

MEXICO CITY *Collegian*

“The American College South Of The Border”

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Thursday, October 29, 1959

Fraternitas Award Goes To Ambassador, Wright

Scroll Recipients Promote Goodwill

The Honorable Robert C. Hill, co-recipient with Mr. S. Bolling Wright of the First Annual Fraternitas Award of Mexico City College, is a native of Littleton, New Hampshire. Educated at the Taft School and at Dartmouth, he first entered the United States Foreign Service in 1943.

He became assistant vice-president of the W. R. Grace Company in 1949 and remained with that organization until 1953 when he returned to the Foreign Service and was appointed Ambassador to Costa Rica and a year later to the same post in El Salvador. In 1955 he served as special assistant to the Undersecretary of Mutual Security Affairs and in 1956 was named Assistant Secretary of State for Congressional Relations. He has been Ambassador to Mexico since the summer of 1957.

Mr. Hill married Miss Cecilia Gordon Bowdoin in December, 1945. They have two sons, William and James. The Ambassador's first visit to the college campus was made in October, 1957. It is quite probable that no other American minister or ambassador has travelled so widely in Mexico, has spoken to so many different people and in so many different places nor entertained so much at the Embassy. His unceasing efforts to bring Mexico and the United States closer together have been marked by the highly successful visits of President Eisenhower to Mexico and of President López Mateos to the United States.

Mr. S. Bolling Wright, who

Dr. Weckmann Appointed New Head For DIC

Dr. Luis Weckmann Muñoz, associate professor of history at MCC, has been appointed as the new head of Mexico's Department of Intellectual Cooperation.

The department promotes scholarships for Mexican teachers and students in foreign institutes and colleges.

The DIC also promotes the interchange of scholarships for graduates, scientists and other investigators studying in Mexico from all over the Western world.

Dr. Weckmann's new position was confirmed by Under-Secretary of Cultural Affairs, Mrs. Amalia de Castillo-Ledón.

Mrs. Castillo-Ledón said she expected Dr. Weckmann would accomplish many important things in his new post.

“Dr. Weckmann,” she said, “has already greatly distinguished himself while working for the Foreign Office where he was advisor to the Mexican delegate to the United Nations.”

Explorer Bush Exhibits Films

The college theater was host to Paul Bush last week as he presented films of his recent expedition to Quintana Roo. The expedition went in search of sunken

was today named with Ambassador Robert C. Hill to receive the First Annual Fraternitas Award of Mexico City College, came to Mexico City from his native Virginia some fifty-six years ago. Armed with a common school education and a will to succeed he was co-founder, with his late brother, Harry, of an enterprise that became famous as La Consolidada, the second largest steel foundry in the country.

From the very beginning of his stay in Mexico, Mr. Wright was an active leader in many fields. His name will always be linked to the Churubusco Country Club and to the American and University Clubs. He served on the board of the old American Hospital and on that of its successor, the American British Cowdray Hospital, popularly known as the “A. B. C. Hospital.”

Both the Union and Christ churches have been recipients of his benefactions and he donated the land on which St. Patrick's Church stands (given in memory of his beloved sister-in-law, the late Mrs. Harry Wright). He was ever active in spreading American games, especially baseball, of which he has been a keen student during all his life.

Those who know him best will say, however, that his greatest interest was the American School Foundation. It was he who headed the committee that secured the land and the funds to re-establish the famous school at the site it occupied for some twenty years at the corner of Insurgentes and San Luis Potosí (where Sears, Roebuck now stands).

It was he who, in 1944, bought the enormous tract of land (some 57,000 square meters) on

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Dean's List Features Six-Time Participant

Lowell Hamann, who left MCC this summer after his third year, was placed on the Dean's List for the sixth time, according to the Dean of Undergraduate Studies.

Those who are marking their fifth time are: Carl Gottlieb Hofstetter, Lionida Picco Mello, and Thomas Phillip White.

Armand De Vere Grant, James Louis Hamon and Taylor North Neville are on the list for the fourth time.

Second-timers included Anthony Raymond Bohn, Thomas Charles Canfield, María Eugenia Yolanda Caballos, Colin Mackay MacLachlan, Robert Francis Strickland, Herbert von Bargen and William Fremont Wagner, Jr. and María Luisa Marin.

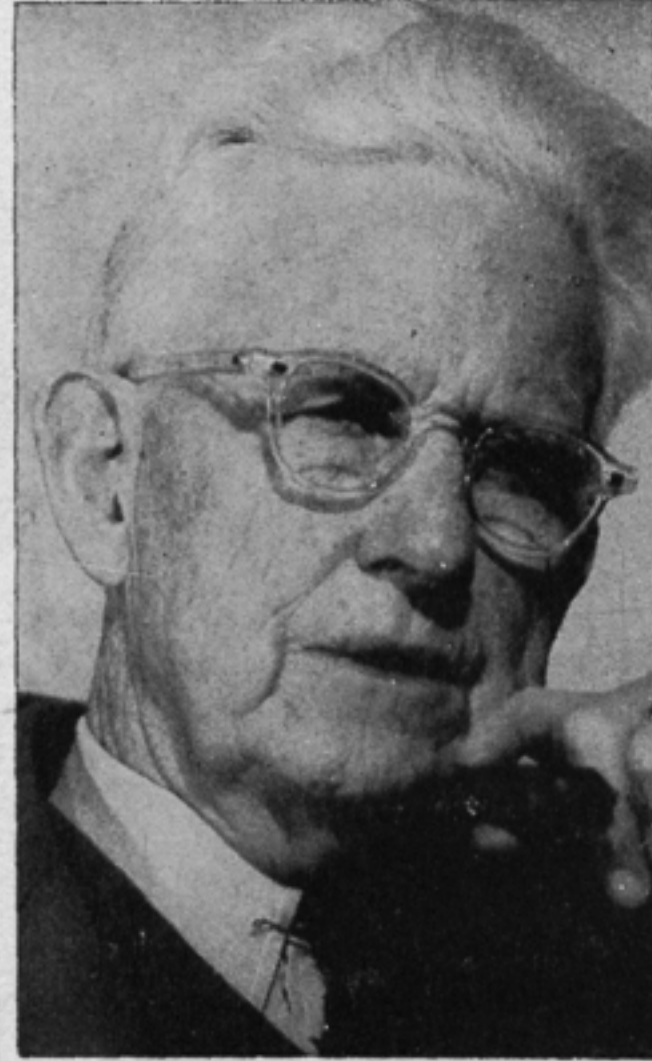
Nine students made their

Spanish galleons and recovered many items of historical value.

Bush, who headed the group, is a resident of Mexico City and a noted big game hunter.



AMBASSADOR ROBERT C. HILL (left) and Mr. S. Bolling Wright, elder statesman of Mexico City's American colony, were honored today at the Fraternitas Award ceremony, celebrating MCC's twentieth anniversary.



Archeology Museum Now MCC Property

After over four years of careful negotiations and discussions Mexico City College became the owner of the Museo de Arte Zapoteca of Mitla, Oaxaca, on September 17. Dr. John V. Elmendorf, vice-president and dean of the faculty, and Mrs. Elizabeth Thomas de López, registrar and dean of admissions, signed the transfer documents as representatives of the college. There will be no immediate change in the operation of the Museo and Mr. and Mrs. E. R. Frissell, the former owners, will continue to live there indefinitely.

The first act of the college authorities was to change the name of the institution, which in the future will be known as the Museo Frissell de Arte Zapoteca in honor of its founder, Mr. E. R. Frissell.

Present plans do not call for

any change in the operation of the Centro de Estudios Regionales, which the college has maintained at Plazuela Antonia Labastida number 7, in the city of Oaxaca.

Gordon Sweet Visits College In November

Dr. Gordon Sweet, executive secretary of the Southern Association of Colleges and Secondary Schools, will pay a special visit to Mexico City College some time during the first two weeks of November. This will be his first opportunity to see the school and it will make it possible for him to see and talk with officials, faculty members and students. The college has been asked to submit a supplementary report to be attached to the one that was presented to the Association at Louisville last December when recognition was refused on the grounds that a \$500,000 endowment fund was lacking.

It is expected that President Murray will attend the 1959

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Prominent Americans Honored At Ceremony

The Honorable Robert C. Hill, American Ambassador to Mexico, and Mr. S. Bolling Wright, prominent resident in Mexico for over fifty years, were honored with the First Annual Fraternitas Award in an impressive ceremony held on the terrace at 12 o'clock today. The event was the first in a series designed to highlight the entrance of Mexico City College into its twentieth year of existence.

Ambassador Hill was cited as “one of the most notable diplomats now serving the American people.” It was said that he has “shown himself to be friendly, tactful, industrious, dynamic, open-minded and forthright.” He was declared to be “an exponent of the new type of diplomacy which emphasized the ‘person to person’ approach” that has helped him to make “a truly outstanding contribution to the warm and cordial relations which now exist between Mexico and the United States.”

Mr. Wright's citation hailed him as being “a symbol of the American way of life in Mexico” for more than half a century. Mention was made of his work in industry and his contributions to civic, philanthropic, cultural and sports programs and activities through the years. It was asserted that “His name will ever be remembered and respected as one who gave time, effort and financial support to every good cause that could possibly further better understanding between two great neighboring countries.”

The special convocation got under way with an academic procession in which December candidates for graduate and undergraduate degrees, members of the faculty, trustees of the college and distinguished guests took part. Dr. John V. Elmendorf, vice-president of the college and dean of the faculty, acted as master of ceremonies.

The citations were read by President Paul V. Murray. Ambassador Hill's scroll was presented by Mr. William B. Richardson, president of the college's Board of Trustees while Mr. Wright received his from the hands of Dr. H. L. Cain, president emeritus of the college. Ambassador Hill spoke briefly on

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Medal Will Be Instituted As Annual Honor

The Fraternitas Award will be given annually, beginning in 1959, preferably at a special convocation at the start of the fall quarter, to two persons in Mexico (they may be of any nationality) who, in the judgment of the Board of Trustees and the Administrative Council, have done the most to promote good relations between Mexico and the U. S. The Award may be made on the basis of a single act or for activities developed over an indefinite period of time.

In addition to a scroll, suitably inscribed, sealed and signed by the President of the Board of Trustees and the President of the College, each recipient will have a Fraternitas Scholarship named for him. The scholarships may be granted to persons of either sex and of any nationality but ordinarily preference will be given to one Mexican and one American. They may be either graduates or under graduates.

This year's Fraternitas Scholars are José Garza Quest, a Mexican graduate student, holding the Mexico City College bachelor's degree; and Lawrence G. Moser, an American, who enters as a freshman from Verdugo Hills High School, Tujunga, California.

Californians Retain Lead In Enrollment

Over seven hundred students from the thirty-seven of the fifty states and a number of foreign

countries are studying at MCC this fall.

The West Coast takes first place and California, as is usual, is the state which can lay claim to the largest single block of MCCers. New York runs second and Texas third. The Midwest has a sizeable representation from both Illinois and Michigan.

A wide range of background and locality can be found among students from foreign lands present this quarter. Mexico is the leader with over fifty students.

Mexico's southern climes will provide a welcome change of temperature for the Canadians, who are second to the Mexicans in number. Sweden, Poland, and Germany are among the countries that represent the other side of the Atlantic on the roster of foreign students.

Earlham College, Richmond, Indiana, has a group of twelve students at the college this term. The group, headed by Murvel Garner, professor of biology, will

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DECADE'S BEST ART produced at MCC is viewed by faculty members (left to right) Dave Ramsey, Dr. John Golding, Toby Joysmith and Merle Wachter. (See story on page 3).

Collegian Welcomes MCC First-Timers

The fall term at MCC always marks the influx of new students, and on behalf of the Collegian staff we would like to say, "Welcome aboard."

For those of you who are in college for the first time, we can only say that you are in for a new, different experience, since you will be exposed not only to college life as such, but will be living it in Mexico. But one thing holds true here just as it does in colleges and universities all over the world; you will get out of this school an amount equal to what you put into it. This may sound trite, but take our word for it that the reason it has been said so many times is that it is true.

To all of you who are here in Mexico for the first time, remember that here you are the foreigner. You can have a good time and learn a great deal. It all depends on you.

You have come here as students, but you also have another job, one which is placed upon you by the mere act of your coming to Mexico. Knowingly or not, each of you is an unofficial ambassador of the United States. While you are here, you are, for all practical purposes, placed in a show-case. The citizens of Mexico are watching you, and however they judge you, they will tend to judge all Americans.

In closing we can only add that, no matter how much of a neophyte you are, and no matter what your opinions and biases may be, we are confident that you will go home from MCC a little bit wiser, and a little bit bigger.

P. W. M.

President's Desk

Award To Honor Two Men's Work, Understanding

Through almost a quarter of a century of living and working in Mexico I have seen many people honored, usually by the Mexican government, for their efforts in making the country better known abroad or for bettering Mexico's relations with another state or people. All too often I have not been in accord with the honor extended because it seemed to me that there were other men and women who had done more and whose work had been overlooked while the more publicized individuals received—and accepted—praise and even decorations that should have gone to others.

Therefore, when the time came for MCC to pay tribute to those who, in our judgment, had done the most to bring Mexico and the United States closer, we made a list of people whom we had watched in action, people with whom we had often worked very closely indeed. Frankly, it was not easy to make the selection and those who were honored today received the *Fraternitas* Award because they were out-

standing in two different ways. In the case of Ambassador Hill we have a man who has been in Mexico a relatively short period of time but who has used his office and his personal energies to such good effect that no one who knows the record of the past can name an American diplomatic official whose face and figure are so well known and so widely recognized throughout the length and breadth of this great country.

In other places in these pages more is said about him. Personally, as the president of this college, I am extremely happy to have had the pleasure to help honor a man who is an outstanding diplomatic official, a loyal friend, a great American and a warm and vital human being.

In Mr. Wright we have a person for whom the award comes after many years of relative retirement from the multiple activities that once characterized his life in our community. His life in Mexico coincided with the last years of the famous Porfirian epoch. He knew and worked with men and women of the country, of the United States and of many other nations who had helped to make Mexico one of the most respected republics in the world. He and his family lived through the hazardous de-



SHOWN SWINGIN' in "The Day of the Dead" is a real gone group of Mariachis. This exhibit is just a miniature of the real thing and appears in a niche at the Museum of Popular Arts on Avenida Juárez, which has an excellent display on the Day of the Dead.

cade of the Revolution, the reconstruction period of the twenties, the depressions and devaluations of the thirties, the ferment and expansion of the Second World War and are now watching what has happened during the Booming Fifties.

I got to know Mr. Wright well when he was the president of the Board of Trustees and I was principal of the high school department in the American School Foundation some twenty years ago. Looking back I believe that life was simpler then, the city smaller, the community more tightly knit, the school more closely integrated with the families who sent their children to it. We had great freedom to teach and administer; salaries were low but our work was pleasant and we had, generally speaking, excellent *esprit de corps* throughout the school. Mr. Wright and Dr. Cain made a team that seemed to be able to overcome all obstacles. It was they who carried the major burden in planning and constructing the present school in Tacubaya after having given it earlier the prestige which caused it to be named (in the early forties) the "greatest American school in all Latin America."

It makes me particularly happy to have Mr. Wright with us

today. He told me that there were many other people who deserved this honor more than he did. I disagreed because I know what his efforts have meant to the American community and I believe that I am now, after a quarter of a century of working in such things myself, able to gauge and judge the contributions of the many and the few and to help a group decide who has been outstanding in furthering better relations between two great countries. In my relations with them both Mr. Wright and Dr. Cain have been "Boss" to me. It was wonderful today to have the two "Bosses" together again on an occasion that should provide a happy and abiding memory for all who know and admire what the two of them did together through the years.

(Continued on page 6)

Professor Speaks

Is Modern Day Scholarship Stagnant?

By Angel González

Here is a word that has given much trouble: scholarship. Supposedly, those of us who forsake the fleshpots for the satisfaction—however dubious—of helping the younger and sometimes the not-so-young generation to derive some meaning out of their existence, are scholars. This is supposed to mean that a member of a college faculty is a being concerned with finding out what men do and have done and why they do it. Out of this an enhanced understanding of what constitutes the motivation of the human being is supposed to be derived, and it is this understanding which a scholar feels it his job to pass on to the privileged few who sit opposite him for so many hours a year. Naturally enough, such enhanced understanding cannot be arrived at except by an extremely laborious and constant effort generally known as research. Thus research has to be the primary working tool of the scholar, the means by which he will acquire the uncommon knowledge which will give him greater understanding.

However, I often wonder whether in our desire to show the student the way to use research we are not perhaps being so concerned with the trees that we have lost sight of the wood. Scholars are often accused of indulging in woolly, unrealistic attitudes, of living, as it were, by a constant trick of levitation, their heads in the clouds and their feet well-planted in mid air. Generally the criticism is quite invalid since it means to imply purely that a man dedicated to the academic life does not hold financial

Colorful Festivities Mark 'Day Of Dead'

By Mort Hyman

New arrivals to the Mexico City College campus may well wonder about the growing signs of morbidity in and around their new city. There are many obviously new students gazing into bakery windows with increasing signs of uneasiness. Perhaps some of these new MCCers are also wondering about the "personalized" skulls that are appearing on the shelves of many of the shops, or the eerie advertisements on bakery show windows.

Admittedly, these are very strange sights to one who has never been in Mexico between mid-October and early November. Watching a young Mexican boy or girl licking the glittering blue sugar eyes from an authentic-looking death head can be an unnerving experience. However, those even slightly familiar with the rich Mexican folkways, will realize that it is the time of the year for "El Día de los Muertos" or "The Day of the Dead."

El Día de los Muertos occurs on November 2 and is a national holiday. In bakeries, "Pan de Muertos" (bread of the dead) which are round delicious mound-like sweet breads, fill the shelves. Street stalls, confectionaries and bakeries offer candy skulls which have open grinning jaws and brightly colored eyes. In flower stalls one can buy pumpkin colored marigolds which are the flower of the dead.

Even children get into the act. One can see them playing with all sorts of weird toys—little coffins from which a skeleton jumps when a string is pulled; miniature funeral processions; tiny altars with offerings of food placed on them and many other macabre playthings.

Also on sale are tie clasps which are fashioned into skeletons complete with hanging bones and glaring eyes. Many young señoritas give these as presents to their boy friends.

These cakes, toys and ornaments are by no means the only features of the celebration. Another highlight is the sale of ca-

laveras. These are satirical attacks in verse which are usually directed to well known individuals or groups such as politicians. They are printed and sold on the streets and in the market places. Usually, there is nothing too sacred to be immune from these Bergerac-like blasts. Even priests have been the target of calaveras.

As would be expected, a major part of the celebration is the visiting of the cemeteries by family groups. The family elders weed the areas surrounding the graves of loved ones. After this the tombs are scrubbed and decorated with marigolds and lighted candles. During this caretaking, the children have quite a time scampering around, laughing or crying. There are vendors near the cemetery who sell everything from candles to drinks. Many people remain for some time making a social event of the occasion. One who wishes to observe these rituals may go to the Dolores Cemetery which is on Avenue Constituyentes in Mexico City.

Another popular activity is attending the presentation of "Don Juan Tenorio," a traditional play of the season. This version of Don Juan has a different twist than that of the original by Tirso de Molina, in that the end portrays Don Juan being taken to heaven by a group of angels. In recent years, a number of individual adaptations of this play have appeared, some being a far cry from the original. For example, Don Juan has even been performed in risqué burlesque form.

The celebration of El Día de los Muertos is greatly different in other parts of Mexico, where various pagan influences have determined the rituals.

Occasionally, visitors to Mexico criticize the morbid gaiety that is involved in these ceremonies. Yet, the only difference between this observance and Halloween, is custom. In the words of Octavio Paz, Mexico's greatest living poet, "A civilization which denies death ends up by denying life."



Dr. Murray

PRESENTING MEXICO

By Marilú Pease

GUANAJUATO

At first sight the city of Guanajuato leads one straight into the past. The Tarascan Indians who lived there gave it its name, which means "Mountainous Place of Frogs."

When standing on one of the hills above the city one has to wonder how anyone could have chosen so unlikely a place to build the city. The long winding slope of its main street runs along the mountain sides. Tiled domes and ancient towers stand between the green hills and the clear blue sky, and the music of church bells comes to you there in waves of mellow sound.

The reason why it was built there was because of the discovery of silver and gold, primarily silver. The mother vein was discovered in 1550, and since that time Guanajuato has supplied the world with much of its silver.

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New Poetry Group Schedules Reading

The 'Poet's Voice,' MCC's newest literary group, has scheduled an informal reading of original works by students for tomorrow in the Creative Writing Center at 1 p. m.

The group, which works with contemporary poetry or prose, especially that of students on the campus, operates on the belief that dramatic presentations of poetry are meant for the ear and not the eye. For this reason, the "Voice" will concentrate on dramatic readings, both formal and informal.

Although any contemporary writer may be presented, original works by MCC students are preferred, and all campus poets are invited to submit their efforts.

At the same time, since the poetry or prose in verse is meant to be read aloud, the group needs voices. Any student or faculty member who is interested in reading, whether he is a poet or not, is invited to join the club.

Work for the readings will be accepted in Room 211.

Officers of the club are President Bob Schwendinger, Vice-President Jack Natkin, and Secretary-Treasurer Coleen Miller.

The poetry selection committee includes Jeri Wilson, John Getman, Jack Natkin, Charles Miller, Baron Levin and John Elder.

Scroll . . .

(Continued from page 1)

which the present American School Foundation was built in Tacubaya. He paid for all the improvements around that property and loaned a million pesos without interest so that the building could be finished properly.

Many generations of students of the school—Mexicans, Americans, those of more than thirty nationalities—have had good reason to be thankful for the deep and abiding interest that Mr. Wright showed in their alma mater for more than thirty years.

His latest benefaction—a donation of land—has helped make possible the construction of the new A. B. C. Hospital in front of the American School which is his proudest monument. The community may never again see a single individual who will leave upon it the solid impress which must ever be connected with the name of S. Bolling Wright.



Jim Mendelsohn Photo

MEMBERS OF THE 'POET'S VOICE' discuss plans for an informal reading of original works by students to be held in the Writing Center tomorrow at 1 p. m. From left to right are Kathleen Newsome, Jack Natkin, Bob Schwendinger, John Getman, Bill Hopkins, Larry Solomon, John Elder, and Barry Levin.

California To Accredite MCC

The State of California last month added MCC to its list of accredited world-wide institutions of higher education.

Richard Halterman, agent for the Merit System Examining Agency of California, announced the move.

Henceforth, Halterman said, MCC credits will be accepted toward meeting the minimum requirements for the class of Social Worker I.

Profs Take Leave

Dr. Frank B. Savage, associate professor of history and chairman of the department, is on leave of absence for the fall quarter. His wife, Helen Gilland Savage, assistant professor of English, and he are visiting the southern part of the United States.

Californians . . .

(Continued from page 1)

be finishing the equivalent of a semester's study in a foreign land here as the Indianans have just spent six weeks at the University of Vera Cruz.

More students than ever before in the history of the college have enrolled in the physics and chemistry courses, according to Enos Wicher, chairman of the Science Department.

Prominent Americans . . .

(Continued from page 1)

behalf of the honorees.

Before the ceremony was brought to a close Dr. Elmendorf, in his position as Director of the MCC Development Program, made a brief summary of what has been done up to the present in getting the Program under way. He announced that he and Dr. Murray would have the invaluable assistance of Dr. Richardson and the Board of Trus-

Magazine Ready

All seniors who will graduate this December are reminded to pick up their copies of Career Magazine in the Placement Office.

Concerts To Be Continued

Continuing the annual concert series, Mexico City College will present the second concert of the fall quarter on Tuesday, November 24, at 1 p. m. in the college theater.

The program will consist of selections played by the Vivaldi String Orchestra under the direction of Icilio Bredo.

On Tuesday, December 8, at the same hour, the Mexico City Chamber Singers directed by Stanley Schmidt will present the third concert of the series. This will be a presentation of 16th and 20th century music and Christmas music.

The first concert which was presented Tuesday included selections by Bach, Mozart, Brahms, Wolf, Duparc, Respighi and Salvador Moreno sung by the Roumanian contralto, Simon Raccota, accompanied by Maria Kothowska.

There is no admission charge for these programs and students and friends are cordially invited.

tees; and that Mr. Milton Reynolds and Dr. Cain would act as co-chairman of the newly-formed Development Committee. He stated that the college's Twentieth Anniversary Year would be noted by the organization of a Committee of Twenty, made up of prominent members of the local community. He then read the names of those who had agreed to serve.

Dr. Elmendorf also announced that other committees are in the process of formation so that in the very near future it will be possible to make public the names of faculty members, students, alumni, parents and other friends of the college who have agreed to serve on the several committees whose task it will be to help the college administration and the Trustees to carry the Development Program forward to a successful conclusion.

Gordon Sweet . . .

(Continued from page 1)

meeting of the Association, which will again be held at Louisville. No prediction can be made regarding the possibility of recognition this December since the Develop-

Ex-Social Worker Given Scholarship

An interest in social work helped bring Daniel Encina, 23, a chance to study in the homeland of his parents. Encina, of Mexican parentage, is presently attending MCC on a Good Neighbor Scholarship.

Prior to coming to Mexico, he was the moderator and director of one of the affiliated clubs of the Our Lady's Youth Center in El Paso, Texas, his home and birthplace.

"Much of the work at the Center was done with juvenile

Students To Take Trips

Two more "bargain rate" college sponsored tours are on tap for MCC students during the coming month.

On November 8, a tour of Xochimilco's famous floating gardens, and El Rancho Del Artista is scheduled, with an optional bullfight rounding out the day.

The price of 47.50 pesos covers transportation, a boat ride at Xochimilco, noon dinner and entertainment at the Rancho Del Artista, while an additional 4 pesos covers the ticket for the corrida.

A tentative three-day tour from November 20-22 will have as its destination either Puebla or Oaxaca, depending upon the preference of the students.

Puebla would include Cholula and Tehuacan, while Mitla and Monte Albán would comprise part of the Oaxaca trip.

The deposit for the above will be a moderate 100 pesos, the total cost depending upon the destination.

Two tours already conducted this quarter have proven to be highly successful.

On the weekend of October 9-12 a group of students basked in Acapulco's sunshine, while last Saturday another group visited the Pyramids of Teotihuacan, the Basílica de Guadalupe and Acolman Convent.

Persons interested in signing up for the two forthcoming tours should consult Sydney Thurman in Room 14, Building I, by no later than 3 p. m., 48 hours prior to departure.

ment Program has not yet progressed to the point where a sum even remotely approaching the necessary figure has been accumulated or pledged. For this reason the result of Dr. Sweet's visit will be awaited with interest.

Decade Of Artists Shown At Centro

Being exhibited now in the Art Center's Gallery, Saloncito VIII, the Student Standard Show (1949-1959) will be up until November 13.

"This is an important event for us," said Dave Ramsey, head of the art history department. "It reveals the aesthetic direction of the center and gives us a standard to work from, always keeping in mind that this level must be raised."

The show covers ten years of student work at MCC. Graduate students are required to leave a portfolio of representative works, in addition to a thesis. A judging committee comprised of the entire art faculty, selected the most outstanding pieces from these archives.

Each work represents one of the many courses given at the Art Center, with the main concentration on drawing and design. Among the forty pieces being

shown are sculpture, print making, etching, water color, and mural technique.

This show may very well be the crystal ball to gaze into for the artists and trends of future art. The Art Center has an impressive list of MCC students who have blazed their way into the art world.

Richard Grove is now Curator of the Colorado Springs Fine Art Center. David Strout is vice president of the Rhode Island School of Design. And David Ketner is chairman of the Art Department at Dennison University.

Rings Discontinued

The Alumni Office announces that the sale of class rings will be discontinued. An office spokesman said that a great deal of trouble had been encountered in meeting delivery. Many complaints had been received by the office from recent graduates, stating that their rings had not been received. It was explained that this was not the fault of the Administration but of the ring manufacturer.

The office spokesman said the new ruling would not effect the sale of class pins.

Murray Evaluates Dramatic Efforts

President Murray was a member of a panel of judges who took part in evaluating the performances of students who presented four scenes from Shakespearean plays at the Merici Academy on Saturday, October 17.

The panel, which included the directors of the Guadalupe, Tepeyac and Oxford Schools, was asked to select the best group performance as well as to rate individual performers. The plays from which scenes were taken were "The Merchant of Venice," "Macbeth," "Julius Caesar," and "As You Like It." Despite obvious problems with their English the students showed notable ability to grasp the meaning of their lines and to demonstrate appreciation for the dignity and nobility of the dramatist's imagery.



WEDDING BELLS took another MCC faculty member away from the campus. An ex-history instructor, the former Miss Elena Ogarrio was married to Ismael Reyes Retana of Mexico City on July 19.

Need Sunglasses?
OPTICA ALTON
Hamburgo 112-A

Optical and Photo
Developing Service
Complete Line of Zeiss
Cameras

Free Eye Examination
15 % Student Discount
on Presentation of MCC I.D.

English Spoken

in Acapulco it's...
Hungry-Herman's
Finest American Snacks
Just a half block from the Post Office

Newcomers Launch

New students got a taste of South of the Border hospitality this two weeks of the term.

A luncheon started things off in the first week and was followed by acquaint themselves with the various clubs on campus. The luncheon was

During the same week, the new students were taken on a bus tour of such places as the Presidential Palace, the President's Residence and other landmarks, including of course the famous Sanborn's.

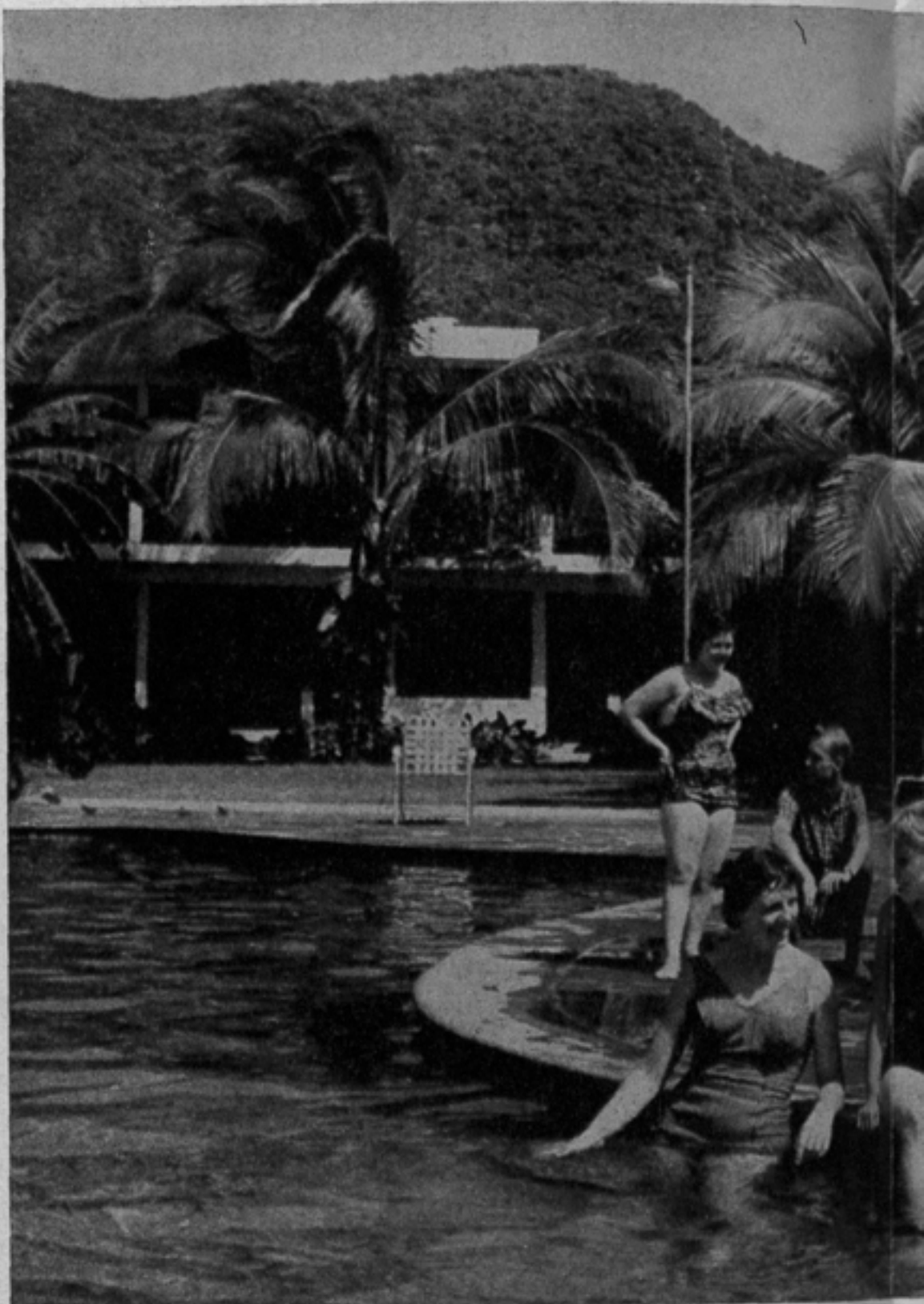
In the middle of the second week, the new people were entertained and were wound up over the long weekend that followed with a large gathering



Blue skies and warm sand provide a pleasant backdrop for a run down Caleta Beach by four MCCers. Romping on the beach (left to right) Carolyn Lieb, Charles Seldomridge, Dorothy Nesbit and Tom Hizek.



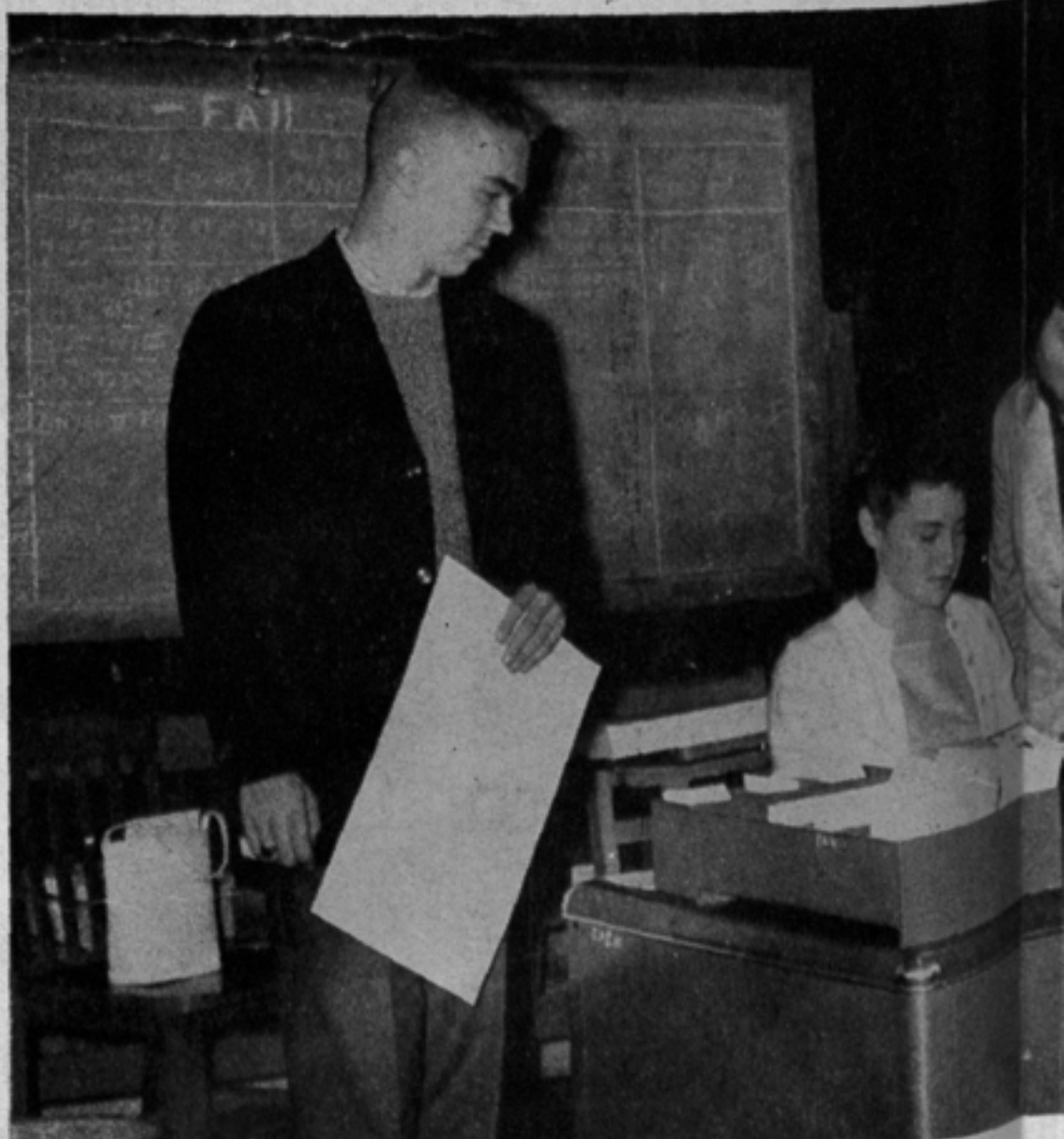
Enjoying a variety of bocadillos, students from Earlham College, Richmond, Indiana, gather at the University Club reception for new students. Left to right are: Kathy Shakotko, Joan Barbeau, Anne Webster, John Cooke, Cyndi Jones and Diane Clark.



Soaking up some of Acapulco's famed tropical sun of the MCCers who took advantage of the recent weather. Group include (front) Nancy Manowski, Enumclaw, Wash. (back) Larie Dorothy Makinson, Des Plaines, Illinois; Lafayette, Indiana; Harvey Brode, Detroit, Michigan and



Getting to know each other is an important feature of the freshman luncheon given by the college as part of its orientation program. The event has become a quarterly activity in welcoming incoming students.



Registration brings problems, white cards, and many questions. Students who gather around a desk in the Admission's Office. (left to right) are Jack Heazlitt, New Albany, Ind.; Miss Conrad, Lafayette, Ind.; and Miss White, San Francisco, California. Miss Conrad, of

Newcomers Launch MCC Careers

New students got a taste of South of the Border hospitality this quarter as MCC feted them in a series of affairs during the first two weeks of the term.

A luncheon started things off in the first week and was followed by a series of coffee hours, where the newcomers got a chance to acquaint themselves with the various clubs on campus. The luncheon was hosted by "oldtimers" in the student body.

During the same week, the new students were taken on a bus tour of Mexico City. Rain spattered the windows as the guides pointed out such places as the Presidential Palace, the President's Residence, the Monument to the Revolution, Chapultepec Castle, and other landmarks, including of course the famous Sanborn's.

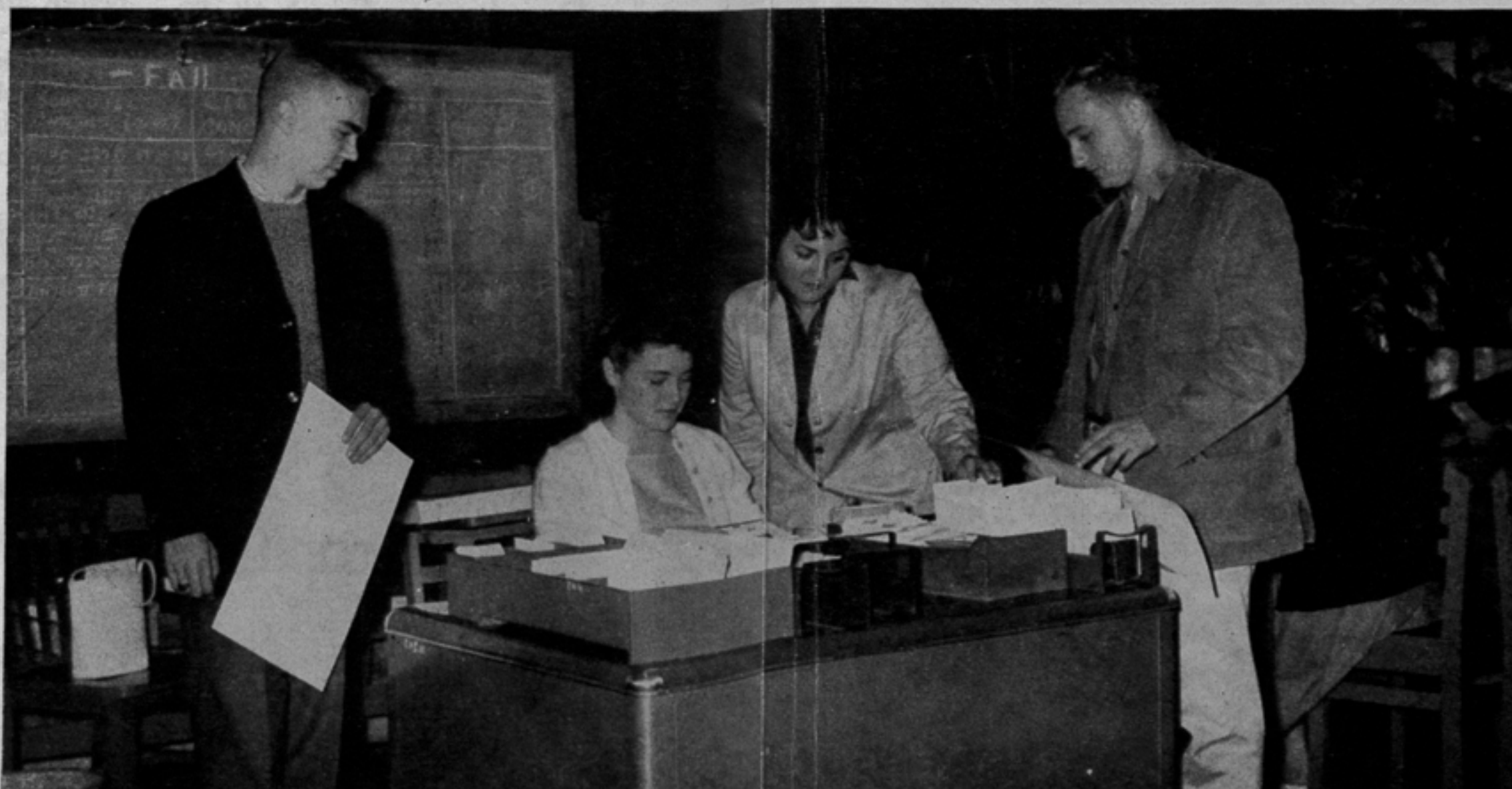
In the middle of the second week, the new people were entertained at a reception at the University Club. The term-opening festivities were wound up over the long weekend that followed with a large group spending their time at the Motel Acapulco, in Acapulco.



Manowski, gather at the reception with Nancy Manowski, Anne Webster, and Nancy Barbeau.



Soaking up some of Acapulco's famed tropical sunshine at the Motel Acapulco's poolside are some of the MCCers who took advantage of the recent college sponsored trip to the Pacific resort. The group include (front) Nancy Manowski, Enumclaw, Washington; Kathy Lehfeldt, Ryegate, Montana; (back) Larie Dorothy Makinson, Des Plaines, Illinois; Dave Kinsley, Stow, Massachusetts; Anne Webster, Lafayette, Indiana; Harvey Brode, Detroit, Michigan and Kenneth Grey, Los Angeles, California.



Registration brings problems, white cards, and more problems to three of the fall student body as they gather around a desk in the Admission's Office to check their schedules with Gay Conrad (seated). Show (left to right) are Jack Heazlitt, New Albany, Indiana; Ida Lanese, Cleveland, Ohio; and Gary White, San Francisco, California. Miss Conrad, of Houston, Texas, is attending MCC on a scholarship.

Taking a break from their studies, Dr. John Elmentorf, vice president of the MCC, and Mrs. Elmentorf, plans on a trip to Mexico City.



Dr. John Elmentorf, vice president of the MCC, and Mrs. Elmentorf, plans on a trip to Mexico City. Mrs. Elmentorf is seen in front of the new students in front of the MCC building. Mrs. Elmentorf is seen in front of the new students in front of the MCC building.



A long line of students waiting for registration in the Admission's Office. A long line of students waiting for registration in the Admission's Office.

ch MCC Careers

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Houston, Texas, is attending MCC on a scholarship.



Taking the first step in her college career, Aileen Ingle (right) works out her schedule with Mrs. Elizabeth López (left), Dean of Admissions. Miss Ingle, from Tucson, Arizona, is a Fine Arts major and plans on obtaining her degree from the college.



Dr. John Elmendorf, vice-president and dean of faculty, greets a group of new students in front of his office. Pictured (left to right) are Dr. Elmendorf; Marcela Grace, New Brunswick, New Jersey; Carol Force, Lafayette, California; Paul Glickman, New York; (front) Richard Cohen, Indianapolis, Indiana; and Tom Ewing, Denver, Colorado (back).

Photos by
Marilú Pease

Text by
Paul Moomaw

Layout by
Mort Hyman



A long weekend and a college sponsored tour provide a chance to relax and have fun in Acapulco for a group of MCC'ers. Shown on bus enroute to the tropical resort are (clockwise) Tom Hizel, Charles Sel-domridge, Sidney Thurman, Dave Kinsley, Harvey Brode, John Cook and Enrique Negrete.

Famous Lyric Writer Lauds Mexican Songs

By R. J. Schwendinger

"Body And Soul," "I Cover The Waterfront," "Love Letters," "Blue Bird Of Happiness," "You Oughta' Be In Pictures," and a recent hit pressed 57 times, "When I Fall In Love," are some of Eddie Heyman's songs.

Eddie is a gentle soft-spoken man, with an intense desire to project his unusual compassion for life. In his own words, "I believe that popular music should mirror life as much as plays and novels. Pop music is an integral part of our culture and we should always strive for its elevation."

The lyric fever infected Eddie when he was a senior at the University of Michigan, where he wrote the year's musical. With overnight bag in hand, he informed his dad that he was off to New York City to become a writer of popular ballads.

Like Somerset Maugham's fictional characters, Eddie's father gave him a small allowance, and a one-year trial in the highly competitive world of Tin Pan Alley. Eddie not only proved himself in less than a year, but he climbed the ladder of success with amazing vitality.

Eddie's songs have been performed by Sinatra, Doris Day, Johnny Mathis, and Nat Cole. The world has heard them on radio, TV, records, the screen and stage.

Because of demands by top recording artists, Eddie recently

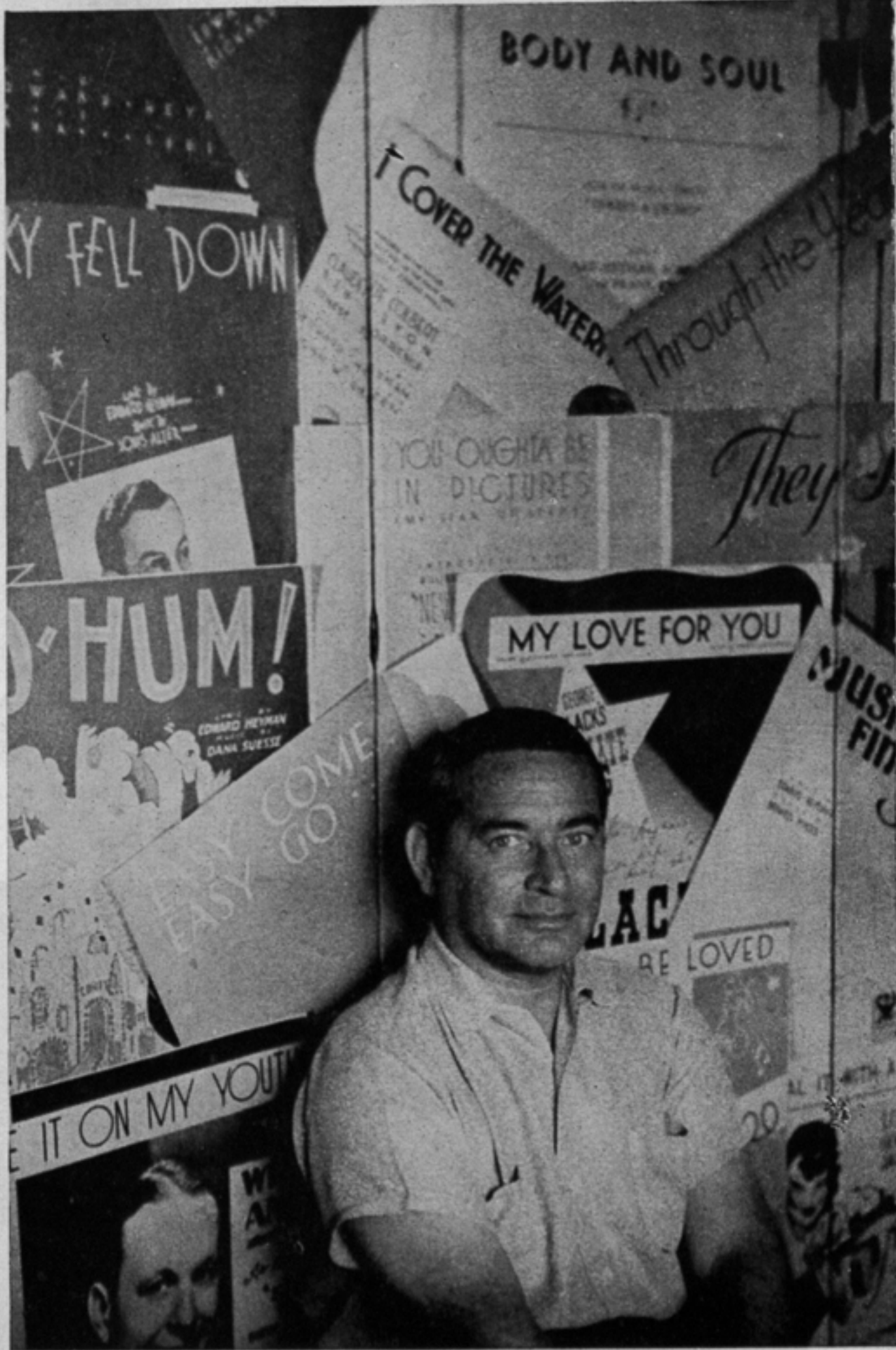
had seven "success revivals." These songs are in the "high class" category of the trade. Considered too good for the "single record," they were pressed on long playing albums. He feels this to be a contradiction of the recording world, for his success is primarily due to the better class of records.

Eddie said of "Body And Soul," "The song was refused by the stateside trade, but picked up by Gertrude Lawrence who sang it in England. When it became an overnight hit, it was immediately bought by those who had turned it down." For a short time after the sale, stateside publishers thought that Eddie and his collaborator, Johnny Green, were British.

Eddie Heyman is in Mexico because, "The change from New York to Mexico is like graduating from PILLS to PEACE. Besides, I love Mexico and will make it my home. That's why I take Spanish at MCC."

His comment on Mexican ballads? "The music is difficult in comparison to our own, but the lyrics are fabulous. There is greater freedom here for the lyricist. He can achieve a deeper reflection of life. I hope to master the language and write lyrics for Mexican songs."

The writer of "I Wanna Be Loved," ended with this advice for songwriting hopefuls, "If you have the talent, don't be discouraged—be persistent and wait for the break."



Jim Mendelsohn Photo

KING OF LYRICS, songwriter Eddie Heyman now makes Mexico his home. He studies Spanish at MCC and eventually will write verses for the melodies south of the border.

Former Photography Teacher Rejoins Staff

By Baron Levin

The faculty received a new member—and welcomed back an old one in the same person—this month.

Donald Sanborn, 28, was appointed Assistant to the Dean of Admissions and instructor in English literature. Earlier, in 1952-1953, he taught photography in the Art Center when it was still located in down town Mexico.

"Probably, the main difference between now and when I was at the Art Center," notes San-

born, "is the rise in the academic standard of the college. Naturally, the present facilities make the old almost look makeshift."

The new-old faculty member received his B. A. from Pomona College, California, in English Literature. He then went on to obtain a Master's in education from Indiana University this year.

"I like teaching here," says Sanborn, "because the unique situation of the college provides the opportunity to deal with a student body of many and varied backgrounds. The trend appears to be towards a younger student body, but the college itself has matured."

The name Sanborn is famous in Mexico City. Sanborn's grandfather and great-uncle were the founders of Sanborn's, the well-known drugstores and restaurants now owned by Walgreens's. The Sanborn brothers obtained the House of Tile, the noted Mexican historical monument at Madero 4, around the turn of the century, and renovated it.

Sanborn himself has spent most of his life in Mexico City. A graduate of the American High

School, he worked as the sales manager for a local Kodak distributor for a time between high school and college.

"My interests center around photography and writing," adds Sanborn. "I feel that photogra-



Donald Sanborn

phy has a great possibility as a creative art, and I am also a follower of the latest school of Mexican novelists."

In the field of sports, Sanborn chooses swimming as his favorite. "But I'm not really sports minded," he continues, "I did ride a horse once, and that was a rather painful experience."

While at Pomona, he made Phi Beta Kappa.

His parents, Mrs. and Mrs. Jack Sanborn, are presently living at 1005 Virreys in Mexico City.

Award To Honor . . .

Continued from page 2

After more than a year and a half of study, preparation and hard work we have presented our Development Program to the public. Trustees, faculty, students and many friends have been kept informed of our efforts and from time to time we have advised the alumni that the moment had come for the MCC Story to be told to the four winds. I am confident, as I have been since the plans began to take shape, that we shall be able to reach our varied goals as the different phases of the Program develop. We have made a record that is pleasing to those who had faith in us and astonishing to the few who said such things could not be done on the basis that we proposed to do them. Although there have been times when we have been keenly disappointed at the lack of comprehension on the part of many who should have recognized the success of our efforts and helped us to push them still further, I believe also that most of these people will now be willing to give credit where credit is due.

From the very beginning of our plans we have insisted that everyone connected with MCC has a job to do in making the Development Program a success. The Trustees and the Administrative Council have carried the chief burden up to now. While none of us has any thought of relinquishing his part of the burden we do expect that faculty members, employees of all categories, students, alumni, parents and

Hope College Co-ed Travels To Learn

By Leslie Loucks

Among the new and shining faces at Mexico City College this quarter is an adventurous lass, Barbara Ann Emmick, who calls Holland, Michigan home.

A Spanish major, Barbara is a senior, Winter Quarter student transferred from Hope College in Holland.

Barbara is a well-traveled miss. She was her community's ambassador to Chile two years ago.

"This opportunity came after countless application blanks and interviews, for the contest sponsored by the Experiment in International Living Foundation," she said, "I won and was off for two months in Santiago, Chile."

While there, Barbara lived with a Chilean family and improved her Spanish.

Barbara said: "I improved my English, too, because I wrote many articles for my hometown newspaper and made 156 speeches upon my return." She is also fluent in German and French.

Barbara lived in Europe last summer and studied German at Hope College Summer School in Vienna, Austria.

Barbara said about Europe, "Instead of paying much attention to the places I visited, I tried to pay more attention to the people."

Her views on the people she meets is that she likes them for what they are. Different ideas, levels of education mean nothing. The people all extend the same friendliness.

"This is especially true," she said, "when you are trying to speak their language. They sympathize and help you on every turn."

Barbara has been active in Alpha Gamma Phi, Panhellenic, International Relations Club and Band and Orchestra at Hope College.

Now Barbara takes a keen interest in the MCC clubs, and hopes to take part in some of the school's activities.

Barbara has her whole group of friends engrossed in "Beginning Knitting," one of her hobbies—and men's argyles will soon

be flooding the campus. She also loves music, reading and traveling.

"I adore Mexico City and would like to come back here, but this is true with each place I visit."



Barbara Emmick

Twelve Receive Summer B.A.'s

The close of inter-session brought the long-awaited day to twelve students as they received their B. A.'s this month. Armand DeVere Grant, Woodland, California, and James Louis Hamon, Kansas City, graduated *cum laude*.

Other students who obtained their degrees the first of this month were Peter W. Bartling, Corona del Mar, California; Anthony Bohn, Minot, North Dakota; John Camisa, Detroit, Michigan; Edward Davis, Chicago, Illinois; Richard Gibbons, Seattle, Washington; Enrique Hernández, Monterrey, Nuevo León, Mexico; Baron Hughey, Malibu, California; Colin M. MacLachlan, Groton Falls, New York; Gordon McRoberts, Grandview, Missouri; William Nechman, Saltillo, Coahuila, Mexico; and Robert Quinn, Lakewood, Ohio.

friends of the college will come forward to give what they can and do what they can to help us succeed in putting a sound material basis under the spiritual and intellectual edifice that has been slowly building during the past two decades. A strong and concerted effort will lessen the time and the energy needed to reach our goals of better remuneration for all our people, better facilities and working conditions for those on campus, development still further of the spirit that today characterizes the school, solid plans for the future that needs to be gotten ready for now. When the history of the college is written this period will be marked off as the one during which we moved from having a good school to having a great school. We invite you to join in helping us write that historical chapter.

The acquisition of the Frissell Museum at Mitla, Oaxaca is the source of great satisfaction to all of us who have helped carry on the program of studies in that region during the past five years. Mr. and Mrs. Frissell became interested in our work almost from the start and more than two years ago members of our administration entered into conversations with them which have resulted in our coming into possession of the Museum and the property in which it is installed. Mr. John Paddock, Dr. Elmen-dorf, Dr. Cain, Mrs. López, Mr. Robins, Mr. Hernández and

many other people have played a part in the negotiations. The Centro de Estudios Regionales, established in the capital of the state some two years ago, will continue to function for the time being. Under the student management of Mr. and Mrs. Gene Vincent and now under Mr. and Mrs. Otis Brake, the Centro has made a real contribution to the social and intellectual life of the provincial community in which it operates.

Although our primary interest in Oaxaca, when we began work there, was in the field of anthropology, it should be noted that we have encouraged work in writing and in art and that some preliminary studies have been carried on in history. As time goes on we hope to broaden the base of our activities so that every phase of the college curriculum will be reflected in what we can do in the city of Oaxaca and at Mitla. Mitla is known the world over to scholars of many lands. It will be part of our job to let still others in places that do not know it have the opportunity to become acquainted with one of the most remarkable ancient cultures known to scientists while, at the same time, we bend our efforts to make known the many facets of the contemporary society that has grown up in a region of beauty and tradition. Our thanks to all who have helped bring about the realization of a dream that began when we first sat down to serious talks with Mr. and Mrs. Frissell.

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Once B'way Actor, Now Anthro Major

By Douglas Butterworth

After ten years as a professional actor, William Swezey is now an anthropology major at Mexico City College. Bill was a Broadway performer at the age of seventeen, appearing in *Brigadoon*, and other hit shows.

"I didn't start on Broadway," asserts the 26-year old anthropology student. "I started in a place called Arden, Delaware, when I was fourteen."

"I had a summer job as usher in the Robin Hood Theater," he recalls. "I took an interest in the theater and asked to work backstage."

"Then I decided to learn how to act. I got a small part in a play called *The Bundling Board*. The Robin Hood was a unique theater. It was the only summer stock theater which paid all its performers. So I became a professional actor."

One summer was enough to convince Bill that he wanted to be an actor. The following summer the theater asked him back as a stagehand and cast member. He spent the next two summers in Pennsylvania learning about acting and the theater.

At the close of the 1949 season, Bill went to New York to study acting. He studied at the Neighborhood Playhouse, the youngest student ever to be admitted. He also studied at the Actor's Studio and learned to dance under Martha Graham.

Bill appeared in his first Broadway show, *Brigadoon*, in 1953. He had subsequent parts in *The Silver Whistle*, with José Ferrar, and *Lady in the Dark*, with Kitty Carlisle.

His biggest Broadway part was Borachio in *Much Ado About Nothing*. Bill also did some TV work, in *Studio 1* and *Kraft Theater* productions.

The movies became interested in him, and in 1953 Bill took a screen test for MGM. He was offered a seven-year contract, but he turned it down.

Is Modern . . .

Continued from page 2

effort which is supposed to be the primary purpose, a clear case of *corruptio optimi pessimo*.

But the pity of it is that this must necessarily reflect on the students. Many of us wonder why students show such persistent incapacity to write a worthwhile term paper with a clear development to the subject they are supposed to discuss; why so many, indeed, the majority of students believe that term papers and theses have to be no more than a catalog of scantily connected and mostly unrelated facts without a beginning a middle and an end. I am sure many of us are fed up to the teeth by the commonest question among students: Are we going to have objective or essay tests? First of all, what is there in essay tests that necessarily makes them non-objective? Second, how can one give an examination beyond the barest general outline course where the tests could conceivably be of any other type than the one that requires students to reason out their answers? But then, most of them don't know what it means to write out such reasoned replies; they are unwilling to make the effort and will take refuge in the regurgitation of painfully memorized data. And this is where we started, the corruption of taking the instrument for the purpose. This writer is firmly convinced that a radical change in this attitude will be necessary if scholars are ever to occupy the position of leadership they once had, and if centers of learning are ever to cease in the subservience to the group that Mr. Wright Mills so lucidly points out in *The Power Elite*.

"The legitimate theater was in my blood," he explains.

Bill had a part lined up in the Broadway show *Wish You Were Here*, but was drafted into the Army and assigned to the Cold Weather Mountain Training Command in the Rocky Mountains.

"Perhaps it was the mountains," Bill muses, "but a great change took place while I was in the Army. The world of the theater seemed unreal."

After his discharge in 1955, Bill married the former Jane Eddy and settled in Denver. He took a job as a foreign car salesman, and raced sports cars as a hobby.

He also directed a series of melodramas. He then enrolled in Colorado University and became interested in anthropology, particularly early Meso-American culture.

One evening he came home and told his pretty wife that they were going to Mexico.

"I guess it does seem a little odd," laughs Bill, "to switch from acting to anthropology. But they are both the study of man. I suppose my interest in people through acting led to an interest in real people."

"Return to the theater? Only under one condition," he says firmly. "If I could play the lead in *My Fair Lady*."



Jim Mendelsohn Photo

AFTER TEN YEARS OF PROFESSIONAL acting, William Swezey has abandoned the boards in order to study anthropology at MCC. "Suddenly the world of the theater," he says, "seemed unreal."

Wayne Lewis, Russell Woody Have First Exhibit At City Galleries

By R. J. Schwendinger

Two MCC art students will have their first one-man shows within the coming month.

Wayne Lewis' exhibit will be shown at the Galeria Argos, from November 11 to December 7. Russel Woody will exhibit at the Galeria Genoa, December 3 through December 13.

"The present direction of art is opposed to the era of Jackson Pollack and non-objectivity. The trend is returning to representational art."

This is the belief of Russell Woody, who considers himself a "semi-abstract expressionist," and has worked from ghost-writing a

novel on the Cuban revolution to political cartooning for the Lynchburg News.

"I do not intellectualize on art," says Wayne Lewis, "because it can pose many problems for the painter. My primary belief is to work as hard and honestly as I can."

Being a sculptor as well as a painter, Wayne added, "The grain of wood that I use in sculpturing is extremely important. I rely on the grain to do my work for me. Wood creates a pulsating quality that eventually attains a life and breath all its own."

Russell Woody was attending Wake Forest College when the

army called him for two years' active service. After graduating from the University of Miami, he studied art privately for three years. He was a one-time English major but decided to change from grammar to brush while nursing his ten-pound M-1 rifle.

Russell exhibited throughout Miami in two award winning group shows, where his work was sold to a private collection. His varied background had him managing an advertising agency, etching the cover for a "Sweet Bird Of Youth" brochure (a play by Tennessee Williams) and having his own Photo Mural Essay share the same hall with the Family Of Man show. The latter fills him with well deserving pride.

Wayne Lewis has won two prizes for his sculpture and one for his painting at MCC exhibits. A painting of his is in a private collection of the American Cultural Attache. He served four years with the marines and studied biological science before developing an eye for color and form. Before studying here, he attended the University of Missouri.

Board Member Leaves Ford Post

Fraine B. Rhuberry, a member of the MCC Board of Trustees since its founding, recently retired from the post of managing director of the Ford Motor Company of Mexico.

The Mexican Highway Association gave a banquet in Rhuberry's honor on the eve of his retirement.

President of the association, Rómulo O'Farrill, presented Rhuberry with a silver trophy in testimony of the MHA's gratitude and esteem of Rhuberry's work.

Poet Hayman On Leave

Lee Richard Hayman, poet and article-writer in the Creative Writing department, has had to postpone his return to campus this autumn, according to E. J. Robins, English department chairman.

Hayman, on a year's leave of absence, has been managing an art gallery and book shop in Salinas, California.

One-Time Officer Starts New Career

By Jerry Schwartz

With one career behind him, Irv Pilch, a Spanish major at MCC, and a retired veteran with twenty action-packed years of service in the Armed Forces, is far from ready for the "old rockin' chair."

A native New Yorker, Pilch began his studies at the City College of New York, but finding the academic life a restraint upon his adventurous nature, he decided upon a military career and enlisted in the Army for duty in Panama. Shortly after the outbreak of World War II, he was appointed a Warrant Officer, which rank he held until his retirement in 1955.

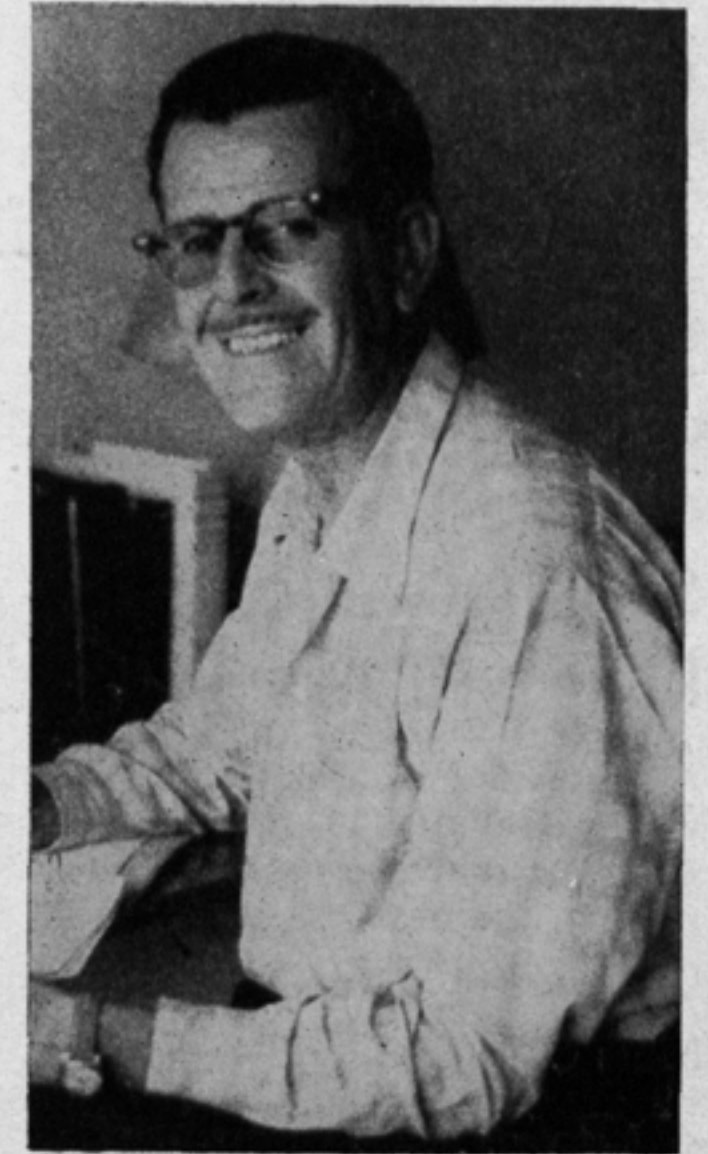
The fateful year 1941 found Pilch in Manila, but he managed to get out of the Philippines "just one step ahead of the Japanese."

Hong Kong, Shanghai, Macao, Tangier, Casablanca are not merely names to be remembered against examination day for a geography course, but places which recall very real and intense memories for this world traveler. Pilch spent almost sixteen of his twenty army years in the foreign service and saw duty in many of the world capitals in both Europe and the Far East. For periods of time ranging from a few months to several years, he served in Vienna, Berlin, Florence, Paris and London as well as Tokyo, Seoul and Manila on the other side of the globe.

During his years of travel, Pilch has become somewhat of a linguist. He has acquired a fair knowledge of German, a smat-

tering of French, and as he puts it, "can read a menu in any Western European language."

As a lark, he studied cooking at the Cordon Bleu while in Paris and is quite an amateur chef, as his friends who have sampled



Irv Pilch

some of his memorable meals will readily testify.

After his retirement in Tokyo, in 1955, Pilch returned to Paris, where he accepted a position as a civilian employee of the Air Force. A year behind a desk, however, soon became boring and he decided to retire again, this time to the Balearic Island of Majorca to "think things over." He spent almost a year in that Mediterranean paradise where, he says "my most strenuous activity consisted of checking the morning mail at the village post office, and contemplating the future."

An accomplished photographer, Pilch enrolled at the Germain School of Photography in New York upon his return from Europe in 1957 and received his diploma before entering MCC to resume his college studies after a lapse of more than twenty years.

As to the future, Pilch says "I have no definite plans. Languages interest me and I expect to continue my studies in this field. I may return to Europe one day for further study and would like to try my hand at research in some area of linguistics."



Jim Mendelsohn Photo

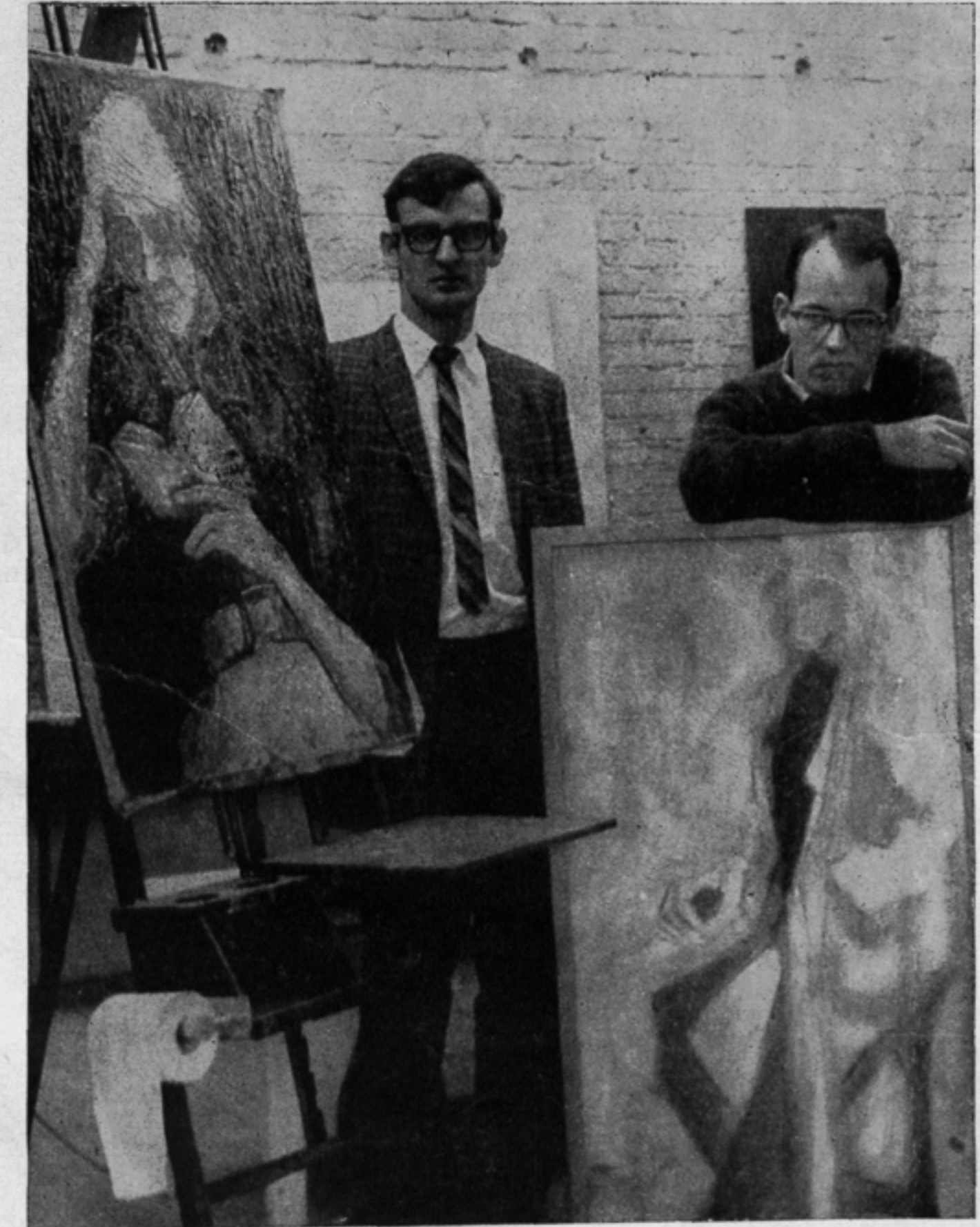
MEXICO CITY COLLEGE nurse, Carmen Pous, is at present attending the Latin-American Nurses' Conference in Buenos Aires. Delegates will discuss problems and techniques in nursing.

After the conference Miss Pous will spend two weeks touring through Brazil, Venezuela and Costa Rica.

O'Farrill said the trustee was a person of honor and courage and told Rhuberry:

"You are a man known for your humility and love for your fellowmen."

Rhuberry, also a member of the board of directors of the MHA, was made a lifetime member of that association.



Jim Mendelsohn Photo

BRANCUSI ENTHUSIAST, Wayne Lewis (left) and semi-abstract expressionist, Russell Woody, are each slated to have one-man shows in Mexico City during November and December. Both artists are studying at the MCC Art Center.

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Mexico Abounds In Sports Facilities

Students interested in sports, active or spectator, will find a countless number of facilities in Mexico.

The facilities offered on the campus include archery, ping pong, badminton, fencing (with instruction), basketball and horse-shoes. The school sponsors two bowling leagues, an intramural league for men and a social mixed league in conjunction with MCC *Clases de Inglés*. When there is the demand, intramural leagues are also arranged in basketball and softball.

Varsity athletics at MCC include basketball, softball, tennis, and bowling.

Social Mixed League Rolls At Casablanca

Eve Lowgren and Gene Bardwell were the leading bowlers after the first scores were turned in from the new intramural mixed league.

The league plays at the Boliches Casablanca on Avenida Insurgentes each Thursday evening at 5:30. There are still openings for bowlers, male or female, and all interested students are encouraged to bowl in this quarter's tournament.

Many students find that membership in one of the clubs in the city helps to keep them in shape and offers the opportunity to engage in new sports. Most of the local sports clubs have fronton's courts and a jai alai court to challenge the sports adventurer. These are in addition to other facilities which often include swimming pool, tennis courts, bowling alleys, gymnasium, hand ball, badminton, soccer, baseball, an indoor or outdoor track, and steam baths. Membership is not difficult to obtain and the fees are usually quite reasonable.

For the spectator there are football, soccer, the Mexican baseball league, cock fights, jai alai, horse-racing, sports car and bicycle racing, and the bullfights. This is the novillero, or amateur season, here in the capital at the El Toreo bull ring. Although these men are amateurs they try hard and compensate for a lack of skill, grace and knowledge with bravery. The professionals will return to Mexico City within a few weeks and again give the promise of spectacular corridas at the Plaza.

Whatever the sporting interests, whatever the athletic desires, one may satisfy them in Mexico.



A student tries his hand at jai-alai. Mexico City College students are members of several privatized clubs where swimming, tennis, and other outdoor and indoor sports help keep them in trim. Jai-alai, a game originated in the Basque area of Spain, has found a following on campus.

New Season Finds Old Bowlers Knotted At Top

The intramural bowling league got underway last Wednesday evening at the Boliches Casablanca as the veteran Head Shrinkers and Mau Mau each won four games to take the early lead.

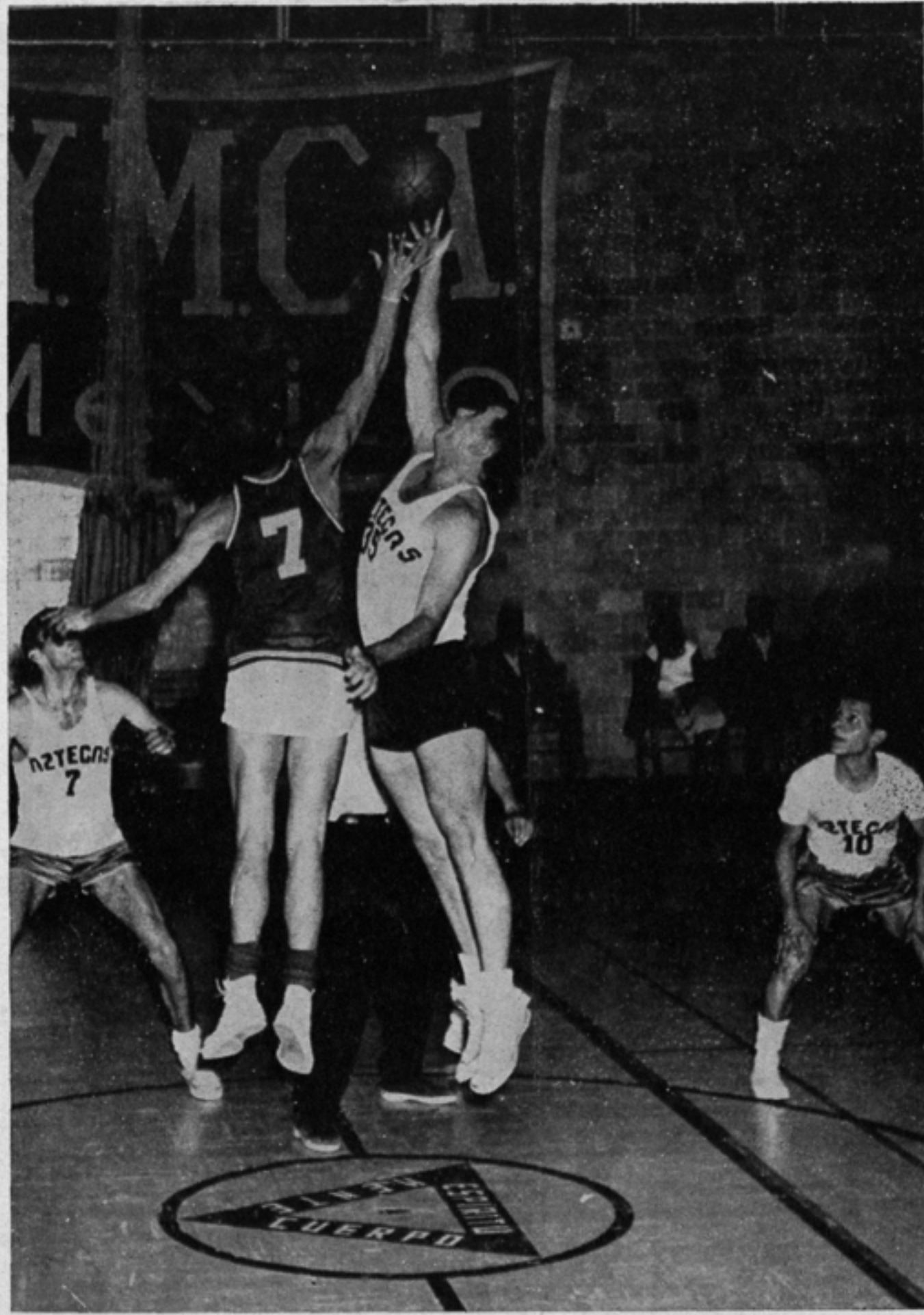
An added incentive for the

fall quarter bowlers is that the high average men will be selected to represent the college on its varsity bowling team beginning play against top Mexican teams in January.

Glen Beaudry of the Head Shrinkers led his team to a 4-0 victory over the Tigres as he rolled two 190 games in a series of 513. Antonio Ortega and Arunas Valavicius were high men for the Tigres as they averaged 113 and 112 respectively.

The Mau Mau dumped the Maestros 4-0 although Dr. Richard Greenleaf of the Maestros had the high series of the evening, 515. He is also the leading bowler in the league, holding a 172 average. Clark Penn averaged 160 and Ralph Yopp 151 for the Mau Mau.

The once lowly DSP scored a 3-1 triumph over the Abajos as Bill Harrison threw a crucial 167 game and averaged 151 for the victors. Roberto Miranda topped the Abajos with an average of 150 followed by Chuck Knutson at 147.



Jim Bolman Photo

MCC center Don McMillan (Nº 35) leaps high into the air for the tip against the YMCA Tigers' Sánchez González during action in the recent YMCA Invitational Tournament. The Aztecas played brilliant ball in edging the highly touted Tigers by a score of 39-36. The victory was their fourth in a row in the round robin tourney and gave them a hard-fought second place. Seen moving in to cover the tip are Azteca forward Joe Leavitt (Nº 7) and guard Dick Torres (Nº 10).

Swan Diving Parachutist Says Sky Leap No Tougher Than "Stepping Out Of A Car"

By Clark Penn

"To jump out of an airplane one simply takes the door off, steps down on the wheel and leaps," comments Billy Gray Douglas, currently an MCC student and sky diving enthusiast.

"The sport of sky diving," says Billy, "comes from the thrill of the free fall before opening your parachute. But, unlike parachuting, you allow yourself to fall thirty to sixty seconds and many thousands of feet before opening the chute."

In an ideal dive, one jumps from the plane and immediately assumes a swan dive position. From this position the diver may execute a series of controlled turns, much as a platform diver executes in a circus or in swimming competition. The diver may glide into a 360° turn or a graceful figure eight and top them off with several somersaults.

Billy indicates that he first became interested in sky diving when he rode along in the plane of a friend who was flying for some divers. It wasn't long before he too was working at this "guts" sport.

He maintains that the most difficult time for him is while still on the ground and he is strapping on his chute. "There is a feeling of uneasiness and uncertainty before you take off; then, once in the air, it is as easy as stepping out of a car." Billy notes that one is so high that he

is hardly aware of falling, only that everything is very, very silent.

"There is a spot landing competition," contends Billy, "in which the contestants jump off to see who can land on or closest to a small target area." This competition is held under strict rules governing height of dive and how close to the ground one can open his chute. There have been some examples of target fixation in which a man becomes so absorbed in hitting his target that he has plummeted to earth without ever opening his chute.

Barbara, Billy's wife, doesn't participate but doesn't condemn her husband's activities in the air.

"Sky diving is becoming more popular," says Billy, "and there are many clubs being organized." Billy belongs to a club in New Mexico where they recently gave a demonstration which drew almost five hundred spectators.

There have been several international competitions including stunt, target and baton passing events. The French and Russians have devoted much time to the development of divers and now have some excellent teams.

Billy, who has his own rig, including back pack, harness, reserve, and helmet, is now looking for some fellow sky divers with whom he can continue this exciting sport in Mexico.

Billy's aim is to dive for the U. S. International sky diving team in the near future.

Cagers' Rally Snags Second In Tourney

Bouncing back after a first round defeat, the MCC cagers came back to take second place in the recent YMCA Tournament.

After the slow start, the Aztecas swept their last four games and ended play with a stunning win over the favored YMCA club, 39-36.

Cited by basketball coach "Doc" Lindley for outstanding play were Joe Leavitt and Stan Socha for shooting and rebounding; Dick Torres and Ed Galivez for hustle and excellent floorwork from the guard positions; and Ronald Griffin, for playmaking. "Some of the boys showed a lot of promise and we should have the makings of a good team this year," said Coach Lindley.

Coach Lindley Rebuilds Team

The 1959 fall edition of the MCC varsity tennis team has been going through intensive practices during the last two weeks under the close scrutiny of Coach Charles "Doc" Lindley.

Coach Lindley has a major rebuilding task on his hands. Tony Dyer, last season's Nº 1 player, and probably the best player ever to compete for the College varsity, and last quarter's varsity starters Lou Bignami, Robert Storey, and Joe McNally have all graduated. However, "Doc" has returning veterans Clark Penn and Charles Golodner to provide two competent starters.

Heading a group of new candidates for the remaining four positions is 20-year-old John Day, who bolsters a sound, steady game with a fine serve. Other new prospects rating a chance of making the varsity squad are Lud Cserhat, Mike Henderson, Dick Ledbetter, Bill Estes, Frank Ditter, and a young lady, Eve Lowgren.

MCC (39)	G	FT	PF
Socha f	3	4	3
Leavitt f	5	3	2
Tuisz f	0	0	0
Clayton f	1	1	0
McMillan c	2	2	1
Torres g	1	1	4
Galivez g	2	0	1
Branigan g	0	0	1
	14	11	12

YMCA (36)	G	FT	PF
Ruiz f	2	2	3
Gómez f	0	1	4
S. González c	9	5	4
Pena g	0	4	2
B. González g	1	0	1
Camacho g	0	0	2
Martínez g	0	0	1
	12	12	16



Gerónimo... cries Billy Grey Douglas as he jumps from a plane and prepares to execute a series of hazardous turns during the descent to earth. Sky diving, a sport which originated in France, has captured the imagination of Billy who jumps as often as possible. Although the sport is extremely dangerous, Douglas finds it much to his liking.

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