

MEXICO CITY *Collegian*

'The American College South Of The Border'

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Thursday, May 11, 1961

Forty Achieve Dean's List Honor

Forty students have been placed on the Dean's List for last quarter, according to information recently issued by Mildred Allen, Dean of Undergraduate Students.

To be awarded honor pins for appearing on the March, 1961 list for the seventh time are James Vernon Cornehl and Irving Pilch.

Appearing for the sixth time on the honor roll are June Monika Klaessig and Walter Choroszej.

Honored for the fifth time is Robert Earl Leah.

Those awarded for the third time include Teresa Ann Boles, Billy Gray Douglas, Janet Anne Fulmer, Mary Sandra Dorsey Giovannelli, Werner Karl Graf, John Peterson Green, Jr., John Rivard Kelly, Nickolai I. Sikorsky, Pieter Wesseling, and James Clifford Wolf.

For the second time on the list are William Holt Averell, Louis Thomas DelaFleur, Donald John Fraser, Gabrielle Giannetti, Mary Mixon Harmon, Patrick Dennis Manion, Ronald Bryan Melton, Mario Pérez, Carl David Peterson, Richard Lisle Smith, and Alnea Susan Turner.

Honored for the first time are Catherine Alice Block, Lilio Chomette, Eugene Gerard Dursin, William Palmer Hardin, James Eugene Jordan, Robert Stern Landmann, Mary Hamilton Poole, Christine Ellen Ranney, William Mauldin Smith, Richard Fraser Townsend, Claire Eleanor Van Camp, George Daniel Visnick, John Morgan Watson, Paul Andrew Watts, and Jonathan Allan Woodhall.



Marilú Pease Photo

WINNING SMILES—Looking as if they had just won the National Lottery are five MCCer's who made the Dean's List. From left to right are Teresa Boles, Janet Fulmer, James Jordan, June Klaessig, and James Wolf.

Backstage View

MCC co-ordinator of fine arts Richard Posner has made special arrangements for a limited number of students and faculty members to attend dress rehearsals of the opera of the Instituto Nacional de Bellas Artes. Persons interested should watch the bulletin board outside the theatre for announcements, or talk to Mr. Posner himself.

MCCers Take Part In Local Stage Plays

The Waltz of the Toreadors, which is being presented nightly at the Teatro de la Rotonda on Avenida Cuauhtémoc, features performances by MCCers Bobby Hopkins, Ann Scofield, and Linda Welsh. The professional cast stars Charles Lucas, Alyce Kuehne, and Virginia McHenry.

The Waltz of the Toreadors is an amusing yet sad story of an aging French General who is struggling to recapture the glory and the love of his youth. He is forever tormented by his viperish and possessive wife and his complaining daughters.

John Hale, the director of this play, also directed *The Waltz of the Toreadors* by Jean Anouilh in New York where it ran for eleven months.

Other MCC actors, Noel Engel

Winter Books Go To Library

Mr. and Mrs. E. Winter, parents of the late Dr. Howard Winter, former MCC assistant professor of biological sciences, donated to the college library the scientist's extensive collection of books. The collection is particularly comprehensive in the fields of zoology and biology.

Some of the more important books included in this collection are: Gregory's *Evolution Emerging*, two volumes; *American Men of Science*, four volumes; Murphy's *Oceanic Birds of South America*, two volumes.

and Robert Duckles, took part in the recent production in English of *The Caine Mutiny Court Martial*, which was presented by Asociación Players, A. C.

College Aids In UCF Drive

Contributions for the United Community Fund Drive are now being donated by MCC students and faculty. Student collections are being conducted through the efforts of the Student Council, and Mrs. Dorothea Davis and Donald Sanborn are in charge of faculty contributions.

The goal set by this year's UCF is 1,509,000 pesos. The money raised is designated for thirteen groups which are the American Benevolent Society and American Cemetery, American British Cowdray Hospital, Salvation Army Children's Home, American Society of Mexico, Polio Relief Committee, American School Foundation, Junior Activities, Social Service Committee, Young Women's Christian Association, United Community Fund Expenses, DAR (for Asilo del Consuelo Orphanage), Comité Pro Infancia, and Mexico City College.

All of these groups have been beneficiaries in past drives, but this is the first time that MCC has been included. Funds designated for MCC amount to 90,000 pesos, if the goal is reached, and will be used to help the college improve its science department by equipping a physics laboratory.

German Ambassador To Give Lecture In Theater On Art

Dr. Richard Hertz, German ambassador to Mexico, will open the Seven Arts Forum's new lecture series "Art and Society" with a talk on German art on Tuesday, May 16. He will speak in the college theatre at 1 p. m.

Although Dr. Hertz was not available for comment on the subject of his address at press time, it is believed that the theme of his lecture will be the aspects of art in a free society, such as is being produced in Germany today, as contrasted with the features of art in a dictator society capable of creating an Eichmann. The talk may be illustrated with slides showing examples of the art of the two periods.

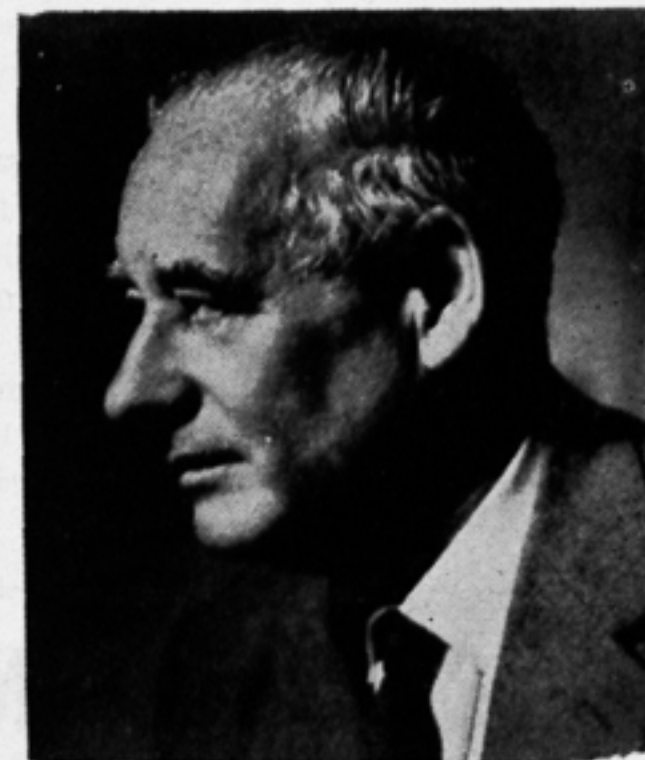
Dr. Hertz, besides having had extensive experience in Germany's diplomatic corps, holds a Doctor of Philosophy degree from the

Universities of Freiburg, Tübingen, and Hamburg. Entering the Ministry of Foreign Relations in 1925, he held various diplomatic posts in Alexandria, Istanbul, Bangkok, Djakarta, and in 1932 was transferred to Chicago.

After his resignation from the Ministry in 1938, he made his home in the States and taught philosophy at Carleton College and Dubuque University. Re-entering Germany's diplomatic service in 1951, he became Consul General in Los Angeles until he was transferred to Korea in 1956, where he remained as ambassador until his appointment to Mexico last year.

The lecture series "Art and Society" is expected to continue on into the summer quarter and is intended to give students a deeper understanding of the

world's differing cultural ideas. One of the programs being planned for presentation this quarter will include a lecture on the Indian poet Tagore by the Indian chargé d'affaires and the showing of a movie made by the director of the award-winning Indian film *Pathar Panchali*.

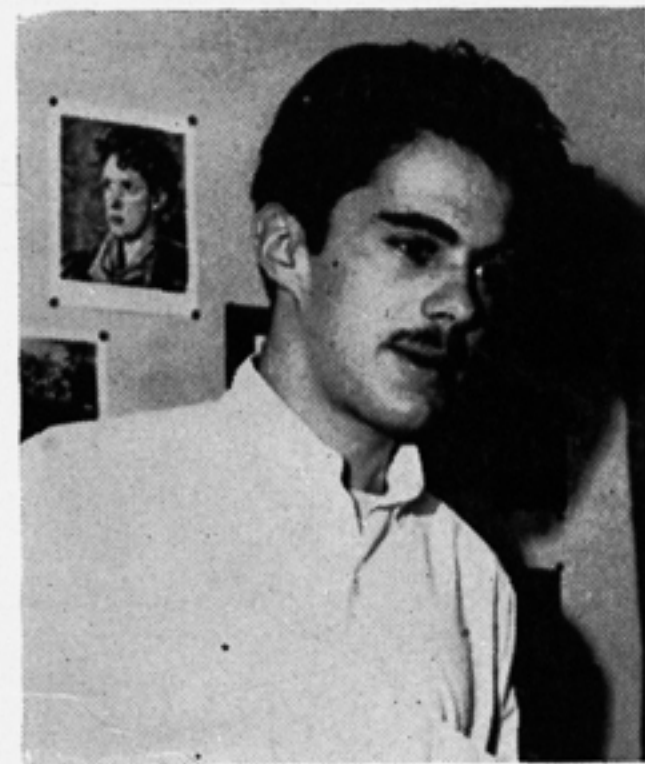


ART AND SOCIETY—German Ambassador Dr. Richard Hertz will initiate the Seven Arts Forum lecture series in the college theater Tuesday.

Poet's Voice To Present 'Under Milk Wood' Monday

A voice in the darkness breathes: "To begin at the beginning: It is Spring, moonless night in the small town, starless and bible-black, the cobblestreets silent and the hunched, courtiers' and-rabbits' wood limping invisible down to the sloeblack, slow, black, crowblack, fishingboat-bobbing sea. The houses are blind as moles (though moles see fine to-night in the snouting, velvet dingles) or blind as Captain Cat there in the muffled middle by the pump and the town clock, the shops in mourning, the Welfare Hall in widows' weeds. And all the people of the lulled and dumbfound town are sleeping now."

"Under Milk Wood," which will be performed as a dramatic reading by members of Poet's Voice in the college theatre at 2:00



Carl Doerner Photo

VOICE OF THE POET—Dan Moore will read the part of First Narrator and The Reverend Eli Jenkins in The Poet's Voice Monday presentation of "Under Milk Wood."

College Hosts Businessmen

Under the direction of the Foreign Trade Center and with the sponsorship of the Senior Class, Student Council, LAES and the local chapter of the Delta Sigma Pi Fraternity, the fourth annual businessmen's luncheon will be held at MCC on May 18, at 1:30 p. m.

About 250 of Mexico's businessmen are being invited and will be

conducted on a tour of the campus prior to the luncheon. The purpose of the event is to have students (seniors) meet prominent businessmen of Mexico and to introduce MCC to those businessmen who do not already know it.

June candidates for degrees may buy tickets to the luncheon for \$10.00 from the cashier in the restaurant.

and The Reverend Eli Jenkins. Kris Cantrell will read the voice of Rosie Probert, the mistress in memory of salty Captain Cat. Bobby Hokins, John Kimmey, and Ralph Ayers, who helped make the Poet's Voice production "Blood Wedding" a success last quarter, are also in the cast. "Under Milk Wood" is being directed by Carl Doerner.

Yet, though he was never to complete the opera he planned with Igor Stravinsky, never to begin most of the prose work he envisioned, his one play for voices, "Under Milk Wood," was enough to assure critics that the work he proposed in new areas would rank, like his poetry, with the best creative efforts of man.

While his habits were seldom commendable, Dylan Thomas possessed a deep human compassion, a love of people which enabled him to see into the depths of their lives.

At the same time he was poet enough to frame in language fresh and vivid these depths he saw, in order that others too might intimately know the spirit and the people of his small Welsh town-people in whom we may often recognize ourselves.

Daniel Moore, a poet and part-time student at Mexico City College, will read the parts Dylan Thomas chose to read in the play's first New York performance, the voices of First Narrator

and The Reverend Eli Jenkins. Kris Cantrell will read the voice of Rosie Probert, the mistress in memory of salty Captain Cat. Bobby Hokins, John Kimmey, and Ralph Ayers, who helped make the Poet's Voice production "Blood Wedding" a success last quarter, are also in the cast. "Under Milk Wood" is being directed by Carl Doerner.

Prize Winners In Twelfth Art Show Announced

The twelfth annual MCC student art show opened recently at the Instituto Mexicano-Norteamericano de Relaciones Culturales at Hamburgo 155. The show will run until May 18.

The top prize in painting was awarded to Ralph Ayers for a work entitled "Woman With Kettle."

In drawing, Richard Townsend took first prize for a piece called "La bendición de los animales." Second and third prizes went respectively to Ralph Ayers and Marcella Slesak. Janet Gardner received honorable mention.

In the third category, graphic arts, Carl Swallow took first with his etching "Somnambulist Phantasmagoria." Richard Townsend was awarded both second and honorable mention. Julia Papiroff won third.

Merle Wachter, head of the Art Department, summed up the history of the Art Center in a short talk made before the prizes were given out. He said, "In the almost fifteen years since the Center was founded, the group of four or five students brave enough to have faith in the fledgling college has grown to the flourishing group of some two hundred persons who today study art at MCC."

Wachter went on to say he "felt a sense of deep satisfaction in seeing the startling parallel growth of both the MCC Art Department and the Institute." Wachter was recently made Director of Plastic Arts at the Institute.

The show was well attended by local art critics, artists, and journalists.



Carl Doerner Photo

ARTY SET—Discussing the merits of MCC's Twelfth Annual Student Art Show are: (from left to right) Davis Cox, Stanley Wulff, Marcela Siezak, Carmen Miranda, Ralph Ayers, and Julia Papiroff.

Deadlines Cause Hectic Problems

Ever since Julius Caesar started posting his *Acta Diurna* each day in the Roman forum in 60 B.C., newspapers have been an integral part of Western culture. The format and content of newspapers have changed considerably during the past 2,000 years; but we feel certain that the anonymous scribes who laboriously detailed the proclamations of the Roman government were under just as much pressure to meet deadlines as the equally unknown printers of today, who are responsible for multi-editioned big city dailies hitting the newsstands on time.

The dissemination of the printed word across the world only hours after it is spoken is one of the wonders of modern technology and specialization. Nevertheless, even among the colossi of 20th century journalism, deadlines are missed; scoops are botched; and frenzied "extras" head the streets at all hours to replace the dead news of a few hours before.

In the hectic world of journalism, where old news is no news, the *Collegian* sometimes feels a bit abashed. With a deadline two weeks before publication, the editors of the *Collegian* occasionally feel it their despondent lot to choose between "hot" news items which will be at best tepid upon publication and "timeless" articles about the nature of man. In the last issue of the *Collegian*, we sent our Inquiring Reporter around campus to sound out the opinions of the students about the hot headlined war in Laos. The Reporter did his usual commendable job and met his deadline.

Unfortunately the two weeks which elapsed between deadline and publication saw the attention of the world diverted first from Laos to Cuba, and then to Paris and Algeria. By the time the *Collegian* appeared on campus, one had to thumb to the back pages of the daily newspaper before he came across a reference to the Laos question. Ironically, the day after the *Collegian* was published, Laos was back in the headlines.

This is not to belittle our pressmen. It is difficult to believe, but the newspaper you are looking at right now is type-set by non-English reading typographers. This, together with rush printing jobs handled by our printer, makes it something of a miracle that the *Collegian* contains as much interesting and readable news as it does. This is not meant to be a pat on our own back; it is largely a tribute to our printer. Much of the credit for the *Collegian's* thirteen consecutive "All-American" awards goes to Señor Malda of *Artes Gráficas*.

D. S. B.

To A Memory

*Flit away, precious, hurtful thing
For a while transplanting into amber worlds of was
Denying real perception, yet taunting with the scent of perfumed past
Revising friendship's folly for friends whose shadows meet the present
with a blackened glow
(Or whose shadows return and repeat like a verse from some hypnotic
song
On and on
Its words fading in a hum)*

*So it is with you
Un-wanted, yet full of blood and bone
For one's own life has made it so;
My life
Far and farther do they go to divide and break
Unworthy the one to give what the other takes.*

Nina Guizar

Inquiring Reporter

Pennant Baseball Fever Brings Crystal Ball Gazes

By James Shellhammer

As the 1961 Major League baseball season gets into full swing, with several teams in both leagues beginning to show signs of pennant fever, the inquiring reporter takes a break from questions of a more profound nature to ask this: "Who do you think will be this season's National and American League champs?" Eight MCCers had this to say.

Byron Johnson, Los Angeles,

California (Foreign Trade):

"I may be prejudiced but I'm loyal to the home town Dodgers in the National League. Their younger boys will blossom this year. In the American League I'll jokingly pick the new L. A. Angels. They're rather sick but then there's not too much wrong with being a faithful fool."

Gary B. Anderson, Pocatello, Idaho (Philosophy):

"The Giants in the National League. They disappointed me last year, but I don't believe this will happen again. In the junior circuit I like Baltimore with their solid young club."

Allen Hood, San Antonio, Texas (Accounting):

"The Braves are going to come back strong in the National. They've tightened up considerably through trades. The Yanks are perennials over in the American League. I can't see Baltimore beating them."

Jim Spivey, Atlanta, Georgia (Latin American Relations):

"I'll pick Baltimore in the American League as they've got the young boys in all departments. The National appears to be a much tighter race. Any of five teams could win it, but

Art Review

Around The Galleries

By Manuel Hernández

The twelfth annual exposition of the Mexico City College Art Center, inaugurated April 20 at the Instituto Mexicano-Norteamericano de Relaciones Culturales at Hamburgo 115, was witnessed by a large and interested group of viewers.

It is wonderful to see the interest that this art department arouses because of the department's uniqueness in being located in an American type school surrounded by an atmosphere of the foreign element and Mexican flavor.

Unfortunately, this year the show does not live up to the usual quality. What strikes one as first in importance is that there is an air of almost indifference on the part of the students. The number of presentations and the stress that is given to techniques and to the manner of presentation give a picture of standards that should be definitely at a higher level.

In comparing the exhibition with previous shows, one is immediately aware of a certain previous professional quality that is absent in most of this year's work. The enthusiasm that pushes a painter toward his personal expression is an element of paramount importance and one that is to be desired in this group of work.

The classroom is not designed to place the artist in deep artistic exploration, but is a means of exploration of materials and methods used in the expression.

If we are to study the work exhibited as a whole, we can sense the need for some direction. By no means can we say that the winning pieces in the painting and drawing categories indicate a strong direction for art that belongs to contemporary times.

There is, in a few instances, a deeper feeling. In works such as those of Julia Papiroff, Carl Swallow and Mario Pérez, a pure personal artistic expression is reached. Here, we see a profound and direct study in the world of color and space, and in each artist a definite personal approach in his investigation.

A factor that influenced the quality was the date of the exhibit. Because we are at the beginning of a quarter, many students did not have enough work from which to select products that are better representations of their work. However, the date of the show was beyond the organizer's control because of the many exhibitions held at the Instituto.

The reasons as to why we have presented a show of mediocre quality to the public should be taken into consideration by the individuals concerned—who should not wait for the school to give them the desire, the need and the necessary drive to conquer their problems.

Wilkie Given Assistantship

James Wilkie (B.A.'58) has been appointed to a Teaching Assistantship in History in the University of California at Berkeley for the coming academic year. Wilkie received his master's degree at Berkeley and taught Spanish in San Diego High School before returning to Mexico to undertake research for a Ph.D. thesis as a Buenos Aires Convention Fellow and Honorary Traveling Fellow in History.

PRESENTING MEXICO

By Marilú Pease



LAKE PATZCUARO

The beauty of Lake Patzcuaro, so blue, so mountain rimmed has given inspiration to song and prose. Dotted the lake by the dozens, the fishermen in their dug-out canoes seem to hover above the water on the wings of their butterfly nets, with which they catch the lake's delicious white fish.

And when it is fiesta time in Tzintzuntzan, once the capital of the Tarascan Empire, the nets are decorated with garlands of multi-hued flowers. As the boats race across the lake, trying for first place, the nets and the blooms flutter in the breeze as though thousands of butterflies were trying to settle on the broad-brimmed, flat-crowned sombreros of the boatmen.

A Professor Speaks

Archeologist Discusses His Field

By Charles R. Wick

If, in a moment of weakness, I attend a cocktail party, my hostess is likely to approach me dragging some grinning blonde by the elbow and gush, "Charlie, this is Fuchi Forrester; she's getting a divorce and she just l-u-u-vs archeology. Well, excuse me, you two, I have to say hello to Fred."



Charles Wick

After a swallow of gin, I clear my throat and begin (in my matchless lecture style), "Well, er, ah, so you like archeology do you?"

"Yes, I just adore it, sir." "Sir? God, I'm getting old," I think, "And she in the middle of a divorce, too." "Why, do you like archeology?" I manage.

"Because it's so in-ter-est-ing." "Tell me, do you like Egyptian, Sumerian, Greek, Mesoamerican, Peruvian, Southwestern or

what?" "Oh, all of it I guess," she states, beaming.

As I gulp the last of my martini, I cast a furtive glance for a waiter with a trayfull of stemmed oblivion.

Or, a young lady will peek into my doorway at the anthropology office and sweetly call, "I hope I'm not interrupting you, but I wonder if you'd tell me whether this is a fake or not." Without waiting for an answer she swings from behind her a hunk of lava that looks like it could best be employed as high-way ballast, and continues, "I bought it from the cutest little Indian boy near Taxco and since he was really an Indian, I'm sure that it can't be a fake."

Stunned by this non sequitur, I reach out and grasp the raspy, amorphous blob, turn it over in my hands, giving it the old pro treatment with "um-hum" and "ah-so's" even though I could tell it was a simulacrum had I been blindfolded, in a dark room wearing gloves. Finally I summon up

enough courage to mutter, "Well, er, ah, my guess would be that it's a falsification."

At this, she assumes the female battlement, spreading her feet, placing hands on hips and indignantly, as if I'd smashed it to confetti with a hammer, gasps, "And just how do you know so positively that it's a fake?"

"If she'd gone to a lawyer for an opinion," I muse, "she'd be paying him and accepting his views like dogma. With me it didn't even occur to her that my knowledge should be paid for. Maybe I should tell her that I've been studying this stuff for seven years now, so if she wants to know how I know, she should phone to say that she won't be home for seven years and humbly settle at the feet of the master." Instead of voicing this, I chuckle, "Oh, I don't, with stone it is hard to be certain. It's just a feeling. Nice piece no matter when it was made."

The reason for such trauma is that nobody knows what an archeologist is, or cares. Obstetri-

cians they know, having come into this world with the aid of one; but who ever needs an archeologist? The cigarette ads help little in educating the public, since archeologists there are depicted hacking their way through jungle, safari and all, in quest of some "lost city." Archeologists in the *New Yorker* cartoons amuse, but do not edify.

If anybody ever asks me point-blank (and so far nobody has) just what an archeologist is supposed to do, I'll answer gratefully, though pedantically, "We seek to discover unrecorded history. Mankind has been on this globe about a half million years; he was writing history only a short part of that. We try to fill in the gaps. Here in the New World we want to find out what was going on before Columbus showed up."

If, after that, my interrogator follows with, "Why?" then I'll look him straight in the neck and mumble, "Well, er, ah, also, I guess we just l-u-u-u-v archeology."

Magazines On Sale

Students interested in buying Time, Post or Newsweek magazines will find them on sale at the campus book store. Also available is a complete map of Mexico (including a detailed map of Mexico City), priced at seven and a half pesos.

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Chapman College Coed Lauds MCC

By Douglas Butterworth

If Victoria ("Vicki") Verrinder can successfully transmit her enthusiasm fifteen hundred miles to Orange, California, the MCC campus will soon enjoy the presence of members of the junior class of Chapman College.

Vicki came to MCC last year as a representative of Chapman College. The growing Orange County educational institute is considering the possibility of forming an extension program at Mexico City College, whereby students from Chapman College will spend their junior year at MCC. This would be a continuing program and an important addition to the MCC student body.

A native of Anaheim, California, Vicki completed her freshman and sophomore years at Chapman before coming to MCC. "I personally came because I wanted to study abroad," the attractive blonde relates. "At the same time I am gathering information and impressions about MCC, which I communicate to the Dean of Students at Chapman."

This is the third quarter on campus for Vicki, who is a Latin American Studies major. During her college years at Chapman, when she was an Art Education major, she was a whirlwind of activity. In addition to being a member of the student council, she was a cheerleader and the school hostess. In the latter position, Vicki acted as official greeter of Chapman College and functioned as hostess at dances and other social affairs. She was the head of numerous committees coordinating activities and worked as a secretary for the Deans of Admission and Students.

"I also 'dabbled' in art in connection with my major," the pretty junior recalls, "and as a sophomore I was elected 'Chapman Sweetheart.' There was always something to do. I worked on the annual yearbook and was chairman of the blood bank."

Vicki also found time to help organize the "Artist Lecture Series" at Chapman. "This is a program which attempts to present to the student body lectures by important people in the arts," she explains. "I visited various colleges to talk about the series and helped establish contact with people in the community in order to stimulate interest in the program."

Before Vicki came to Mexico, she was elected social chairman

of Chapman College, a position which coordinates all the activities of the school. Vicki organized the activities, but had to decline the position because of her forthcoming trip to MCC. She intended to spend only her junior year here, but likes the school and its setting in Mexico so much that she has decided to complete her studies here.

What kind of impressions is the former Chapman Sweetheart sending back to her old college? "Mostly good," Vicki says. "Naturally I try to be as objective as possible. I have stressed the misconceptions which exist in the States about the Mexican people. This is a country with a tremendous amount to offer for visitors, particularly students. But one can't learn about Mexico without speaking the language. Otherwise one is like the tourists who go to the Continental Hilton and think they've seen Mexico."

"It is very profitable to spend one's junior year at MCC," she continues. "The outstanding thing to be gained is the experience of living with a family in a foreign culture. I have expressed my confidence in the college to the Dean of Students at Chapman. He is reviewing the possibility of the extension program from the point of view of how advantageous such a program would be for the student body at Chapman. I have every hope that the idea will be approved and the MCC campus will host juniors from Chapman next year or the year after."

Vicki has continued her energetic participation in school activities here at MCC. She is a councilman at large on the Student Council.

For the future, Vicki is pointing at a career in which she will be able to utilize her Spanish. "I hope to do translating, or perhaps work for some American Embassy in Latin America."

Philosophers Meet Every Wednesday

The Philosophy Club has been reorganized this quarter at Mexico City College. It is under the sponsorship of Mr. Ramón Xirau. John Woodhall is president and Bobby Hopkins is acting secretary.

The club meets every Wednesday at two o'clock in room 83. The budding philosophers discuss the problems brought up in the philosophy classes during the past week.



Marilú Pease Photo

PETITE AMBASSADOR—Pretty "Vicki" Verrinder is kept busy sending home good impressions of MCC. Among her many other activities, the energetic blond is in hopes of starting a Junior Year Program from Chapman College, where she spent her first two years.

Campus Staff Treks To Guadalupe Shrine

By John Ackley

With a signal from the band leader, a roll of the snare drums, and a blare from the bugles, the annual pilgrimage of Mexico City College moved down the center of the dusty, wind-swept Calzada de Guadalupe to the Basilica of the Virgin of Guadalupe.

Starting at a point nearly two miles south of the Basilica, the group which had formed made an impressive sight. Leading the procession was a 20 piece drum and bugle corps dressed in tan uniforms. A silk banner was carried aloft bearing a picture of the Virgin of Guadalupe and "Mexico City College" in gold letters. Flanking were the Mexican flag on the left and the American red, white, and blue on the right. A large floral offering of pink and orange irises was carried along in

the center of the parading pilgrims.

Over half a hundred persons, consisting of Mexico City College maintenance personnel, cooks, cafeteria help, their families, a few professors, and some students, marched along two and three abreast.

Mexico City College was just one of the many pilgrimages which arrive daily at the Basilica. The tradition goes back to 1531, when the Virgin first miraculously appeared in front of the Indian Juan Diego. The Indians thought it significant that She appeared in front of one of their own and not one of the Spaniards or those of the clergy. Thus Christianity was readily accepted and a strong devotion grew up for the Virgin. Annual pilgrimages began and now from all over the country the people come to pay their respects to the Virgin.

Because of the tremendous crowds, reservations must be made for the sponsored masses in the Basilica. An hour is appointed, on a certain Saturday of every April for the College.

And so with the northerly wind blowing the dust in their eyes, and a long walk ahead of them, the group from Mexico City College started off as one body, to make their sacrifice, to hear mass, and to pay their annual respects to the Virgin de Guadalupe, Patroness of all the Americas.

Association Official Pays Courtesy Call

Dr. Henry King Stanford, President of Birmingham Southern College and Chairman of the Committee on Colleges and Universities of the Southern Association, recently paid a courtesy call to the campus and was entertained at luncheon by the Administrative Council.

Dr. Stanford expressed his willingness to offer counsel concerning any problems which may arise during the period of reorganization of the college.

Ayers Of Livingston Emulates Stanley

By Ronald Walpole

A little over a year ago Ralph Ayers, MCC graduate student, was in Nigeria, Africa, a member of a group of 10 Nigerians and 17 Americans from all parts of the United States. Their purpose for being in Africa was simple and yet profound in implication, to make the newly emerging nations aware of outside interest in their problems and the desire of people everywhere to help the new states in every way possible.

Founded in 1958 by Dr. James Robinson, a minister from Harlem, the group, known as "Operations Crossroads," has been so successful that President Kennedy has used it as the model for the projected "Peace Corps." By donating their hands and brains for the development of villages throughout the country, the young men and women of the organization have created a firmer basis of understanding than could ever be realized over a conference table.

Remembering that hot summer of 1960, Ralph, with a slight smile, said that making friends with some of the tribes sometimes required "a cast iron stomach and a facility for keeping a grin

on your face at all costs." At tribal meetings new friends were toasted by innumerable draughts of potent palm wine. Ceremonial cola nuts, which were very bitter, were also passed around. The local cuisine was extremely varied: *Fu-Fu*, a native yam, and *Garri*, pounded casava root, added variety to the staple diet. Once in the village of Aha-Amufu, where a group was helping to build market stalls, they were forced to drink native beer because of the bad water. "It compared favorably with the Mexican variety," comments Ralph.

Living in Africa has certain drawbacks. A friend of Ralph's once fell into a river where some crocodiles were swimming. Luckily a strong vine was handy and the badly-frightened individual was able to escape before the crocs' ire was aroused.

Ralph Ayers was born on a farm near Livingston, New Jersey, where he grew up. The four seasons of the East, spring's deep green set against the barrenness of winter—the golden fall smoke—were all seen and felt by Ralph and it was natural that he should try and capture their fleeting beauty. "When I wasn't helping my father pitch hay, I was sketching," and it's not at all difficult to imagine a boy sitting in a field, the late afternoon light falling about the soft New Jersey countryside, sketching a cow.

Ayers' interest in art grew hand-in-hand with himself. He was able to work his way through Maryville College in Tennessee by drawing cartoons, caricatures and doing other free lance work. He admits that cartooning is extremely lucrative and he has no prejudices about mixing serious and light art. "They are both necessary," he explains. "Cartoons, caricatures and the like serve the same purpose as a daily newspaper. Political cartoons, of course, have another function, that of crystallizing and driving home an idea or concept."

Coming to Mexico to learn Spanish, Ralph has been kept busy with a variety of jobs. He has designed scenery for several local plays and has done a considerable amount of painting on the side.

Dean Lopez Back From Convention

Mrs. Elizabeth Thomas de López, Dean of Admissions at MCC, served on the resolutions committee at the 47th annual Registrars and Admissions Officer's convention held recently in the Deauville Hotel in Miami Beach, Florida. The purpose of this yearly meeting, which includes addresses by leaders in education and panel debates, is the discussion of problems common to institutions of higher learning. While there, Mrs. López noted considerable interest in MCC and enthusiasm for the work being done here.

Mrs. Foster Returns From Overseas Stay

After almost one year in Europe Mrs. Evelyn Moiser Foster, associate professor of music and chairman of the department, has returned to the campus. Sailing last May on the *Mauretania* with her husband Robert Beausire, Mrs. Foster stayed several months in England, Spain and southern France.

While in the British Isles, Mrs. Foster attended the Summer Conference of Choral Music at Addington Palace near London. Here choral masters from all over the world met and compared notes. Pursuing her interest in music, Mrs. Foster was also able to attend the Edinburgh Festival where both concerts and theatrical pieces were given.

In Barcelona, where she and her husband stayed for five months, Mrs. Foster was kept busy lecturing on music at the British Club and the *Instituto de Estudios Bilingües* a division of the United States Information Service. Mrs. Foster was surprised to find MCC grad Martin Kushinsky heading the *Instituto*. Greatly impressed by the cultural atmosphere of the city, she spent a good deal of her time gathering together a number of charming, old *villancicos*, Spanish Christmas carols. These she hopes to be able to present at Christ Church in Mexico City next Christmas.



"THE ARTIST — As Observed By Himself." MCC grad student Ralph Ayers has led an interesting and varied life. Stage designer, farmer, cartoonist, Ralph is equally at home in all of these activities.



Marilú Pease Photo

FOUR HUNDRED YEARS—Or four hundred centuries—an unimportant question for these faithful worshippers at the Holy Shrine of the Virgin of Guadalupe, Patroness of all the Americas. The stones beneath their slowly moving knees have been smoothed and rounded by an unending procession of devout Catholics since the founding of the Basilica in 1531. *Ora Pro Nobis*—the murmured words fill the air.

Pongdongers Lead In Bowling Race

Eleven teams entered in the Mexico City College bowling league this quarter are burning up the El Bol Silverio alleys in a fast moving, highly competitive race. As yet, it is too early in the season to tell, but by judging by past league "surprises," it's anyone's guess as to which team will come out on top.

Off to an early start and leading the league with a perfect 8-0 record are last quarter's champs, the Pongdongers. Although favored to win, the Pongdongers face stiff competition from the now second place Cossacks.

The newly formed Cossacks trail by two games, carrying a 6-2 record. Crux of the competition

comes from six teams tied up in the third, fourth, and fifth place positions. Fighting for the third spot are the Delta Sigma Pi and the Expotenciales with 5-3 records.

Deadlocked in the fourth place tie are the Latinos and the Wood Choppers. Both have 4-4 records. The fifth place spot is tied up by the Delta Mu and the Potenciales teams with 3-5 records. The Italianos hold an undisputed sixth place with a 2-6 reading. Rounding out the league standings are the Maestros and the Los Gatos Negros, trailing with 0-4 records.

League leaders vying for the individual honors include Gary MacQuiddy in top spot with a high individual average of 178. Bob Miranda, trails him by only three pins with a 175. In a third place tie are Roger Smith and Roger Eckstrom, both carrying 171 averages. Holding down the fourth best average in the league is Rudy Manzo with 164.



Carl Doerner Photo

CONCENTRATION AND FORM—Grita Martin, one of the many MCC bowlers, hopes for a strike, in a recent meet at the El Bol Silverio.

Team Standings

	W	L
Pongdongers	8	0
Cossacks	6	2
Delta Sigma Pi	5	3
Expotenciales	5	3
Latinos	4	4
Wood Choppers	4	4
Delta Mu	3	5
Potenciales	3	5
Italianos	2	6
Los Gatos Negros	0	4
Maestros	0	4

Past Decade Shows Big Bowling Upswing

Bowling is one of the most popular and fastest growing sports in the U. S. Over the past decade, thousands of new modern bowling alleys have been built. They are masterpieces in engineering and design, a far cry from the old days of bowling on the green. Over forty million Americans bowl and of the ten thousand bowling alleys existing in the world today, the United States is reputed to have all but a few hundred. Bowling could be said not only to be a national sport, that includes all age groups and all walks of life, but the next thing to becoming a national trait.

The origin of the idea of bowling is lost in the past. Manuscripts of the thirteenth century in the Royal Library at Windsor, England, show ancient bowlers bowling at "jacks" and the earliest Bowling Club dates back to 1299.

The game, also, has been played for centuries in Germany and the Low Countries and the term "kegel" (pin) comes from this source. The first written reference to bowling in the United States is in the story *Rip Van Winkle*, written by Washington Irving in 1818.

The first record of an indoor match was on January 1, 1840 in the Knickerbocker Alleys in New York City. About this time came the advent of indoor greens floored with baked clay and about thirty feet wide. Slate blocks followed clay as flooring and finally wood was used.

Many varieties of the game were played. Then the game became standardized at nine pins, set up in a diamond shape. About the middle of the nineteenth century, ninepins was made illegal by statute, because the sport had become closely associated with gambling. However, a bowling enthusiast changed the number of pins from nine to ten,

placed them in a triangular shape, and the sport again flourished.

Since that time bowling has changed little in form—only the interest and facilities have grown to make it the number one sport in participation today.

Smokejumping Is Just Summer Job

By Robert A. Denbow

For Edward E. Guy of Kennedy, Washington, a summer job is more than just a means of employment. It's a chance for travel and adventure. Ed has spent summers riverboating in Alaska, smokejumping in Idaho, and farming in old England.

Ed first started his travels as a student at Graceland College in Lamonia, Iowa. A friend of his, "talked up the opportunities to be had for a young man in Alaska."

In Alaska, work wasn't as plentiful as expected, but Ed managed to get a job as a temporary replacement on a riverboat. "I made a few trips on the Tanana River" says Ed, "and then spent the rest of the summer working on the Alaskan Railroad."

He returned to school that fall, and in the following spring decided to go North again. This time he wrote in advance and got hired as a steady hand. "Riverboating" says Ed, "consists of running supplies down on the Tanana and up the Yukon River as far as Fort Yukon, situated on the Arctic Circle."

The Tanana River, according to Ed, is one of the most difficult rivers to navigate in North America. It is uncharted, unmarked, and completely undeveloped. Most of the deck hands Ed worked with were Athabaskan Indians. He found them to be tough, hard working and an extremely hospitable people. They make their living hunting, fish-



Carl Doerner Photo

TEAM HAS ALL STARS—Shown here are the MCC Aztecas: Front row: (left to right) Dick Wilkie, Sam Altobelli, Rudy Manzo (coach), Phil Grace, and Glenn Nell. Back row: (left to right) Whitey Bingham, Roger Smith, Frank Iaquinto, Bruce Wilson, Lalo Calderón, Tom Delafleur, and Don Brazil. Chosen to play in the Mexican Softball League All-Star Game are Manzo, Grace, Brazil, Altobelli, with Larry Close (not pictured) and Iaquinto as alternates.

Aztecas Slaughter Thor Softballers In A 32-2 Five Inning Landslide

In a one-sided slaughter of the Thor softball team, the MCC Aztecas triumphed 32-2. The landslide began in the first inning, with MCC going hitless, but picking up nine runs on seven walks and four errors.

The second inning was more of the same. The opposing pitcher gave up two walks, a single, a double, two more bases on balls and then threw a change of pace pitch to second baseman Phil Grace. He knocked it over the wall for a grand slam, making the score 16-0. Undismayed the Thors cracked down and put two MCCers out in a row.

Feeling pressed, the Aztecas rallied under the urging of coach Rudy Manzo. Third baseman Sammy Altobelli, in a sparkling display of patience, waited out the 0-4 pitch and walked.

Frankie Iaquinto, failing to see the signal for a bunt in time, mis-

calculated his swing and smashed a homer over the left field fence, his first of the season, raising the score to 18-0.

Another walk was given up by the Thor pitcher; then center fielder Tom DeLaFleur singled; Lalo Calderón doubled; Wilson walked, loading the bases to set up Phil Grace's second grand slam of the inning which ended with MCC 22 runs ahead.

The Aztecas felt too secure during the third inning and were lulled into a sense of disinterested apathy by the opposing pitcher. They managed only two hits, a single by Iaquinto and a homer by Calderón.

Bruce Wilson, as promising a pitcher as MCC has had for the past two terms, functioned brilliantly. The early lead taken by the Aztecas enabled him to practice a wide variety of pitches without concern for control. He

limited the Thors to four hits good for only two runs.

The game went only five innings, with the final score of the game being 32-2.

Box Score

Player	AB	BB	1b	2b	3b	HR	H
Grace	2	2	---	---	---	2	2
Brazil	5	2	---	---	---	---	0
Altobelli	0	4	---	---	---	---	0
Iaquinto	3	2	2	---	---	1	3
Sidney	3	3	2	---	---	---	2
DeLaFleur	4	1	3	1	---	---	4
Close	3	2	1	---	---	---	1
Wilson	3	1	---	---	---	---	0
Calderón	3	2	1	---	---	1	2
Totals	26	19	9	1	0	4	14



SMOKE JUMPER—Edward Guy is shown posing in front of a Ford tri-motor, a smoke-jumper's transportation.

ing and trapping. Riverboating is mainly supplement to their income.

Ed worked the riverboat "till the water level got too low" and he tied up in late October. He spent the winter in Fairbanks, Alaska, commenting that it was a warm winter—only about 45 degrees below zero.

It was that winter that Ed became interested in parachuting. He read an ad placed in the local paper, stating that Civilian Defense was looking for men to train for rescue work. Ed spent three weeks training in the fundamentals of jump procedure. He made ten free fall jumps and became a member of the Midnight Sun and Sky Divers.

Returning to the states, Ed spent six weeks at home, earn-

ed a little money and started out on a previously planned trip with a college friend. They hitchhiked to New York, took a ship to Europe, toured a bit and then doubled back to England. Liking the quiet countryside of England, Ed spent the summer on a small farm outside of London.

Back in school in the fall of 1958, this time at Central Washington College of Education in Ellensburg, Washington, Ed, learned of the smoke jumpers. He worked the following summer for the State Forestry Service as a fire fighter, a necessary prerequisite to smokejumping.

The next summer he was hired on at McCall, Idaho. A three-week training period ensued, ending with seven jumps in the final week. Once on the jump list, Ed had to wait only three days before being called out on his first fire.

In fighting a fire, anywhere from two to eight men jump, depending on the size of the fire. Equipment consists of a "Polaski," a special type of fire ax, a steel wire mesh mask attached to a plastic crash helmet, and a padded suit "to minimize injuries." Fire fighting equipment and rations are dropped separately.

Basically three things are involved in putting out a fire. The first procedure is to attack the hot spots, then get a line around the fire, and thirdly to mop it up by cutting down burning trees and snags.

Ed describes his biggest fire that summer as one at Maxwell Creek, Idaho. "The fire blew up,"

recalls Ed, "It was too hot and too dry. We put signals out for more help; two more men were dropped, then eight, but still the fire was too much. Ground crews arrived the next morning and helicopters were used to ferry dozens of men in. The fire burned for three days off and on and required a three weeks mopping-up operation."

Ed, who came to Mexico City College to learn Spanish and to see Mexico, plans to return this summer for more of the same work. He doesn't wish to make a career of smoke jumping, as it's only a summer job to him, but hopes to go into teaching after graduation. As to jumping to forest fires, Ed's only comment is, "It's the quickest way to get there."



DRESSED AND READY—Edward Guy is prepared to leap into space on his way to a forest fire.

Six MCCers On All Stars

Mexico City College has placed six players on the All-Star team which will play in the Mexican Softball League All-Star Game. Players chosen were Rudy Manzo (coach), Phil Grace, Don Brazil, Sammy Altobelli, with Larry Close and Frankie Iaquinto as alternates. The All-Star series consists of four games.

The players were selected on a basis of batting and fielding averages. Rudy Manzo, who is currently hitting .521 will be sidelined due to an injury. He will act in a coaching capacity. Phil Grace, who will be playing in the second All-Star series this season, is batting at a .410 clip. Don Brazil, also a returning All Star, is hitting a healthy .348. Sammy Altobelli, who played in six All Star games last year, is back for his second series this year. Altobelli is hitting for a .357 average.

Both Larry Close and Frankie Iaquinto will be playing in their first All Star tilt as alternates. Close is hitting .325 and Iaquinto is carrying a .289 average.

Netmen Warm Up For Action

The tennis team, having survived frequent loss of players by transfer, is back in action at the S.C.O.P. courts. Team captain Jacques Goueytes has set up a ladder among teammates Larry Chestnut, Carl Doerner, Phil Grace, John Johnson, Vic Kalhins, Kip Power, and Rick Riser. The team has been playing warm-up matches with the S.C.O.P. club for several weeks and has matches planned with Polytechnico and other teams around Mexico City.

Students are reminded that tennis facilities are available to all on the clay courts at the S.C.O.P. club. Showers and locker rooms are provided by the club through an arrangement with Mexico City College. The club, located near the Auditorium on the Paseo de la Reforma, charges students five pesos to play, ten pesos on Sundays. The courts are closed on Mondays.

Two Tours Set This Quarter

There are only two more college sponsored tours for MCCers to take advantage of this quarter.

On May 20 there will be a tour to the Pyramids, Acolman, and Guadalupe Shrine. The price is \$40.00. Bus transportation, lunch in the Cave Restaurant, guide service, and entrance fees are included. Departure from the Diana Fountain will be at 9:00 p. m. and arrival back in Mexico City at 4:00 p. m. Deadline for signing up is 3:00 p. m. Wednesday, May 17.

The last tour, which is to Patzcuaro June 2-5, will be by request. Thirty-four must sign up by 3:00 p. m. Monday, May 29. The price will be \$350.00.

For further information and reservations, see Andy Esquivel in Building 1, Room 18. Since groups will be limited in size, students are advised to sign up as soon as possible to avoid disappointment.

Reese In California

MCC graduate in '52, James Reese is now head of the language department at Sunny Hills High School in Fullerton, California. He is also teaching Spanish, French and Italian.