

MEXICO CITY collegian



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Thursday, October 25, 1962

Renowned Minister Lectures On Campus

Dr. Louis H. Evans, Minister-at-Large for the United Presbyterian Church in the United States, spoke recently to a packed theater audience of Mexico City College students about the place of faith in higher education. His lecture was titled "Through Fog to Faith."

Couching his talk in a framework of Hegelian dialectics, Dr. Evans illustrated the history of the emphasis given to religion in university life from the beginnings of U.S. history. The first great universities dedicated a heavy share of their programs to religious training. Students based their education on the strengthening of body, mind, and soul. Everyday classes in theology were a must and divinity was often the most common of majors. Dr. Evans calls this period "the thesis."

The 19th century renaissance of science, highlighted by Darwin and his "bulldog," Thomas Huxley, with its pointed reliance on

reason, brought atheism and cynicism to the schools. Science courses were added to curricula and divinity courses dropped. Theocentrism gave over to anthropocentrism. Man was the center of all things and no subject was free from his iconoclastic weapon, doubt. This trend which popularly continued into the 20th century, with famed advocates such as Darrow and Mencken, is referred to by Dr. Evans as the historical "antithesis."

Now, says Dr. Evans, is the time of synthesis, the joining of these two polar positions. People have discovered the value of doubt and its dogma-sundering powers, but they are also missing the assurances of faith which brings with it confidence and strength of convictions in the face of a divided world. Questions are the grappling hooks which rip weak and decayed edifices of dogma. Assurances are the structural

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Marilú Pease Photo

FUND CAMPAIGNERS—Dr. Richard Greenleaf discusses plans for the student aspect of the present fund raising drive with MCCers Winston-Morris, student chairman, and Jean Jacques Hané, publicity manager.

Dr. Lindley Addresses First CCFM Meeting

"What are you seeking in college?" was the question posed by Dr. D. Ray Lindley to members of the Christian College Fellowship in Mexico at the group's first meeting of the fall quarter.

Pointing out that the greatest fact to be learned in college is that God is in the first place, the college president stressed that the biggest hazard in life is to make a decision or to perform an act without considering God.

In a short business meeting, host Harry D. Burke asked for volunteers to help the Mexican Christian Student Association with a work party at their Valle del Bravo camp.

CCFM meetings are held every

Tuesday evening at 7:30. Until further notice, the group will meet at Burke's home at Reforma 449, apartment 1 M.

Tlacuilo Club Starts Anew

Tlacuilo Club, the MCC art club which has contributed to art students' understanding and appreciation through trips, guest lecturers, and informal discussion groups, will be revived if enough students are interested.

The club will have at its disposal tapes of past meetings, such as the "Beatnik Symposium," and a variety of interesting films.

Merle Wachter, chairman of the art department, invites all students with interests in art to join the club and see him personally with any questions they may have about the club. A list will also be placed on the bulletin board for interested students to sign.

Students will receive free the first issue of an *Art Directory* which informs students where they can buy supplies, the location of local museums, galleries, and antique shops. It also includes complete information on all phases of the art department here, including planned exhibitions and excursions.

College Initiates 1962 Fund Drive

Dr. Richard Greenleaf, general chairman of The College Family Division of MCC's fund raising campaign, has announced that the campaign of 1962, officially opened October 22, is the initial phase of the new ten-year development program established by President D. Ray Lindley and the Board of Trustees.

Important to students is the College Family Division, one of the six campaign divisions in the present program. It is responsible for providing students, faculty, and staff with an opportunity to subscribe to the campaign.

The student goal, as stated by the President and Board of Trustees is 100% participation. "Such an accomplishment would be far more important to the campaign than the actual funds that might be subscribed. It would provide an inspiration and challenge to the entire community and potential sources of gifts among foundations." A show of unity among students will show this enthusiasm to Mexico City which in return, will be radiated to the United States.

The student campaign, headed by MCCer Winston Morris, will be handled by various methods. One of these is the student pledge card available to each student if he wishes to use it. Students who fill out pledge cards may make payments monthly, quarterly, semiannually, or in other convenient ways.

Large thermometers, indicating total student participation rather than the amount that has been given, will be placed on campus to provide students with a place to contribute singly or with pledge cards.

The immediate goal of the entire six divisions of the campaign is \$750,000 to be used to clear the college of debt and to provide for a new library.

Those who have set up the fund raising program for MCC have hopes for a \$10,000,000 total in the remaining years of the ten year program which will provide for dormitories; a student center including dining facilities, infirmary, and recreation rooms; an administration building includ-

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Fall Enrollment Up Fifteen Percent

President D. Ray Lindley recently welcomed one of the largest freshman classes in MCC's history. Totalling more than 100, they represent an increase of about 20 percent over the previous years. The 402 regular students, together with approximate 130 transient, 100 transfer, and about 100 graduate students make this year's enrollment a total of 732 students, about a 15 percent increase over last year's.

The majority of this quarter's

students comes from the United States with virtually every state in the union represented. For the first time in MCC's history, there are more students from Mexico than from any other place. In the past, California led all other places in number, but, this term residents of Mexico almost double those from California. The third largest representation is from Texas, and the fourth from Illinois.

Adding to this diversification

are representatives from Germany, Canada, Chile, Colombia, El Salvador, England, Guatemala, Guam, Lebanon, Panama, Puerto Rico, Venezuela, and the West Indies.

American colleges represented on campus include Harvard, Yale, Stanford, Cornell, Brandeis University, Texas Christian, Michigan State, the universities of Arizona, New York, California, Ohio, Washington, Hawaii, Alaska, Illinois, and Florida.



Marilú Pease Photo

IMMEDIATELY FOLLOWING THE LECTURE—Dr. Evans talks to enthusiastic students. From left to right are Dr. Louis H. Evans, Dr. D. Ray Lindley, Carol del Valle, Dottie Clevett, and Vicky Lopez.

Dr. Bernal To Head Museum

Dr. Ignacio Bernal, co-chairman of the MCC anthropology department, was recently appointed by the Ministry of Education to be the director of the new National Museum of Anthropology. The new building is to be constructed in Chapultepec Park at a cost of 40 million pesos. The entire collection in the present museum will be moved to the new location which is slated for completion by September, 1964.

Dr. Bernal has also been distinguished recently by his presentation to the XXXV International Congress of Americanists of a monumental bibliography which

has taken ten years of research to complete. The manuscript covers Mesoamerican archaeology and ethnology and includes 30,000 references in many languages. Dr. Bernal spent a term teaching at the University of Texas and a term at Harvard to obtain use of their libraries in the production of the bibliography.

Another scientific work by Dr. Bernal is *Tenochtitlan en una isla*, a 1959 publication in the Spanish language which is soon to appear in an English edition published by Doubleday. The book is a brief history concerning the cultures of the Valley of Mexico.



Marilú Pease Photo

A LONG WAY AHEAD—Members of one of MCC's largest freshman classes begin their walk toward a destiny devoted to knowledge and improvement of life.

Student Participation Goal Of Fund Drive

Monday was a great occasion in MCC's 22 year history. Monday began the 1962 Development Fund Drive, the largest fund raising program ever initiated on campus.

The drive's immediate goal is to raise \$750,000 to eliminate the school's debt and to construct a much needed library. It is a first step toward bettering the school, an improving which will go on steadily through the years.

The money raised will not only mean physical changes, such as a new library, new classrooms, and a new theater, but an improvement in all aspects of the school's intellectual life. With more funds the school will be able to employ more Ph.Ds. It will be able to pay higher salaries and give teachers a program of retirement and tenure. Students will get more scholarships, not merely tuition discounts. Changes such as these will bring with them the intangibles: better climate for intellectual thought, finer scholarship, better international relations; in fine, the school will be more able to do more for the advancement of mankind. With its unusual environment for inter-cultural studies it will move into its rightful position, into the vanguard of educational institutions.

Of course, the students will have but an infinitesimal role in contributing to the initial \$750,000. At the same time they will play a most important part in having the money raised.

This sounds paradoxical, but here's how it works. The immediate school family: the faculty, administrators, and the students will start the drive by contributing what they can. This is not expected to be a huge amount. The importance is more in how the money is contributed in this first stage. That is, if the results show that almost 100% of us have done our best to help the school, that we believe in the school, then those who have the ability and philanthropic interest will back the school with larger contributions. The foundations, which do marvelous work throughout the United States, will then help too.

This is not a utopian hope but the reality of how fund drives work.

That's why it is not so important how much we as individual students give. What is important is that we do give. It's for the record. And if it's an excellent record, we are bound to succeed in interesting those who can help us achieve our goal.

If you can only afford to give a few pesos, those few might suffice to bring in thousands.

J.P.H.

Letter To The Editor

I've heard a lot of talk of late about improving the academic reputation of MCC. Talk about higher salaries drawing good or better faculty, talk about new buildings, and talk about cutting beards; talk about raising academic standards and drawing better students and such like. This is all very well.

What worries me is that we are failing to capitalize on one academic asset we already have: the publishing segment of our faculty.

I have a copy of the *Evergreen Review* in front of me. It is an excellent issue entitled "The Eye of Mexico" devoted to the Mexican scene. It was edited by Ramón Xirau, chairman of our Philosophy Department. This should have reflected favorably on our school; it didn't. Mr. Xirau was listed as a member of the Centro Mexicano de Escritores. Mexico City College was not even mentioned. Also contributing to the issue were Dr. Miguel León-Portilla, part time member of the Anthropology faculty, and José Luis Cuevas, ex MCCer. Their debt to MCC went unacknowledged also.

The first edition of *The Mex-*

ico Quarterly Review acknowledges Mexico City College by listing contributors Fernando Horcasitas and Edmund J. Robins as MCC faculty. However, Arnold Belkin, Ramón Xirau and the editor, Edward Howell, (who was given a quarter off from his teaching duties to allow him to work on the *Review*) did not see fit to acknowledge MCC.

More extensive research would reveal a great number of similar cases. There are many more. Of course sometimes it is not possible for a professor to credit his school, but usually it is his prerogative.

In the light of the above I wish to submit a modest proposal: full time faculty members should be obliged contractually to acknowledge Mexico City College in their publications. If a man is drawing a full time salary from MCC, he owes the school at least that much.

We have good men, men with something to say. When they don't acknowledge the institution that supports them they hurt the student body right in their degrees.

John A. Carr

A Student Speaks

Pacifist Strongly Believes That Bomb Should Be Banned

By F. Herbert Fields.

While in Vancouver, British Columbia this summer, I had the enlightening experience of talking with a group of nuclear pacifists as they picketed the United States Embassy. I say enlightening not because I learned why it was unwise for the United States to test (or any other nation for that matter) or the harmful effects to be incurred because of these tests. I was familiar and sympathetic with these arguments already. The enlightening factor was that a group of students, teachers, or other citizens felt strong enough on a topic (nuclear testing in this case) that they were voicing their disapproval in the very faces of the omnipotent initiators.

Vancouver does not have a

Russian Embassy and lest it appear that the Canadians were being somewhat biased, I should add that the next morning they erected an effigy of a Russian Embassy and picketed it.

If this were an isolated case, perhaps it would not be worth mentioning, but in reality I was witnessing not one demonstration, but the spirit of a protest that spreads from Vancouver to London and Tokyo. It is a protest with perhaps the most grandiose implications of any single movement in history. A protest which spans continents, ethnic groups, and religions, it is one that reaches from small political and intellectual groups to the immensity of outer space as well.

Listen to the voices. Mothers complain of strontium 90 and iodine 131; the Van Allen belt

PRESENTING MEXICO

By Marilú Pease



DAY OF THE DEAD IN JANITZIO

Nippy air, a harvest moon overhead, ghostly figures flitting around in the dusk, chattering voices made unrecognizable by the sheets which envelope the figures, golden pumpkins sending out the gleam of a candle through the cutouts which turn them into death's heads usher in All Soul's Day back home. Fun, laughter, simulated fright. How different it is in Mexico.

Here the dead are solemnly remembered when everyone visits the graveyards either on All Soul's Day, November first, or the Day of the Dead on the second. Graves are cleaned, weeded, the headstones polished and decorated. The whole family participates.

In Janitzio, the beautiful island in Lake Patzcuaro, people go even further. The commemoration turns into a night-long vigil (on the night between the first and second.) The graves have been cleaned and decorated during the day and, at dusk, candles start to sprout all over the cemetery, a waving field of light which illuminates the faces of the Tarascan Indians crouching on the ground, mostly women and children. As the night progresses some fall asleep where they are; others remain motionless, eyes staring, hypnotized by the candle flames. From the nearby church the bells keep track of the slowly passing hours. When the solemn tolling has ceased, silence, the silence of the dead in which the living have intruded, again grips the scene, only to be broken, now and then, faintly, distantly, by the men who laugh and yell as they keep warm with tequila and pulque and food. The vigil is not for them.

Critique

Realism Characterizes Work Of Former MCC Student

By Ted Robins

Like most of my friends, I put tortillas before *Time* and new yams before the *New Yorker*. As a consequence, I welcome the copies donated by "wastrel" friends, though sometimes, unless I receive them in reasonably chronological order, I get news commentaries in strange flashbacks and find myself laughing at cartoons and discussing stories that other persons have finished with conversationally some months back.

However, recently this has worked out very satisfactorily as I was given by one friend a copy of the *New Yorker* for April 21, 1962, in which appears Roy Bongartz's "Twelve Chases on West Ninety-Ninth Street," and on the following day received from another friend the June 23,

1962, issue with Mr. Bongartz's "They Want You In." This Hardian coincidence gives me the opportunity to comment on both of these "stories" by a former student (1950-1952) in the Creative Writing Center of Mexico City College.

Mr. Bongartz has not neglected us over the years. After a sojourn in Europe, he married the editor of the quarterly *Quixote*, and on subsequent visits to Mexico has looked up his friends. On his last visit, he was heading toward an editorial position on the *New Yorker*, but I had seen of his individual work only a good story in the Spanish-Mexican issue of *Quixote* (Winter, 1958) and an excellent story in *Mademoiselle* a couple of volumes back.

I surrounded "stories" with quotation marks because "Twelve

From The President's Desk

Education Involves Body, Mind, Soul

By Dr. D. Ray Lindley.

On behalf of the trustees, the administration and the faculty, I take great pleasure in welcoming you into the Mexico City College family.

Education would be a very simple matter if it began with the ringing of the class bell and ended with the close of the lecture. It would be a relatively easy process if we could send the student's body to the gym, his mind to the classroom, and his soul to church. However, life is not lived that way. A student is a total person and his real education is going on during all his waking moments.

This means that the total curriculum of an educational institution includes far more than just the courses of study. It involves the total milieu in which the student is placed.

The term "extra-curricular" activities is a misnomer. The relationships of students to one another, of students with faculty and with administrators is a part of the total curriculum. It would be more appropriate to speak of "outside activities" as "co-curricular" factors.

This means that the total climate of a school is of fundamental importance. It is our ambition that every person related to Mexico City College think of himself as a part of the college family. In this family setting there is no place for "superior" or "inferior."

Administrators and faculty are here as friends of the student, dedicated to his best well-being. They actually are here because of that dedication, for every single one of them could find greater financial rewards elsewhere.

Ours will be a better school if we can develop and maintain this sense of oneness. Faculty and students are seekers together after truth, and our relationships should ever be in terms of a basic respect for the dignity of one another as persons, without regard for rank, race, creed, or color.

May this be a year of meaningful relationships together which lead to mutual enrichment of life.

To say the least then, this protest may be described as a striving if for nothing else than to abolish our intellectual myopia. It seems to be a striving to replace certain irrationalities by a more welcome rationale. It is a protest with well-diffused roots and one that is growing. It is a protest which speaks to all. It is saying that we need to see our rightful place in the scheme of man and then strive towards that goal. We need a "vision of the future," a "vision of perspective" as well as a "vision of the end." We need to strip ourselves of all thought restrictions and to protest the abominations and praise the advancements. "In place of folly" we must instill reason.

"Chases" reads like a human-interest article based on an accident in the 300 block of West 99th Street. It's that exact, and that's the way I read it, despite the title at the beginning and "Roy Bongartz" at the end, in the traditional *New Yorker* fashion. So Mr. Bongartz may be one of our newer realists. He is certainly an expert writer. A Negro named Ray falls from a porch railing and breaks his neck. Flo, a waitress, who is sometimes chasing her unexciting lover Benny; and Benny, manager of an inefficient parking lot, who is usually chasing Flo; and a tired cop, whose name is never given, but who chases Flo and chases Benny and in turn is chased by Flo and chased by Benny, among them find Ray, call an ambulance and get him taken to the Roosevelt Hospital. That's about it. But

these four characters have been so expertly chosen that Mr. Bongartz gives us a sharp picture of a whole area of New York. Along with it, his characters come alive so that they are as individual as they are representative—a literary effect that de Maupassant strove toward under the tutelage of Flaubert.

Anyone would recognize "They Want You In" as a story. Here we have Benny and Flo again, but mostly Benny, and two ten-year-old Puerto Rican girls, whose violence reminds me of Ric and Rac in Miss Porter's *Ship of Fools*, but whose purpose is not malevolent: they simply openly kidnap Benny in "this long narrow West Side park along the garbary Hudson" because they think their aunt "must have a man." Again the effect is both particular and representative and

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Autographs Unite Feuding Statesmen

By Nancy Westfall

Five years ago when MCCer Donald Alducin was president of the Young Republican Club of his high school, he was asked to write President Eisenhower. The letter he received with the signature of Eisenhower launched Alducin on his unusual hobby of collecting autographed letters from notable people.

"The idea is not to collect autographed pictures but rather autographed letters. In reply to about 2,000 letters I have written, I have received 400 letters," explains Alducin. "So far I have spent over \$140 in postage!"

The letters Alducin sends are usually about two paragraphs in length, are a standard form explaining his hobby. Exceptions to this form letter are letters of specific comment to a certain person. Congratulatory letters to the United States astronauts have brought Alducin autographed letters from each of them.

An international relations major, Alducin usually collects letters from notable figures in world politics and government. "However the longest letter I ever received was a five page hand-written reply from Bob Hope, commending me on studying in Mexico and relating various of his own experiences in Mexico."

Using the *World Almanac* and *Who's Who* as a guide, Alducin reports that he has autographed letters from nearly all the senators, house members, governors of the states, all of the cabinet members of the administrations of Eisenhower and of Kennedy, as well as from J. Edgar Hoover and Richard Nixon.

"The letter I received from Governor Pat Brown was post-marked the day of Caryl Chessman's execution," he comments.

"The letters I have received range from many of the Pulitzer Prize winners to Marilyn Monroe. But probably, the most difficult autograph I have received

is that of Albert Einstein. After having written letters with no reply, I sent a registered letter with a return receipt requiring the signature of the person to whom the letter was addressed. In this way I acquired the autograph of Einstein."

In the world of international politics Alducin has letters from Nehru, Betancourt, Adenauer, Lopez Mateos, Nassar, Dag Hammarskjold, and even Fidel Castro.

"With the help of experts in languages, I always write the letters I send in the native tongue of the person to whom I'm writing. I have sent several letters in Russian to Khrushchev but have never received a reply," declares Alducin.



Marilú Pease Photo

UNUSUAL HOBBY—Donald Alducin, collector of famous autographs, shows some of his priceless possessions to an admirer. In his collection are signatures of Kennedy and Lopez Mateos.

Past Editor Studies Anthro

By Fred Carothers.

"I came to MCC to major in anthropology, finding Mexico a unique place to study," says Mrs. Gail Bendow, past managing editor of the *Apprentice* which was once New York University's top literary magazine.

Gail came to Mexico City the first part of January with her husband, Bruce Bendow, McGraw Hill Publishers's correspondent in Mexico. Mr. and Mrs. Bendow met in Washington Square College of NYU where Mr. Bendow was editor of the *Apprentice*.

Gail's parents were "villagers" in the 'twenties trying their hands at creative writing and today are both doing editorial work. This may explain Gail's avid interest in writing which she has pursued from the time she was about seven years old.

Among rewarding experiences as managing editor of the *Ap-*

Newman Club Meets

Newman Club officials greeted both old and new club members at the club's first meeting at the home of Mr. and Mrs. Norbert Schmelkes.

During the meeting Newmanites were presented with the aims and purposes of the club. Past activities were reviewed and tentative plans were made for the future.

After the business meeting was adjourned the club members held an informal party with refreshments being served.

Edict Prohibits Beards

Counselor of Men, Jacinto Quirarte, has announced a new edict in regard to grooming for men at MCC. No beards will be allowed on campus unless the person wishing to grow one has first seen Quirarte and obtained a statement of consent from his office. The wearing of huarachas or bermuda shorts will not be permitted.

The primary concern with grooming also applies to the women on campus in any extreme mode of dress.

Quirarte stated that this ruling is an attempt to better the image of Mexico City College and to discourage undesirable elements from enrolling.

Graphic Art Exhibit Opens Tomorrow In Saloncito

The art department under Merle Wachter opens a graphics exhibit tomorrow in Saloncito VIII. The exhibit covers the five general classifications of graphic art which include etching, relief print, photography, silk screen and lithography. The art selections are taken from the period of 1949 to the present.

Besides educating and entertaining the viewer, the purpose of the show is to give the art student the opportunity to exhibit his work in a professional situation and to see it in comparison with the work of others. Also, the visitor will be able to observe the

technical and aesthetic standards set by the faculty.

A similar graphics show was sent to the famous New York Pratt Institute where it was a tremendous success. As a result, Mr. Longyear, chairman of the advertising department at Pratt Institute, and a former director of the Institute visited Wachter at MCC to express appreciation for the exhibit and to see the art department and college in general.

In August of this year, an MCC graphics exhibit was sent to the Pan American Union of Professional Women at Chicago

which has promised to present the show at various places throughout the country.

Previous exhibits in the U.S. have been arranged through interested students who have connections with various organizations in their home area. Wachter would greatly appreciate any student him if he knows of a group which might be interested in receiving an art exhibit.

In the future it is hoped to accelerate the practice of sending shows to the U.S., not only for the benefit of art students, but also for effective college publicity such exhibits would create.

Guidotti Directs Musical Drama

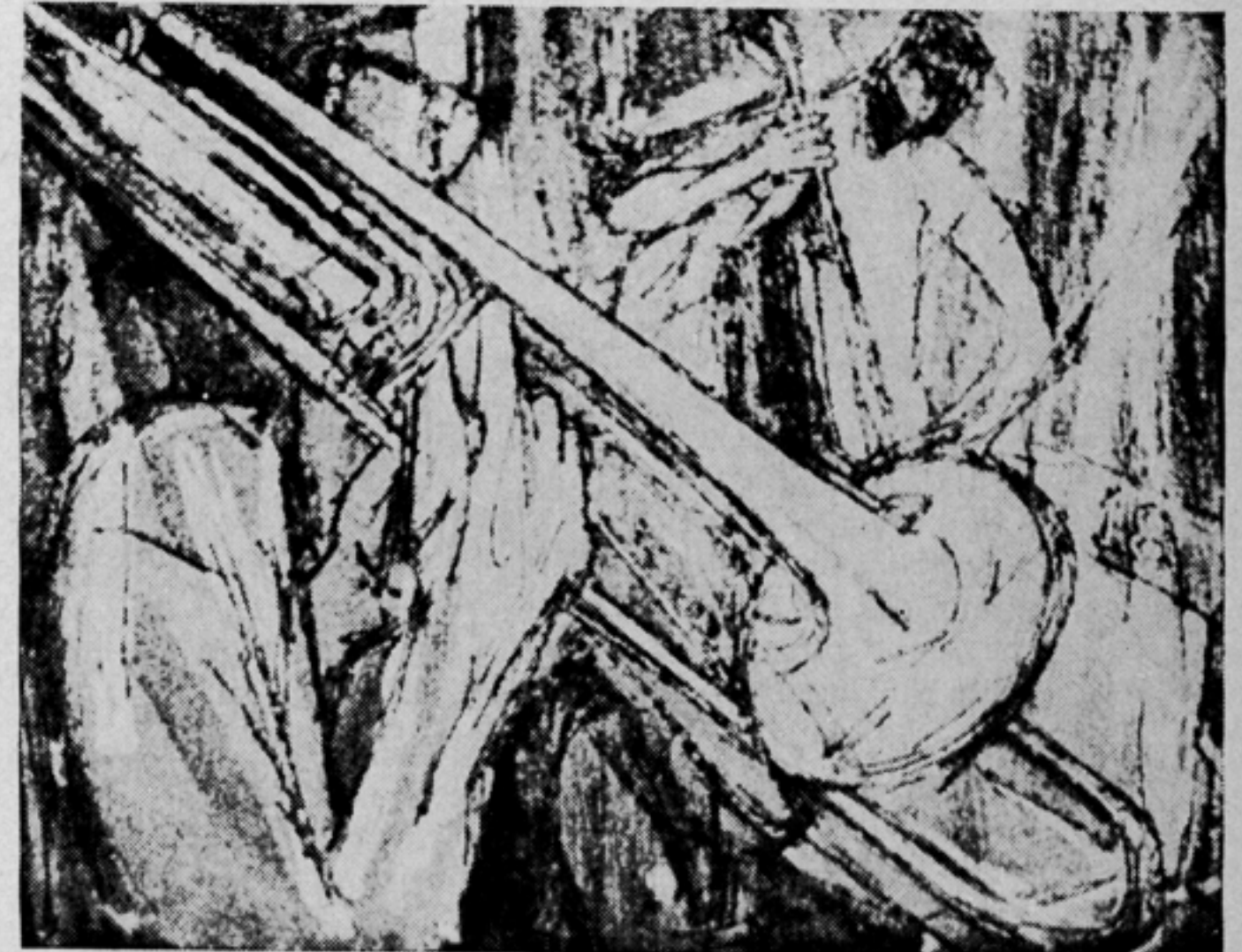
"A Streetcar Named Desire," the Pulitzer Prize winning play by Tennessee Williams, will be presented this quarter by the Mexico City College Drama Workshop under the direction of Ed Guidotti. Williams wrote this play while in Mexico.

The performances which will include two matinee and two evening presentations are scheduled for the last week of the quarter. Admission is free.

The universally known plot of "A Streetcar Named Desire" will be depicted not only in speech, but also in the ballet numbers which will precede each curtain.

"By combining New Orleans jazz, set abstraction, and three dance sequences with the central theme of the play," Guidotti says, "we hope to achieve serious musical theater."

Final casting is now taking place. Students interested in directing, staging, acting, and dance production are asked to see Guidotti in the theater Monday, Wednesday or Friday.



Bob Chamlis Photo

"THE JAZZ MAN"—The picture above is an aquatint appearing in the current graphics exhibit. The artist is Russel Woody, a '61 graduate of MCC.

Engineering Program Sends Mexican Students to US

Mexico City College is witnessing the first successful results of its "3-2" engineering program. The program involves three years of study at Mexico City College to be followed by two years at a

participating university in the United States. Leopoldo Negrete and Carlos Bedoya began this program three years ago.

Negrete was awarded a scholarship by Mexico City College three years ago and attended MCC for the first three years of engineering study. Negrete was admitted for his fourth year of engineering to various stateside universities including University of Notre Dame, Texas Agricultural and Mechanical College and Kansas State University, where he chose to enroll.

Bedoya, a major in electrical engineering, has gone to the United States to complete his study also. At the present time he has completed three years at MCC and one year at Texas Agricultural and Mechanical College where he is doing work in the chemistry laboratory.

Gerzso Starts Choral Group

Mrs. Gene Gerzso, instructor of the history of music at Mexico City College, has expressed an interest in forming a campus choral group of students who would like to learn to read music. Anyone interested in "sight-singing" on a strictly extracurricular basis may talk to Mrs. Gerzso in the president's office, where she is secretary to Dr. Lindley.

The group would meet either Monday or Thursday afternoon. "Our main object will be learning to sing directly from written music," explained Mrs. Gerzso, "but we may be able to give performances if we can get a balanced group."

Mrs. Gerzso is also director of the junior and senior choirs at Christ Church Episcopal, and would welcome interested MCC students to sing there.

Mrs. Parsons Leaves Post

Mary Parsons, head librarian at MCC for seven years, will be leaving at the end of this month for the Dominican Republic, where her husband, James Parsons, is taking a new position.

Robert Gordillo, assistant librarian, has been appointed as the new head librarian.

Among her many accomplishments at MCC, Mrs. Parsons wrote in collaboration with Gordillo a directory of Mexico City libraries, was chairman of the Ad Hoc Committee, and was one of the few librarians chosen to aid in the presentation of library exhibits at the Seattle World Fair.

Mural Planned For Cafeteria

Plans are being made for an unusual, plastic paint, abstract mural for the cafeteria. Toby Joysmith, MCC art instructor, and Merle Wachter, chairman of the art department, will supervise the construction.

Total costs of the project are estimated at \$1500. The student council, with the help of private donations, hopes to meet these costs in the near future.

Any student interested in making this his own work is asked to submit drawings or a written description of plans. Abstract ideas with a Mexican-North American or North American theme are preferred.



Marilú Pease Photo

MURAL INTERESTS STUDENT—Mrs. Gail M. Bendow studies a wall mural on the wall of the Creative Writing Center. She is the past managing editor of New York University's literary magazine and will study anthropology and improve her knowledge of Spanish.

McMichael Plans Program, Country Clubs Cooperate

The sports program at MCC takes a new road toward improvement, as Dr. Melvin McMichael, director of physical education, begins his duties in this capacity by developing a program readily available to the MCC student and closely designed to meet his needs in this area. Regarding the importance of organized activities in the field of sports, Dr. McMichael says, "It is my feeling that it is important for a student to condition his body, as well as his mind. Very often a healthy mind follows from a healthy body. After the

mental strain of the usual school day, a student will find it beneficial, both to his studies and to his health, if he combines physical and mental activities."

Although there are budget limitations at this time, the resources available are being used to their optimum. Some sports may have been slighted for the time, under this new program, but students are encouraged to proceed independently and count on the physical education department's greatest possible cooperation.

For the present, MCC will have three varsity sports—soccer, bowling, and softball.

The soccer team, coached by Hector Rodriguez, will be competing in an independent league, with trophies awarded at the end of the season to the top ranking teams. All students are eligible for this sport regardless of previous experience.

This quarter's softball team started competition yesterday. Nick Zelenak, coach of this quarter's squad, invites all students to participate.

Dr. McMichael also announced that letters and medals will be awarded to deserving participants in all three of these varsity sports.

MCC Initiates...

(Continued from page 1)

ing post office and museum; an auditorium to seat 1000, plus classrooms for music, art, and art history; a classroom building, including faculty offices and bookstore; campus improvement and parking areas; an amphitheater; and additional land.

Also to be provided is an endowment to provide salaries for quality teachers and permanent scholarship funds to provide scholarship aid to 100 North American and 500 Latin American students.

In the intramural area, the bowling team enjoyed a successful start with sixteen teams participating in the competitions held every Monday at 4:15 at El Bol Polanco. Two of these teams are composed of faculty members, and the total league membership is of 64 bowlers. At the end of the quarter, trophies will be awarded to teams ranked in the first three places as well as for high games in the men's and women's divisions, among other categories.

Also in the intramural scene, the formation of a Fencing Club has met with strong response on the part of the students interested in this sport. Eighteen members have signed up, and other interested students are asked to contact Charles Buffington.

The Explorer's Club has also been re-organized, and students who did not attend its first meeting are asked to see James Cook.

The Ping Pong tournament will again be the highlight on the terrace where there are three tables available, as well as balls and paddles. All students are eligible to participate, but are required to sign out the balls with the cafeteria manager and return them to this same person. The purpose of this ruling is to control the loss of balls. The top player, at the end of the tournament, will also be awarded a trophy.

For the student's convenience, arrangements have been made with Prados de la Montaña, S. A., a modern sports club approximately one mile south of the campus. The nine hole golf course will be available at no expense Tuesdays and Fridays to a maximum of 20 persons a day, holding cards issued by the Director of Physical Education of the College. Locker space and towel service are available, but must be rented.

The Club's outdoor swimming pool will be open from 8:00 a. m. to 6:00 p. m., Tuesday through Sunday. There will be a fee of \$8.00 (US Cy.) per person, per quarter for the use of the pool. The water is heated on Saturday and Sunday.

Prados de la Montaña also offers a special membership fee to students and faculty, exempting them from the \$500.00 (Mex. cy.) stock activation fee. The cost per quarter will be \$460.00 (Mex. cy.) per member and his family. For further information, students are invited to talk to Dr. McMichael in the Foreign Trade Center.

Another club, the Deportivo Chapultepec, offers MCC students the use of all its facilities, except the pool, for \$100.00 (Mex. cy.) a month. Use of the pool is available for ten extra pesos and a small medical exam fee. Students interested must have a letter of good standing from the business manager of the College.

Alumni Notes

John Hobgood, who received his B.A. degree in anthropology from MCC in 1956, is now Director of Social Research at the City of Chicago's Department of Social Relations.

Felix Ashinhurst, who received his M.A. degree in business Administration from MCC in 1957, is working in Manila, the Philippine Islands, for CARE.

Varsity Started

In addition to the intramural bowling team, a varsity team is being organized under the direction of captain-coach Nick Zelenak; the group will be in competition shortly.

The team will consist of six men, one of which will be a rotating substitute.



POWERFUL AZTEC ADVANCE.—Speed and coordination are important, as the MCC offensive brings about an effective break through. The Aztecs will be playing on the American High School Field, Saturdays at 12 noon.

Soccer Team Joins League

Optimism seems to be the prevalent attitude among the members of the MCC soccer team

this quarter. After a 6-2 record last season, the Aztecs are eager for competition in a pentagonal tournament that includes four of the best amateur independent clubs in Mexico City. The Narvarte Mamuts seem to offer the stiffest competition, but the Aztecs cannot afford to slight either Petén, La Taxqueña, or Mecca, the remaining teams in this league.

Hector Rodriguez, team captain of the Aztecs, says, "We have an above average team. With more student support and participation, a first place is possible." At the same time, Hector invites all students, regardless of previous experience, to attend any of the practice sessions held at the American High School every Tuesday at 4:30. For those students who have never seen a soccer game, Hector guarantees them a new experience in sports if they attend the games, also held at the American School every Saturday.

On the strength of the present Aztec squad, Hector had some encouraging comments. "Although we lost four first stringers through graduation and transfer, we still have some experienced old-timers like George Holden and Arturo Allen, as well as lots of new talent becoming better every day," says the captain.

Hector feels the gap left in the team at the end of the summer is a big one, certainly. He is sure, however, that the Aztecs will be able to fill it from within their own ranks and steam on to another successful season.

By George...

World Series

At the time of this writing, the Series seems to have deteriorated into a sluggish, slow, wet battle, between the Yankees, the Giants, and the Rain.

During the dry interludes the temper of the games has been luke warm, while the performances on both sides carefully efficient. Men like Ford, for the Yankees, and Sanford, for the Giants, have managed to silence the big guns of both teams, Mantle and Mays. So it looks like a small gun Series so far, with the unexpected heroics of people like Tom Tresh and Cletis Boyer.

Worthy of Note: Baseball, being a game of numbers, has within its record books the year of 1911, when a World Series game between the Giants and the Athletics was rained out six consecutive times. Gee... Four more days and we'll have a new record!

"Sonny" Liston

The long but shaky reign of Floyd Patterson was finally ended last month by a dour faced convict—Charles "Sonny" Liston. Of the many fighters who tried to shake Floyd's throne, only Ingemar Johansson managed to topple him. But Ingemar, in the long run, was only slightly more successful than the sea of youngsters, oldsters, and playboys who faced Smilin' Floyd. Ingemar, like Patterson, is a youth symbol. But it will take more than a youth symbol to keep Determined Floyd off the top of the heap permanently. Liston can and will do this. It would be hard to call him a "nice kid," and even more difficult, would be to think of him as a symbol of American youth. He is, however, precisely what professional boxing needs to survive as a sport—a fighter with great respect for his profession and complete consciousness of his duties toward its followers.

He has been tagged as a "bad boy" by sports writers, boxing critics, experts, and other obnoxious sages. And yet the "bad boy" who stated a desire to run over Floyd with an automobile, also promised to give him a rematch in a training camp if necessary. "Sonny" has also given a guarantee to those of us who have faith in him—he will fight anyone willing to do so, in order of his standing in the official rankings.

Did Evasive Floyd ever hold

to any such policy? He avoided Liston for more than two years. I don't believe there is any doubt as to his reasons.

Davis Cup

After more than thirty years of ups, downs, and in-betweens, Mexican tennis seems to have scared up a team worthy of carrying the responsibility of putting an end to the long years of bitterness and frustration.

This year's Davis Cup team has the value of youth in Rafael "Pelon" Osuna and Antonio Palafox. In Mario Llamas and Panchito Contreras, the team receives the solid temperament that comes only from experience and seasoning.

As leaders of Latin American tennis, their recent feats are impressive. They defeated the United States and Yugoslavian teams to become American section champions in the Davis Cup elimination process. After this, Osuna and Palafox went to Newport to easily take the doubles championship. Now, after Osuna's more than respectable showing at Forest Hills, they prepare to meet with Sweden today, for the right to play Australia in Melbourne. The Mexican team has more than enough class to beat Sweden and their tall, tall Eric Lundquist. If they do, Austria's bright-eyed Rod Laver will need some strong backing up by his teammates.

Mexican fans, unbelievably tolerant this time, ask only one thing from their team—that they go to Melbourne. This benchwarmer feels they will.

George Rabasa

Bowlers Sharp As Tournament Achieves Form

As the Quarterly Intramural Bowling Tournament finished its first day of competition, some familiar faces could be seen, chalking up high scores and team victories.

The Potenciales, champions during the last two quarters showed they haven't lost their fine touch by beating their opponents by a clean 4-0. At this unpredictable stage, the Potenciales are tied with the Gutter Rats, the Chachalacos, and the Untouchables, who also emerged from this first day with 4-0 victories.

In individual scores, Dr. Richard Greenleaf got off to a promising start with a high game of 232, followed by Glen Nelle, with a 206.

Olivia Derby, high scorer in the feminine division, bowled a promising 178.

While in the averages for the day Dr. Greenleaf remained at the top of the male division with a 217, Mrs. Holeman edged out Olivia Derby, 154 to 151, for the lead among the women.

Realism Characterizes...

(Continued from page 2)

remarkably realistic. As the substance of this story allows for more fun, the humor that is only dry in "Twelve Chases" becomes much freer here.

Fine observation, excellent sense impression, intelligent turn of phrase, unleashed imagination make the style delightful—"the juvenile-delinquent dusk of the park," "a plaster-smashing electrician." "The grille over the front of the fan had been zinging and twanging as if the machine were on the verge of going out of control and flying into a thousand tiny pieces, blades whizzing all

over the room, cut your head off." "It was the first time Benny had seen the old woman. Maybe before the building had gone up she had perched in a tree; over her outraged cacklings, they had built the apartment around her."

So if you readers frequent the Poke-About shops or are opulent enough to have subscriptions to the *New Yorker* (*Time* seems to have become lost in this shuffle), I hereby vow and declare that I shall be delighted with any throw-away copies, particularly those that contain stories by Mr. Roy Bongartz.



Bob Chamlis Photo

MCC'S FEARLESS FUND RAISING PUBLICITY CHAIRMAN—Jean Jacques Hané (the man with the fork) demonstrates allegorically the pangs of conscience that will overtake the student who doesn't contribute to the fund raising campaign. Jean laughingly says, "There's still a chance for 100% participation since the other student in the picture is no longer enrolled at MCC."