

MEXICO CITY *Collegian*

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Thursday, October 26, 1961

Cine Club Offers Great Film Series

The latest in the series of great movie classics presented by the Cine Club will be a full-length showing of *The Red Badge of Courage*. The MGM film, made in 1951, and directed by John Huston, is based on the novel by Stephen Crane. It is a classic Civil War story of a gangling recruit in the Union Army of the Rappahannock, who panics and flees during a Confederate attack. Realizing that he is a coward,

he struggles with self-degradation and returns to the conflict.

The showing will be at 2 p. m. and 8 p. m., Wednesday, November 8, in the Mexico City College theater.

Recent films presented by the Cine Club during the past two weeks have included such noteworthy productions as the British-made *Rembrandt* (1939), starring Charles Laughton; *Laughing Gas* (1917) with the legendary slapstick comedian Charlie Chaplin; and *The Boxing Champion* (1920) with Harold Lloyd.

The Cine Club, which sponsored yesterday's highly successful "Charlie Chaplin Festival," hopes to repeat the service with a similar program of several film shorts made by the great W. C. Fields during his heyday.

Selected shorts tentatively scheduled for the "W. C. Fields Festival" will be the Mack Sennett classics, *The Barber Shop*, *The Pharmacist*, and the *The Fatal Glass of Beer*.

Also listed on the Cine Club showing list, and scheduled for Wednesday, November 15, is Sergei Eisenstein's masterpiece, *Storm Over Mexico* (1939).

Both MCC students and Mexico City residents are cordially invited to share in this fine review of the great film classics of world cinema.

The Cine Club of Mexico City College is under the direction of John Carr and Jim Houston.

Joysmith's Paintings On Display

Toby Joysmith, MCC instructor in applied arts, will have his celebrated painting, which won first prize at the San Miguel Allende Triennial Exhibition, showing tonight at the Mexican North-American Cultural Institute, Hamburgo 115. Joysmith's work was chosen for the award among 400 entries throughout the Mexican Republic.

The San Miguel show represents some 200 artists and may be seen at the Cultural Institute for the next two weeks. There are four MCC students also on exhibition in the Allende group: Mario Pérez, Manuel Hernández, Robert Earl, and Stephen Kinsella.



Marilú Pease Photo

DEVOTED TO THE WRITTEN WORD — Members of the "Poet's Voice" plan a program to celebrate the third year of the club's activities. Campus poets and prose writers, whether members of the club or not, will be included in a series of readings to be given next Monday in the college theater. "Voice" writers pictured here are, clockwise, Gloria MacPherson, Ettore Guidotti, James MacPherson, Judy Henry, Betty Schwendinger, Glenn Beaudry, Bob Schwendinger, and Coley Taylor, the organization's advisor.

Kinsella Shows Work At Cultural Institute

The one-man art show of MCC student Stephen Kinsella can be seen for two more weeks at the Mexican North-American Cultural Institute, Hamburgo 115. His exhibition consists of twenty-five paintings.

This is the first one-man professional exhibition for Kinsella, who has shown in various group shows in his home town school, Washington University in St. Louis. Interested in figure and

form, Kinsella has studied art throughout his whole academic career, graduating from Washington with a BFA and scheduled to leave MCC this coming December with an MFA.

Asked about his opinion on the present trends in art, Kinsella replied, "Most students are going into abstract-expressionism. I think this should not be a short period just to play in for the artist, but it should be a culmination of a life career of

(Continued on page 4)

Language Group Selects Stafford For Exec Board

Mexico City College is represented on the Executive Committee of the Modern Language Association of America by Dr. Lorna Lavery Stafford and Dr. Alva Ebersole for the celebration of the quadricentennial of the birth of Lope de Vega Carpio in 1962.

The Executive Committee of the Modern Language Association of America is made up of scholars who have contributed significantly to the study and interpretation of dramatists of the seventeenth century.

Dr. Stafford, interim academic vice-president and dean of graduate studies at MCC, has published a critical edition of Tirso de Molina's *La Prudencia en la Mujer*. Dr. Ebersole, associate professor of Spanish at the University of Massachusetts, has devoted his studies to Juan Ruiz de Alarcón.

A third member of the committee, Dr. Carlos Ortigoza, specializes in general dramatic theory of the seventeenth century.

Dr. Ebersole received the degree of Master of Arts at Mexico City College in 1952, and his doctorate from the University of Kansas. Dr. Ortigoza, is former professor of Spanish at Mexico City College.

Poet's Voice Marks Third Anniversary

By R. J. Schwendinger

The "Poet's Voice" of MCC celebrates its third year on campus with a second informal reading this quarter, to be given on Monday, October 30, at 2 p. m., in the college theater.

Campus poets and prose writers will be heard, as they have been throughout the past three years, delivering their efforts to an audience of students and faculty. Planned as a bi-monthly activity, the readings will be one of a long list of events projected by the "Voice" this quarter.

The club sends out an invitation to all on campus, whether they be poets, prose writers, interested in productions, or gifted with dramatic voices, to join the group and to attend the informal readings actively or "just to listen."

Those students or faculty who desire to have works heard at the readings are invited to do so, whether the work is from some favorite contemporary, or whether they wish to share their own material in poetry or prose. Anyone interested, is advised to see the advisor for the "Voice," Coley Taylor, room 43B, at least one day before the event. There will be no selection of material for the informal readings. This activity will remain as it has in the past, for and by the students, their work or that of any author they wish to present.

Ten members, six of whom are new to the MCC campus, have attended the first meeting this quarter of the "Voice." A second meeting was called to discuss material for a formal production. Also on the agenda is a roundtable conference that will debate a controversial literary topic before the student body in the college theater.

In celebrating its third year,

the "Poet's Voice" continues with a long list of literary efforts behind it. Throughout the quarters it has produced eight formal dramatic readings. Among them were "Don Juan in Hell" by Bernard Shaw, and "Under Milkwood" by Dylan Thomas. Three productions were original works by MCC students. The play "Blood Wedding" by García Lorca was also presented by the "Voice."

In addition, eight informal readings were held in various rooms of the college and in the Creative Writing Center. Four roundtable discussions, given in the college theater, were sponsored by the group. Some of the topics were "Main Trends in Contemporary Literature," and "The Validity of Literary Criticism."

It was the year 1959 when eight students banded together and decided to form a club that would be devoted to the written word. After having chosen its name, the "Poet's Voice," the club proceeded to write a statement of principles and purposes, which began: "The club, working with contemporary poetry or prose, especially that of students on the campus, operates on the belief that dramatic presentations of poetry are meant for the ear and not the eye. For this reason the 'Voice' will concentrate on dramatic readings, both formal and informal."

Since that time, approximately 300 students have either joined the club, worked in its productions, or read at its informal readings. Over 2,200 students during the past three years have attended the formal and informal productions in the college theater or in the Writing Center of the college.



Richard Abbott Photo

STUDENT COUNCIL — New officers of the Student Council discuss the business at hand this quarter. Left to right are Mike Bermúdez, treasurer; Kenneth Grey, vice president; Vicki Verrinder, recording secretary; Susan Carr, corresponding secretary; and John Carr, president.

Student Council Elects New Slate Of Officers

Vicki Verrinder, Chairman of the Mexico City College Student Council Steering Committee for the summer session, has handed the reins of student government over to newly-elected council president, John Carr.

Carr, a senior and student representative from the anthropology department, was elected to the post at the first regular meeting held by the Student Council this quarter.

Elected to serve along with Carr on the executive committee are: Kenneth Grey, vice-president; Mike Bermúdez, treasurer; Vicki Verrinder, recording secretary, and Susan Carr, corresponding secretary.

Council members appointed to handle special committees are: Robert Vallejo, activity cards; Joyce Young, bulletin board; Richard Cassin, council office; Phil Grace, book store and library.

A special President's Fact Finding Board was set up by the Council. Members are Vicky Verrinder, James McPherson, John Sevier and Kenneth Grey.

New business on the council's agenda calls for plans to expand the MCC Cultural Activity Program. The program, which will include films, concerts and lectures will be financed from the student activity fund.



Don Sanborn Photo

BROWN OFFICIALS FETED — During their recent visit to Mexico, representatives of Brown University, including Dr. John Elmendorf, vice president of Brown and formerly vice president and dean of faculty at MCC, were entertained at a University Club reception. Members of the American Embassy, members of the local community, Mexican officials, and the Board of Trustees of MCC attended the reception. Shown left to right are: John Sevier, member of the MCC Board of Trustees; Heriberto Vidales, MCC trustee; Dr. Juan López-Morillas, chairman of the Spanish department at Brown; William Richardson, past president of the MCC Board of Trustees; Alfredo Torrey, MCC trustee; Dr. Henry L. Cain, interim president of the college; Russell F. Moody, president of the executive committee of the MCC Board of Trustees; and Dr. Merton P. Stoltz, associate dean of the graduate school of Brown University.

Parallelisms Reflect Juvenile Delinquency

(Ed. Note: R. J. Schwendinger, managing editor of the Collegian, spent this past summer doing field research on the subject of juvenile delinquency. He has made tape recordings of interviews with delinquents and was guided in studying theories on delinquency by his brother, Herman Schwendinger, who is writing his doctoral dissertation on the subject at UCLA. Robert Schwendinger will use the material gathered for his projected thesis in the MCC graduate school.)

There are two distinct natures to the subject of juvenile delinquency: that of the commercially stereotyped world for mass media consumption, and the world of unmistakable teenagers awkwardly and sometimes painfully growing into an adult community too busy, almost reluctant, to stop and consider the human values that help to shape us all.

The newspapers cry and their headlines are echoed by each one of us, that a young psychotic, more apt, some savage is terrorizing the streets. Violence has invaded the schools, the community centers, the parks, the million corners of every city and takes its toll in muggings, murder, rape, stolen goods and narcotics distribution—an army of juveniles without national organization, yet, inscribed in a folk tale so vivid and contemporary that it sells mountains of printed paper and hundreds of air-wave hours to the American public each week. And the response is positive as innumerable voices shout for the lynching, for the beating, for the hunt, for the imprisonment, for the stamping out of this evil spectre which threatens to strike us all, if not all at once, at least one at a time.

While the hours of sensational stories become consumed during a relatively uneventful day in our lives, silently, yet persistently, another army without national organization also moves in painful advances to understand and aid that world of juvenile mis-direction.

In the east, we have one branch of that army called the New York City Youth Board, an agency which has been in operation for twelve years, sending youth board workers (called *hard-to-reach-workers*) into the neighborhoods to work with anti-social gangs. However inadequately financed, this board has successfully helped to restore hundreds of delinquents to useful and social lives. Other branches of this tireless army may be found in the midwest and the far west, cloaked in the massive paraphernalia of community centers: teenage divisions, social workers and probation officers, doctors of sociology and the Department of Mental Health and Welfare, and in the reports of a half dozen committees that were formed to investigate and recommend proposals to cope with juvenile delinquency.

The dark delinquent enemy slowly attains a shape and in many cases particular characteristics, and in all cases behavior patterns are so stark that we reject its knowledge, as we consistently forget simple lessons from our own human intercourse.

Take a quick survey of the above agencies or agents. What do you see and what is it that re-echoes throughout our minds of experience and in the halls of our socially standardized world of exchange? The gang always looks for *rep* (reputation and status); the marijuana child seeks a common language of social acceptance with his peers; the "Royals" protect and if necessary, defend their turf (territorial rights within their neighborhood) against all outsiders or squares; the girls are of two varieties: the good ones and the bad, so handle the nice ones with delicate manners, and the cheap ones with deserving abuse; that "connection" (wholesale merchandiser of stolen goods) is a terrific businessman, he knows how to buy and sell and find customers that pay high; good clothes is the mark of a man, and if you happen to have a jazzy car and make it with the chicks, you're popular, man; why should I study when I can cheat? why should I work when I can do it the easy way? and the girl who said, "Clothes are the only important things in my life"; and the boy who said, "I hit him so hard with that pipe that I cracked his skull wide open. It was him or me, man, as the saying goes"; and all the teenagers who proclaimed with certainty, "Money, if you ain't got it, you're nothing!"

And briefly, some problems. He was expelled from school because he failed consistently and most of the time he was incorrigible. He was picked up for burglary and his record shows that he was out of work for the past five months; no, he has no trade, never completed high school, nor is it easy for him to get employment with the juvenile record that he has, and he's almost seventeen now. That kid had a probation officer for nine months, and he really liked and trusted the officer; but then, because of the work-load in the agency, they changed officers, so the kid has skipped probation ever since.

The girl saw nothing wrong with what she did, "After all," as she said, "everybody called me that name, even in my school, even my own mother, so what's wrong with my acting the way I do?" The religious foster home knew of his problem, living in a shack, with no means of adequate support; but they made it clear that they have never admitted children of Puerto Rican descent. The community center could not find a place for the gang in its curriculum; it could not take the chance of having delinquent boys share the same facilities with the non-delinquent boys of the neighborhood, whose parents are also members of the center. He smokes marijuana because it gives him a "kick," like being drunk but even more so; he claims its the most strange and exciting thing that can ever happen to him, so he does it all the time: like having candy all the time. And it's easy enough to get. All you need is the bread (money).

Whether we take a cursory glance or a deep contemplative stare, we find knowledgeable reflections of our moral selves. We become aware of patterns closely related to our own world of social straining. We accept reluctantly or not at all the responsibility that is ours in re-evaluating our own codes of behavior. We, in our sincere quest to understand the future as parents, as professors, as links in the complex industry of social intercourse, begin to count our human values from necessity.

The teenagers of today will join hands with us tomorrow. But before tomorrow arrives, should we deny them our help and understanding, as adults and the living moral examples of today?

R. J. S.

PRESENTING MEXICO

By Marilú Pease



THE DAY OF THE DEAD

Hallowe'en at home... the Day of the Dead in Mexico. Both have the same symbol, the skull.

November first and second are given over to remembering those who have passed on. The cemeteries are visited, the graves scrubbed and decorated with marigolds and tapers, and offerings of food and drink are set up in the homes.

In those days even the toys and food follow the theme of death. Skeletons made from wire and cardboard are dressed up fashionably in tissue paper; others form a village band or a funeral procession. And on those days one can eat tasty *Pan de Muerto*, sweet bread decorated with shin bones, or the spun sugar candy skulls with eyes made of glittery paper and decorated with a girl's name. What more appropriate gift for your girl friend than a candy skull with her name emblazoned on its forehead?

The cemeteries can be visited... the best nearby is the Panteón de Dolores, or one can go to the Museo de Artes Populares on Avenida Juárez, to see the exhibits of toys and other artifacts typical of these holidays.

Book Review

Gilmore's 'Thracian And Jimson Weed' Called Poem Of Beauty And Originality

Thracian And Jimson Weed. A Poem by Tom Gilmore. 27 pages. Mexico City College Press, 1961.

In *Thracian And Jimson Weed*, Gilmore has written a poem of great beauty and originality of image and phrase. The poem is short, only 27 pages, and there is a prelude and a "Postscript For Centaurs." Gilmore tells us: "Orpheus—the first of the world's singers—is the personification of poetry. Horace calls him the creator and interpreter of the gods: *Socer interpresque deorum*. He is poet, priest and prophet—the prototype of Christ. The figure of Orpheus charming the beasts with his lyre is the only mythological motive which appears and recurs in the Christian paintings of the catacombs."

Thracian And Jimson Weed is on many levels, but the image of Orpheus as prototype of Christ

forever returning to the world of mortals to charm and bewilder and delight is one of the main themes and the approach ranges all the way from: (on page two)

This fountain is a watering place
Where tiger-eyed stars
Slink in through a cloud-brush...

Or:

And the sipping stars about her
Purr like jungle cats...

(also page two) to these somewhat Eliotesque lines which appear on the last page:

In the winter
Mr. Godden in his goloshes
Steps on it...

Thracian And Jimson Weed is a playful, sometimes erotic love poem, first to a woman, then a man, and embodies elements of Genesis and pagan classicism. Its rich language and imagery, especially its musical cadences make it especially apt for recitation. Gilmore has known very well how to link the pagan and Christian

Poet's Corner

Germination

By Glenn Beaudry

Come fast, surge up, star-searching seedling:
Over root through the barrier sod
Clamping at the Spring. Loose your tongue for speech
In green tree or redberried vine or yellow flower petalling.
Come fast as impatient as I, young God;
Surge the fallow rows, crest, teeth on sun and fill your throat
with color. Reach!

A Professor Speaks

Music For Concentration, Not Just Background

By Gene Gerzso

The idea of using music as a "background" to everything is, to my mind, one of the most unfortunate inventions of this century. There are a great many recordings now on the market which are frankly labeled "music for dreaming," "music for martinis," and even "music for reading;" and while I do not know if there are others for being sick by or going mad to, it would hardly come as a surprise.

You cannot enter a market, a restaurant or even an elevator without being subjected to someone else's idea of what you would like to hear.

There are certainly some merits in the use of music in films, particularly when the acting is such that the music is really the only clue as to what is going on in the actor's mind. But a truly appropriate or original screen score is a rarity, most of them being a kind of goulash of Wagner, Debussy and Stravinsky.

However, what is really serious about the practice of making music the servant of everything else is that it gets us in the habit of never really giving our whole mind to any one thing at a time. I submit that the person who claims he can listen to a symphony while reading a book is not really hearing the music at all, to say nothing of following any of the musical ideas. The

nature of serious music is such that it requires concentration on it from start to finish.

I do not refer, of course, to the frankly social occasion when a pleasant wash of sound in the background is festive and agreeable, provided it isn't loud enough to interfere with conversation. But I fail to see the point in poetry readings to music, for example, and I violently object to the use of recorded music as "mood" in straight dramatic plays.

That music is not "language" in the ordinary sense does not mean that the composer is not attempting to communicate with us; it does mean that even closer attention must be given to him than to someone speaking in more familiar terms. I suggest that the person who can give his whole mind to two separate conversations at once is an extraordinary specimen indeed.

But I know that the student who will give a piece of music his full attention for one half hour a day—followed by twenty-three and a half hours of no music at all, or at least interspersed with large chunks of silence—will experience an amazing sharpening of his musical awareness.

I am saddened when I see students enthusiastically pursuing a degree with no thought for their education. Is it any wonder that at the end of four years they find themselves complaining that they didn't "get anything" out of certain courses? How could they, when intellectually and emotionally they simply weren't there?

The discipline of reaching out, with the whole mind, to the situation or the person at hand is one that needs daily practice. And we can start with the record player. My advice is listen to it, or turn it off.

Toby Joysmith

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Former Stagehand Recalls Movie Days

By Mary Colvin

A man crouched beside the plunger, waiting for the signal to set off the charge of dynamite that would blow up the bridge. Everyone stood waiting for the signal go! that would set the scene in motion.

Two minutes before anyone expected the signal, the man with the dynamite heard the word go, and blew up the bridge. Too late it was realized that what the director had actually said was, "Hey, go get me a chair," and this accident cost the company that was filming "Bridge on the River Kwai" \$75,000.

This is only one of the many incidents that ex-stage-hand Stan Keller relates. The MCC history major has worked with many of the well-known movie stars. "I feel that Jimmy Durante and Ed Sullivan are the most personable and easiest to work with," recalls Keller. "Danny Kaye, Jerry Lewis, and Bob Hope, on the other hand, stand out as the most temperamental and uncooperative actors that I have known."

"I remember the time I worked with Gene Autry and Annie Oakley on the open-air stage in Toronto," the young man continues. "Gene Autry had finished his act, and I forgot to remove a wooden ring that was one of his props. Annie Oakley was next on the show, and everything was all right until the end of her act. But when she went to leave the stage, she tripped over the prop

and fell, right in front of the audience.

"Another time, also in Toronto, one of America's favorite cowboys got so drunk before his act that we had to tie him on to the saddle."

Another interesting phase of working behind the scenes, Keller tells us, was filming TV serials. For one particular scene in a trucking series, Keller and several others were instructed to block off a section of an old highway during the filming. This highway, however, had other small roads branching off and leading to several farms in the area.

"The scene was set with a truck turned over in the middle of the road, and people were trying to see if the driver was hurt. The cameras were shooting, when all of a sudden an old farmer came chugging up in a Model T, and asked if there was anything he could do to help. Of course the scene had to be filmed over again," Keller says ruefully. "I still don't know how that farmer got through the roadblock."

Keller was born in Toronto, Canada, where he graduated from grammar school, and high school. He has attended Michigan State and Wayne State Universities. He has studied at Mexico City College for two years. Although he is very interested in the theater, he is majoring in history.

"The theater in Mexico," Keller states, "as compared to Canada is less active. The open-air theater in Canada seats 35,000 spectators and has the largest open air stage in the world."

Thirty-Four Honored By Appearance On Dean's List

A total of 34 students qualified for the Dean's List for last quarter according to Dr. Frank Savage, dean of undergraduate studies.

Honored for the eighth time is June Monika Klaessig. Making her fifth appearance is Sandra Dorsey Giovannelli. Gabrielle Giannetti, Don V. Hackett, and Carl David Peterson appeared for the fourth time.

Achieving this distinction for the third time is Mario Pérez Orona. Appearing for the second time are Juan Alvarez Gottwald, Ileana Cadaval, Maynard Gus Clayton, Isaura Matilde Cobofrade, Boris Cohen, Richard



Marilú Pease Photo

ON STAGE — MCC's Stan Keller recalls his days as stage hand as he looks at the theater announcement on the campus bulletin board. Drunken cowboys and missed cues are part of Keller's experiences.

College Alumni Assist Peace Corps Program

By Pete Montague

Asserting that the individual can affect an impersonal maze of entangled alliances, two MCC graduates recently became working members of the New Frontier's team assisting in developing other nations.

The MCC-educated Peace Corpsmen are Gilbert Wake Foster, '59 (M.A.), and his wife Rochelle, '59 (B.A.). Foster and his wife join two other MCC alumni working for the program, Dr. James Nelson Goodsell, '55 (M.A.), and Dr. J. León Helguera, '48 (B.A.). Both taught in the Latin America preparation program given at Rutgers this summer.

Helguera, who was director of the Peace Corps' Colombian and Latin American Civilization cour-

se at Rutgers, was recently elected to the Venezuelan National Academy of History. He received his doctorate from the University of North Carolina. Goodsell received his doctorate from Harvard.

The Fosters are slated for November teaching jobs at the new University of Nigeria at Nsukka. The Fosters' new home, on the west coast of Africa, just south of Ghana, is potentially that continent's most powerful nation. Her population (35 to 40 million) is the largest of any African country. She has vast untapped supplies of iron, oil, tin, zinc, lead, and columbite (vital to U.S. production of jets). Since her October, 1960, independence from Great Britain she has had a strongly neutralist, strongly middle-of-the-road, democratic government run by the well-respected Sir Abubakar Balewa. However, the present per capita income of the nation is \$84 a year.

The problem? Capital and education. And this is where the Peace Corps volunteers come in: Foster will be teaching economics at the University, 40 miles from the nearest airport. Mrs. Foster will teach business administration and help in an administrative capacity as well.

The Fosters are looking forward to what they think will be "a very exciting and fascinating time." They are at present at the University of Michigan Peace Corps center "boning up on Africa."

Fall Quarter Brings New Instructors To Campus

By Sandy Ludwig

The welcome mat is out again at MCC... for several additions to the faculty as well as the hundreds of students on campus.

New to the science department as well as to the campus is Dr. Mercedes Meza de Rivers who lives in Mexico City with her husband and 18 month-old son. After earning her M. D. at the National University, Doctor Rivers taught bio-chemistry and pharmacology there for two years.

She spent 1960 as research associate in the department of microbiology at the University of Illinois. She has also done some writing for the *Journal of Biological Chemistry* and the *Archives of Bio-chemistry and Biophysics*.

Mr. Rivers, who was awarded his B.A. in psychology from MCC in 1959, is now working for his M. A. in Spanish here at the college.

This quarter marks a return to the teaching staff for Mrs. Helen Savage. The wife of Dr. Frank B. Savage, Dean of the Undergraduate School, Mrs. Savage left the Spanish department after the winter quarter in 1960. That spring the Savages became the

Belain Completes UNESCO Grant

By R. J. Schwendinger

The quest for knowledge and artistic trends in that far off world of the Orient attracted Fernando Belain, associate professor of painting and a member of the MCC art department teaching staff since 1947. Just returned from an extended tour as recipient of a UNESCO grant, Belain and his wife, Taeko Ikeda, travelled the ancient lands of Japan, Hong Kong, Viet Nam, Cambodia, the Philippines, Thailand, Malaya, Java and Bali.

Devoting eleven months to a major cultural program, Belain took numerous photos and color slides of the representative arts. His tour found him lecturing on Mexican art and artists in the major capitals. He received heartening gratitude during this aspect of his visit, discovering that the major painters of Mexico—Orozco, Siqueiros, Rivera and Tamayo—were well known and considered with high esteem. "In fact," as Belain says, "the people of east and Southeast Asia are deeply interested in the art trends of Mexico and follow them closely."

Belain's lecture in Bangkok was enhanced with visual-aid material sent to him by Merle Wachter, head of the art department. Whether it was in Indonesia, Thailand or Japan, Belain had the courteous assistance of UNESCO committees set up throughout the East and Southeast.

Painting, architecture and

handicrafts were an important part of Belain's survey. He considered the work done by hand in Indonesia and Japan as being "quite prolific," and that of Thailand, as "having been left behind through the ages."

The strong centers of artistic movement in the East are Japan, which heads the list, then Manila, Java and Bali. These countries continue their traditional expression in the fields of architecture and painting. Western influence is strong throughout these lands, although Bali's traditional approaches remain completely free of Western concepts.

Belain found time to produce canvases in oil, which he showed in Tokyo at the Kokusai Bunka Kaikan gallery. The reception to his exhibition was received warmly by the Japanese viewers and critics. He reports that the sales on his works were also considerable.

Concerning the language problem, Belain states, "There simply is no problem. English is the international language; for example, in Indonesia, anyone who has gone to grammar school has learned to speak and write English and two other languages."

The tour was characterized by friendly relations cementing the artistic world. Belain met most of the major painters, now international artists, throughout his trip. In Japan, he shared views with Titans whose names are reckoned with today in the Western world.



WHERE THE TWAIN FINALLY MET — The East and West met artistically as Fernando Belain, of the MCC Art Center faculty, visited the Orient. Shown (left to right) are the Mexican Ambassador to Japan, Ambassador Castro Valle, Mrs. Castro Valle, Mrs. Belain, and Mr. Belain.

Changes Announced

Dr. Henry L. Cain, interim president of Mexico City College, has announced certain administrative appointments which become effective this term. Dr. Lorna Lavery Stafford is interim academic vice-president and also retains her position as dean of the graduate school.

Dr. Richard Greenleaf has been appointed associate dean of the graduate school and Dr. Frank B. Savage has been named dean of the undergraduate school. Miss Mildred Allen is director of non-English programs and Dr. James C. Shields is assistant to the president on special assignment.

The public relations program will be under the direct supervision of Dr. Cain who will be assisted by Merle Wachter and Brita Bowen.



Marilú Pease Photo

STAYING RIGHT NEAR HOME — Pictured above are recent graduates of Mexico City's American High School, now attending Mexico City College. Most of them are in the freshman class, representing 25 percent of the total freshman enrollment of 79. Shown (left to right) are: Sitting: Maruja Barreira, Priscilla Garibay, Dorothy Clevert, Richalene Groetchen. Standing: Carol Anne del Valle, Elizabeth Despina, Ricky Garibay, Juan López, Linda Calderón, Ann Sullivan, Leslie Robbins, Sergio Portal.

Sympathy Expressed

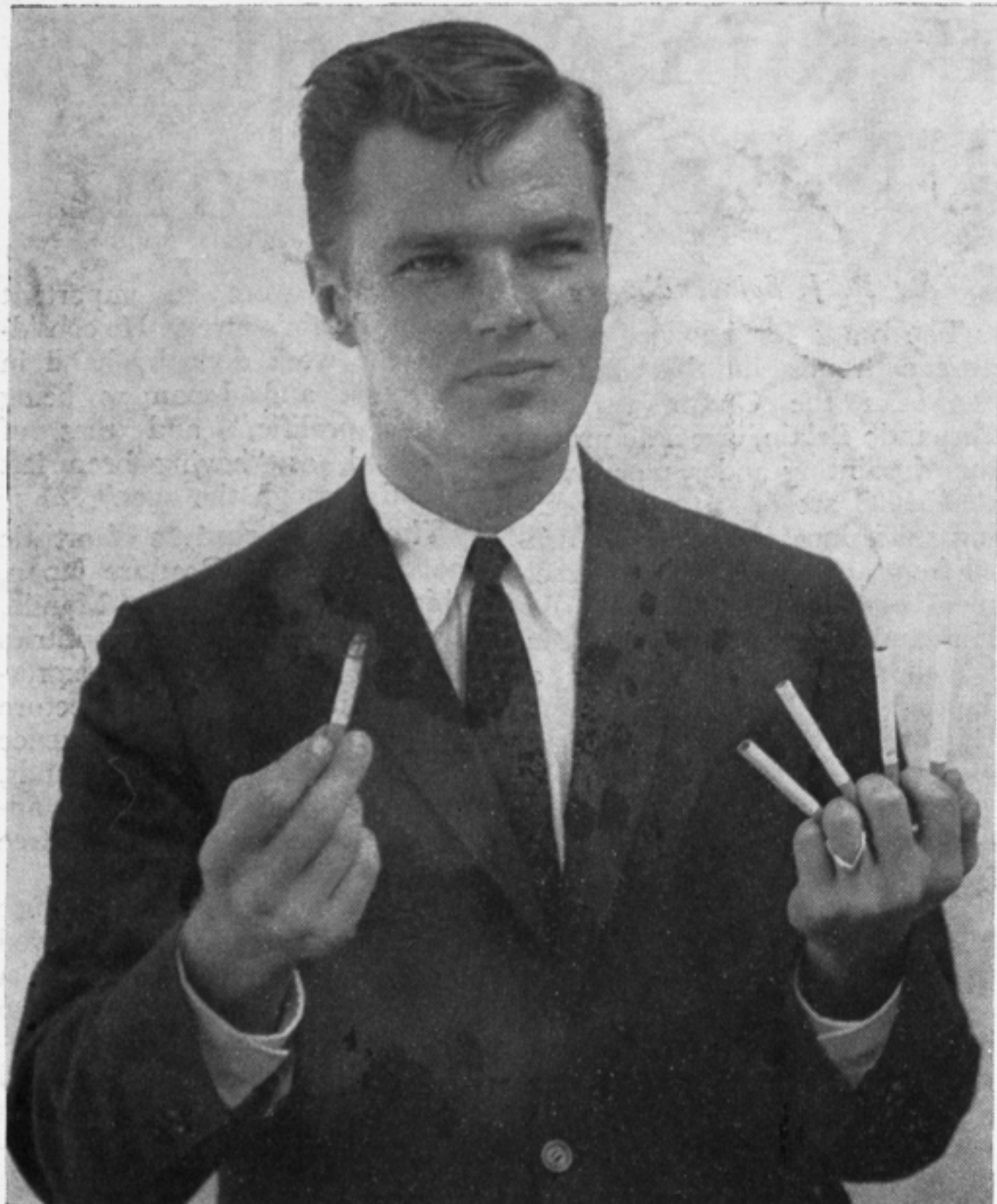
Members of the Mexico City College administration, faculty, and student body join the Collegian staff in extending sympathy to María Teresa Guzmán, MCC graduate student, on the recent death of her brother, Dr. Javier Guzmán Rivera.

Anthro Quarterly Features Article By John Paddock

John Paddock, co-chairman of the MCC anthropology department, has published a review of Oscar Lewis' *Five Families* in the July 1961 edition of the *Anthropological Quarterly*.

The review, entitled "Oscar Lewis' Mexico" which was first published in Spanish in the *Boletín Bibliográfico de Antropología Americana* (1960, Part II), is the feature article in the quarterly publications of the Catholic University of America Press.

The editors of the journal state that "although the *Anthropological Quarterly* does not ordinarily publish reviews we feel that this critique has special interest in a controversial area."



Richard Abbott Photo

SMOKING LESS BUT ENJOYING IT MORE — John Z. Novicki, amateur magician, is shown performing one of his many tricks. Novicki, who will be at MCC for nine months, is majoring in history with a view toward international relations work.

MCC Magician Prefers History To Trick Trade

By Kathleen Winnett

John Z. Novicki, who enrolled this semester for nine months of Spanish studies at MCC, could make a comfortable living by sawing a woman in half, but has decided instead to major in history with a view to a career in international relations.

Twenty-four years old and married, with two children, Novicki is a part-time magician. He describes himself, modestly, as a semi-pro—meaning that he cannot yet earn the \$80,000 per year that top professional magicians can pull out of a hat.

But fourteen years of preparation have already gone into his magical activities. "A good magician," he says, "has to be an actor, a mime, a public speaker, has to move like a dancer, be photogenic, and have a sense of rhythm."

When Novicki was ten years old he met Blackstone after a performance and since then magic has been his avocation. He learned magic through reading and personal instruction.

One of Novicki's instructors, "a magicians' magician," taught him that the hand need not be quicker than the eye. "The important principle is misdirection," Novicki explained. "You get the audience to watch the wrong thing so they won't see the mechanics of the trick."

To illustrate, he suddenly produced three cigarettes out of thin

John Sevier Chosen Head Of Delta Mu

Delta Mu, a chapter of the International Fraternity of Delta Sigma Pi, has just elected a new slate of officers for the year. The president is John Sevier. Senior vice president is Boris Cohen.

Other officers are: Mike Bermúdez, vice president; Allen Hood, treasurer; Ken Grey, secretary; Vincent Julian, historian; Phil Grace, chancellor.

The fraternity's first activity is a raffle. First prize is three days in Acapulco for two, all expenses paid including air travel. The drawing will be held on October 30.

air, lit one of them, made it vanish from his lips, and then made it reappear. The reporter was duly fooled into watching the wrong thing every time.

"Children are the toughest audience," the magician said. "They aren't cooperative—refuse to believe in magic. They're delighted when a performer makes a mistake, so you use the 'sucker effect'—make them think they've caught you, then get out of it with another trick."

Novicki comes to MCC from the University of Pennsylvania. Between studies he has been selling books for a publishing company—the reason for his long student career—and perfecting his magic.

"Magicians are a fraternal group," said this member of International Brotherhood of Magicians (IBM). "After all, they can't tell trade secrets to non-magicians." One non-magician to whom he tells trade secrets is his wife, Peggy, who assisted him in his performances before private clubs in Philadelphia and schools in neighboring states.

What do student magicians do in their spare time? One hobby Novicki is delving into is mentalism. "Authentic mentalism is a form of extra-sensory perception. Some magicians are born with it. Others create the illusion of ESP through trickery."

Novicki also devours science fiction, and he and his wife are avid bridge players. "...but there isn't a pack of cards in the house," the magician confessed.

Middlebrooks Elected Economics Club Chief

The newly formed Economics Club held elections for officers recently. William Middlebrooks was elected president; Kenneth Grey is vice-president; the treasurer is Carl Koller; and John Sevier was elected secretary.

The Economics Club will present a series of panel discussions in which students in the Economics Club, members of the faculty, and visiting diplomats and economists will exchange views.

Express Sympathy

The MCC faculty, administration, student body, and members of the staff of the Collegian extend their sympathy to Edmund Robins, chairman of the English Department, on the recent death of his brother, George L. Robins.

California Leads Registration Total

California, which has always had the largest student representation at MCC, is close to being eclipsed by Mexico City this term. From the Golden State there are 103 registrations and from Mexico City there are 100.

From the Eastern United States, New York sent 44 students. From the North, Michigan contributed 17; Texas represents the South with 47. And, in the center, Illinois is claimed by 34 students.

Only four states are missing from the roster—Utah, Vermont, Hawaii and New Hampshire. All the 46 others have at least one representative at Mexico City College this quarter.

Outside the D. F., Mexico has seven representatives here.

More than a dozen foreign countries sent students to MCC for full study. Among them are Germany, France, England, Japan, Indonesia, Peru, Honduras, the Virgin Islands and Canada. The latter leads the list with seven students.

The total registration at press time was 633, though it is expected to be higher when all late registrations are in.

The graduate school has 102 students this quarter, the highest fall enrollment since 1958.

The freshman class this quarter follows the general geographic trend of the whole school. Of 79 students in the class, 22 make their home somewhere in Mexico.

California has seven freshmen students here, Illinois five; New York, Michigan, Texas, and Washington have four each.

All in all, freshmen hail from 24 states, Mexico and Spain.

Five Profs Given Off-Campus Duty

Five Mexico City College professors have been granted off-campus assignments for the fall quarter of the academic year 1961-62.

Associate professor Angel González is now at Johns Hopkins University to continue his doctoral studies. González is chairman of the MCC Spanish department.

Robert D. Ramsey, associate professor of fine arts and chairman of the art history department, is using the quarter for creative work in preparation for an exhibition of paintings.

Associate professor Ramón Xirau, chairman of the philosophy department, is completing a book entitled *Introduction to Philosophy*, and is to offer a series of lectures at Yale University.

Edward Howell, assistant professor of English, is utilizing the fall quarter to initiate publication of a cultural quarterly, the *Mexico Quarterly Review*.

Mildred Allen, who has recently been appointed director of non-English programs at MCC, is doing advanced study at the National University. Miss Allen is professor of English at MCC.

In addition to the above professors, assistant librarian Roberto Gordillo has received a commission from the Department of Libraries (S. E. P.) to visit and study library facilities in the various Mexican states.

MCC SPORTS

Bowling Teams Swing Into Action As Pong Dongers, Machos Battle

The Mexico City College Intramural Bowling League is off to a rolling start. Thirteen teams have entered this fall's competition, an increase of five over the preceding quarter.

Just how well the new teams will do against the seasoned old-timers, it is too early to tell. But it seems certain that the rivalry between the Los Machos and the Pong Dongers will continue with as much, if not more, intensity than before.

In the summer term bowling action, the Los Machos bettered the Pong Dongers in the final results to win the Challengers Trophy, presented to the winner of the league at the end of each quarter. The victorious Los Machos team lists as its members, Dr. George Sidney, Dr. Richard

Greenleaf, Ed Woodard and Glenn Beaudry, captain.

The Pong Dongers had won the league for two consecutive quarters prior to being defeated by the Los Machos. A win for the Pong Dongers in the summer competition would have made three straight and given them permanent possession of the Challengers Trophy.

Top contenders for the team awards are the Pong Dongers with a high team game of 776, a mark which is also an official house record at the Bol Polanco alleys. Top team listed at the present time for high team series is the Alpes with a four game high of 1945.

TEAM STANDINGS

Team	Won	Lost
Los Machos	4	0
Los Potenciales	4	0
Pong Dongers	4	0
Delta Pi	4	0
Alpes	4	0
Vampires	3	1
Bohemians	1	3
Los Cuatro	0	4
Gatos Negros	0	4
Delta Mu	0	4
Faculty	0	4
Los Capitalinas	0	4
The Clan	0	4

Baseball Nine Formed Here

A baseball team formed by students of Mexico City College has begun workouts and hopes to enter competition in the near future.

The team, under the direction of Rudy Manzo, has switched from softball to baseball this quarter in the belief that more athletic talent is at hand along those lines. Pitching, the weak spot of the softball squad, appears, from all indications, to be one of the stronger points on the baseball team.

Manzo is very optimistic about the ball club's chances. "I'm looking forward to a good season," he states. He is particularly pleased that the squad is hitting so well for early season workouts.

At present the club is led by three former professional players: Nick Zelenak, third baseman who signed with the Detroit Tigers; Larry Close, a pitcher, who inked a contract with the Philadelphia Phillies; and Rudy Manzo, a first baseman-outfielder, who was picked up by the St. Louis Cardinals.

The remainder of the team is composed of Phil Grace at second base and George Sidney at shortstop, rounding out the infield along with Zelenak and Manzo. Outfielders are Tim Hinman, Jim Gaved, Winston Morris and Doug Baz. Glenn Beaudry plays the outfield and pitches, and Glen Nell is a catcher-outfielder. The pitching staff consists of Close, Beaudry and Kip Power. Catchers are Nell and Bob Frouthour.

No games are scheduled as of yet, but the squad is trying to arrange games with teams from the National University.



Richard Abbott Photo

ALL SMILES — Glenn Beaudry, left, captain of the Los Machos bowling team, winner of the Summer Quarter Intramural League, accepts the Challengers Trophy from Rudy Manzo.

Ping Pong Tournament Scheduled For Campus In The Near Future

A double elimination ping-pong tournament has been scheduled to begin tomorrow, October 27, the end of the fourth week of classes, and will last until the end of the eighth week, when another tournament will begin.

According to Glenn Beaudry, the chairman of the event, the winners of the two sessions will then meet in a best-of-seven series to determine the over-all winner.

ies to determine the over-all winner.

With all of the action around the ping-pong tables recently, it is expected that there will be some highly experienced competitors vying for the tournament title.

Kinsella Shows . . .

(Continued from page 1)

work. There is a great deal to be explored and complete knowledge of painting is necessary."

Kinsella himself has explored practically every school of the past and feels that he has reached the true mode of his expression. His exhibition is an example of an ambitious and fruitful period of work.

On the lighter side of his serious nature, Kinsella has also dabbled in his own commercial art enterprise. He produced greeting cards, calling his firm the "Carefree Card Company." The drawings on his cards had a close relationship to the sick-sick-sick greetings craze that swept the States in the last few years.

Since his attendance at MCC, which began last December, Kinsella has been working closely with Toby Joysmith, instructor in the art department. Concerning Joysmith, Kinsella notes, "Toby is a fine instructor."



Marilú Pease Photo

FOOD FOR THOUGHT — Stephen Kinsella is in deep contemplation about his exhibition at the Mexican-North American Cultural Institute, where he has an ambitious one-man show of twenty-five paintings. Viewers can see the exhibit for the next two weeks. Kinsella plans to graduate from MCC in December, with a BFA degree.