



Marilú Pease Photo

**TAKING OVER**—The academic vice-presidency this coming June will be Dr. Richard Greenleaf, associate dean of graduate studies and chairman of the International Relations Department. Dr. Greenleaf is presently in Spain doing research in his field of specialization—the Inquisition. His duties: to set academic policies for the college.

# Dr. Greenleaf Will Take Over MCC Academic Vice-Presidency

Dr. Richard E. Greenleaf, associate dean of graduate studies and chairman of the Department of International Relations, has been appointed academic vice-president of MCC.

**On campus since 1957**, Dr. Greenleaf carries a scholastic record including B. A. degrees in both history and international relations, a Bachelor of Music, an M. A. in inter-American affairs,

and a Ph.D. in history. His studies were at the University of Arkansas, the Sherwood School of Music in Chicago, and the University of New Mexico.

Among the Doctor's affiliations are the American Historical Association, Phi Kappa Phi (national scholastic honorary), Phi Theta (history), and Pi Sigma Alpha Iota (modern languages). He was a recipient of the Phi Kappa

Scholarship Award, has been President of the Tau Kappa Epsilon Fraternity, and is listed in "Who's Who in American Colleges and Universities."

**One of the few scholars** who can read sixteenth-century Spanish paleography, Dr. Greenleaf's studies also cover modern history and international relations. He received his doctorate under the direction of France V. Scholes,

one of the foremost authorities on Mexico and the colonial southwest. He had his foreign relations training with Albert C. Westphal, former director of the National War college and International Law librarian of the Library of Congress.

Under the Cuban scholar and political analyst Miguel Jorrín, whom Dr. Greenleaf assisted in the school of international affairs at UNM for three years, he studied Latin American government and political affairs.

**Dr. Greenleaf** was a nationwide winner of a Rotary Foundation Fellowship in 1955. In that year, he made his first extended trip to Mexico for advanced study and research. He enrolled at MCC, the National University, and the Escuela Nacional de Antropología. In that same year he did research for his doctoral dissertation, entitled "Zumárraga and the Mexican Inquisition, 1536-1543." During his travels, which included Central America, he lectured in Spanish to some 67 Rotary Clubs on various facets of U. S.-Mexican relations.

The Doctor was a founder of the New Mexico chapter of the American Association of the United Nations, and was instrumental in establishing the national Model United Nations. He was associated in this college-sponsored organization with such dignitaries as Eleanor Roosevelt and Benjamin Cohen, former assistant Secretary General of the U. N.

**Those schools** in which Dr. Greenleaf has taught are the University of New Mexico, Michigan State University, the College of St. Joseph, the Non-Commissioned Officers Academy of the U. S. Air Force, public schools, and Mexico City College.

In 1952 and 1953, he served as a consultant on the Point Four Program initiated at the University of New Mexico, under the direction of Mr. Melbourne Specter, head of the International Cooperation in Mexico.

Among Dr. Greenleaf's publications: (Continued on page 4)

## Faculty Members Receive Baird Foundation Grants

Seven members of the MCC faculty have become additional recipients of the recently established grant program from the Frank B. Baird, Jr. Foundation, to continue studies at institutions of higher learning and to engage in research.

**Mr. Antonio Alatorre** and Mrs. Carmen Rivas will receive aid under Group 1 of the program, which is to assist instructors in the department of Spanish of MCC in broadening their cultural and intellectual horizons by:

- continuing advanced studies at an institution of higher learning in Mexico City, or
- engaging in research in their specialized fields.

Mrs. Alicia Cervera has been granted assistance under Group 2 of the program, which permits individual instructors in the department of Spanish to study in foreign universities for a stipulated period of time with a primary objective of:

- completing studies for an advanced degree, or
- engaging in research in their specialized fields, or
- studying new instructional methods and techniques for the teaching of Spanish.

**Mr. Ramón Xirau**, Mr. Toby Joysmith, Mr. Edward Howell, and Mr. Henry Steiner will receive assistance under Group 4 of the program, which assists in-

structors in departments other than that of Spanish to begin, or continue, studies toward the doctorate in any university in Mexico City.

Also teaching at the National University, Mr. Alatorre will continue with his education in the Spanish language. Finding the need for revised textbooks in the language department at MCC, Mrs. Rivas will bring up to modern standards the textbooks for the 304B and 400B Spanish courses. Mrs. Cervera's plans to study at the Texas Christian University for advanced programs in instructional English.

**With only a short way to go**, Mr. Xirau, chairman of the philosophy department at MCC, will complete his doctoral dissertation at the National University. Mr. Joysmith of the art department, will work for his M.F.A. Now attending the National University, Mr. Howell of the English department, is studying for his Ph.D. in comparative literature. And Mr. Steiner, who is a member of the engineering department, is adding up credits for a Ph.D. in civil engineering.

# MEXICO CITY Collegian

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Thursday, April 26, 1962

## Bidwell, New Undergraduate Dean, Assumes Position Summer Quarter

A new Dean of Undergraduates will take office this summer: Dr. Robert L. Bidwell, remembered by MCCers for his service here as instructor of history from fall of '57 to June of '60. Right now he is associate professor of history at East Texas College in Commerce, Texas.

**Dr. Bidwell** received his Ph.D. from the University of Virginia in Latin American Studies in 1960. He received his M. A. from the College of William and Mary in 1948, and from 1946-8 was curator of rare books and manuscripts at that college.

After taking his Master's Degree, Dr. Bidwell alternated the next few years in Mexico and at University of Virginia, studying and doing research for his thesis

on the first Mexican navy, from 1822-1830.

Dr. Bidwell was born in Prairie Grove, Arkansas, in 1920. He took his B. A. from Austin College in Cherman, Texas, in 1942. He is married and has one child.

**Dr. Bidwell** acquired a reputation at MCC for his scholarship and intellectual achievements. His fields of concentration include Latin America, Mexico, Colonial America, Virginia, the social and diplomatic history of the United States, and the Spanish Empire.

Dr. Bidwell is replacing Dr. Frank Savage, who was with the college for almost 8 years. Dr. Savage has accepted a post with the U. S. Information Agency as

a foreign service reserve officer. When he left, he was chairman of the history department as well as Dean of Undergraduates. No new chairman has been named for history yet.

### Space Fellow

**Badri-Munir Aghassi**, from Wakefield, Massachusetts who was awarded his B. A. from Mexico City College last year, will receive his M. A. from Boston University in June where he has a research fellowship on National Aeronautical and Space Administration.

## Off-Campus Assignments Given To Five Instructors

Those instructors who have off-campus assignments this quarter at MCC are working on a variety of projects, from reporting on a trip to the Far East to attending the World's Fair in Seattle.

**Brita Bowen**, Collegian faculty advisor, will undertake the task of preparing a comprehensive press-room style handbook for the campus newspaper. Associate professor of painting, Mr. Fernando Belain, will prepare a complete report for UNESCO on his experiences in the Far East. UNESCO had awarded Mr. Belain a grant for travel and study, with the understanding that he would return to MCC, impart the knowledge that he had gained on his trip, and make a copy of his report available to UNESCO.

Mr. Thomas Gilmore, associa-

te professor of philosophy, will complete study on a work in preparation, concerning the history of thought in Mexico. Mrs. Mary Parsons, college librarian, has been appointed to service with the Library 21 Exhibit at the World's Fair in Seattle, Washington. She will also tour southern and central California, visiting junior colleges on behalf of MCC. Part of her tour will also include various county and regional library systems in the U. S. to supplement Mr. Gordillo's recent survey of the current library situation in Mexico.

**Dr. Richard Greenleaf**, who will resume his new duties as academic vice-president of MCC when he returns from his off-campus assignment, is completing research on two books concerning the Inquisition.



Tom Brough Photo

**OFFICERS ELECTED**—CCFM of MCC has elected a new steering committee for the spring quarter. Those holding the reins are: (from left to right) Dorothy Clevett, secretary; Margaret Willms, treasurer; Lynne Cochran, chairman; and Ralph Ayers, publicity chairman.

### Sympathy Expressed

The Collegian staff, the MCC faculty, administration and student body express their sympathy to Mr. Angel González, associate professor of Spanish Language and Literature, on the loss of his father, who recently died in Madrid.

## Invitation To All Writers

The Collegian sends out a call to all on campus interested in working for the college newspaper. You do not have to be a journalism major to be able to work in the press room. The only requirements are your interest and willingness to write or photograph.

## Residents Tip Spring Scale Registration

Mexico City residents tip the scales again with the largest enrollment at MCC for the spring quarter. Their number totals 135.

**Mexico City's** closest competitor, California, has 83 Golden Staters registered on campus. From the East-Coast, New York sends the campus 24 students, and from Texas in the South there are 32. Sixteen MCC'ers have journeyed from the wolfier state of Michigan, and 41 come from the Land of Lincoln in the Midwest.

**More than a dozen** foreign countries are represented at MCC this quarter.

The total registration for the spring quarter at press time was 567.

## CCFM Votes New Officers This Spring

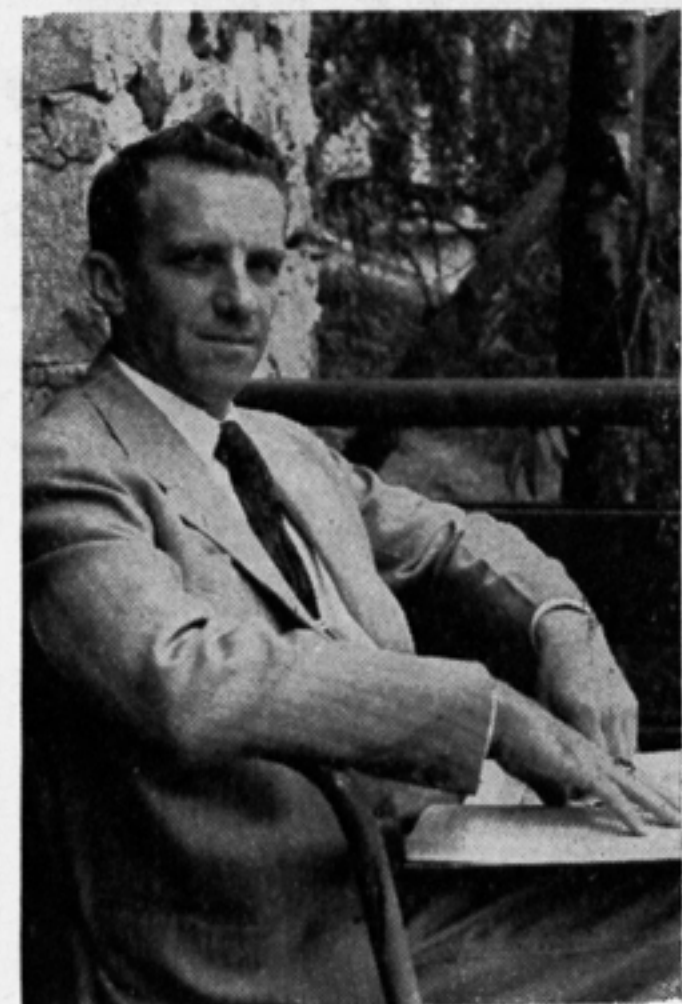
In its first meeting of the spring quarter the College Christian Fellowship of Mexico elected its new steering committee. On the committee, which plans all the activities of the organization, are: Lynne Cochran, chairman; Ralph Ayers, co-chairman; Thomas Hall, co-chairman; Dorothy Clevett, secretary; and Margaret Willms, treasurer.

"The Story of the Blood," a Moody science film demonstrating the Heart-Blood machine, which takes over the responsibilities of the heart in some operations, was shown at the second meeting of the C.C.F.M.

"Why I Decided to Help My Own People" is the name of the lecture planned for the third meeting of the club. The speaker is a Mexican teacher who just finished her training and will leave soon to the interior of the Republic to work with the indigenous population.

Among the activities planned for this quarter are: a panel discussion on the Bible, picnics to the Desert of Lions, Xochimilco, the R.C.A. Victor studios, and the Salvation Army children's home.

**Ralph Ayers**, publicity chairman of the C.C.F.M., said: "The club meets on Tuesday nights at 7:30. Any students who wish to attend our meetings or participate in our activities may contact any of the steering committee members for additional information."



Marilú Pease Photo

**NEW DEAN**—Dr. Robert L. Bidwell will take his position as Undergraduate Dean this summer. He will replace Dr. Savage who for eight years was a member of the MCC faculty.

# Helpful Hints On Immigration Papers

Students in Mexico who fail to carry their documents of legal entry with them at all times can get into serious trouble. Any person can be asked by the authorities to show proof of legal entry whatever the motive for the request.

Recently a student of MCC on his way to Chiapas was waiting between trains in Juchitán, Oaxaca. Immigration officers asked to see his papers, which he hadn't carried because of the possibility of losing them.

He was detained in the Juchitán jail until the immigration officers were assured his papers were in order. It took ten unpleasant days.

There were several difficulties. Telephone service to Juchitán is poor and all communicating had to be done by telegraph. The student had not pre-registered for the spring quarter and was not entitled to the school's legal aid. He had also decided to wait until registration to report a new address, where he had left his papers.

**The Protection and Welfare Department** of the U. S. Embassy, which MCC and the student had contacted separately, MCC's trouble shooter, and the authorities in Juchitán were, according to various reports, all working for the student's release. There are still complications.

The student is back in school, worse for the wear. He never got to Chiapas, and has been billed for services which may prove to have been unnecessary.

The importance of always carrying papers that may be demanded unexpectedly cannot be overstressed.

When there is trouble, the U. S. Embassy is ready and willing to help. For instance, the Protection and Welfare Department's four officers work closely with the Mexican authorities, recommend lawyers for court cases, contact relatives in the states to obtain funds if needed, or the American Benevolent Society if no relatives can be located.

According to Vice Consul James H. Cheatham, in the majority of cases a foreigner detained in Mexico has violated a Mexican law. Students, he said, are especially prone to automobile accidents and traffic violations.

Some good advice has been passed along by Licenciado Enrique Anzures, counselor of the Spanish department. He recommends that students who drive cars obtain and familiarize themselves with an English translation of Mexico's traffic laws. For those who feel their documents are more secure at home he suggests having photostatic copies made for carrying.

If there are times when a violation is in doubt, Anzures says: "Although you should contribute to doing away with undue payment of money to people in public service, sometimes it is the humanly least difficult way of preventing an abuse by the police."

However, in most cases, charges of violation are indisputable. Most of them can be prevented by care, knowledge and forethought. The MCC student has the responsibility of exercising these.

K. N. W.

## Article Competition Announced

The Collegian announces a competition on feature articles. Any student on campus, regardless of department or major, may enter the contest. Fifty pesos will be awarded each issue to the winner of the Collegian Prize Feature. The article may cover any variety of interesting material.

All those who wish to compete for the fifty pesos each issue, please type your feature articles, double-spaced, and submit them not later than: Tuesday, April 24, for the second publication; May 2, for the third publication; and May 22, for the last issue of the college paper this quarter.

## 'Collegian Work Of Art'



Marilú Pease Photo

**WINNER OF CONTEST**—This lithograph by Nick Schlee begins the feature for the 'Collegian Work of Art,' a feature to be run in these pages each issue. The pieces are selected from the art department of MCC and are judged by the art staff.

## PRESENTING MEXICO

By Marilú Pease



EL DIA DE LA SANTA CRUZ

May third will come in with a bang. Above every building under construction firecrackers will arc into the sky to burst in a puff of white. Atop the construction a cross will be erected, banked in flowers, and all of the rooftops will be decorated with streamers of brightly-hued paper cutouts.

**The day of the Holy Cross** is dedicated to the masons, the bricklayers working on the structure. For months they build a special fund to pay for the celebration, which is augmented by donations from the architect and the owner of the building.

After the excitement of setting up the cross and shooting off the firecrackers, all sit to a banquet whose main course is *barbacoa* with plenty of *pulque*, *tequila* and beer to wash it down. By evening all are unsteady on their feet, loud in their singing to the strains of a *marachi* band. Next day almost all work on the structure is at a standstill... no one wants to get up on the scaffolding.

## Vital New Talents On Mexico's Art Horizon

By Toby Joysmith

Since the Muralist Movement (Orozco and Rivera) and the unfolding of the individual and great talent of Rufino Tamayo, there has been a lack in Mexican painting. New prophets were expected but failed to arrive. The generation of Anguiano and Chávez Morado failed to produce a genuine talent and there was little else besides the youngsters tirelessly treading the well-worn path of naturalism and anecdotal painting with motifs enlarged from the murals and repeated to depletion. In the beginning the artists of the Taller de Gráfica Popular—following in the steps of Posada—had promise, but standard themes quickly stultified this effort and anyway these men were not painters.

For some time Remedios Varo and Leonora Carrington (with their imitator Alfonso Durán) have continued the Surrealists movement which arrived from Paris during the late war, with, in the case of Varo, great originality, and in that of Carrington, a heavy leaning towards Bosch, while José Luis Cuevas, a bitter and violent draughtsman, deriving from Goya, Orozco, Lautrec and the German Expressionists, continues to satirize his times.

At the moment, Mathias Goeritz, a sculptor turned painter, is pursuing a lonely path in his 'No-Art.' Deeming art to be finished, he has reduced his picture plane to a plain gold surface in which the spectator is dimly reflected. These he calls 'messages.' Goeritz has also attempted to revive the old Dada tricks of Duchamp, following perhaps the New York trend of Neo-Dada now so fashionable. Besides him, a trio of artists, Francisco Icaza, Cuevas and Arnold Belkin, pursuing the thesis of Seldon Rodman in his book *The Insiders*, have issued

manifestos (heavily indebted to the Futurists) and declared that they are against all art which rejects 'humanism' and vaunts 'compulsive doodling,' in spite of which, the work of Belkin at any rate seems to be drifting towards ever greater abstraction.

However, this is by no means all the picture. There are other vital new talents on the horizon. They fall into two categories which we may call the Individualists and the Internationalists.

Painting in the now world wide International Abstract Expressionist style are Lilia Carrillo, Manuel Felguerez, Vicente Rojo, Cordelia Urueta, Echeverría and Climent. Cordelia Urueta recently won an award at the San Paolo Biennial. She often echoes the color of Tamayo (whose pupil she was) and the forms in her recent paintings tend to haziness.

Perhaps Rojo, Carrillo and Felguerez have the most promise in this group. They are all young and have great craftsmanship. Rojo employs quaint grid-like forms and arid, stringent color, reminiscent of the sunburned plain. Carrillo is sensitive and delicately feminine and is influenced by Viera da Silva. Felguerez, perhaps the most promising of them all, seems as yet unsure of his true path, oscillating between de Kooning and Kline and is now headed for a purity of expression in his 'white' constructivist paintings.

Recently, Echeverría showed a couple of paintings at Bellas Artes which seemed exactly to tread the narrow balance between figurative and non-figurative, but although his color is always interesting, he does not appear to have maintained this position.

**Of the Individualists**, Alberto Gironella, after winning the prize at the First Paris Biennial in 1959 with a painting of a bird cage, which strongly echoed popular

## Poet's Corner

Night has died from the sky  
And morning has fled its dark shadow;  
The sun shines white on the sword of the Samurai  
And the bloody buckles of his sandals.

Glenn Beaudry

## Fiesta Days In Mexico

- April 30—Buena Vista de Cuéllar—Popular and colorful fair with surrounding communities participating.
- May 1—Labor Day throughout Mexico—Parades, dances, parties, fireworks, etc.  
—Traditional festivities honoring Santa Cruz throughout México: Near Mexico City the festivals are at Atizapan and Valle de Bravo—Fiestas, fairs, fireworks, dances (Arrieros, Tecomates, Pastores), and native costumes.
- May 1-10—Morelia: Michoacán—State fair with agricultural, industrial, and other exhibits; also parades and bull-fighting.
- May 5—Centennial of War With French: Villages in the State of Puebla—Many festivals with the surrounding communities participating in native dancing, parades, bull-fighting, and singing.
- 3-15—Gómez Palacio: Durango—Spring fair with native dancing (including "El Arco," and the "Feather" dances).
- 3—Ixtlachuaca: Near Mexico City—Local ceremonies honoring the Holy Cross.
- April 26  
to May 10—Feria de las flores (Fair of San Marcos): Aguascalientes—Horse racing, bullfighting, serenades, native dancing, and cock fighting, which the locality is noted for.

## Loeb Yes, Hem' No, In The Way It Really Was

Ernest Hemingway, *The Life and Death of a Man* (222 pp.), Alfred G. Aronowitz and Peter Hamill, Lancer Books, New York, N. Y. (\$ .50).

After reading a few pages of this hurriedly written biography, one wonders why the authors didn't write the last part of the title thus: *The Life and Death of a MAN!* For that's what the book is about, Hemingway the *macho*, the feinting, hairy-chested he-man who not only doesn't run away from danger, but goes out of his way to find it.

Surely, enough of this type of stuff has been written about Papa—so much that a great number of his fans (or would the more virile-sounding *aficionados* be a more appropriate word?) began to be suspicious and wonder in the later years if Papa's *machismo* wasn't really rooted in cowardice.

However, in spite of the tone of hero worship which pervades the book, Aronowitz and MCC alumnus Hamill have managed, by means of thorough research, to get some good, often excellent, material into their work. Ironical-  
(Continued on page 4)

arts, has since experimented with Picasso-like re-workings of Velasquez in relief and now seems turned towards the New York style of Neo-Dada. He has great talent and ability, but, like Felguerez, he does not yet seem to have found his true line, and he stands away from the others by his refusal to give up the image.

The most 'Mexican' of the painters now working are Pedro Coronel and Gunther Gerzo. True, Coronel borrows from Picasso and Cubism while Gerzo owes a debt to Klee, yet by their form and truth to themselves these two remain Mexican. Coronel paints a nightmare world peopled by motifs from Pre-Columbian mythology and the popular arts. His semi-abstract subjects deal exclusively with love, sex, and death; his savagely colored canvases suffer only from a certain lack in paint quality.

**Gerzo is quite the opposite.** Every one of his canvases is wrought to an exquisite surface and shows great craftsmanship. Beginning with the Surrealists who arrived from Europe with the late Paalan, he has steadily developed a non-figurative approach with forms derived from Pre-Columbian motifs, the pyramids, the plumed serpent and certain Maya chipped wands of flint. His rigid forms emerge from the canvas enmeshed in the icy grip of time. Recently, he visited Greece, and the warm infusion from the Mediterranean seems to have assisted in his final development. He is now freer, often using sanded textures, showing a glowing sacerdotal world where each  
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# Sidney Picks 'Antigone' For Drama Workshoppers

Drama Workshop Director Dr. George Sidney has chosen Sophocles' "Antigone" as the major workshop production for this quarter, scheduled for showing the ninth week. The folk tale, "Tristan and Iseult," considered for a dramatic reading, had to be cancelled because the material wasn't available.

Although taking over the workshop for the first time, Dr. Sidney is no stranger to the MCC theater. In the winter quarter of 1961-2 he directed Pirandello's "Six Characters in Search of an Author," and "Aria da Capo," by Edna St. Vincent Millay, last summer.

He sees the workshop as a ground for basic introduction in theater arts, giving students the opportunity to work as a repertory group.

A proponent of a modified studio method, Dr. Sidney's concept of stage production is one of simplicity—"simplicity of design, performance, movement and rhythm."

He added: "An actor should feel that the stage belongs to him; it's his. At the same time a part of him has to remain detached and critical—a kind of alter ego. He shouldn't be so absorbed in a part that he doesn't know what he's doing."

Just as an actor should be aware that he is creating an illusion, the audience should be

made aware that it is watching an illusion, Dr. Sidney explained.

Together with class work and participation in the chosen productions, workshoppers will hear lectures by on-and off-campus figures on sound effects, set design, lighting and mime.

Dr. Sidney's interest in drama took shape at New York University where he was active in theater production. His Master's thesis was on drama, and he had a chance to study motion picture technique while working in Hollywood on his doctoral dissertation, "Faulkner in Hollywood."

At MCC, taking into account the "narrow budget, the difficult theater lighting arrangement, bad placement of seats, lack of backstage space and depth" and other little things that "would increase the virtuosity of production," Dr. Sidney finds the directorship of the Drama Workshop a challenge to ingenuity and imagination.

He chose "Antigone," aside from the fact that there will be no royalty problem as with contemporary plays, because he would like to realize his own interpretation of what makes the play meaningful. "It's been used too much as a political drama," Dr. Sidney feels. Too, the choral frame of this Greek tragedy will give the students more room to work.

Dates of tryouts, open to all students, will be announced later in the quarter.

## Fraternity Raffle

Winners of the Delta Sigma Pi raffle were Cynthia Koenig, Richalene Groetchen, and Margo Scott, all MCC students.



DRAMATIC PRESENTATION—Dr. George Sidney telling students in his drama workshop of the subtleties of the stage. The workshop will sponsor Sophocles' *Antigone* later in the quarter.

# Council Suicide Leaves A Gap

The Student Council is no more: it disbanded itself in a flash of wisdom at its first meeting this quarter.

The future of student government at MCC is now unclear but this appears to be the way it's shaping up:

It will probably center around two organizations which will be financially tied to the administration. The first will be a constitutionally-based group known as the College Senate. Included on the Senate will be two faculty members, ten representatives elected at large by the entire school, and a president, also elected at large. Total: 13 people—an efficient, effective size for getting things done.

On the other hand, there will probably be a club council of some sort. This will be composed of a representative from any club that has been in existence for at least a quarter, and which has a minimum of 15 members. Definition of a member: anyone who has paid any required club dues, or, when there aren't any dues, anyone who has attended 80% of the meetings.

Club council will go to Col-

lege Senate when any club wants funds. College Senate will go to administration's purse. If Senate refuses club council's request, club council can petition administration for redress of grievances and cash.

The reason that the activity fund has been out of direct student control is this: "In the past the funds have not been wisely administered," according to Directress of Students Affairs Dorothy Davis. The transiency of students at MCC, the short quarters, and complications of Mexican banking habits—all have worked against efficient administration of Council funds, and the College administrators feel that they are better prepared to handle finances than are the students.

The Senate will suggest uses for the Activity Fund, which will still be collected each quarter by the administration. If the administration and the Senate disagree as to what's a good use for the 6,000 pesos, they will consult and reach agreement.

The purpose of the club council will be to stimulate and coordinate campus activities.

## Alumni Briefs

# Grad Analyzes Poetry

Dr. Carlos Blanco Aguina, who received his M. A. in 1952 from MCC, has had his book, *Emilio Prados: Un poeta huido*, recently published by the Hispanic Institute Press: New York, 1960.

Emilio Prados, Spanish poet and former editor, lives in Mexico and is one of the voices of exiled Spain. In his book, Mr. Aguina analyzes the poetry of Prados. The publication is number thirty in the Hispanic Institute's monograph series of "Autores Modernos," which began with Garcia Lorca and continues to be one of the most valuable contributions to modern Hispanic scholarship.

John Revett, a former editor of the *Collegian* who holds the M. A. degree from MCC, is now employed as a reporter for the *Newport News*, *Va. Daily Press* (a. m.), and the *Times-Herald* (p. m.) newspapers.

Robert Chadwick, who received his M. A. from Mexico City College in December, 1961, has been appointed assistant archaeologist to a project currently being undertaken in Cozcatlán, near Tehuacan, Mexico.

Chadwick will be working under Dr. Richard MacNeish and Mr. Frederick Peterson. MacNeish

## Eco Analyst Gives Lecture

Sidney Lens, prominent figure in the field of international political and economic analysis, spoke recently at MCC on "A New Foreign Policy for the United States." Addressing a small group of students and faculty in the college theater, the distinguished writer, lecturer, and news correspondent emphasized the desirability of international disarmament.

Mr. Lens has studied political and social problems in 67 countries in the past twelve years. His research was to determine means for reducing tension and violence between groups, classes, and nations. He is author of *A World in Revolution* (1956), *The Crises in the North American Labor Movement* (1959), and *Africa, Awakening Giant* (1962), as well as several magazine and newspaper articles.

has made outstanding contributions to Mexican archeology, among them the establishment of an early cultural sequence in Pánuco. Peterson, an MCC alumnus, has also been engaged in archeological work in Mexico and is author of the book *Ancient Mexico*.

The excavations in which Chadwick is engaged are considered to be among the most important ever undertaken in Mexico. Early reports indicated that

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# New Courses Readied For Engineering

Three new engineering courses will be added to the MCC curricula beginning in the fall quarter to implement that department's growing program, according to Department Head Ingeniero Enrique Chicurel.

Hydraulics, Strength of Materials and Numerical Methods have passed the planning stage. Numerical Methods, scheduled for fall, will be described in the school catalogue as stressing the numerical solution of higher degree algebraic equations, numerical integration, finite differences, interpolation and extrapolation, iteration and relaxation procedures, and the application of numerical methods to engineering problems.

Strength of Materials has been set up for the winter quarter. The course will tackle the concept of stress and strain, mechanical properties, axial loading, shear and bending moment diagrams, elementary bending theory, and torsion of circular shafts.

This will be followed up in spring by hydraulics, which will deal with the properties of fluids, center of pressure, laminar and turbulent flow, continuity equation, Bernoulli's Equation, orifices, nozzles, weirs, flow in pipes and channels, and hydraulic turbines and pumps.

Still in the talking stage are plans to introduce a course in the history of science, possibly as part of the history department program. If the plans are realized, a student taking the course will have the option of taking credits as history or science.

# Students Have Bones To Pick For New Zoology Lab Project

By Kathleen Winnett

Zoology 102 makes no bones about its laboratory projects. Six students put in more than 50 lab hours apiece, sometimes working as late as 10 at night, connecting neck bones to backbones.

The project, introduced for the first time by Science instructor Dr. Mercedes Meza de Riv-

ers, was to reconstruct the skeletons of four classes of vertebrates (fish, reptile, amphibian and fowl), starting from the live or fresh specimen.

The students either caught or bought their specimens, chloroformed the live ones, and defleshed them by a combination of cutting, cooking, scraping and soaking them in a lime solution.

The six students—Ronald Weiner, Conrad Kent, Richard Goldberg, Betsy Harris, Victor Freedman and Winston Morris—had only diagrams in a book as guide models. Between them they reconstructed a fish, frog, lizard, pigeon and a chicken. (The mammal specimen, a cat, will be this quarter's skeletal project.)

Weiner and Kent worked together on the chicken. Of all the specimens, this one probably gave the most satisfaction. The boys baked it (with head and feet intact) and ate it as a preliminary bone cleaning before finishing the job in a lime bath.

By guess and by guide book the bones were assembled with liquid cement.

There were problems. A small head bone was lost, but now it's hard to tell the shellacked toothpick from the bone it replaced. The large bones were difficult to keep in place because the cartilage between their joints had been baked away. Ersatz cartilage was built up by layers of glue. Then there was a slight setback when the left thigh bone had been glued to the right hip, joint outwards.

But bone by bone and problem by problem the reconstructions were completed. Now the Zoology lab has skeletons in its closet.

## Dean Is President

Graduate Dean, Mrs. Lorna L. Stafford, was named president of the Association for Texas Graduate Schools, of which there are 33, and MCC being the only extra-territorial member.

This position is rare for a woman in the academic world. Mrs. Stafford replaces Leland Derrick, who is from San Marcos College in Austin, Texas.



Marilú Pease Photo

THESE BONES DID RISE AGAIN—Ronald Weiner makes sure the head bone is still connected to the neck bone on this delicate reconstruction of a chicken skeleton which he and a classmate completed, with several setbacks, in 55 laboratory hours.

# Sanborn Envisions Campus Cine Club

*Showing tonight:* The Great Train Robbery; East of Eden; La Dolce Vita; Animal Crackers; Ivan the Terrible; The Andalusian Dog; Bridges Go 'Round; The Red Balloon; Mon Oncle.

**Impossible?** Not so, says Don Sanborn, head of MCC's audio-visual aids department. He has proposed a Cine Club to the administration which would bring such films to campus every two weeks, and free of charge to students, faculty and staff. He needs a green light from the administration and he's on his way.

The idea is to get a minimum of 100 non-college people to "join" the club, for 30 pesos. That would cover the costs of six films, a quarter's worth. MCCers would get free admittance, being automatic members of the Club. No tickets would be sold for individual performances. Any deficit would be made up from the Student Activity Fund. This is the only apparent stickler: Student Councilmen last quarter showed reluctance to back a program over which they would have virtually no control.

**But Sanborn** is not letting Council's approach stop him. With administration approval he says he'll have the Club on the road by summer quarter, putting on films of "general cultural and educational interest with a particular view toward presenting

those films in which artistic, dramatic, and/or historic merit makes them singularly important in the development of cinema production."

Film showings would be at 2 and at 8 p. m. every second Wednesday. A speaker would introduce each film (Sidney, Joy-smith, Wachter, Xirau, Paddock, and Sanborn himself are mentioned as possible speakers), and a discussion period would follow. Free coffee would add art-theater quality to the auditorium.

**Sanborn is a hard-headed realist:** his proposal pending before the administration outlines the niggling details of keeping such a Club operational: publicity, membership recruitment, membership tickets, transportation, coffee-serving, speakers—he's thought of all of these things and he obviously means business.

Cost of the project would total 3,000 pesos each quarter. The 100 "members" at 30 pesos each would foot the bill. One assist Sanborn hasn't counted on: the many college people, students and faculty, who would put 30 pesos into the project just to see it work. It looks as if what the Student Council couldn't or wouldn't do may happen: a first-rate program of cultural activities for the college and the community bringing closer cooperation and greater understanding between the two.

# Students Escape "Little America" In Quiet Villages Above School

The majority of Mexico City College students live below the school in the city and commute to their classes each day. There's a small segment of the student body, though, that lives above the school, in Cuajimalpa, Contadero, or Acopilco and surrounding areas.

These students live quite a different day-to-day life than those who board with Mexican families, have maid service, and are living in what one student aptly called "little America."

**Cuajimalpa**, a village of 20,000 people, is located five kilo-

meters above the school, on the Mexico-Toluca highway. A transformation is underway that is changing the face of the village and its people alike.

"Progress," a questionable term only to cultural anthropologists, has arrived in the form of paved roads, water system, sidewalks, a maternity hospital which was just recently completed, a new cultural center where classes in sewing, cooking, reading and writing Spanish are taught.

**The largest** and most influential effect on Cuajimalpa and its people is the proposed highway

## Art Center

The Art Center has announced plans to duplicate the 1,500 visual aid slides that are now in the private collection of Merle Wachter, Co-Chairman of the department. The duplicated slides will be transferred into the permanent collection of the college, which has well over 3,000 transparencies to date.

# Mrs. Lopez To Attend Convention

Mrs. Elizabeth Thomas de López, registrar and acting dean of undergraduate students, is attending the 48th annual convention of the American Association of Collegiate Registrars and Admission Officers. The convention began April 24 to 27 at the Hotel Muehlebach in Kansas City, Missouri, and will end tomorrow.

Mrs. López was elected to serve as an alternate on the committee of nominations and elections. Her selection on this committee is an honor to Mrs. López and to Mexico City College. In her previous 12 years of attendance, Mrs. López has served on various committees.

The purpose of the convention is to discuss common problems and to help regulate policies of registrars and admission officials throughout the United States.

# MCC SPORTS

## Bowlers Honored By Awards At End Of Exciting Season

By Glenn Beaudry

By the end of the fifth week of last quarter's intramural bowling action it looked like the Pong Dongers would again be champions. The PD's were 25 pins stronger than their competition and were steam rolling the other teams in the league.

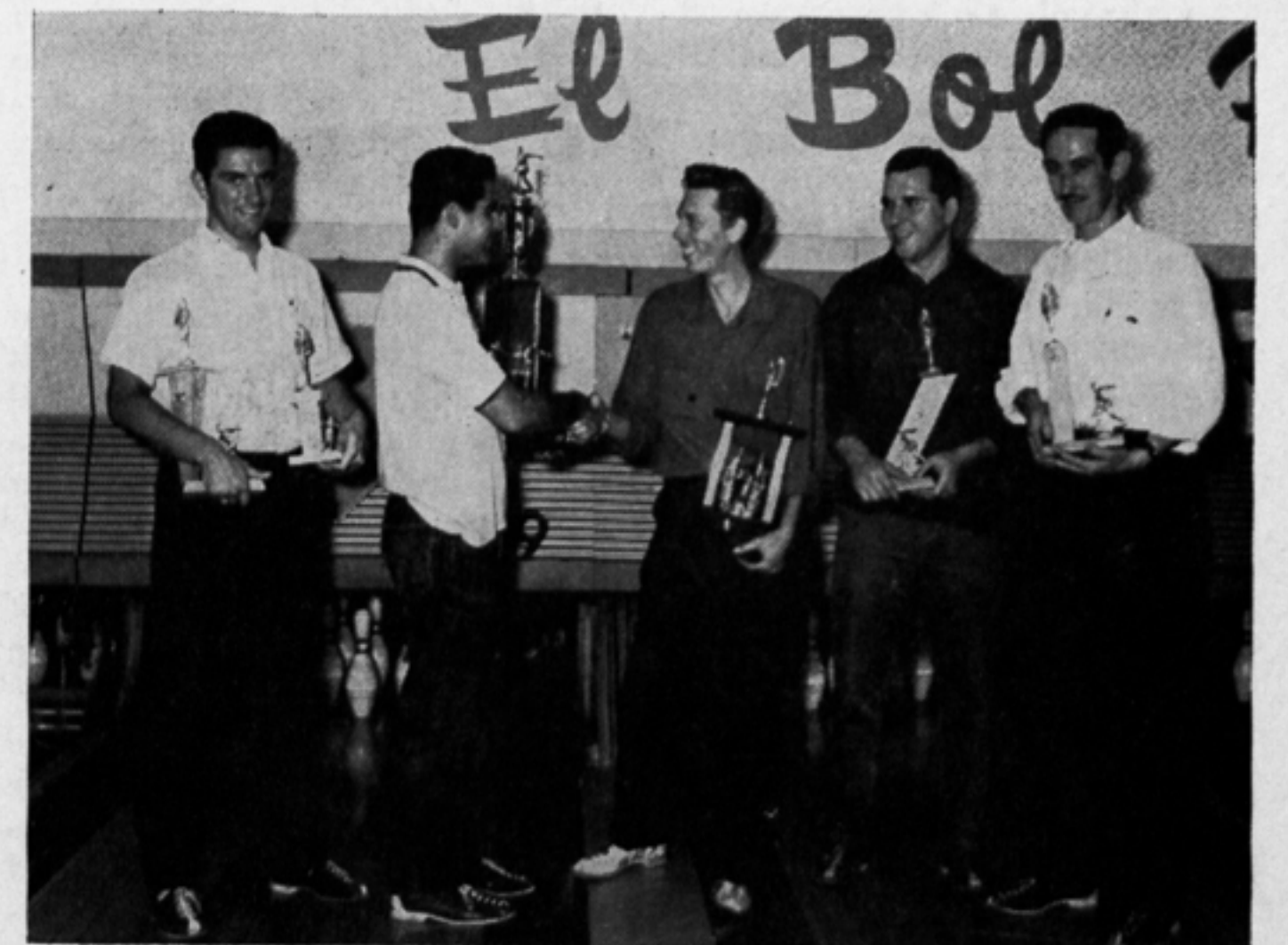
But in the closing weeks the league became a replay of the summer quarter action when the Los Machos had come from behind to win the title by beating the Pong Dongers on the last night. Los Machos' win kept the Pong Dongers from taking possession of the perpetual Challengers' Trophy given permanently to the team that wins the title three quarters in succession.

The Los Machos closed out the last five weeks with an 18-2 record which included a 4-0 victory over the Pong Dongers and a 4-0 shutout over the Vampires who had been tied with the Los Machos. On the last night of competition the Los Machos squad needed only one win over the Serranas to wrap up the championship.

The Pong Dongers tied for se-

cond place with the Potenciales and won the playoff game in a repeat of the tie that occurred the

quarter before, but with the Pong Dongers turning the tables this time.



Tom Brough Photo

**HAPPY BOYS**—Outstanding MCC bowlers were honored at the close of the winter quarter intramural competition at El Bol Polanco. Pictured with trophies and smiles are from left to right, Jim Gaved, Rudy Manzo, Glenn Beaudry, Nick Zelenak and Jim Hamon.

# Intramural Bowling League Opens; Four Teams Tied For First Place

At the end of the first week of competition in the intramural bowling league, four teams are tied for the top spot with identical records of four wins and no losses.

The four teams are the Los Machos, the Splits, the Potenciales and the Strikers.

In the individual statistics department Bob Miranda, Nick Zelenak and Dr. George Sidney are in a deadlock for first place with high averages of 178. These same three bowlers also have the best

marks in the high series department. Miranda has a best effort of 536, followed by Zelenak 535 and Sidney 534. Miranda has the best single game so far with a 212.

The Splits have the high-team game with a 687 and the Los Machos squad collected 1926 pins in a series to be first in that area.

The intramural league bowls every Tuesday night at five o'clock at the Bol Insurgentes.

TEAM	STANDINGS (FIRST WEEK)	Won	Lost
Los Machos	.....	4-0	
Splits	.....	4-0	
Potenciales	.....	4-0	
Strikers	.....	4-0	
Frat Rats	.....	0-4	
Serranas	.....	0-4	
Delta Sig	.....	0-4	
Los Machos	.....	0-4	
Maestros	.....	0-0	
Team N° 10	.....	0-0	

## New Talent . . .

(Continued from page 2)

canvas radiates its own particular light.

Where Coronel is intuitive, impetuous, haunted, technically careless, Gerzo is precise and serene in the final beauty of his comparatively small canvases.

Thus the deadlock remaining over from the decayed tradition of the Muralists is broken. It remains for the new blood, the new talent to pour through the breach.

Toby Joysmith

## Full Professor

**Dr. Alva V. Ebersole, Jr.**, who received his M. A. in Hispanic Languages and Literature at MCC in 1951, and his Ph.D. from the University of Kansas, has recently accepted the position of full professor of Spanish and chairman of the department at Adelphi College in Garden City, New York.

## Dr. Greenleaf . . .

(Continued from page 1)

tions are forty-four articles on Spain, Portugal, and Latin-America in the *New International Yearbook*, a teaching Bibliography of political theory, and "Re-appraisal of Victoriano Huerta," written in collaboration.

**Dr. Greenleaf** has an off-campus assignment this quarter to do research on the historical archives in Spain. He will return to MCC and assume his new duties as academic vice-President in June.

linking the Toluca and Queretaro highways, which will run through the middle of the town. Also in the process of building is a market place, delegation building.

**The students** who live in Cuajimalpa and Contadero find that much of their time is spent keeping warm, buying groceries daily from the numerous small *tiendas*, and those without cars, catching the slow, but reliable Acopilco busses to and from school.

Cyril Martin, Jr., philosophy major from Duarte, California, lives with his wife in Contadero, in a spacious furnished duplex. Martin states, "We use a lot of gas for our heater, but we like living in the country. What we spend on gas, we save on rent and food expenses."

**Each day** except Thursday, a large refrigerated van truck stops in the main square of Cuajimalpa, and sells groceries, sanitarily packaged in neat one-peso lots. Called "the CEIMSA truck," this mobile store is a symbol of the progressive look that is making Cuajimalpa more than just a "quiet village."



**CLIMB ABOARD**—Students living in the village of Cuajimalpa, above the college, buy groceries from the mobile "CEIMSA" store which stops there daily.

## Loeb Yes, Hem' No . . .

(Continued from page 2)

ly, the best material comes when they depart from their hero worship and relate tales showing Papa in slightly embarrassing situations, e. g., the chapter dealing with the true story behind *The Sun Also Rises*.

**This chapter**, the best in the book, is thoroughly interesting and, at times, hilariously refutes all of the symbolism which critics and academicians have read into the novel. For instance, the real Lady Brett, Duff Twysden, explains Jake's emasculation. It seems, according to the people who accompanied Papa to the famous Pamplona fiesta, that Hemingway wanted Duff, was possibly in love with her; but Duff wouldn't have anything to do with him. Hemingway merely translated her unwillingness into an inability on the part of his protagonist. "In the book, the reason for his failure to consummate the affair (which the real Robert Cohn, Harold Loeb, did, incidentally) became not Papa's wife and child, but a war wound."

At any rate, the *Sun* made Hemingway's friends, after whom he patterned his characters, so mad that "...Paris gossip asserted that its title should have been *Six Characters in Search of an Au-*

thor—With a Gun Apiece." Loeb, 36 years later, is still fuming.

**Another enlightening** chapter is the one concerning Hemingway's much-discussed death. The authors, after talking with Hemingway's wife and close friends, have no doubts that it was suicide. Mrs. Hemingway found her husband lying almost decapitated in front of his gun rack that July morning, his favorite shotgun across his legs. "Both barrels had been fired. Of Hemingway's face, only his mouth, his chin and part of his cheeks remained." And, as the publishers say on the back cover, "He died as he chose..."

Whatever its faults, this first biography of Hemingway to come out since his death is interesting reading. All of his friends (and quite a few of his enemies) are included in one way or another—from the ones of the Twenties, G. Stein, Fitzgerald and company, to the ones of the later years, Leonard Lyons, Gary Cooper, Marlene Dietrich, etc. And if the reader is willing to read the book as a series of anecdotes, with Hemingway always the center of attention, and not look for a scholarly study of the man and his works, then he will be entertained.

James Woodard