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Thursday, May 10, 1962

Art Head Back From Lecturing

Merle Wachter, Director of the Fine Arts Center at MCC, recently returned from a whirlwind fifteen-day lecture tour of California. He spoke on Pre-Columbian art and the popular arts of Mexico.

The tour began with a request by the Pasadena Art Alliance of Pasadena, California. Wachter was asked to lecture on art in Mexico and to initiate a program for members of the Alliance to visit South of the Border with artists, galleries, and museums.

The Pasadena Art Alliance is a long established group in California and has done much to further cultural activities. Projected in the near future by the Alliance is a seven million dollar cultural center to be located in Carmelita, California.

Once he began his trip, Wachter found himself lecturing at six other institutions in the Los Angeles County area and San Francisco. Wherever he went, he was met by former MCC students working in top positions throughout the educational system. Some of the former MCC'ers are: Ruth Carter, Professor of Art History at the Academy of Art in San Francisco; Bob Ellis, Curator of Art Education at the Pasadena Art Museum; Bruce Piner, Professor of Art at Orange Coast College; and John Ehlen, Professor at Pasadena City College.

Each lecture was followed by a question and answer period. Wachter reports that the interest in MCC and Mexico ran high among students and faculty alike. Several institutions were very interested in exchange exhibits at the student and faculty levels; they are the Pasadena Art Alliance, Santa Monica City College, Pasadena City College, Fullerton Junior College, Orange Coast College, Choinards Art Institute, and the Pasadena Art Museum.

In his lecture report to MCC, Merle Wachter summed up his trip by writing: "It is hoped that this first exploratory lecture tour will provide some facts and observations that will prove ultimately of some value in evaluating and exploiting a truly marvelous field in United States education. Thousands of California students travel to Europe and the Orient every year. Why not persuade them that this magnificent storehouse of art and culture is not what it appears to be at Tijuana or Juárez, and equally important that MCC is not the University of Mexico."

Some topics of Wachter's lectures were "Popular Arts of Mexico," "Pre-Columbian Art of Mexico," "Highlights of Mexican Art History-4,000 Years," "Survey of Pre-Columbian and Colonial Mexico."

Under Contract

Joe Candiotti, who received his M.A. from MCC (1958) in business administration, is under contract to the Agency for International Development as a teacher at the Ecole Nationale d'Administration in Ouagadougou, Upper Volta, Africa.



Marilyn Pease Photo

OPENING TODAY—These three artists are exhibiting in **Saloncito VIII** on the college campus. Their work of papier mache recalls one of the oldest arts in decoration and ornamentation. All the pieces on show are also on sale. From left to right are: Martin Serrano, Manuel Hernández, and Mario Pérez.

Frat Queen Competition Underway

The annual Rose Dance of the Delta Sigma Pi Fraternity which will be held at the University Club on Friday, May 18, is open this year to all students. The price is 100 pesos per couple and anyone interested should see one of the fraternity members.

Eight Mexico City College

Two Sessions In Schedule

This summer there will be two sessions at MCC. A regular quarter will begin June 19, and a short six-week session will begin July 5. Students may enroll in both sessions if their classes do not conflict.

Judging from the attendance this quarter, the enrollment for the summer and fall quarters will be larger than last year. The present enrollment is 579 students. Last Spring the student body numbered 591, but enrollment dropped slightly in later quarters due to the international situation.

girls will be competing for the title of Rose of the Delta Mu chapter of the Delta Sigma Pi. The winner and two princesses will be chosen earlier by members of the fraternity and will be announced at the dance.

This year's winner will receive a crown of roses and a trophy with her name engraved on it. Her picture will then be sent to the United States where she will be a candidate for the title of International Rose of Delta Sigma Pi. The grand winner receives a diamond fraternity pin and other prizes including screen tests and possible movie contracts. The candidates will be judged on their appearances, personalities and abilities.

Representing Detroit, Michigan, is 19-year-old Carol Keen. She attended Grosse Pointe High School and has been at MCC for almost a year.

Janice Francowski who has been at MCC for 15 months, was born in Chicago, Illinois. She attended Nazareth Academy at LaGrange, Illinois, and began her Freshman year here at MCC.

Papier Mache Show Today Opening In Saloncito VIII

By Mary Colvin

Art students Mario Pérez, Manuel Hernández, and Martín Serrano are collaborating this afternoon in a major art exhibition of papier mache works to be shown in **Saloncito VIII** of the college. The show is open to all and will run through May 25.

With the belief that papier mache has a greater importance than most people believe it has, these artists have tried to find more functional uses for it. They feel that in time, papier mache work will become a popular art medium as well as a means of personal expression. By giving papier

mache a different dimension and using it for decorative as well as functional purposes, it will be possible for use as a technique which can eventually be a more personal expression.

Both Mario and Manuel are completing their MFA work here at the college. Manuel is now completing work for a private showing for his thesis. He hopes to open the show sometime in the near future.

"I've held three or four one man shows since I have been at MCC", explained Manuel. "The showings have been both at MCC and at Jardín del Arte in Parque Sullivan. I had a show every Sun-

day for about a year at the Jardín. Since then I have been working on my one-man show for my Masters." Manuel has also worked with the patients of the Castañeda, Mexico's mental hospital, using painting and other forms of art for physical therapy. Manuel was born in Santa Ana, California, and has been in Mexico since 1957. "I will definitely continue to paint, and I will eventually teach, but not for awhile."

Mario Pérez was born in Arizona, but has lived here most of his life. "I've held my only one-man show here at MCC. However, I've taken part in several group shows both at San Miguel Allende and at the Mexican-American Cultural Institute." Mario is also working on a one-man show for his MFA, but he does not know when it will be completed.

When asked whether he belonged to the abstract school of painting or the representationalist school, Mario replied, "I'm trying to find a balance between complete abstract and complete representationalist painting. So, I suppose you might say I'm in between the schools."

In answer to the same question Manuel says, "Basically we're both on the same road. I try to obtain a half-way point so it doesn't become as obvious as the representationalist or as vague as the abstract school. It's difficult to say exactly what one is doing in his work. You discover different things as you work and new ideas occur to you. You have an idea as to what you want to achieve, but the outcome may be altogether different. Expression is a personal thing."

Martin Serrano, who is a professional sculptor, has been showing his work at Jardín del Arte for five years. Most of his work is with wood and stone, and some of his most important work has been done for churches in Mexico.

Three More Instructors Earn Grants

Three more members of the MCC faculty became recipients of the Frank B. Baird, Jr. Foundation grant, to continue studies at institutions of higher learning and to engage in research. The instructors are: Angel González Arauzo, associate professor of Spanish language and literature; Charles Wicke, instructor in anthropology; and William L. Sherman, instructor in history.

The faculty members will receive aid under Group 5 of the program, which is to assist, through special grants in aid, instructors in anthropology, history, and Spanish with studies already in progress in foreign universities to complete doctoral studies.

Angel González is working toward his Ph.D. in Spanish at John Hopkins University, Baltimore. Attending the University of Arizona, Charles Wicke is winding up his work on a Ph.D. in anthropology. And Bill Sherman attends the University of New Mexico for his Ph.D. in history.



Sharon King



Mary Colvin



Janice Francowski



Marie Freemon



Carol Kenn



Joyce Young



Lisa Dyer



Ann Sullivan

Gradual Metamorphosis Experienced By MCC

"I believe in miracles," was a remark made by the director of the fine arts center at MCC during a recent interview for the *Collegian*. The miracles Merle Wachter referred to are hopes for the future of the college, also shared by an overwhelming majority of us on campus.

As a second definition in Webster's New Collegiate Dictionary, a miracle is 'a wonder or wonderful thing.' Far from an illusion, MCC has become the 'wonder' during its fifteen years as the only American, non-profit institution south of the border. As for 'a wonderful thing,' there are many we can indicate that are happening now, forecasting a future of strength and vitality.

The past year has been a difficult one for the college. The past year can be likened to a transitory stage where the fate of MCC was held in a delicate balance during administrative changes and financial difficulties. But all transitions end in results. They either make or break an institution. MCC has not been broken. It still leads all foreign universities with the highest enrollment of students from the U.S.

The college has come through a rocky period from a minimum of enrollment to an increase of twice as many students in its graduate department, and a definite increase in overall applications for the coming summer quarter.

"Miracles," said Merle Wachter, and 'wonderful things' are happening. The transition period draws to a close with the appointment of a new vice-president for MCC, a capable and forward-looking Doctor whose devotion to education and students is unquestionable. No less can be said for the newly appointed undergraduate dean.

Wonderful things for the most part do happen. Not from wishes, not from inactivity, but from hard work and vision. The consistent progress made by the language, art, and anthropology departments is well known. And there are indications that further, vital activity has begun to grow. A visit to the re-instituted Dramatic Workshop, the Radio, TV and Screen Writing classes, article, p. 3, and to the Science departments, only to mention a few, will show students and visitors alike that a metamorphosis has taken place.

The Dramatic Workshop hums with constant activity, giving the students full steam in preparing scenes from plays, in directing the scenes themselves, and in producing them similar to the manner practiced by the famed Actor's Studio in New York City. One can see these students in the cafeteria or off in a corner of the campus, rehearsing, discussing their parts, and concentrating with full measure on their work. Their interest is won. Their vitality is part of the very essence that can be MCC's for many years to come, a sincere desire to participate on the part of every student.

The science department uses an opaque projector to simplify complicated mathematical problems, amplifying diagrams on the blackboard, eliminating valuable time when a problem was generally treated in different parts. Surveying students, easily mistaken for mountain climbers, for the first time work with their equipment throughout the barranca below the campus.

More 'wonderful things,' not illusions, are coming our way. The Frank B. Baird Jr. Foundation grant recently given to MCC, has already opened an academic area of growth for instructors. Within the coming two years, approximately eleven at MCC will have completed their doctoral course of studies.

It is no wonder, Merle Wachter might have said, that he was confronted by dozens of questions about MCC during his recent lecture tour throughout California. Wachter stated that "Every college I visited is bursting at the seams. The extended day or evening classes oftentimes are enrolling more students than the regular day classes. At Santa Monica City College for example, the day figure is approximately 6,000, and the evening 9,000."

The demand for a college like MCC is greater than it has ever been. Among the inquiries Wachter was confronted with was the possibility of beginning exchange programs between the colleges and MCC. The demand exists, and along with the demand, the necessary vitality at MCC is no longer a dream.

The concern for MCC's growth is everywhere, from both dissenting or assenting students and instructors alike on the general direction of the college. Positive actions can only grow from a concerned campus. Voices from independent newspapers at MCC, the first of their kind ever to come our way, give examples of that very concern. Similar publications have sprung up on the Houghton College campus in New York, at Wheaton College, and the University of Arizona. Reactions to the independent publications have been varied. But one issue seems to be clear. Official campus newspapers are limited in their space requirements, and do have responsibilities not only to the students, but to the national character and public relations of their campuses. Independent campus newspapers, with mature and responsible leadership, have the opportunity to fill in the gap, and can express student opinions otherwise not included in the official publication for the above reasons.

The day will soon come to a close when MCC will not be confused with the National University by students in the U.S. Hundreds of former MCCers are now teaching throughout the states, many of them heading college departments, while others hold prominent positions in the fields of liberal arts and languages.

"I believe in miracles," said Merle Wachter. The miracle is MCC, and her dream is a reality.

R. J. S.

'Collegian Work Of Art'

PRESENTING MEXICO

By Marilú Pease



The *maguery*—we know it as the century plant—is as much a part of the Mexican scene as the burro and the *sombrero*, and we know that from its sap comes *pulque*, the poor man's beer so rich in vitamins, an integral part of the *Indio's* diet.

But through the centuries it has also served mankind in many other ways. Parchment paper is obtained from its leaves, which also, when scraped, give a fiber used for rope, hats, table mats, and even clothing in the old days. These leaves are also used

to roof the *Indios*, huts and for fire. Possibly the most surprising use, however, is for sewing. When a small triangular cut is made at the top, where the long sharp thorn is, and the thorn is pulled out, it is a threaded needle all ready for turning out a fine seam.

On the road going out to the Pyramids of Teotihuacan there is a place where the *Indios* give exhibitions showing all of the uses to which the *maguery* is put, and interesting items made from the fiber are on sale right there. A stop at this point is worth while.

Fiesta Days In Mexico

May 12—APIZACO, Tlaxcala—Annual religious festival with bullfights, fair, and regional dances.

May 15—THROUGHOUT MEXICO, San Isidro's Day—Local religious festivals held in VILLA MATAMOROS, Chihuahua; JOQUINCINGO and METEPEC, Mexico; TINGAMBATO, Michoacán; and COMALCALCO, Tlaxcala.

—IXTAPALAPA, Federal District—White Sunday festival with colorful pageant based on biblical scene.

May 20—SAN BERNARDINO, Puebla—A local festival in honor of St. Bernardino de Sena, the patron saint of the town.

May 21—CORDOBA, Veracruz—Popular national fiesta, celebrating the Battle of May 21, 1821.

Book Review

'Last Campaign' Surmounts Casualties

THE LAST CAMPAIGN, A Novel of Korea, by Glen Ross. Harper, N. Y., \$ 5.95.

(Ed. note: Glen Ross' novel was used as part of his master's thesis at MCC. He is a candidate for the M.A. degree.)

War, or rather the reactions of men to the situation of war, is the central motif of Glen Ross's *The Last Campaign*, a long book about Korea.

Warrant Officer Hassler has 35 years service to his credit and hopes to make this his last campaign "neat, well arranged, with a beginning, a middle and a victorious end." The rest, Hunter, Dougherty, Troy, Benfield, Decksmith, are all peace-time soldiers; moreover they were all nominally part of the Division Band. In Japan it was a piece of cake; only when they land from the tran-

sport among the low, scrubby hills of South Korea does it begin to dawn on them that here is something different from the joy houses of Japan.

Here is dirt, discomfort, dysentery, danger and uncertainty. Here they fumble around in the rear, alarmed by rumors, not knowing how it is going; here they contact the enemy; here they begin to learn battle wisdom; here they taste true comradeship, so that step by step the discordant, ill-assorted pack slowly, painfully with stealth and inevitability become welded together, cemented into that brotherhood of fighting men whose common denominator is shared danger and whose sole aim is to keep going and to keep alive.

Winter comes and they move off into the north against the long columns of blue-quilted Chinese. Gradually to Hunter and his remaining companions, War—the mud-bogged, insect-infested, slog of the infantryman—becomes their ultimate reality.

The Last Campaign has merits and some defects. It has no message. Here is no anger against the politicians who make war possible. All this is accepted and never questioned. There is little attempt to draw a contrast between war and the so-called peace. War by the author is an ac-

"The market" — Measuring 21" by 35", this print by student Frederick Marvin was chosen as this issue's *Collegian* Work of Art. Stored in the permanent collection of the college, this woodcut was made from a large cedar plywood panel. It was produced while Marvin was a student in the relief print class given by the director of the department, Merle Wachter. The artist was a prize winner in one of MCC's student annual shows.

Poet's Corner

INCUBUS

Tonight... with thin trembling hands, your eyes let slip Silver bracelets into the chaotic pond of my existence, creating a tumult of desire.

Want yawned like a consuming fire upon the petaled lips of a hybrid carnation.

The poet mentally mates muse and entwines two beings, who walk to bed... pausing only to peel the encumbrance of their bodies.

e. t. guidotti

Gambling Art Majors Face Untenable Position

By Toby Joysmith

Professor Tonks of London's Slade School used to pause behind the easel of the laboring, bemocked young lady art student earnestly spoiling her nice white paper to murmur: "My dear, should you not learn to cook?" Which remark, as often as not, dissolved the young lady into tears. Art students today are made of sterner stuff; yet what are the problems which face them, for problems there certainly are.

The position of the art student today is almost untenable... logically and practically. Thousands of students exist, but this is largely the result of the courage, ingenuity, buoyancy, determination and general pig-headedness of youth. Their position is logically untenable because they are being prepared to be painters and sculptors for whose work there doesn't begin to be any adequate demand. Their position is untenable practically because the funds available to them are often insufficient. Romantics will cyni-

cally claim that this is the traditional and appropriate lot of students—after all, there was Raskolnikov!

So there is the tragic situation of the student being equipped to teach simply because teaching is the obvious way for him to earn a living and retain the maximum spare time for his 'work.' Thus a few fortunates have the prospect of going to college-level art departments to teach painters to teach painters to teach. The less fortunate ones—because children are more tiring—have the prospect of going to secondary schools.

Then there is the way art students are often taught. Because every tradition has been broken down, in these days of mass communication, students are presented with the work of half a dozen assorted civilizations and then urged to get on with it. Through color slides, illustrated art books and well-stocked museums today's students have available to them about five times the 'art history' that, say, was available to Rubens or Dürer. Various teachers can pass on various methods or demonstrate their personal *ad hoc* solutions, but very seldom is any one consistent line of purpose or development established in a school—as it was, for instance, in the Nazi-liquidated Bauhaus.

As a result, students can neither conform nor rebel. Often they simply flounder, and their floundering are called 'experiments.' At a time when many schools attempt to teach 'ideas,' the perceptive student will realize that he can actually learn at school only sound craftsmanship and good technique. Of creative imagination he cannot learn because it cannot be taught. It is a valiantly cultivated 'grace' demanding struggle and personal sacrifice, for imagination is not, as is often thought, the ability to 'invent' (as in today's New York School) but the capacity to disclose that which exists.

Then why do serious art students still elect to be art students? Often because they are disgusted.

cepted state of existence and perhaps this is one of the book's weaknesses as well as its strength—weakness because it is so narrow a view, strength because it builds a steady unity.

On the positive side *Campaign* is exceedingly well written with pin-sharp descriptions and seldom fails to evoke the mood which the author clearly intends. On the other hand, it raises the old question: What is a novel? What must it show forth to be valid. *Campaign* has no overall surprise or tension because it is entirely inevitable from the beginning. Although the minor incidents have tension in themselves, the reader is certain from the beginning that the raw soldiers will ultimately settle down and become battle-adjusted, perhaps because the whole

(Continued on page 4)

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Photo By Marilú Pease

Xirau Set For Language Inst

Mexico City College will be represented on the staff of the University of Texas' third Summer Language Institute by former students and Ramón Xirau, chairman of the MCC philosophy department.

The language institute, sponsored by the National Defense Education Act, will be held in Austin, Texas, for nine weeks from June to August.

Reserved exclusively for native speakers of Spanish, it will provide 25 elementary and 25 secondary school teachers with professional, cultural, and linguistic instruction and training needed to prepare master teachers and possible supervisors. The program includes courses on Spanish-speaking people in the U. S. and their acculturation, Hispanic literature and the arts, introduction to linguistics, and foreign language teaching today.

Besides Ramón Xirau, the other staff members, who are former students of MCC, are: George W. Ayer, Director of the Language Institute, who received his M. A. at MCC, and his doctorate from the University of Paris in 1958; and Carlos Blanco Aguina, professor of Hispanic literature at the University of California, who received his M. A. from MCC in 1952.

New Dean Of Men, Artist, Counselor For Delinquents

By Jeff Cushing

One difficult administrative job at Mexico City College is that of counselor for men. This job is the bridge between the student body and the administrative heads. Mr. Jacinto Quirarte has recently been appointed to this vital position.

Mr. Quirarte was born in northern Arizona, but soon moved to California. He considers San Francisco as his true home. It was there that he finished his secondary and high school education, and then entered San Francisco State College to major in art.

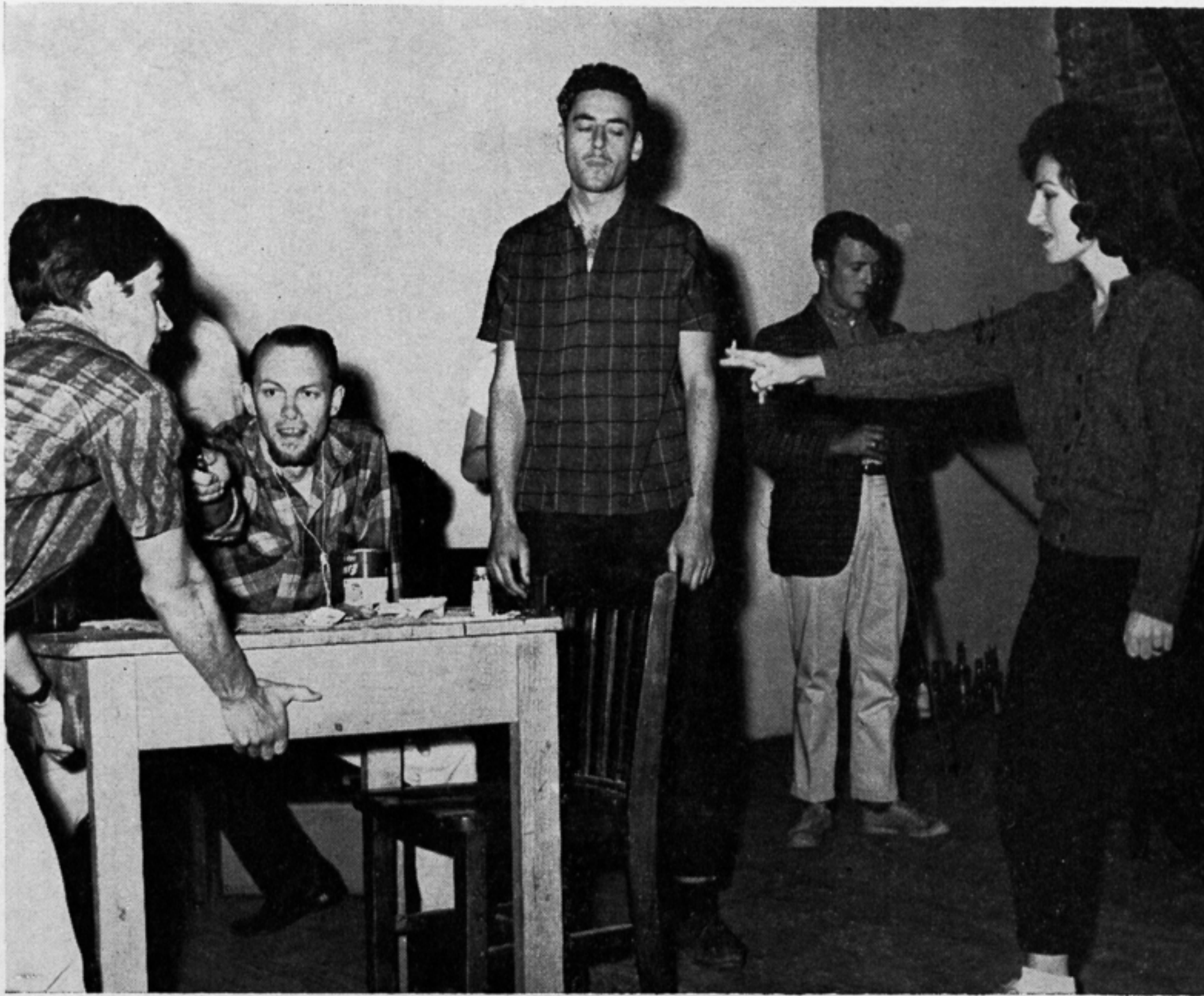
While in college, Mr. Quirarte had many types of odd jobs. He did all the art work for the creative arts division of San Francisco State. He designed the school catalogue and organized art exhibits. As if all this weren't enough, Mr. Quirarte became a chimney sweep in Chinatown. He also formed an art club of which he became president for two consecutive years.

Mr. Quirarte had a job with the San Francisco Juvenile Home where he helped in counselling juvenile delinquents from the San Francisco Bay area, thanks to his courses in psychology and counselling.

After getting his Bachelor of Arts degree, Mr. Quirarte was called into the Service. He was



NEW DEAN—Jacinto Quirarte comes to MCC with an excellent background for his job. Jacinto believes in constructing a bridge of understanding between the students and administration.



Tom Brough Photo

CONNECTION—Student direction, student production and experimental theater will be found in the Drama Workshop this quarter. In this photo, MCC'ers are rehearsing for Gelber's controversial play, *The Connection*, which has won belated acclaim from New York critics. From left to right are: Tom Sellers, Cyril Martin, Victor Freedman, Dick Thorne, and Margaret Martin.

Businessmen's Luncheon

In order to acquaint senior students with prominent businessmen, and to have these men of industry become acquainted with the college, each year MCC holds a businessmen's luncheon. The fifth annual luncheon will be held on May 17 at 1:30 p. m., on the college terrace.

Productions Taped In Writing Course

By Nancy Westfall

"Ready camera 1... take position A... use 135 mm lens... dissolve to camera 2... fade out camera 1." This technical jargon is familiar to students of an unusual course offered in the creative writing department. Students have an opportunity to set their skills to work by studying radio, television, and screen script writing.

Instructor Don Sanborn acquired his experience in this field while working on his master's degree in audio-visual education at Indiana University. This quarter MCC students began with the medium of radio by studying an interpretation of a script adapted for radio of a poem by Alfred Noyes, "The Barrel Organ." Following an analysis of the script, students of creative writing 422 produced a mock-up radio program to understand the problems involved in productions.

States Mr. Sanborn, "Although emphasis is on original and adaptive scripting, many technical prob-

Peace Corps Needs Many Volunteers

A Peace Corps unit in Ecuador calls for sixty-six volunteers. The Heifer Project, an agricultural-service program affiliated with the Peace Corps, is headed by MCC alumnus Donald Schultz. This organization wants young men with a background in general agriculture and young women with a knowledge of domestic economics. Accepted applicants will be sent to Montana State College for a training program. This whole project is to be called CREFAL—Montana State.

Mr. Schultz, in his letter to the college, said that he believes this program is a good opportunity for the volunteers "not only to help the agriculture of Ecuador, but also to have a unique experience."

blems are studied to acquaint the student with the limitations of scripting in a particular medium. For instance, in radio the use of sound effects and incidental music make transitions from scene to scene easier."

The class moves from study of radio to television to cine as the medium becomes more complicated. When working with television, students will visit Mexico City's Telecentro to observe ac-

tual programming, followed by a mock-up television production in class by MCC'ers. The study of television will include an analysis of *Marty* by Paddy Chayefsky, while Dylan Thomas' *The Doctor and the Devils* will be studied as the screen script.

Class members are required to view pertinent films, and documentaries from the United States Information Center and the British Consul. Analysis and criticism



Marilú Pease Photo

STATION MCC PRESENTS — Don Sanborn, instructor of the radio, TV, and screen scriptwriting course, adjust volume as he is ready for the recording of a radio script play. The production was done by the students in his class. Every week, the class becomes acquainted with the practical end of broadcasting, television, and the screen, as well as the theoretical side.

Student Directors Run Workshop Show

By Kathleen Winnett

Thimble theaters are springing up all over campus. Groups of students huddle around a script in the cafeteria and take over the theater when it's available, teachers come into classrooms suddenly and surprise students in the middle of some dramatic gesture.

This creativity is due to the do-it-yourself philosophy of the Drama Workshop group and its director, Dr. George Sidney.

The first class project was Shakespeare—any play, any scene, any number of players from one to four. The students were responsible for the choice and for working out among themselves the interpretation, blocking, props and lighting.

After their presentation each group came under critical fire by class and director. Typical comments from the class: "I like the set very much," or, "The lighting effect was great." Typical comment from the director: "The acting wasn't that bad."

The only offering which escaped with more laurels than lilies (funeral variety) was Jim Houston's Hamlet in the "solid flesh" soliloquy.

For the second project the class is separated into groups and each group assigned a one-act play or excerpt from a longer work, and a student director. This time the director will take most of the bows and/or blows.

Jim Dyson, directing Strindberg's *The Stronger*, says he "can't claim a lifetime in the theater," but has had some directing experience. Peter Montague, when asked what his approach to the first act of Lardner's *The Bull Pen* would be, replied: "Hindpart backwards," or words to that effect. Norman Nie, who's worked as semi-pro and done experimental directing, is having cast trouble. "They're good kids but they can't stay well," says the director of Johnson's *The Visitor*. "I watch and cry," he added, but didn't specify what moves him to tears.

Ed Guidotti brought to his adaptation and direction of Gelber's *The Connection* experience from both college theater work and professional stock. The class held a post mortem after the first production, and when it was through dissecting all its facets the adaptation was barely recognizable.

The chorus raised by most of the class is, "I don't know anything about drama." This is echoed by a feebler, "Thank heavens it's only for class—I'd hate to make an ass of myself before the whole school."

But they huddle around a script in the cafeteria or take over the theater when it's available because they know the shows must go on.

is carried through along with discussions of problems of casting, effects of music, and taboos of taste and of sponsorship.

Each student is required to make a critique of certain relevant works in addition to writing an original or adapted script in two of the three media studied. Mr. Sanborn adds, "Some students are interested in commercial scripting, others in teaching aids and documentaries, so our class is set up to include work in various uses of these three communicative media."

Mr. Gordillo Returns From Florida Trip

Mr. Roberto A. Gordillo, Mexico City College associate librarian, recently attended a three-day meeting held in Miami Beach. Mr. Gordillo was invited to participate in the discussions leading to the compilation of materials for a handbook that would be used in a survey of library facilities and library planning on a national level.

This meeting was called by the Associate Librarian of the Columbus Memorial Library of the Pan American Union in Washington, D. C., as a first step toward better integration of school library services into the national education programs in the Americas.

Other librarians present were: Alcira Ruiz, from Venezuela; Luis Florén, from Colombia; Enith Baa, from the Virgin Islands; Violeta Angulo, from Perú; Dr. William Jackson, from the University of Illinois Library School; Paxton P. Price, Missouri State Librarian, and Marietta Daniels, Associate Librarian of the Pan American Union.

Mr. Gordillo represented the Mexican government and reported his findings from the survey of library facilities he conducted in northern Mexico during the Winter of 1961.

Distinguished Poet

Students Honor MacLeish During Informal Conference

With the question, "What brings American writers to Mexico?" the famed poet, playwright, and U. S. Librarian of Congress opened a rare and rewarding informal conference in Mexico City recently.

The writers who attended the conference, many of whom were from MCC, gave various answers. MacLeish apparently had an answer to his own question, for he visited Mexico 33 years before in the winter of 1929, traveling by foot and on burro from the eastern seacoast to the valley of Mexico. The reason for his journey was to experience the same route Cortés ventured on his conquest of Mexico. With the help of Bernal Díaz del Castillo's "True History of the Conquest of New Spain" and his '29 trek, MacLeish composed his epic poem, *Conquistador*.

MacLeish's colleagues are great men of letters, past and present, ranging from Hemingway and Scott Fitzgerald to the active poet and editor, Stephen Spender. When asked what he thought of the *Lost Generation*, MacLeish candidly remarked, "I don't believe they were lost. No, they weren't lost. *Who* were very much alive and knew what was going on in the world."

It was the late Malcolm Lowry, author of *Under the Volcano*, who coined the term *expatriate*. "We were not *expatriates*," said MacLeish. "There were no *expatriates*. Lowry used the phrase to fence off those of us who were living abroad." The poet himself lived in Paris for eight years during the twenties.

Dr. MacLeish taught creative writing at Harvard for fifteen years; but according to him, creative writing cannot be taught. The

Top Student Finds Tough Profs Offer Challenge

By Kathleen Winnett

She's lovely, she's "pinned," she's Andrea Castellani, a math major and an almost straight point 4 student. The one grade that didn't make it was a "B." Her teacher apologized.

What makes a point 4 student tick? Things click. When other kids wanted to be firemen or movie stars, Andrea wanted to be a teacher—and still does. She didn't know what to teach until, in high school, math clicked.

"I like things orderly," she explained. "Math is concise. You know there is always an answer, a solution, if you can find it. I get a charge out of being able to prove given problems in geometry."



Marilyn Pease Photo

TOP STUDENT—Math major Andrea Castellani, views with respect the achievements of her chosen field. Planning a teaching career in mathematics, she believes that the difficult professor is more of a challenge.



Carlos de la Vega Photo

LAND OF GODS—Distinguished poet and playwright, Archibald MacLeish, explains that Mexico is the land of the Gods, as well as the land of myths. Mr. Ted Robins (far left), director of the Creative Writing Center at MCC, introduced the poet during his Mexico City informal conference in the theater of the Benjamin Franklin Library. Mrs. Sarah Davis is with El Centro Mexicano de Escritores.

only thing one can hope to teach is the ability "to see," a rare though greatly desired result.

Speaking of the difference between a *real* writer and someone who wants to be a writer, MacLeish offered, "A *real* writer is one with the compelling desire to write, out of his own necessity to discover what he has to say." This is contrasted with the "person who wants to be a writer, having the ultimate ambition of one day to have a short story published in the (God-forbid) *New Yorker*."

On the complex subjects of today's streamlined world and the brutalities of the Spanish during the conquest, MacLeish continued, "Those (of the conquest) were individual sufferings felt by individual sensibilities, but the tragic thing about our modern so-

ciety is that the individual sensibility has been lost, replaced by the great spiritual blotting paper which soaks up anything that will lie flat on the desk."

Mexico City made a tribute to the poet who was just short of a month from turning seventy years old.

Art Students . . .
(Continued from page 2)

bored or frustrated by the motive force of our society and find justification for their rebellious feelings in trying to become "outcast" artists. One could put this another way round by saying that if every artist was legally bound tomorrow to be paid a regular wage for a regular day's work (as in Mexico's Muralist Movement) the number wanting to be professional artists would decrease.

The position of the student today then would seem to be hopeless. Logically, yes. But what student worth his salt cares a rap for that kind of stuffy logic? In his courage, deep within himself, the student knows that of the thousand that are called only the few are chosen, and revels in the unequal struggle.

In his courage he knows that if this generation is to survive significantly into the future, it is by its art and not by its commerce that it will be remembered and evaluated. Somehow it seems worth it to gamble your life and your talent in a perhaps vain and hopeless struggle for artistic integrity if there is the thin chance that you may win through. Only posterity will declare which among us is Rembrandt or Michaelangelo.

Casualties . . .
(Continued from page 2)

book is thinly disguised autobiography and we know the author came through!

Moreover, as autobiography the incidents are not selected for tension, from a carefully contrived viewpoint, but rather seem to have a compulsive influence on the author—this happened; therefore it is fictionally "true" and must be included.

As a novel of conflicting human character, of interior tensions, *Campaign* often bogs down in its own verbosity. It lacks a sufficient variety of tempo and contrast and it has a fatally sentimental ending when Old Man Hassler breaks down and weeps. As a Korean War diary, with striking descriptions, brief snapshots of human relationships, and an overall view seen only from the inside, of the infantryman's war, *The Last Campaign* must be counted a success.

Incidentally, the jacket, a machine gun in action, is a fine piece of design, but no artist's credit is given.

GOING HOME—Glen Nelle of the MCC softball team readies to round first for extra bases in the opening game of the spring quarter season, which the Aztecas lost to a local nine.

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MCC SPORTS

International Word Of Sports

By Jack Gilbert

Here in Mexico the rains have started, but the nights are getting colder, but we know that spring is really here. Up north the major leagues have started another long baseball season. If the American and National leagues keep expanding, it is possible that baseball night turn in to a year-round sport.

Experts are once again picking the New York Yankees (11 pennants in 13 years) to repeat as the American league champs. As one sports writer put it, "Picking the New York Yankees to win the American league pennant is akin to investing in AT & T. Both are Blue Chip."

In the National league, as usual, no one can decide on a

strong favorite. Too many of the experts are still shaken by the Pittsburgh Pirates taking the title in 1960 (they were fourth in '59) and the 1961 champs, the Cincinnati Reds, who finished sixth in 1960. The N. L. race will undoubtedly be up for grabs again this year, and it's anybody's guess as to which club will come out on top. Only one thing appears certain in the National, and that is that the newly formed New York Mets will end up at the bottom of the 10 team circuit.

Seventy plus year old Casey Stengel, out of baseball last season for the first time in many years, is at the helm of the Mets. Yankee Stadium, Stengel's old home, is located in upper Manhattan and his new home, the Polo Grounds, formerly occupied by

the old New York Giants, is in lower Manhattan. From top to bottom and still in New York seems to be Casey's fate for the 1962 season.

* * *

Boxing is being soundly blasted by its critics since the death of ex-welterweight champ Benny "Kid" Paret as being everything from primitive to sinful. But boxing's critics seem a bit quick to speak. For instance, in England in 1961, there was but one death in the boxing ring as opposed to 19 in (it's the truth) CRICKET!

And now it looks as if Grand Prix auto racing will have its turn at taking a few hard knocks at the hands of the public. Last year marked the death of Wolfgang von Trips at Monza, Italy, who was at that time the leading Grand Prix driver on the international circuit. And hardly a year goes by that there is not a fatality in the Indianapolis "500." Now England's Stirling Moss is in serious condition after a 100 mph crash at Goodwood.

But let the public think a little bit before shouting for the abolishment of dangerous sports. The people engaged in these hazardous activities know exactly what they are doing. They are racing cars, boxing, playing cricket and participating in other risky businesses because they want to. Remember, riding in the family car is every bit as dangerous as any sport in the world. It is your privilege to ride in a car; it is the athlete's right to participate in whatever sport he may choose.

Spring Bowling Season Produces Close Results

The MCC intramural bowling competition after three weeks of action appears to be one of the most interesting seasons in many quarters. The winter quarter champs, the Los Machos squad, appeared at the start of the season to be destined to another title. But now it seems as if the title is up for grabs.

In first place with a 10-2 record are the Challengers followed by the Splits and the Combos with 9-3 marks. The Los Machos and the Strikers with identical 8-4 records are next.

Arturo Allen has the leagues highest average with a 178, followed by Nick Zelenak at 175. Allen also leads in the high series department with a 542, followed in order by Bob Miranda, Zelenak and Dr. George Sidney. Zelenak has one of the highest games rolled all year, a 251.

The Los Machos team, although a few games off the leading pace, are still the leaders in the team statistics department.

The LM's have a high series of 1926 and a high team game of 715.

TEAM STANDINGS

Team	Won	Lost
Challengers	10	2
Splits	9	3
Combos	9	3
Los Machos	8	4
Strikers	8	4
Potenciales	7	5
Serranas	6	6
Delta Sig	5	7
No Machos	3	9
Periféricas	3	9
Frat Rats	2	10
Maestros	2	10

MCC Loses First Softball Contest To Experienced Mexico City Nine

SOFTBALL

The MCC softball team, suffering from weak pitching, met defeat in the first contest of the spring season. Pitching, which has plagued the MCC nine most of the year, needs a great deal of work before the team can function properly as a defensive unit.

Offensively, power at the plate was shown by several players, particularly by Glen Nelle, Dick Thorn and Larry Traub. However, a void in the batting line-up will need to be filled up due to the fact that two of last quarter's top hitters were lost through graduation.

The club's second game of the season was cancelled because of rain.

SOCCER

The soccer team, idled for most of the month of April because no playing field was available, began play again the first part of May. The first contest entered by the Green and White was a game against a local squad in Toluca.

Héctor Rodríguez, the MCC coach, is looking forward to a full schedule of games during the month of May and the first half of June.



Tom Brough Photo

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Toby Joysmith