

# MEXICO CITY *Collegian*

'The American College South Of The Border'

Vol. 14, No. 1

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, October 27, 1960

## MCC Casts Straw Vote For President Tomorrow

### Debate Films Here Today

To give Mexico City College students and faculty a closer view of the United States presidential candidates and hear some of their beliefs before casting ballots in tomorrow's straw vote election, there will be two showings of the first Kennedy-Nixon debate today in the college theater.

Slated to be shown at 11:00 a. m. and 3:00 p. m., the debate films, made available through the courtesy of the United States Embassy in Mexico, were taken in Chicago where the two candidates first met in a face-to-face discussion of United States domestic affairs that was nationally televised.

In addition to the film of the first debate, there is a possibility that a film of the second Kennedy-Nixon debate, a discussion of foreign affairs, will arrive at MCC today in time for showing.



Marilú Pease Photo

**CHOOSING UP SIDES**—MCC students and faculty will have a chance to predict the winner in the Nixon-Kennedy contest in the straw vote to be held on campus from 9:00 a. m. until 2:00 p. m. tomorrow.

## Radio Carbon Process Dates Anthro Find Near 390 B. C.



**RARE ARTIFACT**—Found at Yagul by MCC students, this *brasero* helps authenticate previous estimates of Oaxaca chronology.

The Exploration Department and the Geochemical Laboratory of Humble Oil & Refining Company, Humble Division Houston, has returned a radio-carbon date of 390 B. C. (plus or minus 275 years) on the *brasero* found by Mexico City College archeology students at Yagul, Oaxaca.

The *brasero* was discovered by the MCC students during their field trip in the winter quarter of 1960. The importance of the radio-carbon date lies in the fact that it substantiates estimates of both the relative and absolute chronology of the early Monte Albán cultural complex.

Stylistically dated as Monte Albán I-C, this unique ceramic piece affords reasonably precise information as to the length of this cultural sub-period. It indicates that Monte Albán II must have begun somewhere around 300 B. C.

In a letter to co-chairman of the MCC Anthropology Department John Paddock, Dr. Alfonso Caso, internationally-known archeologist and director of the *Instituto Nacional Indigenista*, expressed extraordinary interest in the dating of the rare *brasero*. Dr. Caso was particularly gratified that the radio-carbon date

established by the Humble Oil & Refining Company agrees perfectly with stratigraphic estimates derived by archeological field work at Monte Albán and Yagul.

Dr. Caso is responsible for the outstanding excavations carried out at Monte Albán, making this pre-Columbian archeological site a mecca for both tourists and scholars.

## Belain Goes To Orient On UNESCO Grant

Fernando Belain, associate professor of painting and a member of the MCC art department teaching staff since 1947, will leave before the end of the month on an extended tour of the Far East as the recipient of a UNESCO grant.

Under the provisions of the grant, Belain, accompanied by his wife, will spend at least nine months in the Orient on a major cultural program, preparing a survey of the popular arts of the East.

His first stop will be Japan where he will spend three months traveling throughout the islands. He plans a brief stay in Hong Kong, after which he will go to Thailand for about two months. Next on his itinerary will be the islands of Java, Sumatra and Bali, to which he plans to devote another three months. The final month covered by the grant will be spent in either Cambodia or India.

Belain, who has been interested in Asian art for sometime, feels that a possible relationship exists between the popular art of the Far East and that of Latin-America, particularly in its symbolism. Comparison of the popular arts of these two areas will be the object of his research and the basis for a survey which he plans to write upon the completion of his study.

Belain will take photos and color slides of the representative art of the countries he will visit.

The Humble Oil & Refining Company volunteered to undertake the technical task of analyzing the important *brasero* through the efforts of Mrs. John P. Bullington. Mrs. Bullington has held an interest in Mexico City College's archeology program for some time. She has visited Yagul and given financial assistance to the MCC program.

Drawings from these photos will be prepared for possible publication by UNESCO.



Marilú Pease Photo

**ORIENT BOUND**—UNESCO grant recipient Fernando Belain and wife will leave shortly for the Far East where Belain will prepare a survey of oriental art.

## Balloting Tops Activities

With campus pre-U.S. election fever running high, MCC faculty, student body and administration members will go to the polls tomorrow for a campus-wide straw vote election.

Ballots will be obtained and votes cast from 9:00 a. m. until 2:00 in the afternoon at election headquarters—to be located in the college lobby near the entrance to the cafeteria.

As 1960 presidential election campaigning moves into the home stretch in the United States with neither candidate showing any signs of pulling away from the other, it is predicted that MCCers will turn out for the balloting in large numbers to express their pre-U.S. election favorites.

Requirements for taking part in the voting are registration as an MCC student for the fall quarter 1960, or membership in the college faculty or administration.

Sponsored jointly this presidential election year by the Delta Mu chapter of the Delta Sigma Pi Fraternity and the Mexico City College Press Club, the campus-wide straw vote is the third in a series of mock elections held at the college dating back to 1952 when students showed a preference for President Eisenhower, who was again "elected" in 1956—an indication of MCC's pre-election intuition.

Results of tomorrow's balloting will be made known on campus Thursday, November 4.

## Forty-Five Chosen For Dean's List

Last term and during intersession a total of forty-five undergraduates qualified to be honored for scholastic achievement by the committee on academic standards.

Those honored during intersession were the following: Taylor North Neville for the eighth time; James Vernon Cornells, Carmen María Hellinger, and Linda Tempest for the fifth time. Appearing for the fourth time were Philip Thomas Cox, Richard Leon Hackett, Gary Don Hime and Frederick Alfred Hoffman.

Third appearances were made by Otto Michael Rosenau, Paul Joseph Swetlik, and William R. Swezey. Ralph Keeler Cox, Jerry Jinnett, Robert H. Sepic, and Nancy Berit Watten were honored for the second time. Appearing for the first time were Louis Thomas DeLaFleur, Robert Earl Leah, Robert James Owens, Patricia Ann Pucevich, William Gerard Stevens, Pieter Wesseling, and Marilyn Ann Gail Wood.

Those who qualified for the August Dean's List include María Luisa Marín and Stephen Cyrus Wertz who have appeared six and seven times respectively. Honored for the fifth time are Elsa Barberena and Irving Pilch. Laurens Ballard Perry is honored for the fourth time and David Neill Lester and Robert Stephen Rood for the third time.



Marilú Pease Photo

**WELCOMING HANDS**—Greetings go out to newly registered students. From left to right are Laurens Perry, Jack Natkin, Doug Nash, Kathy Hannon, Edith Ax, Corbley Coit and D. Greene.

### New Hours

According to the MCC business manager, the college library and student center will now remain open until 5:00 p. m. for the convenience of students with late afternoon classes.

## Julia Baker Offers Award

Dr. Julia Baker, local pediatrician and theatrical enthusiast, has established an annual award of fifty dollars to be given to a promising MCC playwright.

The receiver of this prize will be chosen each year through a competition which will be organized and directed by the college English department, headed by Professor Ted Robins. Each contestant will have his play performed in Dr. Baker's theater, "La Casa De Usted." This workshop, located in her home, is a hobby of Julia Baker's and has produced many fine plays throughout the eight years of its existence.

## Over Hundred Frosh Enroll

Registration for the fall quarter, according to Dean Elizabeth López, shows a marked increase in Mexico City residents. They total about the same as the Californians who, for a number of years, have held the lead in the enrollment race. At press time, there were 656 students on the MCC roster.

Texas, in third place, has approximately 40 students here and New York follows with about 35.

There are students from all but five of the fifty states, coming from such schools as UCLA, Harvard, Bucknell, Ohio State and Princeton.

Many foreign students are on campus from such countries as Java, Algiers, Canada, Estonia, Germany, Italy, and Switzerland.

The total number of new students is over 300, and there are 104 in the freshman class. The number of veterans, decreasing every year, is now 120.



# Dr. Murray Comments On U. S. Scene

I did not get an opportunity during the summer to comment on the grant for anthropological field study that we received from the National Science Foundation. Since this was the first help of its kind ever received at the college it deserves more than passing notice. Too, I should like to make public acknowledgement of the courteous treatment which was accorded us by officials of the Foundation. Most of the negotiations were carried on by telephone from Washington (it should be noted that the American government supplies the funds for N.S.F. grants—now ranging up to \$100 million annually); and we were even helped to the extent that our proposal for aid was photo-copied by the offices up there because time was short and we did not know what was required in making our application. In an age when all too many people join in the game of baiting so-called "bureaucrats" we are happy to testify to the enthusiastic and constant interest and kindness with which we were treated by people from the N.S.F. whom none of us knew. I hope we can look forward to further cordial relations with them in the immediate future.

The World Series has come and gone and there is probably fairly general satisfaction with the victory of the scrappy Pirates. It is in the American tradition that we love the fighting underdogs in our games, that we admire the teams that can come from behind and beat better clubs that may not have the same incentive. It simply is not true that "The team that won't be beaten can't be beaten" because there are often factors present that pure spirit cannot overcome. On the other hand when teams are fairly evenly matched or where spirit and fight can supply the winning spark an inferior team can rise to the heights of victory. No one can say that the Yankees did not play hard, did not do their best. They are a team of great traditions and the players are conscious of them. It was just that they met a fine team which had profound belief in its own ability to battle through to victory and had the drive to do it. Winning meant much to the Pirates and their fans. Victory to the blasé Yankees would have meant simply hanging up another scalp to dry in the tepee. I hope the White Sox or the Orioles or the Indians will make it to the Series next year. The Yankee dynasty has suffocated the American League for far too long.

## Most Difficult Question Of Year Brings Forth Varied Responses

By Robert Denbow

After three months of extensive campaigning, presidential candidates Richard M. Nixon and John F. Kennedy have presented themselves and their views to the American people. Within two weeks, millions of Americans will troop to the polls to decide who will be the man to lead them in the crucial years ahead.

The inquiring reporter has sought to ask undoubtedly the most difficult question of the year: "Who in your opinion will be elected the next president of the United States?"

**Dick Glaser**, a Foreign Trade major, from Ohio, thinks Nixon more qualified because of eight years background and experience in the forefront of world affairs.

"Kennedy all the way," says **Dick Davitt**, a Minnesotan. Dick goes on to say, "Not only has Kennedy disproved the age and experience myth, but contrary to the Republican policy of trying to please everyone, Kennedy is trying to tell the people what they need to do to stay a great nation."

**Andrew Bradish**, whose home state is Pennsylvania, feels Kennedy will win—"He has more appeal to the masses," says Bradish, although his personal preference is Nixon.

**Jean Hemmeter** of New Hampshire, although not too sure who will be elected, favors Nixon as the man with more experience and know-how.

Following this same theme of sports I should like to make two brief comments on the Olympic Games and American participation in them. The first has to do with the calamity howlers who so bitterly criticized our young people for not winning, even when those who defeated them set new game or world records. Too, it was overlooked that our government, since the War, has helped many nations by sending abroad famous coaches and trainers who conducted clinics that were undoubtedly of great service to our future opponents. Again—how many of the howlers—at age 16 to 25—ever stood before ten or fifteen or ninety thousand people to perform in an athletic contest? Who that has ever played a game or entered such grueling contests as the Olympics provide did not go in after terribly hard training and with a burning desire to win? It is always easier to win the dash or place first in diving when you are comfortably seated in the stands, out of shape and full of criticism for coaches and contenders.

The second comment I'd like to make has to do with training for any athletic contest. A priest friend of mine, a brilliant man with a burning interest in sports of all kinds, used to say that training for games was one of the last outposts of the Christian ascetic ideal which was still widely practiced in the United States. Looked at this way I think the thought of rigorous training as preparation for games could give pause to those true intellectuals who all too often frown on anything but cerebral manifestations. Perhaps the Greek ideal of a well-developed body and mind can be best appreciated by those who have tried to do both. In any event I should like to commend to our young people the spirit of sacrifice which entered into the preparation of those who took part in the Olympics. In an age that does not preach much self denial it is heartening to see how it was practiced by so many magnificently endowed men and women.

The elections in the United States will be over when the next *Collegian* comes from the press. In many ways the campaign has not been so exciting as some of the great ones of the past—1912, 1928, 1932, 1948—to name but a few of modern times. As a third generation Democrat I hope for the victory of that party. Should Mr. Nixon win I shall pray that his earlier McCarthy-like tactics will not characterize him when he is our national leader. The religious issue may play an important part in the results but I believe our country is better off to have aired it again and to have considered it with less heat and more light. I can only repeat again what I said in an earlier column, touching on the same subject: Our country's democracy will have reached full maturity when it can give fair consideration to a Jewish or a Negro candidate as well as to a Catholic one. Only then shall we be able to say that the promise of the American dream has been fulfilled. Come November 8—and when the cheering and excitement have died down—I know that all of us will close ranks behind our new President and give him the whole-hearted support he will need to help conduct the free world towards victory in its battle with Communism.

**W. Stephen Hoffmann** from Illinois and a history major predicts Kennedy will be elected. He says, "The farm program is an extremely crucial problem and the Republicans haven't offered any major revision of policy." Carrying the ball to foreign affairs, Stephen goes on to say, "As to the kitchen debates and standing up to the Russians, they do not have any effect on Soviet policy of power politics. Kennedy has much more insight to the problems and should be the man for the job."

**Jane Nevin**, hailing from Nevada and a Spanish Major, says, "Nixon will be the man because people feel he is the best qualified." She also adds, "Lodge, his running partner, with his wide experience in the U.N. should prove a valuable asset."

**Paul Watts**, from Oregon says, "Kennedy is the best man because the American people are tired of the present administration's bungling and are not favorable to seeing any vestiges of said administration in as powerful and weighty an office as that for which Kennedy and Nixon are vying."

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To those of us who teach it is most stimulating to note the new interest which has been aroused in local people who seem suddenly to have become aware of the true threat of Communism. The lectures at the American School should be followed by still others that will explore the subject in depth. All too often we have seen teachers pilloried for trying to present the subject in class; or people being made suspect of disloyalty because they read books on Communism. Now we shall have an opportunity to help show others how the philosophy of Marx and Lenin has been translated into action so that today we face the greatest threat our way of life has ever known. Not the barbarians of old nor the Arabs nor the Turks can compare with the Communist hordes as a threat to the West and to the countries who favor our views. It is not too late to study and prepare for the battle. We at MCC are ready and willing to help.

## Poet's Corner

### The Passing Of The Cranes

Against the sun their snake necks and windfilled sail-wings  
Burn themselves black into our raised eyes.  
Their slow huge hugging of the air  
Leads them naturally from their past  
To an awaiting destiny.  
Glancing at the city specks  
Flicking through the shadow  
Of the long clean rhythm of their flight,  
They continue on  
Far above us.

Gil Schwartz

## Old, New Students Join In Casting Straw Votes

The *Collegian* takes this opportunity to say 'welcome' to those of you who are here at Mexico City College for the first time and 'good to see you back' to the many old friends, familiar faces, that have been popping up—another every day, it seems—since registration for the fall quarter began.

The greetings, of course, are without reservation. But the distinction, along with other more superficial differences among us, becomes less and less important as we watch the calendar. Divisions become finer and finer as the days clock by... into tomorrow, when we make our own token offering at a ballot box in the college lobby... into the next day and the next until we reach November when... 6, 7, 8!—all dividing lines disappear for Election Day. All social, racial, religious, intellectual distinctions vanish as we feel the votes pouring in, being counted (some of them our own) in a moment of truth rare in the world today. From our vantage point in Mexico (and it is such; the distance producing a great magnifying effect), eligible and ineligible-to-vote alike, we feel a definite one-ness as the will of the people is gauged.

This is not to say Election Day is pleasantly void of discrimination: we all know that unfortunately it isn't. Not yet. But the ideal is there for us to strive towards—to believe in. And without this belief, almost needless to say, we would be easy prey for those fellows seen earlier this month taking their rostrum therapy in the United Nations General Assembly who would have us "buried" along with election days everywhere.

Again, the *Collegian* extends sincere greetings to all at the beginning of a new academic year. Differences among us, however (except presidential candidate preference!) don't seem very important at press time.

JHR

## Movie Review

### "The Scapegoat" Draws An Ambivalent Reaction

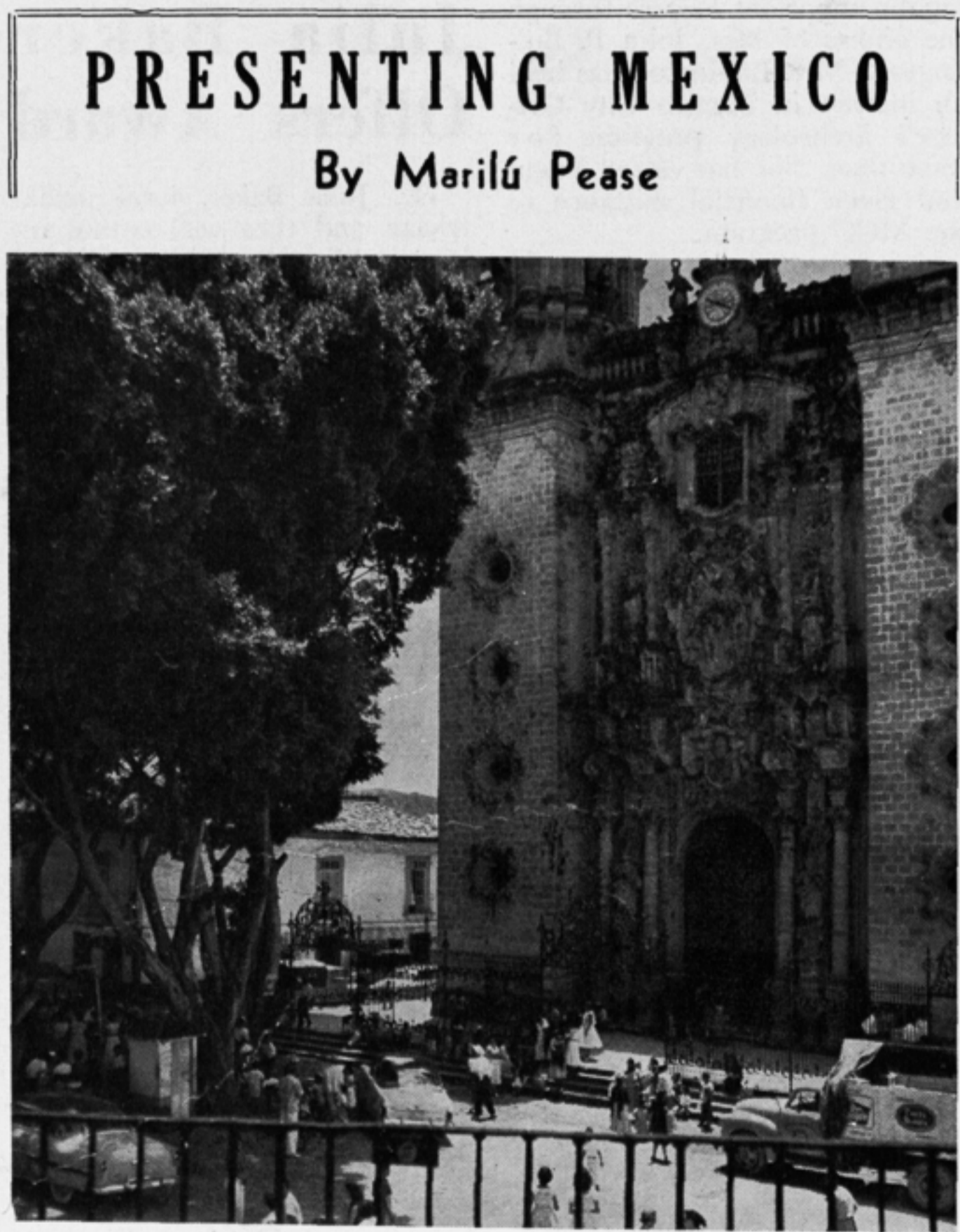
By R. Walpole

"Scapegoat" (M.G.M.), based on Dauphine Du Maurier's novel, is a strangely ambiguous film. Alec Guinness is superb in his characterization of a lonely French professor from "a provincial English university," who, through a series of strange occurrences, finds himself assuming the identity of another man. The way in which he attempts to solve the problems of the other's tortured personal life is at times genuinely moving.

Unfortunately, however, the picture is marred by a number of defects. The various characters, for example, are hardly more than brief sketches and the only apparent reason for the inclusion of Bette Davis is to perhaps provide a moment's distraction from the confusion of the plot.

The ending of the film is too hastily reached, thus leaving too many elements of the picture unreconciled. The climax itself is trite, its shock techniques belonging in a movie with the caliber of, say, Hitchcock's "Psycho" (a new low in movie-making).

But even these faults can almost be forgiven at times. The photography and editing are excellent, especially at the beginning, when sad, dream-like scenes are evoked suggesting the spiritual emptiness of Guinness. The scene inside the dark, quiet cathedral is particularly fine.



## TAXCO

Situated deep in the heart of the State of Guerrero is Taxco, a source of unending interest to historians, artists, photographers and writers. Here lingers the charm of the 16th and 17th centuries, unchanged by the march of time.

The Santa Prisca Church, with its Churrigueresque facade and intricately carved pink towers, dominates the town. Built by a French miner, José de la Borda, as a lasting testimony of his gratitude to God for the wealth he obtained from the mine once located on that site, it is one of the finest examples of this type of architecture in the world. Within its interior are beautiful paintings by Cabrera and other noted artists. The main altar is overpowering in its sheer magnificence.

Present day Taxco is famous for its silver crafts, which became world-renowned through the efforts of William Spratling, who later taught his craft to many of Taxco's natives. Now the narrow cobblestoned winding streets are dotted with myriad silver shops where the visitor can find everything he may desire.

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# Prof Interprets Indian Tales

By Gerald Kelly

Fernando Horcasitas, associate professor of anthropology at MCC, and two colleagues—Mr. and Mrs. Tom Ford, alumni of the college—are currently engaged in a fascinating task of translating Nahuatl children's stories into English.

The process through which they manage this task is equally interesting. Each week they are host to Doña Luz, an aged Nahuatl woman from the village of Milpa Alta, just outside Mexico City. Doña Luz slowly and painstakingly relates the folk tales in Nahuatl, and her audience of three phonetically records her words.

At the next session (although some stories carry over into two sessions) one of the three reads back the phonetic Nahuatl he has written down. Doña Luz then explains the meaning of each phrase in Spanish. The explanation is duly recorded and set aside for later translation into English.

The stories are a curious and charming blend of many cultures. Nahuatl in origin, the Spanish influence is highly noticeable. Even North American strains have crept into them. There are several that bear a startling resemblance to those told to children in the United States. One is a highly delightful version of Ali Baba and the Forty Thieves—or its Nahuatl equivalent.

In the final English translation, the language retains the often lyrical style of Nahuatl. They begin simply and force fully, with a statement such as: "There was a boy and he lived in a small village."



Irv Pilch Photo

**FAIRY TALES**—Fernando Horcasitas (far right), associate professor of anthropology at MCC, and Mr. and Mrs. Tom Ford, alumni of the college, are currently engaged in translating Nahuatl children's stories into English. The fairy tales are dictated by Doña Luz (seated next to Horcasitas), an elderly Nahuatl woman from the village of Milpa Alta.

Certain of the stories, however, are probably not intended for children—at least not modern children. The Indian love of pleasure is reflected in all areas of life, and these stories are no exception.

Doña Luz is herself a colorful and interesting figure. In her youth, she was regarded as an outstanding beauty and has been a model for many famous painters. She married one of them and has lived an eventful and un-

doubtedly rewarding life.

This linguistic group transcribing the tales will probably publish a collection of them when they are finally rendered into English. They have a huge backlog of the Spanish versions, and Doña Luz shows no signs of running out of material.

# Alumnus Shows Work In Exhibit On Death

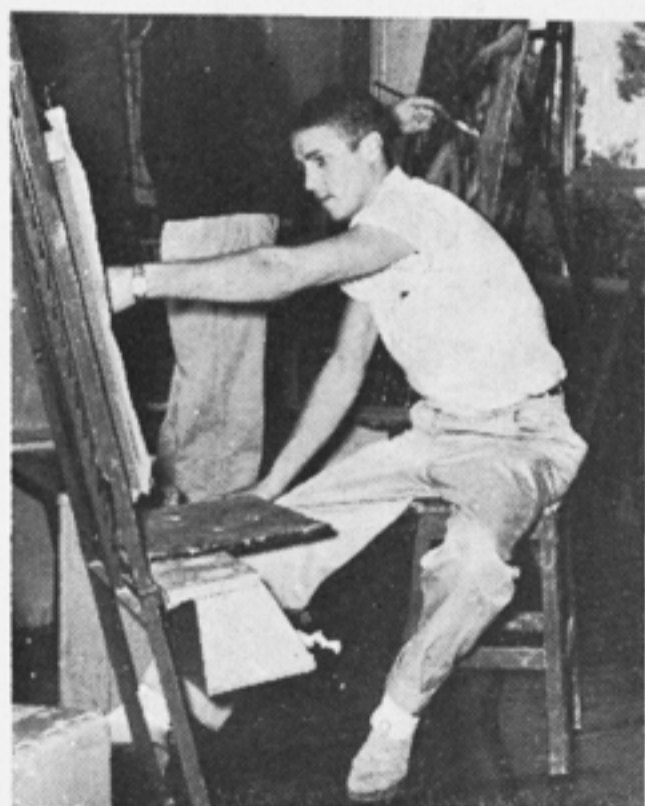
Eugene De Smet, a former Mexico City College student, who won prizes in several of the College's annual art shows, is currently exhibiting along with five other artists, at the Galeria Kamffer, 22 Florencia.

The exhibit is dedicated to paintings, woodcuts, and sculptures with a mutual theme. Because of the proximity to the date of the Day of the Dead in Mexico, all of the works at the show will be concerned with the theme of death. In addition, each artist will create a special three-dimensional offering for All Saints Day.

Gene De Smet has many of his works on exhibit currently in the College's permanent collection exhibition. Among them, are woodcuts which won prizes at the Annual Art Show.

Recently Gene had a one-man show in Veracruz, where his works were highly praised by the leading critic there, who wrote: "...De Smet has an unusually sensitive creative personality. His artistic norm is abstraction, a very frequent tendency among young American artists. De Smet's drawings are firmly dedicated to achieve plastic and emotional qualities. Without doubt, he achieves this end.

"If his prints reveal this to us with great force and with firmness, in his color drawings, we see a retina open to the purest and most intense aspect of the garden that is Mexico."



Marilú Pease Photo

**ART WORK**—Ex-MCC student Eugene De Smet is currently exhibiting at the Galeria Kamffer, Florencia 22.

# New Study System Used In Text By Mrs. Murray

Mrs. Elena Picazo de Murray, wife of Dr. Murray, MCC President, published this month a complete revision of her textbook for Spanish-speaking English students.

The book, *Nuevo Inglés Elemental*, is published in two editions, one for the students and one for the teacher. The teacher edition of the book includes a page of special instructions for the teacher with each page of lessons. Mrs. Murray contends that this arrangement will counteract the problem of a separate instruction manual.

Mrs. Murray's new system calls for much more oral instruction than previously. Every sentence in the lessons must be used by the student in conversation. With the special instructor's section, Mrs. Murray feels, the book will

also be useful for the non-professional teacher.

The book was planned for the San Luis Potosí Center of Bilingual Studies, but it is also sold throughout the Republic and in other Latin American countries. Approximately 100,000 copies of the book are sold each year.

Mrs. Murray says in the foreword of the book, "We hope that students and teachers will find this careful and complete revision of *Libro Primero* an improvement on the revised edition of 1945. We will continue striving to produce a method that will keep Mexico at the forefront of English language instruction in Latin America. We will continue to work towards making the teacher's task lighter, the student's work more pleasant and effective."



Don Sanborn Photo

**NEWLY-WEDS**—MCC graduates Helen Vourvoulis and George Fenton were married Saturday, October 8 at the Union Evangelical Church in Mexico City. After a brief honeymoon in Acapulco, the couple will reside in New York.

# Gothic Abbeys Charm Artist

Robert D. Ramsey, co-chairman of MCC's art department, returned to Mexico early last month after spending the summer visiting points of art interest in several European countries.

Ramsey, accompanied by his wife, traveled extensively through Portugal, Spain, Southern France and Northern Italy, visiting the major museums and important architectural monuments of those countries.

His itinerary included thirty-five museums of art, of particular interest being the Louvre in Paris, the Prado of Madrid, the Vatican Museum in Rome and the Uffizi in Florence, Italy.

Among the architectural monuments, Ramsey was most impressed by the Batalha, a late Gothic monastery in Portugal, the Abbey of Alcobaca, the largest Cistercian abbey in the world and the church at Torcello Island near Venice. Each, in an excellent state of preservation, is considered a perfect example of its particular style.

Ramsey took more than 1000 color slides, many of which will be added to the college collection. Among these, a large number are of great interest and will be of considerable value for use in connection with courses covering the history of Spanish art.

# Former MCC Editor Wins Photo Award

Editor of the MCC *Collegian* in 1952, Joe Nash, recently won the Eastman Award for the best photograph of the year by a travel writer at the American Travel Writers Convention in Williamsburg, Virginia.

Nash, the travel editor of Mexico City's *The News*, was awarded a Motomatic camera, the latest development of the Eastman Corporation, for the photo.

Once assistant public relations director at MCC, Nash also attended, in Virginia Beach, Virginia, the convention of the National Association of Travel Organizations where *The News* was cited. According to the citation, *The News* contributes, through a travel page more than any other publication to international understanding in the world.

Through Nash's efforts, the Association will hold its annual convention in Mexico City next fall.



Irv Pilch Photo

**GETTING PLANS INTO SWING**—Newly elected student council officers for the present quarter are (seated) President Victor Calderón and Recording Secretary Elmer Bowington (extreme left). Grouped around them are Treasurer Eduardo Calderón, Vice President Jack Nattkin, and Corresponding Secretary Beverly Sherrell.

# León-Portilla Named As Institute Director

By Douglas Butterworth

Miguel León-Portilla, assistant professor of anthropology at Mexico City College, has been appointed Director of the Inter-American Institute (Instituto Indigenista Interamericano). Dr. León-Portilla succeeds Manuel Gamio, former director and founder of the Indian Institute, who passed away in July of this year. The MCC anthropology professor had been the subdirector of the Institute.

A member of the Mexico City College philosophy department from 1954 to 1956, the new director of the Inter-American organization resigned from the MCC faculty in the latter year to devote all his time to his position as subdirector of the Institute. In 1959 Dr. León-Portilla was reappointed to the college faculty as assistant professor of anthropology. In this capacity he teaches courses in Mesoamerican chronicles and his specialty, Nahuatl philosophy. His authoritative book on this subject, *Filosofía Náhuatl*, has recently been translated into English and published by the University of Oklahoma Press.

In a ceremony at the Inter-American Indian Institute, Dr. León-Portilla was formally invested with the directorship of the Institute. Since July he had been interim director. Speaking at the ceremony, Dr. Alfonso Caso, director of the Instituto Nacional Indigenista, indicated how great an honor the appointment is for Mexico.

The Inter-American Indian Institute was established by the

First Inter-American Indian Congress in 1940 and is supported by quotas from ratifying governments. It serves as a clearing house for information on Indians and on methods of improving their social and economic conditions, and initiates, directs and coordinates studies applicable to the solution of Indian problems or contributing to better knowledge of Indian life.



Marilú Pease Photo

**HEAD MAN**—Nahuatl specialist Miguel León-Portilla has been named Director of the Inter-American Indian Institute.

# Dr. Golding Returns From Leave In England, Italy

Dr. John Golding assistant professor of Fine Arts at MCC, who has spent the last six months in Europe, returned to the college at the beginning of the quarter to resume his position as lecturer in art history.

While in England, Dr. Golding finished several paintings which will be exhibited in a London gallery sometime next spring.

Recognized as an authority on cubism, Golding was called upon to broadcast several lectures for the British Broadcasting Company in connection with the Picasso Exhibit then current at London's famed Tate Gallery. His lectures were published in the "Listener," the BBC's weekly magazine.

Golding spent a brief period in Italy where his book, *Cubism*

1907-1914, is being published in an Italian translation. The New York and London editions of the book, which have been on the market for several months, are meeting with considerable success in the English speaking countries where they have been put on sale.

Dr. Golding plans to return to England this coming spring.

# Stout Editing Mags

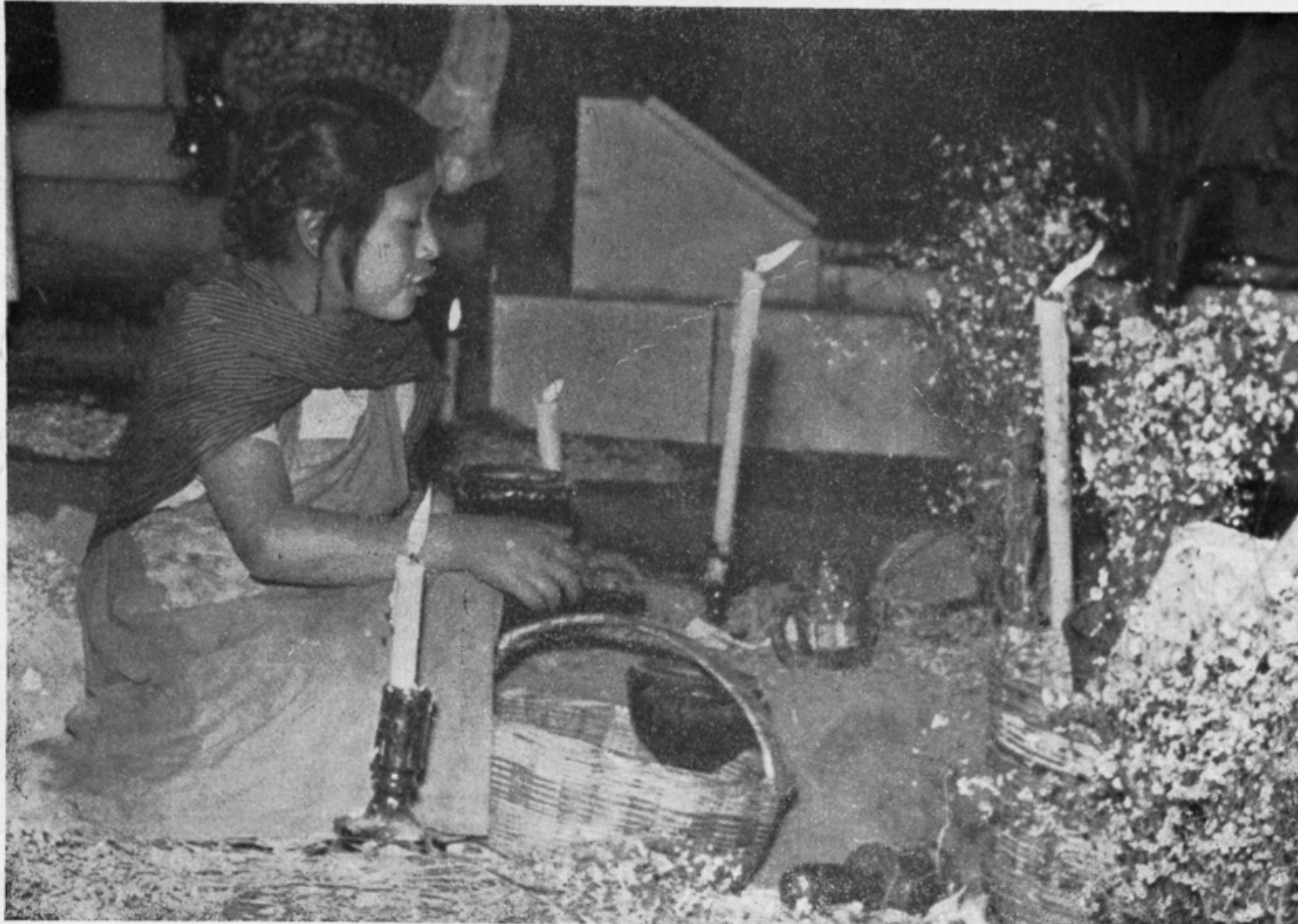
Robert Stout, who was editor of *Collegian* for two years previous to his graduation in '58 and who was included in the 1958 edition of *Who's Who Among Students Among American Colleges and Universities*, is now editing various magazines published by Western Publications in Austin, Texas.



These village ancients attend to their dead whose spirits, they feel, have helped them throughout life. Their little visitor is dressed in new clothes especially bought for the occasion.



The glow of candles and the ornaments of flowers make an unearthly scene of this village graveyard. Children and grownups alike attend the wait for the spirits. The illuminated rocket-shape in the background is part of the festive street activities on the other side of the wall which sharply contrast with this scene.



With a basket of food for the spirit of her dead relative, this Indian girl crouches at the candle-circled and flower-adorned grave. A glass of water is among the necessities for satisfying the spirit.

# Candy Skulls



## Humor B Day Of T

Mexico's traditional holidays, All Saints Day and The Day of the Dead, November 1 and 2 serve as interesting studies in Mexican contrasts for the foreign observer.

A friendliness with death and love of fiesta are probably the major paradoxical themes to be found in this traditional honoring of the dead.

That the dead have spirits, that can and do take part in the lives of the living, is the basic premise upon which this celebration is based. These spirits, if they are to behave and to do good for the living, must be respected and attended.

Cemeteries throughout Mexico are centers for this practice. The foreign visitor, should he visit, for instance, the village of Mixquic, a 30-minute ride from Mexico City, will find sights almost inexplicable to his way of thinking—beginning with dream-like glimpses of twinkling candles in distant hill-side cemeteries.

In Mixquic the town plaza is found filled with vendors of skulls and skeletons of sugar. The streets are teeming with festive people, villagers and visitors. Ap-

proaching the churchyard, the visitor finds a large crowd gathered in the street, laughing and listening to speeches and skits. The churchyard walls are festooned with papier-maché caricatures of death, such as Death in a Rocket to the Moon.

Upon entering the cemetery, the visitor is greeted by a dramatic contrast. Candles flicker on the faces of village ancients huddled over flower-strewn graves and sleeping children. The laughter and recorded music of the street seem far, another world, away. Here dead relatives are being treated to meals and marigolds (the flower of the dead) adorns the tombs.

The Church is open and prayers are being said. The dominant colors of the scene are orange and black, marigolds and shadows, the colors of Halloween; but the dominant mood is one of religious solemnity, not of trick-or-treat and costumes.

In many homes "feasts of the dead" have been prepared, actually a more important (and a more private) part of the rite. Special foods are prepared and laid out for the dead and a solemn watch is made.



The four horsemen of the apocalypse is one of the papier mache figures d



# And Skeletons

## Brightens f The Dead



Text By Bruce Pfau



Preparations also, again in contrasts, are made for the village dance at midnight. Music, drinking, dancing, even fireworks are part of the celebration of the dead.

Sophisticated Mexico City is no exception to the rule. Bakeries in the city will be featuring skulls in their windows. *The best bread of the dead* some advertise. Particularly interesting in Mexico City will be the large Panteon (cemetery) de Dolores, on Ave. Constituyentes.

The origin of the Day of the Dead almost is lost in the telling. It seems to have come from the Indians of southern and central Mexico (from whom most of Mexico's beliefs and customs of Indian origin derive) for there is little trace of this "attitude" in the Spanish side of Mexican cultural heritage.

Mexico City College is sponsoring a tour to one of the most fascinating sites of this celebration. The trip (October 29 through November 2) will include a midnight boat ride to the Day of the Dead celebration on Janitzio Island in Patzcuaro.



Marigolds and lilies cover this grave with a maguey planted at its head to provide the muertito with his pulquito.

Photographs By  
Marilú Pease  
And  
Salvador Gutiérrez



Death in a rocket to the moon takes off from the wall of a cemetery. These caricatures are part of the festive side of the "death" celebrations.



Apocalypse ride their sharp-toothed horse on the Day of the Dead. This is a scene designed for the holiday.

Layout By  
Douglas Butterworth





# MCCer Tells Tales Of Decade Abroad

By Phoebe Redner

Faraway places such as Germany, Malaya, Alaska, and England have become part of Gary Voigt's repertoire in his sparse 18 years. A softspoken English and philosophy major, he studied last year at Allegheny College in Meadville, Pennsylvania.

Gary's dad, a foreign correspondent for *Time* magazine, has recently co-authored a book based on the true story of a counter spy in London. The book was dramatized on the Studio One television series. Mr. Voigt is presently free lancing, and his son hopes to follow in his footsteps.

**Gary's uncle** taught journalism at MCC about 13 years ago. When Gary was five years old his father took some Spanish courses here while free lancing. Thus, MCC easily enough became Gary's choice, when he decided to transfer schools for a year.

Most impressed with Singapore, Gary said some day he would like to return and rediscover the enchantment the city held for him. While in Singapore, Gary attended a unique American School. During his one year there the school term consisted of only a half a day of classes held from January to June. The principal taught the 7th and 9th grades and there were eight students in Gary's class.

**Some juvenile delinquents** in Asia, the brown-haired sophomore recalled, idolized the American Mickey Spillane whom these youngsters earnestly tried to emulate. Once, when Gary and his friends attended a Spillane "thriller flick," a student riot was provoked because of the movie's effect. Gary and his friends became the butt of the aggression.

The American boys and their friends ran to a nearby car for refuge. Many weeks following the incident, mysterious phone calls warned the foreign boys, "Don't go out!"

During his travels, Gary was particularly impressed with Rome, Italy.

**While in Singapore**, Gary remembered hearing of an 86 year-old Sultan known for his insatiable appetite for wine and dancing girls. Gary's dad wrote an account of the spy Sultan's extracurricular activities for *Time*. When the Sultan's officials and the natives read the story and reported back to their woman-crazed ruler, the Sultan swore "If that man (Gary's father) comes back, we tear him limb from limb!"

After spending about half of his life abroad (two years in London, six years in Alaska, one year in Germany and one year in Singapore), Gary said that although he loves to travel... "It's always great to come home to the good ole U.S.A."

**Gary is looking** forward to adding Spanish to his linguistic accomplishments. Though he recalls very little German, he is still familiar with his knowledge of French.

Upon graduating from high school in Yonkers, N. Y., at the age of 16, the enthusiastic young man wanted to sign up for the U.S. Marines. However parental advice helped him decide to attend college first and so he entered the Reserves.

This summer found Gary going through a rigid summer training program in Virginia for the Marines. "I dug ditches for my Mexican jaunt at the tail end of the summer. Summer training wasn't fun in the true sense of the word," he said.



Irv Pilch Photo

**FARAWAY LOOK**—Those sparkling eyes of Mary Pogolotti reflect that her year at the Sorbonne is still a sharp memory. After graduating from Mexico City College in December, Mary will return to Paris—to be married.

## President Paul V. Murray Recounts Trip To Europe

*Editor's Note—Following is the fourth in a series of articles written by President Murray while he was in Europe last summer.*

If one feels he can say nothing new about Italy he faces a worse task when it comes to Paris and its environs. However, being a "big city" boy I felt I had to be shown that Paris was as attractive as everyone seems to agree: and I was shown... Just how to analyze why the much-publicized capital is what it is, well, that's another question. Certainly the variety of things to buy has something to do with it; then there are the parks and trees and avenues that literally invite you to take long walks. During much of the year the lighting of public buildings at night adds tremendously to their attraction and one is not deterred from strolling when shadows are seemingly at a minimum. Although there do not seem to be so many people out as in Madrid there are usually some—many walking their dogs... The famous taxis appear to have been subdued and horns are very rarely used... The shops, well, all one can say is that this is a woman's paradise and a husband's purgatory.

**Our first day** as tourists fell on Bastille Day so we went to view the parade. It was small but colorful and we got good glimpses of a detachment of the Foreign Legion and of a troop of the Garde Republicaine. There were tens of thousands out to watch and afterwards you'd have sworn that they all fitted into the sidewalk restaurants on the Champs Elysees. Floating in the middle of the Arc de Triomphe was an enormous tricolor... A trip to Barbizon and Fontainebleau was on the calendar. The first part is a bit disappointing as Rousseau's study is not much although the town is picturesque and the memory of the painters who gave it fame is kept alive...

**The palace** is rather dismal, much of its shows the pre-Renaissance character of its decoration; Napoleon left his mark on it, of course. There are many relics of his time here... Of much greater interest to me were Malmaison and Versailles. Malmaison was the most attractive of the palaces

I saw and still has a feeling of having been lived in quite recently. Here Josephine's presence is felt very strongly and it is difficult not to feel sympathy for her when the imperial parade passed her by... Our appreciation of Versailles was dimmed by being caught in enormous crowds of visitors, most of them Frenchmen taking advantage of the national holidays. It was worse than anything we had experienced, even in Rome. Apart from this, I had the growing feeling that French and Spanish palaces were greatly inferior to the finest things one sees in Italy. Also the thought of "kingly comfort" is certainly not very exciting in our day when middle class people live so well and the rich far surpass the dreams of the most opulent monarch of whom we have record... My chief interest at Versailles, perhaps, was in the Hall of Mirrors, where we saw the table on which the Treaty of 1918 was signed. Significantly, the guide said nothing of France's humiliation here after the 1870 disaster or the capering delight with which Hitler accepted capitulation there in 1940!

**One place** I was most anxious to see and about which I had read and heard much was the cathedral at Chartres. Only in Paris had we been bothered by an occasional shower but the Sunday we chose for Chartres it rained all day!... In any event we felt the trip was worth the effort. The famous glass could not "glow" on a dark day the way it does with the sun behind it but just to realize what it meant, in medieval times and now, was worth the trip... The town was packed with tourists and Mass was being said continually... Comment: The same day we attended Mass in the famous Church of the Madeleine. It is like worshipping in a Greek temple, probably the least "Catholic" church I have ever been in my life.

**Morning and afternoon** tours around the city were conducted by a man who must have been of Russian descent. He had a rather witty patter and reminded me of some of the Yiddish-dialect

(Continued on page 8)

# Senior Recalls Her Sorbonne Sojourn

By John Revett

Like the city itself—now misty, stone-gray; now shrill as cellar jazz—a year in Paris can have about it the deep savour of the old, a tang of the new.

For Mary Pogolotti it was both.

At the Sorbonne, humanities branch of the University of Paris, where (via Tulane University) she had gone from MCC, Mary found herself in the midst of a university system steeped in tradition and high in academic standards.

**Referring to** a parallel implied by a friend on her return to Mexico (July of this year), the small brown-eyed girl, classic of feature, is quick to point out that the Sorbonne is no different than other European universities—distinctions such as those felt to be present in the United States aren't apparent, according to Mary, in Europe. In fact, she says, "Every university in Europe might be called 'Ivy League.'"

Yet Mary also found that European students, especially the French, aren't always content to remain in academic seclusion. Rather, explains the Chicago-born brunette, students at the Sorbonne and University of Paris have a loud voice in both university administration and French government—due, for the most part, says Mary "...to their ability to organize themselves so completely. When they want something done, or undone, they form as a body."

**This organization** is sometimes successful, continues Mary, as in a recent dispute with the University administration over an old custom of allowing students to go on to a higher class without hav-

## School Given Facelifting

According to Juan Hernandez, MCC business manager, there have been numerous changes made on campus and a few more planned.

The first bus now leaves the Dana at seven-twenty instead of the usual seven-thirty. The last bus leaves the college at five-ten instead of at five.

Already remodeled is room 35. With the addition of a new wall and better windows, this will now be used as a seminar room.

President Murray has a new office in building 3-A and his assistant will move to President Murray's former quarters. Dr. Frank Brandenburg, Dr. Frank Savage and Dr. James Shields also have new offices. Dr. Brandenburg is in Dr. Rivas' former office in the Graduate School. Dr. Savage is in building 34, and Dr. Shields' new office is room 14.

Tentative plans include a lab, to be built in building 2, which will be used for qualitative and quantitative chemistry.

ing yet fulfilled all the requirements of the previous year (which would be completed later). The administration attempted to do away with this, but a University-wide demonstration kept it in effect... Student pampering?

"Not really," says Mary. "They don't always get their way—they didn't with the French government when students were being drafted to go to Algeria... there were demonstrations, but the government didn't give in."

**Living in** a French student residence with girls from all parts of the world, Mary was able to penetrate, to a certain extent, the French attitude towards foreigners and found that, contrary to a sometimes popular belief, "It's not true that Americans are disliked in France: as tourists, maybe, yes. But no more than tourists from any other country..."

Like Paris—ancient as one of its sunken quays, young as Air France—there is an old story, forever new, that began with a blind date Mary had at first been less than enthusiastic about. "I really didn't want to go," she says, "then I just kept on going..." His name: Rene Besse, a French nuclear physicist and aeronautical engineer now working at an atomic research center in Paris.

After her December graduation from MCC, Mary will return to Paris with her parents, Mr. and Mrs. Frank Pogolotti of Mexico City, for a February wedding.

## Trips Slated

For the benefit of the student body three more college-sponsored trips are on the agenda for this quarter.

Taking advantage of the two-day holiday, November 1 and 2, the college has planned the next tour which begins on October 29 to include five days. Students will have the opportunity to visit the famous resort of Acapulco, Ixtapan de la Sal and its hot spring baths, well-known Morelia and Toluca, and the town of Patzcuaro, where students will take a midnight boat ride to Day of the Dead celebrations on Janitzio Island.

The other tours include three and a half days in Oaxaca and two and a half days either to Acapulco or to Queretaro, San Miguel Allende, Dolores, Hidalgo, and Guanajuato.

For reservations and further information see Andy Esquivel in room 16 of building 1.

## Alumnus Is At Cal.

Former Mexico City College student William L. Mackie, who received his B. A. degree in 1958, will earn his Master's degree in history in the near future from the University of California at Santa Barbara.



Marilyn Pease Photo

**FOREIGN TRAVELER**—Being attacked once by rioters in Singapore seems to have had no ill effects on Gary Voigt, MCC English and philosophy major. The eighteen-year-old American has spent more than half his life living in foreign countries. Gary is shown wearing a Japanese happi coat.

## Atoms Edits New Magazine

Hugo Atoms, MCC graduate (March '59), is now editing a new Latvian-American quarterly magazine titled *Zintis*.

Published in Chicago, where Atoms is also doubling-up as a

law enforcement inspector for the Chicago Department of Public Safety, *Zintis* is dedicated to art, literature and science as seen and written in English by a staff of Latvian-American students and graduates in the Chicago area.

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# Whitney Scholar To Study Indian Past

By Douglas Butterworth

The young man sitting across the table was dressed in a quiet sports jacket and an open-necked shirt. He was speaking about his people.

"Today the Indians of the Southwest face an accelerated problem of integration, perhaps far more significant than any thus far encountered in their past. The effects of this integration will furnish social scientists with a tremendous opportunity to study social change at first hand."

Dave Warren is a full-blooded Indian of Tewa-Chippewa parentage. Born in Santa Fe, New Mexico, the MCC graduate student attended high school in Albuquerque. His high scholastic work gained him admittance to the University of New Mexico in 1950, where he majored in social studies.

"I've always held an interest in the history of the Indian people of not only the Southwestern United States, but also the history of the great Indian civilizations of Mexico and South America."

After receiving his B.A. from the University of New Mexico, Dave was commissioned in the United States Air Force. For two years he served with a fighter-interceptor squadron as an adjutant personnel officer at Hamilton Air Force Base, California. Upon separation from the service in 1957, Warren taught for a year in the Albuquerque public schools system. During this year he also instructed in the Air Force reserve program in Albuquerque.

In the summer of 1958 Dave finally had his chance to visit some of the early Indian civilizations of Mesoamerica. He traveled to Mexico, auditing courses in history and Spanish at the National University, and visited Yucatan and the archeological sites of Uxmal and Chichén-Itzá.

"It was while I was in Yucatan that I decided to return to

fulltime graduate studies in Latin American history at the University of New Mexico," Dave Warren relates.

He intended to specialize in the Pre-Columbian and Conquest history of Mexico as a part of the general field of Latin American history.

"Thus I found it imperative that I attend MCC," Dave explains. "It was the only accredited college in the world where I could study not only the archeology and history of Mexico, but Spanish and Nahuatl as well."

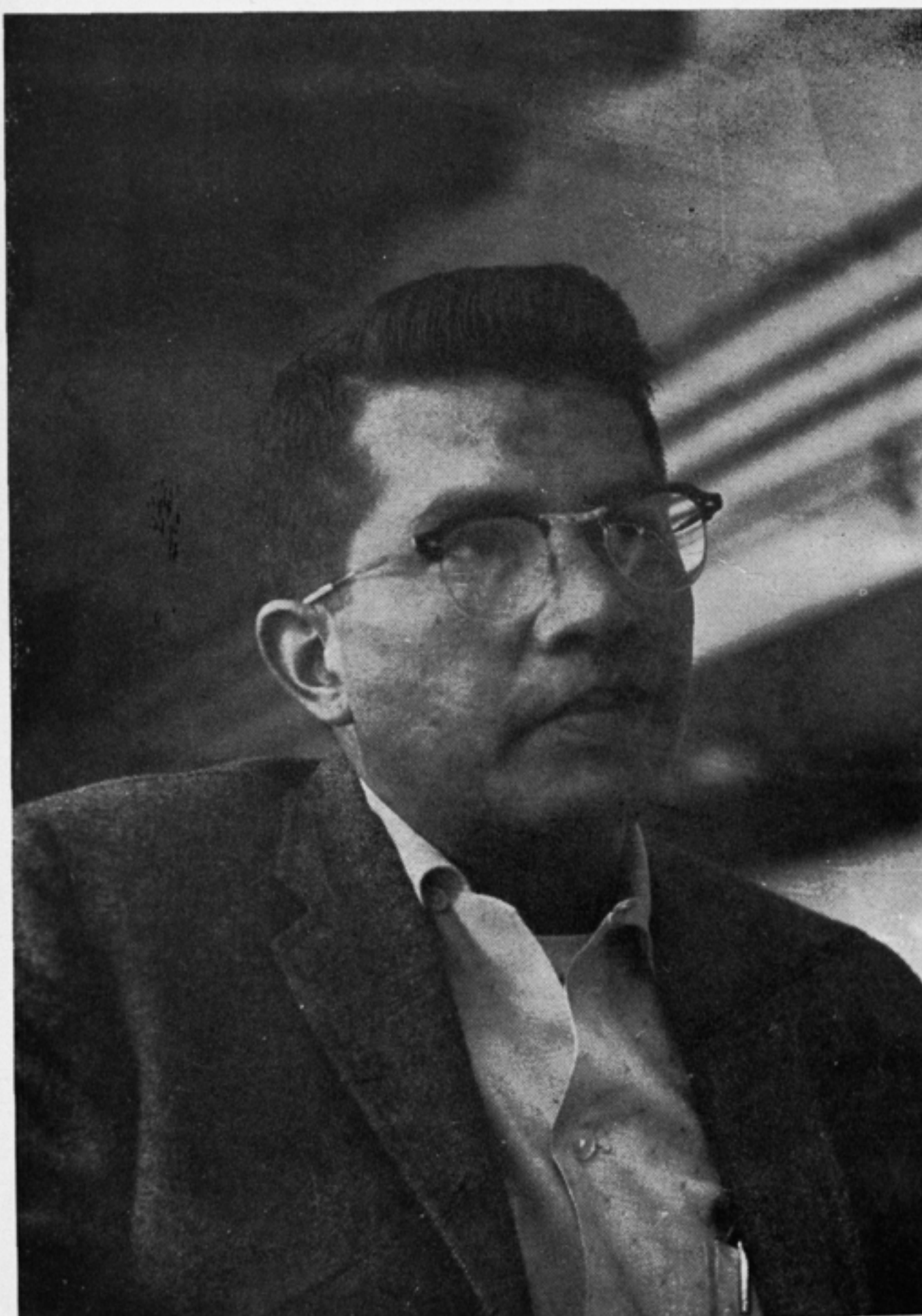
Dave received his M.A. in history from New Mexico in June 1960. His final year of graduate study was carried out as a John Hay Whitney Foundation Fellow.

"The John Hay Whitney Foundation," Dave elucidates, "selects potentially outstanding scholars in so-called minority groups in the United States—Puerto Rican, American Indian, Chinese-American, and so forth. Funds are then given by the foundation to advance the selected students in one year of graduate study."

Warren's proposed program of studies at Mexico City College and his previous work at the University of New Mexico earned him a renewal of his John Hay Whitney Fellowship. He came to MCC for the fall quarter and immediately began his studies of Spanish, Nahuatl and Mexican history.

"I'm impressed by the total program here at MCC," Dave says, "particularly in Mesoamerican history and archeology. The method of teaching Spanish is unique, far surpassing anything I've encountered elsewhere. And Professor Horcasitas' Nahuatl course is invaluable."

After a year at MCC, Dave Warren hopes to study towards his Ph.D. at the University of California at Berkeley. "If my tentative plans work out," he relates, "my future career will lie in teaching and research in the Southwestern United States."



Irv Pilch Photo

**BRIGHT FELLOW**—Dave Warren, a full-blooded Indian of Tewa-Chippewa parentage, is studying at MCC under a John Hay Whitney Fellowship. The graduate student is taking courses in Nahuatl, Spanish history and language, and archeology.

## Sympathy Expressed

Members of the Collegian staff join the students, faculty and administration in expressing sympathy to Sydney Thurman, former director of the Central Information Office at Mexico City College, on the death of his mother, Ruby Freeman Thurman.



**JAMES WILKIE** — MCC graduate is doing research on Mexican socialism.

## MCC Alumnus Recipient Of Cultural Grant

James Wilkie, who received his B. A. degree from Mexico City College in 1958 in social studies and Spanish, has returned to Mexico on an Inter-American Cultural Convention Grant (Buenos Aires, 1936). Wilkie is conducting research for his Ph.D. dissertation on aspects of Mexican socialism.

A native of Boise, Idaho, Wilkie attended the University of Southern California for one year before he came to MCC in 1955. During his three years at MCC, Wilkie traveled extensively throughout Mexico and Central America. He and his brother drove from Mexico City to Costa Rica in 1957, where they studied at San José de Costa Rica for three months.

The MCC alumnus also visited British Honduras and has at one time or another been in every state in Mexico. During his undergraduate career, Wilkie contributed numerous feature articles to the *Mexico City Collegian* on aspects of his travels.

The Inter-American Cultural Convention award provides for ten months of research, during which time the recipient may also attend university courses, if he so desires. The application for an IACC grant is initiated through the university where the applicant is studying. In Wilkie's case, this was the University of California at Berkeley. The application is then processed by the Institute of International Education, from which office it is forwarded to the United States Department of State. If approved by the State Department, the application is then sent to the government of the country where the student wishes to carry on his research. The Mexican government was, therefore, the final approving authority on Wilkie's application.

While he is in Mexico, Wilkie is the holder of an Honorary Traveling Fellowship in history from the University of California.

# Beauty Queen Bets On Brains

By Irv Pilch

Winner of five beauty contests in a state where pulchritude appears to be as abundant as its citrus fruit, lovely MCC student Joyce Ludlum, a Lake Worth, Florida, ex-TV actress and photographer's model, at the age of 20, has had enough of 'glamour.' "After so much publicity," she says "the glamour seems to wear off." She would like to make her way in the world by using her brains instead of her beauty. A graduate of Palm Beach Junior College, she appears to be equally endowed with both.

No newcomer to Mexico, Joyce made her first visit here in August of last year, with all expenses paid, as winner of a beauty contest held in Palm Beach County during the Seminole Sun Dance Festival.

Inspired by the "beauty of the country and its unhurried pace," she decided to return in order to improve her proficiency in Spanish and to "study at first hand the culture and customs of the Mexican people." She feels that "they seem to have something which we in America have lost. They don't run themselves to death for the almighty dollar."

Before deciding to give up glamour as a career, Joyce managed to amass quite a varied array of titles attesting to her charm and personality. She has been named "Miss Fiesta del Sol" by the Lake Worth, Florida Chamber of Commerce, "Miss Naval Reserve of Palm Beach," "Miss Fraternal Order of Police of West Palm Beach," and "Miss Lake Worth." In 1959 she reached the finals in the "Miss Florida" beauty contest.

In the wake of these successes came the inevitable contracts and offers of contracts. Blue-eyed, blond and photogenic, Joyce has been quite successful as a fashion and photographer's model. She appeared as the 'cover-girl' in a recent issue of the nationally distributed magazine "Healthways." And until leaving for Mexico to continue her studies, Joyce charmed the TV audience of the Palm Beaches in Florida as "weather-girl" and hit actress on Station WEAT.

No starry-eyed beauty with visions of Hollywood or dreams of becoming "Miss Universe," Joyce is seriously considering a career with the U. S. State Department Foreign Service. She feels that she "would not be satisfied in any career in which she were not free to travel and meet people."

## Notables Visit MCC During Summer Term

Among the notable people who visited MCC this summer were Lily von Klemperer, official of the Institute of International Education in New York, and Dr. Karl Compton, president of Internan Foundation of Denton, Texas.

Dr. Seymour Smith, president of Stephens College; President John Hannah of Michigan State University; and Father Theodore Hasburg, president of Notre Dame, were visitors who found a number of students from their respective institutions enrolled at MCC.



Irv Pilch Photo

**RAIN OR SHINE**—"Weather girl," actress, and beauty queen Joyce Ludlum has renounced her glamorous past activities to make her way in the world by using her brains instead of her beauty.

# Fall Freshmen Briefed At Annual Reception

The 1960 fall quarter orientation program for incoming freshmen came to a close last week with the annual reception held Wednesday evening at the University Club.

Finishing the formal phase of their introduction to Mexico, the new MCCers were greeted by members of the college administration, faculty and upper classes.

Beginning with small-group tours of the MCC campus led by student guides, followed by a two-hour familiarization tour of Mexico City itself, the Welcoming Day activities were capped by a college-sponsored luncheon on the terrace and a welcoming address in the theater by MCC President Paul V. Murray.



Marilá Pease Photo

**FROM THE TERRACE**—Freshmen and their hosts enjoy a luncheon on the college terrace. Left to right are host Jack Natkin; Karen Peterson, Mexico City; David Greene, Kansas City; Les Harter, host; Suzanne La Roche, St. Louis; Twink Hawley, Washington, D. C.

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# All-American From Guatemala At MCC

By Don Nichols

Francisco Guerra, a well-mannered, twenty-two year old All-American soccer player is currently enrolled at MCC. Guerra, a native of Guatemala has played soccer in four different countries which include Guatemala, Brazil, Mexico and the United States, where he was named to the All-American soccer team in 1960.

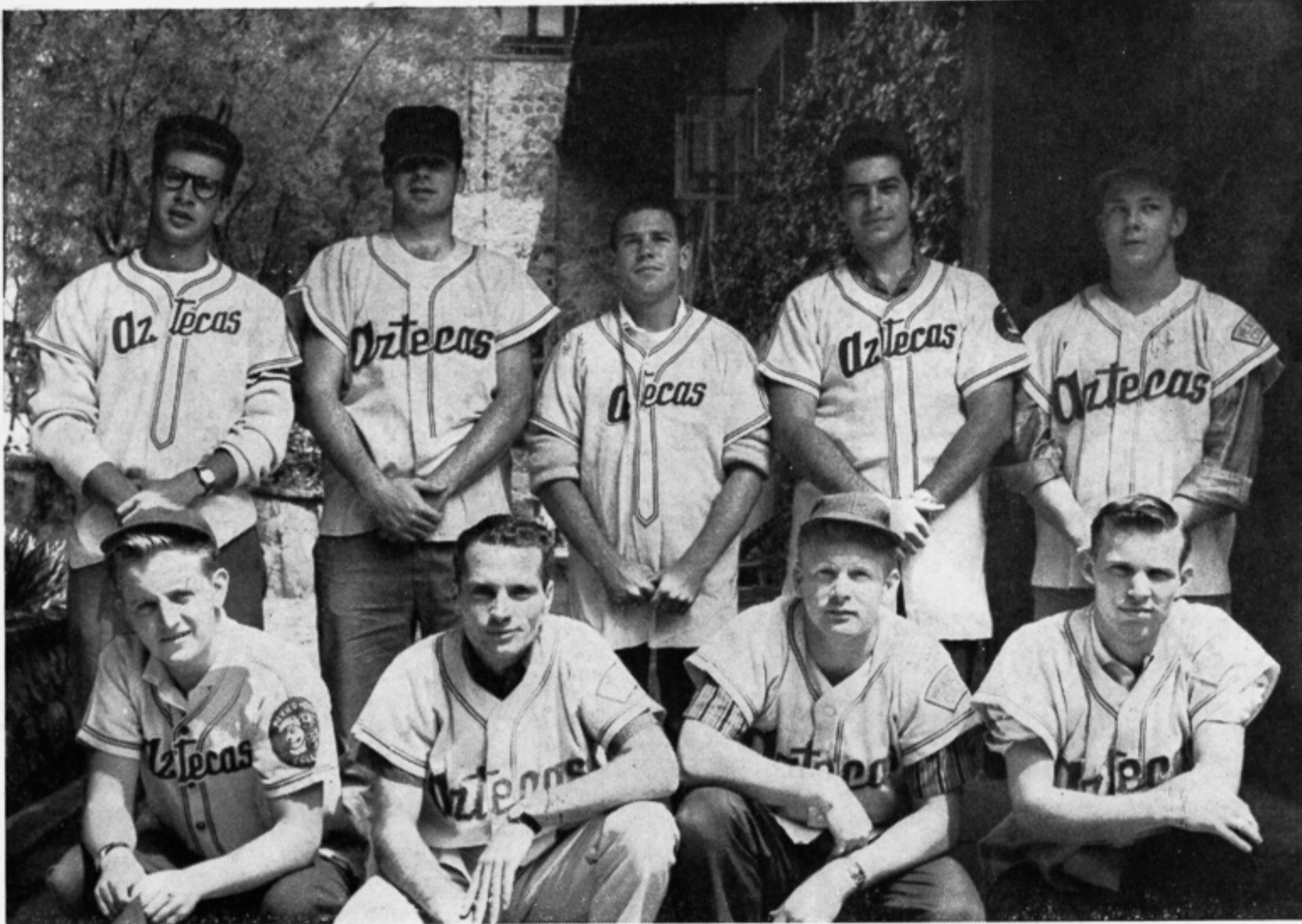
Prior to his latest All-American award, Guerra was named to three all-conference teams and hailed as the All-Star player in an All-Star game while representing San Francisco State College in California.

Guerra attended Columbia Military Academy in Tennessee for two years and graduated from that institution in 1955. While attending Columbia Military, Guerra had very little opportunity to participate in his beloved game of soccer. His first opportunity to resume his soccer activities came about in 1956 when he graduated from Compton Junior College and transferred to San Francisco State. After a lapse of four years, Guerra was finally able to justify himself and San Francisco State in the game of soccer. He was

admitted to the varsity team during his first year at San Francisco and awarded a letter for his efforts. As a sophomore, he was elected captain of the varsity and that particular season, he led the conference in scoring while attaining the difficult total of thirteen goals in six games.

Aside from playing for San Francisco State College, Guerra has played for several private teams in and around the Bay Area. The El Salvadors, one team in particular, have received a great deal of attention from California newspapers. This team was responsible for winning the league championship in 1959. A number of tough collegiate and foreign teams were defeated by this group and public attention became focused on "Paco" Guerra, the fancy kicking, eye-catching, All-American from Guatemala.

When questioned as to his future plans, Guerra became a bit distant and pondered a few minutes before replying, "I love Mexico and I might decide to graduate from MCC and then, if I don't return to Guatemala, I'll probably stay here and seek employment."



Irv Pilch Photo

**VARSITY SOFTBALLERS**—MCC Aztecas, in second slot last season, look forward to taking first place in the Mexican National League this quarter. Shown standing, left to right: Lalo Calderón, Tom de la Fleur, Don Nichols, Sam Italiano, Jim Johnson. In front are (left to right) Jim Morford, Jerry Jinnett, Don Brazil, Dave Peterson.

## 'Practice' Is Emphasized By MCC's Aztecas This Season

The Mexico City College Aztecas were defeated recently in a varsity softball game by the number one team in the National League. MCC lost to the Oficiales by a score of 15 to 2. This score by no means should reflect adversely on the ability or the potential of the Aztecas. Numerous variables are necessary in order to produce a team which wins ball games. Primarily, the element of team practice is a "must" and according to Al Nicholson, the present team manager and leading advocate, a small group of aspirants has been turning up for practice sessions.

Although the final score of the Azteca-Oficiales game was not encouraging, a few bright spots were involved in the defeat. Frank Iaquinto played his usual stellar game backed up by the errorless playing of Al Nicholson, Don Brazil and Don Nichols. The latter bitterly protested a certain line drive into left field which he considered foul and the batter, backed up by the umpire, held to be fair.

Jim Morford, a replacement at the heated shortstop slot, gave a bit of light to the afternoon in his flawless exhibition of fancy footwork.

The MCC varsity softball team is entered in the Mexican National League and is expected to do very well. This time last year, the team arose from a poor, humiliated mob to take second place in the league standings. The same and more is expected this year, according to Al Nicholson, but practice is to be stressed.

The athletic director or Al Nicholson will take care of any questions or problems pertaining to the softball team and those who have any interest or ability in the game should consult either one of these two individuals.

## President Paul V. Murray Recounts . . .

(Continued from page 6)

comedians we used to see in vaudeville thirty years and more ago. . . It occurred to me then and afterward that some interesting long-play records could be made by taping the spiels of various guides. I think this particular one ought to be on TV—maybe with Ed Sullivan! . . . Of all the places we saw and the few that we visited on foot I believe that Notre Dame and Les Invalides impressed me most. I was not aware that Hitler had brought L'Aiglon from Vienna during the war. (I suppose it is the only thing the French would thank him for.) He is in the Rotunda. . . Our schedule left us little time in the Louvre but what a museum it is! With only a few hours available we did get to the Mona Lisa and to see a special exhibit of 19th century paintings just set out. The crowds were tremendous.

The trip to London was made through rain and clouds so we saw nothing from one airport to the next. Like all Americans we began our battle with the coin-

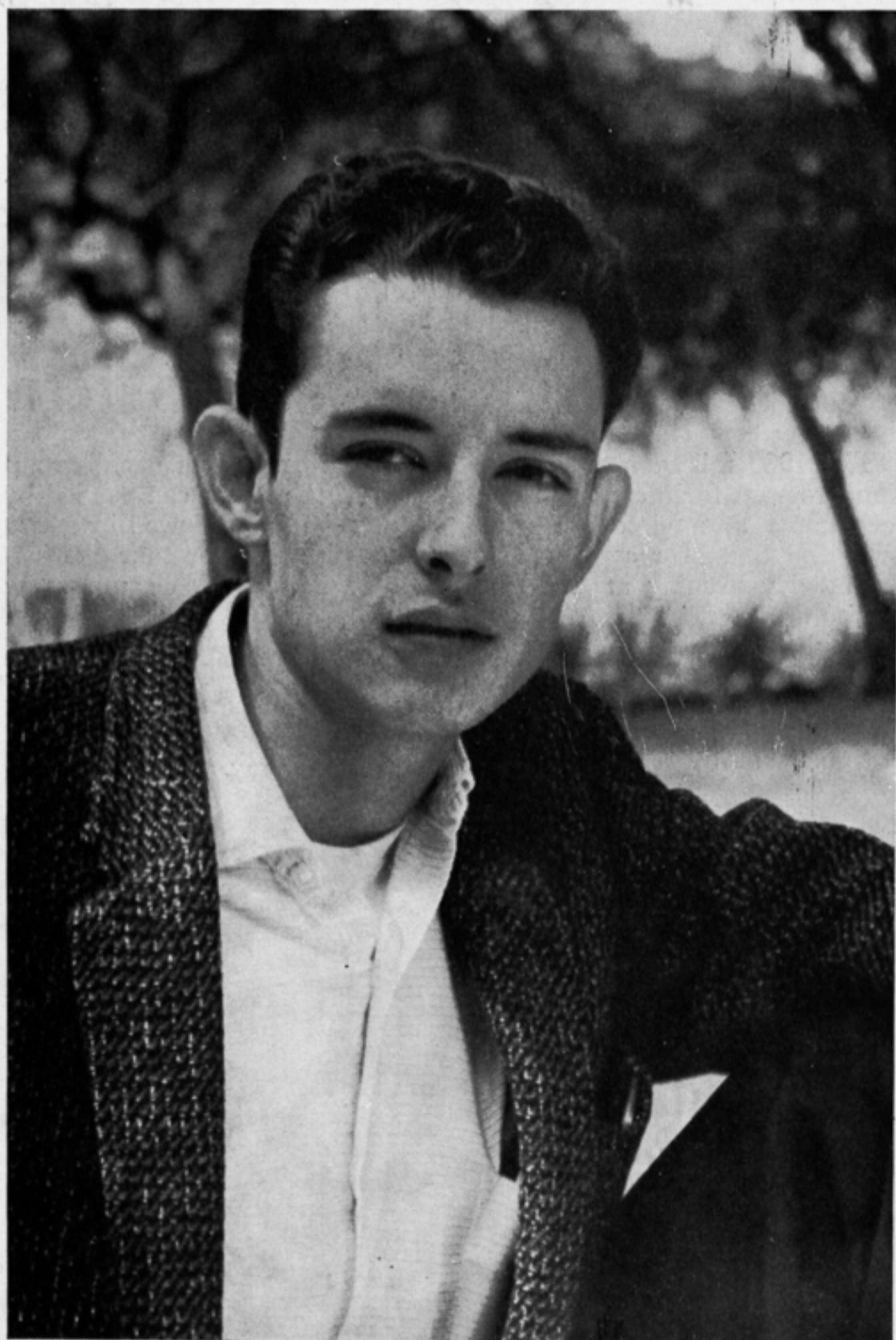
age as soon as we bought bus tickets to go into town but people are very tolerant about it all. (After we left the island I read where the farthing had been abolished. You can imagine the tone of many letters to *The Times*!)

Our morning tour of the city included the inevitable view of the guards changing (an American, I suppose, remembers the poor fellows who wore red coats with Braddock against the Indians, with Tarleton against Morgan's men, with Pakenham when Andrew Jackson's riflemen smashed the parade formation at New Orleans). It is good that tradition continues but also well that the color of a uniform should not cost a man his life. . . I thought it a mistake to keep us waiting for over an hour to see the Crown Jewels (for about five minutes) and give us only a brief gallop through St. Paul's cathedral. On the continent we had seen the three that followed it in size—Sevilla, Milán and Florence—and wished to make comparisons. No time! . . . Observation: The guide was an elderly man but got

around very rapidly. I can say I was almost shocked to hear him compare Oliver Cromwell to Adolf Hitler! (He noted that some 147 churches in London were bombed, some 3 million buildings destroyed throughout the country during the war). . . During the afternoon we were guided by a gentleman who could have been a former teacher; he said he was 86 and might well have been. . . The highlight of this trip was the visit to Westminster Abbey, surely one of the great historical centers of the world. Again—haste was the watchword and going out one tried to remember where Chaucer was and which plate on the

floor belonged to Robert Brown-

ing. Going to Stratford-on-Avon is like seeing the Vatican in Rome, the Pitti in Florence and the Doge's Palace in Venice. Everyone does it and what mobs there are! The Hathaway Cottage and the Shakespeare house are great relics and splendidly preserved and protected. . . The thought I had was that the settlers in America after 1619 were not much more uncomfortable than the people who lived in Stratford at the same time—except in the latter case the scalps might have been safer while in the former there was a better chance to keep your head on your shoulders. . . (To be continued)



Marilú Pease Photo

**VERSATILE ATHLETE**—Francisco Guerra has played soccer in Guatemala, Brazil, Mexico, and the United States. A student from San Francisco State College, "Paco" is thinking of living in Mexico once graduated from MCC.

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