

# MEXICO CITY *Collegian*

“The American College South Of The Border”

Vol. 13, No 7

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, February 25, 1960



Irv Pilch Photo

**CASTING CALL**—Poet's Voice members intently read for parts in George Bernard Shaw's satire "Don Juan In Hell." The production will be presented in the college theatre on March 10. From left to right are Jack Natkin, Sandy Simon, Gay Conrad, and Tom Radomski.

## Adlai Stevenson Pays Visit To Frissell Museum In Oaxaca

Visiting Oaxaca was part of Adlai Stevenson's busy itinerary during his trip through Mexico recently. The former presidential candidate and a leader of the Democratic party, was guided in his tour by John Paddock and Charles Wicke.

**John Paddock** is co-chairman of the Anthropology department of MCC, and Charles Wicke is a faculty member who is directing the College's winter diggings at Yagul. Both men guided Mr. Stevenson and party around the ruins at Monte Albán and the Frissell Museum in Mitla.

Those who accompanied the former candidate during his trip in Oaxaca are his son, John Fell Stevenson; former senator from Connecticut, William Benton; famous musicologist, Dr. Carleton Sprague Smith; American Embassy representative, John Ford; wife of MCC vice-president and director of CARE in Mexico, Mary Elmendorf; and Mexican government anthropologist, Carlos Margin. The party flew down to Oaxaca in a private plane provided by the Banco de México.

**The Frissell Museum** at Mitla. (Continued on page 7)



Pat Murphy Photo

**IDOLS OF THE TRIBE**—Adlai Stevenson, former candidate for the presidency of the United States, is shown admiring a pre-Columbian idol at the Frissell Museum of Zapotec Art in Oaxaca. Stevenson was taken to the museum, recently acquired by Mexico City College, by co-chairman of the MCC anthropology department, John Paddock (next to Stevenson). In the foreground are (left) Charles Wicke, MCC anthropology instructor and (right) Carlos Margin, Mexican government anthropologist.

**The Tlacuilo Art Club of MCC will hold an exhibition of student paintings to open on March 1, at 4 p.m. in the college theatre lounge.**

**This is the first show of the group since it was formed on campus. The canvases are now being judged by Dr. John Golding, assistant professor of fine arts, and Toby Joysmith, lecturer in applied arts.**

**The canvases will be indicative of present day student work, and will run the gamut of the field, from representationalist art to abstract painting.**

## College Climber Has Close Call

Mexico City College student Donald Osmolak miraculously escaped death recently when he fell twelve hundred feet down the precipitous side of Popocatepetl. Isolated on a sixty-five degree slope near the snow line of the hazardous mountain, Osmolak spent fourteen hours awaiting help in twenty-degree below zero temperature.

**Suffering** from head injuries, lacerations and bruises, he was unable to be moved by his two companions. Help came finally from Mexico City. Lowered by ropes and placed on a stretcher, Osmolak had to take a bus back to Mexico City for lack of locally available emergency aid.

Starting out early Saturday morning from the lodge at Popocatepetl, Osmolak and his two mountain-climbing partners from Mexico City College, Donald Hartman and José Garza, reached the summit about noon Saturday. At 4:10 that afternoon, Osmolak lost his footing during the descent and flew headlong down the seventy-five degree slope of the mountain.

**At one point**, the young man was able to imbed his pick in the frozen surface, but his momentum was so great that the pick was ripped from his hands. At last, dazed but conscious, Osmolak halted his fall twelve hundred feet below (Continued on page 3)

## Poet's Voice To Present Famous Satire By Shaw

George Bernard Shaw's biting satire "Don Juan In Hell," will be performed by the Poet's Voice in the college theatre on March 10 at 1 p. m.

**Tom Radomski**, who will direct the production, describes the work as "Shaw's rather acid comment on just why the world goes round. Shaw depicts Don Juan, his sweetheart, her father, and the devil, as four lost souls enmeshed in the most interesting of Shavian dialogue. A high point of this reading is the brilliant commentary on the battle of the

sexes, a scene that is electrically charged with the best of humor."

Tom added in his description of the work, "The piece is without a doubt, a strange one. Just imagine four transient souls shuttling from purgatory to hell. And then you ask where do they end? Attend the performance and find out for yourself."

The reading, which was memorably performed at Carnegie Hall by Charles Laughton and Agnes Moorhead, will be presented in much the same manner as the Carnegie presentation. The

principles will be seated on the stage of the theatre, while a specially designed backdrop, simple and symbolic, will set the mood of purgatory and hell.

**The original Shaw** play runs an hour and a half, but for the purpose of the Voice's production, the reading will last only 55 minutes.

This is the first directing Tom Radomski has done for the group. He has recently returned from the United States, where he read his own poetry in New York, Chicago, and St. Louis night clubs and halls. MCCer Candy Simon, who joined the Voice this quarter, will design the sets.

The Poet's Voice, which is a relatively new group on campus, began two quarters ago. It has presented two major productions in the college theatre, and three informal readings in the creative writing center. All the major productions are performed as dramatic readings in either prose or poetry.

**Poet's Voice** is mainly interested in original material written by MCC students. When this material is not available, the group works with adaptations of contemporary or near contemporary works. Anyone interested in poetry or prose, who writes, or has a dramatic voice and would like to read, is invited to join the Voice. (Continued on page 3)

## Cabrera Appointed As Federal Judge

Lic. Lucio Cabrera, assistant professor of history at MCC, has just been appointed to a federal judgeship in Acapulco. This position, the highest judicial office in the state of Guerrero, since the capital of that state has no federal judgeship, will deal with all offenses against federal law.

**Cabrera** is from a family well-known in Mexican history and politics. His famous uncle, Luis Cabrera, was Secretary of the Treasury and was a political writer under numerous pen names at the time of Porfirio Díaz.

Cabrera obtained degrees in history and law at the University of Mexico and did advanced studies at the University of Cambridge and Lund.

He spent some time in Sweden studying social democracy after which he returned to Mexico and began teaching European History and Mexican Social Problems at MCC.

**He was here** until the beginning of this quarter when he and his wife and children moved to Acapulco because of his new position.

## Forty Nine Placed On Honors List

Forty-nine students have been placed on the honors list for last quarter according to information recently issued by Mildred Allen, Dean of Undergraduate Students.

**Students become** eligible for the Dean's List at the end of their third quarter here at MCC. The qualifying grade point average is 3.2, and is based on the work of the past two quarters, plus intersession.

Eligible students are advised that honor pins and certificates may be picked up in the office of the Dean of Undergraduate Studies.

Appearing for the eighth time

on the honors roll is Alice Lins.

**Those awarded** for the sixth time include Lowell Hamann, Liony Mello, Thomas White.

Fifth time students are Taylor Neville, Richard Torres, and Paul Moomaw.

For the fourth time are Mott Layton de Forest, Stephen Wertz, and Robert Whitmore.

For the third time: Thomas Canfield, Lenore Estey, Sarah Ford, María Marín, Robert Stickland, Elisa Torrey, and Herbert von Barga, Jr.

**Appearing** for the second time are Badri-Munir Aghassi, Elsa Barberena, James Cornehl, Mi-

guel del Villar, Robert Elam, Paul Hendrix, Gary Hime, Don Johnson, Richard Krane, Albert Manchester, Carl Minette, Robert Rood, Linda Tempest, Thomas Halstead, and Carmen Helinger.

Honored for the first time are Monte Anderson, James Bingham, Barbara Cervantes, Twyla Cunningham, Don Hackett, Richard Hackett, Manuel Hernández, Allen Hood, Sherman Hool, Estelle Keller, Claudine Lankton, David Lester, Laurens Perry, Karen Sheriff, Larry Solomon, Paul Swetlik, and Samuel Ormes, Jr.



Irv Pilch Photo

**REALLY BRIGHT**—Four of the forty-nine students who have been recently named to the Dean's Honor List are (left to right) Mott L. de Forest, on for the fourth time; Elisa Torrey, María Marín, and Robert Stickland all of whom are on for the third time.



# Increasing Library Thefts Revealed

An increasing problem in the college library is the theft and mutilation of books and magazines. It is difficult to understand how anyone can justify to himself such theft.

Use of the library is open to all students and every book belongs to all of us. The person who steals from the library steals from himself and from his fellow students. Money used to replace stolen and mutilated books could and should be used to provide more materials and better library service.

Many of us have suffered the particularly disgusting experience of finding pages missing in reference books. It seems that some persons who begrudge the time spent consulting reference works in the library simply remove the pages and take them home. What is most aggravating is the fact that the missing pages cover some of the most popular assignments, making extra work for dozens of students each quarter.

Such abuse of our library facilities is not only immoral, but foolish. Why should anyone deprive himself and others of the full advantage of the effort which goes into maintaining and improving the library, merely to avoid the trifling inconvenience of checking out a book or spending an extra half hour on the campus?

T. C.

## Book Review

# Historical 'If' Posed By Peterson's Aztec Studies

ANCIENT MEXICO: An Introduction to the Pre-Hispanic Cultures. By Frederick A. Peterson. Illustrated by José Luis Franco and photographs. 313 pp. New York: G. P. Putnam's Sons. \$7.95.



### OAXACAN MASTERPIECE

—This fine example of a pre-Columbian urn is one of the many archeological treasures pictured in Frederick Peterson's book, *Ancient Mexico*.

By John Paddock

Reprinted from the *New York Times*

The game of "If" is one which many historians consider illegitimate, or at least impractical, but which few can leave alone. In only one instance does Frederick Peterson indulge in the great game in his book, "Ancient Mexico":

"A hundred years before Cortés came to Mexico the Aztecs were a rather miserable lot, oppressed by a mighty Tepanec ruler. Tenochtitlan (the Aztec capital) was a poor little town with few civic improvements in 1419, and Azcapotzalco was a large and brilliant city with fine parks and buildings. If the various histories of Mexico had been composed in that year they would have mentioned the Aztecs merely as a rather disagreeable people who paid tribute to the Emperor Tezozomoc of Azcapotzalco."

Suppose, however, the Spanish had arrived in 1619 rather than in 1519. Already in 1519 the other nations of ancient Mexico were intensely restive under the Aztec system, which left them rather free politically but bled them mercilessly of their wealth. The readiness of these tribute-paying peoples to ally themselves with the Spanish made the Conquest possible. Very probably by 1619, if the Spanish had not come, the subject nations would have composed their local differences at least for long enough to smash the tribute empire of the Aztecs.

What would a conqueror have found in 519 A. D.? In some ways this period was one of greater cultural achievement. Five hundred years after Christ, ancient Mexico was almost entirely

dominated by three great regional traditions—one centered on Teotihuacan, in the central highlands; one whose capital was Monte Alban, at the modern city of Oaxaca; and one with a number of smaller capitals, occupying the Maya region. In 519 A. D. these civilizations were centuries old, and nearing their end. They already had almost every civilized trait that the Spanish found a millennium later.

Five centuries earlier, in 519 A. D., Teotihuacan and Monte Alban were large centers of religion, commerce, learning and power. The Maya cities, slower in development, were finally reaching full urban status.

If the Europeans had landed on one of these other dates, would there have been a Conquest? Readers of "Ancient Mexico" may construct their own hypothetical histories.

Curiously, "Ancient Mexico" is not a proper title. Mr. Peterson has given us a book about the Aztecs, and about ancient Mexico only as a background for them. There are flaws, but it seems very unlikely that the general reader will notice them, or that the utility of the book will be damaged. In comparison with other works of its kind, it looks very good indeed. George Vailant's "Aztecs of Mexico" is seriously out of date, and harder to read; Alfonso Caso's "The Aztecs, People of the Sun" is magnificent, but limited to Aztec religion; Victor von Hagen's "The Aztec: Man and Tribe" is out of date and far from scholarly; Jacques Soustelle's "La Vie Quotidienne des Azteques" is available only in French and Spanish, and tends to slight archaeological finds.

The nature of the documentary riches is well illustrated by the following tale, which Peterson adapted from Jiménez Moreno's transcription of an Indian picture history:

"Coxcox (Pheasant), ruler of Culhuacan, gave the Aztecs some land \*\*\* which was barren and full of snakes, thinking they would starve or be killed by the snakes; but the Aztecs liked rattlesnake meat \*\*\* and exterminated them all. Coxcox promised the Aztecs their freedom if they would take 8,000 \*\*\* prisoners. The Aztecs could not bother keeping score \*\*\* they cut off the prisoners' ears and took these in several large bags to Coxcox, who \*\*\* hastily gave them their freedom \*\*\*. The Aztecs then asked Coxcox for his attractive daughter in order to 'pay a very special honor to her.' They invited Coxcox to the ceremony, and took him into a dark temple where Coxcox made some offerings. When his eyes became accustomed to the darkness he saw a priest dancing around—dressed

(Continued on page 7)

# PRESENTING MEXICO

By Marilú Pease



Today will usher in five days of gaiety, of color and music, of fireworks, dancing and gaily trimmed floats from which beautiful señoritas pelt the onlookers with confetti and flowers.

This is the season for the Mardi Gras celebrations in many parts of Mexico. . . in Veracruz, Tampico, Mazatlan, Merida and in Tepoztlan, only six miles from Cuernavaca.

Veracruz is, perhaps, the most famous spot for this celebration because of its setting, its frenzied enthusiasm, its beautiful girls and loud Jarocho music.

The illustration shows the parade of floats along the malecon in Veracruz.

## President's Desk

# Presidential Possibilities Are Discussed As Murray Comments On Coming Race

Things are beginning to happen at home as the Democrats send several convention candidates into various primary races. There is no race on the Republican side and all the Democratic hopefuls seem to have begun at least preliminary attacks on Mr. Nixon's strong position as the only candidate of his party. A political writer stated the other day that Mr. Nixon can save money for the big campaign by not having to run in state primaries. Just think of all the additional funds that could be saved by canceling the Republican convention altogether. Naming the candidate could be done in a TV studio under Mr. Robert Montgomery's direction. Since everything was so carefully controlled in 1952 and 1956 it would seem to me that the possibility of even a still small voice being raised in opposition to the "candidato único" could be avoided by having the studio heavily guarded and not letting anyone in who was not for Mr. Nixon. This would be a TV triumph of the first magnitude and maybe the show could be sold to a group of industries as a guarantee of safety and sanity in government during the next four years. If Mr. Nixon were only a golfer I'd suggest that the big sporting goods companies combine to put on the show.



Dr. Murray

Turning to the Democrats I'd like to say something about the situation of Senator Kennedy. When the tumult and the shouting have died down maybe it will be youth, lack of administrative experience or some other factor that will be decisive in his not being named the candidate; or if he is named then in his not being elected. However, there is the question of his religion and it is in everyone's mind at this stage of the game.

Senator Kennedy has been asked his views on birth control, world population problems and the relations between Church and State. In spite of the ignorance, insolence and impudence displayed by many of his questioners, I believe he has answered fairly well and that many people are opposed to his being subjected to inquisitorial sessions which have not been visited on his prospective opponents in either of the parties. I do not think he will do it but Senator Kennedy might get headlines by answering with brutal frankness that has characterized other people who have talked about the questions he is being put these days. It is almost certain that he would be accused of bad taste and lack of tact if he said the following: "I am in favor of birth control when I have to talk to people like you!" (A prominent American to a lady "planner" who was heckling him.) "Birth control is mutual Onanism." (George Bernard Shaw.) "We are being told that radioactive fallout is a serious threat to world population. Isn't it possible that the problem will be lack of people instead of too many by the year 2000?" (A British bishop in a recent statement.)

When one talks about Church and State he is in a realm where very few people are at home. Even those who think they are defending age-old American principles have not taken the trouble to read the federal constitution or the Declaration of Independence. Nor do they know much about the religious history of their country. There is no room here to enter into details but those who wish to argue or debate Church-State questions should be willing to put in a minimum of time on study and reflection. For example: We look to an Anglo-Saxon tradition in the United States as part of our way of life and we are historically more "Nordic" than "Mediterranean" in orientation. Yet Great Britain, Scotland, Germany, Holland and

## A Student Speaks

# Weak People Breed Modern Scapegoat

By Baron Levin

I would like to speak about a bogymen. Within the last two decades, it has become extremely stylish for social analysts to lay the deplorable lack of morality and culture in the United States to materialism. A quick look behind the chrome bogymen will bring out another "ism" which has done far more damage in this respect—institutionalism.

We live in a totally institutionalized society. Privacy has become an excuse for covering-up some traumatic experience a person had as a child, making him anti-social. Even the self has been lost in the stampede toward social acceptability, and many young people find it a constant struggle when they attempt to establish their identity apart from the social machine.

"Materialism!" cry the discontent. I have T. V. sets and cars and society demands that I make twenty thousand this year. I have yet to see a car walk over to any victimized anti-materialist and demand to be bought, and the only thing I can say to the complainer if he dislikes television is turn it off. Strangely enough, this might be the one effective way of obtaining the bill of fare he does want.

Somehow, I'm glad to see at least one place in the world where

starvation doesn't stalk the streets. Granted, there is much truth in the claim which lays America's social ills to the "saleability slide-rule" of the country's scale of values. But the truth lies with the buyers of this rule, for it is they who have turned freedom from want into fear of not enough.

We have truly become buyers and sellers, not men and women. We have become so absorbed into our institutions that they are now a way of rather than a way to life, and we cannot be seen apart from them. This is what lies behind another favorite term of the modern social analyst—double standard, or a-morality. You can't openly buck the institution for it is greater than you are and is above you, but you can quietly go around it when no one is looking.

In short, the cry that materialism within the United States has killed creativity and other values is no more than equating zero with zero. In time Russia may raise the same cry, but there the bogymen will be state.

Blame materialism and you only blame yourself, for the point where it truly burdens man's humanity is the same point where he becomes one with the institution he has made of it, thus sacrificing his soul.

## Alumni Notes

Arnulfo D. Trejo, who received his M. A. in Latin American Studies, March 1951, is the assistant librarian at Long Beach State College, California. Trejo holds a Doctor's degree from the National University.

\* \*

Ralph Harris, who recently was awarded his Master's Degree in Business Administration from Mexico City College, has been appointed Director of Education for the company school of Azufrera Panamerica.

This primary school has seven or eight American students along with youngsters from Taltipan, Vera Cruz.

\* \*

Bill Hagarty, who received his B. A. in 1957, has recently been transferred to Guatemala by Sterling Products International, S. A. He has been working here in Mexico for the last few months for the same firm.

# MEXICO CITY College

Vol. 13, No. 7

Thursday, February 25, 1960

Published bi-weekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México-Toluca; México 10, D. F.

Subscription Rate ..... \$2.50

Alumni Rate ..... \$2.00

per year



Member Texas Intercollegiate Press Association

Editor ..... Robert Schwendinger  
 Managing Editor ..... Baron Levin  
 Associate Editor ..... Douglas Butterworth  
 Sports Editor ..... Edward Kowalski  
 Feature Editor ..... Gerry Schwartz  
 Special Editor ..... Philip-Cox  
 Advertising Manager ..... Jim Bingham  
 Circulation Manager ..... Ralph Sherman  
 Special Writer ..... Melbourne Lockey

Staff Photographers ..... Marilú Pease  
 Irv Pilch

Reporters .....  
 D. Barrell  
 C. Bodenhamer  
 M. Bourdo  
 P. T. Cox  
 E. W. Greenwell  
 B. Hobbs  
 E. Kowalski  
 B. Levin  
 P. McCabe  
 N. McCradie  
 C. Radomski  
 M. Robb  
 L. Solomon  
 M. Wible  
 C. A. Williams

Faculty Adviser ..... Brita Bowen



# Glickman Tunes Up His Guitar For A Concert Of Folk Ballads

The folk song rage has come to campus in the person of MCC balladeer Paul Glickman, who will give a folk guitar concert in the college theater on Tuesday, March 1, at 1 p. m.

Paul has studied jazz and classical guitar but his major interest is in the folk medium.

"Folk music is a more personal art because of its sincere expression. It is the one type of music that has survived over the centuries without being corrupted by commercialism," he says.

The concert will cover as many styles of American folk music as possible. He plans to include in his program blues, ballads, love songs and humorous songs. He hopes this concert will reveal the versatility of the folk artist. "If time permits, there will be some audience participation and other features of interest."

Among the list of folk songs that will be presented are: "Blues Alberta," "Trouble in Mind," "Buffalo Trails," and "Oil."

"Folk music is definitely not rock and roll," says Glickman vehemently. "The fact that the two are often confused really makes me angry." He hopes that his presentation on Tuesday will remove some of this confusion.

Glickman has been influenced by such prominent folksingers as Jerry Silverman and Pete Seegar, who is a member of the Weavers. Both men are personal friends of his. Paul's older brother, who plays many instruments, and his own playing in Washington Square in Greenwich Village where he met other guitarists, who shared his interests and skills, have also been a stimulus for him.

Wherever he has lived, Glickman has often initiated organizations to promote interest in folk music. Last summer he was a guitar instructor at several camps in northeastern New York, and he has taught other classes in folk music off and on since then.



Ivo Pilch Photo

**FOLK GUITAR**—Paul Glickman prepares for a concert of ballads and love songs he will present in the theater next Tuesday.

## Students Are Polled For Pick Of Greats

The college science department has decided to seek the aid of the student body in making a selection of the 12 scientists and philosophers who have made the greatest contributions to Western scientific civilization.

A letter from Utah State University, received by Professor of Science and Mathematics Enos Wicher, requests his suggestions concerning the selection. The letter reads, in part:

"We invite your suggestions on the attached list of philosophers and scientists. Our plan is to submit such a list to a number of leaders in education in various parts of North America. On the basis of the collective judgment we wish to select 12 names to inscribe on a Shield of Wisdom to be placed in one of the new science buildings which we have under construction.

"Please indicate the 12 which you believe made the largest contributions to our Western scientific civilization. If you wish to write in names among your 12, feel free to do so. I believe we should not name living scientists and philosophers because of certain obvious difficulties of choice among 'immortals.'"

The Shield of Wisdom will be

unveiled at a ceremony in connection with the national Land-grant Centennial and the 75th anniversary of the University.

Below is the list of proposals. Dr. Wicher requests that interested students circle their choices, tear out the list and drop it in the box near the cashier's stand in the cafeteria.

- Socrates
- Hippocrates
- Plato
- Aristotle
- Euclid
- Archimedes
- Leonardo da Vinci
- Nicolaus Copernicus
- Galileo Galilei
- Sir William Harvey
- Rene Descartes
- Robert Boyle
- Sir Isaac Newton
- Joseph Priestley
- Antoine Laurent Lavoisier
- Karl Friedrich Gauss
- Michael Faraday
- Charles Darwin
- Gregor J. Mendel
- Louis Pasteur
- Robert Koch
- Wilhelm K. Roentgen
- Max K. E. L. Planck
- Marja Sklodowska Curie
- Albert Einstein



Ivo Pilch Photo

**FRATERNAL CHAPTER**—Current pledges to Delta Sigma Pi represent the largest number in the history of the local chapter. Shown with pledge-master Rubén Robles are (left to right) Charles Bradley, Dan Mahoney, George Hackley, Joseph Meehan, Dave Waltens, Earl Chumney, William Freeman, and Sergio De Paz. Pledges not in the picture are Don Domolaske, Daniel Smith and Fred Rath.

## Drama Contest Won By Collegian Editor

Robert Schwendinger, editor of the *Mexico City Collegian*, has been awarded honorable mention in the 1959 Waldo Bellow Memorial Award by the Arts Council of Philadelphia for his play, "Youngest of the Three."

The one-act play was judged in open competition with plays submitted by amateurs and professionals in the national contest. The judges of the Arts Council reviewed the five best plays submitted to them by the reader's committee and selected Schwendinger's play as one of the prize winners.

The Arts Council requested permission from the author to retain his script in their files for a period of two years, with the hope of producing it in the near future. Schwendinger hopes to have the play considered by television agents as well.

"I'm particularly glad that the play won an award," says the young author, "since it is the first stage-play I have ever written. My work to date consists mostly of short stories and a novel, which I have almost completed."

"Youngest of the Three" treats a psychological unravelment concerning the relations of three brothers, one of whom has come home after serving a prison sentence for embezzlement. The development of the one-act play shows how the brothers find out that they are essentially strangers to one another, despite their filial state.

"The premise," Bob explains, "is that blood or kinship can be stronger than any problem of human intercourse. The play is basically optimistic."

## College Climber . . .

(Continued from page 1)

his companions. Fortunately, no bones were broken in the accident, probably because the barren face of Popocatepetl offered no trees or rocks to impede his descent.

Hartman remained with Osmolak, who was unable to move, while José Garza went for help. However, Garza was unable to find anyone able to aid the victim. By nightfall, thinking that an accident had befallen Garza, Hartman left Osmolak in search

MCC, Schwendinger's next project is a complete three-act play, which will also deal with family cycles. Bob plans to continue writing in graduate school here at MCC after receiving his B. A.

In reply to a question concerning his evaluation of the Creative Writing Center at MCC, Schwendinger affirms that it was in the Center that "Youngest of the Three" was developed. "Ted Robins gave me valuable assistance," he acknowledges. "It was through his help that the play found its true shape."

Schwendinger feels especially indebted to William Goyan, author of three books, under whom Bob studied for a year in New York. "He made me realize that the honest approach to writing, the sincere approach to creativity, is the only way."



**BRUSH OFF**—Dick Owens, MCC graduate student, is shown cleaning up one of the stone heads flanking the doorway of a large tomb at Yagul. The tomb seems to have been almost entirely dismantled in ancient times to make way for newer constructions, but the doorway was left intact. Work on it has been under way for several weeks and will take several more.

### Grad Record Exams

All candidates for March degree are required to take the Graduate Record Examination in room 216 with Mrs. Jacklyn K. de Price on the following dates: March 3, from 1:30 to 6:00 and March 4, from 1:30 to 5:00 p. m.

### Release Date Set For Diplomas

March 30 has been set by the Administrative Council as the earliest date on which diplomas will be realted for this term's candidates for the B. A. and M. A. degrees.

Unless the graduates will be here after that date to receive their diplomas personally, they are advised to leave at the Office of the Dean of Undergraduate Studies, Building 3-C, an address to which the degree may be mailed.

## MOTEL ACAPULCO

A First Class Luxury Motel

with

Special Student Rates

Swimming Pool  
Private Beach

European Plan  
Bi-lingual Staff

¼ Mile from the Diana  
Near Condesa Beach

in Acapulco it's...

**Hungry-Herman's**

Finest American Snacks

Just a half block from the Post Office



"The day began early with the first faint flush of dawn in the eastern sky. . . Bor had returned as he promised to take us to the ruins. . . He led the way into a thick swamp, his machete quietly flipping here and there to clear the way. . . The Indian's sense of direction amazed me. . . Along an indistinctive part of the trail, Bor halted and told us to wait while he looked for an old tree that marked the turn-off for the ruins. A few minutes later he called to us and we cut up a slope for about ten minutes. Then he stopped. There it was!"



For most archeologists it is a long road of study and strife from the time that they step into their first anthropology course to the discovery of an important archeological site. For John Milton and Gene Dursin, it was one big step.

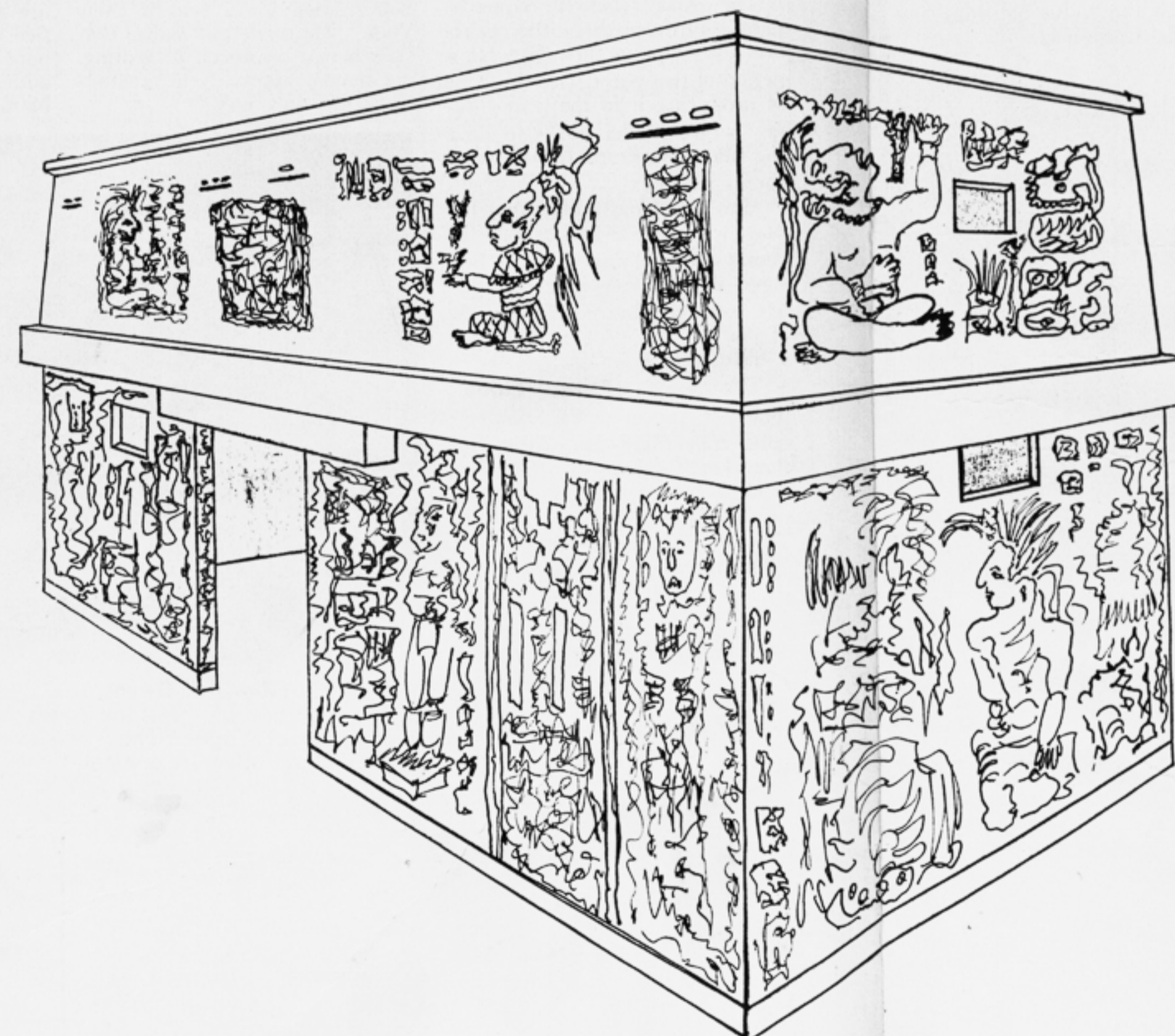
Stepping out of their introductory course in anthropology last fall at Mexico City College, Milton and Dursin left the academic world for the strange world of the ancient Mayas they had been studying in the classroom.

A few weeks later, deep in the heart of the Chiapas jungle, the two young men discovered what

# Study Of Mankind

## *Important Find In Ancient Maya Area*

"While Gene was busy fixing up camp, I took an old dugout canoe I had found across the lake to spend some time in the jungle. I slipped the canoe into a quiet, shady little side-channel and climbed on the bank to explore. Huge trees blocked out the sky all around me. Here and there a narrow shaft of sunlight streamed down through some slit in the dense canopy above. Now and then, a group of parrots flew overhead, screeching loudly."



*Artist's Reconstruction of Original Temple*

"I was standing in front of a plaster-covered building that was on top of what seemed to be an old pyramid. Jungle trees covered everything, even growing on the temple roof. . . I went around to the back of the building and got a real shock: the whole rear wall was covered with remnants of what once had been a huge mural. Upon closer inspection, the entire outside of the building seems to have been covered with painted murals like those of Bonampak. . . Bor told me that we were the first white people to visit this ruin."



"Gene Dursin and I finally began our trip into the Lacandon Jungle last night. We caught the 8:30 bus from Mexico City to Coatzacoalcos, on the Gulf. After two and one-half months of planning, it is good to be under way. . . This town (Coatzacoalcos) is cloudy, dirty, and tropical. Still I like it. . . We have enough food and supplies for three weeks. I hope it is enough."



For most archeologists it is a long road of study and strife from the time that they step into their first anthropology course to the discovery of an important archeological site. For John Milton and Gene Dursin, it was one big step.

Stepping out of their introductory course in anthropology last fall at Mexico City College, Milton and Dursin left the academic world for the strange world of the ancient Mayas they had been studying in the classroom.

A few weeks later, deep in the heart of the Chiapas jungle, the two young men discovered what

may be the most important archeological find since the Bonampak murals were brought to light in 1947. Milton and Dursin found a Classic Maya temple whose outside walls were covered with murals.

Of course, it was not quite that easy. One does not simply walk into the Chiapas jungle and find a Classic Maya temple. Hard work and intelligent planning were the foundations of their success.

Bonampak is located in a large valley which lies west of the rugged mountain range known as the Sierra Caribe. Milton and Dursin reasoned that there must be other ruins in the same valley. In fact, perhaps the valley nurtured, a millenium or more ago, a great civilization. In the matrix of the Lacanjá Valley, sprawls a

huge lake, Laguna Lacanjá. This, figured the two MCCers, would be a logical center for any sizeable metropolis. They resolved to form a two-man expedition to the area, base their camp on the shores of Lake Lacanjá, and search the surrounding jungle for ruins.

The two young men started planning their trip. They attended anthropology lectures at Mexico City College; they read books on the Mayan area and its present-day Lacandón inhabitants; they talked to people who had been there; they acquired equipment and supplies. And then it was December and they were off.

The rest of the story is told on these pages by excerpts from John Milton's journal—his constant companion during three weeks of adventure.



"The plane made a sharp 180 degree turn and swept back toward the Lacandon camp. The jungle raced beneath us. Then a little dirt clearing opened up below and the plane skimmed even lower over the jungle and landed bumpily. . . A small band of strange-looking people had collected. Most of them wore a single, baggy, dress-like garment. Long black hair draped down their backs, shoulders, and sides of their faces, making the men indistinguishable from the women. . . 'They certainly are a wild-looking bunch,' I thought."



"The going became tougher and tougher and I grew more and more tired. We're going on two meals a day out here. . . and that doesn't help. . . Dropping down from a ridge, the faint trail seemed to completely disappear in a vast, vine-covered swamp. We cut, slashed, and cursed our way on—cutting a trail out of a tangle that ordinarily I would have avoided like the plague. . . Then it was over. Passing a giant tree, we came out into the reedy shores of Lake Lacanjá."

# Kind Maya Area

Photographs by  
John Milton and Gene Dursin

Drawing by  
William Swezey

Text and Layout by  
Douglas Butterworth



Artist's Reconstruction of Original Temple

was on top of what seemed to be on the temple roof. . . I went around the entire outside of the building seems to be covered with remnants of murals. . . Bor told me that we were



"We were anxious to get to Lake Lacanjá, where we intended to establish our base camp. . . We cut our way through the jungle with machetes, led by our Indian guides. They are unusually happy and smiling, always joking about one thing or another, and quick to see humor in a situation. They are fascinated by our American supplies. My pants seem to be especially desirable. One kept yelling back to me in Spanish that he wanted my pants. . . I finally traded them for his bow and arrow."



# Golding Discusses Cubist Revolution

By Gerry Schwartz

"Cubism, in my estimation, constitutes the most important and revolutionary aspect of artistic development since the renaissance."

The speaker, Dr. John Golding, of the MCC art department, is certainly equipped to discuss this most controversial phase of contemporary painting.

His book "Cubism 1907-1914," which was published by Faber and Faber of London and Witenborn of New York recently, is currently enjoying consistently high sales all over the English speaking world. A French edition is also pending publication, and should be on the market shortly.

Dr. Golding began "Cubism" as a thesis, while working on his Master's Degree at London University in 1951.

While in Paris during that year he became intensely interested in the movement, despite his earlier avowed dislike for cubistic style.

"Many members of the staid, traditionalist faculty at the University Art Department," he recalls, "were slightly shocked perhaps even scandalized by my enthusiasm for cubistic painting."

The thesis grew so big and complex, that Golding eventually attained a doctorate for his efforts.

It received excellent reviews in both the London and New York press, and confines itself to the period immediately preceding the

First World War, which is to say the beginning of the Picasso-Braque experiment.

The importance of the movement initiated by the aforementioned pioneers must not be under-emphasized, according to the young artist.

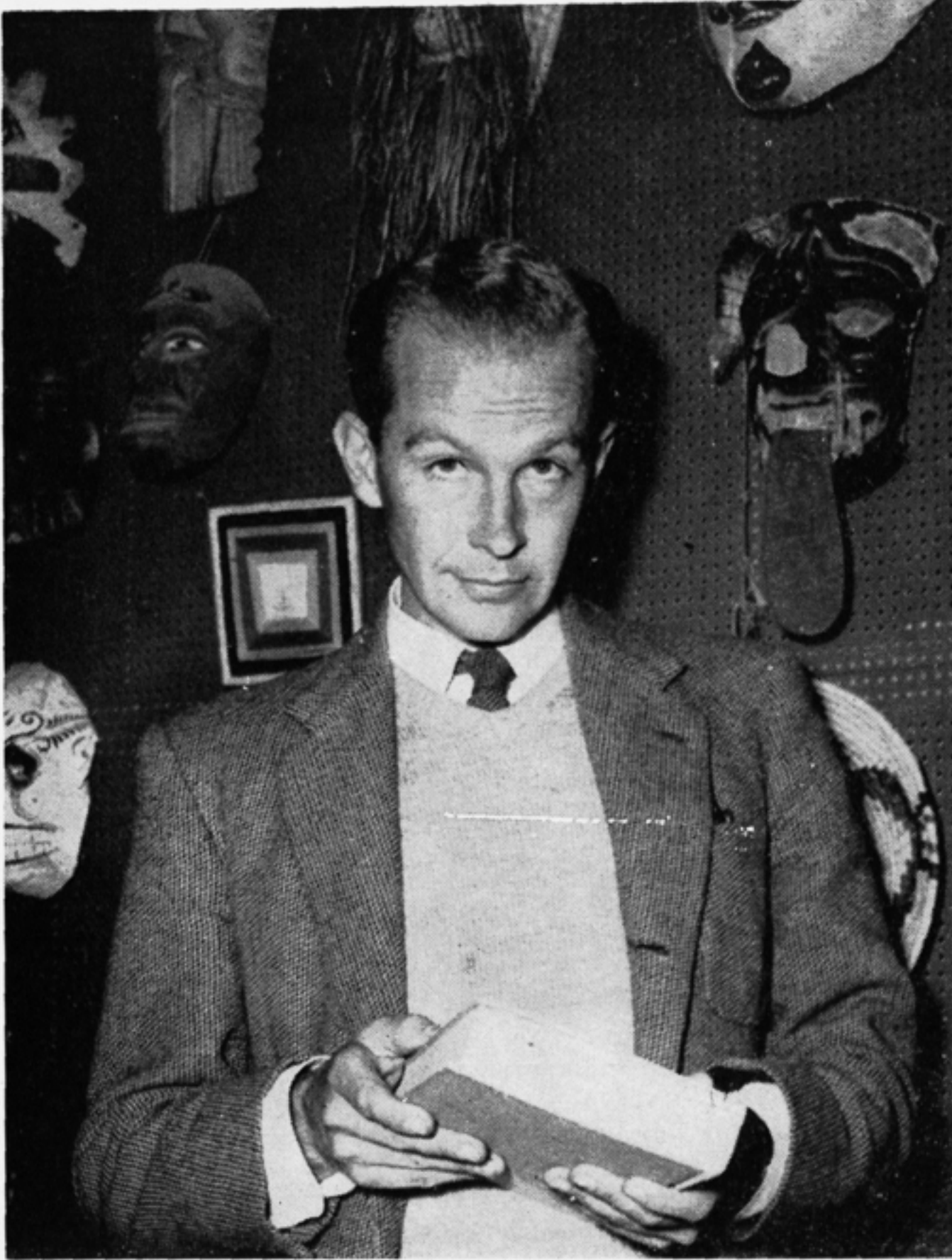
As he puts it in his book, "The effects of Cubism are still with us. They can be seen in much of the art of today. In-as-much as Cubism has conditioned the development of architecture and the applied arts it has become part of our daily lives."

Dr. Golding believes that contemporary Mexican artists are "still very much in the shadow of the great revolutionary painters such as Rivera and Orozco."

"The first great period of Mexican art," he states, "is at an end. Now I expect a new revival in national artistic expression, with a definite emphasis on sculpture."

Golding's future plans include a European tour beginning in March, during which he'll conduct a series of broadcasts in London, and spend several weeks painting in Italy.

Fortunately for MCC art majors, he will resume teaching upon his return from the Continent.



Ivo Pilch Photo

**CUBISM CRITIC**—Dr. John Golding's recently published book "Cubism 1907-1914" is enjoying considerable success in artistic circles. The young artist started the volume as a master's thesis at London University.

# Coed Experiences Hardship In Far Eastern Traveling

By Carolyn Bodenhamer

From Hong Kong, Helen Feldman is a citizen of Great Britain, although she was born in Shanghai. She has lived in Singapore, Manila, Canada, and the United States.

The co-ed's diversity of background is explained by the fact that her Rumanian father is an accountant for a New York oil company which sends him all over the world.

Helen lived for two years in Shanghai before her father was sent to Manila, where they landed on Pearl Harbor Day and, consequently, could not get a ship out. They stayed with friends there for a month until the Japanese came and put them into a concentration camp, where they stayed for three years.

At first conditions weren't too bad, but the situation got worse and worse. At the beginning they received Red Cross packages, but these gifts were soon stopped. Once in a while they were allowed to see movies.

"Towards the last of our stay, we were treated quite cruelly," says Helen. She and her mother and sister spent the days in a little shack they had built, but at night they had to sleep in a big building with all the other women

and children.

The story of the Feldmans' liberation is an interesting one. One night a man escaped and managed to get word to General Mac Arthur who was in the Philippines. Shortly after, Mac Arthur marched on the camp and freed the prisoners. In the meantime the Japanese, knowing they were losing the Philippines, had plant-

ed explosives under all the buildings and had planned to blow up the camp the next day and clear out. If Mac Arthur hadn't arrived that day, the prisoners would all have been killed.

The Feldmans were then taken to San Francisco, California, where they lived with relatives. In 1947 they went back to Shanghai, but they had to leave on Christmas, 1948 when the Communists arrived.

After waiting ten months in Vancouver, Canada, for permission to go to the United States, they were sent to Singapore instead where they spent six months. In 1951 they were transferred to Hong Kong, but since there was a Communist scare at that time, the company sent Helen and her mother to San Francisco for eight months. Then they returned to Hong Kong where Helen lived until she went to Ohio State. At the end of her freshman year she spent the summer in Hong Kong, but since then she has vacationed with her sister and brother-in-law in Washington, D. C.

Helen's home in Hong Kong is on a high hill overlooking the harbor. She takes a "funicular," or trolley, at about a 60 degree angle, up the hill to her house. She loves Hong Kong because of the "scintillating" life. "It's a fascinating place," she says.

"The Chinese New Year, which starts January 28 and lasts four days, is an exciting time," adds the Britisher. "Special foods are prepared and servants receive money gifts wrapped in bright red paper with gold characters. From morning until night fire crackers are going off in the streets."



Ivo Pilch Photo

**TRAVELING CO-ED**—Helen Feldman missed death by a day at the termination of her time in a Japanese concentration camp in the Philippines.

# Altruistic Student Aids Needy Children

By Kathleen Newsome

Every Saturday an unusual group of children wait eagerly for the arrival of an attractive, soft-spoken girl with an armful of art supplies.

The children are wards of a Mexico City institution known colloquially as La Castañeda. Their problems range from mental and physical incapacity to abandonment.

The girl is Marion Adams, a graduate student taking applied arts at Mexico City College.

From 10 to 20 boys and girls of different ages, after giving Marion a warm greeting, gather in a room furnished with tables and chairs. Out of the 125 to 150 at the children's pavillion, these few only are able to take advantage of the classroom. Before handing out the materials to be used, Marion explains the day's project. It may be making designs by cutting odd shapes from colored paper and pasting them on white, or it may be making paper puppets, painting, modeling, or drawing with crayons.

Whatever the project is, it means a few hours of absorption and self-expression for the children. More important, it means attention and kindness from an interested person.

And Marion Adams is an interested person. She comes from Brantford, Ontario, where, during school vacations, she volunteered for welfare work with foster children. Later, while attending Principia College in Illinois, she taught jewelry making at Carver House, a settlement house in nearby St. Louis.

She has attended five colleges and universities in Canada, the U. S., France, and Mexico, and graduated with a B. A. in fine arts and French from Principia College where she was a member of the Phi Alpha Eta honorary society.

Here in Mexico Marion again decided to combine her two fields, children's welfare work and arts and crafts. Dr. Núñez of the

Psychology Department suggested with reservation that she investigate at La Castañeda. Like most similar institutions it is overcrowded and understaffed. The children present a pathetic sight.

"You forget about outward appearances and notice inward qualities," Marion explains. "They are like all children basically. It's amazing how happy they can be."

Marion has been visiting the children since October so regularly that many call her "Mama."

"I hope to have enough work of the ten regulars and a few others for an exposition. I would like to place a photo and case history with each child's work. Perhaps this would awaken an interest in the children and help to raise money through contributions. Right now, the volunteers bear the cost of materials used."

The exposition is tentatively planned to be held in the Saloncito here at MCC. Judging from the samples so far collected, it will be unique. The paintings of one child, for instance, show a preoccupation with death. A skeleton, a dead bull, and a sun with a scowling mouth have been his subjects. Another child drew nothing but daisies.

How have the children reacted to Marion's program? "It seems to please them to know they can express themselves artistically and make pretty things," she said.

The visiting program was initiated by psychology students with the aid of Dr. Núñez. Volunteers now come from the general student body. Active participants include Don Rice, Adan Graetz, and Judith Scofield.

Marion, who is Secretary-Treasurer of the Art Club enjoys sketching the picturesque sights of Mexico from which often come ideas for her jewelry designs. She also collects antique jewelry.

After a year here she plans to put her welfare and art experience to use, either as a social worker or as a volunteer aid. Meanwhile, she'll continue to be the Saturday Mama at La Castañeda.



Ivo Pilch Photo

**AIDS NEEDY**—Marion Adams, a grad student from Ontario, combines her two fields, children's welfare work and arts and crafts, by conducting classes at a local institution for underprivileged children.

# Four Ex-MCCers At Thunderbird

Four former MCC students have enrolled as members of the June, 1960 class of the American Institute For Foreign Trade, Phoenix, Arizona. They are Harold Thrush, Richard Lorden, Ronald Stevenson and Charles Lightfoot.

The first of the four, Harold Thrush, of Los Altos, California, attended MCC prior to receiving his B. A. from San José State in 1958. Lorden, also a Californian, is specializing in Latin America and was a member of the LAES while here.

A resident of Sterling, Colorado, Stevenson attended the college in 1958. California can also claim the last member of the quartet, Lightfoot, who received his B. A. here in 1959.

# Foster Will Travel, Through Europe

Mrs. Robert Beausire, known as Evelyn Moser Foster at MCC, and her husband are planning to spend another year in Europe.

In Europe, they will live in an apartment flat in Dolphin Square, London, then on leaving England, will travel by car through the continent. Mrs. Beausire will have a traveling companion—the well-known Mrs. J. Garfield Buell.

**CAPRI**  
JULIO VERNE 83  
POLANCO  
(Two blocks off Reforma)

**GENUINE FAMILY - STYLE ITALIAN FOOD**

- PIZZA
- LASAGNE
- SCALOPPINI
- SPAGHETTI
- RAVIOLI

FREE BEER 1ST VISIT  
COMIDA \$7.50

**PRODUCTOS OLVERA, S. A.**

WATCH THE BEST LEATHER CRAFTSMEN WHILE THEY WORK

VISIT OUR FACTORY AND SHOWROOMS

SARRAZATE 120 COL. PERALVILLO

**SUPER SERVICIO LOMAS, S. A.**

PEDRIGAL 24 - LOMAS DE CHAPULTEPEC  
1 BLOCK FROM THE "PETROLEOS" MONUMENT

Authorized General Motors Dealer and Service  
Estimates Quoted on all Labor

We specialize in High Altitude "Dynamometer" Tune Ups

Ask for Alfredo Cabrero, Mgr. English Spoken



# Underwater World Fascinate Cushman

By Eldred Greenwell

As a skin diver with much experience, MCC student Lawrence Cushman has at one time or another encountered barracuda, squid, moray eels, sharks and numerous other creatures of the ocean-world.

He was stationed with the Navy at Wahiawa, Hawaii, when he speared his first barracuda. While there, he also encountered his first stingray, and he describes this particular event as the most dangerous in his underwater career. Only after he had shot the ray did he realize he had tackled something too big to handle. Luckily his companion, another experienced diver, shot the ray again, and between the two of them the ray was landed without inflicting any harm with its deadly tail.

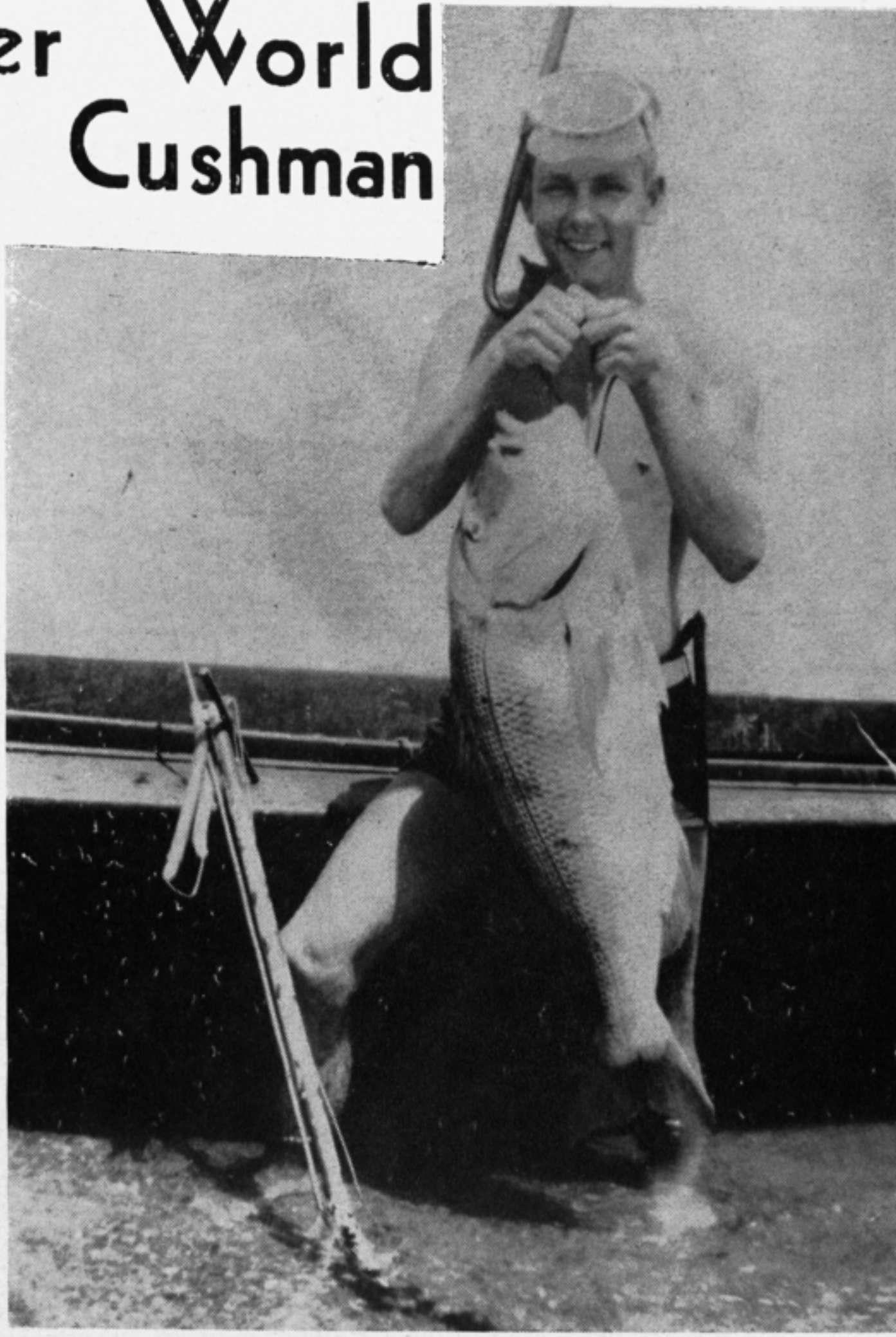
Cushman says that the most fascinating of his experiences was that which involved two bottlenose whales. While he and his companion lay upon their raft, the whales surfaced and sounded. The men watched the gigantic creatures playfully churning the lucid water for fifteen minutes.

On another occasion Cushman entered a tunnel about twenty feet below surface. He did not have an aqualung at the time, and he was more than half way through when he realized the tunnel was entirely too long for his remaining breath. He really doesn't know what happened, but after an eternity he broke the surface. "The next time I swim into a cave I'll know how far away the exit is."

"The greatest feeling of satisfaction I ever felt was the time we found some parts of the sunken city of Izmit," Cushman related. "They were so beautiful and so eerie, I'll never forget them. A 'find' like that can make an enthusiastic skindiver even more enthusiastic."

Cushman saw these ruins while he was stationed in Turkey. He and his companions wanted to explore the remains of this ancient city, but the Turkish Navy wouldn't allow their air compressors to be used and no others were available.

Cushman said he enjoyed the Turkish waters because the area he searched had not been raked



**WATERY TRAVELS**—Skin-diver Cushman finds enjoyment both above and beneath the surface of the sea. He prefers the Turkish waters as they have not been raked over by other divers, but has also practiced his sport in Hawaii.

over by other divers. "But for clear water you can't beat Hawaii," he continued.

In both Hawaii and Turkey, Cushman formed skin-diving clubs. When his equipment arrives from the States, he may try to form another club here. With Acapulco so near, he is sure such an organization would be a success. "The water of Acapulco has a vision of 80 feet, which makes the area irresistible."

"Skindiving is really exciting," commented the deep water enthusiast. "It's a different, unwordly experience; like being on another planet. No rules of our environment apply."

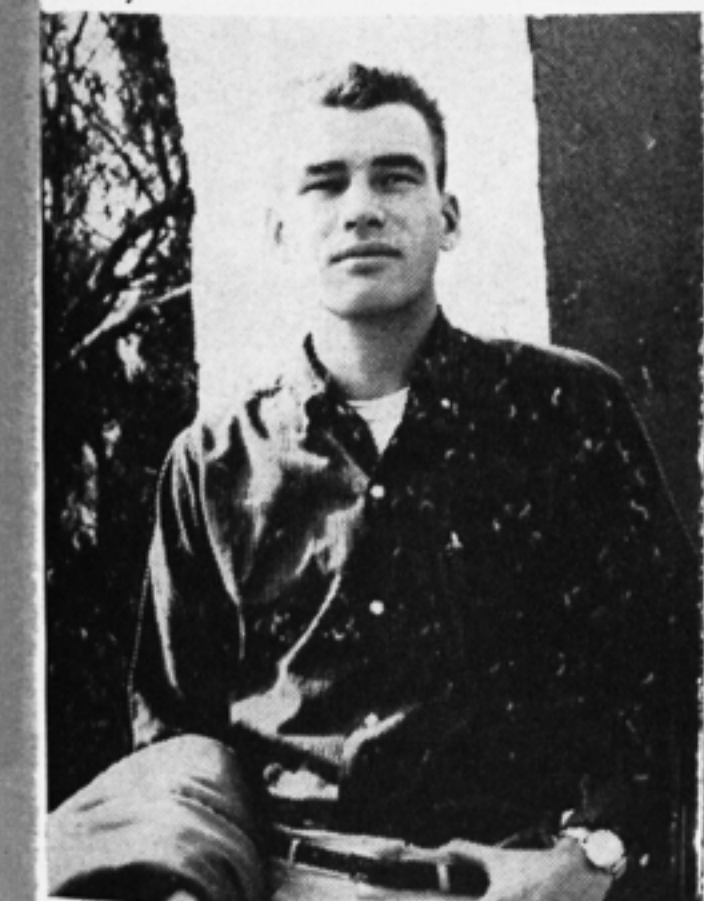
Although he was hospitalized from a sea urchin accident and had a string of fish stolen from him by sharks only fifteen feet away, Cushman still says, "The thrill is worth the danger."

# Rugged Existence Shapes Cowpuncher's Life Story

By Ann Sisinger

"Being a rancher is the life for me," says Vic Larson, a business administration major at MCC. "You can be your own boss, do what you please, and really be an individualist." After he gets his degree, the cowboy will manage a 24,000 acre spread with 1,800 head of cattle in New Mexico.

The ranch is one of three owned by his father in the southern



Iru Pilech Photo

**OUTDOOR LIFE**—Victor Larson is equally at home on a horse, jumping from a plane, or inside a prize fight ring.

region of Arizona and New Mexico.

"We're fifteen miles from the Mexican border and we do a lot of business with Mexican cattlemen. I thought that studying in Mexico would give me a better knowledge of the Mexican people and their laws, and that as a result we could get along and understand each other better."

Vic, or "Luke," as his army buddies called him spent two years in the paratroopers at Ft. Bragg. During this time he made nineteen jumps without injury.

The six-foot, brown-haired cowpuncher still has a remembrance of the Old West in his firearms collection. He has 53 different weapons dating from a sixteenth century flintlock up to a 300 Weatherby Magnum. But he still calls his Colt 45 his favorite. Vic "rolls" his own ammunition for these weapons.

Vic fought in the Golden Gloves while he attended New Mexico Military Institute and won the regional title though he was defeated in the state tournament.

When he finds time between ranch jobs, he packs up a few days food on his horse and heads off into the mountains to hunt deer and antelope.

## Know Your Faculty

# Laurent Describes Ascension Of DeGaulle's French Republic

By Mariann Lafferty

"I was in France during the fall of the Fourth Republic and saw the birth of the Fifth under General Charles De Gaulle," says Mrs. Gerard Laurent.

The Mexico City College Spanish instructor has recently returned here after having lived in Europe for two and one half years. She and her five children, ages six to eleven, accompanied Mr. Laurent in 1957 when he was sent to Paris by the Minneapolis Honeywell Company.

"It was quite an experience to be there during this critical period," states Mr. Laurent. "The country was near bankruptcy. The franc was of little value and prices were sky high. Fuel was scarce as a result of the Suez Canal affair. There was a strong feeling of tenseness. People began to stock their homes with provisions to such a degree that the government had to step in and ration food."

"I actually did not know the seriousness of the situation until afterwards when I learned that a civil war had been avoided by only two to three hours," she added. The Laurent children continued to attend school and were aware of trouble only by seeing machine guns and soldiers all over the city.

Paris was under martial law for one week during which time people were not permitted to leave their homes without special identification. If they did so, they were stopped and jailed for 24 hours.

The collapse of the Fourth Republic occurred on May 13, 1958.



Mariá Pease Photo

**SPANISH PROF.**—Mrs. Gerard Laurent happened to be traveling at a very interesting but nerve-racking time in Europe. She was in France during the fall of the Fourth Republic.

## Gillespe Programming Writer's Radio Show

Chuck Gillespe, former MCC student and vice president of Poet's Voice, is now programming and announcing a radio program called Writer's Radio Workshop, Wednesday nights at 8:15 on station XECO, 1380 on the dial. The program will be continued or discontinued according to interest shown through letters written to station XECO at Morelos and Bucareli Streets. There is a possibility of using MCC students on the program.

The first program attempted to show what the writing of the Beat Generation is, through examples of prose selections.

De Gaulle came in and was greatly welcomed. He had seen the country through crises before, and the people felt he would once again pull them through. A commanding person, he inspired confidence and promised to look into the Algerian problem, form a new government, and stabilize the franc.

Besides witnessing the worst critical period in France since World War II, Mrs. Laurent and family took a three weeks' tour of the country.

"The Riviera and the Valley of Loire are two of my favorite spots," she commented. "The French are very fond of taking short vacations. May is full of holidays and if a civil war had broken out during this month, I wonder if it would have ended quickly so that people could still have had their holidays," added the petite, dark-haired teacher.

Mrs. Laurent taught English in France for eight months to a group of children and plans to organize a similar group in Mexico City.

A graduate of Seton Hill College in Pennsylvania, she received her B. A. degree in English, French, and education.

"I liked Europe very much and plan to return in the future," said Mrs. Laurent. "I missed Mexico while I was away and am happy to be back. Teaching here is very stimulating because of the variety of students. There is a lot of novelty in working here, and I find it a challenge to develop and find new ways and approaches to teaching."

## Historical . . .

(Continued from page 2)

in his daughter's skin!" At times there is in Mr. Peterson's writing about the Aztecs a marked lack of solemnity. Certainly this is not indicative of any lack of respect; it is rather an expression of the easy familiarity of long and intimate acquaintance.

Mr. Paddock is co-chairman of the Anthropology Department at Mexico City College and a frequent contributor of magazine articles on ancient Mexico.

## Presidential . . .

(Continued from page 2)

is a good bit of condescension in the phrase but it needs to be questioned this way: Is the United States "mature enough" to live up to its own Constitution? How much of a chance do Dr. Ralph Bunche or Governor Abraham Ribicoff have to be nominated for the presidency? Looked at in this light our day of full maturity is probably far off indeed.

The visit of the Hon. Adlai Stevenson to Mexico gave a great many people an opportunity to meet an outstanding American who has won a huge following in our country because of a number of qualities that do him credit. It is quite probable that he is the only serious contender who was ever sneered at and derided because he was too much of an intellectual, an "egghead surrounded by eggheads."

A generation of Americans that had been taught by cartoonists that brains applied to government meant domination by bug-eyed men dashing madly about in caps and gowns could only be expected to turn their backs on a literate gentleman who tried to speak lucidly, eloquently and with wit and deftness about the problems of our country and the world. Yet the soldier hero, who read the scornful speeches attacking the "egghead," very quickly moved to positions advocated by that "amateur" and since 1956 has had to campaign on a platform of mutual understanding with Russia, abandonment of bomb tests and a dozen other things advocated by Mr. Stevenson and for which he was ridiculed at home and

abroad. Like many Illinoisans I wish the governor had stayed in Springfield for another term or two. What he did not get a chance to do nationally he could have done brilliantly on a state-wide—or even a regional—basis. Perhaps the best thing we can say about this great American is what was said about an earlier Democrat, Grover Cleveland, who did make it to the White House after being the subject of vicious attacks: "We love him for the enemies he has made."

## Stevenson . . .

(Continued from page 1)

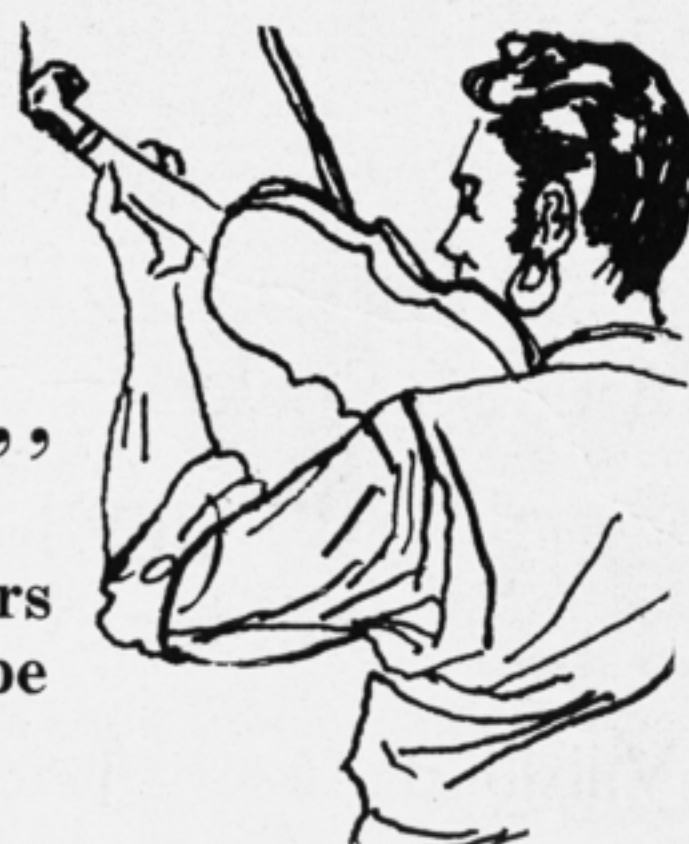
Ita, which is the former Museo de Arte Zapoteca, contains one of the finest collections of pre-Columbian art treasures and has been recently acquired by MCC.

Mr. Stevenson previously visited Mexico City and indicated his desire for a better understanding of the importance of relations between Latin America and the United States. This was the first time he has been south of the border in 30 years.

He stated, "This is the first opportunity I have had to make an extensive tour." He had planned to make the trip many times, but until recently, there were too many circumstances that prevented the visit.

After seeing the Frissell Museum at Mitla, Mr. Stevenson continued south to Yucatan. Faculty member Charles Wicke remained with the party to give his assistance in explaining to the group the ancient Mayan civilizations in that area.

**COSMOPOLITAN MEXICO**  
presents the  
**GRAND GYPSY RESTAURANT**  
"CINGARO"  
Native Entertainers  
from Central Europe  
Liverpool 185  
(Near Av. Chapultepec)



## COMPANIA GENERAL ANGLO MEXICANA DE SEGUROS

FOUNDED IN 1897

Av. Chapultepec 246  
México, D. F.

25-46-20  
Tels. 25-41-69  
25-56-43

Insurance for:

- LIFE
- FIRE
- MARINE
- AUTOMOBILES

(Special Tourist Coverage)

PERSONAL LIABILITY

Agents and representatives throughout the republic.

Aut. Comisión Nacional de Seguros.  
Oficio No. 5624 de fecha Julio de 1959.



# Freitag, Wall Lead MCC Softball Team

The MCC softball team remained idle in league play, except for one forfeiture, but they stayed in condition by winning two exhibition games.

The two victories, 8-5 and 9-5 wins, were against the powerful Luz y Fuerza club. Larry Freitag, a left handed hitting pitcher who defies the adage that

pitchers are not supposed to hit, is currently batting at a .711 clip. His pitching record for the fall and winter seasons is six wins and one loss.

## Net Schedule Hit By Cold Weather

The varsity netters were "frozen" out of their weekend matches against Junior Club and Insurance Club.

The rematch against Junior Club was cancelled at the last moment by the unexpected cold wave which hit Mexico at the time scheduled for the event. Consequently, Coach "Doc" Lindley did not have an opportunity to meet with the team and was forced to forfeit the match against the Insurance Club. This defeat left the team with a 1-4 season record.

The team has at least two matches remaining before the end of the quarter, with Club Italiano and S.C.O.P. Club.

Also, tentative rematches with Insurance and Suizo Clubs have been arranged. S.C.O.P. should present a much stronger lineup for the Aztecas, who whipped them 6-3 last quarter, because their interclub tournament will take place just before the weekend match against MCC.

The team will be at full strength for these matches. Tom Warsaw will probably retain his number one singles ranking, followed in order by Jerry Mollica, John Day, Al Griffith, Frank Ditter, and Bruce Gilmore. The team must sweep the last four matches to put the season record above the .500 mark.

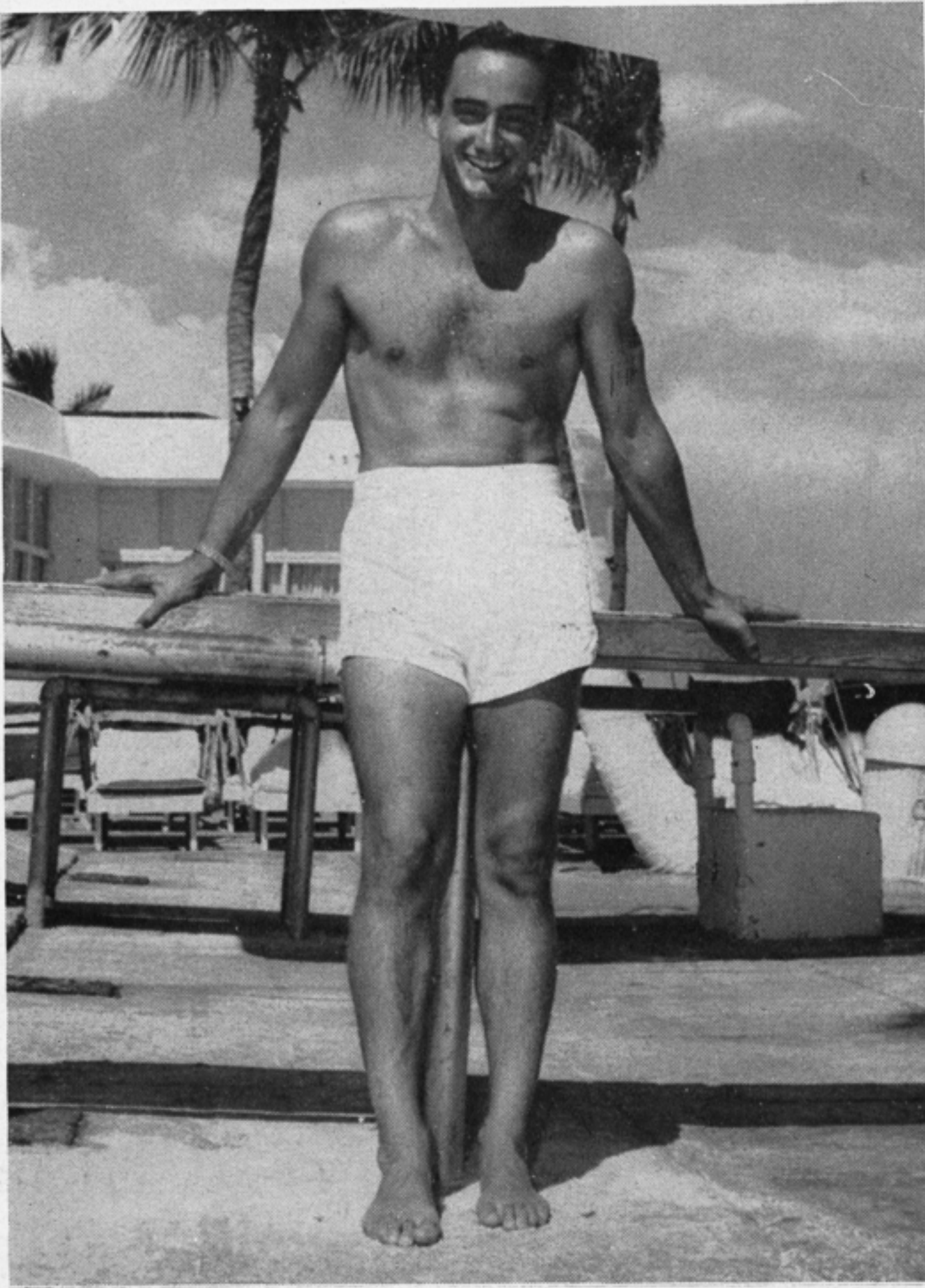
MCC's representative in the league's annual all-star game was Larry Wall, the Aztecas, slugging catcher. Larry was chosen because of his excellent record in league play. His batting average hovers around the .600 mark, and he is also noted for his long ball hitting. Although his regular position is behind the plate, Larry has displayed some commendable relief performances on the mound.

The Aztecas now have a 4-1 record. They must win the remainder of their games in order to stay in contention for first place.

	Batting Averages		
	AB	H	A
Pawley	2	2	.1000
Freitag	7	5	.711
Wall	8	5	.625
Iaquinto	7	4	.571
Bingham	11	5	.454
Jinnett	7	3	.428
Reynard	7	3	.428
Burnap	10	4	.400
Hool	11	4	.363
Nicholson	6	2	.333
Johnson	15	3	.200
Team average			.439



**SOLID WALLOP**—Larry Wall, MCC's slugging catcher, takes few swings in pre-game practice.



**NATIONAL AAU SWIM CHAMP**—What a misfortune! MCC has a swimming champion but not a swimming pool. Dan Brunner, former AAU title holder, brings to MCC an extraordinary record.

# Embarrassing Defeat Leads Brunner To National AAU Swim Championship

By Edward Kowlaski

The starter's gun barked, the swimmers soared off the pool's edge in flat trajectory and smacked into the water. At the first turn of the pool, Dan Brunner, who was swimming for the first time in competition, suddenly realized that his swim trunks had slipped down around his ankles.

"I had lost the belt to my swim suit before the race and had to tie up my trunks with a string. I finished a poor last in that event," he said with a smile.

Brunner has competed in many meets since his inglorious debut, and his career has been marked by many outstanding victories. The most notable of these was his triumph in the National AAU Championships.

In his first big meet at Ephrate, Pennsylvania, in swimming against a state-wide competition, Dan was able to win five events: the 24, 40 and 100-yard free-style, the 40-yard backstroke, and as anchor man on the relay team. "My big regret was that I beat my older brother in two events that day," Dan laughs.

Dan took possession of his title in 1947. At that time, he was swimming only four-tenths of a second off the world's 50-yard record of 22.2 seconds. As AAU champ, Dan swam in 51 events and went undefeated.

His unblemished record earned him a spot on the famed Philadelphia Turners, considered at the

time to be one of the best swimming teams in the world. His teammates included such renowned swimmers as Joe Verduer, the record holder for the 200 meter and 230-yard free style, and diving champ Bruce DeForrest.

In 1950, Dan was commissioned by the United States government to teach the Navy instructors his method and technique of teaching beginning swimmers. "The Navy program that is used today is based on my methods," states Dan.

Dan credits most of his success to an unusual style that he originated, the 12 beat Australian crawl. "I usually swam only short distances, and I needed something to give me more speed."

Although he has retired from active competition, his interest in swimming has not diminished. "My last exhibition was last year," says Dan. "But when I emerged from the water, I found myself spitting up blood. It was then that I decided to retire."

His energies are now directed toward the constructing of swimming pools, the directing of water shows, and the managing of swimming schools. At the present time, he is the manager of the "Dan Brunner Schools of Swimming," as well as the producer of a water show called the "Aquarama," and president of "Personalized Pools Company."

One of the highlights of his

# MCC Cagers Hope For Tournament Win

MCC's basketball fortunes will rest on the shoulders of Coach "Doc" Lindley and his cagers tomorrow as they open up a three

## Keglers Hold 10-6 Record

The MCC varsity keggers maintained a .500 average in their last two matches and now manage to hold down sixth place in the league standings.

In their third match of the winter season, the varsity five rolled up some fair scores and whipped their opponents 3-1. Bob Miranda, having one of his better seasons, rolled up games of 141, 177, and 184 to lead the keggers to victory. Bill Harrison's three game series of 492 and Al Nicholson's 204 high game contributed to the winning cause.

The fourth match of the season was a different story. In a match designated as "position night" the varsity bowler bowlers picked their worst night of the season to compete against the first place team. The steady bowling of Glenn Beaudry salvaged one victory out of four for the college boys. The varsity men now hold a record of 10-6.

day tournament in Brownsville, Texas. The tournament is part of the Charro Day festival that is sponsored by the Texas Southmost College.

"Doc" Lindley and his boys have been working hard for the past two months in preparation for the "Big Ones." "I think we have it this year," says Coach Lindley. "We are not very tall, but we have plenty of bench strength." The boys are in good condition, and their spirits are high. We should do all right in Texas."

Frank Burnap, MCC's only returning veteran from last year's club, is expected to lead the Aztecas out on the court. Burnap led the team in scoring last year and is again heavily counted on to give that necessary scoring punch. "He is rough under the boards, and also a deadly shot from both the outside and inside," comments Coach Lindley.

The players who are expected to bring back a victory from Texas are Mike Sharpe, Dave Fellows, Don Hasselmann, Mike Lynch, Denny Ramsden, Rich Lowrey, Dave Stone, Ed Carson, Bill Barley, and Bob Boohey.

# Sidney Stars On Diamond



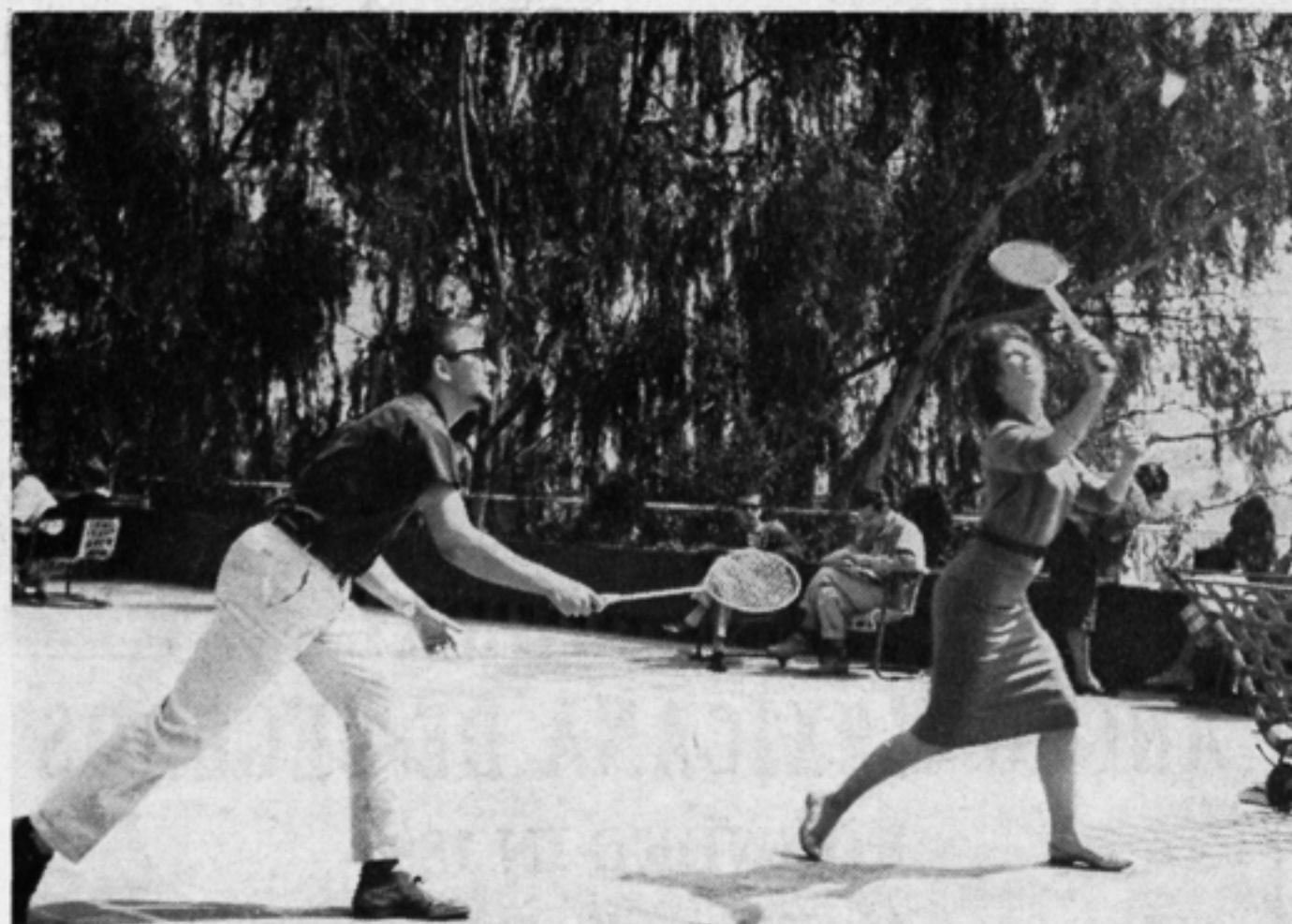
Marilú Pease Photo

**SCHOLARLY** Second Sacker—Dr. George Sidney, holds down the keystone for the Medias Rotas in municipal softball play. The MCC instructor has participated in a wide variety of sports activities.

There is at least one member of MCC's faculty who can handle a hot grounder as well as a scholarly paper. When not lecturing on American literature, Dr. George Sidney may often be found on the softball diamond playing second base for the Medias Rotas in the municipal league. Batting around .300, he has made his mark as a long ball hitter in recent games. The team, whose other members are all ex-students of the American High School, currently holds a seven and one record.

Athletic interests of the youthful instructor are not limited to softball. In high school he participated in wrestling, track, soccer, tennis and baseball. As an undergraduate, his athletic activity was limited to "hitting" the books. While studying for his doctor's degree at the University of New Mexico, he again found time for sports, organizing a faculty softball team and playing triple A ball in the Albuquerque municipal league. The faculty club piled up a perfect record against fraternity teams.

Aside from a natural liking for athletics, the slender, blond-haired, instructor attributes his extra curricular activities to a belief that "the best way to keep out of a rut is to cultivate varied interests."



Irv Pilch Photo

**NICE SHOT**—Greta Martin shows excellent form as she attempts to send the shuttlecock back over the net. Steve Hoffmann quickly covers to assist, but it is doubtful that she will need help.

**CHARCOAL  
STEAKS HAMBURGERS**

HAM STEAKS - PHEASANT CHICKEN

**"Hoyo 19"**  
(19 th. Hole)

INSURGENTES 738 (Near Bull Ring) TEL. 23-84-15  
REFORMA 432 TEL. 11-55-23  
MEXICO. D. F.

**El Bol  
Silveria**

Automatic Pin Spotters

\$ 5.50 per Line All Refreshments  
English Spoken 30 Alleys

Ball Giveaway  
Sunday Nights 9:00

Villalongin 18 (Across from the Hilton)

**PATRICIA ANN TOURS**  
Special Acapulco Offer

DeLuxe New Hotel on Beach  
Swimming Pool - Excellent Food  
Double Occupancy - \$8.00 per Person  
Three Meals Included

Go by Bus or Plane  
Tickets Furnished at Regular Price

Our Offices are Located on the  
College Terrace  
and  
At Sonora 208 B  
(Across the Street from Sears)

Bill Nagle  
"The Smiling Irishman"  
Mgr.

Tels. 11-77-34 and 28-79-01  
Night Calls 27-96-61