

MEXICO CITY *Religion*

“The American College South Of The Border”

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Thursday, April 28, 1960



Irv Pilch Photo

NATIVE ART—Soedono Prowirodirdjo appears with some of the items of his embassy's collection, from which a good part of the exhibition here at the college is drawn. The diplomat will make a short speech to inaugurate the showing. A note of local color will be added as some of the wives of Indonesian dignitaries attending the opening will be wearing native costumes. It is the first time that the island republic's native arts have been displayed on such a large scale in Mexico City.

Search Goes On For Rose Of Delta Sig

Campus beauties are now being pinned with roses by members of the Delta Sigma Mu chapter of Delta Sigma Pi. Personality, character, and physical attributes will be the determining factors for choosing the Rose of Delta Sigma Pi this spring at MCC.

Undertaken once a year, the search for a campus Rose will last until May 15. Potential candidates will be pinned with roses and will compete in the final stages for selection.

Committee To Hear Special Tuition Cases

“Special consideration will be given to graduate students and seniors with relation to the tuition increase for the fall of this year,” states Juan Hernández, MCC comptroller and business manager.

A special committee for the graduate school and seniors has been formed to meet with individual students who have need of special consideration in their tuition. Should a student find it necessary to pay the increased thirty dollar difference on an installment basis, he may request a meeting with the committee.

The student must have been attending MCC for one school year prior to the fall of 1960 and should be in good standing with the college. This affects the graduate school and seniors who will graduate on or before June of 1961. The installment plan will be arranged so the student may make up the tuition difference after he is out of school, working in his chosen field.

Hernández suggests that any student who desires advice on the new tuition should see him for further detailed information.

Five finalists chosen from the nominees will be present at the Coronation dance on May 28 when the Rose of MCC will be announced. The four runners-up will form the Rose's court and will receive bouquets. A trophy will be given to the winning co-ed.

Delta Sig's contest at MCC is part of the search for the International Rose of Delta Sig which begins in the spring of every year and terminates with the announcement of the new International Rose the following spring.

Each winner of the local contests will have her picture sent on to the inter-national offices. The winner then receives a diamond fraternity pin and other prizes including screen tests and possible movie contracts.

Dr. Stafford Honored

At the meeting of the Association of Texas Graduate Schools, held recently at San Antonio, Dean Lorna Lavery Stafford of Mexico City College was elected second vice-president. In the normal course of events, Dr. Stafford should become president of the Association in 1962.

Other officers elected were Dean Leonard A. Duce of Baylor University, president; Dean J. B. Page, Texas A & M College, first vice-president; and Dean L. E. Derrick, Southwest Texas State College, reelected secretary-treasurer. President Paul V. Murray of the college attended the meeting and took part in the discussions centered on the theme: “Improving Graduate Programs in Texas.”

Dr. Murray also took part in the meeting of the Association of Texas Colleges. Discussions centered on the improvement of higher education in the state

Ambassador Lauds MCC

Antonio Carillo Flores, Ambassador of Mexico to the United States of America, has recently written a letter to President Paul V. Murray telling how impressed he was when he met a group of former MCC students in Indiana.

Ambassador Carillo Flores says that he “was impressed by their knowledge of Mexico and their insight as to Mexican culture and up-to-date developments in my country.”

Continuing, the Ambassador explains that he thought Dr. Murray might like to hear of his reaction, “as undoubtedly the work being done by the Mexico City College is bound to contribute to the ever-closer relationship and mutual understanding between the people of Mexico and the people of the United States of America.”

of Texas and how this was linked to standards in both the institutions of higher learning and the secondary schools.

Steinbeck's Famous Play In Rehearsal

The outstanding drama “Of Mice and Men” by John Steinbeck, will be performed by the MCC Dramatic Workshop some time late in the quarter.

At press time Richard Posner, who is directing the play, had filled most of the major parts. Donald Lent holds the leading role of George; Bill Hunter will interpret Lennie; Charles Johnston is slated for Curley; Susan Freeman will be Curley's wife; and Roger Smith takes the part of Boss.

Production coordinator for the drama is Ronald Walpole.

Indonesian Diplomat To Inaugurate Art Exhibit

R. Soedono Prowirodirdjo, top Indonesian diplomatic official in Mexico, will give a short speech at the formal opening of the Indonesian arts and crafts exhibit today at 4 p. m. in Saloncito VIII in the Art Center. The show will be displayed until May 27.

“The exhibit consists of a variety of items designed to present the native arts and culture of the six island subdivisions of Indonesia,” explains Merle Wachter, chairman of the art department. Wachter organized the exhibition in co-operation with the Cultural Office of the Indonesian Embassy in Mexico City, directed by Hadi Asmoro.

The display includes sculpture, painting, masks, fabrics, metal work, and scale models and drawings of architectural forms. The pieces are from Asmoro's private collection and the Indonesian Embassy's collection.

A hundred large black and white prints illustrating the six geographical areas of the island republic—Sumatra, Borneo, the Celebes, the Lesser Sunda Islands, the Malucas, and East and West Java—have been made by the art department to augment the exhibition.

The photos will amplify the vi-

sual presentation in order to illustrate architecture, landscape, and the lives of the people of the six regions. Specific shots related to the production of popular arts are among the hundred.

Several of the wives of Indonesian dignitaries will be wearing native dress at the opening. Artists, gallery owners, and other local people connected with the art world, including the Cultural Attaches of several of the Embassies, will also be present. A film

related to Indonesian arts will be shown.

Bus transportation for the public will be provided by the school buses, which leave from near the Diana statue at 2:30 and 3:30 p. m.

Indonesian arts have been the subject of exhibitions in Mexico City before, but this is the first time a large scale exhibit attempting to cover all phases of the country's native arts has been held in Mexico City.

Poet's Voice Reads Masters To Moderns

Beginning with well-known masters, the Poet's Voice will contrast the development of poetry from earlier periods to modern-day jazz readings in a program to be given in the college theater tomorrow at 2 p. m.

The first reading will be “Chestnuts,” a presentation of the haunting work of Edgar Allan Poe, which will be followed by poetry of the 20th century.

Jazz and the tremulous scene

created by cabarets and night clubs throughout the States will be represented by the provocative rhythms of Lawrence Ferlinghetti. This poet is now considered a major modern idol.

The Poet's Voice will also have its first informal reading in the Creative Writing Center of the college, on Monday, May 9, at 12 noon.

Student Trip Includes Mitla Ruins

Two more “bargain rate” college sponsored tours are on tap for students during the coming month.

These outstanding opportunities for seeing the highlights of Mexico are being offered by MCC despite the relatively few new students on campus this quarter.

A group will depart for Oaxaca on Thursday morning, May 5, returning early morning on Monday, May 9.

The overall cost of 350.00 pesos includes transportation, three nights in one of Oaxaca's leading hotels, the Marqués Del Valle, and ten meals.

Side trips to the archaeological sites at Mitla and Monte Alban will constitute an important part of the weekend. In addition considerable time will be spent at the Mitla Frissell Museum, recently acquired by the college.

The Tule Tree, one of the oldest in the Western Hemisphere, the circumference of which is larger than that of a California redwood, will also be visited.

On Sunday, May 22, a tour of Xochimilco's world famous floating gardens is scheduled.

Transportation from the Diana, a boat ride on the canals, and mariachi music will all be covered by a total fee of 30.00 pesos.

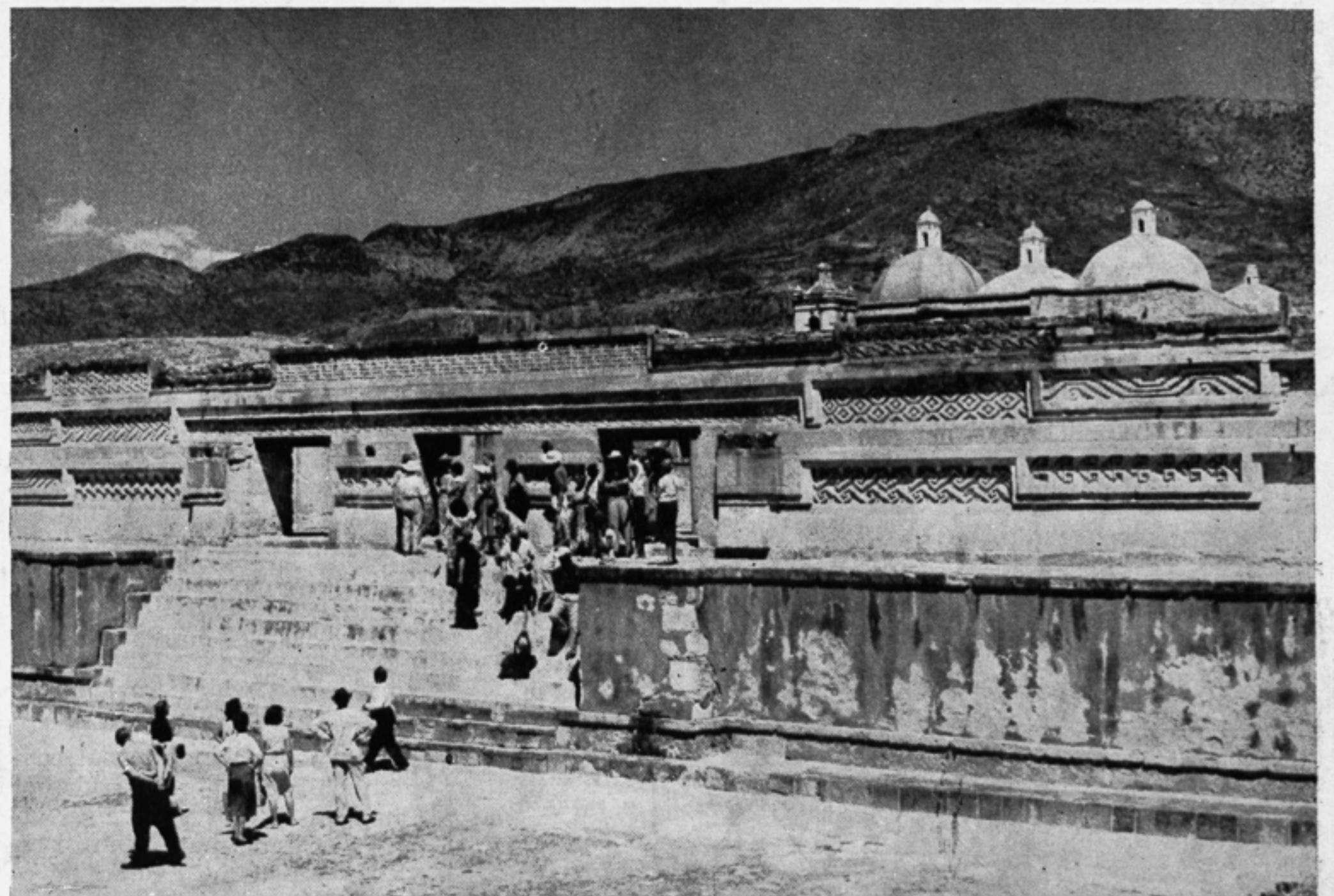
Two tours already conducted this quarter have proven to be highly successful.

The first was a trip to the pyramids of Teotihuacan, the Basílica de Guadalupe and Acolman Convent.

Last weekend a group of students basked in Acapulco's sun.

Persons interested in signing up for the two forthcoming tours should see Andy Esquivel, who will also serve as guide for both events, in Room 16, Building 1, Monday through Friday from 10 a. m., to 2 p. m.

Mrs. Victoria Colson, college housing coordinator, will act as chaperon for the Oaxaca trip.



Marilú Pease Photo

INSPECTION TOUR—The Mitla ruins in Oaxaca will undergo a thorough review by Mexico City College students on their forthcoming tour. Mitla offers perhaps the best example of the intricate **greca** architectural design in Mesoamerica.

Lincoln's Thoughts Still Influence Us

"He cannot sleep upon his hillside now,
He is among us as in times before."

VACHEL LINDSAY
from "Abraham Lincoln Walks at Midnight."

The words of the poet, Vachel Lindsay, are as meaningful ninety-five years after the death of Abraham Lincoln, as they were when the poet composed his moving dedication to the 16th president of the United States. The prairie lawyer, the man with his shoulders stooped as if he carried the torment of a great civil conflict on his back, had delivered simple speeches which remain the conscience of a universal heritage for all men.

Lincoln was once asked, "Isn't it right that some men should be masters and some slaves?" to which he replied, "If God intended some men to do all the work and no eating, he would have made some men with no hands and all mouths."

The distinguished American writer and Pulitzer prize winner, Carl Sandburg, once wrote, "When Mr. Lincoln referred to 'All men are created equal' in his Gettysburg address, he repeated Jefferson's proposition, leaving no other inference than that he regarded the Negro as a man."

Lincoln's devotion to popular government at a time when other nations were ruled by monarchs is well-known. His compassion for his fellow man was expressed when he said, "I think God must have loved the common people, he made so many of them."

How much of a visionary was Abe Lincoln? How distant was the future he really belonged to, instead of the past he had lived in? To find these answers, we as Americans must look within ourselves and employ our own sincerity in the task, our own knowledge of the true foundations of our country.

Hate toward another living man because his skin is of a different color, or his language is of a different tongue, is to most of us in this modern age, a decadent quality of bigotry. Yet, there is a place on this earth where the Negro must carry an identification card, and submit himself like a branded animal to the declarations of his government. There are also other places where hatred is directed against men who read a different Bible.

The cause of human dignity has slowly risen after the bloodshed of countless wars, it has found its place among all peoples, and has exposed that human hatred toward another man is not civilized, but barbaric ignorance, and certainly not the teaching of a just God.

A part of the heritage that Lincoln left for Americans is inscribed in the words of his second inaugural address given in the midst of the Civil War: "...one eighth of the whole population were colored slaves who constituted a peculiar and powerful interest; all knew that this interest was somehow the cause of war. To strengthen, perpetrate, and extend this interest was the object for which the insurgents would rend the union by war, while the government claimed no right than to do more than restrict the territorial enlargement of it. Each looked for an easier triumph, and a result less, and astounding.

"Both read the same Bible and pray to the same God, and each invokes his aid against the other. It may be strange that any man should dare ask a just God's assistance in wringing his bread from the sweat of other men's faces, but, let us judge not that we be not judged; the prayer of both could not be answered, that of neither has been answered fully—the Almighty has his own purposes.

"Woe unto the world because of offenses for if it needs be that offenses come; but woe to that man by whom the offense cometh. . . fondly do we hope, fervently do we pray that this mighty scourge of war may speedily pass away—yet, if God wills that it continue until all the wealth piled by the bondsman's 250 years of unrequited toil shall be sunk, and until every drop of blood drawn with the lash shall be paid another drawn with the sword; as it was said three thousand years ago, so it must be said, that 'the judgements of the Lord are true and righteous altogether.'

"With malice towards none, with charity for all. . . let us do all which may achieve and cherish a just and lasting peace among ourselves, and all nations."

It is no wonder that Abraham Lincoln continues to walk among us, carrying "on his shawl wrapped shoulders now, the bitterness, the folly, and the pain."

RJS

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PRESENTING MEXICO

By Marilú Pease



Among the many interesting pottery artifacts made by the Indians of Aquixtla, in the northeastern mountain region of the state of Puebla, is a steamer which is thought to have been in use for many, many years.

It is in the shape of an ordinary olla. Inside, about a third from the bottom, is a narrow shelf on which two perforated slabs, half circle in shape, rest. Outside, near the bottom, is a spout. Tamales or mixiotes (barbecued meat wrapped in maguey paper) or any other food which is to be steamed is placed on top of this slab until the olla is full. The lower part is filled with water through the spout, and the cover is sealed with raw masa (the dough from which tortillas are patted), which becomes quite hard with the heat. The spout serves as an escape valve when the steam builds up too much pressure. Perhaps this could be considered the beginning of our own modern pressure cooker.

Those who have used this olla claim that no better tamales or mixiotes can be obtained than those prepared in it.

President's Desk

Education System Being Revaluated

Everyone who has even the remotest connection with American higher education knows that there has been a great stirring in the United States ever since Russia launched the first Sputnik. Many people wanted to know how and why Russia seemed to have gotten ahead in the race to conquer outer space, produce guided missiles and otherwise challenge the unquestioned domination of the United States in the field of applied science. In asking questions of college, university and technological institute officials, the people were told many truths; and they were asked to look also at secondary and elementary education in their country and to consider such things as the production of Ph.D.'s, the cost of education, teachers' salaries and pensions, government viewpoints on education, etc. A good deal of hysteria was generated. Readers of this column will remember my defense of the many good points in our system (I have never made a secret of my criticism of the bad points); and of the pressing need to preserve all that we had built up and not be stampeded into trading or sacrificing for anything remotely approaching the Russian model about which we knew so little at that time.



Dr. Murray

Russia seemed to have gotten ahead in the race to conquer outer space, produce guided missiles and otherwise challenge the unquestioned domination of the United States in the field of applied science. In asking questions of college, university and technological institute officials, the people were told many truths; and they were asked to look also at secondary and elementary education in their country and to consider such things as the production of Ph.D.'s, the cost of education, teachers' salaries and pensions, government viewpoints on education, etc. A good deal of hysteria was generated. Readers of this column will remember my defense of the many good points in our system (I have never made a secret of my criticism of the bad points); and of the pressing need to preserve all that we had built up and not be stampeded into trading or sacrificing for anything remotely approaching the Russian model about which we knew so little at that time.

I have been in personal contact with two important bodies of American educators since "Sputnik I Day" and have been pleased to see that the Association of Texas Colleges and the Southern Association of Colleges and Secondary Schools were quick to come to the defense of our schools while at the same time laying

plans for the changes which Russia's bold challenge to our world leadership so clearly highlighted for the American public. It is only fair to say that hundreds, even thousands, of American educators had been preaching the need of reevaluation of systems and goals, but they were never able to stir up the interest that has followed in the wake of Soviet scientific achievements. The need to do something about sloppy English, poor language preparation, deficiencies in science and mathematics, better attention to superior students, overhauling of entrance and course requirements—all these are old stuff to many of us. Now that we can count with the interest of governments, parents, alumni, foundations, etc., it seems to me that some real and fairly rapid progress can be made.

At this year's meeting of the Association of Texas Colleges (in the future "and Universities" will be added to the title) at San Antonio on April 1 and 2, the general discussions centered around many of the problems I have mentioned above. It is well known that Texans presumably like to excel in anything they do. The leaders to whom I listened and with whom I spoke are quite aware of what must be done to get a better brand of both higher and secondary education in their state. More than one, however, was pessimistic about the public support the new plans will receive. It is not that the leaders think that the Texas public is too complacent but that indifference is quite marked and will have to be attacked by very strenuous means. Upgrading of high schools will mean that the colleges and universities will soon become more selective. In fact, by September 1, 1960, all members of the Association (and this

Poet's Corner

Of Mice And Mien

By Glenn Beaudry

The silence, stiff as a driven stave,
Hammered hard-flush to the gritty ground,
Has tight-shut my empty room
As if it were a coffin's stale cave,
Bone-beamed and shored-up with a round
Of nothingness like a barren womb:
And in the deathly quiet of my heart's house
With its four, faded garrets,
Vacant and stuffed with dust,
Nibbles a solitary mouse;
The new landlord inherits
A mouthful of crust,
And sets about happily, haunched on his chaps,
To lay other rat-traps.

A Student Speaks

Romantic Philosophy Seen As Threat To Mankind

By Douglas Butterworth

Tom Radomski's article in the last edition of the Collegian, in



Butterworth

which he concerns himself with the chimera of psychology and its application to our lives, appears to have excited some comment on campus. Since some of the comment is of a favorable nature, I thought I would express my disagreement with Radomski's ideas.

The whole tone of the article smacks of Romanticism. Words

such as "man's free-will," his "higher nature," and the "integrity of the basic human nature," are fine-sounding, high-flown phrases, but with hollow meaning. It is not that I consider human idealism hollow or meaningless. On the contrary, the idealism which we possess as members of the Western World is a direct heritage of the Greek world, diluted, or strengthened (as one's Weltanschauung determines) by the Hebraic tradition.

Both of these traditions profess a strong idealism, but it is an idealism based upon a knowledge and sense of man's limitations and capabilities. The Romantic, as we see in Rousseau and Radomski, refuses to recognize these limitations and seems to think that man has only to exercise his "free-will" and the human race will miraculously turn into a species of supermen.

It took Darwin, Freud and Marx to point out to us that perhaps we are not as free as we should like to be; that biologically, psychologically and socially we have bounds—great as they may be—and it took two World Wars to show that we had better heed

(Continued on page 7)

Inquiring Reporter

U. S. Policy On Cuba Discussed

By J. Schkowcox

Since considerable discussion is going on these days about Fidel Castro, a combination of Collegian reporters posed this question to MCC students: What policy would you advise the United States to take in its relations with Cuba?

"Let's wait and see," says Eldred W. Greenwell of Leonardtown Maryland. "In time Castro will straighten himself out, or disillusionment will set in among the Cuban people. Military intervention is out of the question, and I do not think that economic retaliation is the most reasonable answer. There are some United States senators who favor an economic reprisal, but I personally believe that the raising of Cuba's tariff or the lowering of its sugar quota will only hurt the lower class of the Cuban people."

Walter Compton of San Angelo, Texas, thinks "Cuba is in the midst of a radical reform. The Cuban people want to forget the old world of Batista and build themselves a new democratic regime with a socialistic type of economy. It is a testing ground, the scene of political and economic experiments new to the Western hemisphere. If these experi-

ments prove to be successful, much of Latin America may follow their experiments. The United States should carefully watch this experiment, and do everything possible to aid its success. Cuba needs our help; not a display of our mighty strength."

In the opinion of Mel Dethlefs from Niagara Falls, New York, "Castro's communist leanings are becoming increasingly dangerous to the United States. If he continues his ways, communism will gain a strong hold in Cuba, and also be a beachhead in all Latin America. Now is the time for the United States to stop this threat. If we do take military action, it should only be under the auspices of the Organization of Latin American States. Whatever attitude the other Latin American countries take is of major consequence. Above all, we should be ready and willing to negotiate with Castro through diplomatic channels. Formal diplomatic doors should not be closed."

"I believe," Larry Solomon of Philadelphia, Pennsylvania, began, "the press should be discouraged from the slanted attacks it's making on Castro.

"The sugar quota must certainly

(Continued on page 7)

Elmendorf Returns From Trip To U. S.

Dr. John V. Elmendorf, vice-president of MCC, has recently returned from a visit to the United States. The purpose of the trip was to promote additional tourism to Mexico and included such eminent officials as the Minister of Tourism of Mexico, Lic. Alfonso García González; and Byron Hopps, president of Comité Norteamericano Pro-México.

The group was presented on arrival in New York a schedule which included press conferences, meetings with airlines executives, travel agents, travel writers, publicity and public relations representatives, and New York City and State government officials.

In Washington the men met with U. S. Government representatives of the Department of Commerce and the Civil Aviation Authority.

While in the U. S. capital they also visited the National Education Association and attended a luncheon given for the travel representatives of all major govern-



FLY BY NIGHTERS—Vice-president John V. Elmendorf (second from right) is shown boarding the plane for his recent visit to the U. S. Making the trip with Dr. Elmendorf were (left to right) Aureliano Torres, president of the Mexico City Hotel Association; Carlos Ibarguen, president of the Mexico Travel Association; Mauricio de la Cruz, publicity executive; Miguel Guajardo, president of the Acapulco Hotel Association; and Lic. Alfonso García González, Mexican Minister of Tourism.

ment agencies. Senator Lyndon Johnson also received them and promised to encourage travel from Texas to Mexico.

On his trip, Dr. Elmendorf was able to meet with officials of the National Education Association; Paul Kinsel, head of the travel section; Paul Smith, Secretary on the Committee for International Relations; and Dr. William G.

Carr, executive secretary. In addition, Dr. Elmendorf met with Dr. Pat Holt, Director of Research for the Senate Subcommittee on Latin America.

Other members of the group who made the visit to the States are: James P. Clarendon, public relations and business manager of Time-Life, Mexico; Miguel Guajardo, president of the Acapulco Hotel Association; Aureliano Torres, president of the Mexico City Association; Carlos Ibarguen, president of the Mexico Travel Agents Association; and Mario Garza Castellón, publicity executive.

"Careers" Available

Graduating students, regardless of major, interested in job opportunities after graduation are reminded to consult William Rodgers in the Placement Center as soon as possible.

Free copies of the "College Placement Annual for 1960" and the magazine "Career" are available to all members of the June class. Copies may be picked up at the Placement Center.

Audio-Visual Center Opens

A new Audio-Visual Center has been installed by the Art Department in the former jewelry workshop, on the balcony above the cafeteria. The Center is designed to facilitate handling and maintenance of the college's audio visual aids, ranging from slides and projectors to tape recorders.

For the moment, the aids are available to faculty members only, but plans are being made to issue them to students on a rental basis. Instructors desiring use of an item of equipment are advised to see Marté Besave in the Art Center before noon.

The Art Department requests that Miss Besave be informed several days in advance of the date the instructor wants the equipment. This is only a temporary arrangement, as it is planned to permanently staff the Center when it is completely organized.

The Center has been in preparation for some time and has been granted a quarterly budget. It is under the direction of a library subcommittee, headed by Dave Ramsey, chairman of the department of art history.

Prior to the establishment of the Center, the college's audio-visual aids had been scattered throughout its departments, making the equipment difficult to circulate, catalogue and maintain.

Club Elects Offices

Joyce Manrique was re-elected president of the Wives' Club at the group's first meeting this quarter. Sylvia Reeves was chosen vice president; Pat Martínez, secretary-treasurer; and Donna Hopkins, representative to the student council.

Bamer Gives College Boost

The MCC summer session is receiving a publicity boost through the efforts of Alexis Dávila, manager of the Bamer Hotel, who chose the college to be featured in the hotel's poster program. The Bamer, at Av. Juárez 52, makes an annual practice of creating a poster highlighting the summer session of an educational institution in Mexico.

The poster is an excellent four-color reproduction of a painting of a section of the campus near the Writing Center and pictures the arches along the lower road and part of the terrace. The Bamer's publicity staff has sent over 1,300 copies to colleges and universities in the United States and Canada.

The posters are accompanied by a letter from Dulany Terrett, Cultural Attaché of the United States Embassy saying, "The co-operation of the Hotel Bamer in Mexico City in announcing the summer session of Mexico City College by means of the enclosed poster is, I think, an excellent example of the work being done in Mexico, as well as in the United States, to promote educational and cultural exchange between these two countries."

Anthro Association Expresses Thanks

Dr. Margaret Mead, president of the American Anthropological Association, has written President Paul V. Murray a letter in which she extends her personal thanks to Dr. Murray for his hospitality during the 58th annual meeting of the American Anthropological Association.

Mexico City College was co-sponsor of the meeting, which was held in Mexico City during the Christmas holidays.

Dr. Mead stated in her letter, "This meeting will remain unique in our history for the richness of the hospitality, the beauty of the surroundings, and the sparkling intellectual exchanges that were made possible in the international atmosphere created by you, our Mexican hosts..."

"The generosity of Mexico City College in offering a welcome lunch to an entire congress," continued Dr. Mead, "reached heights to which we in the United States are unaccustomed and for which we were most appreciative."

Offer Condolences

The Collegian staff together with the administration, faculty and student body of Mexico City College expresses deepest condolences to Mrs. Doris González, wife of Angel González of the Spanish department, on the death of her mother, Mrs. Anna V. Noe and to Judy Lavicka on the death of her father.

Hosts Businessmen

The annual businessmen's luncheon given by the college will be held May 11 on the terrace. Sponsored by the LAES, the Delta Sigma Pi fraternity, the Senior Class, and the Student Council, the luncheon provides an opportunity for the members of these organizations to talk with the local business community.

It also gives the businessmen a chance to meet the students and get a close look at the campus. There were nearly a hundred guests at last year's dinner. Tickets, to be sold at cost, will be available to all student-members of the four sponsoring organizations.

The Foreign Trade Center is aiding the student organizations in setting up the luncheon, arranged by a committee of three faculty members and one representative from each of the student organizations.

Committee members are William Rodgers, director of the Foreign Trade Center; Jacqueline Hodgson, assistant professor of economics; Dorothea Davis, dean of women; Andy Esquivel, representative from the student council; Laurens Perry, senior class; Ed Galavez, the LAES; and Rubén Robles, the Delta Sigma Pi fraternity.



Irv Pilch Photo

NEW OFFICERS—The recently elected officers of the student council gather around President Laurens Perry (seated). From left to right: Victor Calderón, treasurer; Gay Conrad, recording secretary; Rob Maston, parliamentarian; Nancy MacGregor, corresponding secretary; Bill Hopkins, vice-president.

SUPER SERVICIO LOMAS, S. A.

PEDRIGAL 24 - LOMAS DE CHAPULTEPEC
1 BLOCK FROM THE "PETROLEOS" MONUMENT

Authorized General Motors Dealer and Service
Estimates Quoted on all Labor

We specialize in High Altitude "Dynamometer" Tune Ups

Ask for Alfredo Cabrero, Mgr.
English Spoken

Writers' Contests Offer Money Prizes

The Creative Writing Center announces the opening of literary contests given throughout the States this year. They are open to novelists, short story writers, playwrights, and poets.

For the novelists there is the Harper Novel Contest, offering ten thousand dollars and publication of the winning manuscript. Closing date is June 1, 1960. The Houghton Mifflin Literary Fellowship awards sums up to 2,400 dollars for accepted manuscripts.

Short story writers may enter the *Virginia Quarterly Review* competition which closes January of 1961. The *Review* offers one thousand dollars as first prize, five hundred dollars as second, and publication of any manuscript deemed acceptable by the committee. Works are to run from three to seven thousand words and are not to have been published prior to entry. As many short stories as the author wishes to enter may be sent.

A one-act play contest is sponsored by the Waldo Bellow Memorial Council of Philadelphia. This is an annual competition

open to all amateurs and professionals. Closing date for 1960 is October 31.

Poets may enter the Yale University Press contest, open to young poets under forty years of age who have not previously had a volume of verse published. This contest is an annual affair and closes March 1 of each year.

All those interested in further details of the competitions, are advised to see Ted Robins of the Creative Writing Center.

Word has also been received by Robins that the American Greetings Corporation is seeking college graduates who can create humorous or sentimental ideas for greeting cards.

These are full-time, permanent positions in the organization's Cleveland offices, and are open for graduates with imagination, writing ability and a good sense of humor. To arrange for a personal interview or to secure more information, anyone interested is advised to write to Mr. Irv Leiberman, Editorial Director, American Greetings Corporation, 1300 West 78th Street, Cleveland 2, Ohio.

Tlacuilo Club Elects Officers For Term

The Tlacuilo Art Club recently elected Carl Swallow, president; Mario Pérez, vice-president; Marté Besave, secretary-treasurer; and Marion Adams, student council representative.

Swallow came to MCC in the fall of last year to work for his master's in Fine Arts. He holds a B. A. from Long Beach State, in California. Born in Arizona, Pérez has spent most of his life in Mexico. He is working towards his bachelor's at the college's Art Center.

Plan Recorded Concerts

Jean Gerzso of the music department has announced the presentation of a new series of recorded concerts, to be held each Wednesday at 2 p. m. in room 210.

CMA Trip Aids College

Compañía Mexicana de Aviación is cooperating with MCC on a joint publicity and promotion trip to California during this month and next. The objective is to visit with students at junior colleges and to discuss with them some of the advantages of studying abroad, specifically in Mexico.

William Sherman, representing MCC, plans to visit at least fifteen schools, during which time he will talk with groups of students especially interested in studying here.

CMA plans to send a representative with Sherman for the purpose of counseling students about travel and living in Mexico.

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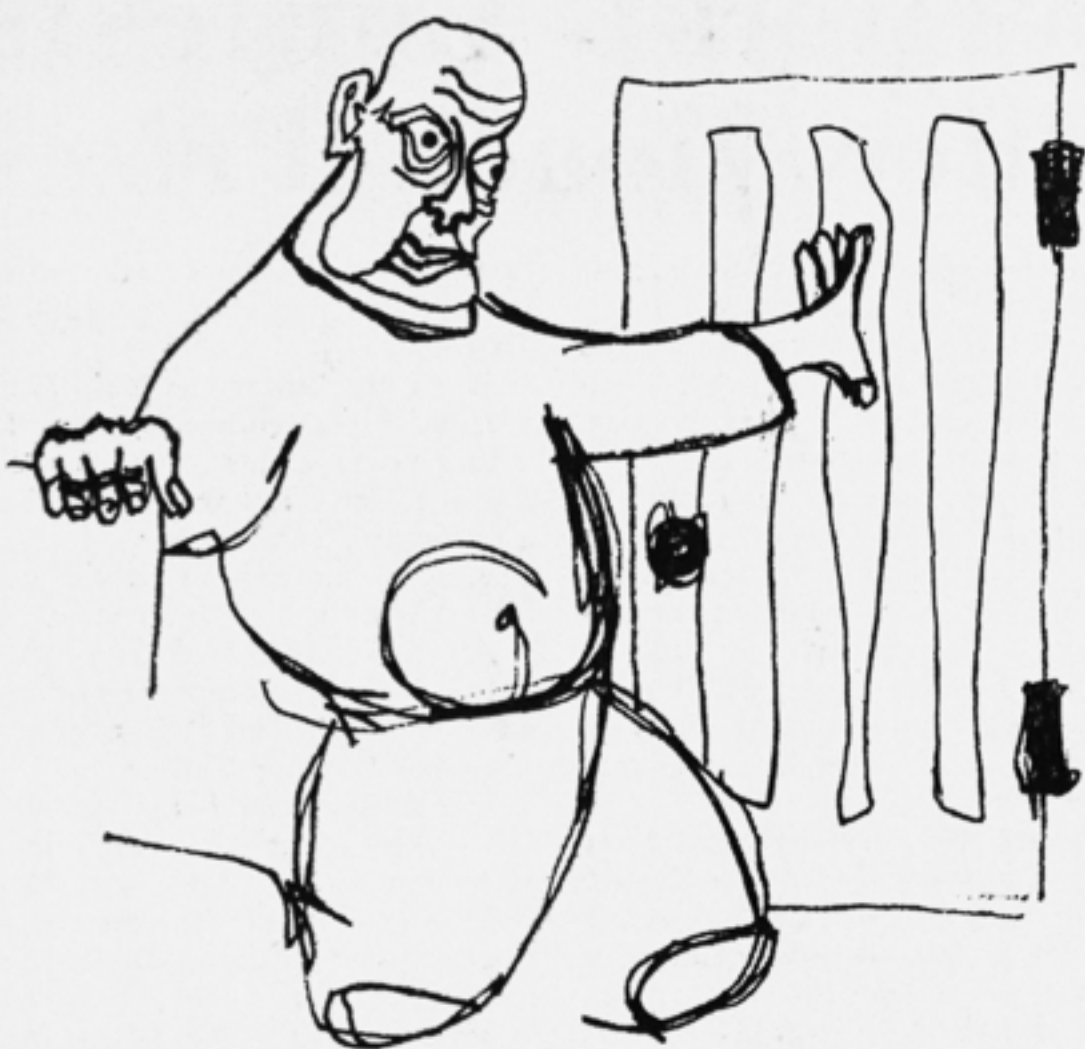
by J. B. Priestly

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Poets View A Multiplicity



A Kiss

What can we do but tremble still
And kiss? And call the kiss a kiss,
Having no eloquence for this
Eternity we touch and kill?

G. H. Bowerman

Bombs

There are bombs
Under the floor boards
And the door is shut
By fire.
What is that thing
With eyes
At the window?
Bombs
Fire
Eyes
Where can I go?

M. Lockey

Cablecar

Riders through space
A hiccup in Time's throat.
Through dusty window comes the sun
And glimpses of children
Playing outside little houses.
In the doorway stands a woman
Rocking her baby,
On the curb, an old man in black,
Seconds apart.

Riders through space;
Seers of an illusion,
Grinding peanut shells underfoot.
A sailor and a girl telescoping
This small world into minuteness,
Like fleas on an elephant's back,
Ignorant of his belly.

Riders through space;
Passengers on a moving dream:
A green hat
A youthful laugh,
A crazy woman with hair
Bound up in a necktie,
Singing hymns, swingtime;
Disjointed pieces, all.

And you, rider pronounce this good?
You say the air is blossom scented,
That a bird sings in the wilderness,
And we shall arrive at Nirvana in time?
Nonsense rider!
The Persian here who conducts
knows not where he goes or why.
The bird's song dies in his throat,
And the air is rank and sterile.

J. Fairbanks

To Emily Dickinson

The butterfly can't read;
He doesn't realize
That beauty in a poet's thoughts
So delicate resides.

Illiterate the spider spins
A thread of gossamer;
Philosophy does not for him
Posterity insure.

And trees no heed to genius pay
Their green itself enthalls;
Can poetry the rain restrain?
Or cause a leaf to fall?

Harry Haller



Flight

i fell from an incredible height
 landing
 on the lid of your eye
i turned down to soft brown light
 growing wings
 of a butterfly
mine was a hazardous hold on a hair
 rocked
 by the tremble of its quiver
humble Chrysalis light as air
 swept from
 a petal of your flower

R. J. Schwendinger

Snubbed

A curved drop falls to lower leaf
and breaks, reflecting light.
A bark strip hangs
no longer part of living tree.
A beetle, legs up,
floats on brown-trapped water in a hole.
Above, the sky,
becoming blue,
is corner streaked dawn-red.
The wind slides through,
branch by branch, in unhurried speed
heedless of the footprints.

J. Z. Natkin



Multiplicity

Cablecar

Riders through space
 A hiccup in Time's throat.
 Through dusty window comes the sun
 And glimpses of children
 Playing outside little houses.
 In the doorway stands a woman
 Rocking her baby,
 On the curb, an old man in black,
 Seconds apart.

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 knows not where he goes or why.
 The bird's song dies in his throat,
 And the air is rank and sterile.

J. Fairbanks



Layout by
 Melbourne Lockey

Drawings by
 Paul Glickman

Summer Blues

Negro southern sun;
 Heavy chain gang march, beside
 Blue morning-glories.

Campesino Sabbath

Pyjama figures
 Weary church-wall shadows, now
 Bleary, pulque-drunk.

Lentil

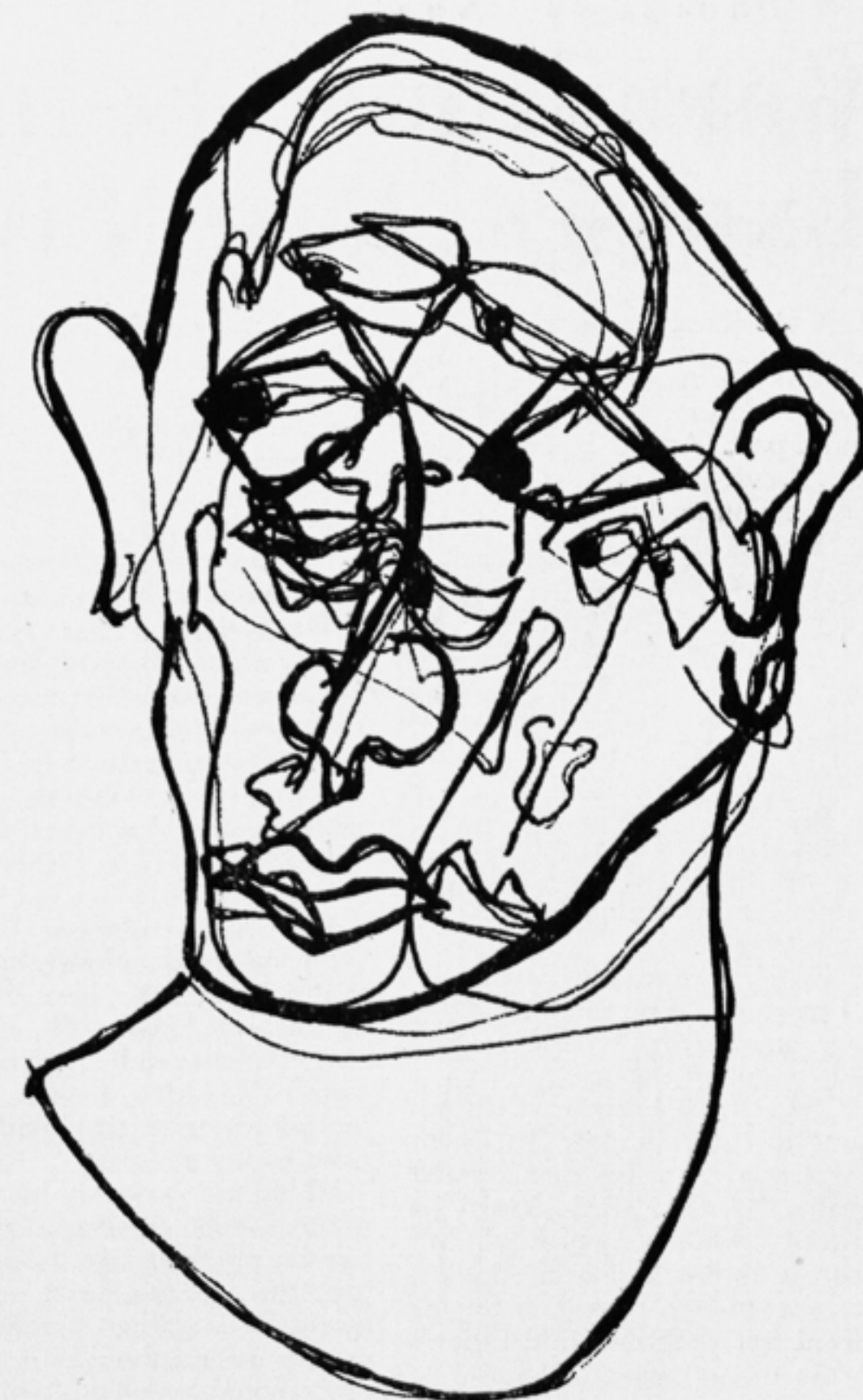
Little green, neither
 Pea nor bean but skin, you
 Cheer my hollow skin.

C. R. Miller

Untitled

alone-but never alone
 people everywhere— but not a person
 time limitless— running thru my life
 as an ocean thru a square fish net
 pretensions to know life without living life
 to love quickly with carnal desire
 to trample the velvet tufts of grass
 for a golf ball
 to soak the beach in beer
 to drive for miles to see the widest view
 a comprehensive picture
 blind to a single stroke
 to know europe in three weeks
 to be fluent in philosophy thru summary
 to be a connoisseur of the symphony
 by acquiring a bar of the famed finale
 to cram the grandeur of time
 into heads
 not worthy of being—
 to be?
 i am alone-while smothered
 by the hot fog of humanity
 unable to be released—
 accept and fall?
 reject and fight?
 live to become tolerant?
 then tolerate— and
 strive to become

Ziska Baum



(For S. S.)

While savages sleep... the wordly-wise rush on
 into infinity's arms.

Unwilling i race along... retching on the soft
 belly of earth's sunny sadness.

A voice (unheard) ripping through
 the long night's blackness.

While savages sleep... i doom myself and god
 (while razor in hand) stalks through the fields
 of orange and yellow holding the painter's ear.

While savages sleep... man (of woman born) crushes
 the life from his planet and electrons dance madly
 about in their circles of celestial joy.

While savages sleep.

Tom Radomski



Garrulous Feline Exposes Past Lives

By Kathleen Newsom

She's a sleek campus cat with a svelte figure, yellow-green eyes, and a past. And, I repeat, a past. "Hi cutie," I said to kitty. She gave me an unflinching whammy. "Mao."

"What's that?"

"Mao. The name is Mao."

"To be sure. Mao is Mexican?"

"Egyptian. First life."

"Of course," I said. "How many ghosts have you given up so far, Mao?"

She stretched languidly in the sun and smoothed her coat of genuine fur, warming up to the subject.

"Eight." Dramatic pause.

I gave in. "You must have had some interesting experiences," I said, breaking the ice.

"Yes, I have been from the sublime to the ridiculous. In Egypt I was sacred to Isis and treated royally. When I died—kissed by an asp—what a mourning! My mistress almost had a catnip, but she pulled herself together, shaved her eyebrows and followed me to my grave. Shame her brows never grew back. Then, before you could say..."

"Abra-cat-abra?" I suggested.

She lowered her lids to half mast and twitched a whisker. "... Jack Robinson, I was drafting down the Volga when this Slavic type heaves himself over the bow, guitar and all. Was he the cat's meow! He shaved his head to cure a case of mange. That made him so irresistible that he finally left me for a fluffy bit of catnip from France. Iulb Rinner, his name was."

"How did you die that time?"

"Kittenbirth. It would have been my nine hundred and fiftieth."

"You must have seen some hard times."

"Come again?"

"No—more, tell me more."

"The Inquisition almost got me in the 15th century. They were burning cat worshippers of the Freya cult as witches. The cats were dipped in oil and set afire. But some ingenious housewife revived the goblins and brownies,

who killed rats for a bowl of milk. The new set wore the current fashions, but otherwise looked, and behaved like (what a coincidence) cats."

She waved to a butterfly with five of her claws.

"Well, your goblinship, lives must have been easy after that."

Deep sigh. "Alas, alas. Woe is Mao, no. In Kilkenny, 1798, Hessian soldiers tied me and another cat by our tails and threw us over a clothesline to fight. In England—you think W. T.'s son had troubles—I was tied in a sack and hung up for archery practice."

"It's always darkest before Darwin," I said cheerfully. "Now that witches have been exorcised cats are no longer..."

A sly, slit-eyed grin made me stop cold. Mao looked to left, looked to right, then padded up close to my ear.

"This will probably have international repercussions. One Halloween not long ago I was making the rounds with—an old friend. Something streaked past us. My friend thought it was a professional associate willing to race, so she put her br—er—vehicle in high gear and took off."

"By Hecate that was a race. Our challenger turned out to be a Russian lunik, and my friend and I were the first living creatures on the moon. She got the space bug and, unfortunately..."

"Yes?"

"Miscalculated. We went into orbit. I caught a passing U. S. failure and came down."

"Comfortable ride?"

"Cat on a hot tin roof."

"And now, Mao?"

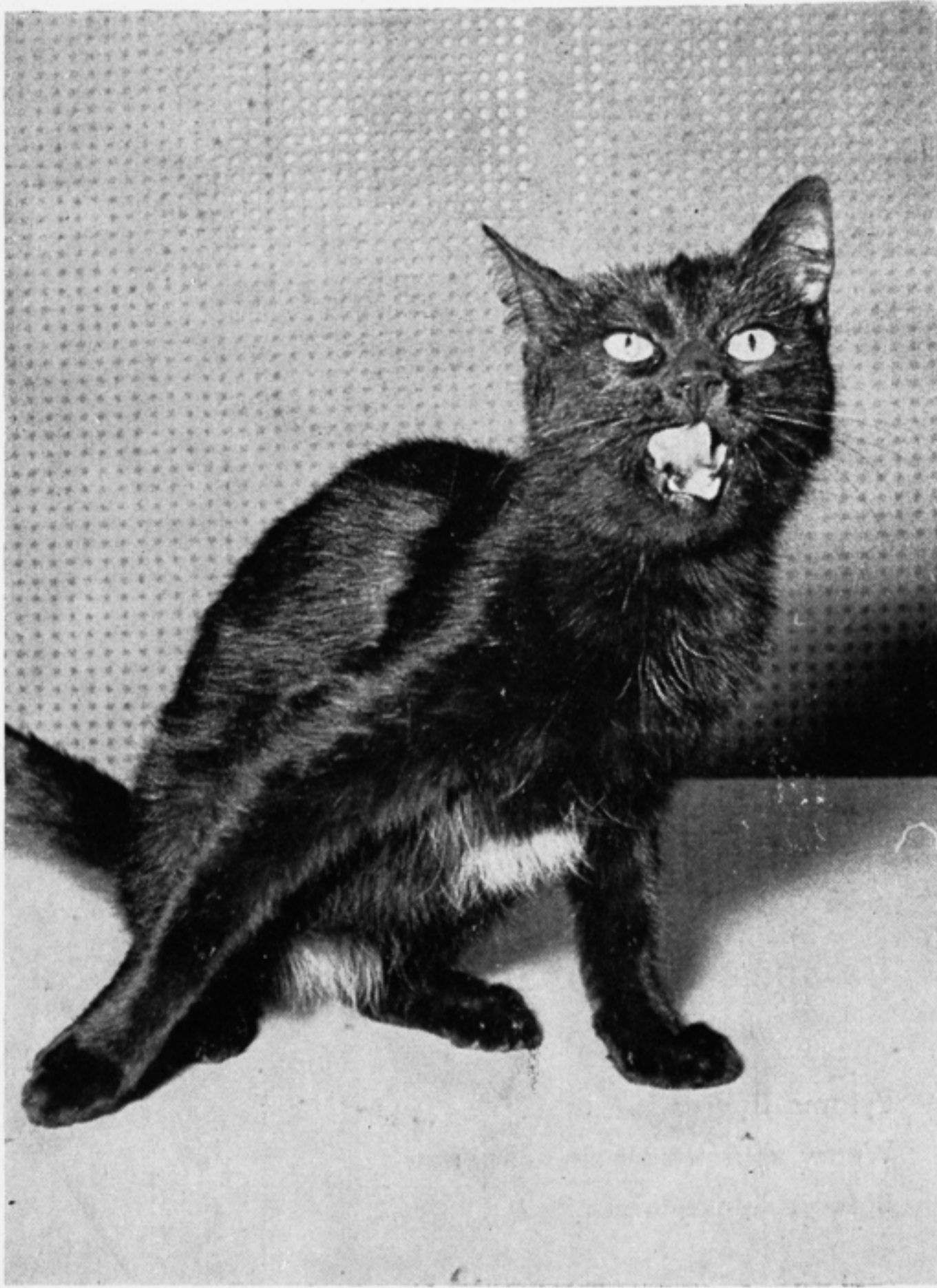
"I'm retired. I like this campus atmosphere. Easy going, no worries about catching up with the Russians, none of this long-hair stuff—except on students' heads. I walk around getting acquainted. If I'm lucky I get a handout. It won't be long before I wind up in the Catnip Fields."

"Catnip Fields?"

"Myeah. They're no illusion. They're Elysian."

Scoop. "So long kit. See you around."

"Myeah."



Irv Pilch Photo
CAT CALL—Mao, one-time Egyptian, now MCC gad-about, likes the campus atmosphere. "Easy going, no worries... I walk around getting acquainted," she confides to anyone whose ear she can bend.

Manager Discusses Bookstore

By Gerry Schwartz

"A great many misconceptions exist among students as to our activities here on campus," states Hetty Alvarez, attractive manager of the MCC book store.

It's a long way from Bandung, Java, Hetty's birthplace, to Mexico City, but she feels there are many amazing similarities between the two.

"Mexico has always produced an intense feeling of nostalgia for me," she relates, "because of the mountainous terrain and the essentially mild climate. Above all, the charming people of this nation are closely akin to Indonesia—and then there's always the rainy season."

Hetty, who did consular work at the Dutch Embassy here prior to embarking on her job at MCC last September, spent eight years in Washington, D. C.

Her family left Indonesia, then still known as the Dutch East Indies, barely one step ahead of the Japanese invasion, and lived briefly in Australia and New Zealand before moving to Washington.

Hetty graduated as a Phi Beta Kappa from William and Mary College in Virginia.

She finds her work stimulating and interesting, partly because of the "diversified student body," and partly because she feels the reorganization of the

book store and art shop, which she undertook last fall, is somewhat of a challenge.

In attempting to clarify some of the department's policies and the problems entailed she states, "To begin with, when textbooks are changed, there is always a valid reason for it, pertaining to changes in the curriculum, and most emphatically not because the school doesn't want to buy used texts as so many MCCers seem to feel."

"The book shop is a non-profit service in which texts and materials are sold at list price."

"The college's policy," states the vivacious wife of a former MCC student, "is to order exactly as many books as are needed,

due to a relatively tight working budget.

"Few students," she continues, "are aware of the complex procedure and massive paperwork attached to the procurement of books from American publishing houses."

"To complicate matters further, it often takes as long as two months for shipments to arrive from the states, as a result of the intricacies involved in handling international mails."

In adding a final word about the art shop, Hetty states, "The college's prices are never higher, and often considerably reduced from those offered by downtown stores."

Dean Represents College At Meet

Mrs. Elizabeth T. de López, Dean of Admissions of Mexico City College, has recently returned from her eleventh appearance at the annual conference of the American Association of College Registrars and Admissions Officers. This year's convention was held in Los Angeles.

The meetings consisted of general assemblies, workshops, question-box sessions, and exhibits.

Mrs. López met with authorities from San Francisco State College to discuss an exchange program with MCC.

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NO REFUNDS—Hetty Alvarez takes a break from the heavy crowds at the beginning of the quarter.

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Mexican Holidays To Liven Coming Week

By Philip Cox

Within the next seven days two important holidays will be observed in Mexico. Though the events they commemorate are of very different natures, each has an interesting basis in the past.

Mexico's annual celebration of the *dia del trabajo* on May 1 is usually highlighted by a massive parade in the capital. Horsemen, athletic clubs, labor organizations and groups of school children take part in the demonstration.

Virtually all nations except the U. S. and Canada observe Labor Day on May 1. Reasons for the date are several. It was celebrated by ancient and medieval civilizations with orgiastic ceremonies associated with the defeat of winter and rebirth of spring.

The British Isles in particular celebrated May day with enthusiasm and abandon. Every community had its maypole, "pagan objects" which were especially offensive to the Puritans. A Puritan writer referred to them as "stinking idols" about which people "leaped and danced as the heathen did."

The International Socialist Congress of 1889 probably took into account the earlier significance of the date when they selected it as an international labor holiday. However, in the countries

where it is observed today, it is generally believed that the May 1 Labor Day was established to honor the martyrs of Chicago. These were the eight Socialists and labor leaders who were convicted of responsibility for the so-called Haymarket riot of May 4, 1886. Four of them were hanged; one committed suicide in prison, and three were sentenced to 15 years imprisonment but later pardoned.

Events which led to the conviction of the eight men were, briefly, as follows: On that May night in 1886, approximately 1,200 workers met in Chicago's Haymarket Square to protest police intervention in a strike at the McCormick harvester plant. Three quarters of the workers had already left and the meeting was being brought to a close when 180 police appeared. As the men were dispersing and the last speaker stepping down, a bomb was thrown from one of the buildings above the square. It exploded among the police, killing seven. The bombing was attributed to the workers, and the chances of success for the Socialist and eight hour movements were blasted. An inflamed public opinion demanded that someone be hanged for the crime, and the eight leaders were tried and convicted.

Second of the two holidays in Mexico this month is the commemoration of the Battle of Puebla on the fifth of May, when classes will be suspended.

On that date in 1862 a Mexican force under Zaragoza defeated the French at the city for which the battle is named. Though the strategic significance of the action was not great, it is remembered as an example of Mexican resistance to foreign aggression.

Cinco de Mayo is celebrated throughout the country with parades, speeches and pageants. At Puebla the Ministry of War stages a sham battle, and rural villages in the area commemorate the event with similar activities, for which they don more or less authentic costumes and expend quantities of blank cartridges. A particularly colorful observance has been held in past years at the Peñon, an ancient Aztec village which is now a part of Mexico City. The people of the area have devoted much time and money to the pageant, and the realism achieved may be judged by the fact that spectators have joined the "revolutionary troops," attacking the "French" with their fists and throwing dirt in their faces.

All in all, the next week in Mexico will be a gala one and will provide students with an opportunity to observe two fiestas dedicated to potent forces in the Mexican cultural heritage.

Holiday Cuts Issues

Because the shop which prints the Collegian was closed all of Holy Week, this first issue of the quarter appears later than it ordinarily would. For this same reason there will be only three issues of the MCC newspaper this term instead of the customary four.

Joysmith Appears In British Anthology

A short story by Toby Joysmith, lecturer in applied arts, was recently published in England in an anthology entitled *The War, 1939-45*. The selection, put out by Cassell Publishers, London, consists of pieces written about the last world war.

Mags Publish College Poets

William Beyer and Ameen Alwan, former MCC students, have both published their poems in magazines in the States.

Having sold to the *Denver Post*, *New York Herald Tribune*, *New Mexico Quarterly*, *Colorado Daily*, and the *Christian Home*, William Beyer won the Poetry Achievement Award for 1959 given by the magazine, *The Writer*. Presently attending Asbury College in Wilmore, Kentucky, Beyer won the Press Club feature article contest last year.

Ameen Alwan's poem "El Torro," was published in the *Mexico City Collegian*. Alwan plans to return to MCC where he will shortly receive his M. A. in creative writing.

Sympathy Expressed

The Collegian staff joins the administration, faculty and student body of Mexico City College in expressing deepest sympathy to Ely Hegale, secretary in the graduate office, whose father, Carlos Hegale, died on March 10.

They also express deepest condolence to Mr. and Mrs. Frank Villalobos on the death of their son, Raymond, who was killed in a tragic automobile accident on April 1.

U. S. Policy . . .

(Continued from page 2)

ly not be cut. "Most important of all, under no circumstances should American military force be employed in view of current international tensions. In addition, I would like to state that a clearly defined moral problem exists, which pits the welfare of a vast number of impoverished Cubans against five or ten American corporations."

Bob Landmann from Santa Fe, New Mexico, commented: "Essentially, I would follow a 'hands off' policy. And while employing time-worn cliches, I would add that should our state department adopt the aforementioned policy, Dr. Castro once given enough rope will surely hang himself."

"Of course, cutting Cuba's sugar quota, perhaps as drastically as one-half its current volume, would be instrumental in awakening the island's populace to the Castro regime's defects."

"If we don't like the way things are going in Cuba," according to John Gahala of Wavconda, Illinois, "there's only one kind of action we can justify—cutting them off economically. Actually we have no moral justification for exerting influence.

With *The Happy Dead*," is the tale of the death of a trawler. "The situation was so bad in the early part of the war," the author explains, "that we were using the small fishing craft as mine-sweepers. This is the story of the crew's reaction as the ship went down, some going to their death with her."

The story was originally published in the *Edwin J. O'Brien Short Stories*, a yearly collection of prize stories published in England. Joysmith has appeared in the O'Brien award selection twice. He also has published other fiction in *Penguin Parade*, *New Writing*, and *Selected Writing*, British literary quarterlies.

Born in London, Joysmith attended art school there, and came to Mexico in 1950. He wrote during the war years, but made his final choice in favor of art shortly after the war.

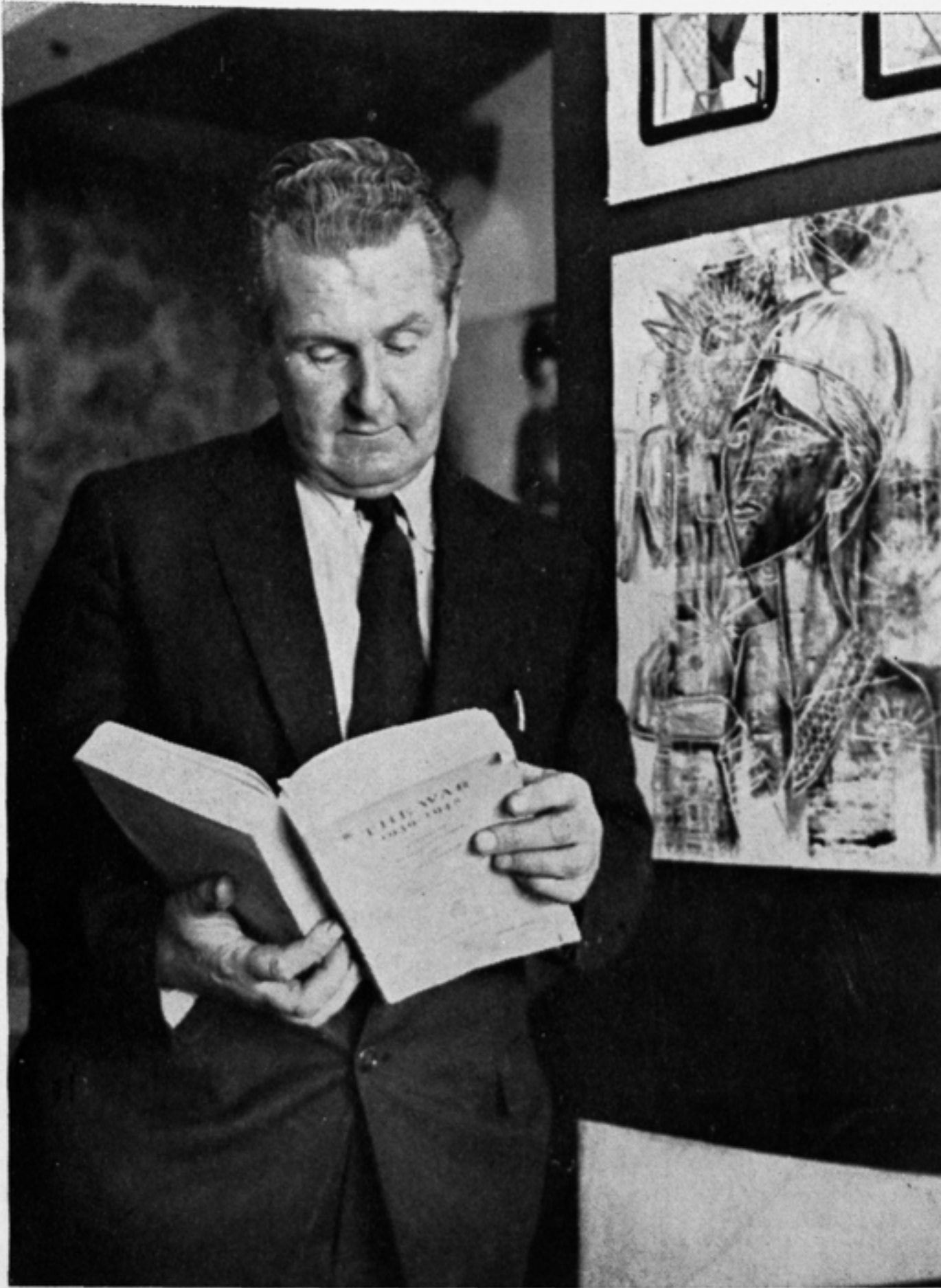
Foreign Students Flavor Campus

From Poland to Alaska, the usual array of world representatives has come to MCC seeking the additional knowledge to be gained in a foreign country such as Mexico. Included among over 580 registered students are representatives of Indochina, Germany, Spain, and the Virgin Islands.

This international atmosphere has made MCC a "summit" where the student body has the priceless opportunity of seeing their own backgrounds and those of others in a different and a more revealing light.

California continues to dominate the enrollment from the United States. Students from the Midwest are composed largely of the 41 Illinoisians and 32 Michiganites.

There are 50 students from Mexico City and nine came from Seattle, Washington.



Marilú Pease Photo

STUDIES VOLUME—Toby Joysmith looks through the anthology in which his short story appears. This is the second time the prize-winning story has been included in a collection of "bests."

Education System Being . . .

(Continued from page 2)

or none if they so prefer. However, it was the consensus at the meeting that practically all members of the Association would choose one and it is quite possible that the majority will follow the American College Testing Program, information on which is now being circulated on our campus.

Many other topics were discussed at the meeting but I feel that the testing angle is of most importance to us. At the final session I was given an opportunity

to thank the Association and many of its individual members for the staunch backing we have received from them since 1949. Undoubtedly their help was influential in our acceptance by the Southern Association last December. Another vote of confidence in our school was the election of Dr. Lorna Lavery Stafford as second vice-president of the Association of Texas Graduate Schools. This is a clear indication of the esteem in which she and her work are held by the graduate deans of such schools as Texas, Texas A and M, Rice, Baylor, Texas Christian, Southern Methodist and the other twenty-six institutions represented. My only regret was that she was not there to participate in their good meeting.

Those students who are so vitally interested in the work of "The Poet's Voice" should take time to read Professor Karl Shapiro's article in the February 27 issue of *The Saturday Review*, entitled "T. S. Eliot: The Death of Literary Judgement." This devastating analysis of the man who has become almost a demigod in the eyes of certain literary critics and groups has raised a storm of comment in the pages of the *Review* and even a loud echo in at least one Mexican newspaper. Whether you agree with Shapiro or not you should not miss this piece.

I have long been critical of contemporary baseball and football players for certain obvious deficiencies that I think are not inherent either in the nature of

Annual Art Exhibit At Institute Gallery

The eleventh annual MCC Art Exhibit opened last week at the Mexican-North American Cultural Institute, Hamburgo 115. The show, composed of students' works, will be up until May 14.

Prizes will be offered in three categories: painting, from oil to water colors; prints, including etching, woodcut and silk screen; and drawing. A hundred pesos and a silver medal will be given as first prize in each category. Second and third places receive bronze medals.

The jury also selects one work, not necessarily an award winner, for purchase and retention in the college's permanent collection. Last year's purchase award winner was Norman Bradley.

Judges this year are Alvar Carrillo Gil, painter, collector, and founder of Mexico City's forthcoming Museum of Modern Art; Inez Amor, owner of the Galería de Arte Mexicana, Milán 18; Margarita Nelken, art critic for *Excelsior*; Carlos Orozco Romero, noted Mexican artist; Leonora Carrington, important British surrealist painter who resides in Mexico; and Norman Glass, American painter and teacher at the Institute.

The first exhibition, held in 1949, appeared at one of the salons of the Hotel del Prado. Through

the years, it was held at the Art Center's constantly moving series of salons in Colonia Roma until, in 1956, it was held at the gallery of the Institute. Its annual showings have been hung there ever since.

"Stylistic characteristics of last year's show were predominantly those of New York action painting," comments Merle Wachter, chairman of the Art Department, "and representational works took a back seat. I expect the trend to continue."

The gallery, presently under the direction of Dr. Robert Young, MCC graduate, makes a point of showing young Mexican and American artists, and striving to increase the cultural exchange between the two countries.

One of the interesting sidelights of the 1959 show was the lighting and framing problem created by the submission of several 35 square foot canvases. This year's size is limited to twelve square foot per entry.

Romantic . . .

(Continued from page 2)

this fact, Rousseau's primitivistic romanticism led to Robespierre's guillotine. Nietzsche's superman romanticism led to Hitler's gas chamber. One shudders to think of what an atomic romanticism might lead to.

Behind Radomski's outraged ethos lurks psychology. This is the incubus that will smother our free-will; the succubus which will enervate our "higher nature" and sink us in a mire of "animalistic existence." Radomski assures us that it is not the systems of psychology which he is attacking, but "rather the ends which may be accomplished through them."

The implication seems to be that psychology has discovered dark fathomless pits of base motives within the human being which are being exploited by evil scientists to rob us of our free will. What Radomski does not seem to understand is that any "base" motives which we may have are culturally stigmatized as such; furthermore, it surely seems better to be aware of these motives, bring them to light, as it were, so that they do not lurk in our subconscious mind ready to betray us.

Exactly what the function is of the heinous institution condemned by Radomski is not clearly explained. If the purpose is to weigh our values and nothing more, it surely is nothing to get excited about. Our values are weighed every day by our friends, family and associates. Their opinions count basically for much more than those of an IBM machine—at least for those of us with a "higher nature."

Social scientists devote much of their studies to people's values, and I, for one, would find an analysis of our own values of great interest. Perhaps we might even discover that free-will is not included among them.



Marilú Pease Photo

EARLY BIRD—Mrs. Richard Henderson (left) takes "early registration" seriously for her six month-old son Richard Jr. while across the table Margaret Matlock, Theresa Cady and Joelle Louat de Bort (left to right) assiduously fill out their spring quarter registration cards.

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Ladrones, Vampires Tied In Intramurals

Early mid-season results of the MCC intramural bowling league show competition running high with the Ladrones and Vampires deadlocked in a first-place tie with 10 wins each and two losses. Close behind in second place, struggling for a future upset, are the Potenciales with a record of nine wins and three losses.

The Muscle Heads are now holding down fourth place with a record of 7-5, having won their last match 4-0.

Trying to maintain an air of respectability with two wins and eight losses, Team Ten holds the cellar position. A notch above, in ninth position, the Zombies are trying for a midseason spurt. But the possibilities are slight, since their top bowler is in a slump, having lost his "lucky ball." However, hopes are high because of the 24 pin loss in average which

has dropped Altenhoff to ninth position from second high average, and has increased the team's handicap.

INDIVIDUAL AVERAGES

1 Bill Freitag	175
2 Bob Miranda	170
3 Larry Novak	168
4 Glenn Beaudry	168
5 Duane Smith	161
6 John Novak	161
7 Gene Bardwell	157
8 Al Nicholson	152
9 Rudy Altenhoff	150
10 James Collins	147

HIGH GAMES

1 Gene Bardwell	225
2 Robert Miranda	217
3 Bill Freitag	210
4 Larry Novak	207
5 Gene Bardwell	205



Charles Wicke Photo

ANCIENT GRIDIRON—Workmen are shown unearthing part of an ancient athletic court at Yagul outside the city of Oaxaca. The Middle American game of "juego de pelota" was played on this type of court. The Indian competitors ran up and down the sloping sides and middle passage way maneuvering a heavy ball towards hoops which were placed at both ends.

Stakes Set High In Ancient Aztec Game, Either Win Or Be Sacrificed

By Ed Kowalski

Quetzalcóatl lunged high above the mass of outstretched arms and swung his flat stone with deft accuracy, smacking the five-pound rubber ball through the hoop, and the spectators roared with approval.

Immediately the crowd swarmed on the field and covered the winning captain with jewels and rich clothing. On the side of the court stood the losing captain, obediently awaiting his fate. He was to be sacrificed to the gods.

According to Mexican folklore, Quetzalcóatl, the king of the Toltecs and the ruler of the city of Tula, was an "unusually skillful" player in a Middle American game called "juego de pelota." Stephen F. de Borhegyi, in an article in the January issue of *National History Magazine*, gives a vivid and detailed description of this popular sport.

Borhegyi's purpose is to trace the origin of some modern sports to this ancient contest. Although at times the game resembled a senseless slaughter, its elementary principles can be compared with football, basketball, volleyball and soccer.

The playing court was usually an "I" shaped corridor, 125 feet long and 20 to 50 feet wide. Stone walls formed the boundaries, and hoops were set vertically at both ends. Points were gained in two ways: by driving the ball into the team's end zone or by one team's missing an attempted goal. Making a goal was so difficult that victory was achieved and the game completed when the ball was hit through the hoop.

Some contests were played with two or three players; others had nine or eleven men on a team. Each area had its own set of ru-

les, but usually the rudiments remained the same.

Players were noted for their skill and dexterity. According to reports, there were times when the ball did not touch the ground for as long as an hour, a very difficult feat, since the ball weighed five pounds. The ball could not come in contact with the bare hands, feet, or calves, and had to be kept in the air with a smooth stone called a "flat iron," as well as the player's elbows, knees, and hips.

A Spanish chronicle tells of the rigorous play: "Some of them were carried dead out of the place, and the reason was that as they ran, tired, and out of breath after the ball, they would rebound on the pit of their stomachs or in the hollow, so that they fell to the ground out of breath, and some of them died instantly because of their ambition to reach the ball before anybody else."

Football, with all of its ruggedness, appears like child's play compared to this short description.

Betting was very popular; players and spectators wagered their homes, maize fields, children, wives, and even themselves as slaves. At times kingdoms and principalities were staked as when the ruler of Tenochtitlan, or what today is Mexico City, and Xiheutemoc, the ruler of a neighboring city, bet their annual incomes on the outcome of one contest.

Religion played an important part in each contest. The court itself was considered as a temple. At midnight, prior to the day of the game, the high priests officiated at a ceremony for the purpose of blessing the court. This ritual, which consisted of sacrifices and witchcraft, was required before the game could be played.

The game has undergone many changes since Quetzalcóatl star-

Six Aztecas Chosen For All Star Games

The green and white of MCC is expected to dominate the field when the Class B Mexico City All Star Softball games get underway. Six members of the Aztecas have been chosen to play in these important contests.

Bill Freitag, MCC's playing-manager, heads a list of well-deserved nominations which includes "Country" Ken Postert, Frank Iaquito, "Whitey" Bingham, Jerry Jinnett, and Sam Altobelli.

There will be a total of five games played at the Loma Hermosa field on May 1, 3, 5, 7, and 8.

The Aztecas are having a little trouble getting started this spring quarter. They have failed to register a win in three outings, losing to Thor, 13-8; Luz y Fuerza, 6-5; and playing a 9-9 tie with the Aguellos.

In the game against Luz y Fuerza, it was "Country" Ken Postert who sparked the college nine with a double and a single. A home run by Don Brazil, kept the Aztecas in the ball game, but the contest was lost in the final inning when the college boys failed to score with men on first and second.

The Aztecas are now holding down third spot in the league standings.

Mexico Offers Top Baseball Play

The Mexico City Reds and Tigers will again represent this city in the Class AA Mexican Baseball League. The two teams will play at the modern Social Security park at 462 Avenida Cuauhtémoc, Colonia Narvarte.

The Mexican League is a full member of the American National Association of Minor Leagues and features outstanding American as well as Latin American players. An added attraction will be an inter-league play with the Class AA Texas League.

Game times: Weekdays, 7:00 p. m.; Saturdays, 1:00 p. m.; Sundays, 11:00 a. m. (Double-headers): Box seats are 10 pesos.

Varsity Men Bowl Into Third Position

The MCC varsity keglers completed their eleventh bowling match of the season recently and added two more wins to a commendable record of 35 wins and 11 losses. The varsity men are now holding down third place in the league standings.

Al Nicholson led his team mates in this match with a series of 559 and a high game of 211. Bill Harrison followed with a 204 game and a series of 546. Continuing their fine bowling were Glenn Beaudry with a 532 series and Bob Miranda with a 526. Beaudry still remains the top MCC bowler with an average of 179.

Results from the Championship TV Bowling Tournament show that Al Nicholson and Bob Miranda have been eliminated. MCC's remaining hope is Glenn Beaudry.

AVERAGES	
Glenn Beaudry	179
Bob Miranda	167
Bill Harrison	165
Al Nicholson	164
Gene Bardwell	156



Irv Pilch Photo

CHAMPS—Steady team bowling throughout the past winter quarter gave the Big Boppers the Intramural League Championship. (From left to right, standing) Gene Bardwell, Glenn Beaudry, Bob Miranda. (Front row, left to right) Bill McGill, Bob Chappell.

1960 Outlook: Giants And Indians Will Win Pennants

By James Schellhammer

Each spring at the beginning of a new major league baseball campaign, many sports writers, be they renowned or unknown, come fearlessly forward to predict final results. Not wishing to be outdone, I shall boldly set forth mine.

Individual Leaders

Average	Aaron. Braves; Kaline, Tigers
Home Runs	Mathews, Braves; Colavito, Tigers
R. B. I.'s	Robinson, Reds; Killebrew, Senators
MVP	Mays, Giants; Temple, Cleveland
Twenty game winners	Burdette, Braves; Antonelli, Giants
	Friend, Pirates; Drysdale, Dodgers
	Ford, Yankees; Pascual, Senators
	Shaw, White Sox; Bunning, Tigers

Order of Finish

NATIONAL	AMERICAN
1. San Francisco Giants	1. Cleveland Indians
2. Los Angeles Dodgers	2. New York Yankees
3. Milwaukee Braves	3. Detroit Tigers
4. Pittsburgh Pirates	4. Chicago White Sox
5. Cincinnati Reds	5. Kansas City Athletics
6. Chicago Cubs	6. Baltimore Orioles
7. St. Louis Cardinals	7. Boston Red Sox
8. Philadelphia	8. Washington Senators

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