

MEXICO CITY *Religion*

'The American College South Of The Border'

Vol. 13, N° 6

Km. 16, Carretera México - Toluca; México 10, D. F.

Friday, February 12, 1960

MCCers Find Significant Ruins In Chiapas Jungle



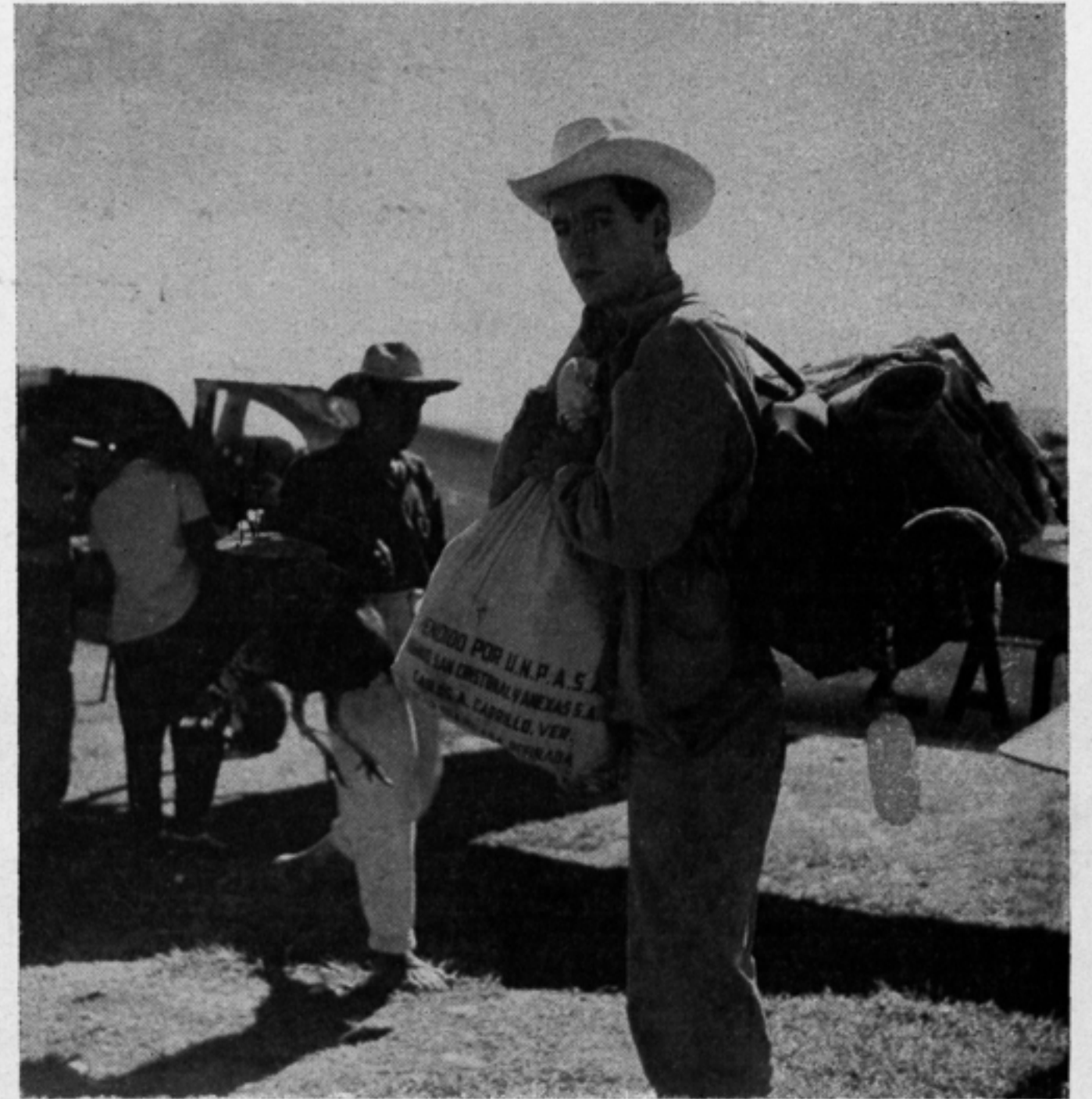
John Milton Photo

STRANGE SITE—Anthropology student Gene Dursin poses by a section of the ruins he and his companion were led to by their Lacandón Indian guide, Bor. Bor assured the two young Americans that they were the first white men to see the ruins, which are located deep in the jungles of Chiapas.



Gene Dursin Photo

MODERN PATHFINDER—John Milton is shown ready to board a chartered plane for Lake Lacanjá, Chiapas, where he and Gene Dursin recently discovered a series of important Mayan ruins.



By Douglas Butterworth

What may be the most significant archeological discovery in the last thirteen years in the Maya region of Mexico has excited great interest among Mexican archeologists and members of the Mexico City College anthropology department.

John Milton and Gene Dursin, former Mexico City College students, recently found a series of ancient Mayan ruins in the jungles of Chiapas, the most important of which is a building covered with murals similar to those at nearby Bonampak.

The wall paintings seem to be well-preserved, although they are covered with centuries of mineral deposits. However, modern archeological techniques can be applied to the encrusted frescoes, offering some assurance of their restoration.

The frescoes could prove to be one of the archeological treasures of the world. According to Milton and Dursin, they bear a striking resemblance to the frescoes discovered at Bonampak in 1947. The Bonampak murals were painted in the Golden Age of Maya art—the ornate phase of the Classic period. These frescoes have been dated, by stylistic analysis, at either 540 A. D. or 800 A. D. The discrepancy in dates is the result of two different systems of correlating the Mayan calendar with our own.

The murals at the newly-discovered site, known as Yatoch ku, cover two walls of what was probably a Maya temple. The temple is perched atop a seventy-foot substructure. Dursin and Milton were taken to the site by their Lacandón Indian guide, who assured them that they were the first white men to see Yatoch ku.

Together, five separate series of ruins were discovered by John Milton and his companion, Gene Dursin. The sites are all located on the periphery of Laguna Lacanjá in the Lacanjá Valley of Chiapas. Possibly they are remnants of a single large metropolis which may, at one time, have been centered around the extensive body of water. Milton and Dursin spent three weeks exploring the area around the lake.

Starting out from Mexico City by bus, Milton and Dursin boarded a train at Coatzacoalcos in Ve-

racruz. After an overnight stay in Tenosique, the two young men chartered a plane which flew them into a Lacandón village near Laguna Lacanjá.

The friendly Lacandóns, direct descendants of the ancient Mayas, accommodated them overnight. The next morning, loaded with packs and machetes, and assisted by a train of Lacandóns, Milton and Dursin began their trek into the jungle.

Two days later they reached Laguna Lacanjá, whereupon all but one of the Lacandóns returned to camp. The remaining Indian, with whom the two Americans had struck up a friendship, stayed for another day. Dursin and Milton asked him if there were any ruins in the area. To their surprise, the Indian guide, Bor, contradicted the traditional Lacandón secretiveness by promising to take them to a site which he knew about.

Bor had to go back to camp, but agreed to return in a few days to lead them to the ruin. Meanwhile, Gene Dursin and

(Continued on page 7)

Faculty Show

Tlacuilo Symposium Precedes Exhibit

The first formal Faculty Art Show in six years will open today at 5 p. m. in the Saloncito VIII and will continue until March 15. The show will be preceded by a symposium on abstract expressionism, sponsored by the Tlacuilo Art Club to be held in the theatre at 3 p. m.

According to Department Head Merle Wachter, "Students inevitably wonder if their art instructors are capable of producing, or whether they merely 'talk a good game.'"

The faculty show, eighth in the past fourteen years, Wachter

states, "will demonstrate the esthetic and technical proficiency of a really fine group of creative artists."

The works of nine MCC faculty members will be exhibited. Refreshments will be served at the opening.

The group includes Fernando Belain, associate professor of painting; Arnold Belkin, professor of mural techniques and history of art; Germán Cueto, associate professor of sculpture; Lola Cueto, associate professor of engraving; Toby Joysmith, instructor in applied arts; Robert Ram-

sey, associate professor of design and painting; John Golding, assistant professor of fine arts; Merle Wachter, assistant professor of fine arts; and Frank Wight, instructor in silk screen.

Of the artists participating in the first exhibition, held at the Coahuila Building in 1948, only Belain and G. Cueto remain.

Those on the panel of the roundtable discussion of abstract expressionism are Angel González, Spanish department head; Dr. John Golding and Toby Joysmith of the MCC art department; and students Carl Swallow

and Dave Routon. Ramón Xirau, philosophy department head, will act as moderator.

"Action Painting," as the new art is known, has created a great deal of controversy, some rather violent, during the past decade.

Four years ago, during a show held in New York's Museum of Modern Art, an adherent to the more conservative tradition, destroyed a large "action" canvas with a razor.

Such extremes of passion are not forecast for the coming sym-

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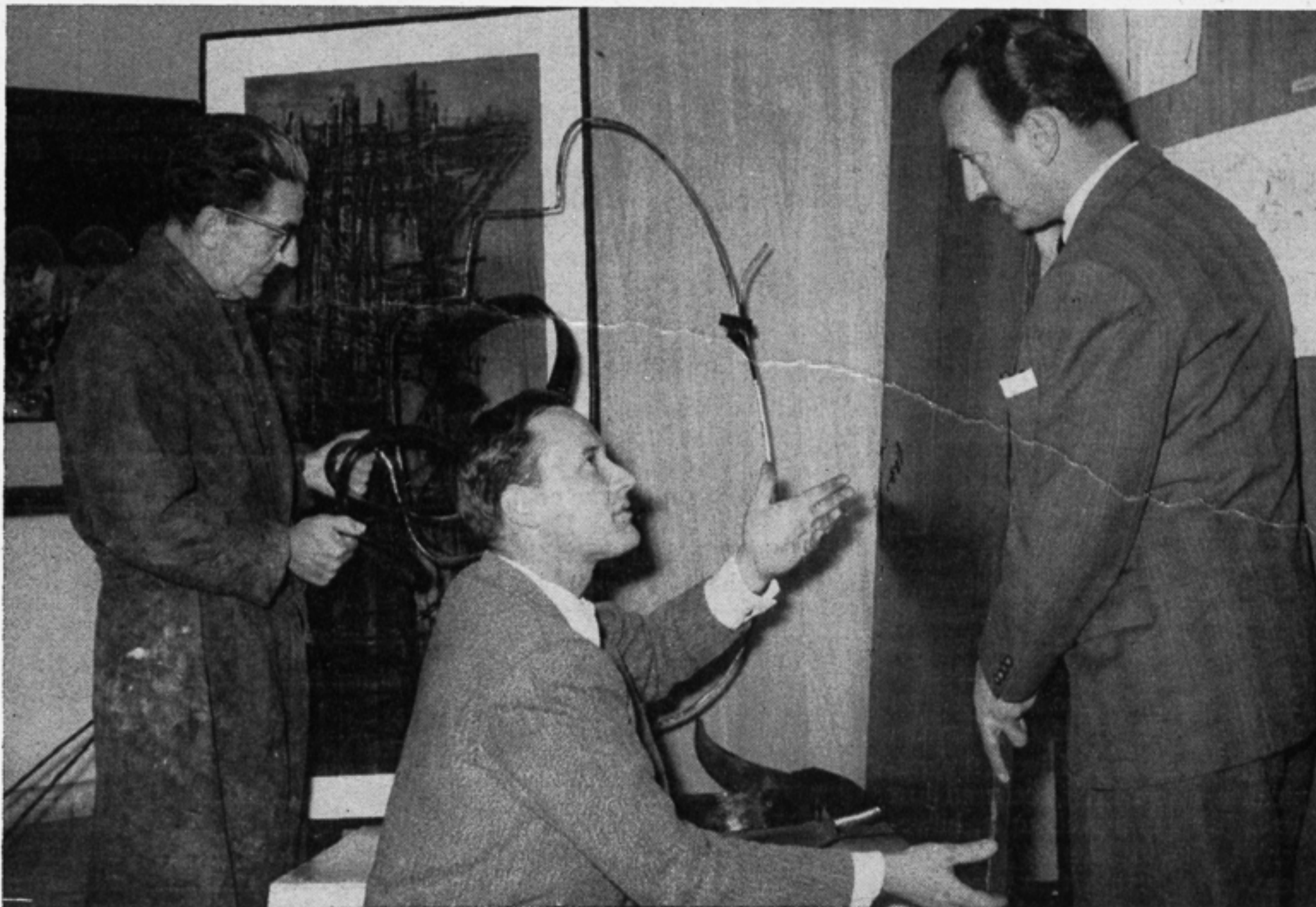
Vice President Visits States

Dr. John Elmendorf, vice president of MCC, has recently returned from a number of visits to government officials, foundations, and other persons interested in the development of Mexico City College. His trip took him principally to Washington, D. C. and to New York City.

The purpose of these visits was to discuss ways and means in which these individuals and organizations could assist Mexico City College and take advantage of the potential offered by the College for research and other services.

The admission of the College into the Southern Association was of considerable interest to most of the people Dr. Elmendorf saw. Although both government and foundation officers have been familiar with the nature of the College and its program, membership in a national accrediting association meant to them that an objective set of standards had been met by the College, and that any questions about the adequacy of

(Continued on page 3)



Irv Pilch Photo

THEY PAINT, TOO—Faculty members of the art department are engaged in preparations for their show which opens in Saloncito VIII at five this afternoon. Merle Wachter (center) is supervisor of the exhibit, and German Cueto (left) and Fernando Belain (right) are assisting in the general layout of the canvases to be hung and sculptures to be displayed.

NDA Weakened By Omission Of MCC

Russia's lead in the scientific field, and the communist strides in foreign affairs have moved the U. S. Congress to devise a plan to rebuild our sagging educational system. One step in this direction is the National Defense Education Act.

Briefly stated, the act authorizes over one billion dollars in the form of loans, fellowships, and other subsidies to schools for the strengthening of their science, mathematics, and language programs. Only the United States and its territories are included under the act; therefore, Mexico City College is excluded from any participation.

A damaging weakness of the act is the exclusion of American colleges abroad, such as MCC, from participating in the program, as a result of the definition section which includes only institutions in the United States or its territories. Such an exclusion shows a contradiction in the purpose of the act and its method of accomplishing its goal.

We are in the middle of a period of intense international competition and cooperation. We are uncomfortably aware that as a nation we lack proficiency in languages other than our own. We are now realizing the ridiculous and dangerous consequences of language unpreparedness.

If we add this deficiency to an ignorance of area background and local customs and compound it further with the ill-concealed disdain for alien cultures of a small but harmful minority of Americans abroad, we would have a successful formula for alienating foreign peoples. These are the deficiencies that the National Defense Education Act of 1958 is trying to overcome.

Lawrence G. Derthwick, United States Commissioner of Education, says that the act "will be the source of ambassadors in an age of world responsibility." Now the question is whether these student ambassadors can receive the proper training in order for them to undertake this heavy responsibility.

This is where MCC steps into the picture. Its unique facilities

Gormly Appointed To Library Position

Mary Gormly, who received her M. A. from MCC in 1948, is now librarian for the American Foundation, Inc., at Dragoon, Arizona. Her tasks there are to set up an anthropological research library and to show visitors the extensive ethnological collection the department has available. There are many plans for the site at Casas Grandes, two of which are the construction of a new building for the library with several duplexes, and the micro-filming of Mexican archives.

The Foundation's site is located on a ranch, one mile from the hamlet of Dragoon, Arizona, 16 miles from Genson and 65 miles from Tucson.

Grads Publish Articles

The December issue of *Hispania* carries two articles by former graduate students. Joseph H. Matluck, M. A. Spanish '48, Doctor en Letras (UNAM) '51, assistant professor of Spanish in the University of Texas writes on "Audio Visual Aids and the Teacher," and James R. Stamm, M. A. Philosophy '50, assistant professor of Humanities at Michigan State University on "The Use and Types of Humor in the Picaresque Novel."

offer an ideal training ground for the type of individual that the act is trying to develop. What other institution can give the student ambassador the opportunity to train in the country and culture of a people with whom he may be working? What laboratory of visual aids can replace the constant experience of conversing with the native population? What history book can be substituted for the on-the-spot viewing of ancient buildings, villages, and notable historical landmarks? What professor can instill into the student the experience of actually participating in native customs?

The goal that has motivated the creation of the act is the same object that MCC has been striving for during its twenty years as an institution of higher learning. The main reason for founding a school south of the border was to provide the American student with the type of program that could not be offered in the United States. It is because of this program that MCC is able to develop students who can defend our nation against every enemy of body, mind, or spirit that time may bring.

The act is currently being reviewed in the legislature. Changes will undoubtedly be made in order to strengthen its composition and structure. It would be an unfortunate omission on the part of our lawmakers if they overlooked the important role that MCC can play towards the success of the act, and of course, towards the bolstering of the United States position in world affairs.

E. K.

President's Desk

Sympathy Offered To Bereaved Wives

Looking back on columns I have written for the past year or so, it seems that I have given a considerable portion of the space to the recording of deaths. The loss of two former students and of a valued employee and his wife were noted in the last *Collegian*. I have taken note of the passing of prominent Mexicans and others. The most recent death which should be commented upon here are those of former Ambassador George S. Messersmith and Mr. David Groome. Anyone who lived in Mexico during World War II will remember the way in which Mr. Messersmith carried out the duties entrusted to him by his country. He succeeded a non-career diplomat and world-famous figure, Mr. Josephus Daniels, who came to Mexico immediately after the inauguration of President Roosevelt. In early 1942 the American Embassy had just been shocked into new life by Pearl Harbor and its aftermath. The new ambassador had to organize an expanding staff that became second in importance in the foreign service during the war years; for it should be remembered that, with the exception of London, we had no representation of any size in the European theater. Mr. Messersmith had a capable and faithful aide in Mr. Maurice L. Stafford, who was First Secretary and Consul General. When our colony needed leadership and our country needed a firm and astute diplomat in Mexico City it can be stated with conviction that both entities were well served by Ambassador Messersmith. He helped bring his country through one of the worst crises of its history and his me-



Dr. Murray

mory will be revered by all who knew him.

Mr. David Groome came close to our school when he agreed to serve on the Committee of Twenty which met for the first time in November in order to help get our Development Program under way. This Southern gentleman held a responsible position with the Cia. Manufacturera de Cigarros "El Aguila", S. A., and was one of the most prominent and civic-minded members of our community. His tragic death along with his close friend and business associate, Mr. Joseph Tyack, has deprived us all of the genial friendship of a Christian man whose loss will long be mourned among us. All here at the college extend deepest sympathy to Mrs. Groome and Mrs. Tyack; and we send a special remembrance to Mrs. Messersmith in the hour of her bereavement. May all these fine gentlemen rest well in the Lord.

Thinking of war days in the colony here and elsewhere brings sharply to mind the recent and still unexplained rash of swastika-painting that has appeared in many places throughout the world. I have been told, too, that some young people here in the city have worn jackets on which they had painted the symbol which became so closely associated with Adolf Hitler and his fanatical movement a quarter of a century ago. I have not yet seen a rational analysis of the swastika outbreak although I have my suspicions as to why it occurred just now. Two things about it, however, I should like to set down here. The first is that what was once an ancient symbol of forgotten mystical significance became for a whole generation of us a sign of stark terror, overwhelming oppression, incredible cruelty and sadistically-planned murders. The Jews of Europe, their relatives

PRESENTING MEXICO

By Marilú Pease



Three hundred years of Spanish rule in Mexico left many impressive monuments as a memento of that time. Churches, palaces, government buildings, all speak of the eye for elegance displayed by the governing classes of the country.

The city of Querétaro, some four hours distant from Mexico City, is considered one of the most beautiful and complete colonial cities in Mexico.

The illustration shows the entrance to a palace in Querétaro, which was built for the Marquise del Villar. Intricately carved stonework and a heavy oaken door with cast iron knockers in the shape of lions' heads, make of this entranceway a memorable landmark of the city.

Campus Invaded By Army Of Litterbugs

Perhaps some students who sun bathe on the terrace of the college do not realize that throwing paper and waste over the railings and down to the lower road, is inevitably turning that *barranca* into a garbage dump. For many quarters now, the lower road of the campus near the press room, the creative writing center, and the medical center has been a clean and pleasantly scenic area for students and visitors to the college. But now that part of the campus will soon be a case for a sanitation department.

There is no reason whatever for college students to litter the campus with trash fit for the incinerator. There is no reason for students to leave behind sanitary habits just because their own homeland is a country away.

Although this quietly indignant notice only applies to a few students, and logically not to all, this writer believes that the problem of keeping the campus litter-free remains a responsibility for everyone at the college. There are ample waste baskets around the campus—just *care* and you will find them.

R. J. S.

A Professor Speaks

Education Must Be Sought

By Grace Paasch

Some people go through life the way they would go through a museum: they look over the main floor and see only what is made most available to them, things they can't possibly miss. One must explore farther to discover unexpected delights.



Grace Paasch

Everyone wants to get the most he can out of life, and a so-called higher education is a worthy preparation for the future. However, the student who embarks on a college career will gain much more from the experience if he questions, seeks, and expands his interests than if he simply stands at the door waiting to have knowledge thrust upon him.

One of the definitions Webster gives for the word "education" reads: "discipline of mind or character through study or instruction."

It is, indeed, gratifying to an instructor to encounter students who have this concept of study. The young person who enters college solely with the idea of learning by rote what his classes offer and getting at least passing grades may find himself one day with a diploma in his hand. But a satisfying life requires more than that.

I am pleased to find so many students—particularly in my course on the Classics—who make an earnest attempt to link their learning to their own experiences and to present-day universal situations. Of course, I am very fond of the Classics; I feel that they provide a valuable background for modern living. Those ancient Greeks, even though their economic and physical environments were so different from

ours, confronted the same basic problems that we do. Human nature does not change.

Any generation must adapt itself, naturally, to its own environment. Through these many years, however, our perspective has changed considerably and we place our values differently today. This seems to me unfortunate—unfortunate in that good conversation, spiritual contemplation, and a close affinity with nature, for instance, do not receive, in modern times, the attention they merit. One's life is made infinitely richer by the exchange of ideas, by the exercise of the mind. Who "sits and thinks" any more the way the Greeks did when they tried to answer the "why" of everything? The beauty of it was that this thinking process was common to the masses; that was one way in which all could, and did, find enjoyment, regardless of his means.

Education in Greece in the late centuries B. C. was only the beginning; it opened the door to a rich life and introduced the student to a variety of interests. The ensuing pleasure was derived from an interrelation of all the interests. In other words, there was no specialization in one subject to the exclusion of others.

Discipline is a necessary phase of education; without it, we are not armed to face life. That character development follows is a natural phenomenon.

The student who wants to glean the most from his college years must "squeeze every class dry." He must carry each lecture home with him, mull it over in his mind in idle moments, and incorporate it in some way into his own living experience. An instructor can only open the door and point the way; the student must carry his lantern alone from there on. If, through his interest and curiosity, he thrusts the light in all directions, his will be a rich life.

MEXICO CITY Collegian

Vol. 13, No 6

Friday, February 12, 1960

Published bi-weekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México-Toluca; México 10, D. F.

Subscription Rate \$ 2.50

Alumni Rate \$ 2.00

per year



Member Texas Intercollegiate Press Association

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Poets' Symposium Scheduled For Today

The Poet's Voice of MCC will sponsor a symposium on the "Validity of Literary Criticism" as its first event for this quarter. Scheduled for today at 1 p. m. in the college theatre, the discussion panelists will be Angel González of the Spanish department, Tom Gilmore of the philosophy department, Dr. Richard Greenleaf of the history department, Ted Robins and Jerry Olson of the creative writing center. Students Bill Hopkins, Bill Swezey, Carl Swallows, Tom Radomski, and Jack Natkin as moderator, will also share seats at the roundtable.

Jack Natkin and Chuck Gillespie are now president and vice-president of the organization. Chuck automatically takes over as chairman of all the informal readings to be held in the Writing Center of the college, the first of which will be on Tuesday, February 16, at 12 p. m. Translations of Catalonian poetry will be read at this event, including those

works of students desiring to enter their own material.

The Poet's Voice invites all students on campus, who desire to read their prose or poetry at the Informal Readings, to see Mr. Robins of the Writing Center, or Chuck Gillespie.

The group, which works with contemporary poetry or prose, especially that of students on the campus, operates on the belief that dramatic presentations of poetry are meant for the ear and not the eye. For this reason, the "Voice" will concentrate on dramatic readings, both formal and informal.

Although any contemporary writer may be presented, original works by MCC students are preferred, and all campus poets are invited to submit their efforts.

At the same time, since the poetry or prose in verse is meant to be read aloud, the group needs voices. Any student or faculty member who is interested in reading, whether he is a poet or not, is invited to join the group.

Cartoonist Jim Potts Profits From Hobby

Those having seen startling greeting cards in Mexico, have probably noticed the name "Originales Potts." James Potts, the creator of the cards, is a student at MCC.

He is an artist-cartoonist and has his own card company in Mexico. He attended MCC in 1958 and then dropped out for three quarters to start his business. He is now a sophomore here.

James is originally from Los Angeles, California, but he has lived in Mexico for about 14 years. He likes Mexico so much that he never wants to leave. He is majoring in fine arts and he has grown up in an artistic environment, since his mother is also an artist. Besides cartoons, James does some serious drawings and paintings.

The idea for "Originales Potts" came to the artist when he was visiting the U. S. He saw studio cards there and liked the cartoons. He decided that Mexico also needed studio cards.

He started his venture about five or six months ago. The cards, sold in many stores in Mexico City, are in Spanish and English and are in black and red. They have a cartoon drawing and a humorous punch line in heavy black print.

James has great ambitions for "Originales Potts." He plans to expand the company to include a line of cartoon ash trays, lampshades, and pictures. "It is small now, but I plan to make it my future."

MCC Grad Holds Post In California

Arnulfo D. Trejo, who received his M. A. in Latin American Studies, March 1951, is the assistant librarian at Long Beach State College, California. Trejo holds a Doctor's degree from the National University.

Warn Car Owners

Because of the tightening up of regulations by the Mexican government, it is now necessary for any student owning a car and returning to the United States to get a letter from the Department of the Interior, Hacienda, before leaving the country.

This letter may be obtained through Mrs. Rita Van Dolah in room 17, Building 1, but at least ten days notice is required.

Students on student visas planning to stay in Mexico longer than the expiration date on their car permits should register their cars as soon as possible with Mrs. Van Dolah.

San Miguel Holds Show

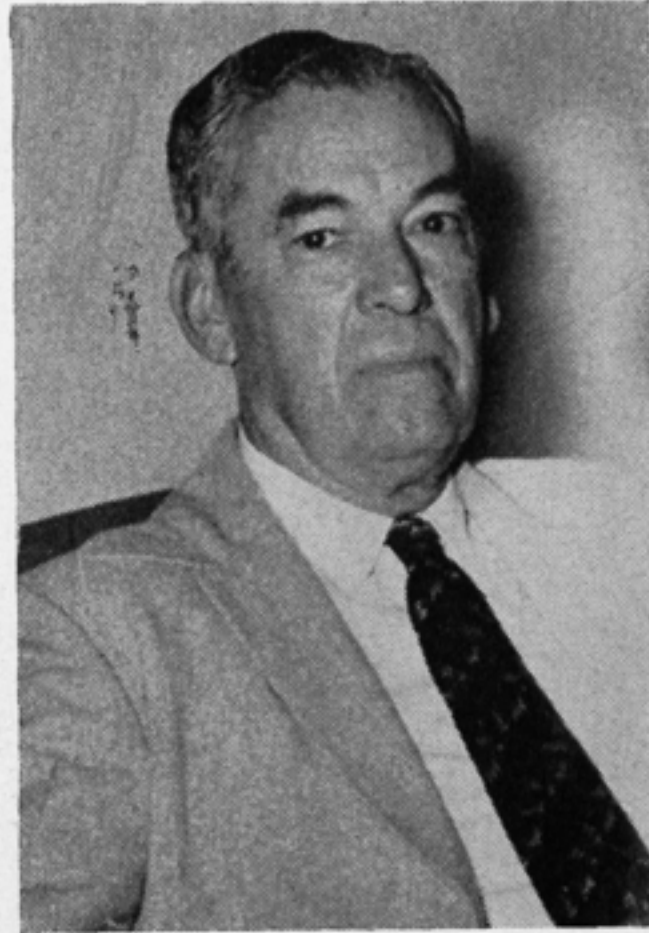
Mexico City College art Student Nicholas Schlee, who paints under the name of Nicolás de San Miguel, is currently holding a one-man art show at the Galería Proteo in downtown Mexico City.

This is San Miguel's third exhibit at the Galería Proteo, with whom he holds a contract. The gallery is located at Genova 39, second floor. San Miguel's exhibit opened January 27, and will run until March 1.

The art exhibit, composed of fifteen oils, drawings, and etchings, is representative of San Miguel's search for a personal style. His main interest is in uses and values of color.

Born in New York City of English and French parents, San Miguel has lived in Mexico for the past nine years. Before studying art at Mexico City College, he attended the San Miguel de Allende art school.

Three New Members Added To College's Board Of Trustees



Irv Pilch Photos

STRONG LINKS—The appointment of these new members to the Mexico City College Board of Trustees will strengthen relationships between Mexico and the United States on an academic and personal level. The new board members are, from left to right, Russell F. Moody, Lic. Adelaida Artola Allen, and Heriberto Vidales.

The recent appointment of three new members to the Board of Trustees is part of the program to further relationships between MCC and Northamericans in Mexico, and to strengthen the college as an integral tie between the United States and Mexico.

The new members, Lic. Adelaida Artola Allen (Mrs. Perry Allen), Russell F. Moody, and Heriberto Vidales, add to the board a background of competence and achievement in many fields.

Mrs. Perry Allen was appointed

assistant professor of American and Mexican Business Law at MCC in 1950 and is now on leave.

Born in Mexico City, Lic. Allen was educated and lived for sometime in the United States. She has also lived in Cuba. She attended Columbia University and received her LL.B. from St. Lawrence University.

Lic. Allen was admitted to the New York Bar in 1925 and practiced there until she came to Mexico in 1929. She practiced law in Mexico with her husband, the late Perry Allen, distinguished attorney and authority on law.

Lic. Allen's daughter, Mrs. Adela Allen Applegate graduated from MCC and her son Carlos studied here in 1950.

Russell Moody, president of Compañía Hulera Euzkadi, S. A. since 1946, was born in Hudson Falls, New York and spent his high school years at Mount Hermon Prep School in Massachusetts where he met his wife, Louise Y. Moody.

Moody received his B. S. degree from the University of Michigan. He then went to work for B. F. Goodrich in Akron, Ohio for three years before going to Japan with the company for another three years.

Moody is also president of the board of Cía. Goodrich Cubana and serves on the boards of Goodrich Associate Companies in Bogotá, Colombia, and Lima, Perú.

The third new member of the board, Heriberto Vidales, was born in Culiacán and studied in Mexico City to be a Certified Public Accountant. Marriage interrupted his formal education in 1944.

Vidales is presently director general of Super Mercados, S. A. Previously he worked eight years for General Motors de México and two years for Comercial Euzkadi, S. A. as general manager.

He is a member of numerous organizations including the Sales Executives Club, the University Club, and the Bankers Club.

Reynolds Sets World Jet Speed Record

Milton Reynolds, co-chairman of MCC's Committee of Twenty made international headlines recently with a round-the-world speed record.

The retired industrialist and big game hunter, who is a resident of Mexico City, set his mark as a passenger on commercial jet flights. From his starting point

at San Francisco he flew eastward around the globe, changing planes three times and completing the circuit in less than 52 hours. His feat trimmed nine hours from the previous mark. A delay caused by a London fog was amply compensated by a 225 mile an hour tail wind on the last leg of the journey.

No stranger to the business, Reynolds has circled the earth ten times, holds the record for private aircraft, and for ten years held the overall round-the-world speed record.

Vice-President . . .

(Continued from page 1)

staff, facilities, etcetera could now be put aside.

Dr. Elmendorf discussed the possibility that the College might receive help through the National Defense Education Act, and specifically went into the problem of how to extend the scope of this bill to include an American college outside the U. S. A.

He also discussed ways in which such government programs as P. L. 480 and the International Cooperation Administration Overseas Program could take advantage of the accumulated experience of the College faculty and staff.

Talking with the foundation officials, he discussed the possibility of support for certain new types of research, for a center to coordinate the work of American scholar in Mexico, and in general examined scholarship research assistance and visiting professorship programs as they relate to the College.



Irv Pilch Photo

GET UNDERWAY—Office holders for the 1960 Winter Quarter in Mexico discuss their plans for the coming months with Marilyn Grubaugh, president of the Mexiohio Society. Miss Grubaugh, second from the right, is seated between WQIM secretary-treasurer Cathy Berry and, on the far right, vice-president Janet Voll. WQIM president Jerry Mollica listens attentively.

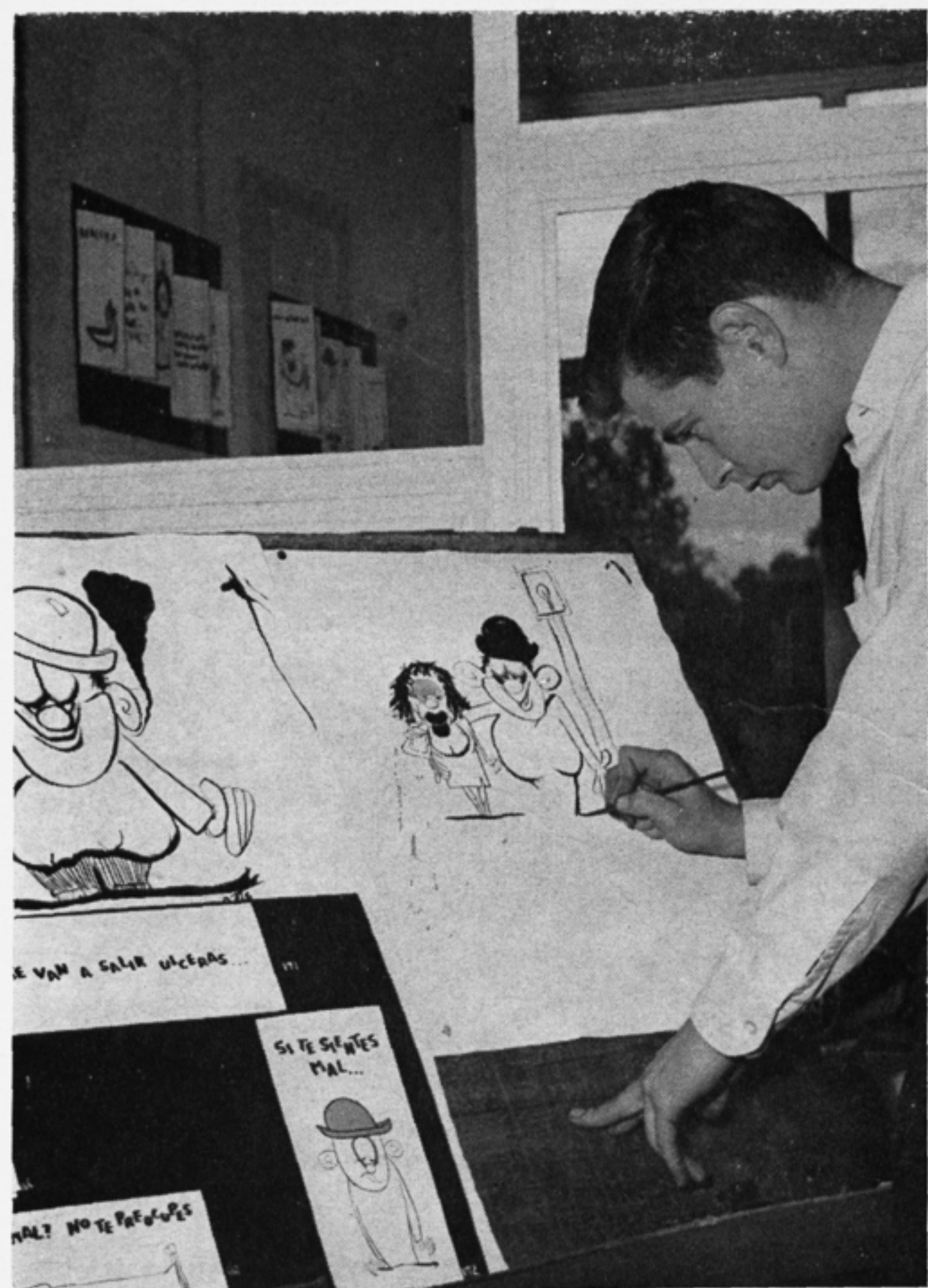
News Briefs

Don Warren, MCC graduate who was awarded his M. A. degree in 1948, has recently received his Ph.D. from Columbia University.

currently a field epidemiologist with the North Carolina State Board of Health.

Ex-student Urban P. Witting, is presently stationed with the American Embassy in Rio de Janeiro. He is with the Point Four Program.

James E. Woodard, Jr., who received his B. A. last August, is



Irv Pilch Photo

MAKES HIS OWN—James Potts draws cartoons for greeting cards which he markets under the name "Originales Potts."

SUPER SERVICIO LOMAS, S. A.
PEDRIGAL 24 - LOMAS DE CHAPULTEPEC
1 BLOCK FROM THE "PETROLEOS" MONUMENT

Authorized General Motors Dealer and Service
Estimates Quoted on all Labor

We specialize in High Altitude "Dynamometer" Tune Ups

Ask for Alfredo Cabrero, Mgr.
English Spoken

in Acapulco it's...

Hungry-Herman's
Finest American Snacks
Just a half block from the Post Office



Students visit the pottery-making village Azompa, near Oaxaca.

Writers' Workshop In Oaxaca

Oaxaca is fast becoming a regular feature of class-room discipline for creative writers of Mexico City College's Writing Center. For the third consecutive year—the summer session of 1960—MCC writers are planning a culture-penetrating workshop in and around the sixteenth-century capital city of the State of Oaxaca. The 1960 session will establish an important "first" because the entire eight weeks, June 27-August 19, will be conducted in the colonial city.

Work in the provinces, MCC's writers have found, provides an intensification of the writer's aim of achieving fresh insights into exotic cultures, insights which are used for re-examining the writer's world and his own culture.

Historic Oaxaca is an ideal base for discovering cultural contrasts. Here is the largest Indian market in the hemisphere, where peoples from at least half a dozen primitive cultures bring their produce and handicrafts for sale and barter. Here are some of the continent's most spectacular archeological sites and museums, where students savor at first hand the roots of modern Mexico's cultural patterns. And here too are impressive monuments dating back to Cortés' time which reflect the culture of the conquering Spanish.

But best of all, from the modern student point of view, is the daily contact with the jovial people of the area, with their daily routines, with their gay and serious fiestas, with their market-place customs and with their family and civic lives.

Once again, the Writing Center's regular staff will be supplemented by summer visitors. Ruth Mulvey Harmer, noted West Coast free-lancer and writing instructor, will conduct classes in Fact Writing and Writing for the Teacher. Anthropologists such as Dr. Ignacio Bernal, John Paddock, Charles Wicke and Fernando Horcasitas of the college staff will offer orientation lectures to acquaint students with the history and traditions of the area. Regular writing courses will be directed by Ted Robins, who is the overall Director of summer work. Other lecturers will include Jerry Olson and poet Ed Howell, of the college staff.

In addition to the usual Oaxacan attractions, 1960 summer students will have plenty of opportunity to take part in exciting native fiestas, for which Oaxaqueños are famed throughout Mexico. A particular treat will be the annual Lunes del Cerro, Monday on the Hill, celebrated on two consecutive Mondays in July. In this traditional fiesta, representatives of the seven typical Oaxaca regions converge on the capital with gifts for state officials and other dignitaries. Probably a hold-over from the days when the Aztecs exacted tributes from subjugated tribes, Lunes del Cerro now features gift-giving of local products—straw hats and mats, turkeys, mezcal (a native fire-water), brooms, pineapples, leathercraft. And the general public is not neglected: the most talented dancers from each region perform their typical dances in full folk costumes.

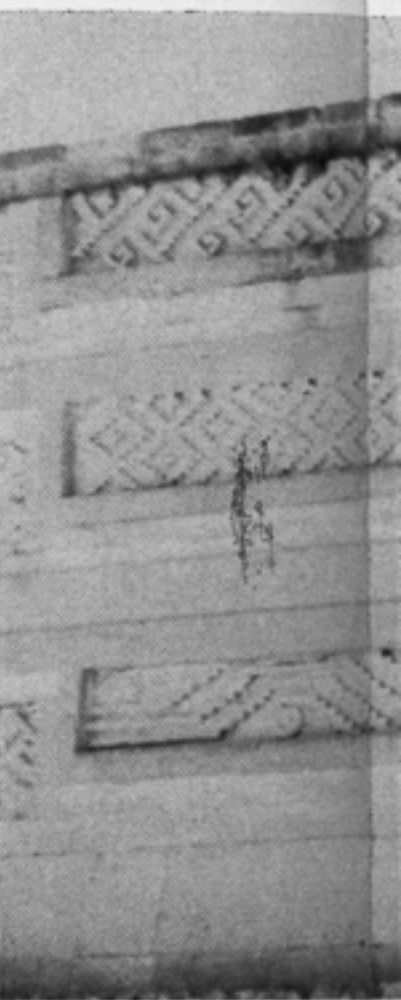
But Lunes del Cerro merely heads the fiesta calendar for the summer. At least 58 distinct fiestas are scheduled in the villages of Oaxaca State during the time of the writing workshop,

including the week-long celebration at Tehuantepec, traditional home of beautiful women, and the four-day session of mad-cap dancing at Juchitán. Fiesta time usually offers the student writer his most intense experience of Mexico's culture.

Nerve center for the Summer workshop will again be MCC's Centro de Estudios Regionales, on the quiet Plaza Labastida, near the center of the city. Here classes will meet, students will be housed and fed, expeditions will be planned. As usual, overflow students will be housed in one of Oaxaca's excellent hotels near the Centro.

A secondary headquarters for at least part of the session will operate at the Frisell Museum of Zapotec Art, in the nearby village of Mitla. In this two-hundred year old hacienda, recently turned over to MCC for administration, students will be able to follow up specialized interests growing out of studies either of the ancient or the contemporary life in an Indian village.

Arcades of the Centro patio invite relaxation.

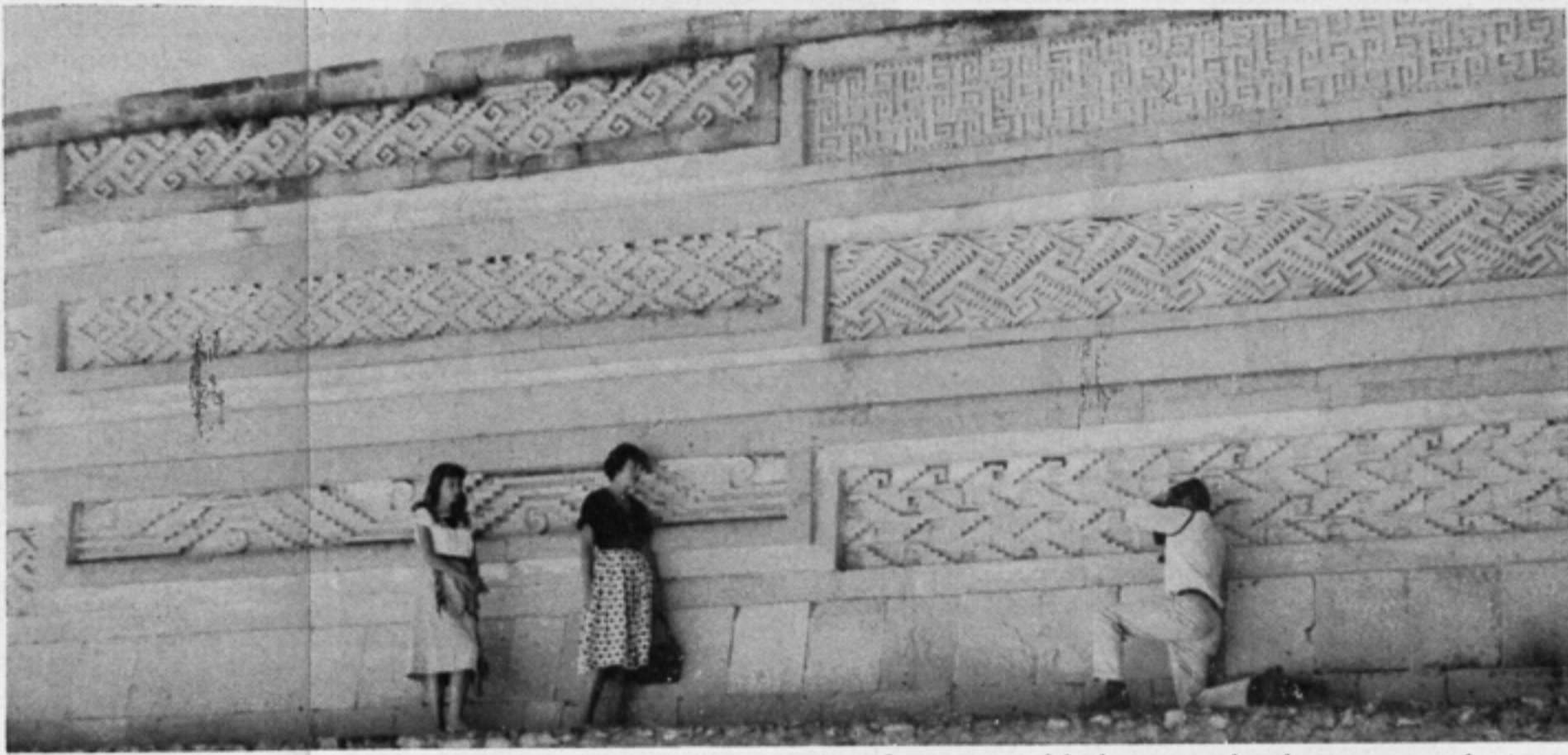




Ejutla dancers' spirit stopped show at 1959 Lunes del Cerro.



Mountaintop Monte Albán ruins get inspection, macro and microscopic.



Jigsaw puzzle murals of ancient Mitla provoke keen speculations.



Cerro del Lunes dancers from Tehuantepec wear odd garb.

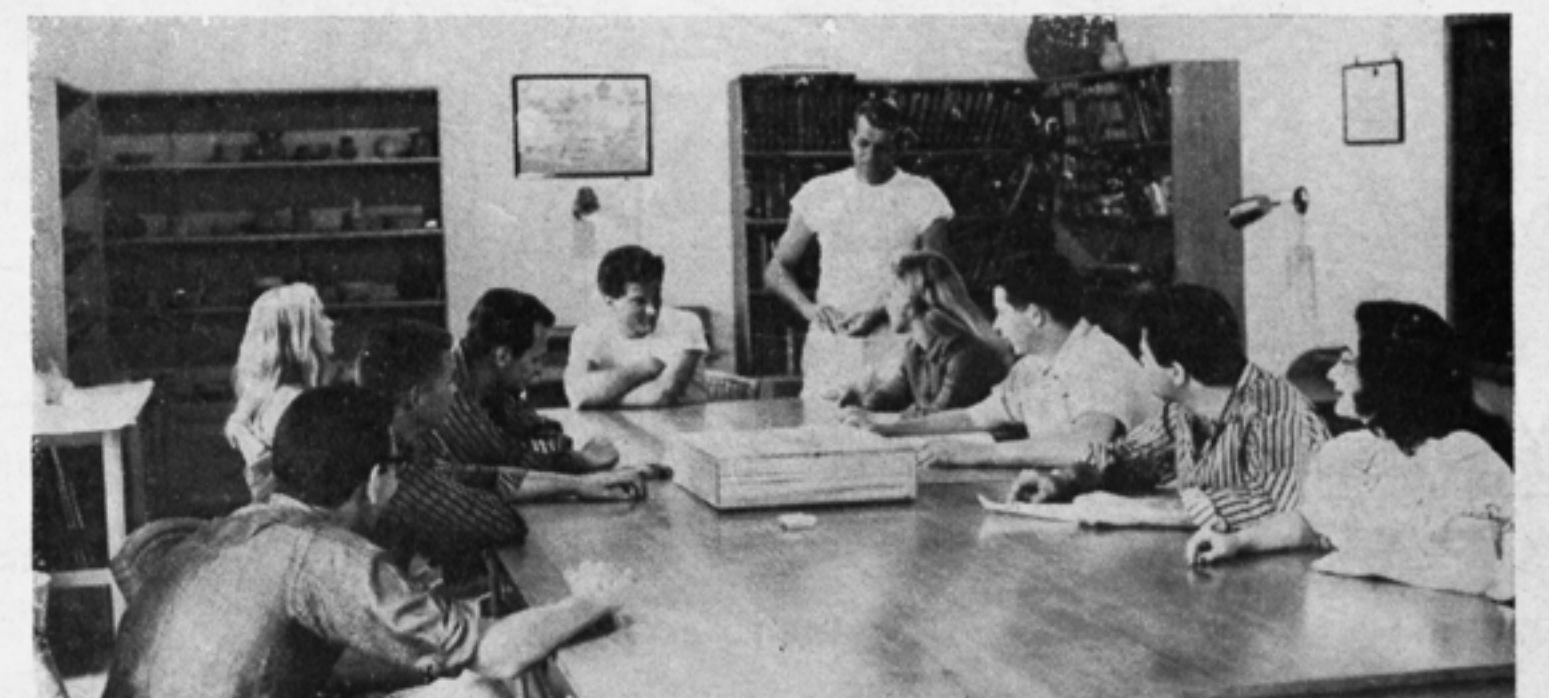


Daily concerts in Oaxaca City's plaza create evening color.

Text and Layout by
Jay Moss

Photos by
Marilú Pease

Informality marks writing
classes held in MCC's Centro
de Estudios Regionales near
the center of Oaxaca City.



Texas Co-Ed Here On Sears Scholarship

By Carolyn Bodenhamer

Barbara Stegall, an attractive co-ed from Dallas, Texas, is the recipient of a \$300 Sears Roebuck Foundation Scholarship. The scholarship is awarded for study in any college or university to one senior student from each high school in the Dallas area on the basis of activities, honors, and academic status. Barbara was chosen by her teachers at Hillcrest High School to receive the award.

Besides receiving high grades, the pretty brunette was active in extra-curricular activities. She served as president of her social club and a Tri-Hi-Y club, and was elected Freshman and Sophomore Favorite, Basketball Queen, and National Defense

ish, and psychology. Since she hopes to become an interior decorator when she obtains her degree, she enjoys visiting new homes to get ideas for interior design. Because her father is an architect, she has had a chance to become familiar with the field.

Since she has been here, Barbara has been busy seeing the sights, studying and visiting some of the night spots of the city. The Zocolo at night, with the brilliantly illuminated Cathedral, National Palace and other government buildings she finds especially impressive.

This is Barbara's first year of studying Spanish, so naturally she has some trouble with the language; but she finds Mexico a fascinating place.



James Sharp Photo

WQIM WINNERS—Scholarships for this year's Winter Quarter in Mexico group went to, left to right, Barbara Smith of Kent State; Leda Jane Serey, Ohio State; Carolyn Lake, Michigan State; and Susan Humphreys, Washington State.

Intense Studying Rewarded

By Douglas Butterworth

In addition to artists, athletes and adventurers, Mexico City College can claim among its interesting students outstanding scholars as well. John Taylor is a student any college can take pride in having among its ranks.

A native of California, John was born in Long Beach and attended high school in South Pasadena. In his first year as a student at the University of California at Berkeley, the young man was awarded the Kraft Scholarship for Freshmen, given to students in the top ten percent of the freshman class. During his first year at Berkeley, John also made Phi Eta Sigma, the freshman honor society.

As a junior at Berkeley, John Taylor was elected to three honor societies: the Triune; the Winged Helmet; and the Interfraternity Scholastic Honor Society, of which he was president. The same year, he was selected as a Rhodes Scholar candidate.

"The most important scholastic honor I have received, or I should say, the one that I am the proudest of," says John, "is my election to the Golden Bear, which is a senior men's honor society. I hold that in more esteem than my Phi Beta Kappa award, which I also received in my senior year."

Another important honor which was given John at this time was the Wall Street Journal Award, which is presented to the student having the highest scholastic standing in banking and finance.

John Taylor was the Cadet Colonel in the Air Force ROTC unit at the Berkeley campus. He was named the outstanding ROTC cadet in 1954, and was the recipient of the Air Force Association Award the same year. The latter award is bestowed upon the top ROTC graduate. He was also a member of the Arnold Air Society (the Air Force

ROTC honor society).

Upon graduation from college in 1954, John entered the U. S. Air Force as a 2d Lieutenant. He attended the Management Analysis Staff Officer's School at Shepherd Air Force Base, Texas, and spent the remainder of his service as a management analysis officer at Hunter Air Force Base, Georgia.

"I had decided upon a career in law," relates the MCC graduate student, "So, after my separation from the Air Force, I returned to Berkeley for graduate study at Boalt Hall, one of the two law schools connected with

the associate editor of the *California Law Review*.

He graduated from the University of California in 1959, with an LLB degree.

Considering the amount of work and time involved in winning such a profusion of honors ("Sixteen hours of study a day") it seems incredible that John has time for outside interests. Yet the pursuits of the young man encompass more than his forensic studies. He finds time for mountain-climbing, skiing and reading. Since coming to Mexico, John has also become somewhat of an *aficionado*, attending bullfights whenever he has the opportunity.

"My presence at MCC is a step toward my career in international law," explains John. "I am here on an International Legal Studies Grant given by the Ford Foundation."

After completion of his studies here, John Taylor intends to return to California, where he hopes to practice law in the international law field.



Marilú Pease Photo

GOLDEN BEAR—Phi Beta Kappa scholar John Taylor from California is a member of numerous honor societies.

the University of California...

As a graduate student, more honors came to the hard-working Californian. He was granted a scholarship for each of his three years in law school. In his first year, he took third prize in both oral and brief moot court competition. Perhaps the most important honor he received while in graduate school was the Order of the Coif, the "Phi Beta Kappa of Law School." John was also

Know Your Faculty

Combines Business, Academic Careers

By Baron Levin

One of the new faces on campus—rather quiet and calm in appearance—belongs to Dr. Frank Brandenburg, the college's new Counselor of Economics, but intense activity rather than calm characterizes the professor.

"Education," notes the new instructor, "is not a gift, but something a student earns. College should teach a person how to live, not how to make a living."

Frank Brandenburg has spent most of his life moving between an academic and a business career, and between the United States and Mexico. A graduate of the University of California he holds his master's and Ph.D. from the Wharton School of Finance and Commerce of the University of Pennsylvania.

He has also worked as consultant to the United States State Department, Foreign Policy Research Institute in Philadelphia, and for various international concerns.

"I've re-entered full-time teaching because I enjoy working with students, and academic life provides the environment in which I wish to finish the books I'm working on," adds Brandenburg.

One of his works, *Partidos Políticos*, written in Spanish and dealing with contemporary Mexican politics, will be out soon. Another book, *Democracy in Mexico*, also in Spanish, but dealing with the history, practices, and operations of PRI, will come out later this year.

"I am very optimistic about Mexico," comments Brandenburg, "more than the rest of La-

tin America. It is misleading and inaccurate to describe Mexico as underdeveloped."

Mexico has played a great part in the life of Frank Brandenburg. He has been in the country off-and-on for many years, and, besides publishing articles dealing with Mexico in English and in Spanish, has taught at the National University.

Brandenburg is not really a stranger to MCC, as he has conducted a graduate seminar here each quarter since 1957, but this is his first quarter on a full-time



Marilú Pease Photo

NOT A GIFT—"Education is something a student earns," says Dr. Frank Brandenburg, "and college should teach a person how to live, not how to make a living."

basis. His prior teaching experience includes his alma mater, Michigan State, and Colegio de Pátzcuaro.

"I am a firm believer in a liberal education," explains Brandenburg. "Many of today's institutions have fallen back from attempting to create a whole man to the production of technicians. So we have brilliant technicians who can produce an A-bomb and cannot even talk about anything else. Frankly, I cannot understand the engineering behind an A-bomb, and this type of graduate, though he be a brilliant specialist, is still a narrow person."

Dr. Brandenburg has already shown himself to be an active force in his new position to which he brings, along with the teaching and commercial background, a deep understanding of Mexico and its way of life—something especially valuable to the many economic majors he will be advising who plan to remain in the Latin American field or countries.

It appears safe to say that life for Frank Brandenburg, like education, "is not a gift, but something to be earned."

Barbara Richards Gets Scholarship

Barbara Richards, who attended MCC in the fall quarters of '57 and '58, has received an exchange scholarship to Europe for the year 1960. A graduate of the University of Kansas, she was one of nine students at the university to receive the scholarship.

Barbara will sail from New York for England and the University of Exeter.

Tlacuilo . . .

(Continued from page 1)

posium, though a spirited debate is almost a certainty.

The attendance of Mexicans and members of the Anglo-American community at both functions will be encouraged through the local press, since as Wachter states, "We want the public to become aware of the calibre of work being done by the staff."

Sympathy Offered . . .

(Continued from page 2)

who have revived the swastika and its hated symbolism. If not, we are in for unhappy days indeed.

I once wrote in this column that we live in a time when what used to be called "the normal" is held up to ridicule and "the abnormal" is presented as the way people should act. Most of us on this campus are concerned with such vital issues as free speech, free elections, the fight against discrimination and segregation, etc. It is not difficult to get people excited about their right to read what they please and do what they please—although most might be inclined to add "so long as it does not hurt anyone else." Recently there has been a great outcry over the efforts of private individuals, government officials and religious and civic groups to put a curb on the traffic in pornography. The case of *Lady Chatterly's Lover* caused much high blood pressure in certain circles. I wonder how many people who are interested in free speech and free thought happened to come across the following information.

Last December 28, at the annual meeting of the American Association for the Advancement of Science, a paper concerned with reflections on 20th century criminality was read by Mrs. Lois Higgins. She is the Director of the Illinois Crime Prevention Bureau and President of the International Association of Women Police. Mrs. Higgins did not discuss in particular the problem of distinguishing artistic literature from what is not. She was chiefly concerned with the business of pornography in the United States. Here are some of her conclusions: 1. The business is a form



Irv Pilch Photo

BRAINS AND BEAUTY—Barbara Stegall, co-ed from Dallas is studying here on a \$300 scholarship.

Corps Queen. She was also a cheerleader for two years. Among her many interests, water skiing is a favorite.

Barbara first learned about MCC from a neighbor who attended a summer session here. After hearing about the college, she "just had to come." Barbara is here for the Winter Quarter only and plans to finish her education somewhere in the U. S.

She is a freshman and is taking a general course of English, Span-

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Fast Rising Actress Doubles As Steno

By Tom Radomski

Secluded in the Admissions Office of MCC is one of Mexico's fastest rising young actresses, Elizabeth Ann Sheridan. Miss Sheridan, a veteran stage performer since the age of 13, has studied with the famous Seki Sano, one of the few remaining pupils of the great Stanislaski. She graduated from MCC three years ago.

Betty was born in Mexico City. Her father is a Mexican citizen, her mother an American. Mrs. Sheridan is in charge of the English Department of the American High School of Mexico City. Betty's sister, Patsy, a recent MCC graduate is also employed here at the college.

While in high school Betty worked as a secretary for Gloria Swanson, who had come to Mexico after finishing *Sunset Boulevard*.

The attractive secretary has been in several outstanding English language plays including: *The Moon is Blue*, *The Crucible* and *All My Sons*. She was assistant director of *View From The Bridge*, which won the Mexican Critics Award in 1958.

Not content to do only stage work, Betty has also completed several Churubusco Studio television shorts, which are currently being circulated in the U. S.

She is presently at work on the coming presentation of Jean Paul Sartre's, *The Devil and God*.

Since starting her professional

acting career in 1952, Betty has received excellent reviews from Mexico's critics. Joe Nash, critic for the "News" said of her in *All My Sons*, "...Betty Sheridan who has come such a long way and certainly merits credit. She emerges as the most completely satisfying character." Of her performance in *The Crucible* the "News" said, "Betty Sheridan has merited warm applause for her portrayal of Mary Warren."

The young actress is extremely interested in early English folk ballads and has an excellent collection of rare recordings. She has studied modern dance, ballet, and voice. She speaks Spanish and French as well as English. Betty also paints and is a student of modern philosophies.

Betty is unimpressed with her rapidly spiraling prominence in Mexico's dramatic circles, preferring to continue her studies and improve her acting ability.



Marilú Pease Photo

GROUP SPIRIT—The Hopkinses gather in front of "La Casita," the family house on wheels. From left to right are Mrs. Donna Hopkins, Bobby, Buddy, Billie, and father Bill, a Denver English instructor.

Jazz Trombonist Favors Classics

By Baron Levin

American jazz has found a home in many parts of the world, and the one-night stand of the various traveling bands has become a part of its tradition. Of course, for the musician, this can present certain problems, especially when the band in question is an armed service unit in Germany.

"I'll never forget the time, in

one small German town, when the laundry lost my trousers," recalls Harold Stanton. "The band was wearing tuxedos, and I almost had to sit that session out-literally."

Stanton, a Spanish major at MCC, has been in the music business in the states and overseas. He worked with various small traveling aggregations during summers in the United States and served with a larger unit of the Special Services while in Europe.

"In Europe things are different—excluding missing trousers. The various jazz groups usually remain in one town, but individual musicians frequently take off and switch localities and groups," he explains.

Stanton does not limit his love of music to moderns only.

"I think a good jazz musician will always listen to the classics," he adds. "My own taste tends towards the recent Russian composers such as Stravinsky, probably because they make greater use of dissonance than the other classical schools."

Born in Cohaten, New York, Stanton began playing the trombone while in high school. His music gave him the chance to see much of his country.

"Usually the booker, who may also be the manager in smaller bands, lines up a one-state circuit," he explains, "but a good booker can get engagements all over the country. We worked about five hours a night and were paid a flat hundred dollars a week, rather than per night. This is more lucrative than it sounds as we were traveling every day, because we had to. The hotels, uniforms and other expenses came out of the hundred."

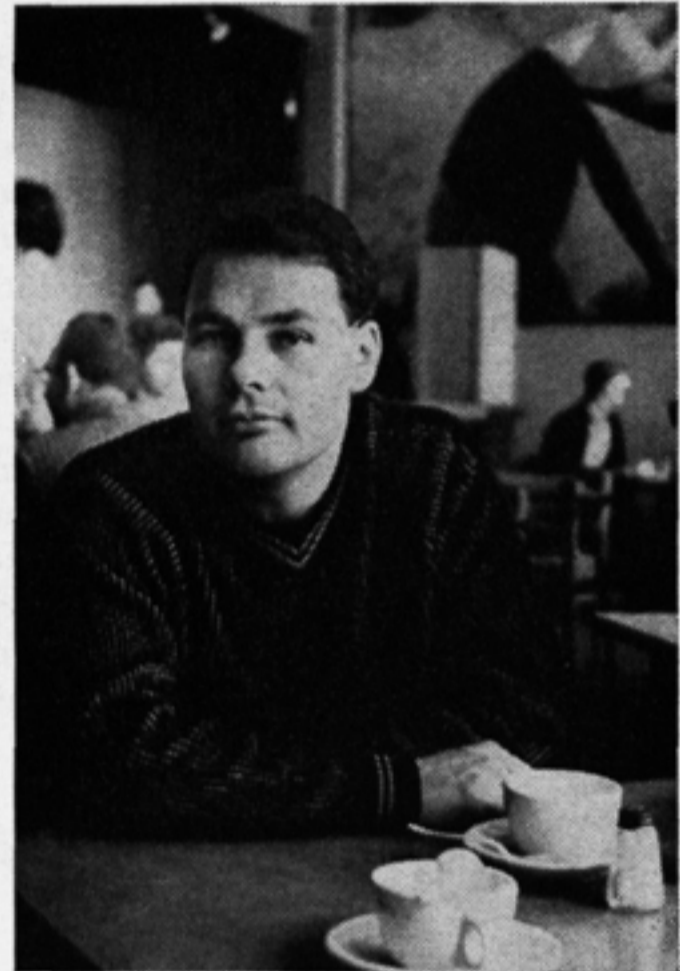
Stanton entered the Armed Service after high school and, after spending time on the West Coast, was shipped to Europe.

"Jazz is most popular in Sweden and in Germany," he notes. "Dixieland seems to be the form with the biggest following in France. As far as locale goes, I prefer Stockholm and Vienna. Vienna has all that Paris has at half the price, and its proximity

to the Iron Curtain lets you get a peek inside through speaking with refugees and the like."

Upon his discharge in 1957 Harold Stanton came south to Mexico City College. His future plans are to obtain a good knowledge of the language and then to travel through South America—trombone included.

"I always take my 'slide horn' when I travel. Jazz is an international language."



Irv Pilch Photo

JAZZ MUSICIAN—Harold Stanton has managed to combine his love of music and love of travel in Europe, the United States, and Mexico.

Elisa Torrey To Wed MCC Student E. K. Fox

The parents of Elisa Torrey, senior class vice president, have announced their daughter's forthcoming marriage to E. Keller Fox. Fox is also an MCC student.

Elisa, whose home is Mexico City, graduated from the American School here and has also studied at Bryn Mawr College, Pennsylvania. Fox, from New York City, attended the Georgia Institute of Technology and Solebury School of New Hope, Pennsylvania, before coming to MCC.

The wedding is planned for four p. m. February 19 at Christ Church.



VETERAN STAGE ACTRESS—Elizabeth Ann Sheridan has been studying acting ever since she was 13 years of age. She graduated from MCC three years ago and is now working in the admission's office of the college.

MCCers Find Ruins . . .

(Continued from page 1)

John Milton undertook explorations of the area themselves, finding four separate sites around the lake. One of the most interesting constructions was a series of graded platforms running up from the edge of Laguna Lanchán.

The platforms are from twenty to twenty-five feet high and over one hundred feet long. One of the platforms supports a pyramid, which climbs one hundred feet or more into the air.

Several days later, Bor returned to the camp of the two Americans and, true to his promise, took them to the building on whose walls the murals are painted. Milton and Dursin took pictures and made drawings of the building and its murals.

Upon their return to Mexico City, Dursin and Milton notified the Mexican government of their discovery. It aroused great interest among Mexican anthropologists, as well as in the anthropology department at Mexico City College. Dr. César Lizardi Ramos of the MCC faculty and the Instituto Nacional de Antropología e Historia, requested that he be taken to Yatoch ku in order to inspect and rephotograph the site. Last week, John Milton and Lizardi Ramos left for the newly-discovered ruins.

Thurman Goes To N. Y.

Sydney E. Thurman, who received his B. A. here in 1948 and served as director of the college's Central Information Office, has left the college for New York where he plans to teach.

Gifted Denver Family Brightens MCC Scene

By Kathleen Newsome

If you have seen a vehicle parked near the school which looks like a junior-size moving van the color of aluminum paint, then you have seen what is tantamount to the Hopkins family's signature. It betokens ingenuity, talent, and a group spirit that is rare in families these days.

All of the Hopkinses are connected with either Mexico City College or Mexico City Academy, except Buddy, the dog, and all are from Denver.

The senior Hopkinses are William E. and Donna R. Mr. Hopkins is working on his master's degree in creative writing here. He is on sabbatical leave from Grant Junior High School in Denver, where he teaches speech and English, and sponsors the school paper. He also writes and directs school productions.

"I'm a do-it-yourself-er," he claims, and has plenty of evidence to back him up. The family house on wheels was his brainchild, and back in Denver he's begun another family project—building a new home in the hills outside the city. He relaxes, or rather changes pace, by hunting and fishing. "The only hunting I have done in Mexico," he said sadly, "has been for streets."

Mrs. Hopkins teaches Latin at the academy and plans to brush up on a few courses in education. She does everything, whether it's teaching, homemaking, or ministering to her brood, with untiring good will. She's the core of the Hopkins family's *esprit de corps*.

The junior members of the family are Bobby, 19; Bud, 17; and Billie, 15. Bobby and Billie are girls. They're both lovely, and Bobby, a freshman at the college, is engaged to be married. Bud and Billie are, respectively, senior and sophomore at the academy. "We're A students," they'll tell you, "we just don't always get that grade."

When Bobby leaves, the family will be losing more than a daughter; they'll be losing a trio. Studies permitting, the youngest Hopkinses are likely to get together for a song fest at the drop of a guitar pick. Bud tunes his guitar to Bobby's autoharp and Billie joins in on the vocal. During "intermission" Bobby may sing some of her own compositions, like the sweet and haunting "Lady Love," or her bluesy song that goes: "I'm a devil, an angel, a happy-go-lucky fool." Her father has a title for that one: the Schizophrenic Lullaby.

Music on the serious side is a family activity in Denver. Then it's Bud on the French horn, Billie on the violin, and Bobby, an accomplished performer at the piano. All five Hopkinses were active in the Greater Denver Opera Co., and Billie dances with the civic ballet group.

Their "traveling-home" was completed in three weeks with the whole family pitching in. Built of wood and Marlite on an

International Harvester truck chassis, it was equipped for the trip with a refrigerator, stove, and storage space for 2,500 lbs. of luggage! It can sleep five people—six, including the dog which, the family claims, is more people than dog. (He gets fan mail even.)

One of the beds is designed to be converted into a table and benches by a movable middle portion which can be raised to various heights along a wooden frame. After meals the section can be raised overhead, providing a passageway.

Their trip to Mexico was without major incident until the paper battle at the border. The Hopkinses arrived at Nogales on September 1 and all governmental offices were closed. It was a blessing in disguise, perhaps, for they were practically adopted by the Martínez family during the red tape wait. "It was an unexpected kindness," observed Mr. Hopkins, "especially on our first day in Mexico."

They were there four days, and although Mrs. Hopkins had a respite from cooking, she learned how to make tamales—from the fresh corn ears to the finished product.

The Martínez family were the first Mexicans to befriend the Hopkins family but they were by no means the last. A hotel in Mazatlán offered them free pool and locker room privileges. In Guaymas, Culiacán, Guadalajara and Mexico City they were guests of relatives of friends in Denver.

Somewhere enroute to Mexico the Hopkins' home on wheels acquired the nickname "La Casita." The little house was also dubbed "El Toro Barbudo" because of a bearded bull's head Bobby painted above the right cab door. The family, for that matter, were called "Los Gitanos." It was appropriate for the occasion. Off the road however, the major concern of "the gypsies" is study.

The family will return to Denver at the end of this summer, but that isn't the last Mexico will see of them. Los Gitanos in La Casita will again be Mexico—and Mexico City College—bound in the summer of '61. They have something in common with the famous little engine. They think they can, and they do.

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Intramural Bowlers Set Blistering Pace

The intramural bowling league is rolling along at a blistering pace. High scores and steady bowling are making the race tough and competitive.

On top of this hard-fought scramble are the Big Boppers with a record of 10-2. Bob Miranda's dazzling display of fine bowling is the main reason why his group is on top. In a recent match, Miranda exploded with games of 256, 198, and 174 for a three game series of 628.

Bill Freitag kept the Aztecas in the contest with his steady average of 180 and a high game of 246, but Miranda and company were too powerful as they took four straight wins.

The Ladrones and the DSP are closely following the leaders after their victories over the Rundones and Zombies respectively. The Ladrones led by "Whitey" Bingham and Gary Anderson walloped the Rundones 4-0. The only bright spot in the Rundones' line up was Dave Riegler's 405 series.

The DSP club followed suit by tallying four wins over the Zombies. Bill Harrison's 209 game and Gene Pawley's 520 series led

the way for the DSP.

Rounding out the evening's program, the Maestros dropped in the league standings after being convincingly whipped by the Nemos, 3-1. Frank Iaquito was the top bowler in this match with a 181 game and a series of 465.

For the Maestros, it was the reliable Dr. Greenleaf who kept the pedagogical five in the contest with games of 180, 156, and 140, while his teammate Bill Rodgers contributed a creditable series of 463.

Individual Averages

Bill Freitag	180
Bob Miranda	176
Al Nicholson	174
Glenn Baudry	171
Gene Pawley	169
Dave Anderson	165
Gene Bardwell	163
Dr. Greenleaf	163
Rubén Robles	158
Bill Harrison	156

High Games

Bob Miranda	256
Bill Freitag	246
Bill Freitag	226
José Garza	216



RECORD BREAKING VOYAGE—Bob Sliter (far right) and an Alaskan companion chart their course before continuing their journey down the Yukon river from Dawson, Canada, to the Bering Sea in a rubber life raft.

Dried Fish, Rosebuds Sustain Alaskan Adventurers On Yukon River Journey

By Edward Kowalski

It had never been done before, and the odds were five to one in the Fairbanks' bars that they wouldn't make it.

But Bob Sliter, an MCC student, and two other Alaskan adventurers did what nobody else had done. During a recent vacation, they successfully sailed down the Yukon river from Dawson, Canada, to the Bering Sea, a total of 1,800 miles, in a rubber life raft.

The record-breaking voyage took thirty days, ten less than they had expected. "It was a good thing it did," says Bob, "because we ran out of food ten days before we completed the trip. We had to live off salmon strips and rose buds which the friendly Eskimos gave us."

With only an encyclopedic knowledge of the geography of the area and the river, the Alaskan style Huck Finns lowered their five-by-fifteen rubber life raft into the rushing waters of the Yukon.

Sleeping at four-hour stretches, the venturesome trio took turns at navigating their delicate craft. Drifting logs and snags dotted the river. "Just one puncture would have sunk the raft," recalls Bob. Strong winds, tricky currents, and rain storms contributed to the hazards of the voyage.

"We paddled, drifted, and sailed down the river, averaging fifty miles a day. The last leg of the voyage was the toughest. We had to pull and paddle the raft for the last four hundred miles."

Exhaustion, undernourishment, and the constant strain of battling against waves that reached heights of six feet, began to sap the strength and confidence of these arctic adventurers. "We brought along a set of bongo drums which relieved the monotony and helped to keep our spirits up," commented Bob.

The sight of a bongo-playing, bearded American crew in a "Kon-Tiki" style raft attracted the attention of many natives. "They motored and paddled out to us, inquiring about our des-

Aztecas Hold Second Place; Lose Big One

For all practical purposes there are only two teams in the Class "B" Mexico City Softball League: the MCC Aztecas and the *Luz y Fuerza*. Both held identical 3-0 records before entering into the crucial contest that would decide who would hold down the coveted first position.

When the last out was tallied, the college boys experienced for the first time the bitter taste of being convincingly beaten. The final score: *Luz y Fuerza* 10, MCC 4.

The *Luz y Fuerza* erupted with six runs in the top of the first. They added four more in the second to take a commanding 10-0 lead. Shaking off the initial shock, the Aztecas started to come to life with two runs in the third. Jerry Jinnet's two run double

down the left field line provided the big blow.

In the top of the fifth, Larry Wall came in from right field to relieve starter Bill Freitag. With men on first and second, he made the first batter hit into a triple play to retire the side. The triple play was executed from Jinnet to Iaquito to Burnap, and then Burnap threw over to Landmann, the third baseman, who picked off the runner. Wall shut-out his opponents the rest of the way, pitching superb ball.

MCC was able to garner two more runs in this contest, mainly because of the hitting of Frank Burnap and Frank Iaquito. Burnap hit a towering triple to deep center, and Iaquito had a pair of sharp singles. The game ended up 10-4 with MCC losing its first game of the winter season.

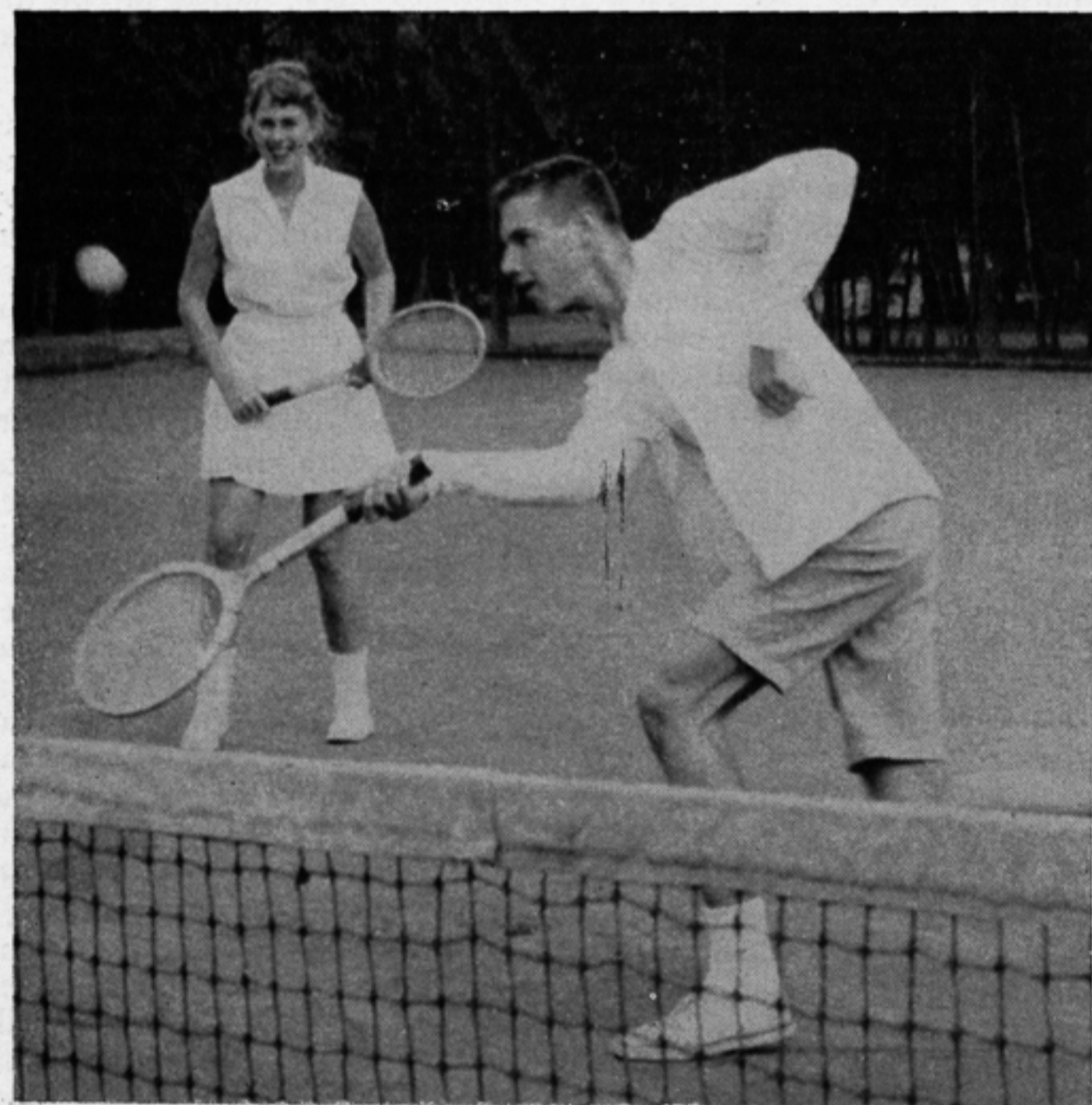
In a game played previous to the *Luz y Fuerza* contest, the Aztecas whipped the ICA by the score of 11-5. Bill Freitag batted and pitched his way to his third victory of the year.

Sam Altobelli, MCC's flashy fielding third baseman, led the hitters with a three run homer and a single. Bill Freitag and Jerry Jinnet had three for four, and scrappy Frank Iaquito got his usual two hits.

The Aztecas are now holding down second place in the league standings with a 3-1 record.

ICA	AB	R	H
Figueroa 1b	3	1	1
Hernández 3b	3	0	1
Garza	3	1	0
Herra ss	2	1	1
Caldez lf	3	1	1
Bolaños cf	2	1	0
López rf	2	0	0
Contino 2b	2	0	1
Solano p	—	—	—
	22	5	5

MCC	AB	R	H
Johnston lf	4	1	1
Wall p	0	0	0
Altobelli 3b	4	2	2
Jinnet ss	4	2	3
Bingham c	3	1	1
Reynard rf	3	1	2
Burnap 1b	3	1	1
Iaquito 2b	3	2	2
Hool cf	3	1	2
Freitag p	4	0	3
Pawley	1	0	1
	—	—	—
	32	11	18



Jim Mendelsohn Photo

EYES ON THE BALL—Varsity netman, Mike Henderson, makes a fine volley during team practice at the SCOP Club. Partner Eva Lowgren looks on at left. The two played as a mixed doubles team in last season's matches.

"Doc" Puzzled Over Poor Showing Of MCC Netmen

Dr. Charles Lindley, MCC varsity tennis mentor, is highly puzzled over the record of this quarter's varsity up to date. Fielding a team which includes three transient students from the Big Ten as well as three veterans of last year, "Doc" figured to have a team capable of defeating any club in the city.

But the Azteca netters have managed to win only one of their first four matches. This was a forfeit-victory over the Junior Club. The team dropped two matches to the city champions, Tacubaya Club, and was decisively upset by surprisingly strong Club Suizo.

The first match of the season against Tacubaya found the Aztecas absorbing an 8-1 defeat. Al Griffith took the only victory playing at number four singles.

The match against Club Suizo, was the second loss for the team by a score of 6-1. Bill Barley coped MCC's only point by taking a long three-setter.

The rematch at Tacubaya was by far the best performance of the team to date, but still the host club won by a score of 8-3. The results of this match:

Men's Singles:

- No 1. V. Arazúa, T. C., beat T. W. Shaw, MCC, 6-2, 6-3.
- No 2. J. Arazúa, T. C., beat J. Mollca, MCC, 6-3, 6-2.
- No 3. J. Carrillo, T. C., beat J. Day, MCC, 6-2, 6-3.
- No 4. F. Ditter, MCC, beat L. Carrillo, T. C., 6-2, 6-4.
- No 5. J. Leo, T. C., beat W. Barley, MCC, 6-2, 6-3.
- No 6. B. Gilmore, MCC, beat E. Cortés, Jr., T. C., 6-2, 1-6, 6-4.

Women's Singles:

- No 1. Eva Lowgren, MCC, beat M. Guebara, T. C., 10-8, 4-6, 7-5.
- No 2. S. Carellenes, T. C., beat S. Riebel, MCC, 6-0, 4-6, 6-3.

Debut Of Varsity Keglers Marked By High Scores

With Glenn Beaudry's commanding 198 average, the MCC varsity keggers are off to a running start in league competition with a 6-2 record.

In the first match of the winter season, Beaudry and his mates were in top form as they stunned their opponents with four quick wins. The MCCers displayed some of the best bowling of the night as they tumbled the pins for a high team total of 987 in their first game. Beaudry's high game of 244 topped the impressive performance of team bowling. Ably supporting Beaudry were Bill Harrison and Bob Miranda with scores of 197 and 190 respectively.

The second match of the season, saw the varsity keggers falter a little, but they still bowled well enough to split their four game series. Beaudry again led his teammates to victory with a 545 series. Al Nicholson, bowling for the first time in varsity competi-

tion, came up with a creditable 494 series. The keggers are holding down second spot in the league standings.

"We are off to a very good start," says Beaudry. "If the boys keep up their good bowling, we should end up near the top. We are bowling in some tough competition. It isn't a handicap league. We have to scrap for every point."

Individual Averages

Glenn Beaudry	198
Bob Miranda	186
Bill Freitag	166
Al Nicholson	165
Bill Harrison	157
Gene Bardwell	144

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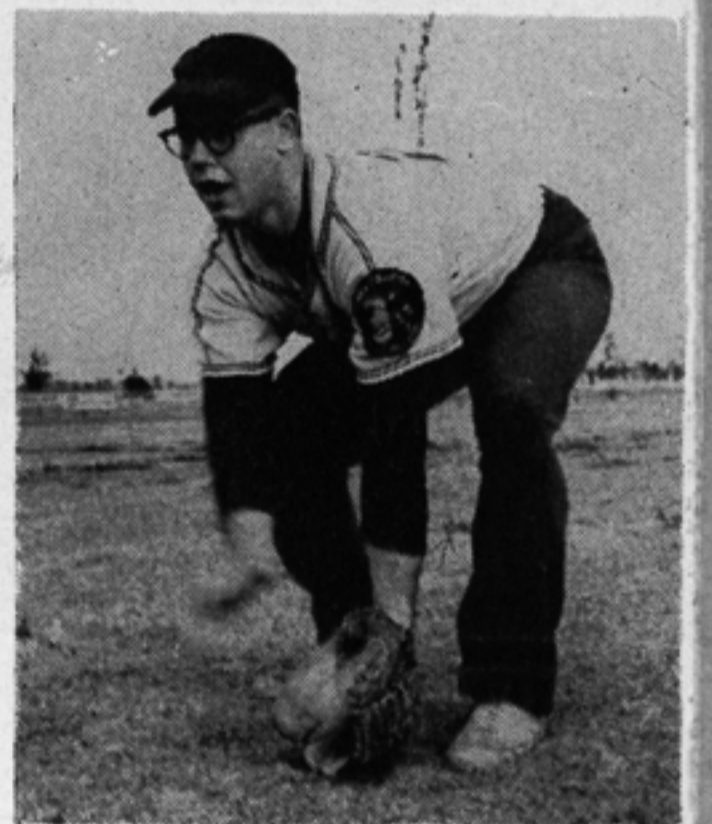


Photo by Irv Pilch
Al Nicholson

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