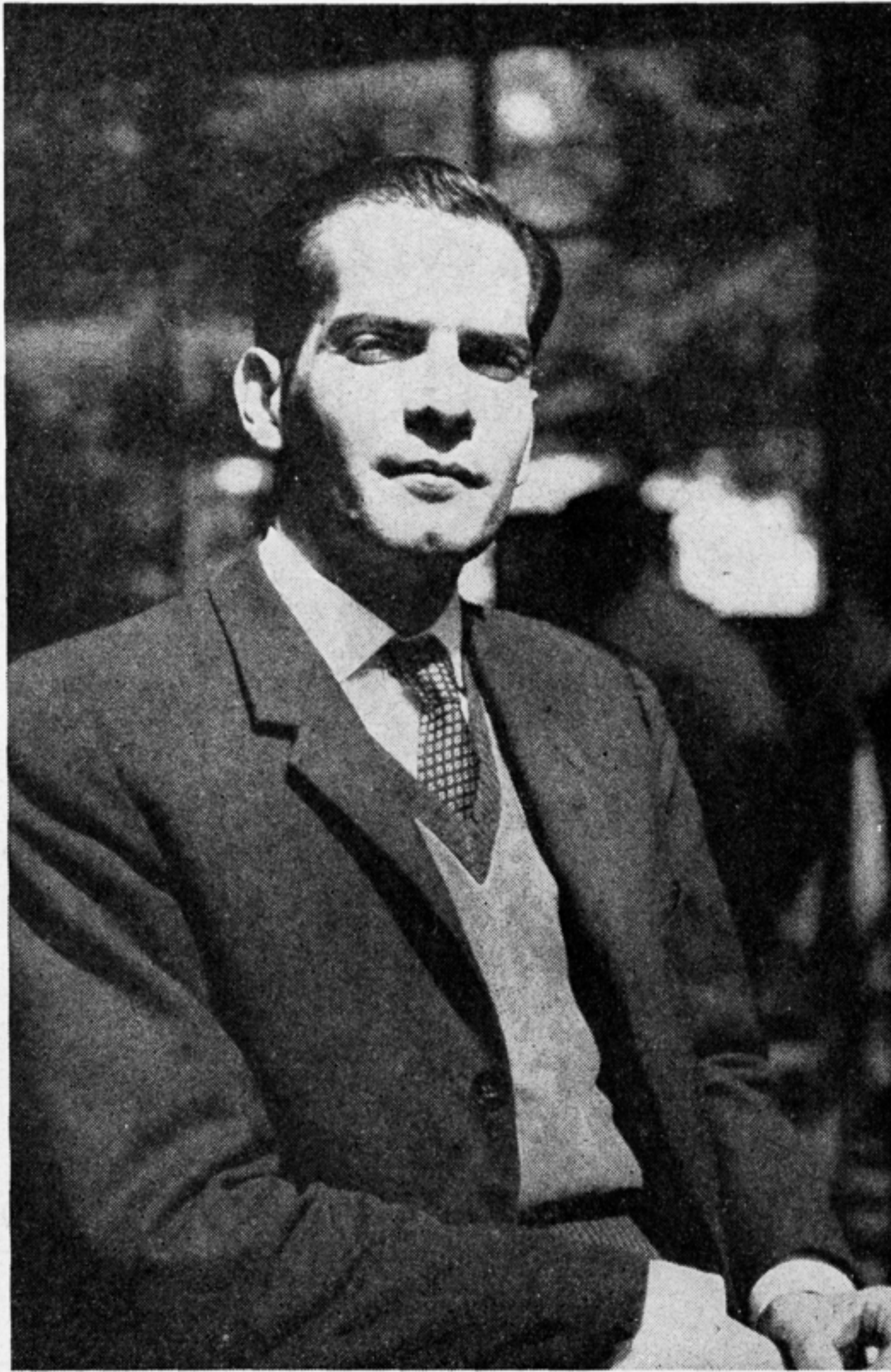
Both Larry and Tom early acquired a love for writing. Tom, whose grandfather was a prominent St. Louis journalist, got his first experience as public relations director for his high school. At St. Mary's University in San Antonio, he was the first freshman editor in the history of the *Rattler*, the campus newspaper. At the same time, Thebus wrote articles in the radical opposition paper, the *Iconoclast*, criticizing his own policies. "It's interesting to see what you can develop from both sides of an issue," he explained.

Larry began writing in the third grade in San Antonio as class reporter, was co-editor of his high school newspaper, and went on to work on the campus paper at the University of Houston, where he studied two years before joining the Army.

Now an English major in his first quarter at MCC, Wycoff's main interest is in creative writing, especially of "psychological fiction."

Tom, who cites international relations or history as possible majors, agrees with Larry that "journalism is a field in which a man's ability alone determines how far he can go."

"The work is never repetitious," says Larry, "There's always a new angle, a different approach that a good reporter can find."



Marilú Pease Photo

SUCCESSFUL AUTHOR—Arturo Souto is well known in Mexico for his excellent fiction writing and probing literary analysis. He is currently finishing two literary treatises which will soon be published.

MCC Alumnus Quits Business Life To Become Clergyman

By Pat Barr

What does it take to make a successful young businessman give up his job, sell a beautiful home, furniture, and two cars, pack his wife and four children into a Volkswagen bus and head for Mexico? For Ace Butterfield, this is just the first in a series of "illogical" steps which will lead to his becoming an Episcopal priest.

Ace, a personable fellow with an easy-going smile, is hard to picture as the hard-driving MCC student he was eight years ago. In 1952, Butterfield came to Mexico City College on the GI Bill, an art major who was "bent on accomplishing something in advertising."

He did. Within a few years of returning to the States, Butterfield worked up to an executive position in a California ad agency and went on to become advertising representative for a San Francisco newspaper. When he left for Mexico, he was sales manager of a large printing and publishing concern.

A plaque still hangs in the

Prexy Attends U.S. Meetings

Dr. D. Ray Lindley, president of Mexico City College, left the campus on November 17 for approximately three weeks of meetings and conferences in the United States.

At a November 26 to 29 meeting of the Southern Association of Colleges and Schools in Dallas, Texas, Dr. Lindley represented MCC. From December 5 to 7, he will attend the National Workshop on Overseas Programs for Students in New York.

Dr. Lindley expects to return to Mexico in the middle of December after visiting various educational institutions.

Elizabeth Thomas de López, dean of admissions and registrar, attended the annual meeting of the Registrars of the Southern Association of Colleges and Schools on November 28 at the Baker Hotel in Dallas, Texas.

Collegian office, incidentally, which was awarded to Ace Butterfield by the Texas Intercollegiate Press Association for his outstanding cartooning on the newspaper.

While at Mexico City College, Ace met and married Martha Lozier, who was then a Mexico City correspondent for McGraw-Hill World News Service.

As prosperous young suburbanites with a secure business position and an expense account behind them, the Butterfields sensed that "something was awry" in their lives. The thought of becoming a minister had occurred to Ace, but was always quickly dismissed as "completely impractical."

Meanwhile, Butterfield, who became a convert to the Episcopal church in 1951, remained a faithful layman, active in church work in San Francisco social institutions, including San Quentin Penitentiary, where he assisted in

Souto Will Publish Two Spanish Books

By Phil Hamilton

Arturo Souto, assistant professor of Spanish language and literature, is presently preparing two books which will soon be published.

Historia universal de la literatura is planned as a text book for world history courses in Latin American preparatoria schools. Spanish language literature is emphasized in the work since the students will have other courses in this field. The book treats the literary treasures of all cultures from the ancient Egyptian to those of modern nations.

Rather than depicting in each chapter the literary growth of an individual culture, as most authors commonly do, the work progresses chronologically, always comparing the works of various cultures at any given time. The book will soon be published by Editorial Patria.

Los grandes textos creativos de la literatura española is the provisional title of a more scholarly enterprise which Souto is co-authoring with Professor Luis Rius of the National University of Mexico. In two volumes of 300 pages each, the work is a collection of the major texts from all periods in Spanish literature.

The texts will be exhaustively critized and annotated. Poetry, the novel, theater, and the short

story are the genres to be discussed to the exclusion of non-fiction prose. Luis Rius has written the first volume discussing major Spanish literature from its beginnings to 1700. Arturo Souto's second volume brings the study to the present time. The book is to be published by the Collier Company in the United States.

In addition to many works of a critical nature that Souto has written for newspapers and literary magazines, he previously published a book titled *El Romanticismo*.

He has also had great success as a short story writer. The National University of Mexico published a collection of his stories, *La plaga del crisantemo*, and the Knopf Company in the United States selected one of the stories, "Coyote 13," for their anthology in English translation *Spanish Short Stories and Tales*. The story later came out in a Pocket Book collection and was also printed in Danish in a magazine published in Copenhagen.

Petition Deadline

All students are notified that December 11 is the last day to file petitions for the removal of "incompletes" and for attaining credit by examination.

services and counseling with prisoners.

Once Ace made his decision to enter the ministry, Mrs. Butterfield was quick to second the motion. "Marty," a vivacious brunette who plays the guitar and is fond of wearing brightly-colored flowers in her hair, seems undaunted at the prospect of being a minister's wife.

"The happier and more expressive you can be," she maintains, "the more effective you are in convincing people of the joy to be found in Christianity. Of course," she adds, "it will be a challenge to run the family while helping Ace through the three years of seminary he will have after completing his bachelor's degree here in March."

To prove his ability and determination to become a priest, Butterfield underwent a stringent examination by a board of "examining chaplains." He will enter

the Church Divinity School of the Pacific in Berkeley next fall.

Since both Butterfield and his wife are fluent in Spanish, they hope that the church may be able to make use of the bilingual abilities in their future service, perhaps as Latin American missionaries or in a Spanish speaking mission in the States.

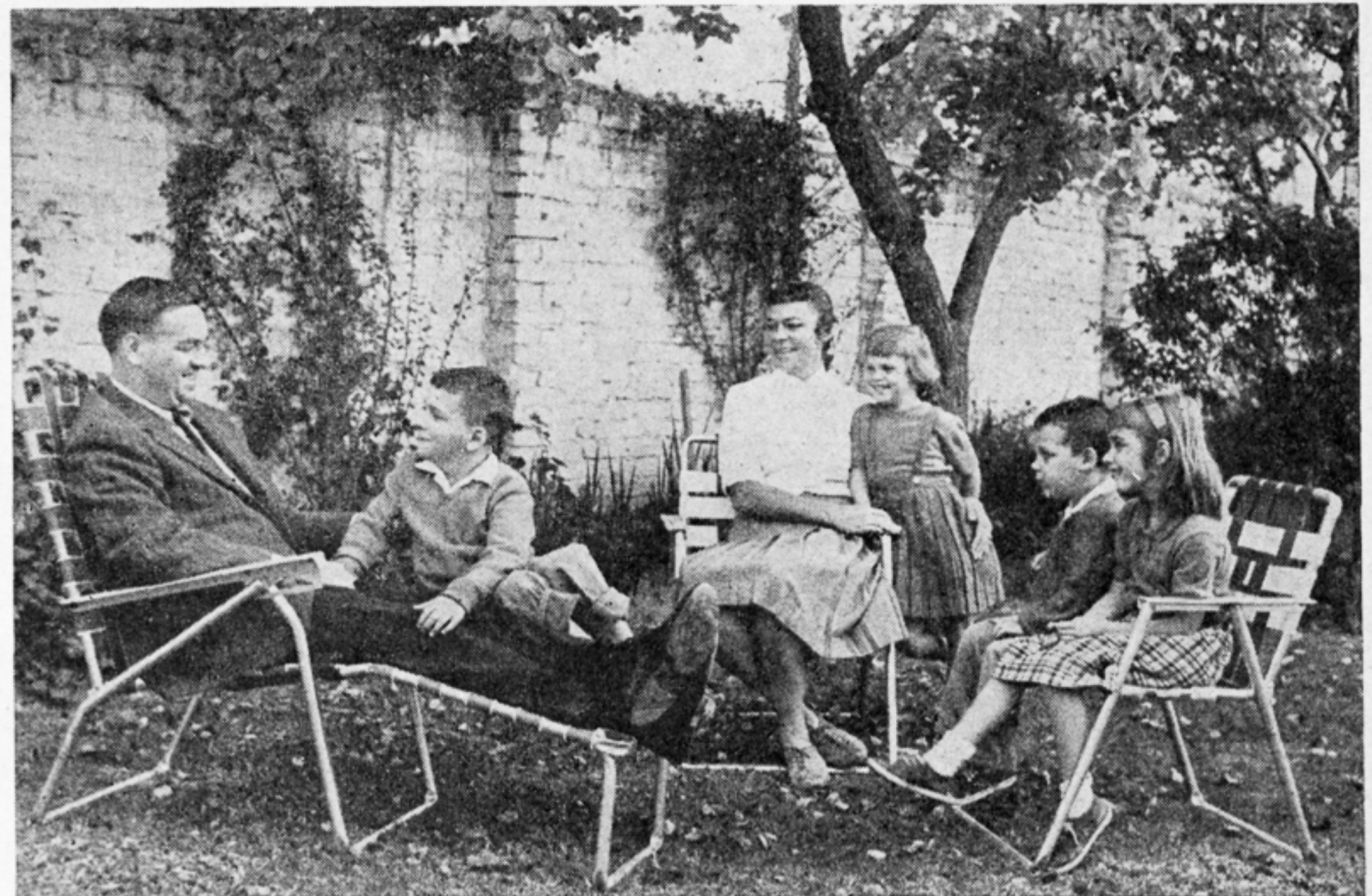
"Martha and I have led an exciting life," says Ace. "We've never denied ourselves fun. But now that our life has been given direction, it has never been more exciting."

Ace attributes this kind of enthusiasm to the power of love. "Love is not something that you can learn at a seminary. The feelings are your own. A seminary merely concentrates on mechanics and scholarship. God's love is so overpowering that it must be given away, and this love makes it possible for all of us to be minister — laity and clergy alike."



Marilú Pease Photo

ARMY DAYS—Larry Wycoff, standing, displays a copy of *Pariscope* to Tom Thebus. The paper is the one Larry wrote for and edited while in France. Tom Thebus, a close friend of Larry's, was editor of the *Transporter*, the newspaper of the Red Ball Express Army trucking units.



Marilú Pease Photo

BACK IN MEXICO—After an eight year absence, Ace Butterfield has returned to Mexico. Butterfield left Mexico in order to fill an executive position with an advertising agency, and now is back to complete his bachelor's degree before entering Divinity school. Butterfield intends to become an Episcopal priest, fulfilling his wish to serve God. Shown are the Butterfields and their four children.

Frances Brewer Sees Need For Libraries in Latin America

By Nancy Westfall

When her husband died in 1959, Mrs. Frances Brewer began to study at Santa Monica City College. "Once I started studying I found how little I knew and now I don't want to stop studying."

After many trips to Mexico to

visit her brother-in-law, she developed an interest in Mexico and decided to study at MCC. "Mexico has gotten in my blood so much that I want to stay," comments Mrs. Brewer.

Her brother-in-law lives in Valle de Bravo, Mexico, where there is an adult education school set up by Dr. Frank Laubach. "Seeing

the old men and women attend classes so they can read and write made me very happy. Even the children who have to work during the day attend night classes."

There are many Laubach schools all over the world; Valle de Bravo is the Latin American headquarters where they print their own texts and pamphlets.

The Laubach school has influenced Mrs. Brewer considerably because she realizes how much the Mexican campesinos are in need of reading material.

"It is my wish to set up libraries all over Latin America wherever there are adult education classes. After I receive my degree as a librarian, I'll hire a librarian from the local village, train her myself, and then let her run the library without any outside influence. Then I will go on to another area to set up another."

As an innovator, Mrs. Brewer's husband was instrumental in marketing the "Mity Mite" jeep used by the Marines. After eight years of testing, the Brewers began to profit from their investment by receiving stock returns. "I plan to use the money from the stock returns to finance my project," explains Mrs. Brewer.

While she lived in California, Mrs. Brewer was active in such youth activities as the Camp Fire Girls, Tri-Y, children's theater groups as well being an auxiliary helper in hospital work. Mrs. Brewer comments, "So much depends on young people today. If I can do anything to help them bridge the gap between our work and theirs, I'll do it."



Marilú Pease Photo

EAGER FOR LEARNING—Seeing the need for education of others, Mrs. Francis Brewer complies with a primary requisite preparing herself in order to help others. Mrs. Brewer's plans include an interesting library proposal.

Wachter Proposes Mural...

(Continued from page 2)

end of MCC's cafeteria should be decorated:

1. All or in part?
2. In 2 and/or 3 dimensional designs, with paint, mosaic, metal, wood, plastics, light or feathers?
3. With a particular theme such as good neighbors, history parallels or contrasts, departments within the college, or select an abstract design of purely non-immediately identifiable forms?
4. And if the above 3 points were decided, who would execute the plan and how would this person or crew be appointed?
5. Lastly, who would financially sponsor this venture?

Many decorators and architects have written on the restful psychological value of a pleasantly decorated wall in a public room; others maintain that soft lighting, accessories and greenery are sufficient to induce a momentary tranquility with no distracting forms, literary or otherwise.

If you have any ideas concerning this topic see the editors of the paper. All this might logically lead to a competition with an international jury selecting a winner. Orozco's mural "French Cuisine," which formerly hung on that wall, was conceived and completed in a funfuf spirit. This may be a clue for a new painting and/or sculpture that would not attempt subconsciously to shake the academic world with banal chauvinistic symbols but to create a focal point for the student kaffe klatsch life as well as provi-

ding visual material for publicity and increased public relations with Mexico and the U.S.

Salinger Novel...

(Continued from page 2)

ty until it becomes an integral part of the person who is saying it, to the extent that the prayer is said sub-consciously, automatically matching the heart beats of the subject. This aspect of the broad view of *Franny and Zooey* illustrates the vast complexity of the problem both of these persons have to face if they want to adjust to the values and behaviour of a majority so unlike them.

The book moves rapidly because of two familiar Salinger trade-marks, revealing dialogue, and exact and concise descriptive passages. The humor, though very often bitter, is hilarious. This is not a *Catcher in the Rye*. *Catcher* dealt with something that is basically a universal problem among the disturbed or "mixed up" youth of our day; *Franny and Zooey*, however, deals with the situation of a specific and limited group, if not solely individuals.

Allegory finders, however, will be able to universalize this situation with no trouble. That is the danger; the reader must realize that this is not the story of "everyman."

Conservative...

(Continued from page 2)

well described in the Bill of Rights of the Constitution.

We do not confuse rights with privileges of living in our society. The government is not an agency to provide for the economic security of the citizen. We feel that the individual is well able to take care of his own economic security, and if ever he is not able to do so, he can join with a group of like-minded citizens who can act in common for that purpose. It is not a proper function of government to act in such a capacity for the citizens of our country, since it is an un-necessary trampling over ourselves as individuals to have our government providing for our welfare beyond our consent.

We refuse to give our consent to the use of government for the provision of economic welfare because we feel that we as individuals are able to provide for our own economic welfare. In the taking of responsibility for our well-being, we accept equal responsibility for our failures.

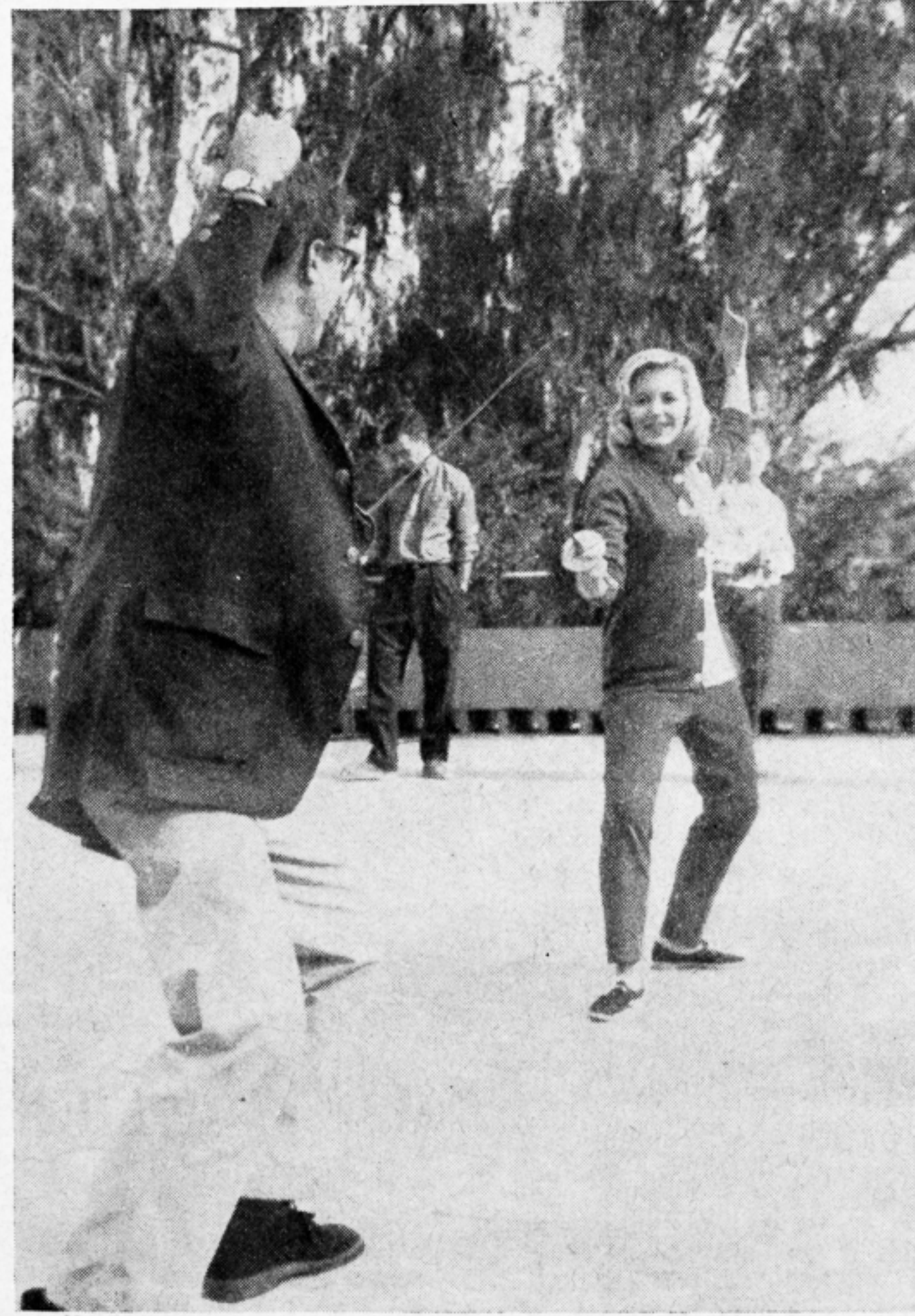
We do not believe that man's failures are due to his society, although they may be influenced by it. The only proper way to change society is to change the individuals within it. People should not, and indeed cannot, be changed by legislation.

We have presented here the basis of the Conservative political philosophy. Compare this theoretical outline of Conservatism with the practical proposals of responsible Conservatives and see if the two don't coincide.

With the recognition of the worth of the individual and the true nature of the American Government will come an awakening of new life in a country still dynamic, but only sleeping.

MCC SPORTS

MCCers Revive Fencing Club, Members Display Enthusiasm



Victor Domenech Photo

EN GARDE—During a recent practice of the newly revived MCC Fencing Club, George Mulford and Glenna Carter practice the en garde position. Watching from a distance are Steve Handley and Susan Cerdán, also members of the club.

The discipline and control, traditional of centuries of fencing, is now present in the MCC Fencing Club under the direction of Charles Buffington, a student here.

At the present the club has more than twenty active members since its revival at the beginning of this quarter. Practice sessions are held on the terrace, Tuesdays and Thursdays at 3:00 p.m.

During the first two weeks the members, most of them complete newcomers to the sport, practiced stance and movement without weapons. At the end of this time most of the members acquired their own foils, while the others are using equipment that was already owned by the school at the time the club was revived.

Despite the factor that the members are now supplied with weapons, they will have to learn and master many of the fundamental aspects of the sport before they will be allowed to free-fence.

Once the club gathers some experienced members within its own ranks, participants may undergo the mastery of either of the other two weapons, sabre and epee.

By next quarter, Buffington feels he will already have the fencers capable of competing against some of the clubs in Mexico City.

Bowlers Start Final Phases

As intramural bowling goes into final rounds, consistently high-scoring Dr. Richard Greenleaf holds the top men's average with 211. The women's high was gained by Olivia Derby with 165.

In the last game Dr. Greenleaf rolled a high of 232 followed closely by Loren Wolfenbarger. Out in front again for the women was Olivia Derby holding strong against Ione Holeman with 206.

Leaders of the intramural keggers are the Snipers, out in front by four games, followed by the Gutter Rats and the Delta Sigs who are vying for second.

George Rabasa.

By George...

Ricardo Rodriguez

Once again the pages of the newspapers have become smeared with the garish lamenting of the death of a "national hero."

Ricardo Rodriguez was a race driver who took a curve too fast. Nothing more. He did not die to preserve the welfare or honor of his country. Rather, the cause of his death was a disregard of his own welfare. Call it imprudence if you must.

With these facts in mind, I mourn him as I mourn the loss of anyone who to any degree caused me satisfaction or pleasure. It was an experience to watch Rodriguez race.

His death is a loss to the auto racing sport. In this light, it is a loss genuinely felt.

Osuna

As this bench warmer predicted two issues ago, the Mexican Davis Cup team managed to beat the most powerful team Sweden has launched in recent years. The balance of power between both teams was evenly matched except for one singulary effective weapon on Mexico's part — Rafael Osuna.

In the decisive match 8th-ranked Osuna beat 6th-seeded Alf Lundquist. Prior to this feat, Jack Kramer was offering the young Mexican star 60,000 dollars to turn professional. The fee is now 80,000 dollars.

Mexico's team is now in competition with India, in the final elimination match. During the interlude, however, they kept in shape with exhibition matches against teams from France and Italy. Osuna, incidentally, lost in France. His explanation: Wooden courts and biased officials. The fact that he was tired, however, seems much more reasonable.

Today is the last leg in the official series against India. At the time of this writing and with no qualms, I can freely say that Mexico takes it.

Softball Team Begins Action

The MCC varsity softball team recently took official steps toward joining the Metropolitan Softball League of Mexico City.

The team lost six of its regular players at the season's end this past quarter. The loss of these men represents a gap in the team's strength which will be difficult to fill in order to field a strong team.

Anyone interested in trying out for the softball team can check the softball bulletin board for news of practices. Coach Nick Zelenak is hoping for a large turnout at the games, which are held every Saturday.



Bob Chamlis Photo

AIMING HIGH—Ione Holeman, one of the top woman bowlers this quarter, is striving for high honors.