

John Paddock Photo

**MANY MOUNDS** — Lambityeco, which means "many mounds" in the Zapotec language, is the site of recent archeological excavations by Mexico City College anthropology students. Under the supervision of John Paddock, co-chairman of the anthropology department, ten

MCCers uncovered and reconstructed the pyramid shown in this picture. According to Paddock, Lambityeco will be an important link between some of the major archeological sites in the Valley of Oaxaca.

# MEXICO CITY *Collegian*

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Thursday, November 9, 1961

## Joysmith Exhibit Opens Tonight At Antonio Sousa Galleries

By R. J. Schwendinger

A clear definition of the state of life necessary for the artist is made by assistant professor of applied arts at MCC, Toby Joysmith, whose one-man exhibition of paintings opens this evening at the Antonio Sousa Galleries.

"The young artist must think, study, become educated and indulge in intensified work. Everything he does should be related to this aim. He must meet and associate with those who share his interests only. There is no spare time for other time-consuming activities once you've taken to painting."

Painter, writer, reviewer of the arts, and instructor, Joysmith

has had three one-man shows in professional galleries and has exhibited in several group exhibitions both in Mexico City and London. He recently won first prize in painting at the San Miguel Allende Triennial contest, competing with some 400 artists throughout the Republic of Mexico.

"I began," Joysmith says of his youth, "after the Second World War as a Neo-Romanticist. That particular school of painting was led by Graham Sutherland of England and was founded on the art of William Blake and Samuel Palmer. The inspiration behind Sutherland's approach was the English countryside."

Toby Joysmith's candid answer as to why he began his teach-

ing profession has a two-fold purpose. "The first is because artist and non-artist alike must eat, and secondly, for the exchange value teaching affords me, for I learn constantly about my art through imparting what I know of painting."

Joysmith goes further to explain the second purpose. "I hope that my students gain from me what I have acquired from experience. When this happens, the value of exchange becomes a fulfilled one."

Born north of London at Watford, England, Toby Joysmith worked as a commercial artist in the cinema, doing scenic and interior painting for movie sets. During World War II he divided his time between writing and painting, having manuscripts published in many short story anthologies, such as: *Taste of Courage*, *War Anthology*; *New Writing*; *Selected Writings*; *Modern Readings*; *Penguin Parade*, and the *Tribune Magazine* in London.

To the question: Is the job of an instructor to teach art? Joysmith explains, "He cannot teach art, only craft. His major concern is to try to impart knowledge of craft and a professional attitude toward painting. Art can be exchanged, but this is a rare situa-

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## Appointments Announced

Dr. Henry L. Cain, interim president of Mexico City College, announces the following administrative appointments to be effective this quarter: Dr. James C. Shields, assistant professor of history and international relations, has been named Director of Special Programs. His duties will include arrangement, supervision and publicity of the Summer Workshop, the Summer Session, Winter Quarter in Mexico and the Junior Year Program.

Angel González, associate professor of Spanish language and literature, has been appointed co-chairman of the Spanish department. González is now at Johns Hopkins University studying for his doctorate.

Mrs. Dorothea Davis, dean of women and associate professor of English, has been named the acting director of student affairs.

## Dance Scheduled

Delta Mu fraternity will sponsor a dinner-dance at the American Club on November 11 from 8:30 p. m. to 1:00 a. m. Tickets are available from fraternity members and at a table in Building 1. Price: 100 pesos per couple. This is the third annual Founder's Day Dance that the fraternity has sponsored.

## Poets' Club To Perform

The Poet's Voice of MCC will present its third informal reading of this quarter in the college theater, Monday, November 13 at 2 p. m. All those students and instructors who wish to read their works and the works of others have a cordial invitation to attend. The reading is open to all.

Twenty-five students attended the first informal reading of the quarter last week. Various works were read before the MCC body. Among them were poems by Glenn Beaudry read by Ed Guidotti and Sylvia Weller; a satirical essay on Americans in Mexico by Carlos Castillo-Vidaurre; a short story by Bob Hemenway; poems by Ed Guidotti dealing with impressions of American cities; and immediately following the reading of works, a group discussion took place on the subject of whether free verse should be considered poetry.

The Poet's Voice has chosen material for its first formal reading, the date of which will be announced in the next issue of the *Collegian*. The second membership meeting of 14 MCCers heard the works of writers on the campus and planned a three-part program for its formal reading.

The adaptation of Bill Mauldin's "Up Front" by Coley Taylor will be the first part of the program. The second selection will be the reading of four poems by two MCC poets, Glenn Beaudry and Ed Guidotti. The last part of the event will be a reading of an adaptation by Bob Schwendinger of Thomas Wolfe's "A Stone, a Leaf, and a Door."

Students at MCC in the spring quarter of 1959 heard the Wolfe adaptation for the first time. Only part of the original work will be given this quarter, "Ya Musta Been Away" and the soliloquy, "What Is Man?" The

(Continued On Page 4)

## MCCers Uncover Important Site

A preliminary review of the archeological excavation carried out by Mexico City College students recently near Tlacolula, State of Oaxaca, indicates that the site, known as Lambityeco, will be of major importance for interpreting the late pre-conquest history of that area.

According to John Paddock, co-chairman of the MCC anthropology department, who directed the excavation, Lambityeco appears to constitute a possible link between the nearby archeological sites of Caballito Blanco and Yagul, and modern Tlacolula. The former settlements have been investigated during previous seasons by Paddock, his assistant Charles Wicke, and MCC students.

Radio-carbon dates returned on those sites by the laboratories of Humble Oil Company of Houston, Texas, support the belief that Caballito Blanco and Yagul were inhabited as early as the fifth century before Christ. Humble Oil Company has given an estimated radio carbon date of 390 B. C. on Caballito Blanco and 240 B. C. on Yagul. These dates fall within Periods I and II of Monte Albán.

Lambityeco, which means "many mounds" in the Zapotec language, appears to be mainly, perhaps exclusively, a Period III and IV site. Since material from Period V, a little before the Spanish Conquest, has been uncovered at Yagul, an uninterrupted sequence of Oaxaca cultural development may soon become available.

Of great interest in this respect is that such a sequence might throw some light upon one of the great unsolved mysteries surrounding the Oaxaca area and its pre-columbian capital, Monte Albán. Monte Albán was deserted by its inhabitants somewhat before 900 A. D. The reasons for this evacuation are unknown.

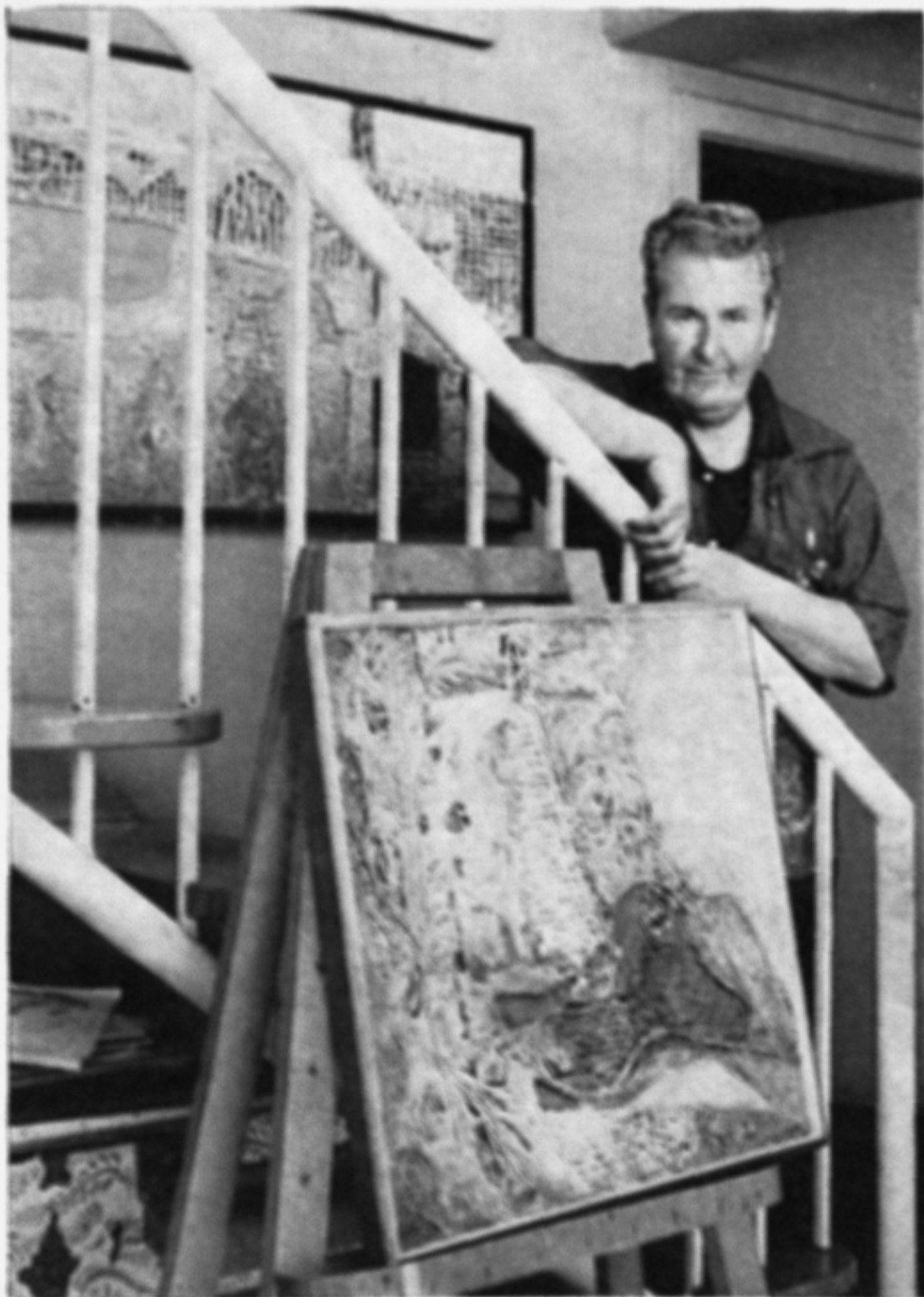
However, nearby Lambityeco was occupied both before and after the abandonment of Monte

Albán. Future investigations at Lambityeco may yield some valuable clues in the attempt to reconstruct the conditions which led to the desertion of Monte Albán.

The ruins of Lambityeco spread over a wide area, reaching back from the Pan American Highway and extending into the town of Tlacolula itself. There are dozens of mounds which constitute the archeological zone, one of which was selected for intensive excavation by Paddock and Wicke. Ten MCC anthropology students participated in the work, assisted by laborers from the vicinity of Tlacolula. Paddock and Wicke supervised the "dig" during a period of 12 weeks in the months of July, August, and September.

The pyramid which was uncovered by the MCC group was slightly damaged in 1944 when materials were taken from it for the construction of the Pan American Highway. Nevertheless, what remained of the structure was sufficient to reconstruct with accuracy the temple base and parts of the structures on the top of the pyramid as they originally existed.

During the excavation, the MCC archeology team stayed in the La Sorpresa Inn in Mitla, home of the Museo de Arte Zapoteca and the Centro de Estudios Regionales del Mexico City College A. C. Students who participated in the "dig" were: Edmund Traverso, Emily Rabin, Starr Warner, Peggie Baird Henriksen, John Carr, Camilla Blaffer, Nancy Turcotte, Robert Whiteside, William Bittler, and Marie Steadman.



Merrill Pease Photo

**NO TIME TO SPARE** — Toby Joysmith, MCC assistant professor of applied arts, believes that once you've taken to painting, there is no spare time for other time-consuming activities. Joysmith's one-man exhibition of paintings opens this evening at the Antonio Sousa Gallery.



John Paddock Photo

**ARCHEOLOGISTS AT WORK** — MCCers Peggie Baird Henriksen (left), John Carr (foreground), Edmund Traverso (background), and Charles Wicke (right), excavate a pyramid at Lambityeco, near Tlacolula, in the State of Oaxaca, during the recent MCC archeology dig.



# MCC Digs Perform Numerous Services

An important function of Mexico City College is that of promoting international understanding and cooperation between the United States and Mexico. One of the outstanding ways in which MCC actively participates in projects of international value is in the field of anthropology.

Every year John Paddock, co-chairman of the anthropology department at MCC, leads a group of college students to Oaxaca to undertake archeological excavations. As readers of the *Collegian* can see from the leading story of this issue, the excavations directed by Paddock yield valuable information concerning the development of the precolumbian civilization in the Valley of Oaxaca.

The MCC archeology "digs" perform a multiple service. They not only train young archeologists in the techniques of field work—the job training in both archeology and ethnology which very few educational institutions are able to offer; but at the same time they provide the spade work, the tedious, but necessary task of uncovering centuries or even millennia of dirt from the ruins of a past civilization. Any knowledge which we eventually possess of the prequest civilization in Oaxaca rests primarily upon what is discovered by such workers as the MCC archeology students.

Archeology is a hot, dirty, discouraging—but rewarding profession. The thrill that comes from finding some broken pieces of an old clay pot or the decapitated torso of a weathered figurine can only be appreciated by those who are motivated by a desire to learn how men once lived and what their lives mean to us today. This activity is a scientific endeavor of the first quality, and Paddock and his associates in the MCC anthropology department are to be commended for their ceaseless insistence upon scientific discipline among their students.

The quality and honesty of the work accomplished by MCC students are attested to by the cooperation extended to the Mexico City College anthropology department by the Mexican government. Many of the archeological investigations by the college have been performed in conjunction with the Instituto Nacional de Antropología e Historia. Such cooperation forges a strong link between Mexicans and North Americans.

As one of the richest archeological zones in the world, Mexico, which forms part of the cultural area known to anthropologists as Meso- or Middle America, offers fine opportunities to both the professional archeologist and the student. In few other parts of the world can the archeology student learn his profession at the same time that he contributes valuable information to the knowledge of mankind.

The opportunities and training offered in Mexico through the MCC anthropology department are by no means limited to archeology. Linguistics, ethnology, and physical anthropology are disciplines within anthropology whose pursuit in Mexico are equally rewarding. Noteworthy studies in each of these fields have been contributed by students of Mexico City College.

The significance of MCC as an international educational institution can be demonstrated in no better way than by the continuing fine work done by our anthropology department.

D. S. B.

## Inquiring Reporter

# Students Explain Choice Of College

The Mexico City College student body comes as close as any school in representing a cross section of the American college population. MCC can boast of students from all but four of the fifty states—plus an added sprinkling of students from 12 foreign countries.

The question for this issue's "Inquiring Reporter" is why students from such widely different areas and backgrounds choose MCC to continue their academic studies.

Chet H. Taylor, 22, of Houston, Texas, claims that when he first heard of Mexico City College and the reputation of its creative writing center, he thought people were speaking of a branch of the University of Mexico. A bit of checking enlightened him as to the school's unique background and location, and, as he puts it, he would have enrolled "even if MCC were located in the hills of Tennessee." Taylor who combined such talents as football and poetry at the University of Texas, is working toward his M. A. in creative writing.

Lucia Montague of Highland Park, Illinois, a psychology major, says that she had always wanted to see Mexico. MCC provides her with the opportunity to do so and at the same time al-

low her to continue with her studies. She first heard of Mexico City College from one of her professors at the University of New Mexico.

Judy Stern of Cleveland, Ohio, says "Since my major is anthropology, I feel the school affords me the best opportunity to learn. Mexico is a living exemplification of the principles about which I have studied. Yucatan, Oaxaca, and other archeological areas are as absorbing an opportunity for study as I could hope to find anywhere."

Ronald Barreto Gohs of Havana, Cuba, and Clermont, Florida, picked MCC to study because many of his friends have gone here and he likes the philosophy of the school. He goes on to say that MCC provides the best opportunity to study both the Latin and North American cultures of which he feels a part.

Tim Hindman of Portland, Oregon, heard of MCC from a number of his classmates. He came to MCC for two reasons: to fulfill his language requirements for a B.A., and for the opportunity to travel before continuing his studies in law school.



Judy Stern



Chet Taylor



Tim Hindman

## PRESENTING MEXICO

By Marilú Pease



The little plaza at the Hacienda de Almeya rang with enthusiastic *olé*s as Victorino Huerta completed a series of classical passes. But instead of his horned enemy being a bull, it was a 2 1/2 year-old cow.

The event was the annual *tienta* when the young cows are "touched" to see if they would be fit mothers of fighting bulls. What the breeders watch for are their alertness, their bravery in attacking the horses, and their style in following the cape. Great care is taken not to hurt them with the *pica*... it is rubber tipped with a very short steel point which barely scratches the skin.

If a cow shows all the attributes the breeder looks for, it is branded with a number, and a triangle two inches long, an inch wide at the base, is cut out of its ear for identification purposes. From then on it receives special care, and in time is bred to a fighting bull, in the hope that it will produce fighting bulls with its same characteristics of *codicia* and bravery.

If the young cow does not show the desired attributes, it will eventually end up in the slaughterhouse.

## Book Review

# Welch And Birch Society Called 'Political Misfits'

*Inside the John Birch Society* (160 pp.)—Gene Grove—Fawcett, 1961 (\$0.50).

Journalist Grove gives Robert Welch, founder and *fürher* of the John Birch Society, plenty of literary rope. Quotes from all of Welch's writings extant provide fiber. By page 160, Welch and the brothers Birch are collectively dangling in mid air, feet flailing, eyes bulging crazily—strangled by the ideological flatulence and fascist nonsense of Welch himself.

Welch began the whole mess in 1957, quitting a fat job to martyr himself before the swine. Since then he has had a hand in organizing moral gangsters and political misfits all over the nation.

Grove analyzes little in his book. But any mule can measure such as this:

Milton and Dwight Eisenhower

## Around The Galleries

# Stephen Kinsella Maintains Early Promise In Current Exhibition

In his recent show of painting at the Mexican-North American Cultural Institute, Steve Kinsella has maintained his early promise—a professional approach, an intuitive feeling for paint, and a certain convincing verve—while he has made several worthwhile improvements in his rapidly forming style.

He seems to find little difficulty now in maintaining his ambiguous position, precisely balanced between the call of subject and the call of pure painting. All these new canvases hold their position nicely on this score.

Since his last show in the Saloncito at MCC, he has cleaned up his palette. The old dirty, blue-black smears have gone and have been replaced by dazzling, pristine whites, deft pinks and muted cerulean blues which give these canvases the effect of receiving bright light and projecting it.

In addition, his textures, which were inclined to hit or miss without very much relation to the needs of structure or subject, have become precise and mean-

ingful and do their part in that feeling of bright light which is the characteristic of these new canvases.

On the other hand his structure, the pattern and depth built within the picture frame, still lacks precision and drama. Many of his huge nude figures remain in the picture area mainly because they are jammed there, tight-wedged in a rectangle, unable to move or breathe, rather than existing in their own right and in their own space.

Characteristically, Welch has chosen idiots for accessories. His Columbus, Ohio, sachem is Dr.

Charles W. Pavey. Regarding his eminent qualifications as Crusader, Pavey has said, "As a young man, when Lenin and Stalin were smuggled into Russia and with only a few thousand followers overthrew the government, I remember thinking that there was something wrong with the system. I've studied Communism ever since."

Item: When Nikolai Lenin returned to Russia (Stalin never returned, having never left), Pavey was then 11 years old.

Merwin K. Hart, leader of Manhattan-chapter 26 has said that it's "likely" that the six million Jews allegedly killed by Eichmann have sneaked into the U. S. and are now "joining in the agitation for more and more support for the state of Israel—even if the American Republic goes down."

The few Birchers who retain a modicum of sense excuse their continued membership with the fatuous claim that no man's views bind them. To this, Welch answers, "Whenever differences of opinion become translated into lack of loyal support, we shall have short-cuts for eliminating both without going through any

## Letter To The Editor

Editor:

I've heard or felt I've heard from North American MCC students the phrase, "Mexico's great. I like it here." In addition to living where the noticeable lack of restrictions makes what ones there are seem sensible, what makes living in Mexico City "great"? Is it the weather or the relatively little attention paid to its occasional deviations? Or is enjoying life here due to the way in which prodigality can be so easily compensated by the peso's longevity?

To me, Mexico is "great" because the people I've met here are great. That is, they're patient as I slowly cross the language barrier, and genial as I verify the expression that "Their house is mine." They're generous and outwardly happy, sensing that any indication to the contrary serves little purpose. And a final appraisal of their most apparent virtues is their love of a good time, of parties. These people possess a remarkable quality of giving a *good* fiesta, of insuring the happiness of their guests.

These are my reasons for liking Mexico, which stem primarily from the few families I've come to know. Undoubtedly these impressions have not all been mutually experienced but, perhaps, may be in the future.

Thomas Sellers

congress of so-called democratic processes."

To retain membership one must blindly swallow the bilious raff of a scoundrel and a crackpot. But there are thousands who do; two U. S. Representatives from California are members. They wallow in the fascist muck, roll in the slime of racism and come up bawling for more.

But who was this John Birch?

Like Welch, Birch was a fundamentalist Southern Baptist. This, combined with a teeny mind and tumescence of the Inquisitorial sense, was intellectual baggage he couldn't swing. At college he tried to oust five clergymen on charges of heresy for ideas such as, "The Bible contradicts itself."

His stupidity killed him. Ten days after V-J day, OSS-man Birch was caught behind China's lines by a Communist patrol. He tried to shout and threaten his way out of a ticklish spot and was shot instantly for his troubles.

Thus a fool becomes a saint, and the lunatics are freed to prance about and badger decent men.

Peter Gunn Montague

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Toby Joysmith



# Student Acts In 'La Tía de Carlos'

By Mary Colvin

If you want an evening away from the books, why don't you drop in at the Teatro Iris and see Linda Jeffcott, one of your fellow MCC students, in the chorus of *La Tía de Carlos*?

Linda, a history major at MCC, was born in Arizona, but has lived in Mexico for seventeen years. "Please say that I'm not seventeen," she laughs.

"I have done quite a bit of work in the theater," the young actress relates, "but I am more interested in singing than anything else. When I graduated from high school, I was offered the lead in the Mexican version of *The Boyfriend*, and it was then that I met Luis DeLlano and René Anselmo, who are now producing *La Tía de Carlos*. But I wanted to go to college so I didn't take the job."

Linda went to Oberlin for two years, one of which she spent in the conservatory. She then returned to Mexico and at this time she accepted the lead in *The Boyfriend* which was presented in English.

At this time too, René Anselmo was planning to produce *La Tía de Carlos*. Linda was again offered the lead. The play, however, was postponed, and Linda went to New York where she worked as a secretary for two years.

"This year René Anselmo sent for me in New York because he again wanted to present *La Tía de Carlos*. When I came back though, I found that my Spanish needed a great deal of improvement, so I preferred to work in the chorus. Although I am not especially interested in the professional theater except as a means

of gaining experience, I would like to go on tour with the play."

Linda says that she has had some of her most interesting experiences while touring. "At one time I sold musical chord organs for Magnus in Mexico. We toured the entire Republic demonstrating these organs to the convents and orphanages. I especially enjoyed singing for the children as we demonstrated. On another occasion when I modeled for Playtex, we again toured the Republic, giving fashion shows in the major cities.

"At present I am working with Manuel 'Loco' Valdés who has the male lead in *La Tía de Carlos*. I like working in the chorus because I have a chance to sing. I feel that 'Loco' Valdés with his constant use of humor even off stage is a great deal of fun to work with."

Linda plans to graduate from MCC, but "I've been back and forth from the college to the States so often that I'm not sure when I'll get my degree."



**SINGING DOWNTOWN** — Attractive Linda Jeffcott, an old-timer to the MCC campus, is now performing as singer in the chorus at the Teatro Iris in Mexico City. The production is the much acclaimed *La Tía de Carlos*. Linda is shown here in the lead role in *The Boyfriend* at Oberlin College.

## Government Agency Designates Spanish As Needed Language

The United States Commissioner of Education (Department of Health, Education, and Welfare) announces that Spanish has been designated as a language needed by the United States government, business, industry, and education and in which adequate advanced instruction is not at present available.

This designation is directed specifically to the Spanish spoken in Latin America, and author-

izes federal aid, as conditions dictate, for the strengthening of a limited number of Latin American language and area centers both in advanced, intensive language instruction and in advanced area instruction. Further, a limited number of stipends will be offered for specified advanced training in Latin American Spanish and related studies.

The addition of Spanish as a "needed" language is of spe-

cial interest to Mexico City College because of the unique position of the College and its outstanding Spanish department. MCC can offer substantial assistance to the U. S. government language program.

Previously Arabic, Chinese, Hindi-Urdu, Japanese, Portuguese, and Russian were designated as languages requiring special attention under the language and area center program, and other languages have been designated eligible for support.

### Dean Lopez Attends Meeting Of Registrars

Registrar and Dean of Admissions Elizabeth T. López will attend the annual meeting of the Texas Association of Registrars and Admissions Officers in Galveston, Texas, during November 14 through 16.

## Promotions Announced

Dr. Lorna Lavery Stafford, Interim Academic Vice-President, has announced the following promotions, to become effective as of the beginning of the academic year 1961-62.

From Instructor to Assistant Professor of English:  
**Mrs. Grace Paasch, Mr. Edward Howell.**

From Instructor to Assistant Professor of English and American Studies:  
**Dr. George R. Sidney.**

From Instructor to Assistant Professor of History and International Relations:  
**Dr. James C. Shields.**

From Instructor to Assistant Professor of Spanish:  
**Mrs. Concepción M. de Angulo, Mrs. Graciela S. de Rodríguez.**

From Instructor to Assistant Professor of Art History:  
**Mrs. Elena E. de Gerlero.**

From Instructor to Assistant Professor of Applied Arts:  
**Mr. Toby Joysmith.**

From Assistant Professor to Associate Professor of Fine Arts:  
**Dr. John Golding.**

From Assistant Professor to Associate Professor of English:  
**Mr. Moss Jerry Olson.**

In addition, the following ap-  
(Continued On Page 4)

# Gnews Of Gnus: 'I Knew A Gnu'

By Kathleen Winnett

It started with a cryptic message from Chapultepec Park Zoo saying there was trouble. We took a cab and raced to the Jardín Zoológico in time to see an attendant helping a group of gnus from their cage into a waiting truck. All around, beasts were snarling, growling, roaring.

We asked the attendant what the trouble was. "Ask them," he snapped, and jerked his thumb toward the animals.

"Not a bad idea," a voice remarked. We whipped out our pad and pencil and found ourselves interviewing a gnu.

"It's the world situation," one said. "Even the hyenas haven't laughed for months, and the bears want fallout shelters instead of caves. When these dumb animals hear someone complain about the bad news, they complain about us. We gnus can't take it, I tell you!"

His exit into the truck seemed to provoke a renewed uproar from the neighbors. We moved to the next cage. The sign said "Tigre de Bengal," and the occupant was raging in a very convincing way.

"All I did was to express concern over the news, and he took it personally. Can't spell."

"How do you spell the world situation—with a G or an N?"

"News, gnu," so long's you're healthy," he said, massively shrugging his striped shoulders. "And let me tell you, young lady"—he pointed a velvet paw at us—"if you people keep on the way you're doing you won't be healthy much longer. Talk about tiger, tiger, burning bright—you're the ones who'll be shining in the night, like the dial on a watch!"

Leaning forward and eyeing us with a penetrating—a very penetrating—gaze, he asked: "Confidentially, as lady to tiger, why is your species so ferocious?"

"It's not our entire species," he began. "It's just a few..."

"I know," he snarled. "That's what they keep saying in Washington and Moscow. It's enough to make you lose your appetite." He tore moodily at a large red mass that lay between his paws. "I'd ask you to join me for lunch," he purred, "but you're too civilized. Why don't you interview her?" He lifted a fang

in the direction of the aviary. "The parrot. The one over there listening to the loudspeaker. She's got a cold, poor thing."

"I'm not a her, I'm a him," said the parrot hoarsely, "and for your information, I've got the same cold as you have—the cold war. Psychosomatic, you know. I'm listening to the news. We're all very angry about the news." He blew his red nose loudly. "Listen for yourself."

At that moment the loudspeaker seemed to be broadcasting a debate from the United Nations.

"The delegate of the People's Democratic Republic of Hungary," the bird explained, "is seconding a motion by the delegate of the People's Democratic Republic of Rumania in support of a motion to second the motion of... Bunch of parrots!"

The news seemed to make his cold worse. He sniffled miserably. "Ah... ah... ah... Khrushchev!" He looked at me with one cold, watery eye. "Now," he groaned, "you've got me saying it too."

"Really," we protested, "the world hasn't come to an end—not yet, anyway. And maybe it won't for quite a while. Your eggs—that is, your children—may yet grow up to be healthy, red-beaked little parrots."

"Oh, you're one of those positive thinkers. Well, if you like optimism, go interview Victor. Next cage."

"I look upon the future with unconcealed optimism," said Victor, a vulture. He clasped and unclasped his claws, surveying us with what could only be described as relish.

"Yes," he said. "I've been following the world situation. And speaking very frankly, I can hardly wait..."

This was not quite the story we wanted, so we started to leave.

"You're a reporter, aren't you?" he called after us.

We nodded reluctantly.

"And reporters are kind of literary people, aren't they?"

"Kind of."

"Well, literary people go in for symbols quite a lot these days. Now if other birds can be symbols, why not me? Victor the vulture, or, if you prefer, vulture the Victor. Think it over, kiddo."

## New Committees On Student Life And Library Formed By Council

The MCC Student Council at its recent meeting initiated several new programs. One of these is action upon two recommendations in the report of the Ad Hoc Committee, a general reorganization committee of faculty and administration members formed last spring. Two of its suggestions, student representation on the Library Committee and a new Committee on Student Life, are being carried out.

Phil Grace and James E. Underhill were elected by the Student Council to serve on the Library Committee. In the past this committee has been composed solely of faculty and administration members.

The present committee consists of the new student representatives; John Paddock, co-chairman of the anthropology department; Angel González, co-chairman of

the Spanish department; Dr. Frank B. Savage, dean of undergraduate studies; Dr. Richard Greenleaf, associate dean of graduate studies; Mr. David Ramsey, co-chairman of the fine arts department; and two ex-officio members, Dr. Lorna Lavery Stafford, dean of the graduate school and interim vice-president of the college, and Mrs. Mary D. Parsons, librarian.

The new Committee on Student Life, the second recommendation of the Ad Hoc Committee, is composed of a faculty member elected by the Faculty Congress, Thomas J. Gilmore, of the philosophy department; two administration members appointed by interim President Henry L. Cain: Dr. Richard Greenleaf, associate dean of graduate studies, and Mrs. Elizabeth López, dean of admissions and registrar; two stu-

dent council members: John A. Carr and William Middlebrooks; and a graduate student elected by the student council—James E. Woodard. This committee will make recommendations to the Director of Student Affairs, Mrs. Dorothea Davis, on the non-academic social life of the college.

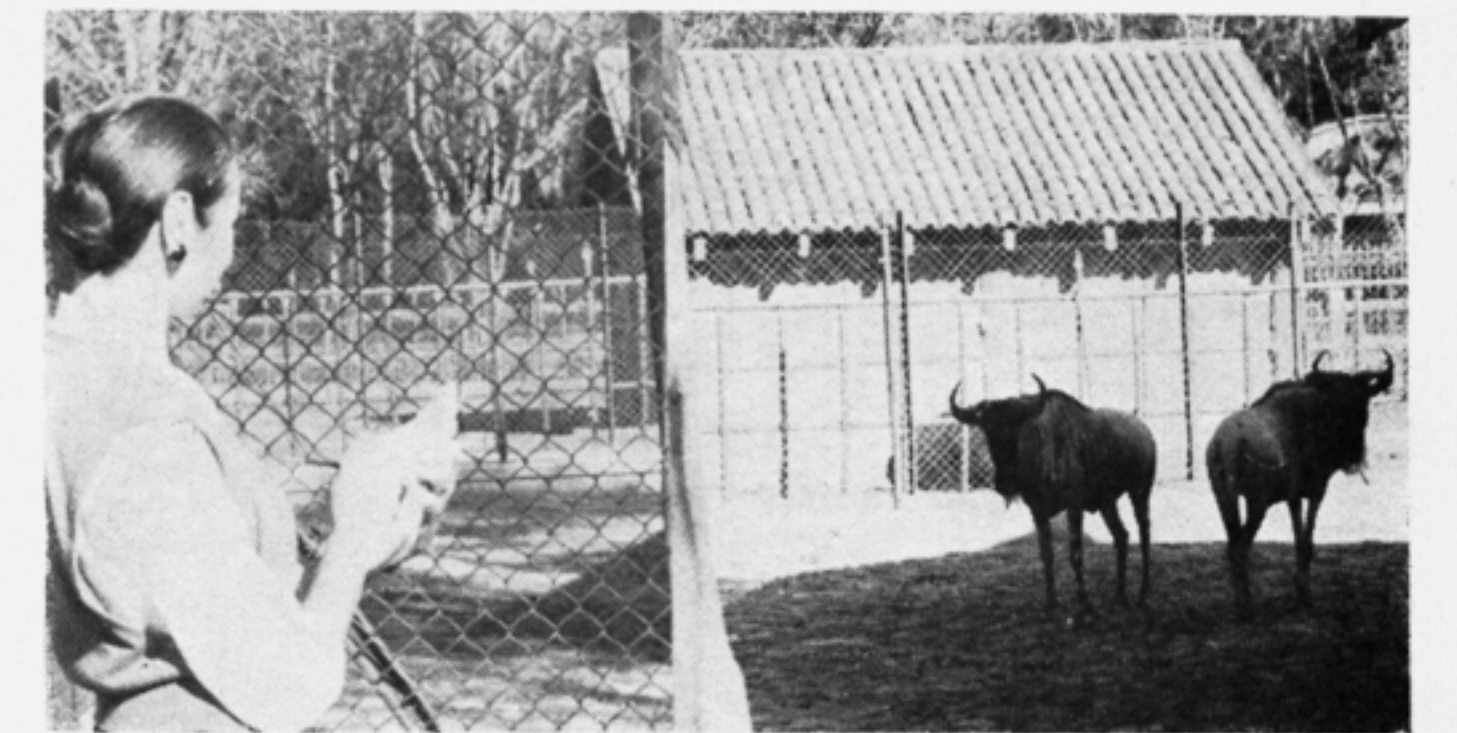
The Activity Card Fund Committee of the Student Council, under the leadership of William Middlebrooks, will handle all decisions on how to use activity money. All clubs and other organizations wishing money for productions or other activities may apply to this committee.

In answer to requests from students, the procedure of the book store will be printed, and next quarter's activity cards will be wallet size.



Marilú Pease Photo

**NEW OFFICERS** — Officers recently elected by the Delta Mu Chapter of Delta Sigma Pi fraternity are (left to right) Juan López, social chairman; Miguel Bermúdez, vice-president; Phil Grace, chancellor; John Sevier, president; and Kenneth Grey, secretary.



Richard Abbott Photo

**VIEWS ON GNUS** — Kathleen Winnett, star gnu writer of the *Collegian*, records the views on world affairs of some of the non-committed species of the world. The gnu shown here have apparently adopted a neutral position.

## Art Department Changes Requirements For M.F.A.

The art department of MCC announces both an addition and change to the department's catalogue concerning a thesis for an M.F.A. The new statement reads as follows:

**Applied Art 603-604, Professional Exhibition.**

**In lieu of a thesis a graduate student in applied arts may choose to exhibit upon invitation from any nationally important Mexican art gallery 25 works or more rendered in the major technique. All such work must have been completed during the preceding 12 month period outside of the formal art classes at MCC or elsewhere. A literate 4,000 word statement of purpose or philosophy must accompany this exhibition.**

Merle Wachter, chairman of the art department, states "The step has been taken with the hope that the student level of the department will continue to rise by giving a more particular choice to the students whose strength lies in either one of the alternatives."



# Bowlers Still Going Strong In Pin Action

After a month of action in the fall term Intramural Bowling League, the Alpes are holding down first place, having posted 11 wins against one defeat. Following the league leaders are the Bohemians with a record of nine wins and three losses.

Two teams, the Pong Dongers and the Vampires, are sharing the third place spot showing identical marks of eight and four.

On the statistical side, Nick Zelenak, of the Alpes, has the league's highest average with 180. The Pong Donger's Jim Gaved is next with a 174 average and is followed by Scott McCune of the Clan and Dr. Richard Greenleaf of the Los Machos, who have 173's. Greenleaf was the individual leader at the end of the second week with an average of 187.

McCune lays claim to having bowled the league's highest series with a 579. Close behind him are Zelenak and Kip Power, with 575 and 572 respectively. These high series marks were set in the second week of competition and were still current at the end of last week's action.

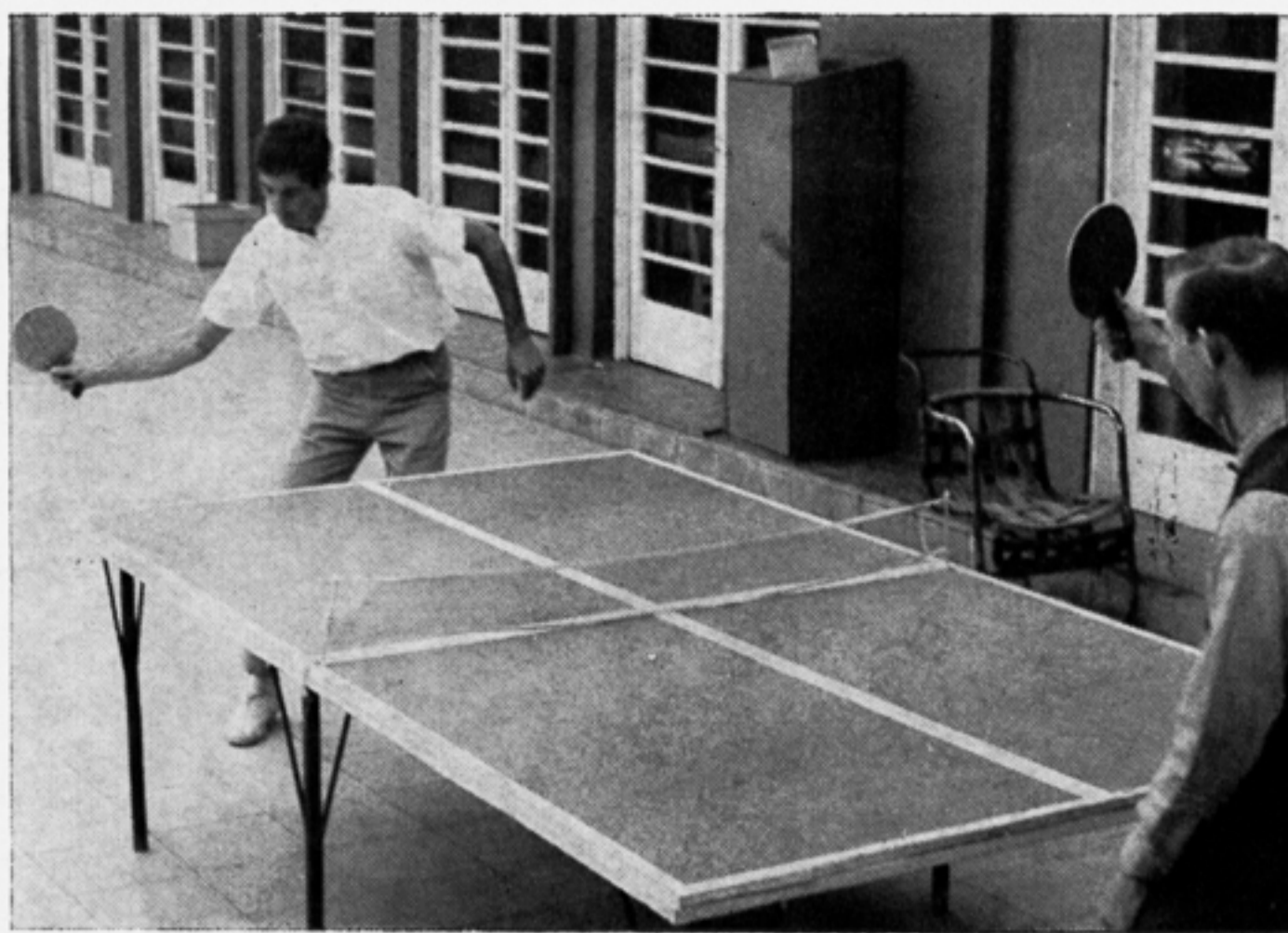
The highest individual games rolled so far this quarter have been by Zelenak (227), Power (223), and Dale Peterson (222) of the Pong Dongers.

The Pong Dongers have the team high game with a 776. The Los Machos team effort of 2,016 pins in a series is the high in that department.

The members of the league leading Alpes team are Lauren Le Blank, Tim Hindman, Zelenak and Power.

## TEAM STANDINGS

Team	Won	Lost
Alpes	11	1
Bohemians	9	3
Pong Dongers	8	4
Vampires	8	4
Los Machos	7	5
Clan	7	5
Los Potenciales	7	5
Las Capitalinas	7	5
Delta Mu	6	6
Delta Pi	6	6
Faculty	4	8
Gatas Negras	3	9
Sin Nombres	1	11
Los Cuatro	0	12



Richard Abbott Photo

**THREE LOVE** — Dave Peterson (right) smashes a hard shot past Jacques Goveytes (left) during the MCC ping pong tournament now in progress. Two elimination tournaments are to be held this quarter on campus.

# Paddlers Vie For Honors

A double elimination ping pong tournament is currently in progress on the campus patio. Sports Director Glenn Beaudry, organized the event because of all of the recent activity around the ping pong tables.

The event is set up in two parts. The winner of the contest which is going on now will play the winner of another event which is scheduled to begin at the end of the eighth week of classes. The two winners of the separate sessions will engage in a best four out of seven game series to determine the over-all champion.

Four players of unusual talent have been singled out by Beaudry to be seeded in the tournament listings. Dave Peterson, Larry Close, Frank Winkler and Phil

Grace are the seeded players. Two of them will participate in each session.

Seeding consists of placing players with a great deal of ability in such a way in the pairings that they will not meet in competition until the semifinal or final rounds have been reached. This is done in order to have the

best players in action against each other late in the tournament when the tension runs the highest.

No awards will be given until both sessions of the tournament have been completed. Trophies will be given to the winner and the runner-up of the final event.

# Aztecas Exhibit Promising Ball In Preliminary Game

The newly formed MCC Aztecas baseball team recently played its first exhibition baseball game in the Seguro Social League at Tizapan. Its opponents, the Dacralon team, are a group of highly seasoned veterans that have been playing and working out all year. The score of the game was not kept.

Rudy Manzo, coach of the Aztecas, was doubtful earlier in the season that the team would find a place in a league. Since the squad was anxious to start playing in a league, it accepted the chance to become a member of the Seguro Social League and played its first exhibition contest with only two weeks of practice behind it.

The exhibition games that are being carried on now are a prelude to the regular season and are designed to determine the strength and potentialities of teams and individual players. These games do not count toward league standings but they do decide in which division of the league each team will play. In this way an even balance of power between teams in each division is maintained.

In the first contest the MCC infield appeared to be the ball

club's strongest point. After some switching of positions the infield began to come together very well and operate smoothly as a defensive unit. The outfield did have some trouble, however, but that problem is expected to be solved in the near future. The pitching staff is coming along all right, but it could use more relief support.

The big stick for the Aztecas in the first game was Nick Zelenak, who went three-for-three at the plate. All three of Nick's hits were doubles. Zelenak's blows were actually all good enough for triples or home runs, but because of an obstruction in right field, all hits beyond a certain point were declared ground rule doubles.

The line up for the second practice game to be played is as follows:

Position	Player
1 B	Tim Hindman
2 B	Phil Grace
3 B	Rudy Manzo
SS	Nick Zelenak or Larry Close
LF	Bob Frouthour
C F	Winston Morris
RF	Kip Power
Catch.	Glen Nelle
Pitch.	Larry Close or Nick Zelenak

# Skier Misses Snow In Sunny Mexico

By Richard Abbott

Jack Gilbert, sports editor of the *Collegian*, not only writes about sports, but is an active competitive skier around his home town of Portland, Oregon.

Gilbert began his skiing 13 years ago at the age of seven on the slopes of Mt. Hood, Oregon's highest mountain, which is only a little over an hour's drive from Portland. "I didn't take the sport seriously then," he explains. "It wasn't until I was in high school and started skiing with my older brother that I began really to work at it." Gilbert's brother is a former captain of the Oregon State University ski team.

Last year Gilbert was a member of a Portland ski team that traveled to races throughout the Pacific Northwest. "It was a wonderful experience," the MCC journalism major relates.

"I was able to make friends with people from all over the western United States and Canada." The Pacific Northwestern Ski Association Giant Slalom Championship at Stevens Pass, Washington, offered the most competition, in Gilbert's opinion. "Stevens Pass is located near Seattle, and that is a central point in the Northwest. It was an excellent place to hold a championship event because it drew racers from Washington, Oregon, Idaho and British Columbia."

Some skiing experiences Gilbert would like to forget. In the biggest college ski race in Oregon, he was skiing first position for Pacific University. "I suddenly discovered that I had left my ski

pants behind. It was a downhill race which requires tight clothing, so I had to tape the pants I was wearing to my legs and start for the top of the course. I didn't win the race, but I sure got a lot of laughs."

Gilbert, who plans to graduate from MCC in June of 1963, hopes to make a living in connection with some aspect of skiing. Last season he worked as a correspondent with the *Oregon Journal* covering many ski races on Mt. Hood. "It was really quite an easy job," he says. "I was always at the mountain anyway, so it was almost like being paid to have fun." Gilbert also handled the publicity for his team.

A high point of Gilbert's skiing will come in 1964, when he plans to attend the Winter Olympic Games in Innsbruck, Austria. "The time and the place are both excellent for me," he states. "I will be finished with school and have about six months to save some money before I go. Also, a former Mt. Hood coach, Pepi Gabl, owns a large chalet where the games will be held. If things get tough, I might be able to sleep in his attic."

"The trip is almost all set now, but Uncle Sam still has something to say about it." Gilbert will be of draft age when he plans to go.

When asked about how he felt about the lack of snow in this climate, Gilbert said, "It's not going to be easy to spend a snowless winter, but I am going home at Christmas and maybe I can do enough skiing then to last me for a while."



**SHOWS FORM** — Jack Gilbert, *Collegian* sports editor, displays his racing form in one of the many ski competitions he entered last winter throughout the northwestern United States.

# Tennis Team Rates High With Turnout Of Hopefuls

The Mexico City College tennis team began workouts recently at the S.C.O.P. Tennis Club. Other practice sessions are planned each Saturday at 11:00 a. m.

The team boasts five returning lettermen who are expected to form the nucleus of the squad. Also on hand to lend support to the veterans is a crew of nine candidates vying for regular positions on the team. With a roster of 14 men trying out for the squad, prospects for a successful season loom big.

The returnees to the net squad are: Jacques Goveytes, coach, Charles Preston, John Thompson, Phil Grace and Kip Power.

Hopeful of gaining a regular berth are these candidates: Ritt Ream, Joe Moore, Dale Durborow, Anthony Canton and George Holden. Other hopefuls on the slate consist of Richard Harmon, John Klug, Roy Reeves and John Bahoric.

## Promotions . . .

(Continued From Page 3)

pointments have been made: Assistant Professor of Library Science: **Roberto Gordillo, Robert Abell.** Mr. Gordillo is also Associate Librarian, and Mr. Abell is also Cataloguer for the library.



John Paddock Photo

**THE FIRST LADY** — Mrs. López Mateos, center foreground, wife of the Mexican President, pauses for a moment to chat with local residents of Mitla, Oaxaca, during her recent visit to the MCC-owned Frissell Museum. To the right of Mrs. López Mateos is Princess Irene of the Netherlands, who accompanied the first lady of Mexico on her visit.

# Joysmith Exhibit Opens Tonight At Antonio Sousa Galleries

(Continued From Page 1)

tion. The individual student determines the extent of art that will be exchanged. Art can only be indicated to those who desire to find it.

"Art history is an important aspect of knowledge for the student," says Joysmith. "History will help the student place himself, to know where he is in his particu-

## Concert To Be Held

The Mexico City Chamber Singers will present a concert in the college theater Thursday, November 16, at 2 p. m. The concert, which is sponsored by the Student Council, will include madrigals of the English, Italian, and Spanish schools; two works by Debussy; and some English carols and Spanish villancicos. Mrs. Gene Gerzo will direct the program. The public is cordially invited.

lar generation. He discovers what generated his personal approach and where he may expect to break new ground in the world of art."

Joysmith has enjoyed rising popularity within Mexico City. His paintings receive warm praise from the critics and general public. His book reviews which are seen in the Mexico City *News* each Sunday are widely discussed. Hundreds of students have taken his courses at MCC in applied arts, some of whom are active members of the art community today.

Joysmith gives caution to the young artist who often becomes anxious to exhibit. "He must first learn something about exhibitions. There is a great deal of ground that he must become acquainted with. The young artist who has learned how to make his own particular statements seldom has anything of value to express. Experience and hard work should be his primary concern."

The masters have a special

meaning to Joysmith. "They should be revered by the student. The masters show the student that he must be sincere in his work. He must be himself. The student must not copy the great artists of the past, but from them he can discover professional attitudes, deep responsibilities that are primary to the craft."

Toby Joysmith admits that he has never "gone abstract." He says, "It is my aim as a painter to hold a delicate balance between the picture as subject and the picture as paint. My work must be poetically evocative (and no two people need react the same way); at the same time it must be valid and have quality as paint on canvas."

An interesting aspect of Joysmith's approach to his own painting is the use of a particular motif. "I have taken, by and large, the pyramid, the pointed triad of the Holy Mountain, as my subject. This is because I want my work to be positive, hopeful as painting, and have the inevitability

and the nobility one feels in old ruined works of architecture, especially religious architecture (whatever the religion, Christian or pagan).

## Poets' Club . . .

(Continued From Page 1)

length of the first formal presentation will be less than an hour.

Plans are underway for future informal readings, a roundtable discussion of instructors grappling with a pertinent literary topic, and half-hour presentations of favorite poets which will be read by the members of the "Voice."

Those present at the last meeting were Yvonne Weaver, Margaret Martin, Sylvia Weller, Judy Henry, Jim Doyle, Carolyn Doyle, John Conklin, Greg Edwards, Ed Guidotti, Cyril Martin Jr., Betty Schwendinger (Student Council representative for the group), Coley Taylor (advisor to the "Voice"), and Bob Schwendinger (president).