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John Patrick Photo

SCHOLARSHIP WINNERS — Dr. James B. Tharp (right) addresses his WQIM scholarship winners and officers. Left to right are Nancy Pattison, Eileen Green, (both Mexicohio scholarship holders), Alexandra Molohoskey (MCC scholarship holder and vice president of WQIM), Lyndon Tandy (transportation scholarship), and Nancy McKinstry (secretary-treasurer of the WQIM group).

Boone Coordinates Scholarship Plan

William K. Boone, Mexico City College alumnus, has been appointed Coordinator of the MCC Scholarship Development Program.

The program has as its major aim the offering of the facilities of Mexico City College to Mexican students. In particular, MCC would like to attract additional students from the Federal District in order to acquire a more representative cross-section on campus.

Boone, a Mexican citizen, was born in Jalapa, Veracruz. His parents were from Lima, Ohio, but the family has resided in Jalapa since 1898. The new scholarship coordinator attended school in California, Louisiana, Illinois, Ohio, Pennsylvania, Florida and New Jersey. He spent two years at the University of Florida and a year and a half at Princeton University.

Since 1930 he has lived in

Mexico with the exception of two years spent in Texas. In 1955 he enrolled in Mexico City College and graduated in August 1956.



Marilú Pease Photo

NEW MAN — MCC alumnus William Boone has been named Coordinator of the Scholarship Development Program.

Cuernavaca Gallery Exhibits Works Of Artist-Professor David Ramsey

Robert David Ramsey, associate professor of fine arts and chairman of the art department, is at present having a one-man exhibition of his paintings and drawings at the Galeria Trini in Cuernavaca. The show, which is on exhibit for one month, ends February 13.

The more than 30 pieces represent selected canvases that cover a ten year period, from 1951 to 1961. They are works that have never been seen before in Mexico or in his previous exhibitions throughout the States.

Predominantly religious in subject matter, Ramsey's paintings deal with the New Testament. These canvases are the largest of his works produced during the ten year period.

His first major pieces in sculpture—fourteen bronze Stations of

the Cross, have recently been installed in St. Patrick's Church, here in Mexico City.

His work has been shown throughout the United States including the Carnegie Institute in Pittsburgh, the Pan-American Union in Washington, the Art Institute in Chicago, St. Louis University, the Hunter Gallery in Chattanooga, Tennessee, and at the Library of Congress. There are currently twenty of his works on display in thirteen Southeastern U. S. museums.

Ramsey, his wife, and Merle Wachter were the trio who helped with decorations for the exclusive hotel, Continental Hilton. They constructed sixteen collage murals (a technique used and popularized by Picasso) for the halls and suites. The murals depict the cavalcade of Mexican history from pre-Columbian to Colonial times

Election Dance This Saturday

A Student Council Election Dance will be held Saturday, January 27th, at the American Club. The dance is for the entire student body of MCC. Tickets may be obtained from members of the Student Council.

Newman Club Picks Officials

The Newman Club of Mexico City College held its first meeting of the quarter at the home of Roberto Miranda at which time new officers were elected. The new officers are: Pat Macaulay, president; Miguel Bermúdez, vice-president; Joyce Young, secretary, and Conrado Murguía, treasurer. The Newman Club holds its meetings every Wednesday night at 7:30. A reception is being planned so that the new Catholic students can meet the members of the club.

and make major use of gold and brown colors.

Ramsey will head the MCC art department during Merle Wachter's off-campus assignment.

Debate Scheduled

The Society of Political Economics will hold a debate tomorrow, Friday, January 26, in the college theater at 2 p. m. The subject of the debate will be "Nationalism: Is it Necessary in a Developing Country?" Members of the panel will be Dr. Frank Brandenburg, Dr. Richard Greenleaf, Ramón Xirau, Charles Stone, and two graduate students from economics or international relations. Everyone is invited to attend.

WQIM Group Largest In Program's History

The largest WQIM group in the history of the program has boosted MCC's enrollment for the Winter Quarter to 828. One hundred seventy-five WQIMers will spend the next few months acquiring an international education.

Winter Quarter in Mexico—the

Ohio State-Mexico City College program—got off to a rolling start this year as two busses arrived in the city after a five-day trip from Columbus.

Juan López and Rick Garibay, two representatives of Sigma Delta Pi fraternity, were at the airport to meet the WQIM students

who arrived that day by plane. A committee was also organized to meet the busses.

What began fifteen years ago with nine students from Ohio State University has since grown to include students from the University of Tennessee, the University of Southern Illinois, Ohio Northern University, Oregon State University, the University of Oregon, Kent State University, Michigan State University, and the University of Washington.

WQIM is mainly responsible for the 81 students from Ohio at MCC this quarter. This number is second only to Mexico City's 83, the highest figure from any one place. Washington has the third highest number of students here this quarter, and California, traditional contender for enrollment honors, dropped to fourth place with 46 students on campus. New York, Oregon, and Texas follow in that order.

Several scholarships are available to students who wish to study at MCC under the WQIM program. Ohio State's Mexicohio society, a group of students who have studied in Mexico and wish to give others the opportunity, offer two full tuition scholarships which were won this year by Nancy Pattison and Eileen Green.

The transportation scholarship, given by Ohio State, was awarded to Lyndon Tandy, a sophomore psychology major.

Mexico City College itself has offered a full-tuition scholarship since 1947; Alexandra Molohoskey is this year's winner.

At its first official meeting, the WQIM group, made plans for one of the many trips the students will take during their stay in Mexico. It also elected officers as follows: Rachel Pidgeon, president; Alexandra Molohoskey, vice-president; and Nancy McKinstry, secretary-treasurer. Dr. James B. Tharp, advisor for the group, conducted the meeting.

Students Choose Council Officers

This quarter marks the first time in the history of MCC that the student Council officers were elected by the student body. Student Council President James Doyle says, "I take my election as a popular mandate from the students to fight for student rights—and that means the rights of all the students."

In the past the Council chose its own officers. The new procedure is the result of an amendment of the Student Council Constitution passed by the Council and approved by the administration at the end of last quarter. This amendment states that officers of the Student Council shall be elected by popular vote during the second calendar week of each quarter.

The election candidates were divided more or less into two parties. Running on one ticket were James Doyle for president, John Carr for vice-president, Bill Hardin for treasurer, Baird Hendrikson for corresponding secretary, and Julia Brennan for recording secretary.

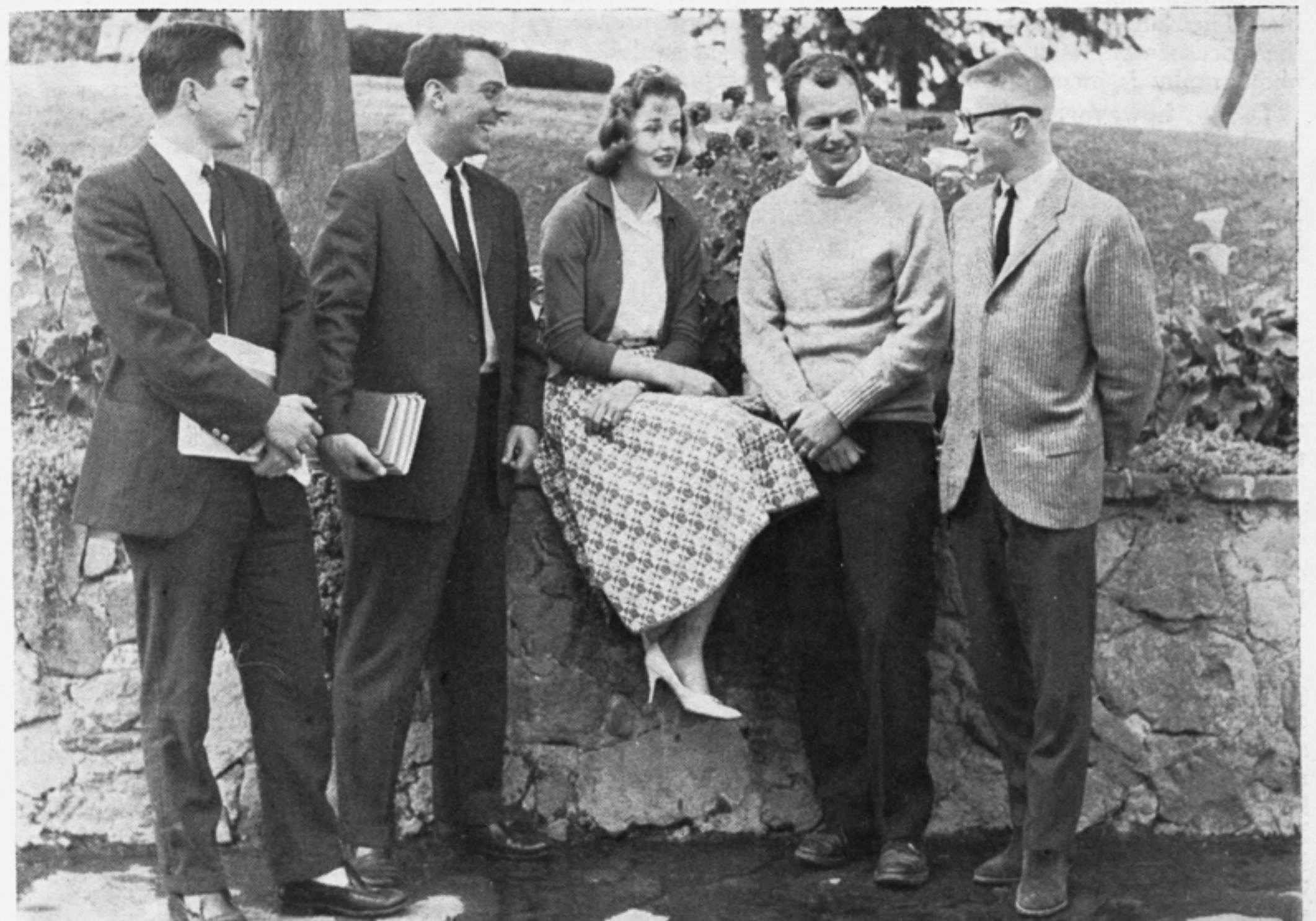
The second major party consisted of Pat Macaulay for president, Phil Grace for vice-president, Ken Grey for treasurer, Bill Andrews for corresponding secretary, and Joyce Young for recording secretary.

Three candidates ran independently. James Hodge ran for vice-

president, Frank O'Brien for treasurer, and Pamela Corkery for recording secretary.

The tickets were split in the election results, with members of each of the two main parties winning offices. James Doyle was elected president and Julia Brennan was chosen recording secretary from the one party. Phil Grace, Ken Grey and Bill Andrews won on the other major ticket. Grace is vice-president, Grey is treasurer, and Andrews is corresponding secretary.

A new Student Council was elected at the end of last quarter to serve for one year. The major councilmen are Robert Denbow, representing the Anthropology Department; Miguel Bermúdez, Business Administration; Ken Grey, Economics; John Sevier, Economics (graduate); P. Corkery, English; Richard Cassin, International Relations; Andy Esquivel, International Relations (graduate); Karen E. Dyer and Bill Hardin, Latin American Studies; Bill Andrews, Philosophy; Linda Hawley, Spanish; and Alan Stowell, Psychology. There are twelve new councilmen—at-large: Douglas Baz, Rafael Castillo, Richard Garibay, Priscilla Garibay, Carl Garko, Juan López, Sandy Ludwig, Maribeth Kauss, Mary Colvin, Julia Brennan, Robert Seiffert, and Joyce Young.



John Patrick Photo

NEW OFFICERS — Recently elected MCC Student Council officers get together to discuss this quarter's business. Left to right are: Phil Grace (vice president), Bill Andrews (corresponding secretary), Julia Brennan (recording secretary), James Doyle (president), and Ken Grey (treasurer).

SCONA Discusses Government Trends

What is America's college youth thinking? In an effort to promote open discussion of the ideas of the university student in the United States, Canada, and Mexico, an organization called SCONA meets annually in College Station, Texas, home of Texas A & M.

SCONA—Student Conference on National Affairs—is not only one of the most important events in the academic world, but in the world of politics as well. For here we see what the future leaders of Mexico and North America think about the world situation; what should be done; who should do it; and how it may be accomplished.

Sponsored by Texas A. & M. and business firms of the U. S. and Mexico, SCONA is a sounding board for the future policies of the three most powerful countries in the Western Hemisphere. For this reason we were pleased to attend the Seventh Annual SCONA last month. Mexico City College was one of 71 colleges from the U. S., Canada, and Mexico which sent delegates.

The leit motif for this year's conference was "Trends in Government—Liberal and Conservative."

Although almost evenly divided among liberals, conservatives, and middle-of-the-roaders, the liberal element of SCONA was more vociferous, energetic, and seemingly better informed. The conservative group presented its case well, but found itself in the position of criticizing proposals of the liberals, rather than initiating any itself.

On the whole, we were impressed by the interest in, and knowledge of, world affairs which the delegates expressed. Almost all of the students realized that the United States has world commitments which it cannot turn its back upon. The discussions revolved mainly around how American foreign policy should be carried out rather than disagreement concerning the policies themselves.

On the domestic front there was less agreement. The issue at stake was: what should be the role of the federal government in national and local affairs? The liberal students believed that the federal government should be the prime mover in shaping the nation's destiny. The conservatives, on the other hand, insisted that local government should preserve a great deal of autonomy, since local agencies could better handle their own problems than Washington.

One of the most gratifying results of the SCONA conference was the acceptance on the part of President Earl Rudder of Texas A. & M. of the resolution put forth by various delegates that, in the future, Negro delegates be accommodated if they should attend SCONA. Previously SCONA has not been attended by Negro delegates. The facilities of the modern student center, where delegates were housed and fed, and where the conference rooms were located, were not open to Negro students. The extension of these facilities to all delegates in the future will help to make SCONA a more effective voice in national affairs.

D. S. B.

A Professor Speaks

Photography And Painting Compared By Wachter

By Merle Wachter

What does a photograph mean to you? Is it the vicarious glance at young lovers, a furtive peep through an intriguing doorway, the horrible persistence of vision and memory of the falling stands at Indianapolis in the stratospheric images of a vanishing car in the night?

Impact is of many wonderful kinds. You remember the great half-tone depictions of world events as well as the delicious moments thumbing through snapshot albums and the Family Bible. The 20th century without the documentary contribution of photography is inconceivable.

Today, however, the question has been raised by some critics, connoisseurs and curators whether the photograph should enter the hollowed museum halls or not. Many amateur photographers and "creative" professionals are convinced that this is a major graphic medium and has proved to the world at large its amazing technical latitude, aesthetic potential and unequalled ability in the hands of an artist to record better than painting the "decisive moment" of Cartier Bresson, "the casual and momentary apocalypse" described by Aldous Huxley or Eugene Smith's affirmative essays "of cause".

Although painting and photography possess different technical characteristics, dark room magic, still in its infancy, has produced remarkable compositions in the hands of Mankay and Moholy-Nagy which invariably reflect or influence much of modern painting. Which came first is irrelevant here.

By 1852 Art's infant had grown so strong that several hundred French painters and print makers petitioned Napo-

léon III to rescue them from the competition of the camera. Degas turned photographer in his old age. Toulouse Lautrec painted pictures from other men's photographs¹ (as do many contemporary artists including the writer).

Anyone who doubts this interaction of the two arts, "should simply observe how often the photographs, the paintings and the sculptures of any given period all share the same way of seeing. Thus around 1905 shapes vaporize in misty swirls in many of the sculptures of Rodin, the paintings of Carriere and the photographs of Steichen, Genthe and Clarence White."²

There is no denying that the painter can juggle, distort or eliminate portions of a subject whereas the photographer must organize his picture around the subject but in so doing he forced into an acceptance of all that he sees before him and possibly discover expressiveness where no one had suspected it before.

The photographer may not leave the multitude of design, surface and idiosyncratic marks that are peculiar to three dimensional paint but he can catch that moment which when tangibly pulled from the developer tray or library shelf makes for wonder of the unknown, admiration of the beautiful and horror of the actual.

Light projected and reflected in a number of ways suggests countless new applications in all related visual arts. Space does not permit descriptions of the exciting experiments conducted in the Art Center attic under the writer's supervision. One can draw and paint with light as well as developer solutions on papers and films. Already physical characteristics overlap between painting and photography in the fusion or transition which exists in the photo-

¹ Hyatt Mayor—curator of prints, Metropolitan Museum, and juror of the Saturday Review Photography in the Fine Arts.

² Ibid.

PRESENTING MEXICO

By Marilú Pease



THE BLESSING OF THE ANIMALS

With the passing of the years many of Mexico's old traditions, so colorful and ritualistic, have been almost forgotten except in some out-of-the-way places. But now, with the ever increasing number of foreign visitors to this country, and their keen interest in its folklore, many of the old fiestas are being revived.

One of these is the blessing of the animals, which takes place yearly on January 17 following a custom brought to Mexico by the Spanish conquistadores. Legend has it that St. Anthony the Abbot, after distributing all of his worldly goods amongst the needy, went into the wilderness where he spent his remaining days in the company of the wild beasts. He is, therefore, considered the patron saint of all animals...and also the patron saint of Mexico City.

At the church dedicated to St. Anthony the Abbot, on San Antonio Abad, cats and dogs, birds of all kinds, sheep and goats, calves, pigs, in fact, every species of animal can be seen, many adorned with flowers and ribbons, or costumed as human beings. At noon the priest walks out and sprinkles holy water on them and blesses them.

gram montage and reproduced collage.

The "Action school" of painting, a prevalent international style may illustrate better than the memorable snap-shot the element of chance or happy accident in the nonchalant and or frenetic approach to graphic expression. Without question no other tool holds such promise to millions of "aficionados" who believe that all good shots are accidental, all is a matter of luck (sun at your back and all that).

Luck has always played an important part in every work of art with the exception of the rigidly disciplined Oriental Calligraphy. In any case it is remarkable that like painting almost all the luck happens to a very few photographers. Photography for millions may mean yourself engaged at any one of several levels ranging from the Sunday carrier of a "Brownie" containing film left over from last summer's beach party to the earnest amateur or amator, Latin for one who cultivates a particular pursuit, to the many kinds of professionals engaged in everything from recording howling babies to the newer worlds of electronic micro-photography.

Your participation as spectator or recorder regardless of formal training can become a natural and very personal introduction to the visual arts in general.

At the turn of the century George Bernard Shaw remarked caustically that "the camera has an eye without a hand, and that is how it beats even the stupidest painters." Nevertheless, there are many things that a painting can do which remain outside the time and material limitations of photography, yet rapid draftsmen like Rembrandt captured a "decisive moment" in the 17th century much as one can do today with the black and white magic self-developing "Land" cameras. If the analogy seems farfetched remember that in a last analysis all subjects and emotions are reduced

to the two dimensional image on paper or canvas, obeying universal design rules and paintings and photographs when reproduced for an insatiable public eye approach more and more a common physical and literary identity.

Letter To The Editor

The Collegian welcomes letters to the editor.

The letters column is designed to provide persons not on the staff with a forum where they may express their opinions on issues of the day.

Letters should be typewritten and be no longer than one page. No letters will be published without the author's signature.

Letters must conform to the standards of decency and good taste and must not violate the laws of libel. The editor reserves the right to edit all letters.

Editor:

I perfectly understand that articles in newspapers often have to be cut; however, I think that I should point out to you that in sending copies of my review of *Destination Danger* to the author, Mrs. Nye, I have had to explain to her that injudicious cutting has eliminated my statement of her theme, and therefore has made my concluding statement perfectly ridiculous. I feel that this is very bad publicity.

Yours very truly,
Edmund J. Robins,
Chairman Dept. of English

New Catalog Set

Material for the 1962-63 MCC catalog is now in the hands of the Committee on Curriculum. The material is being edited and prompt publication is expected.

WQIM Group Welcomed To Mexico And Campus

It has been a custom of the *Collegian* to welcome in this column the new faces which appear on the MCC campus this time every year. WQIM has been an important and popular program and we are pleased to see that its popularity has increased steadily through the years. Its importance has also increased, particularly now that President John F. Kennedy has boldly initiated a new program toward Latin America. The dollars involved in this program are only the more obvious part. More important is the new attitude underlying our relations with our neighbors south of the Border.

It has also been a custom for the *Collegian* to remind our visitors that they, as we, are guests in a foreign country. This year, however, such paternalism seems unnecessary. We have talked with some, and observed many other WQIMers on and off campus. The impression we have gathered is that WQIM has come of age, and the students participating in this program reflect this maturity in their actions in and reactions to Mexico. We are glad to have you with us. *Bienvenida.*

D. S. B.

Students Display Various Attitudes Towards U. S.

By Kathleen Winnett

Editors note: In times of stress and rapid social changes the attitudes and opinions we have concerning our native culture become sharper and perhaps undergo revision to a degree dependent upon personal experiences. It is not our purpose here to examine and analyze these representative attitudes. We present them because we feel that the expression in public of the opinions of responsible people is a vital part of school life.

A poll of a large number of figures on the MCC campus regarding life in the United States today turned up an unsurprising variety of opinions. The following quotes were delivered on five topics: the ambiente in the U. S. today; its policies and politicians; trends and socio-political manifestations; Communism; and future factors. The attitudes represented would most likely be the same for any group of Americans in a foreign country.

Ambiente

"Too many people have been overawed by the vigor of the conservative reaction. A depression and two world wars 'for a better world' have played out the older generation. Ideals took a severe buffeting. Under the impact of disillusionment some persons have taken cover in their little niche."

"There's nothing wrong with the States. Why try to change something that's so firmly a part of our way of life?"

"Arrogant ignorance is the average American's state. It may be fatal for the West."

"We are victimized by value-packed terms, a semantic jungle." "In the States things are too highly organized. You have to fit into a slot. There is a joke in

which the question is asked: 'How did you get to be president of your company?' 'Somebody stepped on my IBM card with a pair of golf shoes.' There is no more boot-strap society."

"There is too much leisure time, too much complacency. People have forgotten what we stand for. We take ourselves and our freedom too much for granted."

Policies and Politicians

"I am impressed with the insularity of politicians."

"U. S. citizens are ultra-critical of U. S. policies until they go to a different culture."

"There's no way of knowing who formulates American policy, no way of holding individuals responsible."

"To believe that out of war will come a righteous order is hypocritical."

Trends and Manifestations

"By their energetic reaction, the rabble rousers show fear of danger to themselves still. It's a healthy sign."

"The U. S. is actually less conformist than England. It's fashionable to be against conformity. An individual can work out his individuality within the group, he's not forced to conform..."

"There's a solid core of decent thinking people who still ascribe to the old democratic virtues. The big tragedy in the U. S. is that people are overawed by military and industrial cliques, shrug their shoulders and say nothing can be done and are amenable to pressure. There is a justification for fear, but to say that nothing can be done is something else."

"The American press is less

(Continued on page 4)

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CCFM Into Action With Many Plans

The College Christian Fellowship in Mexico, has had three meetings already this quarter. Students from MCC, the National University of Mexico, the North-American-Mexican Cultural Institute and local residents are invited to weekly meetings on Tuesdays at 7:30 p. m. at the homes of various Fellowship members. These meetings include the presentation of a speaker or a film, or a general discussion.

The steering committee, which plans activities, has four officers: Ralph Ayers, chairman; Vicki Verrinder, secretary; Julia Brennan, co-chairman; and Chuck Denton, co-chairman.

This quarter CCFM is planning several activities. The group is going to sponsor a tour through the American Embassy. The steering committee also plans to bring Dr. Eugene Nida, a leading world linguist and expert on translation of the Bible, to speak on the campus.

Last quarter CCFM organized several projects. A reception for new students at MCC was held at Union Church at the start of the fall quarter. The group sponsored a picnic at Mount Popocatepetl, a tour through the Zócalo, a walking tour of Tenochtitlán, and a swimming party at Cuernavaca.

On Thanksgiving, CCFM organized a project called Thanksgiving Dinner for American Students in Mexico. Churches in the area called on their members to invite one or more students to dinner at members' homes. Forty-eight students ate Thanksgiving dinner with American families.

Over the holiday Ralph Ayers, chairman of CCFM, represented the organization at the Intervarsity Christian Fellowship Convention in Chicago. Billy Graham delivered a sermon the first day of the week-long conference. Panels and speakers constituted the remaining part of the meeting.

R. Gordillo's Project Ends

Robert Gordillo, associate librarian of Mexico City College and Director of the National Library School, has recently returned from a leave of absence for one quarter from Mexico City College during which time he inspected the public, university, and school libraries of several northern Mexican cities.

Commissioned by the Department of Libraries of the Ministry of Education, Gordillo's project was to find out just what the library situation is in northern Mexico from the standpoint of services available and training of library staff.

In all of the cities he visited—Durango, Torreón, Chihuahua, Ciudad Juárez, Nogales, Mexicali, Tijuana, Hermosillo, Guadaluajara, Ciudad Guzmán and Morelia—Gordillo stated that he found library services. He also said that the results of this inspection showed much interest in the use of library facilities among the population.

However, the inspection also showed that these libraries needed more trained librarians and more moral and economic support from state and educational authorities. Only by supporting the libraries in these ways will there be much of an improvement in the library situation in the near future.

Sympathy Expressed

The faculty, administration, and student body of Mexico City College join the staff of the Collegian in extending sympathy to the family and friends of Thomas Kopcinski, former MCC student, who died as a result of an automobile accident recently.

New Handbook Available To All Students

The MCC Student Council has just prepared a new Student Handbook now available at the Admissions and Student Council Offices. This booklet is a guide for new and old students.

The Council "hopes that this handbook will answer questions that new students may have about the college and the life of its students." Bill Hardin, chairman of the Student Handbook Committee, prepared the forty-page booklet with the aid of the Director of Student Affairs, Mrs. Dorothea Davis, and Student Council members Susan Carr and Vicki Verrinder. Mrs. Davis helped proofread the copy, and Vicki and Susan aided in typing. The expenses of printing the Handbook were equally shared by the Student Council and the administration.



John Patrick Photo

PSYCHOLOGY TO BULLS — Alan Stowell discusses the finer points of bullfighting. "It is not a sport," he says, "but an emotional art in which one may express himself." Alan is a psychology major at MCC.

Three MCC Professors On Winter Quarter Leave

The following off-campus assignments have been granted to MCC faculty members for the Winter Quarter, 1961-62:

Sra. Carmen I. de Rivas, associate professor of Spanish, now completing her 15th year with the college, is taking her first vacation from MCC in ten years. She is visiting her son, Dr. Enrique de Rivas, fellowship officer of the United Nations in Rome. The latter has just published a volume of poems entitled *Diario de Octubre*.

Merle Wachter, associate professor of applied arts and co-chairman of the department of fine arts, will complete his thesis for the degree of Master of Fine Arts, and offer a series of lectures on art in California.

Dr. George Sidney, assistant professor of American studies, has been given an off-campus assignment to allow him to develop his thesis on William Faulkner in Hollywood into a full length book for publication. Several publishers have shown an interest in the work.

Mexico City College professors who received off-campus assignments last quarter utilized their time productively. Associate Professor **Ramón Xirau** published five articles in Mexican and Spanish magazines and had nine others accepted for publication.

Xirau also continued work on his book, *Introducción a la filosofía*. The chairman of the MCC philosophy department was named a member of the Governing Board of *Cuadernos Americanos*. Further work by Xirau included a collaboration with Lysander Kemp on an anthology of Mexican literature, from the Conquest to Octavio Paz, which will be published this year by Grove Press.

Associate Professor of Fine Arts **David Ramsey**, co-chairman of the art department, completed 28 paintings, a selection of which is being exhibited at the Galería Trini in Cuernavaca. Ramsey will also exhibit in the Glantz Gallery in Mexico City in August.

Assistant Professor of English **Edward Howell** initiated publication of the *Mexican Quarterly Review*, the first issue of which is scheduled for appearance this month.

Associate Professor **Angel González Arauzo**, counselor of the Spanish department at MCC, is a fellow at Johns Hopkins, where he is completing requirements for his Ph.D. González published a book review in the *Supplement of the Brown Daily Herald*.

Professor of English **Mildred Allen**, who was recently appointed Director of Academic Publications, continued work on her thesis for master's degree at the National University of Mexico.

Timid Bulls Need Braver Matadors

By Nancy Westfall

"People from the United States tend to look at bullfighting as a sport, which it is not, and they need to take time to understand it," states Alan Stowell, a junior in psychology at MCC. "It is an extremely emotional art in which one may express oneself."

Since the age of five when he saw his first bullfight in Mexico, Stowell has loved bullfighting. "Seeing Manolete probably gave me my primary desire for bullfighting," he states. In Spain at the age of 13 Stowell began to learn the art. Through acquaintances of his father he started practicing with capes, talking to people in the bullfight world, and visiting ranches where he practiced with small animals.

Returning to Mexico two years ago he was introduced to Manolete: ex-banderillero, and to Antonio Moreno, "El Imposible," who took an interest in him. In the past year he has been invited to many ranches to perfect his skill, including the ranches of Pastéjé of Carlos Arruza, and Campo Alegre, as well as others in the states of Mexico, Durango, and Michoacán.

Discussing the bullfight, Stowell states, "There is no one great moment during the bullfight for me. The whole spectacle

is exciting." Stowell explains that the less brave the bull the harder it is to fight because it is difficult to tell what the bull is going to do. "Bulls have as different personalities as women," he quipped, "and their minds are just as changeable!"

Stowell adds that Spanish bulls have a tendency to charge from farther away and more smoothly, and that Mexican bulls tend to take shorter charges.

Speaking of his own approach to the art, he states, "I suppose I use the classic form. That is, I prefer to use the passes the way that they were originally performed by a particular matador."

He reports that he most admires the almost-retired Fermín Rivera Moreno, "El Imposible," and Manuel Capetillo, as matadors. "My goal is to master this difficult expressive art and my dream is to someday appear in Madrid, Sevilla, and Mexico City," Stowell reveals.

Once a novillero himself, MCC student John Patrick acts as one of Stowell's best critics and supporters. Patrick states, "Alan not only loves bullfighting but he is one of the few Americans who understands it. Modesty is not a general characteristic of matadors but Alan is modest; he has the desire to master a difficult art and is not primarily concerned with personal glory and money."

Continuing, Patrick declares, "The bullfight public will not accept mediocrity and for this reason Alan's manager will not allow him to appear as a matador until he is absolutely sure he is ready."

"Because of Alan's serious attitude towards his art, his understanding of the language and Latin people, and his excellent schooling from proven masters, the bullfight world is going to be pleasantly surprised," Patrick declares.

A resident of the Virgin Islands, Stowell is also a professional skipper. Having lived with his parents for a year on a sailboat, he has sailed around the Mediterranean, up and down the coast of Italy, and from North Africa to Gibraltar. He himself has sailed extensively in the Caribbean and in 1958 won the Virgin Island Cup, having raced a Bermuda rigged sloop. While living in the Virgin Islands he did his own radio show as an announcer and was also a camera director for a television station.

Plan Adopted

The Graduate Council of Mexico City College has unanimously approved the following plans presented by Merle Wachter, co-chairman of the fine arts department:

An alternate plan of a professional exhibition of 25 works rendered in the major technique in lieu of the thesis previously exacted of students in partial fulfillment of the degree of Master of Fine Arts. Wachter indicated that some students are articulate with both brush and pen; others can make a far more important creative contribution through a professional exhibition. A 4,000 word auto-critique containing illustrations of paintings exhibited, and following the thesis format, will be placed in the thesis collection in the library.

Cervera, Scott, Two New Members Of Spanish, Political Science Faculties

The new faces on campus this quarter include those of two new faculty members: Sra. Alicia Cervera and Dr. John R. Scott.

Sra. Cervera brings to her Spanish language classes six years' experience in teaching both Spanish and English in private schools.

She recently completed her studies at Escuela Normal Superior. "I love the English language," she declared, "and have studied it all my life." Sra. Cervera attended Texas Christian University for a special English course on a scholarship from the Good Neighbor Commission of Texas.

She finds teaching at the college level stimulating. "There is more willingness to learn among college students," the señora revealed.

Dr. Scott, another veteran teacher, is a graduate of Illinois State Normal University, and received his doctorate in political science from the University of Illinois.

Dr. Scott became interested in his specialty, the far eastern field of international relations, while stationed in the Philippine Islands

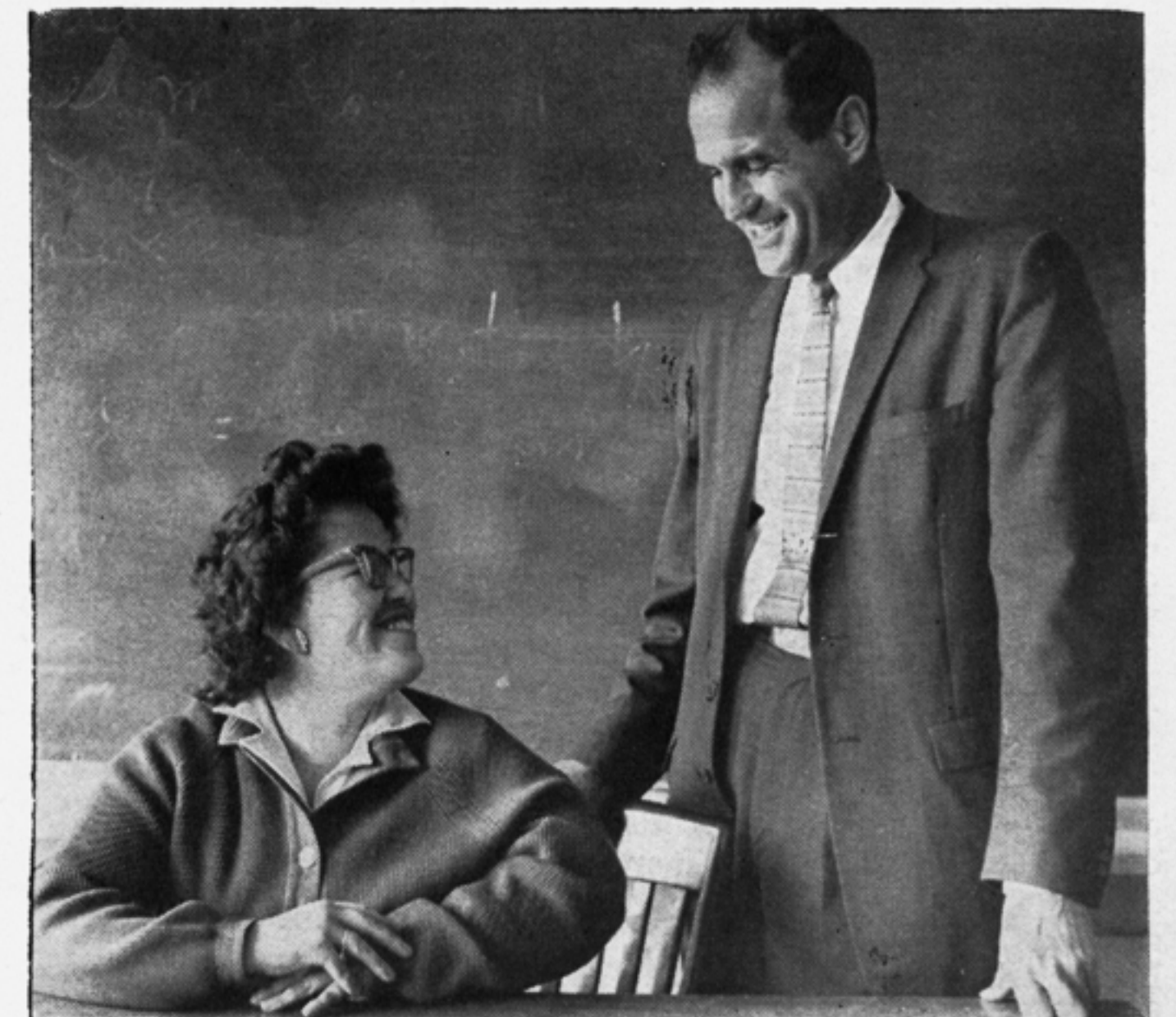
with the Army Air Force during World War II, where he was also

for two years a Japanese prisoner of war.



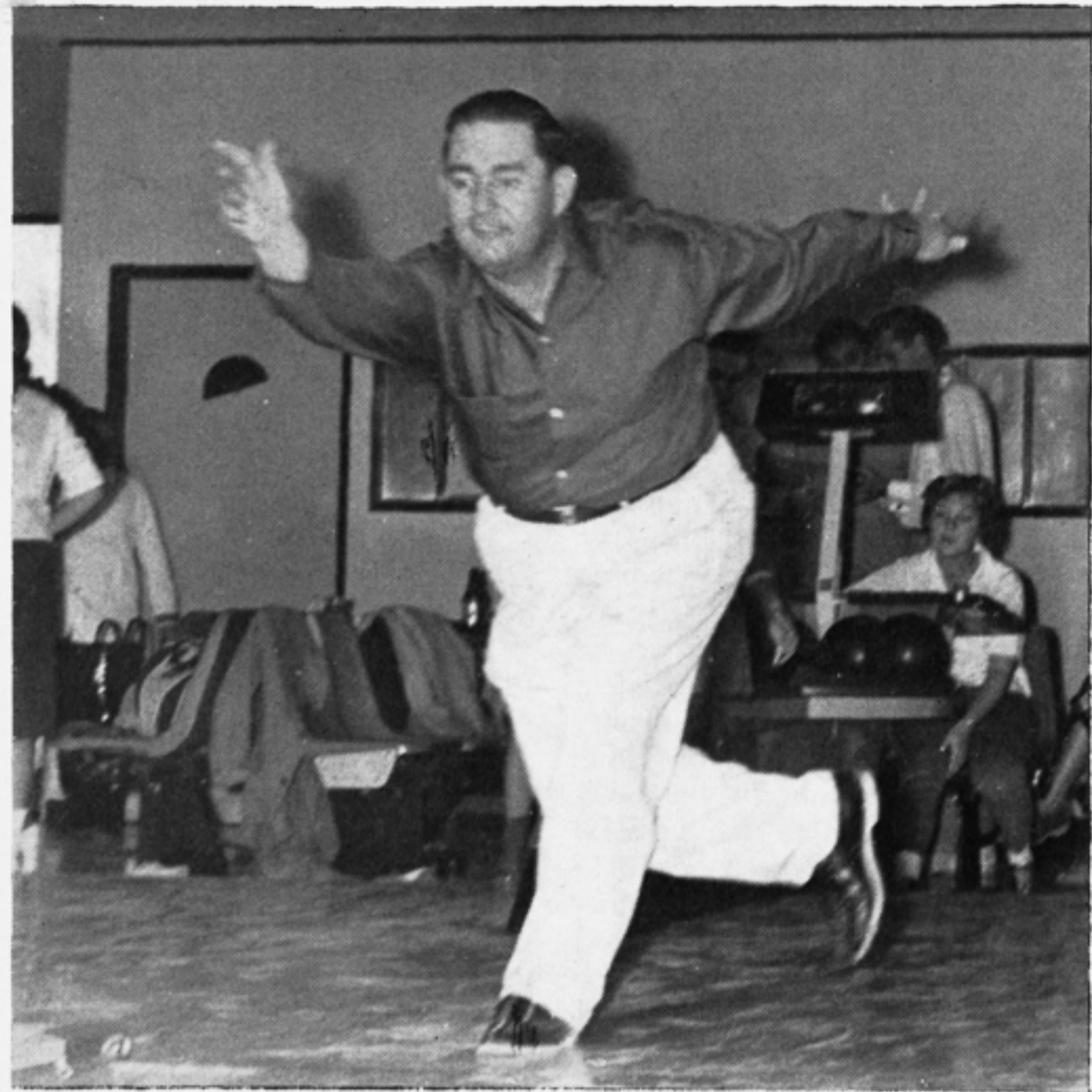
Marilú Pease Photo

HOMAGE TO DON PABLO — A standing ovation greeted Don Pablo Martínez del Río (right), former member of the Mexico City College faculty and Board of Trustees, as he took his place on the rostrum at a ceremony held in his honor at the Museo Nacional de Historia at Chapultepec Castle. In commemoration of the 25th anniversary of the publication of Don Pablo's classic work, *Los Orígenes Americanos*, the retired MCC professor was presented with a special volume of essays, jointly sponsored by the Universidad Nacional Autónoma de México, the Sociedad Mexicana de Antropología, and Mexico City College. Above, left to right, are: Dr. Lorna Lavery Stafford, interim vice-president and dean of the graduate school of MCC; Dr. Ignacio Marquina, director of the Instituto Panamericano de Geografía e Historia; Dr. Alfonso Caso, director of the Instituto Nacional Indigenista; and Don Pablo Martínez del Río.



John Patrick Photo

DISCUSSING NEW ASSIGNMENTS — Sra. Alicia Cervera (left) and Dr. John R. Scott are two new members of the faculty.



John Patrick Photo

GOOD SHOT — Dr. Richard Greenleaf of the Los Machos keeps his eye on the target trying for another successful roll.

Pong Dongers Capture Bowling League Title

A late season rise by the Pong Dongers and Los Potenciales resulted in a play-off game that found the Pong Dongers the champions of the fall quarter Intramural Bowling League. Both teams finished the regular round of competition with identical 28 and 8 records.

The Alpes, first place team for most of the season, ended up in third place with a record of 27 wins against 9 losses.

Nick Zelenak, of the Alpes, won the individual high average award with a 179. The Pong Dongers' Jim Gaved was next with a 173, and Dr. Richard Greenleaf of the Los Machos team had a 171. Others with high averages were Glenn Beaudry, Scott McCune and Dave Peterson.

The season's highest series was rolled by Greenleaf. He collected 612 pins to win this award. Gaved was second with a 586 and Zelenak was third with a 585. Other high series were rolled by McCune, Rudy Manzo and Kip Power.

Laura Steider bested her male competition in the high single game department, with a game of 248. Behind Miss Steider was Gaved (228) and Zelenak (227). McCune, Greenleaf, Power and Peterson also had high games.

MCC Profs Attend MLA Conference

Eight MCC professors and former teachers and students attended the 76th Annual Meeting of the Modern Language Association held recently in Chicago. Three of the ex-MCCers gave papers at the meeting.

Those who gave papers are Alva Ebersole, who received his M. A. from Mexico City College in 1951, and is at present associate professor of Spanish at the University of Massachusetts; Peter Earle, M. A., Mexico City College 1952, now teaching at Wesleyan; and Manuel Durán, former instructor of Spanish at MCC.

Others who attended the meeting are: Angel González A., counselor of the MCC Spanish department; Dr. George Sidney, assistant professor of American studies; Earl Aldrich, and Carlos Blanco, who received their M.A.'s from MCC in 1952; John Park, who obtained his master's degree here in 1953; and Carlos Ortigoza, who formerly taught in the MCC Spanish department.

The champion Pong Dongers took the honors in the team statistics with a high series of 2112 and a high team game of 779.

FINAL STANDINGS

	Won	Lost
Pong Dongers	28	8*
Los Potenciales	28	8*
Alpes	27	9
Vampires	26	10
Clan	21	15
Los Machos	21	15
Delta Mu	19	17
Bohemians	18	18
Las Capitalinas	16	20
Faculty	15	21
Los Cuatros	13	23
Sin Nombres	9	27
Delta Pi	7	29
Gatas Negras	4	32

* Play-off won by Pong Dongers.

Student Attitudes . . .

(Continued from page 2)

free and less courageous than formerly. . . There is hardly a cultural flowering despite the volume of 'literary' and 'artistic' produce."

Russia and Communism

"We can't combat problems by crying 'Red.' Irrational reactions to communism are a cover for refusing to face the problems."

"It is no longer a question of communism or capitalism. It is a question of humankind."

"Both Christian and communist terms are red herrings."

"Christianity is the answer to communism."

Future Factors

"We have to fear Goldwaterism, ignorance, reaction."

"With all its faults, the U. S. still has more potential than any other society for groups and individuals."

"The best anyone can do is to live an ethical life. The example will have its influence."

"The real threat is fascism growing as a reaction to the move to the left. People protect themselves from 'socialism' by accepting stronger controls."

"One's own political beliefs are not something trite and cliché. As long as I subscribe to principles I will let my prejudices be known."

The MCC habitue is clearly not a passive onlooker of the dynamic changes going on in his country and in the world at large.

Talented Equestrian Rides For Princess

By Mary Colvin

"I could see Princess Irene in her royal box. It was a beautiful day for a horse show, and although Chapultepec Park held a festive *ambiente*, the air was filled with tension. I was nervous performing before royalty, but not half as nervous as my horse was.

"When my turn came to enter the course, my horse pranced gracefully up to the princess' box, and without my pulling the reins, she ducked her head in a bow before the box. I was surprised by

Aztecas To Field Promising Ballclub

The opening of Winter Quarter finds the MCC Aztecas ballclub switching back to softball. Returning to the softball league gives the Aztecas a more promising field in which to express their strong playing power and a better range of opponents, which are mostly independent business and social teams.

The ball club's week spot, pitching, has been covered by the return of two former pitchers, giving plenty of relief support on the mound. This puts the Aztecas in a strong position to handle any of their opponents, highly seasoned veterans who have been working out all season.

Holding work-outs on Wednesdays, the Aztecas are anxious to enter competition; however, no schedule has been set up.

Rudy Manzo, coach, stated "Everything looks real good," when asked what he thought of the team's chances this quarter. An All-Star player, Manzo has had a good background in baseball, playing in high school, in the Navy, in college (University of Arizona), and in 1958, with a farm club of the St. Louis Cardinals. Coach Manzo is now in his second year as coach for the Aztecas.

Student Visa Notice

Students here on a student visa who plan to leave the country for a short period of time must report to a Mexican Consulate with a letter from the college before reentering the country. This letter may be obtained in the Admissions Office. This new regulation applies to all student visas.

this and I began to gain some confidence, so I relaxed my hold on the reins.

"No sooner did I do this when the horse skittered off over the course like a kangaroo. The entire crowd stood up gasping, and I was sure that I would go flying off into space in any second. The horse jumped cleanly until we only had three jumps to go, and then her rear leg caught the edge of one of the jumps, sending the legs flying.

"Needless to say, I was eliminated from the show, but it was quite an experience." This is only one of the many experiences that the talented equestrian Juan López has to relate.

Juan was born in Mexico, and attended Texas Military Institute for five years. He has been at MCC for six quarters and is a business administration major. He has been jumping since he was twelve and in that time he has owned four horses.

"Horseback riding to me is a hobby, and I do not plan to go into it professionally. I do plan to go to San Antonio for the Pentagonal Games, though, if I get a horse that is powerful enough. The horse I have now cannot jump as high as is required for this type of jumping, and although I tried out for Madison Square Garden this year, the horse could not pass the preliminaries."

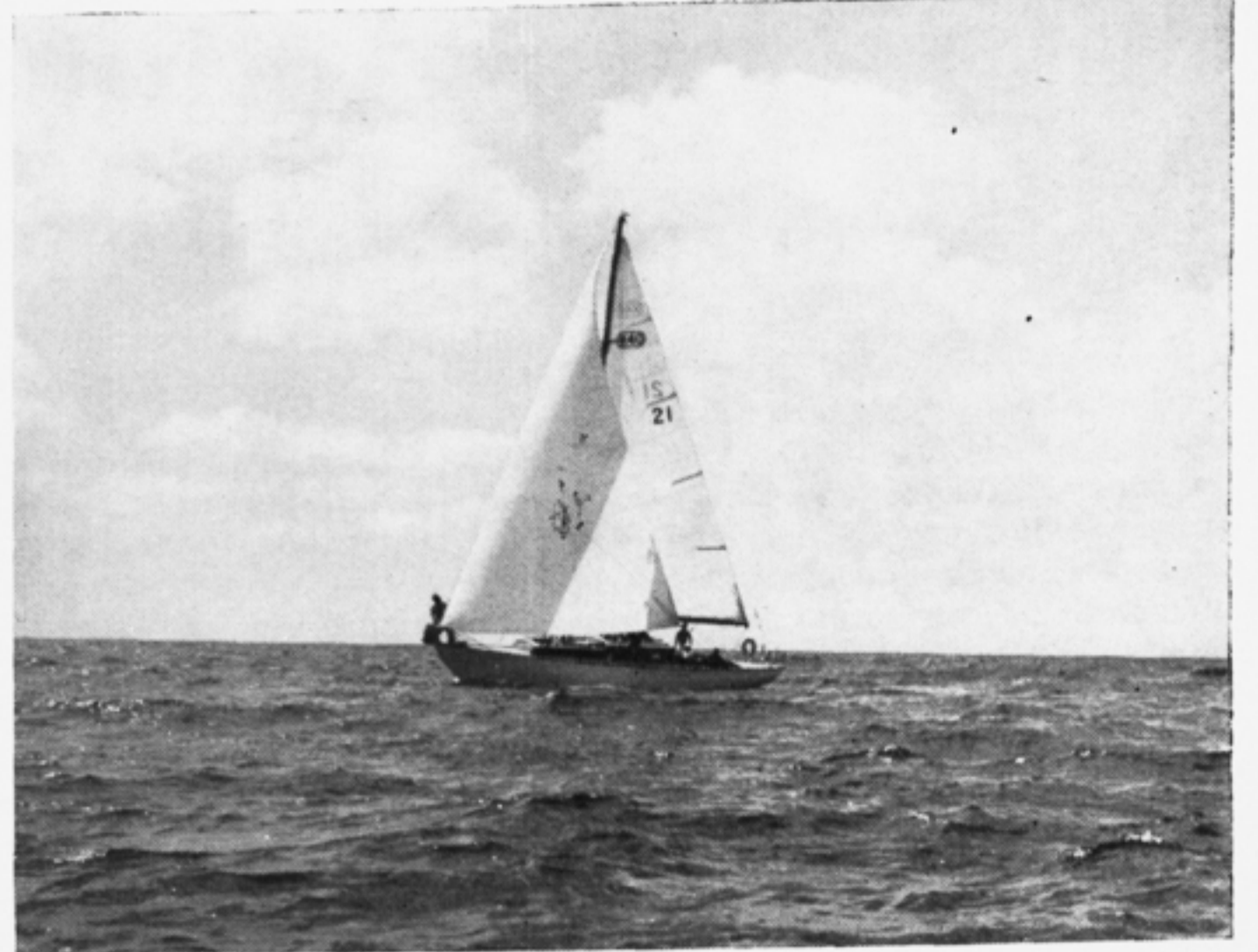
Aside from jumping, Juan also has learned what is called in Mexico "Alta Escuela" or bullfighting on a horse. "I think bullfighting on a horse makes the bullfight even more artistic than when it is done on foot. A horse that is properly trained for this is quite a sight. Unfortunately, today most bullfighting is done on foot."

López has travelled all over the Republic for the horse shows that are held during the year. He has won the championship at the club Anahuac for '59, '60 and '61, a first place at the military school in Chapingo in which all the clubs in Mexico participated, and the third place in Guadalajara. He holds four trophies and six ribbons which he has won during the last two years.

"I remember one crosscountry show that had an especially hard course with a small lake as the last obstacle. I was in first place, but through my own stupidity I plunged the horse into the cold water of the lake. He stopped short and I flew into the water with everyone around me laughing."



UP AND OVER — Juan López with graceful steed takes hurdles with ease. Having traveled all over the Republic, López has won trophies and ribbons in several horse shows. Besides jumping, Juan has learned the art of "Alta Escuela" or bullfighting on a horse.



AMONG THE BEST — Willie and Knox Cohen have raced against the best crews in the Acapulco area and have plans to race more in the near future.

Knox And Willie Cohen Race Against The Best

By Jack Gilbert

MCCers George "Willie," and Knox Cohen, former residents of Galveston, Texas who now make their home in Acapulco, find themselves ideally located to pursue their favorite activity, yacht racing.

The Cohen brothers have been sailing now for about 10 years. "Willie," is 19 and brother Knox is 18. Although they have been on the water for this length of time, they have only one year of racing experience behind them. Previously they were concerned with pleasure boating in Texas, and later in Acapulco.

"When we moved to Acapulco almost four years ago," Knox Cohen explains. "Our interest really got the best of us and we started learning the racing methods of sailing aboard our father's 40 foot sloop." Brother Willie adds, "Racing is really quite different from sailing, in that teamwork and timing are much more important in racing than in pleasure boating. The time it takes to get those sails up and down can mean the difference between first and second place."

Serving as crew members aboard the yacht owned by their father, Robt. I. Cohen III, the sailing Cohen brothers have entered seven races in the last year. In the first four races, the six-man crew sailed without a spinnaker, which is a very important piece of equipment on a racing yacht. Despite this handicap, their vessel captured a third, a second and two first places in

these four races. The other three races entered by the Cohens all ended in first place victories.

Recently, Willie and Knox Cohen entered a race in Acapulco, in which they competed against boats piloted by some of Mexico's most prominent yacht racers. "We raced against the 'Kayue' and the 'Altair,'" Knox states. "These two boats are said to be the fastest in Acapulco." Willie says, "We managed to beat both of them though, and it was the first time that a boat like ours had ever beaten these two. And doing it in the same race was really something."

The next race for the Cohens will be during Holy Week this year, when they will compete in the Zihuatanejo to Acapulco event. "The race we are really looking forward to is the race from San Diego to Acapulco," Knox Cohen states. "But it looks as though we will have to wait at least another year before we can get into that one. We really haven't had enough experience yet, and also it would be impossible to take that much time off from school."

Willie adds "I guess we will just have to be content to watch the finish in Acapulco until we can get into the action ourselves."

MCC Bowlers Roll To League Victory

The members of the Mexico City College varsity bowling team emerged victorious in the Commercial-Industrial bowling league in which they participated during fall quarter. This league is made up of teams sponsored by businesses and industries in the Federal District.

The Aztecas, with a season's won-lost record of 44-20, were closely followed by the second place Cora team that won 41 and lost 23. The league was made up of 14 teams.

Bob Miranda, although having only the fourth highest average on the team, was the spark-plug for most of the season by coming through with needed pins in crucial situations. Glenn Beaudry was the team's highest bowler average-wise, with a 167. Nick Zelenak, the high average winner in the intramural competition, was second with a 165. Following Beaudry and Zelenak, were Rudy Manzo, Miranda, Phil Grace and Dave Peterson. The team will remain the same this quarter, except that Jim Gaved will replace Peterson, who graduated.

Sympathy Expressed

The faculty and student body of Mexico City College wish to express their sympathy to Patricia McCarthy whose mother, Mrs. F. J. McCarthy, died recently.