

# MEXICO CITY *Collegian*

Vol. 15, Nº 3

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, November 23, 1961

## Dr. Stafford Counselor For Mobile College

Dr. Lorna Lavery Stafford, interim vice president of MCC and dean of the graduate school, has accepted a position as educational counselor for Mexico with the University of the Seven Seas.

The University of the Seven Seas is a non-profit corporation registered under the laws of the State of California, conceived to be educational in nature, and world wide in scope. It consists of a land-based administration located in the continental United States, whose purpose is to support and direct the activities of its colleges, each of which will be established aboard a suitable ship.

The mobile college of the University will enter ports in many lands, offering field experience to support the shipboard curriculum.

Students of upper-division or graduate standing may enroll for a semester of advanced work with full academic credit.

## Poet's Voice To Present Mauldin, Wolfe Adaptations, Student Readings

The rigors of war as portrayed in Bill Mauldin's *Up Front*, and the unsettling peace as written by Thomas Wolfe will be part of a three-fold program to be given by the Poet's Voice in its formal production of dramatic readings on Wednesday, November 29, at 2 p. m. There will also be a special reading from the works of two campus poets, James Cleghorn and Glenn Beaudry, on Monday, December 4, at 2 p. m. Both events will take place in the college theater.

Taken from an adaptation by Coley Taylor, *Up Front* dramatizes the painful drain of war on Americans from all walks of life. Taylor's commentary on the Mauldin book is: "When I first read *Up Front*, I was completely surprised by the quality of the text supplied as 'background for drawings' by this twenty-year-old Goya of the infantry. Upon reading the book, I realized that I was reading not prose of high order, but poetry, the kind that lets you



**AMONG THE BEST** — Merle Wachter, director of the MCC Fine Arts Center, arranges a showing of student work chosen from among the most outstanding pieces produced by students within the past fifteen years. The exhibit will open this afternoon at 3 p. m. in **Saloncito VIII**.

## Student Art Show Opens Today In Saloncito VIII

By R. J. Schwendinger

Art gallery *Saloncito VIII* will be the scene of the opening of the Twelfth Annual Student Standard Exhibition this afternoon at 3 p. m. Chosen from the archives of the college's permanent collection, the 45 works on show represent fifteen years of the finest in student production.

The importance of the art exhibit is expressed by Merle Wachter, director of fine arts at MCC. "The event is rated number one on our department's list. We plan the show as a retrospect of better pieces to give the art students an idea as to what to aim for aesthetically as well as technically. It represents an ideal that helps raise the standards of the art center each year."

Works from every course of instruction in the department will be on view, some of which are: silk screen, etching, sculpture, relief paint, mural methods, photography, figure painting, theater design, life drawing, oils on canvas, lithograph and modelling.

Merle Wachter places emphasis on the high flexible standards that the exhibition will establish for students and instructors, as

he adds, "The history of the art department is one of successful artists who have studied at the center and who are now enjoying positions as important pace-makers in the world of art."

Two examples of the success of past students are: Harvey Schmidt, whose work in illustrative and advertising art appears regularly in national magazines such as *Life*, *Time* and *Look*; and Luis Cuevas, Mexican artist, who is an outstanding painter and has canvases on exhibit in major galleries throughout North and South America.

There will be a panel in the Standard show that will represent work from a few of the ex-students who have made their way into the professional art world. These pieces represent the productions of the now famous artists when they studied at MCC as contrasted with their present output.

In recent years the student exhibitions have been in the *Saloncitos* on the MCC campus and at ten different locations throughout Colonia Roma.

Cocktails will be served during the early part of the opening.

### Chorus Formed

The Music Department is sponsoring a new chorus which meets every Monday and Wednesday at noon in room 210. The group will give a concert of Christmas music this quarter on campus. Mrs. Evelyn Mosier Foster, head of the music department, says that there are still openings in the chorus; anyone interested will be welcome.

## Horcasitas Leaves To Study Indian Lore

Fernando Horcasitas, associate professor of anthropology and history, has been granted an indefinite leave of absence from Mexico

City College, effective January 1, 1962.

Horcasitas, who has been on the faculty of MCC since 1947, intends to study for his doctorate at the National University. In connection with his doctoral work, he hopes to get a grant to pursue Nahuatl folklore in the State of Puebla.

The MCC anthropology professor has long been a recognized Nahuatl scholar. He has contributed articles in this field to various anthropological journals and is the author of "Nahuatl Prose," which has been published in *El Esplendor del México Antiguo*.

## Cultural Review Now Accepting Manuscripts

The *Mexico Quarterly Review*—of the *Partisan Review* or *Encounter* type—will make its first appearance next January. The magazine is being edited by Edward Howell, assistant professor of English at MCC.

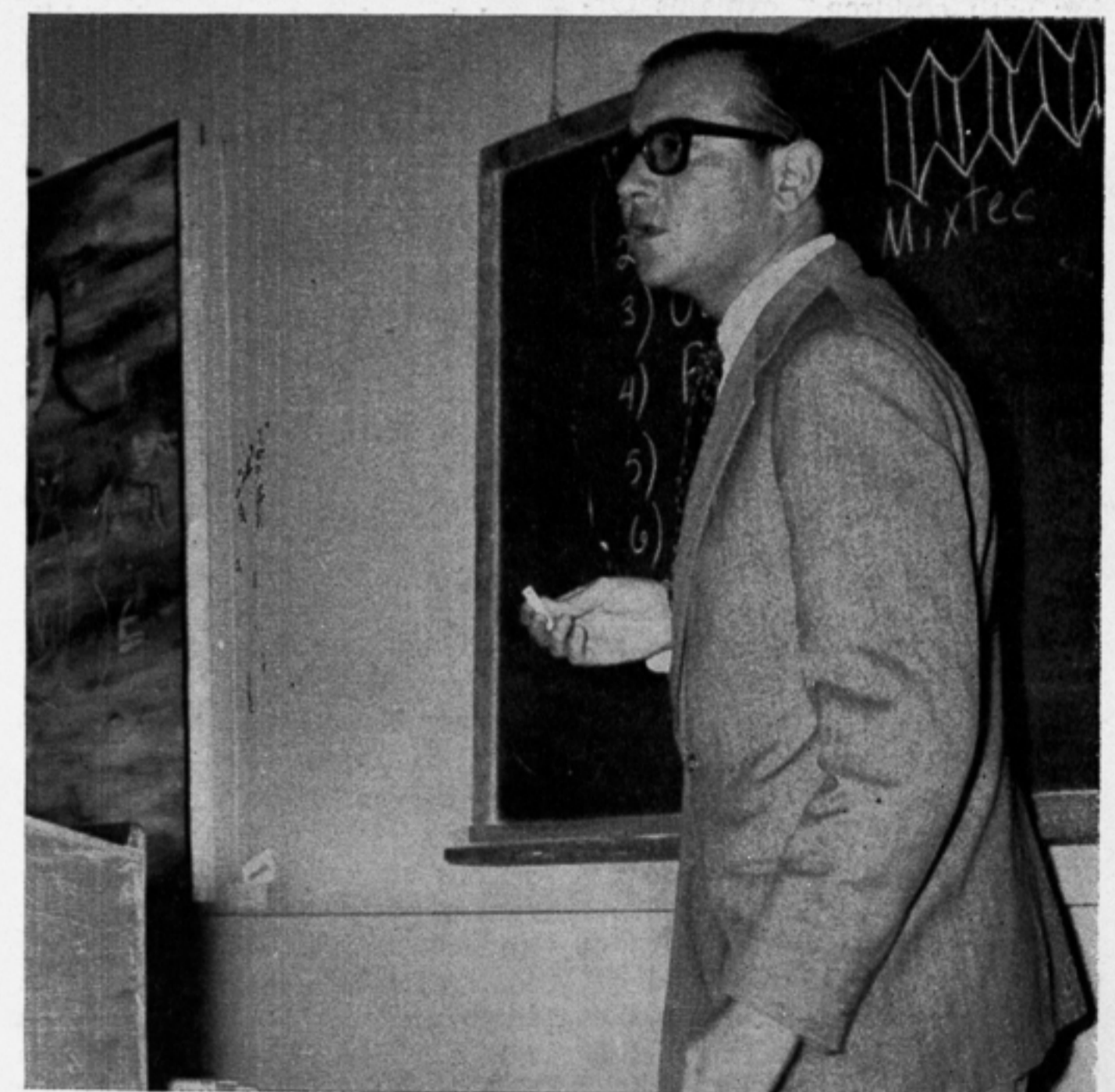
Primarily in English, the magazine may contain occasional pieces in Spanish and French, if articles of worth in these languages are submitted. Manuscripts for the first issue are being accepted now through the first of December.

The *Review* is to be a cultural review, not strictly a literary magazine. It is being privately financed and will have no legal connection with Mexico City College.

Fine arts, fiction, poetry, and essays on such topics as archeology, anthropology, psychology and sociology will be featured in the *Review*.

Being independently organized, the *Review* will be free to accept manuscripts from writers in all countries. Students and faculty at MCC are invited to submit their work to Howell.

The *Review* will contain regular departments in all cultural fields, and, though internationally oriented, will especially survey all cultural fields in Mexico and Latin America.



**NAHUATL SCHOLAR** — Fernando Horcasitas, associate professor of anthropology and history, is leaving MCC at the end of this quarter to pursue his Nahuatl studies.



**UP FRONT** — Six members of the Poet's Voice rehearse for their dramatic reading of Bill Mauldin's *Up Front*, which will be part of the program put on by the Voice November 29. In the foreground (left to right) are Ed Guidotti, Betty Schwendinger, and Bob Schwendinger. Reading in the background are (left to right) Sylvia Weller, Glenn Beaudry, and Judy Henry.

know something has happened in your life." Taylor's adaptation was published in the *Infantry Journal*. The second part of the formal production will be the reading of works by two student poets, Glenn Beaudry and Ed Guidotti. Beaudry's poems are: "The Tiller," which is an intense drama of the seaman's eternal struggle against the forces of nature; "The Telling," a tale that delves into the psychological depths of a religious woman; and five short poems: "Once With Season," "Sea Lips," "The Rain Is Near," "Vale and Vacuum," and the "Frozen Moment."

The long poem which has been selected from Guidotti's works is "Impressions," a haunting probe into the internal heart-beat of the "big city."

The last presentation is a reading adaptation from the productions of Thomas Wolfe. Bob Schwendinger, who arranged the works for dramatic voices, com-

bined "Ya Musta Been Away" and "Brooklyn" into one piece. The reason for joining the two works into a unity is explained by the adaptor as he states: "Nothing seems more natural than bringing the manuscripts together. Their unity solidifies Wolfe's profound philosophy on the emptiness of city life, of individuals who live in a destitute world, unconscious of the vital aspirations of men around them."

The last choice on the program will be the soliloquy, "This is Man," also by Wolfe. The reading begins in extreme pessimism, reducing man to a dull and petty animal whose major activity is devoted to senseless tasks. The soliloquy ends in optimism, acclaiming man's few, but remarkable visions in his defense of life and love.

Directors for the formal production are: Ed Guidotti, who also prepared the Taylor text for the dramatic presentation; Bob Schwendinger, who takes the reins on the Wolfe manuscripts; and the campus poets themselves, who give directions to the reading of their own works.

The poems of James Cleghorn, and a play written in verse form by Glenn Beaudry, will be the special reading to be given on December 4.

There was an attendance of twenty-five at the second informal reading held by the Poet's Voice. Works were presented by students on campus.

## Joysmith To Open Exhibit

Toby Joysmith, assistant professor of applied arts at MCC, will have his second one man exhibition of paintings at the Bazaar Sabado from December 9 to 16. The gallery, located in Colonia San Angel, is a favorite visiting place for Americans who wish to learn of the new trends in Mexican handicrafts.



# 'New Frontier' Offers Opportunity

Original ideas are often slow to be accepted. Such has been the case of Mexico City College and its pioneering attempt to establish an American style liberal arts college in Latin America. Hard work on the part of the founders of MCC and continual persistence by its present faculty and administration have, however, resulted in acceptance and appreciation of the college and its ideals. One manifestation of this acceptance is MCC's membership in the Southern Association of Colleges and Secondary Schools, bringing full Stateside accreditation to Mexico City College.

However, MCC still faces problems. With no endowment, the college must raise all its funds from tuition fees. Rising costs plus the need for expansion make it difficult to make ends meet. There are various possibilities for easing this situation, such as raising tuition, increasing enrollment, getting outside help in the way of an endowment or grant, or forming cooperative agreements with United States universities.

There will be no raise in tuition. Enrollment increase is, of course, hoped for, and concentrated action is being effected toward this end. College officials are also attempting to obtain some kind of endowment or grant for MCC. However, the most promising line of action is in the direction of loose alliances with U. S. colleges.

President John F. Kennedy's "New Frontier" program offers a splendid opportunity for MCC to extend its services to United States educational institutions. The mutual benefits that would accrue to both MCC and U. S. colleges are now being realized on both sides of the border. Accordingly, Mexico City College has sent out invitations to various North American colleges and universities to participate with MCC in furtherance of the government's Alliance for Progress program.

As not only an American-type college located in a strategic point in Latin America, but as an educational institution of international composition and outlook, MCC has a great deal to offer to American scholars. Conversely, Mexico City College would also be enriched by opening its doors to distinguished educators from the United States. Such exchange programs are necessarily slow in taking form. Once established, however, the mutual cooperation resulting would have important implications for MCC, U. S. education, and Mexican-North American relations.

D. S. B.

## Know Your Faculty

# Dr. Ortega Finds Work With Children Rewarding

By Sandy Ludwig

A vital and stimulating person, Dr. Rodolfo Ortega is beginning his second year at MCC this term. He is teaching in the psychology department.



Dr. Ortega

Dr. Ortega received his M. D. degree from the National University before traveling to the United States for the six years of study and internship required to practice psychiatry.

"I interned at St. Joseph's Hospital in Kansas City," relates Dr. Ortega, "and continued my training at Syracuse University." During this time he supervised medical students and social workers, but decided to specialize in child psychiatry.

"There is an entirely different level of communication in working with children," explains Ortega. "I've found satisfaction in dealing with them." He has a private practice in psychoanalysis and child psychiatry.

According to Dr. Ortega, "people have grown more broad-minded about mental health, even to the point where analysis has become somewhat of a status symbol. It is not that the need for psychiatry is greater today, but that much more is known about it and practiced then ever before."

Many people, when meeting a psychiatrist, feel that they are being analyzed on the spot, but according to Dr. Ortega this isn't the case. The years of training impress an analyst with the inaccuracies of generalization, for they realize that it takes many weeks and months to get to know a patient.

Dr. Ortega was born in Sonora in the north of Mexico and has been married for six years. In addition to his teaching duties and private practice, Dr. Ortega is also member of the Psychoanalytic Association of Mexico.

"Psychiatry is often thwarted by 'amateur analysts' who become

authorities after reading a book or two on the subject. In order to understand what they are reading," he continues, "they tend to vulgarize it and bring it down to their own level. Digesting only what is pleasing to themselves, their presumed ideas are difficult to overcome in actual analysis."

"Trained psychiatrists, on the other hand, must remain 'reality oriented' and never draw conclusions without verification."

## Letter To The Editor

# Paddock Says Effective Action Demands Serenity

Editor:

Those of us who have outlived our youthfulness include many whose revulsion toward authoritarianism of left, right, and all points between is complete. Probably there are several of us within the faculty of MCC whose memories, in spite of our having sunk long since into torpid middle age, are still able to hark back to times when we too were discovering that this world is not Paradise—and we were indignant.<sup>1</sup> If we are not still sputtering, that demonstrates again that the human capacity for sustaining any emotion at a high level is limited.

Mr. Peter Gunn Montague, author of a piece which the *Collegian* chose to classify as a book review for the issue of November 9 last, is a very angry young man, and anger may be preferable to the apathy which is alleged to be so common in his generation. But Mr. Montague's language was shrill enough to merit comment.

It seems to me that the matters discussed in his article are serious enough so that the question of taste becomes important; and the unrelenting vulgarity of his treatment suggests a certain irresponsibility. Mr. Montague is not the discoverer of American fascism, and if he wants to be taken seriously as a commentator on it, rational proposals rather than incoherent cries of outrage will be appropriate.

## Poet's Corner

UNTITLED

Now even the finest dust on the leaves  
Is like a dust upon my inner nerves  
And the swift veins of my green body.

I watch the leaves and through the leaves, beyond,  
The running glints of water in the bay  
Are like an ocean surging through my limbs.

The yellow villas are high on the hills,  
A sail is idle on the edge of day,  
And I have just touched a piece of red.

Bright petal by the soft side of the road.  
The tips of my fingers are tingling now,  
The crushed color damps the palm of my hand.

I walk the road beneath the high hot sun;  
I'm glad the rocks are mountains on my feet.  
O may my songs consume the day with praise.

James Cleghorn

## PRESENTING MEXICO

By Marilú Pease



THE BIRD SELLERS

Have you ever, when walking along a street in Mexico, been suddenly assailed by the shrill cacophony of singing birds? No matter how many times it happens to me, it is always a surprise, for normally one does not hear the song of birds along the city streets.

Mexicans love birds, and in most homes one can see numerous cages along the inside patios and corridors, or hanging outside the windows. Therefore, there is a constant demand for these little captives. They are netted in the woods and fields, and brought into the city in bamboo cages.

As the sellers walk along with as many as ten cages columned along their back, they need not announce their coming... the song of the birds is sufficient to attract those wishing to buy.

Further, it may be worth pointing out (since the wild emotion of Mr. Montague indicates that he doesn't know it) that the John Birch Society is not only far from the first, but it may even be far from the most dangerous organization within American fascism. After all, the Birchers have openly confessed that they are subversive, and some of the others hide more or less effectively behind a mask of "patriotism."

Over the past decades, fascism and its twin of the extreme left have been presented repeatedly—sometimes in very seductive guises and under very tempting conditions—to the people of the U. S. A. Not many of us were taken in, even though Mr. Montague was not there to warn us. Shifting world and domestic conditions and the endless supply of neurotic extremists with simple remedies for complex problems have kept us confronted with challenges to our institutions. At some moments we have been gravely concerned; but men of decency, perspective, and strength have risen quietly to the emergency and as quietly have retired to their other occupations when it subsided.

Our having negotiated several decades without falling into the abysses to right and left is not grounds for complacency: the threat is as great as ever. Young men who care, including perhaps Mr. Montague, will be called upon in years to come for difficult judgments, for understand-

# Red China Puzzle Aired By Panel

By Kathleen Winnett

Should Red China be admitted into the UN? The yeas, nays and maybes of this imminent question were aired recently at a panel discussion sponsored by the Economics Club.

The panelists were Dr. Richard Greenleaf, associate professor and co-chairman of the history and international relations department; Tom Gilmore, assistant professor of philosophy; Dr. George Sidney, assistant professor in English and American studies; and MCC graduate students Robert Fox, John Sevier and Raymond Michael. Dr. Frank Brandenburg, associate professor of economics and co-chairman of that department, was moderator.

Dr. Greenleaf opened the first round on the "no" side. The UN, he argued, being the most important organization for the hopes of "peace-loving nations... open to all peace-loving states" would be "sowing the seeds of its own destruction" by admitting Red China, who, by its intervention in Korea and Indo-China, its aggression in Tibet, defiance of UN decisions and other non-peaceful acts, fails to comply with the requisites for membership as specified in the UN charter.

UN membership for Red China, he elaborated, would give Red China the cloak of morality under which it would commit additional aggression; Southeast Asia would atrophy; there would be no free China; it would mean Red Chinese guidance in the UN for Asians.

Taking first crack at the "yes" side, Gilmore said that the question of Red China's admittance falls under three basic considerations—legal, moral and pragmatic.

The first is a matter of credentials. The second is that the term "peace-loving nations" is a value judgment. The nation that dropped the first nuclear bomb should ask "who is making the judgment at what standards and for what self-interest?"

Thirdly, Gilmore stated that world peace "is not practically

likely to be maintained. By closing our eyes to one of the largest sections of the world we cannot open negotiation or maintain discussion."

The other four panelists, after hearing the argument for and against admission of Red China to the UN, were given three minutes each to support one or the other.

Fox argued that the U.S. stand on the question is hypocritical in that if the UN were open only to peace-loving nations, it would have to "demand that Russia and its satellites remove themselves." Recognition, he finished, does not imply approval; and Red China's views "would be better manifested in council than on the battlefield."

Michael was for admittance because, of the two Chinese governments, he felt that Red China had the legitimate right to represent its people.

Sevier thought that admission of Red China to the UN would add importance to the communist bloc and help them manipulate the Afro-Asian bloc. He agreed, with the late John Foster Dulles, that the UN is not a reformatory for recalcitrant members.

Dr. Sidney said that questions of morality and whether or not a government represents its people are confusing. "It's a question of power politics... It is in the interest of any country to be a UN member, and it would be to the advantage of the U. S. to keep Red China out." The trend, he added, is toward admission. He feels the U. S. should not hinder the course of events in the UN but need not extend diplomatic relations.

The third round was the final comments by Dr. Greenleaf and Gilmore.

Dr. Greenleaf said, "The legalistic and moralistic considerations need not fall before pragmatism. The UN does imply approval of judicial institutions and policies in the international power struggle. Past, present and future behavior has some continuity. The legal-moral standpoint can be backed up by the power standpoint."

Gilmore stated, "Because we are in and they are out does not mean we are right and they are wrong. China should not be represented by a fascistic island government any more than the U. S. should be represented by Key West."

Questions from the audience kept the panel on its mettle until Dr. Brandenburg called time.

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Vol. 15, No 3

Thursday, November 23, 1961

Published Biweekly by MEXICO CITY COLLEGE  
Kilometer 16, Carretera México - Toluca; México 10, D. F.

Subscription Rate ..... \$ 2.50

Alumni Rate ..... \$ 2.00

per year



Member Texas Intercollegiate Press Association

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## Ambassador Lectures At CCFM

Dr. Henry Cain, interim president of MCC; Mexico City College freshmen, and new students were honored guests recently of the C.C.F.M. (College Christian Fellowship in Mexico) at a tea and reception held in the gardens of the Union Evangelical Church. Special guest was United States Ambassador to Mexico, Thomas Mann, who gave a brief speech.

The C.C.F.M. was started last summer under the direction of Mr. Harry Burke, youth director of the church. The idea of forming a fellowship group for young adults was a success, and by the end of the summer the many students who returned to college in the United States were quickly replaced by new students.

This fall the C.C.F.M., again under the leadership of Mr. Burke, continues functioning. Meetings consist mainly of lectures given by informed people of the Christian world, followed by discussion periods.

The group has taken numerous field trips to places of interest in Mexico such as the Tula ruins, Ixmiquilpan, and Popo Park. Again this fall various excursions are planned.

Meetings are held every Tuesday evening at 7:30. All Mexico City College students are welcome to attend the meetings.

## 'Burning Water' Among New Books On Sale

The bookstore announces that it now has the following new books in stock: *Mosaic of Mexican History* by Diego Garcia Loya, an outline of Mexican history which may be of interest to newcomers in Mexico; *Tepoztlán: A Village in Mexico* by Oscar Lewis; *Paseo de la Reforma* by Joe Nash, an outline history of the monuments along the Paseo de la Reforma. The author is an MCC graduate student, and is now the travel editor of the News.

Other new books are: *Burning Water* by Laurette Séjourné, thought and religion in ancient Mexico; *Mexico 1960* by the Banco Nacional de Comercio Exterior, containing facts, figures and trends in Mexico today; *My Art, My Life* by Diego Rivera.

Also included in stock are: *Life*, *Saturday Evening Post*, *Newsweek*, *Time*, *U. S. News and World Report*. These magazines come in as soon as they appear on the newstands.

## Collegian Wins All-American

For the fifteenth consecutive time the *Mexico City Collegian* has been awarded the All-American Honor Rating by the Associated Collegiate Press. The All American Rating is the highest obtainable by a college newspaper.

In its category of bi-weekly publications of four-year colleges with enrollment between 500 and 1000, the *Collegian* shared All



Marilú Pease Photo

**HULA WITHOUT HOOP** — Robert Vallejo, MCC student, prefers teaching to performing. In the foreground are Robert Vallejo and partner, Joyce Young. Behind them are left to right: Carlos Preston, Sharon Hedbring, Martell Firing, Lynne Cochran, Carol Ann Del Valle, Peggy Carruthers, Sue Davis and César Esquivel.

## W. Rodgers Explains Transportation Cost

Students upset by the two-peso bus fare the college charges for rides to and from the Diana may not be aware of the cost of a transportation system.

According to College Business

Manager William Rodgers, the college has to charge two pesos per ride in order to cover the cost of operating the busses. However, even the income from individual and monthly tickets does not cover the cost completely: each quarter the college puts \$27,000 pesos cash into subsidizing the busses.

None of this transportation money includes any return on the college's original investment in equipment—that is, the present income from tickets and subsidies is not going to help buy new buses when the present ones wear out.

The reasons for the one-peso fare on Toluca busses are these: first, the Mexican Government is able to subsidize the operation by various means; second, Toluca busses are almost always carrying a full load of paying customers.

Rodgers has said that it might be possible to reduce the price of college-bus tickets if students utilized the service efficiently.

American honors with only two other newspapers.

Under the editorship of John Revett, the issues judged received "excellent" ratings in areas of balance, creativeness, front page quality, photography, and inside news pages. Judge Vanderpoel of the ACP termed the composition of the front page and inside news pages "a professional job."

Among the staff members of the *Collegian* for the prize-winning issues were, in addition to Editor John Revett, Managing Editor Douglas Butterworth, Associate Editor Ronald Walpole, and Sports Editor Robert Denbow. Staff photographers were Marilú Pease, Irv Pilch, and Carl Doerner. Anita Dekock was the circulation manager. Brita Bowen was the faculty advisor.



Marilú Pease Photo

**FIFTEENTH ALL-AMERICAN** — The *Collegian* does it again under the editorship of John Revett. Staff winners for the prize-winning issues are clockwise: Doug Butterworth (present editor), Ron Walpole, John Ackley, Anita Dekock, María Teresa Estrada, Robert Denbow, Carl Doerner, and John Revett.

## MCCer Perfects Hula, Tap, Ballet

By Nancy Westfall

"At the age of three," says, sophomore Spanish major Robert Vallejo, "I started dancing." Stating he "had always wanted to be a dancing instructor," Vallejo began teaching 12 years ago in Thornton, California. As a member of Dance Masters of America and the Cocchetti Council of America, a classical ballet organization, he has studied ballet, hula, jazz, precision, and tap.

Although explaining "I prefer teaching to performing," Vallejo has appeared on television and performed at conventions.

At one convention in San Francisco, he recalls that he was doing a hula when he felt his trousers beginning to slip. While trying to keep the rhythm of the dance, he included hand actions that recovered the "slipping attire" and finished the dance with no great calamity.

Vallejo has done choreography work for movies and night clubs in the San Francisco area. When he came to MCC a year ago, he had five studios with 700 students, all of whom he taught himself. Vallejo maintained these studios in the Sonora, California, area, and travelled about 1000 miles a week.

"My classes included ballet to ballroom. My students were mostly from five to twelve years old, although I had some college age and adult classes. Manners and etiquette, which I feel are very important, in addition to mastering basic ballroom steps, are stressed in my ballroom classes."

Preferring to teach ballet to

youngsters from three to twelve (who affectionately call him "Valley Joe"), he states that the pride and enthusiasm of pupils of this age is the most rewarding aspect of his career.

"Of course, my wildest hope is that one of my pupils will become a ballerina, but my more earthly hope is that she will improve her person, hold her head a little higher and straighter, and be proud of her body."

Besides being president of the Newman Club on campus and a member of the student council, Vallejo is conducting Mexican ballroom lessons at MCC. Free to all students, these classes are held Tuesdays from 2 to 4 p. m. in the Saloncito. Commenting that dancing in Mexico is "very expressive," he teaches Mexican patterns and styles in his classes.

Very enthusiastic about MCC, Vallejo explains that the class in Mexican ballroom dancing is to promote more student activity. He has hopes that the program can be expanded to include dances at MCC, perhaps inviting students from other institutions.

## Check Board

Manuel Díaz, Dean of Men, requests that every student at MCC check the summons board at the official entrance to the college every day and respond immediately to any summonses found there.

## Creative Writer Plans On Career Working For Salvation Army Mag

By Sandy Ludwig

Mexico City attracts tourists from everywhere in the world, but Martha Fulton's life read like a travelog long before she came south of the border.

The daughter of Salvation Army officers, Martha has lived with her parents in almost every large city in the southern United States. Now in charge of youth work for Louisiana and Arkansas, the Fultons make their home in New Orleans. Not satisfied with even this much moving around, Martha has spent her summers working in different Salvation Army camps, and for the past two summers has worked as director for underprivileged children in the New York City water front area.

In 1955, she attended an international camp for girls in Oslo, Norway and also spent a month in London visiting early literary landmarks. During this time she also learned a great deal about the history of the Salvation Army first hand.

"To the casual observer," states Martha, "the man or woman in the uniform of the Salvation Army may seem nothing more than a comic character trying to play soldier. But I can assure you that there is more to the life of a Salvationist than that. Usually, one who dons the uniform of the S. A. is one who is experiencing a life full of adventure, travel, and varied and exciting experiences.

"Most of all, he is experiencing a life that is personally very satisfying, for he is helping others who need his assistance desperately."

Martha graduated from high school in Oklahoma City and received her B.A. degree from Asbury College in Wilmore, Kentucky. Part of her sophomore and junior years were spent at the University of Alabama. Before



Marilú Pease Photo

**SALVATION ARMY AHEAD** — Martha Fulton, M. A. degree candidate in creative writing, and Edmund J. Robins, chairman of the MCC English department discuss a manuscript which Martha has written. Martha plans a career with the Salvation Army after leaving MCC.

going on with her education, Martha spent two years teaching high school. She instructed physical education classes in New Orleans and sophomore English classes in Anchorage, Alaska.

"Teaching school in Alaska was a strange experience," Martha relates. "The high school was very modern and accommodated about 2,800 students. They were like students everywhere, although sometimes their excuses were different. One morning I found a large package on my desk with a note attached. 'Dear Miss Fulton, I went hunting this weekend with my father and couldn't do my homework—but I did bring you this piece of moosemeat.'

"The biggest problem I faced as a beginning teacher was my age—or lack of it. A mother even hustled into my room one morning while I was putting work on the board and asked 'Dear, where's your teacher?'"

"At MCC, I'm working on my M. A. in creative writing," says

Martha, "and next year I plan to enter the Salvation Army Training School in Atlanta, Georgia. After spending two years there as a cadet, I'll be commissioned as a Probationary Lieutenant for approximately three years while working as an apprentice."

Martha has had previous Spanish courses in the States and is studying under a private tutor while here in Mexico. On weekends she visits the Children's Home that the Army operates here in the city, and plays the piano for the Sunday evening S. A. services. She also enjoys tennis and swimming at the Chapultepec Club in her free time.

"Eventually," she continues, "I would like to work in the Army's editorial department, perhaps doing some writing for the Spanish publications. I'd be working with Sunday School papers, department manuals and various other periodicals that are published by the Army."



# Keglers Chase Cup With Alpes In Lead

With five weeks of competition gone in the Intramural Bowling League, a close race for the coveted Challenger's Trophy has developed. The Alpes are still holding down first place with a record of 16 wins and four losses. Pressing the Alpes are the Pong Dongers with 15 and five. Behind them with a record of 14 wins and six losses, are the Los Machos.

**Dr. Richard Greenleaf**, who has been bowling very strongly lately, has the league's highest individual average with a 175. In second place is Nick Zelenak, of the Alpes, with a 173. Tied for third, with averages of 168, are **Jim Gaved** of the Pong Dongers, Glenn Beaudry of the Los Machos, and Scott McCune who bowls with the Clan.

Greenleaf is way out in front in the individual high series department. The Los Machos bowler has a high of 612 pins. McCune is next with a 579 and Rudy Manzo of the Pong Dongers has a 576.

The best single game rolled so far this quarter is Zelenak's 227. Greenleaf and Kip Power of the Alpes have each bowled games of 223 each. The Pong Dongers' Dave Peterson has a 222.

The team statistics are completely dominated by the Pong Dongers. The team high game mark of 776, set early in the season, still stands. The record of having collected 2,103 pins in a series also belongs to the Pong Dongers.

## TEAM STANDINGS (FIFTH WEEK)

Team	Won	Lost
Alpes	16	4
Pong Dongers	15	5
Los Machos	14	6
Vampires	13	7
Los Potenciales	13	7
Clan	12	8
Bohemians	10	10
Delta Mu	10	10
Las Capitalinas	10	10
Faculty	8	12
Delta Pi	7	13
Sin Nombres	5	15
Los Cuatro	4	16
Gatas Negras	3	17

# Chess Club Sponsors Current Tournament

The MCC chess tournament is now in its second day. The three-day tourney, held in the student center, began yesterday and will continue until tomorrow.

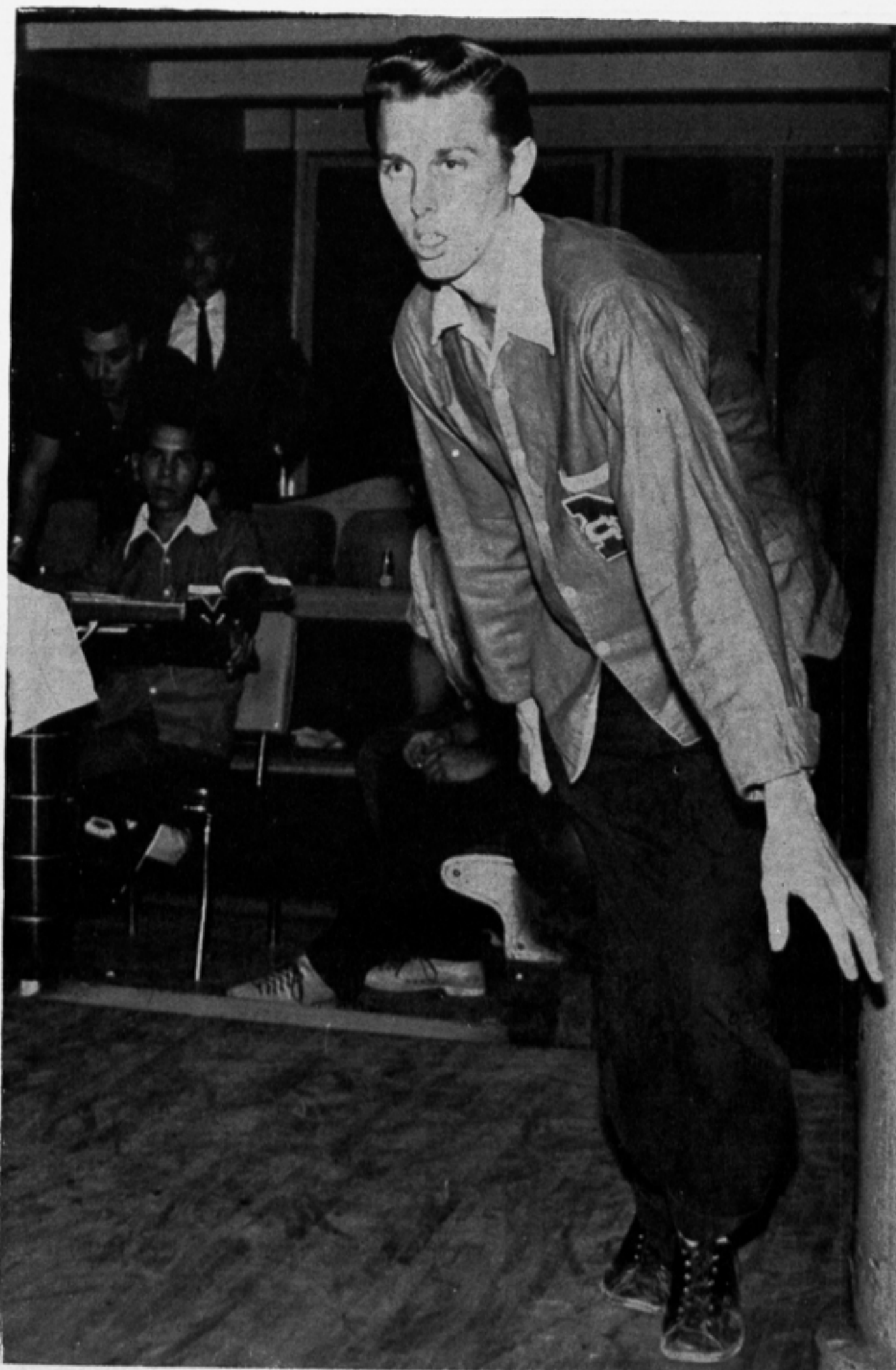
Marty Whiteman, chess club president, announces that the first prize will be a chess set. Interested students can still join in the competition.

Informal meetings of the MCC

Chess Club are held each Tuesday and Thursday in the student center. Club members play chess and discuss plans for the club.

Whiteman says, "If enough students are interested, a team will be organized to play city teams."

William Middlebrooks is the club's student council representative.



**ROLLING ALONG** — Sports Director Glenn Beaudry is also an active participant in MCC bowling circles. The varsity team and the intramural league are both in action on Monday nights at Bol Polanco.

# Variety Of Recreational Activities Available To All

Numerous sports and recreational activities are available to students of Mexico City College. The athletic program is under the direction of Glenn Beaudry, who has his office in room 40, just off the terrace.

Beaudry wishes to remind students that the recreation and sports bulletin board should be checked regularly for news of the current activities. He goes on to say, "It is up to the student to initiate some of the activity on his own so that the sports department can feel the campus pulse and plan accordingly."

This quarter the college is represented by teams in four sports. The varsity bowling team is in action on Monday nights at 7:30 p. m. and Wednesday nights at 9:00 p. m. at Bol Polanco. The varsity soccer and baseball teams both practice at 4:00 p. m. on Tuesdays at the American High School. The baseball squad plays its games on Saturdays and the soccer team plays on Sundays. The varsity tennis team has its practice sessions every Saturday at the SCOP tennis club beginning at 11 a. m.

A varsity football team has recently been working out at the

high school also. The football drills are conducted at 1:00 p. m. on Saturday.

The main intramural activity on campus currently is the bowling league that is in competition at the Bol Polanco, Monday evenings at 5:00 p. m. A ping pong tournament is also in progress, and plans are being made to form an intramural football league to play at American High.

The school provides equipment for badminton, fencing, horseshoes and ping pong. Arrangements can be made with the sports director for acquiring the use of equipment.

If a student is interested in joining one of the finest and most complete athletic clubs in the world, the Deportivo Chapultepec issues an "Extranjero" permit which is good for six months at the rate of \$110 pesos per month. The club, besides its excellent sports facilities, has a wide choice of other activities such as music, dancing, plays and films.

"We are interested in bettering our recreation and sports program," Beaudry says. "Suggestions on the part of the student body and its council are welcome."

# College Alumni Send News Of Books, Babies, And Fellowships

José Garza, who received his M.A. from Mexico City College in August, 1961, has been awarded a fellowship for advanced study at Georgetown University, Washington, D. C. The fellowship, which was granted by the Instituto Mexicano-Norteamericano de Relaciones Culturales, will allow Garza to pursue work towards his Ph.D. degree at Georgetown.

A resident of Mexico City, Garza attended both the National University and the Universidad Ibero-Americana prior to entering MCC in 1957. He received his B.A. from MCC in March, 1959, and thereupon entered the graduate school of the college. He

received his Master's degree in Latin American relations.

Borge Cederholm, who received his Master's degree in Spanish from Mexico City College in 1950, has recently published a Swedish-Spanish dictionary in collaboration with Nils Sund. The dictionary, entitled *Svensk Spansk Lexikon*, was published in Stockholm under the auspices of the Natur Och Kultur.

Melbourne and Linda Lockett, former MCC students, announce the arrival of their first child, a baby girl, Ursula, born in October in San Francisco, Calif. Lockett received his B.A. from MCC.

# Students Form Squad To Play Football

Meetings and workouts are now being conducted by a group of MCC students with the intention of forming a football team. Touch football has been played here in recent years, but this team is being organized with the idea of playing regular tackle-type ball against other organized teams from Mexico City and the surrounding area.

Gene Méndez, from Santa Ana, California, is the principal organizer of the team. According to Méndez, "Interest and participation have been very good so far and if things continue that way we might be able to start playing sometime around the end of winter quarter."

As things stand now however, two major obstacles face the team. The first is the problem of equipment. Football has always been the sport requiring the most operating expenses, in that there are more players on a team than in most other sports, and each man needs a great deal more equipment individually.

The second problem is that football schedules are usually made up about a year in advance. The team might have some difficulty in getting games on a regular scale the first year. The

team plans to remain independent and play local teams and minor squads from the National University and Politécnico. Scrimmages with these teams would be the first contests entered by the MCCers. A scrimmage is a practice game in which teams work on polishing certain aspects of their offense and defense. These games are quite easy to arrange.

Approximately 35 men have signed up for the squad, many of whom have had a great deal of football experience. The team is still working on various offensive formations, but it is believed that it will operate out of either the straight or split-T formation. The strength of the passing and receiving departments will have a great deal of bearing on what type of offense will be used.

The squad is currently practicing on Saturday afternoons at the American High School. The Saturday session is the main workout and the team also practices at other times throughout the

week. Information concerning the week-day sessions is posted on the sports bulletin in the entrance to the cafeteria. All interested persons are welcome to join in the workouts.

# Pitching Star Trades Horsehide For Walrus

By Jack Gilbert

Larry Close, of Palos Verdes, Calif., who once pitched for the Philadelphia Phillies of the National League, now spends his summers in a different manner. He is employed at Marineland of the Pacific while not in school.

This past summer MCC student Close had the responsibility of caring for four baby walrus at Marineland. "It was quite an experience," he relates. "It took a lot of work, but we managed to keep them alive. It was the first time baby walrus had been kept alive in captivity."

He goes on to say, "They drank four gallons of whipping cream and chopped clams per day. It doesn't sound very good, but they each gained a pound and a half a day on this diet. By the time I left for school, they were four months old and each one weighed about 270 pounds."

Also in his time at Marineland Close helped in the training of the famous performing whales and has done some diving in the huge salt water tanks located there.

Close's primary claim to fame however, is in the world of baseball. In 1958, after signing a contract with the Philadelphia Phillies of the National League, he attended their spring training camp in Clearwater, Florida,

and won a position on the club as a pitcher. In August of that year, with a record of three wins and five losses, he badly damaged the tendons in his left shoulder, and his pitching arm.

Before playing in the big leagues, Close was one of California's outstanding high school baseball players. As a junior he posted 24 wins against no defeats and was selected as a member of the all-state prep team. "They (his opponents) hit off of me quite a bit the next year though," he explains. His record that year was a very respectable 16-4.

Close also played on a member team of the Middle League, a nationwide boys' baseball program. "We won the national championship in '55 and '56. I guess pitching was our strongest point." Apparently it was the strong point. Along with Close on the pitching staff were Mike McCormick, who now plays with the San Francisco Giants and Jim Gardner, who is pitching for the Chicago White Sox. Several other players from this same Middle League champion team have played or are currently playing major league baseball.

That same pitching staff still holds a Middle League record of having pitched four consecutive no-hit ball games.



Carl Doerner Photo

**HERE IT COMES** — Jacques Gouyetes, letterman and captain of the MCC tennis team, exhibits his form in a recent Saturday workout at the SCOP tennis club. The squad hopes to begin competition in the near future.

# Paddock Says Effective Action . . .

(Continued from page 2)

cess, and that our institutions are perfectible even if destined never to be perfect, will help Mr. Montague to achieve a calm determination which will make his future contributions more practical and his future comments more appealing to non-extremists than are his first frantic hoots.

## John Paddock

<sup>1</sup> Ruth Benedict, "Continuities and Discontinuities in Cultural Conditioning," *Psychiatry*, Vol. I (1938), pp. 161-7. Reprinted in Patrick Mullanby, editor, *A Study of Interpersonal Relations*, New

York: Hermitage Press, 1949. Also in Clyde Kluckhohn and Henry A. Murray, editors, *Personality in Nature, Society, and Culture*, New York: Knopf, 1948 and 1956.

<sup>2</sup> J. C. Flügel, *Man, Morals and Society*, New York: International Universities Press, 1945 (also available in a Pelican edition).

<sup>3</sup> Robert M. Lindner, *Must You Conform?* New York: Rinehart, 1956, Chapter 3.

<sup>4</sup> Erich Fromm, *Escape from Freedom*, New York: Rinehart, 1941.

<sup>5</sup> Herbert Spencer, *The Study of Sociology*, New York: D. Appleton, 1873, Chapter X. Reprinted in part in Alfred M. Lee, editor, *Readings in Sociology*, New York: Barnes and Noble, 1951 (selection Number 2.)



**TWO OVER HOME PLATE** — Ex-Phillies pitcher Larry Close displays his form using whipping cream instead of a fast ball.