

Merle Wachter Brings To Light Important Work Of Colonial Art



Merle Wachter Photo

HYBRID ART—This remarkably well-preserved fresco discovered in an ancient Spanish church in the Otomí country north of Mexico City is striking because of its use of European style in an expression of pre-conquest themes. The Greek legendary figure shod in Mexican sandals sharply illustrates the blend of local and foreign symbolism. In art produced in a Christian setting, the persistence of pagan symbols and the unexpected combination of styles have aroused speculative interest among artists as well as anthropologists.

By Ronald Walpole

Merle Wachter, chairman of the MCC fine arts department, is one of the key figures in bringing to light one of the most important discoveries made in recent years in the field of colonial art.

Accompanying a tour led by Fernando Horcasitas of the anthropology department through the Mezquital region, Wachter chanced upon the seldom-visited 16th Century church of Ixmiquilpan. Upon entering the dark interior, Wachter was amazed to see an explosion of color and design bursting forth from under the chair loft. There, painted on the wall, was a fresco from two and a half to three meters in height. The strange, unconventional execution of the work was startling and Wachter tried to connect it stylistically with other sixteenth century frescoes; however he was unable to.

Perhaps the outstanding feature of the mural is that nowhere, seemingly, does a religious theme appear. Instead, the wall is filled with human figures, violently in motion and dressed in indigenous war costumes. Throughout the disturbed composition an anthropomorphic acanthus leaf weaves and twists, at times becoming a fire-breathing dragon, at others a quiescent shrub serving as a hiding place for some warrior.

The work on the whole is excellently preserved. When asked

about this remarkable state of preservation, Wachter stated that it was his opinion that the fresco had been covered over shortly after completion. This was probably because of a fear on the part of the padre of re-primination from higher church authorities because of the radical unorthodoxy of the work. He went on to say that the padre, newly arrived from Spain and willing to use any means to convert the Indians, allowed a native artist to give free rein to his imagination, rather than force the individual into any rigid position of Church orthodoxy. Thus the artist's own background was combined with the new horizons of European art, the latter having been opened to him through the Church's illuminated Bible, tapestries or wood cut prints. The artist was able to transmute these opposing elements into a new and vital form. A perfect example of this fusion may be seen in the accompanying photograph of a section of the fresco where a centaur-like figure is wearing *huaraches*.



Merle Wachter

Radio-Carbon Date Of 240 B. C. Given On Archeology Discovery

The Exploration Department and the Geochemical Laboratory of Humble Oil & Refining Company of Houston, Texas, has returned a radio-carbon date of 240 B. C. (plus or minus 150 years) on the "observatory" ex-

cavated by MCC archeology students at the site of Caballito Blanco in Oaxaca.

The "observatory," technically known as Mound 0, was uncovered last summer by students working under John Paddock, co-

chairman of the MCC anthropology department, and his assistant, Charles Wicke. The "observatory" is of particular interest because it is only the second of its kind discovered. The other was excavated at Monte Albán and has long been a puzzle to archeologists because of its peculiar arrow-shape and odd orientation. The twin structure at Caballito Blanco has the same shape orientation.

The date returned by the Humble Oil Company fits in well with estimates of the antiquity of certain cultural periods of the Valley of Oaxaca. Associated artifacts indicated that the "observatory" was completed in Period II—the same period during which the similar construction at Monte Albán was built. Therefore, the RC date of 240 B. C. confirms not only the Period II date of 275 B. C. at Monte Albán, but also reconfirms the Period I-C dating of 390 B. C. of the *brasero* found by MCC students at Yagul. Thus, Period II began in the Valley of Oaxaca somewhere around 300 B. C., and gradually shaded into Period III about 150 B. C.

The radio-carbon estimate returned by the Humble Oil Company lends increased interest to this summer's field trip to Oaxaca.

In a recent round-table meeting of anthropologists, headed by Carmen Cook de Leonard, great interest was aroused when Wachter showed a series of twenty colored slides of his discovery.

Among the many persons who have shown an interest are Irene Nicolson, correspondent for the *London Times*, who plans to do a series of articles on Wachter's interpretation; René Taylor, expert on baroque art; and Manuel de la Sierra, prominent local architect.

In summing up the importance of the work Wachter says, "In my estimation it constitutes a major discovery because of the complete absence of any evidence of Christian iconography and because of the aesthetic content which seems to fuse many Greco-Roman, Gothic and Renaissance designs with those of the pre-Hispanic codices."

MEXICO CITY Collegian

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Faculty And Administration Approve Reorganization Plan

The Faculty and Administrative Council of Mexico City College have completed voting upon the recommendations prepared by the *Ad Hoc* Committee on Reorganization. The results of the vote are as follows: In favor without reservations: Faculty 40; Administrative Council 6. In favor with reservations: Faculty 10; Administrative Council 5. Abstentions: Faculty list, Spring Quarter 1961: 10; Administrative Council 1; Presently on campus of those who teach one or two courses per year regularly 1;

List of professors officially on leave of absence: 3 (These three individuals are not presently in the Republic.) Totals: In favor without reservations 46; In favor with reservations 15; Abstentions 15.

Eligibility for voting was based upon the official faculty list for the spring quarter, 1961. There were some difficulties connected with this, since some of those eligible were not able to vote, since they were out of the country.

According to Mrs. Mary D.

Parsons of the *Ad Hoc* Committee, the reservations are presently being tabulated. Some of these will be added as amendments to the recommendations. Explanations of those reservations not incorporated will be printed and added as an appendix. A summary of the recommendations, a report of the procedure, and the results of the voting will then be attached to the *Ad Hoc* Committee recommendations and sent to the Board of Trustees of Mexico City College for approval.

'61 Plates Required

All incoming students entering Mexico with cars are reminded that Mexican law requires that they have "up to date" 1961 tags. Students in doubt as to their status under this regulation are requested to check with the Business Manager's office.

The Dean of Men's office recommends that students having any communication with Gobernación check with Miss Josefina Garza in the Registrar's office.

College Trips Offer Bargain

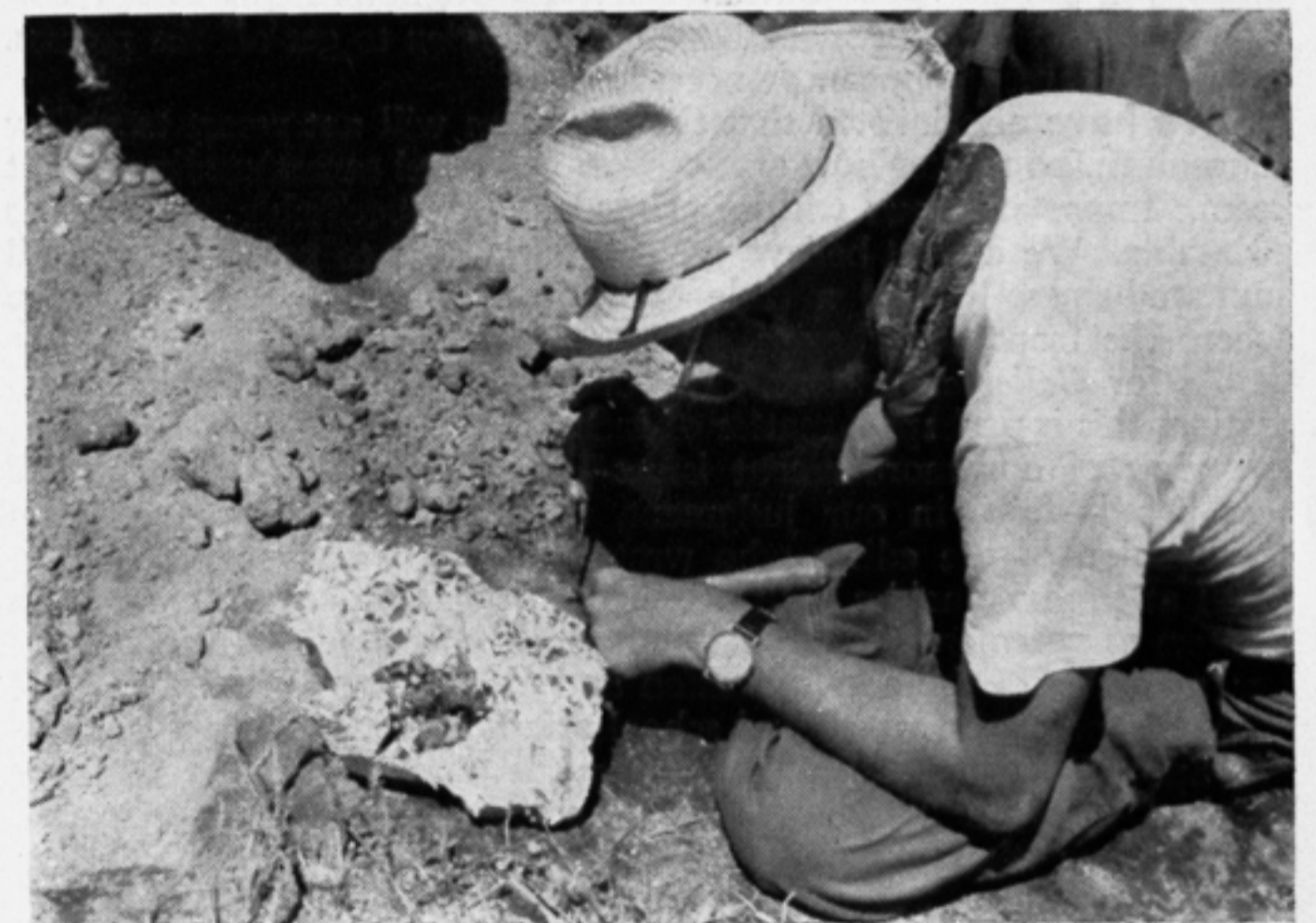
Mexico City College announces three future trips to be sponsored by the college. All students are invited to participate in these trips.

On Saturday, July 22, the Pyramids of Teotihuacan, Acolman Convent, and the Guadalupe Shrine will be visited within a seven hour period. Bus transportation, lunch in the Cave Restaurant, guide service, and entrance fees are included in the \$40 pesos, or \$3.20 dollars, fees which must be paid by 3:00 p. m., Wednesday, July 19. Busses leave from the Diana at 9:00 a. m. and return at 4:00 p. m.

The deadline for signing up for the trip to Morelia, Patzcuaro, Janitzio Island, and Santa Clara Del Cobre is Friday, July 21 at 3:00 p. m.

The two and a half day trip will be from July 28 to July 31. The group, which is limited to 34, is offered bus transportation, two nights in a hotel, six meals and guide service. Payment for this trip is \$350 pesos, or \$28 dollars.

Reservations and further information may be obtained from Andy Esquivel in Building I.



John Paddock Photo

R. C. DATE B. C.—Ojís Malphus, former MCC archeology student, is shown carefully extricating the piece of charcoal from the "observatory" at Caballito Blanco which has been scientifically dated at 240 B. C.

Anthropologist Wicke To Leave MCC For Arizona

Charles Wicke, instructor in anthropology at Mexico City College, has accepted an assistantship in anthropology at the University of Arizona in Tucson. Wicke will leave MCC at the end of the summer session, which he will spend in Oaxaca as co-director of the MCC archeological excavations.

The assistantship has been

granted to the MCC anthropologist for nine months. During this period, Wicke will complete requirements for his doctorate degree in archeology.

Wicke came to Mexico in 1953 to undertake graduate study in anthropology. He received his M. A. *summa cum laude* in 1954 from MCC.



Gloria Fraley Photo

AMBASSADOR FEATURED—The Honorable Thomas C. Mann, United States Ambassador to Mexico, addressed the seventeenth annual MCC commencement and told the assembled graduates that it was no longer sufficient to look forward simply to "earning a decent living for ourselves and our families," and warned them "that unless every single citizen thinks beyond his personal welfare he is inviting trouble." Seated on the rostrum are, left to right, William Rodgers, Business Manager; Mrs. Dorothea Davis, Dean of Women; Dr. Richard Greenleaf, Assistant Dean of Graduate Studies; Mildred Allen, Dean of Undergraduate Studies; Dr. Lorna Lavery Stafford, Dean of Graduate Studies and Interim Dean of Faculty; Amalia Castillo Ledón, subsecretary of cultural activities of the Department of Public Education; Russell F. Moody, President of the Board of Trustees; Dr. Frank Savage, Associate Dean of Undergraduate Studies; and Elizabeth T. de López, Dean of Admissions and Registrar.

Summer In Mexico Creates Understanding

Summer in Mexico is recognizable by green corn fields jigsawing across the countryside, stark yet colorful *arroyos* thirstily awaiting their daily supply of roaring aquatic energy, and big-bellied clouds spitting forked tongues of lightning across the volcano-studded landscape.

Summer in Mexico is also recognizable by small bands of friendly, curious, and somehow unmistakably foreign-looking North Americans learning the ins-and-outs of getting to know Mexico and its people. For every year at this time MCC is host to the summer workshop students, an every increasing group who find the best path to international understanding in first-hand experience. Probably no two of you new students will have the same experiences during your brief period south of the border, and consequently your education will follow different paths. But whatever you learn, you will go back home a different person, and—more often than not—a better one.

Members of the staff of the *Collegian* offer you a sincere welcome to Mexico and to Mexico City College. Make the most of your visit, and we hope to see you again next year.

D. S. B.

Collegian Replies To Criticism Of Policy

In the last issue of the *Collegian*, we ran part of a letter from an MCC student wherein he expressed certain criticism of this college newspaper. While no newspaper has an obligation to reply to its critics, we feel that an answer to this letter will clarify the editorial policies of the *Collegian*.

Briefly summarized, our critic feels that the writing in the *Collegian* is second-rate; that the newspaper is not aimed at the student body, but rather at "various groups outside;" that our news stories should be "international in scope;" that sensationalism should be employed; and that "the editorials seem to reflect the opinion of the administration..."

The incompatibilities of these criticisms are too obvious to merit discussion. Nevertheless, we shall discuss each of the above points in order to make clear just what the *Collegian* is and what it stands for.

That the writing in our publication is not up to par may be dismissed with a reminder that the *Mexico City Collegian* has won fourteen consecutive All-American Awards, an honor bestowed by the Associated Collegiate Press, the highly respected critical service for collegiate publications in the United States. "Your writing," commented the ACP recently, "is generally of first-rate quality. Congratulations for a most professional newspaper." The *Collegian* is always seeking good writers and reporters. It is noteworthy in this respect that at the general press meeting held at the beginning of this quarter, notification of which was well posted on campus, only three new students evinced enough interest in the paper to attend. A good college newspaper must have interested students working on it.

What the "various groups outside" are at which the *Collegian* is purportedly aimed is not elucidated by our critic. We of the *Collegian* recognize that our newspaper is a valuable source of publicity for the college. But this function is only performed satisfactorily if the *Collegian* adequately fulfills its primary role: that of serving the student body of Mexico City College. This is, first of all, your paper. Letters from the student body are welcome and we consider them an integral part of our editorial page. Since out of laziness or disinterest, contributions of this nature have been almost totally lacking, we are printing on page 4 a blank which each student is urgently requested to fill out and deposit in the box by the cashier's desk in the cafeteria. In this way we hope to find out just what the students want in their newspaper.

An editorial in the May 11 issue of the *Collegian* explained the obvious impossibility of printing international news items in our college paper. It takes two weeks for the *Collegian* to get off the presses. Further comment appears unnecessary.

We have also insisted that the *Collegian* will not resort to yellow journalism, no matter how attractive rumors and sensationalism might seem. Important news will be printed, if it is verifiable, and if it is printable. We do not believe that all news is fit to print. We, as all human beings, live by a code of ethics. This code does not stop where the front page begins.

As for *Collegian* editorials reflecting the opinion of the administration, this is perhaps a matter of individual interpretation. However, a review of our more recent issues—those upon which the charge was based—fails, in our judgment, to reflect anything more than the opinion of the editor who wrote it. Whether the editor's viewpoint at times coincides with members of our administration on such matters as space travel is something which is beyond our ken. However, members of the administration and faculty are invited to submit their viewpoints on world and school affairs by letter or in a "Professor Speaks" column. Students have the same invitation and are solicited to write "Student Speaks" columns. This is your paper. Let us know what you want.

D. S. B.

Inquiring Reporter

Mexican Cities Attract MCC Students

By Carl Doerner

The Inquiring Reporter, having just returned from an interesting trip through Michoacán, has decided to ask some of his fellow students where they have been spending their recent weekends and holidays, and why.

Jessica Wessler, a graduate student in creative writing, says, "If you like to take off on back roads and discover charming places all your own, you'll enjoy a trip to Zihuatanejo, five hours north of Acapulco on the Pacific



Jessica Wessler

coast. The last three hours are hard on springs and tires, but all the bridges are now in. Zihuatanejo has everything Acapulco has except tourists and night life; it is an unspoiled village on a lovely bay, with fine swimming, fishing, and hotel facilities and good food."

"Guanajuato has everything," says Richard Cohen of Indianapolis, Indiana. "Pre colonial mines, baroque churches, wrought-iron grill-work, semi-tropical patios, ancient Chichimec Indian charm, and modern hotels provide something for every tourist. Of particular interest is the Plaza del Baratillo dating from the 1529 conquest of the area by Nuño de Guzmán. The dry climate mummifies the dead, and gruesome displays of leathery bodies can be seen in the catacombs."



Richard Cohen

PRESENTING MEXICO

By Marilú Pease



The ancient technique of mosaic work was re-introduced into Mexico only a decade ago. Decoration with tiny pieces of colored stone and glass, which made the buildings of Byzantine and Roman cities gleam, had its parallel in pre-Columbian Mexico in the adornment of masks and altar pieces covered with bits of turquoise, jade, onyx and obsidian.

Using this technique, a page of Mexico's colorful history has been written in stone in Taxco. Shown is the central section of the mosaic mural at the Posada de la Misión, representing Cuauhtémoc, the last King of the Aztecs.

Designed by Juan O'Gorman, an artist of international renown, and executed by native workmen utilizing natural colored stones to be found in the State of Guerrero (many of them in the immediate vicinity of Taxco), this mural is already one of the attractions of this interesting Colonial city.

The Posada de la Misión is easily reached, being right on the highway which leads into Taxco, and visitors wishing to see the mural are always welcome.

A Professor Speaks

Ideals Are Corrupted By Semantics Chaos

By Angel González

Editor's Note: Mr. González is leaving for a year in residence at Johns Hopkins to work toward a Ph.D.

The study of semantics has acquired great importance of late, admittedly because the connotation of words differs according to circumstance and cultural background. But it seems that the improvement of mutual human understanding is receding further and further as the semantic science develops. From the laudable start of charitable euphemism the language of the advanced peo-



Angel González

ples has reached a point where the same word can be so manipulated as to lack all positive reference as a means of exact expression. Such is the case with the very term "public relations."

Do we mean by it a means to improve relations between humans? Clearly not; its meaning is the art of deceit, of using the means of verbal communication in such a way as will lead others to construe our statements in a way which, while not being true,

(Continued on page 4)

Applause For 'The Misfits'

By John Revett

It's difficult to understand why *The Misfits* took such a beating in the U. S. press. Did *Time*, for example, become confused and send the Modern Living editor? Will the Kerrs finally win out?

In any case, playwright Arthur Miller has done remarkably well in his first attempt at writing for Hollywood. Drifting at first, *The Misfits* seems to spend too much time getting everyone together. But when it does, something clicks—sets the characters free. They seem to nourish one another from scene to scene at an easy, un-frantic pace that picks up speed and emotional intensity so naturally that the viewer is hardly aware of a dramatic moment, or the crest of an epiphany, until he is actually a part of it.

This kind of self-perpetuating quality is only possible when the characters have been given life,

(Continued on page 4)

Art Review

Around The Galleries

By Toby Joysmith

Growth in a painter is generally achieved in a series of spasmodic jumps.



Toby Joysmith

There are weeks, months of struggle and experimenting, when what is wanted is vaguely felt, yet the vital element seems lacking. Then, one day, the jump is made. All that was strained after is gained, a spate of canvases emerges and... the painter begins to realize that the victory so recently gained, which seemed the whole battle, was, in reality, only the first skirmish in a struggle which will certainly consume a lifetime of effort.

The show of paintings by Steve Kinsella in the Saloncito indicates a definite step in the growth of this young painter. It marks the discovery of the point of equilibrium between the image and the painting as pure paint. This point of poetic ambiguity, where the image is evoked in balance with the traces of the act of painting, is a much fought over question today, when the discussion: figurative or non-figurative (at any rate in the U.S.) is argued on all sides. Steve Kinsella's solution of this problem is valid and carries conviction, yet it has been achieved at a cost. To gain

Letters To The Editor

Birch And Petersen Called Unreasonable

Editors

Dear Sirs:

A professor of mine once stated, "There is a drop of reason in an infinite sea of ignorance." It is more than obvious that Mr. Petersen and his beloved J. Birch Society (see *Collegian* July 8) do certainly not fall within the realm of the former. As far as "more freedom, less government, a better world, etc., etc.," is concerned, the same slogans seem to have been mouthed by everyone from Atherton to Mussolini and most certainly are so ambiguous as to have no value whatsoever except to a truly elemental sort of mentality. Please elaborate, Mr. Petersen.

Insofar as terming *Time* magazine ultra-liberal, I suggest that Mr. Petersen inform himself as to the background and politics of the esteemed Henry Booth and his lovely wife. If *Time* is liberal we would be forced to consider the *Ladies' Home Journal* a "radical" publication.

Attempting in such an asinine manner to combat communism is

the speed necessary for his action painting he has sacrificed paint quality, considerations of depth and subtlety of color. These all remain problems for the future, but the main objective is already gained. In these canvases, where the traces of painting action lie harmoniously integrated with the image, the painter's style has already begun to emerge.

The larger paintings, and these are perhaps the most important in the exhibit, show two themes. One is religious, mainly of crucifixions. The other is the world of jazz; a dark cellar, a glassed table, a drink, a girl, while the horns moan low in the smoke-filled air. These latter are the more successful not only because the strident colors, the deep velvety blacks shot with red and yellow spasms of garish light suit the subject, but because the subject is of today, immediate in appeal. The paintings with religious subjects suffer, as so much religious painting of today must, because the iconography employed has already been so thoroughly worked over.

Taken all round this is a live and persuasive show and if all the elements of painting are not yet fully gathered and moulded into a harmonious whole, there is as yet plenty of time for Steve Kinsella to achieve his ends. It is the promise discernible in a young painter's work which makes it so worthwhile.

simply furthering the growth of the latter. The West's greatest bulwark against totalitarianism, whether far right or far left, is that which apparently Mr. Petersen desires to see obliterated namely one's ability to express an opinion, whatever said opinion might be, without fear of political persecution due to misunderstanding or stupidity. The methods which the Birch Society employ—secret organizations, accusations without proof, political persecution—are strikingly similar to the methods applied by both Soviet Russia and Fascist Germany to rid themselves of their pet bugaboos.

The result of the Birchers' activity is to set the world rocking with laughter—or the opposite—at the incredible naiveté of the Northamericans so ill-informed as to belong to such an impotent group. These people make the efforts of the American government more difficult than they already are to secure allies in the global struggle taking place.

Larry M. Grimes

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Three Texas Priests Study At MCC

By Kathleen Winnett

Three Roman Catholic priests from Texas dioceses are here for intensive Spanish language studies. All three work closely with people of Latin American descent.

And that's where the similarity ends.

Father Joseph Christensen, JCL, and **Father William Robertson** are from the Galveston-Houston diocese, and **Father Francis Johnston**, OP, is from the Austin diocese.

Conforming with the Mexican law forbidding clerical dress in public, the incognito fathers will tell you they are not much different from anybody else. The differences, however, are what count.

You wouldn't expect from Father Christensen's modest manner, for instance, that he might have been a football coach, a lawyer, or a journalist. He entertained an ambition to coach until he decided to enter St. Mary's Seminary in Houston, where he was ordained.

Now a licentiate in canon law, he will return to Catholic University in the fall for his final year's work on a doctor's degree. Civil law, writing and sports are his side interests.

An air of quiet confidence which inspires confidence in return, a felicitous expression, and fair, wavy hair give the 28-year-old father a youthful appearance. "I was a teen-aged priest," he summed up with the faintest tone of irony.

The Spanish he is learning at MCC will enable him to work more closely with Spanish speaking parishioners—to hear confession and give sermons in their native language.

When he returns to his diocese Father Christensen hopes to at-

tend the "Cursillos." These meetings he describes as a "Christianity course in Spanish, a weekend of spiritual exercises which include preaching, reading and singing."

Spiritual rehabilitation is the purpose of the Cursillos, which are attended voluntarily.

The movement began in Spain, Father Christensen explained, took root in the New York area, and spread among Spanish speaking communities.

Asked to compare Catholic attitudes in the United States and Mexico, Father Christensen said that the Latin American temperament, the Mexican manner of expression and the value placed on certain feasts distinguish the Mexican Roman Catholics. He feels there should be more devotion in the U. S. to Our Lady of Guadalupe, who is the patron saint of the Americas.

The paradox of the three priests is Father William Robert-

son, who also came to MCC from Catholic University and, as did Father Christensen, attended St. Mary's Seminary.

A "bachelor" until he was 26, Father Robertson was told (and told himself) that he "wasn't the type" to study for the priesthood.

His 6 feet 1/2 inch of Scotch-Irish good looks, twinkling affability and disarming frankness seem more congenial with, as he puts it tongue in cheek, his "dark, sinful past."

This 36-year old Chicagoan went from high school to the Navy to Saipan as an aviation electrician's mate. Then came two and a half years at Purdue in pursuit of electrical engineering. Tapped for the debating team, his coach thought Father Robertson should be in radio.

But the big shot stations in Chi said "Beat it, Buster" when the tyro made the rounds.

Back home and still an ex-college Joe, Father Robertson packed a suitcase and took off in the family car, leaving a note that he and auto would be back when he landed a job in radio.

In Clinton, Ill., the search ended and a radio career began, including every job from floor-sweeper to disc jockey to sports-caster.

A stint as a sales engineer convinced Father Robertson that he "wanted to deal with people and not things."

He was ordained in May, 1960. In 1962 with a master's degree in social work, he will be prepared for work in Catholic charities.

About his priesthood the Father's last words were; "I'll never be worthy of it."

When Father Francis Johnston talks, the atmosphere around him is charged. The words come out with such a flint-like keenness one can almost see the sparks, and he punctuates most of his statements with a challenging "hah?"

Father Johnston is a Dominican priest, an Aristotelian, and teaches philosophy and theology at St. Edward's University in his Austin diocese.

"Aristotle had many of the right answers," he asserted. "The Cartesian division of body and soul—materialism and idealism—begat a large family of philosophical difficulties."

Anything but a dogmatist in the classroom, Father Johnston worries when a student is not skeptical, when he fails to test the way things are. "Premises should always be challenged."

And to meet the challenges? "There are some things you can be sure of and those few certainties give you a basis for expansion in understanding."

The father's classroom precepts are to try to teach his students to think straight and to face life reasonably.

On modern times, the 30-year-old priest from Oklahoma and Arkansas had this to say: "Part of Huxley's *Brave New World* is already here. We are the slaves of our own society; progress and happiness are not synonymous. Happiness fundamentally is being loved and loving, giving, to someone else."

Father Johnston studied at Loras College in Dubuque, Iowa and St. Thomas Aquinas College, River Forest. He was ordained in 1958 in Dubuque.

His Spanish studies will open up more avenues of work, he said. Many of his students and parishioners are Latin American, and the Dominican Fathers have missions in Bolivia.

During his six weeks here he will be looking the school over as an unofficial representative of St. Edward's University which is speculating a junior year program at MCC.

The campus welcomes Father Christensen, Father Robertson, and Father Johnston—three distinctly different men with one purpose and one goal.



Marilyn Pease Photo

NEW STUDENTS MEET—A buffet luncheon was recently held on the scenic terrace of MCC, to enable newly enrolled students to meet. Left to right are Lilia del Villar, Carmen Smutny, Héctor Rodríguez, all from Mexico City, and Peggy Hoff from Florida.

Cultural Events Scheduled

By Linda Welsh

Every Sunday at 1:00 lectures are given at Chapultepec Park. These lectures deal with a variety of general cultural topics, and they are sponsored by La Casa del Lago, which also provides numerous concerts, exhibitions and other activities. The director of this institution is Tomás Segovia, a prominent poet and essay writer.

At the Glantz Gallery, Génova 61, an exhibition of paintings by Cordelia Urueta is being shown. Paintings by Francisco Icaza are being presented at the Galería México at Niza 38.

At the Benjamin Franklin Library, Niza 53, there is an excellent collection of etchings by American artists on exhibit. This collection has been compiled by the United States Library of Congress.

On July 14, the Moiseyev Ballet will make its debut at Bellas Artes after very successful appearances in the United States.

Oedipus Rex, Sophocles' great tragedy, is being presented nightly in Spanish at the Teatro Xola on Xola and Nicolás San Juan. The cast includes Ignacio López Tarso, one of Mexico's foremost actors. It is an excellent production complete with masks, orchestra, chorus, beautiful costumes and make-up, and interesting setting and lighting.

On July 13, 14, and 15, two plays by Tennessee Williams, *The Glass Menagerie* and *Hello From*

Bertha, are being performed. Call Dr. Julia Baker's "Casa de Usted" on Campos Eliseos 81, Polanco, Tel. 45-10-32, to make reservations. There is no admission charge.

Intersession Courses Set

Twenty-one specific courses will be offered during the annual MCC intersession this fall, it was announced recently by the registrar's office.

Intersession courses are conducted during the month of September by means of individual instruction and directed readings. Students are permitted to enroll in only one course for a maximum of five quarter hours' credit. The hourly tuition rate will apply.

Classes presently scheduled for the Intersession include the following:

Hist 101	BA 492	Eng 203 A
Hist 102	Econ 201	Eng 203 B
Hist 401	Econ 204	Eng 304
Hist 402	Econ 303	Eng 305
Hist 381	Econ 440	Eng 372
Hist 382	Econ 599	Eng 380
Phil 202	Educ 301	Eng 432

In addition, courses in advanced painting and all courses in accounting will be available. For further details, students are advised to see the registrar.

Committee Acts For Council

The executive committee of last quarter's Student Council has delegated power to a steering committee to handle the Council's affairs during the summer quarter. During the regular school year the Student Council normally requires a two-thirds quorum of the various departmental, club, and student body representatives to enact business. Appointed chairman of the

steering committee is Vicki Verrinder, with Lalo Calderón as vice president, Pat Macaulay as treasurer, Carmen Miranda as corresponding secretary. Jonathan Woodhall is acting as recording secretary.

Plans already on the committee's agenda include a cultural stimulus program, which will feature lectures by distinguished per-

sonalities from various fields in the cultural world, and the filling of vacancies left by graduating councilmen.

Also on the committee's planning board are motions for the expansion and repair of the school parking lot and the repair and reconditioning of the college's swimming pool for student use.



Carl Doerner Photo

AT THE WHEEL—Managing this summer's student council affairs are, left to right, Lalo Calderón, vice president; Jonathan Woodhall, recording secretary; Carmen Miranda, corresponding secretary; Vicki Verrinder, president; and Pat Macaulay, treasurer.



Marilyn Pease Photo

FATHERS 'INCOGNITO'—Texas Priests Joseph Christensen, Francis Johnston and William Robertson discuss the books they will be using during their ten weeks of Spanish language studies at MCC. The three fathers work closely with people of Latin American descent in the U. S.

Pro Dancer Flips Wigs On Stage And Campus

By A. Ian Halsema

A real wig-flipper on the MCC campus is Deborah Diamond, professional interpretative and jazz dancer. At one time, when she was wearing a wig as part of her costume, she bowed to the audience at the end of her routine and the wig fell off.

Deborah, who is studying art here this summer, has danced for many of her 20 years: as a student at Museum College of Art in Philadelphia, where she will receive her BFA in two years at the Philadelphia Dance Academy, where she took up the study of recording dance movement under the supervision of Nadia Chilkavsky, and the Belvoir Terrace Fine Arts Center for three summer sessions under Graham graduates. She has also been on television in Philadelphia as the female half of the Terrez-Nelson troupe.

Petite, dark-haired, with very fair skin, Deborah moves with a dancer's grace. One of her partners, however, on one occasion lacked something of her stage presence, showing only stage absence when he cartwheeled into the orchestra pit.

Mexico as the country and MCC as the college for Deborah to get an artistic background for her dancing career were discovered by her parents, who visited the campus on a recent visit to Mexico.

"I want to get to know everybody," she says. "I like MCC because it is so easy to make friends here. During the summer I am going to stay in Mexico and study

Poet's Voice Calls For Large Turnout

The Poet's Voice is beginning another active quarter presenting dramatic productions as well as readings of poetry. Students or faculty interested in the club are welcome to meetings, the next to be held Wednesday, July 19.

at Bellas Artes with Salvador Novo before I return to the United States to study interpretative dancing with Martha Graham.

"In addition to my art and dance studies, I have done social work teaching dance and water ballet to under-privileged children in the Philadelphia area."



HIGH ART—Deborah Diamond is getting artistic background in Mexico for her dancing while studying at MCC.

Gilmore Addresses Newman Members

Thomas J. Gilmore, assistant professor of philosophy at Mexico City College, spoke before members of the Newman Club on the subject of Christian Existentialism. In his speech Gilmore traced the development of the existentialist tradition and philosophy from the Neo-Platonic teachings of Saint Augustine through the Spanish mystical thinkers to Miguel de Unamuno.

The Newman Club meets on the first and third Wednesday of the month at the American Club, located on Plaza Santos Degollado.

All are cordially invited to attend the meetings. Entertainment and refreshments are provided.

City Residents Dominate Roll

Summer quarter enrollment at Mexico City College reached 738 at press time, according to figures received from the registrar's office.

Of this total, Mexico City residents account for 133 students, with seven from the rest of the country.

The state represented by the largest enrollment is California, with 111 at MCC. Fifty-six students are from Texas and 45 from New York. There are 20 students from countries other than Mexico and the United States.

Graduate school figures indicated an enrollment of 168 for the summer quarter.



Marilú Pease Photo

REGISTRATION LINE-UP—Seen enrolling for the six week Summer Session are (left to right) Stanley Orman (Dallas, Texas), Marguerite Lehman (Minneapolis, Minn.), Barbara Soretsky (Mount Vernon, New York), Carol Tharp (Abilene, Texas) and Jane Massimieno (Pittsfield, Mass.).

Applause For...

(Continued from page 2)

which Miller has done well. It's a pleasure to feel the presence of a real talent behind the screen. His ear for the subtleties of dialogue is sharp, never satisfied with the ordinary and not lacking humor: reflecting the changes they all face, Clark Gable explains that the horses will be used for "You know, cat food. The kind they have in cans at the supermarket for the dog and the cat."

Even with such obstacles to overcome as dramatic overstatement in the musical accompaniment, Thelma Ritter's obvious difficulty with a brave little smile—painfully brave at that—and Gable's occasional inability to deliver good lines (asked what one does in the country, he rushes through "Oh, fry yourself some eggs, throw rocks at a can, whistle.") *The Misfits* still emerges as an important film with something to say about real 1961 problems, most recurring of which is the struggle to maintain a fading identity—an identity you begin losing fast when you go to work for wages. As Montgomery Clift, in the role of a rodeo rider, puts it, "...Anything but wages."

Miss Monroe, whether Miller meant it to appear this way or not, is eased into the background by the men who, each in their turn, make their bid for her. Her idealism is overshadowed by the great sadness of the men who seem to sense the end of their kind of life—the end of must-tangling.

Campus moviegoers might also be interested in knowing that *The Misfits* does not come to a temple-burning, auto-wreck climax, which is no doubt why it was not an academy award winner.

Ideals Are Corrupted...

(Continued from page 2)

yet cannot be nailed down as false, and will, therefore, have the effect of eliciting from the receiver the type of response to which he would never acquiesce if he had realized its implications fully. Such response will be to the advantage of the first party, not necessarily to that of the second; indeed, it is most often in conflict with his interest. Yet "public relations" has become the tool of the politician, the businessman, the student and, worst of all, the teacher.

Public relations has become an inseparable prop of the atom age; like radiation and the prospect of total annihilation, it colors our every action. The Madison Avenues of the world may be its shrines, but we are all accolytes practicing its cult. The secret of success is to use words not as in themselves they really are but rather as in themselves they really are not. We don't like to call a spade a spade; everybody knows that a spade is a metal terminated instrument to remove earth. One must not be naive; ingenuosity is a bad quality; duplicity is both good and necessary; behold two axioms on which our life is based.

The result of all this is the corruption both of ideals and of intention. We must signal as guilty the student who takes up campus activities not out of his direct interest in his colleagues but primarily because he wants such things to count later on his sheet of credentials; the teacher who is led by the desire to achieve status while professing an all-absorbing interest in education; the journalist pledged to publish the truth while slanting his comments with an eye on the selling list; the statesman pledged to

peace preparing war. All these make the daily texture of our societies; we are all fully conscious of the basic corruption but condone it as inevitable. The point is that it is not inevitable; values are not all relative; there comes a point where we must refer to absolutes or lose all sense of value and purpose. It is one of the basic dilemmas of the world we live in.

Summer Sports Program Set

Students enrolled at Mexico City College for the first time are encouraged to partake in the various sport and recreation facilities available to them this summer.

Organized team sports include softball, basketball, bowling, tennis and soccer.

Other facilities are ping pong and badminton; both are on the terrace and both feature a tournament each quarter. Chess and bridge facilities are located in the student lounge.

For the golf and swimming enthusiasts, the excellent facilities of the Prados de las Montañas country club are available to MCC students. Charge for the heated swimming pool is ten pesos, and a green fee of fifteen pesos for nine holes is charged for the golf course. Since it is rather complicated for newcomers to locate the club, students should ask for detailed directions at the office of the Dean of Men or see the athletic director.

Also available for students is the famous Club Chapultepec. Prices are 100 pesos per month or 110 pesos with swimming pool privileges.



Marilú Pease Photo

WELCOME TO MEXICO—Three new MCC "señoritas" have been captured by the leader of the famous musical hombres of Mexico, "the Mariachis." Long noted for their colorful music, the mariachis were invited as a special treat for new students. Left to right: Kitty Smith (Warrington, Va.), Carole Zavora (St. Clair, Minn.), and April Norton (Ridegewood, N. H.).

Skin Diver Twyman Explores Tragic City Of Port Royal

By Robert A. Denbow

"The expedition found the brass watch," says Charles 'Chick' Twyman, "which had stopped at 11:43. This, continues the twenty-year-old adventurer, "fixed the instant of the earthquake that swallowed the doomed city of Port Royal into the sea on June 7, 1692."

Port Royal, Jamaica, prior to its destruction, was a fabulously rich pirate stronghold, used as a base of operation by the infamous English pirate, Henry Morgan. Within two minutes on that fateful June day, two-thirds of the city with its two thousand inhabitants sank below the sea.

Twyman, a native of New York City and as avid skindiver since he was twelve years old, was a member of the 1959 Geographic-Smithsonian-Link expedition exploring the site of the sunken city. "Chick" worked with six expert navy divers loaned to the expedition by the U. S. government blasting, dredging and filtering through the 250 years of deposits that overlay the submerged city.

"Many items were recovered," says Twyman, "including still-filled wine bottles and a cooking pot with remains of dinner in it."

"The main purpose of the expedition," he states, "was to recover items that would serve as a time index of that period."

"Chick," who worked with the "dig" for two months, received along with the other members of the crew, a nail from the coffin of a one Lewis Galdy, who, according to his epitaph, survived the shock and miraculously saved himself by swimming.

"Chick" stayed with the ship especially built for undersea archeology as it journeyed to Cozumel. There the outfit worked in conjunction with the Mexican Government and CEDAM (Club de Exploraciones y Deportes Acuáticos de México) checking

known wreck-sites along the Yucatan coast.

"One site near Isla Mujeres proved interesting," says Twyman. "We heard that a brass cannon, which are very rare, had been found. We checked the site with a special metal detector, located and salvaged two cannons. Only they weren't of brass," continues Chick, "but of iron, cast into sections and bound with bands. By the looks of them," says Chick, "fatalities would be about equal at either end of the gun."

The ancient vintage of the

cannons and the location of the wreck led members of the expedition to the conclusion that it is very possible that the ship was from one of Cortes' later expeditions, although this theory remains to be proved.

After Twyman's summer of archeological exploration ended, he headed for Baltimore, Maryland and studied as a political science major at Johns Hopkins University. The expedition continued on and at present is at work, exploring a similar sunken city, that of Caesaria in the Aegean Sea.



KING NEPTUNE INTRUDERS—Taken with a special underwater camera, "Chick" Twyman (left) and a co-patriot are seen exploring the strange, silent, fascinating world of the mysterious deep.

Mexican Cities Attract...

(Continued from page 2)

"For a quiet, relaxing weekend," says Bobby Hopkins, "Valle de Bravo, situated on a lake 25 miles beyond Toluca, entices a number of Mexico City residents. Here one may enjoy boat races and other activities in a most friendly atmosphere."



Bobby Hopkins

Sally Huskey remembers Salina Cruz. "It was the monsoon wind which delighted us," she relates. "Although we never managed to lounge on the famous beaches, the relentless spring wind intoxicated us with its bare strength. We watched the sea spray hurled across the beach, climbed into exciting crannies, with scuttling crabs and jewel-like rocks, and

were soaked by the salt spray. We left, our faces sandpapered by the wind, but will always have pleasant memories of Salina Cruz."

Julia Papiroff, a fine arts major from New York City, finds

the Pátzcuaro area the most interesting she has visited in Mexico. "Don Vasco de Quiroga, a 16th century missionary priest, gathered the people of the

villages surrounding Lake Pátzcuaro and suggested that each village specialize in making one handicraft and trade among themselves. Today, the visitor still finds each village specializing in highly developed skills of copper work, pottery making, and embroidery."



Julia Papiroff

Hoopsters Win

The Mexico City College hoopsters captured their first game of the quarter by defeating the National University 52-44.

Eight Teams Open League

Eight teams are entered in this quarter's Mexico City College bowling league. At the first meet of the keggers at the El Bol Silverio alleys, three teams tied up the first place spot, each with 4-0 records.

The Pongdongers, king pins of the league for the past two quarters, burned up the alleys with two new house bowling records for four-man teams. The Pongdongers are listed on the El Bol Silverio score books with a current high team game of 770 (scratch) and a high team series of 2081.

Individual highs of the night went to Bob Miranda with a high game of 209 and a high series of 526.

Team Standings

	Won	Lost
Pongdongers	4	0
Los Machos	4	0
The Hoods	4	0
Exponentials	3	1
Roto Rooters	1	3
Faculty	0	4
Forasters	0	4
Latinos	0	4

Individual High Averages

Bob Miranda	175
Dave Peterson	174
Roger Eckstrom	174
Rudy Manzo	170
Bob Adams	158

Collegian Questionnaire

This is your paper, so let us know what you want! What do you like in the Collegian—in this issue or past issues? What don't you like? Do us—and yourselves—a favor: Fill out the following blank by checking the appropriate column and place the coupon or the whole newspaper in the box by the cashier's desk in the cafeteria today or tomorrow. Any comments you would like to make will be welcome.

	Very Interesting	Interesting	Not Interesting
NEWS			
PROFESSOR SPEAKS			
INTERVIEWS			
PRESENTING MEXICO			
AROUND THE GALLERIES			
POETRY			
MOVIE REVIEWS			
INQUIRING REPORTER			
BOOK REVIEWS			
SPORTS			
CULTURAL EVENTS			
OTHER FEATURES			
EDITORIALS			

IN FUTURE ISSUES OF THE COLLEGIAN, I WOULD LIKE TO SEE _____
OTHER COMMENTS _____