



HOWARD JACKSON, who taught and painted at MCC until his recent untimely death, is shown here with one of his oils. A collection of his paintings went on exhibit today in the theater lobby. Jackson was a man whose intense life is reflected on his vivid canvases.

Memorial Show Honors Late Professor, Artist

By Baron Levin

The intensity that marked the life of Howard Jackson is evident in his paintings now on display in the lobby of the theater. The memorial exhibit, which opened today, will be up for three weeks, after which it is planned to send the show on a tour of the United States ending in California, Jackson's home state.

The exhibit consists primarily of oils done by Jackson after his arrival in Mexico and a few photographs. His paintings are, in a sense, abstract, but within a logical framework of design which leaves the subjects far more recognizable than the symbolic abstractions of many other modern artists.

76 Students Make Spring Dean's List

With seven-time award winners Norman Bradley and Alice Lins at the top, the Mexico City College Committee on Academic Standards has placed 76 students on the June Dean's List.

Maintaining the required 2.2 grade average for the sixth time are Robert Bruce MacDonald,

William Newman, and Wiley Henry Smallwood.

Lowell Hamann, Donald Ray Porath, and Nan Patricia Sheridan receive awards for the fifth consecutive quarter.

Appearing on the Dean's list for the fourth time are Garna Christian, William Spencer Haugen, Carl Hofstetter, Lionida Picco Mello, Charles Joseph Murray, Evelyn Pearl Rattray, John Newton Schwoerke, John Clement Sizer, Richard Leroy Torres, June Monika Wenisch, Thomas White and Dean Allen Woods.

Ten students receive honors for the third time: Clark Allen Davis, Margaret Ann Gilmore, Armand DeVere Grant, James Louis Hamon, Donald Holloway, Paul Moomaw, Taylor Neville, Ronald James Porter, Lucille Schwoerke, Stephen Cyrus Wertz.

Award winners for the second time are: Harriet Dorianne Barber, Mott DeForest, Lenore Margaret Estey, Sara Owen Ford, Helen Louise Gray, Charles Robert Lightfoot, Stephany Long, Irving Pilch, John Revett.

Thirty-eight MCCers have been placed on the Dean's list for the first time. They are: Barbara May Acres, Elsa Barabrena, Anthony Raymond Bohn, Maria Eugenia Ceballos, James Cornehl, Robert Varney Elam, Thomas Fleck, Richard Grover Gaillard, Susie Joel Glusker, Ana Bertha Gorovitch, James Robert Graham, Myron Philip Hamer;

William Frederick Harrison, Donald Hartman, Paul Gray Hendrix, Gary Don Hime, Clark Mason Holt, Elizabeth Maude Humm, Don Philip Johnson, Richard Johnson, Edwin Kozlowski, Colin Mackay MacLachlan, Maria Luisa Marin, Ronald Byron Melton, Emil Joseph Polk- abla, Kenneth Lee Potter, Robert Robinson, Frank Rutherford, William Richard Ryan, Stewart Brownlee Sheppard, Lee Russell Slimmon, John Graham Talbot, Linda Tempest, William Freemont Wagner, Kate Elizabeth Slade Weston, Robert George Whitmore.

Jackson's own feeling towards painting is partially contained in a quote from his daily log, "I think of Rouault: one of the few painters... who evokes in me the desire to hear what has never been sounded... to make articulate something in me that's lost and separate from my consciousness."

Born on May 10, 1906, Howard Jackson led a life of activity and pain. After attending the California School of Fine Arts, he continued painting until he was inducted into the army in 1942. While in service a truck ran over both his legs, smashing his kneecaps, and the doctors said he would never walk again. Yet Jackson, an active tennis player before the accident, did walk again.

"He used to leave his crutches and force himself to play tennis as best he could to strengthen his legs," commented a friend.

"He had a deep love of humanity," notes one of his former students. "He would get on your back, but only because it was necessary. Jackson was straightforward and very kind."

"He lived intensely," says Merle Wachter. "It's a shame he couldn't have continued for, as all artists are, he was searching."

Jackson came to MCC in winter of 1954, teaching all phases of art from jewelry to life classes. In October of 1956 he had a show in Galeria Diana, his only one-man show in Mexico, but

(Continued on page 6)

MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 12, No. 12

Km. 16, Carretera Mexico-Toluca; Mexico 10, D. F.

Thursday, July 30, 1959

Anthro Group Picks Mexico For Meeting

The American Anthropological Association, which has chosen Mexico as the site of its 58th annual meeting, will start the congress with a buffet dinner offered by Mexico City College.

Dr. Ignacio Bernal, professor of anthropology and co-counselor of the MCC Anthro department, has been elected by the Association as program chairman for the series of meetings.

Morse Speech Here Printed In 'Record'

Senator Wayne L. Morse has informed the College that his commencement address of June 11, entitled "Friendly Acts Speak Louder Than Words Among Good Neighbors," has been inserted in the June 18 Congressional Record upon the suggestion of Senator Mike Mansfield (D-Mont.).

The congress, which starts December 27, will be held at the Old School of Medicine. This is a building, adjoining the church of Santo Domingo, which was built originally for the Inquisition Office. It was here that some of Mexico's most famous religious trials were held.

The Association says that close to seventy papers have been offered to the congress for reading. Most of them come from the U.S. and Mexico, but there are others from South and Central America, Europe, Japan and Africa.

It is possible that three maps will be published shortly before the congress begins. One will show the archeological sites in Mexico, and another would show the sites of ethnological interest in the country. A third map would show the route from Mexico City to Oaxaca, pointing out archeological sites which are along the route.

Sympathy Expressed
Members of the Collegian staff join the students, faculty and administration in expressing sympathy to Marja Ludwika Jarocka, a student at MCC, whose father, Tadez Jarocki, died on July 7.
Mr. Jarocki was a retired Polish diplomat.

Ex-MCC Artists In Permanent Exhibit

Paintings by eight former MCC students are among the 43 which have been chosen for the permanent collection of the art gallery of the Mexican Northamerican Cultural Institute located at Hamburgo 115.

At the recent inauguration of the first exposition of the Institute's permanent collection, were exhibited paintings by Jacques Dunham (B. A. '53), Lester Epstein ('53), Dick Ericsson (B. A. '50, M. A. '53), W. Stanton Forbes (M. A. '53), Andrea Freccia ('56), Norman Glass ('51), Frank González ('51), and Martha Watson Sauer ('51).

Committee Gives Rules For Grade Of Incomplete

The MCC Committee on Academic Standards has called for the attention of students regarding the regulations for the grade of I.

I (Incomplete), recorded when a student fails to take a final examination or complete other class requirements, will be given only when the student presents a doctor's excuse or other proof of disability.

Students not meeting course requirements throughout the quarter and not holding valid excuses will receive the grade of F.

Late grades to be entered in place of I, will be posted only after the student petitions to the appropriate dean or instructor and after the petition shows the bursar's receipt for the \$ 1.00 fee on each I removed.

The time extension for completion of remaining course requirements is the first three weeks of the following quarter. Instructors must be notified of the time and place for make-up exams.

Class Rings Cost Less On Campus

The latest advice from the Alumni Office on class rings is: buy them while you are still in Mexico. The reason for this is a matter of prices.

The prices for the large and medium size 10k gold rings are, respectively, \$ 24.80 and \$ 22.40, US currency. The same sizes in silver cost \$ 13.30 and \$ 12.20.

These prices, however, only hold for rings bought while the student is still in Mexico. If the ring is bought in the States, taxes bring the price up. First, there is the 10% federal excise tax.

On top of that is the sale tax found in most of the states, which is usually about 2%. Rings ordered from the states will cost from \$ 1.50 to \$ 3.50 more than they do in Mexico.

Delivery of the rings will take at least three months, no matter from where they are ordered.



Marilú Pease Photo

HONOR STUDENTS on campus, four of the 76 students who made the dean's list last quarter get together. From left to right are John Talbot, first time; James Hamon, third time; Anthony Bohn, first time; and Stephany Long, second time.



Marilú Pease Photo

OIL PAINTINGS by Mrs. Ruth Carter and Genevieve Baker are on exhibition in Saloncito 8 in the MCC Art Center. This show marks the official opening of the gallery. The exhibit will continue until August 15 and is the first in a series of monthly shows planned for the Saloncito. Of the 42 paintings on exhibition 12 are by Mrs. Carter and 30 by Miss Baker.

Tolerance Works Two Ways

Supposedly, one of the goals of cultured, civilized and educated men is to do away with intolerance, be it religious, racial, or of any other form. This is a fine goal, and we are certainly in favor of it. No one, in fact, could correctly accuse us of not doing our best to further this goal.

However, certain recent incidents on the campus have brought home the fact that there is more than one side to this problem. We are all familiar with one of these sides: the intolerance of the majority. This has been the age-old problem. Whenever there is a strong group in conjunction with a weaker, the stronger has a tendency to persecute the other.

There are all sorts of reasons put forward for intolerance and persecution. A fear of being overwhelmed by the persecuted—this is a common reason given for racial persecution in the southern U. S. and in Africa—and a lack of understanding of something "different," are two of the main ones given.

The protagonist of a recent novel presents as an excuse for the persecution of the Jews in Europe. "They kept Europe sane," he suggests. "Whenever there was tension in Europe, it was relieved by persecuting the Jews. If the Germans burnt a Dutch farm, the Dutch released their pent-up anger by going out and burning a Jew. Now that the Nazis have killed off all the Jews, what are the Europeans going to do too keep their sanity? They'll all be mad in ten years."

But now we turn to the other side of the question. It can be called the problem of the Intolerant Minority. This intolerant minority is bent and determined to remain a minority. What's more, the members of this group seem to be determined to be persecuted whether anyone wants to persecute them or not.

This is the type of person who will hate you if you are intolerant of his minority, and damn you for a liar if you are not. The poor, misunderstood majority loses either way.

This is the problem which must be solved as well as the better recognized one, if the problem of intolerance itself is to be solved. Such people as these, in effect, go around with a great big chip on their rather obnoxious shoulders. Where we come from, when someone has a chip on his shoulder, it gets knocked off. This is only human. The sweetest temperament can be riled beyond the point of exasperation when faced with such an attitude.

As long as such a stubborn attitude exists, it will be met with an equally stubborn attitude from the "intolerant" majority. A jackass is a jackass, be it a big, strong jackass, or a little, weak jackass. And any jackass, big or little, must be treated like one to get results.

So, while we're educating the majority, an admitted necessity, let's educate the minority too.

P. W. M.

President's Desk

Dr. Murray Makes Comments On Student's Confusing Statements

I believe that Mr. Charles R. Miller's observations in "A Student Speaks," published last issue, must have caused others besides myself to ask a few questions. Since I am not quite sure I drew all the meaning from the article that Mr. Miller may have intended I took note of six points and should like to comment on them.

1. We are told that world problems could benefit from the thought given them at a free institution but "to our disgrace no trenchant thought is being produced in an area where it should be freer and more mature than in the United States." I confess to being confused at this statement but I take it that Mr. Miller feels that the college fails to advance "trenchant thoughts" about world problems. I was unaware of this although my duties call for me to be in close touch with every department of the school. Does Mr. Miller contend that there is no thought given to world problems in the departments of anthropology, economics and business administration, English, fine arts, Hispanic language and literature, history and political science, philosophy, psychology, science and mathematics? It was my impression that we were particularly well fortified in such departments and that the vast majority of our instructors were keenly aware of the world they live in and the problems it faces. If I am wrong I should like to be told about it by the faculty members in these departments.

2. I confess to feeling confused, once again, upon reading that "MCC could be a raft afloat in the stagnant backwash of American apathy but instead has sunk beneath the slime." In the first place I do not agree with the implication (if I read aright) that American intellectual life is a "stagnant backwash." It is my business to be in touch with schools and educational and cultural centers of all kinds and I have time and again praised the dedication of hundreds of thousands of Americans to the intellectual life. It is my belief that Americans are their own severest critics. Too, if we are so stagnant why do students from all over the world flock to our American centers for enlightenment and guidance? If we are so badly off what does the rest of the globe have to offer? (I shall let pass the reference to MCC and the

slime in the hope that it will be clarified for me.)

3. Mr. Miller makes reference to "a few men here with the courage to live and think as they see best" and that "leadership is not lacking." Again I was not aware that the faculty was composed largely of men (and a goodly member of women, I might add!) who, following Mr. Miller's logic, must be living and thinking uncourageously and not as they see best. How do faculty members feel about this?

4. What does Mr. Miller mean by the statement that "admittedly some instructors should be selling shoes..." Let us set aside, for a moment, the ungraciousness and uncharitableness of this remark and look at the catalog. I do not know the entire background of everyone in it but I suppose I know as much about

(Continued on page 7)



The Cornell University Medical School research team has just completed its work at MCC and is about to return to New York where extensive laboratory work will be initiated. The first step of "Project Turista" has been completed.

There are a few facts which we believe should be made known: The Administration has gone to great lengths to make our stay here comfortable and more effective. They have done us innumerable good turns by granting our frequent and unusual requests. Our close coordination with Dr. Castañares, who generously gave of his time and clinic, resulted in a most efficient method of operation.

Our cooperation from eligible students was nothing short of magnificent. Approximately eighty per cent of those students contacted completed their part of the project. It is to them that we owe our greatest "Thank You." Without them, there would have been no "Project Turista."

We trust that what we discover will enable future travelers to enjoy Mexico to an even greater extent than we all did.

Dr. William Schaffner
for the Cornell University
Medical College Research Team

Dear Editor:

A recent article run in the July



When sitting in the bullring, and watching the matador as he gracefully passes the bull, few realize the long hours he has spent perfecting his art.

Spotted around the city, in some of the outlying colonias, are small crude bullrings where those who have dreams of becoming bullfighters go for instruction and to practice. Working usually in pairs, one taking the part of the bull, the other the part of the fighter, they work long hours in the hot sunshine, twirling the capote, making passes with

the muleta, placing banderillas, going in for the kill.

Later on, when they have already faced a real bull and the public, they are often allowed to practice in the larger bull-rings. Carlos Montes and Miguel Angel are shown practicing in the Plaza Mexico, in Mexico City. Carlos holds a pair of horns and acts out the part of the bull, while Miguel twirls his capote in a graceful remate.

A Professor Speaks

Cash-Goaled Education Leads To Dangers Of Intellectual Death

By Richard E. Greenleaf

Among students today there is an increasing tendency to evaluate education in terms of how much money it will earn them. Consequently they study, or "cram," for examinations to make passing grades because good marks lead to a diploma

which in turn leads to a lucrative job.

Often "learning" or the acquisition of knowledge is only incidental to the process. Quite frequently the ex-student who has approached education in this way is not happy. Indeed he spends his wages, and time, looking for "happiness" or social and personal adjustment.

His goal has been financial success which he has equated with "happiness." Obviously, his philosophy of education has been wrong.

The real purpose of an education is not to make money. The value of education is that it gives the individual social adjustment and psychological stability. Through the learning process, through the acquisition of knowledge, one comes to know himself and the human beings around him.

He thinks and applies what he learns by constantly augmenting his "intellectual fuel"—by reading, by new experiences, by exposure to music, art, literature, history.

Many people die intellectually because they cease to accumulate knowledge. They are insecure because they are no longer exposed to education in the broad sense. They "get out of the habit" of reading and thinking. They have no intellectual fuel. Their opinions are canned ones. They lack the security of "knowing."

Don't become intellectually maladjusted. Cancer of the intellect can be as deadly as cancer of the body. Continue your education outside the classroom. Achieve the security of knowing.

Letters To The Editor

Dear Sir:

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Dr. William Schaffner
for the Cornell University
Medical College Research Team

Dear Editor:

16 issue of the *Collegian* seemed to me of particular interest and worthy of at least a "vegetable" comment.

In a caustic commentary on contemporary U. S. culture with special emphasis on MCC (as "little America"), Charles R. Miller in "A Student Speaks" does indeed speak, but unfortunately neither too coherently or with much more effect than to gauge his own degree of "beatness." While condemning us as "vague" and lacking in "positive thinking," Mr. Miller gives us as his contribution "to the stagnant backwash" nothing but several paragraphs of confused and vague negative thinking.

It is good to hear that Mr. Miller does not want to be "beat," but if the concept of "beat" is examined for a moment an odd fact appears. A "beat" is one who withdraws from society except for an occasional "It's square man!" Isn't this in essence all that Mr. Miller has to say? Is it any better to "moan" about students' moaning than to moan about boarding houses, the administration, and the cafeteria?

Mr. Miller inadvertently, I am sure, but nevertheless accurately, put his finger on the crux of the situation—"The problem lies in the students themselves." I would carry it a bit further and say that the slime, stagnant pools, and rumbling grey masses that he sees in such evidence are in real-

ity within himself.

Mel Lockey

Dear Editor:

What's wrong with selling shoes? Ted Grayno, Delta Sig and former campus photographer, made 150 dollars in three days at this in Arizona. And that's hard to "beat."

Joe Pires

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LITTLE MAN ON CAMPUS



"—YES, ED, I WISH I HAD BEEN ABLE TO GET A COLLEGE EDUCATION. IT GIVES A MAN THAT CERTAIN SOMETHING THAT SETS HIM ABOVE AND APART FROM THE AVERAGE—"

Writers See Dance Festival In Oaxaca

An enthusiastic promoter of the Oaxaca area to MCC students, Edmund Robins, associate professor of English and chairman of the department, organized two July week-ends to that section of Mexico during the annual Lunes del Cerro dances.

The celebrations this year were held on July 20 and July 27, when participants come from various sections of Oaxaca to present regional dances. They varied from the primitive dances of the Mixe to the sophisticated dances of Tehuantepec.

In addition to seeing the festive dances, the students visited Monte Albán, St. Morin de Tule, Mitla, the National Museum in Oaxaca, Atzompa, Yagul, Teotitlán Del Valle, Coyotepec and Tlacolula.

Accompanying the groups were faculty members Robins, Ruth Harmer, Ed Howell and Richard Posner, all of the English Department.

MCC students participating in the trip were Mrs. Mary Ann Verdugo, Mr. and Mrs. C. J. Groen, Mrs. Peggy Dean, Mr. and Mrs. M. H. Guise, Sandra Fabián, Ronald Burman, Richard Kohn, Robert Schwendinger, Gary Walker, Franklin Dallas, Warren Mann, Edwin Rosen, Simon Langston, Carl Moret, Mr. and Mrs. William Ryan, Yona Beldfeldt, Karen Oss, Barbara Bent and Jeri Wilson.

This is the first of such lists of employment opportunities in the California area which will be posted every two weeks.

The lists are sent down to the Placement Service from all parts of the state.

More information can be gotten from the Placement Service or from William E. Rodgers in the Foreign Trade Center.

Belain Exhibition Praised By Critics

Fernando Belain, associate professor of painting, recently completed a four-week exhibition of his works at the Galeria Tuso. The exhibition, consisting of water colors and waxes, received high praise in the local press. His landscapes were especially noted by the critics.

Belain, who first joined the MCC faculty in 1947, has exhibited in Mexico, the United States, and in various countries throughout Latin America. Some of his most notable showings within the last two years include displays in the Pan American Union, Washington, D. C.; Gallery 4, Detroit; Gallery Roland de Aenle, New York; and the Palace of Fine Arts in both Havana and the Dominican Republic.

He also plans to show his paintings in Madrid sometime during the coming year.

Ayers Gets Doctorate

George W. Ayer, M. A. 1952, received his doctorate from the University of Paris last June.

Phone Rules Given

College authorities state that the college phones are available for personal calls only in cases of extreme emergency.

The college has been trying for several years to obtain one or more public telephones.

Bastien Directs OAS School For Latin Americans

The new school of Applied Social Sciences, a part of the Escuela Nacional de Antropología e Historia, was inaugurated recently at the Bellas Artes.

The school, which will be under the direction of MCC professor of anthropology Rémy Bastien, is set up under the auspices of the Organization of American States (OAS). Students from all over Latin America will come to the school to attain the technical knowledge that will enable them to improve the standards of their own country.

Ambassadors from all the Latin American countries and from the U. S. were present to listen to the National Symphony Orchestra directed by Carlos Chávez, as well as to hear speeches by the Secretary of Public Education, Jaime Torres Bodet; and by OAS General Secretary José A. Mora.

Afterward, President López Mateos made the official declaration, opening the school in the name of "peace, liberty, and social justice."

Student Theater Patrons Interview Manolo Fábregas

Over 250 students and faculty members of Mexico City College attended the Teatro Iris last week for a look at Manolo Fábregas' production of "Mi Bella Dama." Richard Posner, director of the MCC theater, arranged the event.

About 50 of the MCCers remained after the performance to meet Fábregas and to take a trip

Officers Elected

Recently elected to manage the Newman Club for the summer are John Sampieri and Bruce Wilson.

Among interesting programs organized by the club this quarter was a talk on photography and Mexico by Marilú Pease and one on American education by Dr. Paul V. Murray.



ONE OF THE 36 statues on the Paseo de la Reforma explained in a new book by Joe Nash is that of General José Mariano Jiménez.

'News' Travel Editor Writes On Reforma

Joe Nash, who graduated from MCC in '48, and is at present travel editor of the Mexico City News, has just published a book on one of Mexico City's main streets, the Paseo de la Reforma. Nash was formerly editor of the Collegian and for some time was assistant director of public relations at the college.

Entitled *Paseo de la Reforma*, the book deals with the history of that famous thoroughfare in 125 pages, along with 85 pictures and five maps to show the Reforma's growth.

Another feature of the book is that it solves the mystery of the 36 statues which line the downtown part of the street. Author Nash tells the story of each of these men, who are military heroes, and the favorite sons of all but seven of the Mexican states. On of these heroes is José Mariano Jiménez, a revolutionary hero who fought with Hidalgo, and was executed by the Spanish at the age of 31, in 1811.

Another landmark which appears in Nash's publication is the angel, Mexico's monument to independence. The slender column with its golden figure atop is the crowning glory of Porfirio Díaz's beautification of the city.

Paseo de la Reforma may be obtained at various down-town stores and at the college bookstore at the cost of one dollar.

LAES Members Take Field Trip

The first of the LAES field trips for the summer quarter was taken recently to Publicaciones Novaro. The group was given a tour of the plant and offices.

The LAES makes these field trips approximately once a month, visiting local firms to gain a better understanding of the operation of Mexican business. Two more are planned for this quarter.

Chicago Visitors See Campus Twice

Twenty-one students from Northwestern High School in Hyattsville, Maryland, have visited the campus twice as guests of the college. On each occasion they were addressed by President Murray, who spoke to them on a variety of Mexican topics.



ARNOLD BELKIN, shown here working on a mural, is currently holding an exhibition of his paintings at Galeria Tuso, Hamburgo 68. The show will be open to the public until August 11.

Librarian Studies At Rutgers University

Agueda Canedo, Mexico City College reference librarian, is away from the college this summer attending the Rutgers University Summer School of Librarianship. She is receiving additional training in reference librarian work and will be away until August 10.

Miss Canedo has been with the MCC library as reference librarian since April, 1958. She received her M. S. in library service from Rutgers.

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English Spoken



Marilú Pease Photo

AMONG THE THIRTY AMERICAN High School graduates on campus are (left to right, front) Lewis Lamm, Kon Odenheim (center), Micki Rowland, Golria Pérez, Phyllis Schumaker, Bryan Rou, Charles Guptill, Francisco Arellano, Lucienne LeBoss, Stephanie Fitzimmons, Kay King (back), Richard Hojel, James Muench, Victor Calderón, Nancy McGregor, Roslyn Rowland, and Lilian Macías.

Music Room Gets New Equipment

New equipment for the class in "An Introduction to Music" includes a movie screen, black curtains to block out the light when movies are shown, a Gerard record player with two speakers, and new records.

The class is taught by Evelyn Mosier Foster who is also conductor of the Mexico City St. Cecilia Chorus and Director of Music at Christ Church.

Grad In Mexico

John Cole, 1957 Mexico City College graduate, is now working for Ray-O-Vac de México.

in Acapulco it's...



Hungry-Herman's

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Just a half block from the Post Office

Getting To Know

In 1950, fifteen gringos came down from the states to become the first members of the Mexico City College Summer Workshop Group. Now in its tenth consecutive year, the workshop has drawn over 100 members from areas all over the United States.

Made up, as usual, almost exclusively of teachers, members of the group have come for several reasons: to increase their knowledge in their own teaching specialty; to learn, or to improve their knowledge of Spanish; and to get a first-hand view of their neighbors to the south.

They have an intensive schedule of lectures and field trips. The workshopers are fairly evenly divided between the five areas of study: anthropology and sociology, comparative education, art and art history, history and international relations, and the teaching of Spanish. The trips, lectures and a number of films are all specially oriented toward the Mexican aspect of these subjects.



Seated in the grand plaza at Teotihuacan, a group of workshopers hear the story of the pyramids and their builders.

Text by Paul Moomaw

Photos by Marilú Pease

Layout by Mel Lockey



The entrance to the 16th Century church at San Agustín Acolman, which is on the road to the pyramids.



At the luncheon at MCC for Mexican teachers from Public Secondary School Number 18 and students in the summer workshop course in comparative education are, left to right, Srta. Elena Orozco, a teacher at the Secondary School; Patty Parigan; Rosemarie Morton; Edith Falcone; Catherine Stolzer; Judy Bromley; Sunny Spadaro; Muriel Healey; and Patricia O'Day.



The Mariachi Mexico played at the traditional "mixer" given to get acquainted.

Know Mexico...

There were six trips taken during the summer, which included a tour of the city, an excursion to the pyramids at Teotihuacan and the convent of Acolman, one to the Toluca market, a trip to the American embassy, one of the Seguro Social multi-familiares, and a dance exhibition at the Bellas Artes.

Of course, getting to know Mexico and the Mexicans is as important to the workshopers as their formal studies. Most of them are living with Mexican families, and are earnestly attempting to see and do more than the "average tourist."

The final result will be not only an increase of formal learning, but an understanding of the differences and similarities between Mexico and the United States, an understanding which workshop members will have not only for themselves, but which they will also be able to spread among their neighbors "back home."



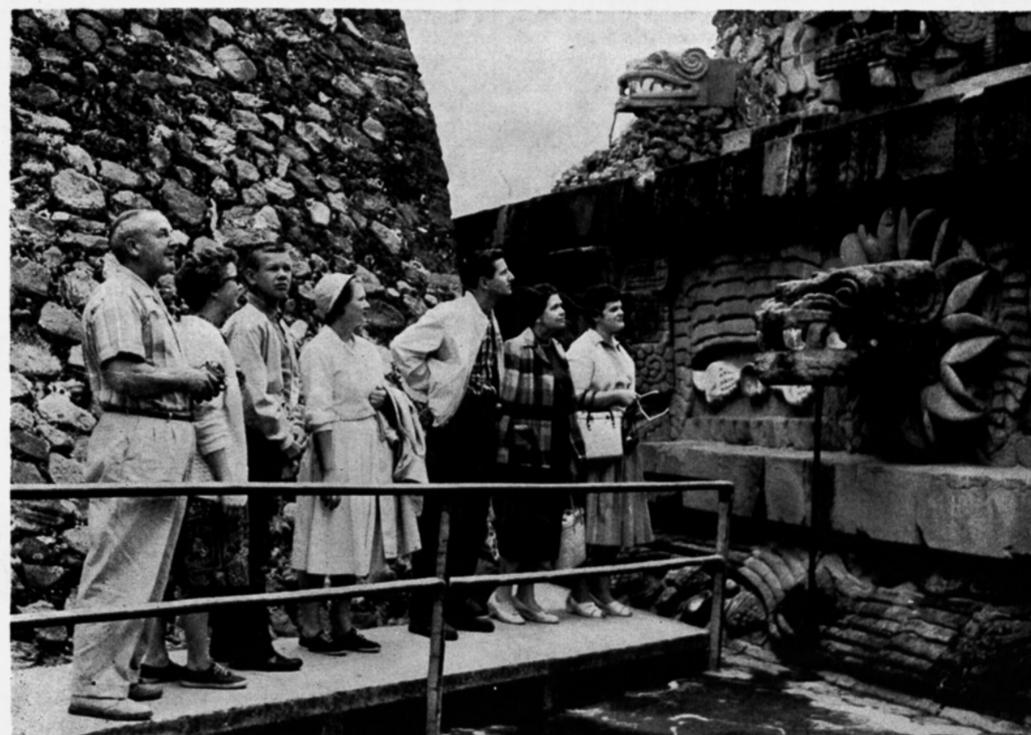
Visiting the Convent of Acolman are workshopers (left to right) George Gillung, Ronald Rankin, Anna Forsythe, Ruth Speer, Ada Beckey, Julia Bitner, and Edna Ashworth.



The Hardman family turned out in force for the market at Toluca. From left to right are Sara, John and Mrs. Albert Hardman.



al "mixer" given on the terrace to help old and new students



The famous feathered serpents at Teotihuacan intrigue workshopers (left to right) Kenneth, Dorene, Kenneth Jr., and Henrietta Hagen, Lowell Neil, Mrs. Noble Moody, and Billie Lee Baker.

Artist Plans Abstract Impressionist Film

By Melbourne Lockety

"Most people are like a falling leaf that drifts and turns in the air, flutters, and falls to the ground. But a few others are like stars which travel one defined path; no wind reaches them, they have within themselves their guide and path."

Hermann Hesse

The artist even more than the conventional worker must follow his star, or be tossed about meaninglessly by contemporary academic flatteries and condemnations. This business of following his star often leads though unexpected and varied paths.

Such a path, remarkable for both its variety of terrain and directness, has led Tom Clancy to MCC and to his present work toward the realization of an entirely painted abstract, impressionist film. Here on scholarship this summer while working in conjunction with the art department, Clancy plans to finish the ground work of a project which should see its completion within the next three years.

"The idea of this film," says Clancy "is the crystallization of my work for greater communicative scope in my art, and of the total fabric of my experience."

This experience to date includes studies at Cooper Union, Art Students League, and Pratt Institute, six one-man showings in South Dakota, Massachusetts and New York. A selection of his work is also presently included with the group exhibitions and traveling shows of Contemporary Arts Inc. of New York City.

Know Your Faculty

Portugal's Colonization Success Comes From Racial Integration, Says Authority

By Emily Ryan

Taking time to re-visit Mexico and be a "good-will" ambassador for Portugal is Richard Patee, lecturer in history at MCC this summer.

Although Mr. Patee is a U. S. citizen, he has spent most of his life globe-trotting, which he believes is essential to truly understand life and world problems.

During the winter Mr. Patee teaches contemporary and Hispanic history at Laval University in Quebec, but his plans for the near future include a trip to the Far East to further study Portuguese colonial possessions.

"Portugal is my intellectual home," Mr. Patee said. "Their genius for colonization has fascinated me for years."

Mr. Patee became interested in Portugal early in life, and did advanced studies at the University of Lisbon. He later taught in Puerto Rico, Mexico, Cuba, Ecuador, Peru, the Dominican Republic, the United States, Canada and Switzerland.

Intermingled with his teaching posts, Mr. Patee has made visits to Portugal, where he has just finished a book in Portuguese called *Portugal in Contemporary Africa*. This book is the result of extensive trips to Portugal's African possessions and will be published this fall.

Mr. Patee recently won the \$1,050 Camoes prize for his book, "Portugal and the Portuguese World." The Camoes prize is awarded every two years for the best book on Portugal written by a foreigner. The prize is named for Luis de Camoes, famous Portuguese writer and poet of the 16th century.

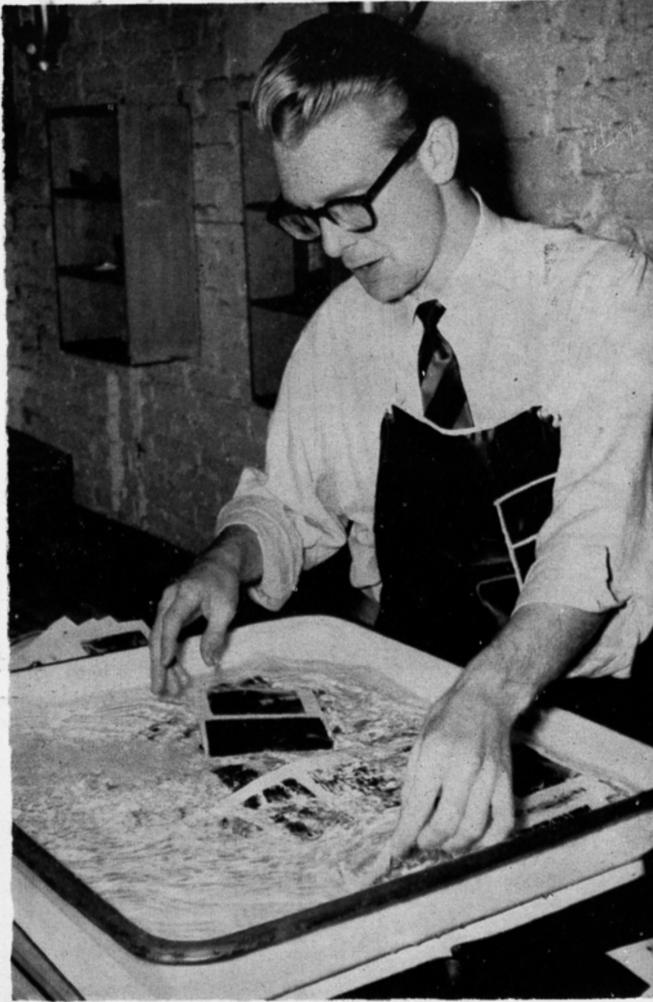
"Most people know very little about Portugal," Mr. Patee said. "The Portuguese handle their colonies so well that there never is any news about strife in their pos-

While Clancy feels that his art school environment was of value, he quickly adds that "living experience is of even more significant import in artistic development because it comprises the substance of what the artist has to communicate." These experiences in his case have ranged from designing and producing an original line of ceramics, working in strategic air command intelligence as photo interpreter, winning Brown Belt second class and a 180 pound base judo championship. His working career has also included longshoring and union carpentering in New York City and working in Chicago and Seattle as an industrial design model maker.

Speaking of his present work, he feels that the film gives a greater scope and articulation to his art without requiring any basic change in approach. "The basic element," says Clancy "in my art, and the common denominator to all of the arts is the rhythmic relationship of meaningful elements; therefore, the extension of painting into time as in a filmic form is essentially a quantitative not a qualitative one."

The subject material is drawn from the various moods and characters, of cities, plains, mountains, of industries, forests and ocean ports organized in an attempt to "communicate the grandeur one feels in experiencing life in and growing to love one's country."

Basically the technique of production will be animation, although the development of the movement will be achieved by



Marilú Pease Photo

AT WORK IN THE college photographic laboratory, Tom Clancy completes some preliminary studies for his art film.

the continual change and re-changing of a single surface with lacquer as each frame of the film is shot.

The movement resulting from

this technique will be organic and rhythmic in character in complete contrast to the planal character of movement in the Disney system.

Nursing, Bartending Help Finance Study

By Baron Levin

Working one's way through school is nothing new, but the working career of Alfred Peterson, who calls himself a nonentity, has certainly proven an erratic one.

"I once had a patient who was a millionaire," Peterson said, recalling the days at the University of Minnesota when he worked as a male nurse. "He had a heart attack with an accompanying case of paralysis. He also had a paranoid personality and was always afraid someone was going to kill him. I had to check everything—pills, food, drinking water, before he would touch it. But it was worth it, as he paid about twice the normal scale of a male nurse."

Peterson had learned something about medicine during his four years in the Medical Corps of the Navy.

After the death of the millionaire, he worked as a special assistant ("for a very low pay," he added) in the university hospital, but his nursing career had financially spoiled him. So, calling on service experience again, he headed for the local bartenders' union.

"I learned fast as a bartender," he continued. "When I first started and trouble would erupt I would come around the bar to try and break it up, but I soon discovered that ducking behind the bar was a lot safer and less expensive."

Bartending wasn't quite enough to keep Peterson busy though, as it usually just provided weekend and summer work, so during the week he began doing statistical research for a local doctor.

"Finally, after receiving my B. A. in Russian studies (an interdepartmental degree dealing in Russian language, history, and political science), I hooked up my trailer which I had bought during my last year at Minnesota. When I graduated and head-

Memorial . . .

(Continued from page 1)

Jackson didn't seem to be interested in selling, only in painting.

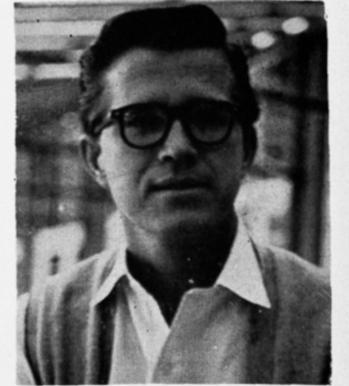
"Howard was preoccupied with design and purpose," says Pete Smith, one of his friends, "a totality of parts one might say. Even his apartment was fastidiously furnished with small, arty, but not showy things. In a way it looked like a picture."

Jackson taught here for four years. Last summer he became ill and by September was bedridden. The doctors were unable to diagnose his illness. Finally he was flown to Houston Veterans Hospital where he died.

Later it was discovered that his death was the result of pneumonia and that he had had cancer for some time.

ed west to go to the University of Washington for further study in Russian, I took it with me."

When asked where the trailer is now, Peterson replied, "Repos-



Alfred Peterson

sessed. Since I was coming to MCC, I left it with a woman who was going to sell it for me, but it soon began to look as if she were the owner. So, when I fell behind in the payments, the bank came and hauled it away.

"Over Christmas three of us took a trip to Central America," he said. "We traveled by bus, train, boat, burro, hitch, and any way possible, getting down to San Juan, Costa Rica, where we ran out of money. It wouldn't have been such a problem, but it was the holiday season and everything was closed.

"Finally we got a telegram out to the states, and spent three uncertain days waiting for the reply. Luckily we were at a pension where we didn't have to pay until we left."

Just why Peterson, after all these experiences, calls himself a nonentity, is anybody's guess.

Not Going To Dogs

Because of numerous complaints received by the student council from the faculty and student body, dog owners are requested to keep their dogs at home.

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Marilú Pease Photo

PORTUGAL IS A GREAT attraction for guest instructor Richard Patee. Patee, who has just finished writing a book on the subject of Portugal in Africa, can't help being impressed by the way the country efficiently manages its large colonial empire.

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Moslem Nationalist Rebellion Brings Stateless Iraqi To MCC

By Jeff La Fontaine

Badri Munir Aghassi, 24 year old physics major, is a man without a country.

Badri, who speaks seven languages, has lived in Italy, Switzerland, France, and his native Iraq. Although presently a permanent resident of Mexico he does not plan to stay here for good. He hopes to be able to move to the U. S. in order to do some graduate work in physics at MIT, and then establish himself in Boston where his brother, an MIT graduate, has his own research company.

"I was born in Baghdad on May 2, 1935, on the same day as the late King Feisal II, who was brutally assassinated last July 14, by the nationalist uprising led by Colonel Karim Kassem. The fact that my parents and I were Jewish didn't make it easy for us to live in Iraq, even though we had all been born there and considered ourselves as Iraq as any Moslem."

For the first years of his life Badri was not aware of the significance of being a Jew in an Arab country. He attended the

Alliance Francaise school in Bagdad where he was always an honor student. His parents were respected members of the community. His father was in construction and building material business, and Badri got along well with both Moslems and Jews. The 1947 uprisings against Prime Minister Nuri because of his oil agreement with England and his anti-nationalist position in the partition of Palestine, started a wide-open campaign against all Jews in Iraq.

"The coup d'etat against Nuri, a friend of the West and the Jews," stated Badri, "left thousands of Jewish families at the mercy of the nationalists. Our whole life was changed overnight," he continued. "In a few weeks over 6,000 Jews were packed in a small concentration camp outside Baghdad. Thanks to my father's many friends in business and politics we escaped formal imprisonment, and were allowed to stay at home."

"Our entire life revolved around our Baghdad home. We didn't dare go out after six p. m., and even during the day we

didn't go out alone. It was tough for a boy 12 years old to have to stay at home with practically no friends in an unfriendly city. The government didn't issue passports to Iraqi Jews so there was no hope of leaving the country; we simply resigned ourselves to our fate. It lasted for six years and it was miserable."

In 1950 the government relaxed its rules on passports and Badri's brother obtained a visa to study in the U. S. where he received his B. S. in physics from MIT in 1955. By the time Badri had completed his secondary education in 1951 and was ready to enter college the government had once again changed its passport rules, and no Jew was allowed to leave Iraq. Since he couldn't leave the country to attend school he enrolled at London University as an external student. He did so well that in 1954, only three years after he began his studies, he became a candidate for B. A. honors in French and Romance Philology.

"In 1953," states Badri, "we were finally able to leave Iraq. Through the offices of our good friend, the French Consul General in Baghdad, we obtained temporary French passports for the entire family. The passports were good for two years and would enable us to come live in Mexico. We were deathly afraid, however, because none of us was a French citizen and the documents were actually faked."

"Going through immigration and customs at the Baghdad airport we all spoke French, and officials never suspected we were anything else but French citizens. We flew into Cyprus and thence to Italy, where we settled down for a few months. From Rome we moved to France, and then Switzerland before coming to Mexico. We arrived here in 1954, and two years later lost our Iraq citizenship and our temporary French passports."

"My life is aimed at two goals: to become a nuclear-physicist, and to write a linguistic study of the Arabic dialect spoken by Iraq Jews."

Badri, who is a straight "A" student at MCC, is not too preoccupied with the fact that he is a stateless person. His only concern is to study physics and linguistics. "I want to live and study in the U. S. If I like it I'd like to establish residence there."



Marilú Pease Photo

BADRI MUNIR AGHASSI, former citizen of Iraq and now a man without a country, has set MIT as his future place of study and nuclear physics his major subject. Aghassi left his native country after a coup d'etat by Iraqi nationalists.

Dr. Murray Makes . . .

(Continued from page 2)

such things as anyone else at MCC. It is my belief that most of our people are highly and adequately trained and that they are devoted to their profession. Certainly I know that among them are people who arranged music, sold hardware, delivered meat, worked in law courts, were in the diplomatic service, directed choirs, assisted in mental hospitals, sold advertising, worked as professional geologists, acted as librarians, were stenographers and clerks, wrote plays, laid roofing, did mining engineering, did physical research for the U. S. Navy, rebuilt old buildings, etc. Many were elementary and high school teachers at some stage in their lives; and a good percentage are political refugees. No one would contend that every member of the faculty is a great teacher but very many are. Incidentally, selling shoes with the right intention can be as blessed as teaching.

5. The mentions of Dr. Sloane, Dr. Maron and Sr. Ruiz is pleasing to us. The first came highly recommended as a good teacher; the second was given classes because of his obvious preparation in several fields; the third has taught for us before

and was known for his qualities. No argument; but it is my impression that there are other people here who belong in the same company. It may be that Mr. Miller has not studied with them.

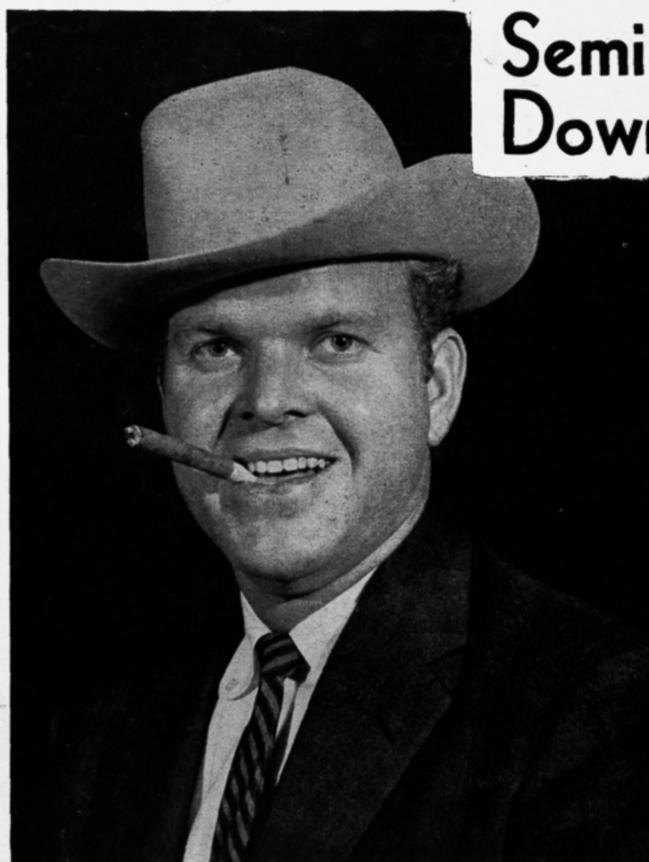
6. The closing paragraph of Mr. Miller's article contains three expressions that I was ashamed to read. MCC "is a zoo." I suppose the students are referred to by the person who said: "Don't feed the animals." It is Mr. Miller who says: "Don't water the vegetables." Although I am sure that there are several students—perhaps more than Mr. Miller thinks—who are capable of discussing such observations I should like to add my own. I think all three are indicative of inhuman thinking about one's fellows, that they demonstrate a lamentable lack of charity. Another thing they indicate, if I read them correctly, is the presence in the observers of an enormous amount of intellectual pride, that besetting sin of so many people who dedicate themselves to the scholarly life. The Book of Genesis should be turned to more often. Lucifer's sin was that he wanted to be like God, that he would not serve. The human mind must be several degrees below that of the angels, of the de-

vils. But so often a little knowledge can blind us to the true status of things, of people, of the universe.

Several months ago Mr. Gilmore wrote in "A Professor Speaks" column that we needed more love in the world. I was very impressed by Mother Josefa Menéndez's book *The Way of Divine Love* in which Our Lord speaks out to us on this matter of love. Too, there is one of the greatest passages in the New Testament where St. Paul speaks of love in a voice that must always echo down the ages until the world is no more. "If I have all else and have not charity I am as sounding brass and tinkling cymbal." We at MCC are animals but we are animals with a soul. If we have love perhaps we can still do the task that we have been put in the world to do.

Son Of Graduate Recently Baptized

Juan Carlos Hernández, born February 28 to Giro Hernández, a former graduate student at MCC, was baptized July 11 in Mexico City at the Templo de la Sagrada Familia. Hernández received his A. B. from MCC in 1957.



Jim Bolman Photo

"FUN" ACTOR LEE TAYLOR, not "sweating" a big break in professional theater, will continue working toward his Master's degree in foreign trade and carry out his duties as vice-president of the graduate class and Delta Mu business fraternity.

Sección Española

Por Angel González

¿Es Guanajuato o no es lugar de atractivo turístico? Si por eso entendemos la insignificante ciudad provincial, donde gracias a la publicidad desmesurada y a ciertas bellezas del paisaje se congregan en ingente montón los ociosos de diversos lugares y países ansiando gastar sus ahorros, entonces Guanajuato no es lugar turístico. Pues ni Guanajuato es lugar insignificante ni en él se encuentra el transeúnte de mirada aburrida, hastiado con el constante cambio de escena, embotados los sentidos, en quien no haría mella ni el descubrimiento de una nueva Herculanó.

Guanajuato nació de las minas de plata que alentaban el erario colonial. Por su industria convirtiéndose a poco en ciudad floreciente, como atestiguan sus vestustos caserones, que albergaban a los que a cambio de servicios a la corona recibían de ésta privilegios y títulos nobiliarios.

Por su cercanía a la cuna de la independencia de México, Guanajuato cuenta en su historia con episodios de las primeras luchas de los insurgentes. Ahí está aún el edificio llamado Alhóndiga de Granaditas con su atractiva historia, convertido hace poco en museo.

El siglo XIX vio la decadencia de la ciudad: agotadas las minas, dice la fábula local que de cien mil habitantes bajó la población a ocho mil. Pero quedan de testigos los gigantescos muros que circundaban las minas, como los de la de Guadalupe, conservados aún en buen estado, con sus asombrosos arbotantes, obra en verdad imponente por sus inhumanas proporciones; o el casi espantoso pozo de la mina

de la Valenciana, testigo del tesón de mineros cuya única ayuda mecánica serían el malacate y la sogá.

Bajo la iniciativa del anterior gobernador del Estado, señor Aguilar y Maya, Guanajuato tiene un edificio universitario si algo inacorde con la arquitectura de esta bella joya colonial a menos adecuado para impulsar una vida intelectual que mucho ha ya beneficiado al lugar. De aquí salió el teatro universitario que tanto éxito ha tenido al escenificar los entremeses de Cervantes, amén de ciertas obritas modernas de carácter parejo.

¿En qué otro lugar de América podríamos ver los personajes cervantinos tan propiamente enmarcados como en la antigua Plazuela de San Roque?

Y en el corral de la Posada de San Antonio, con su reposado ambiente, donde con tanta naturalidad descansarían los campesinos de hace doscientos años, encuentran los personajes antiguos de un escritor muy moderno, Alejandro Casona, fondo apropiado al pronunciar sentencia salomónica (*Farsa del corregidor*), o haberse las con la doma de la fiera (*El mozo que casó con mujer brava*).

Guanajuato es hoy ciudad activa, sede del gobierno del Estado, conocida por el turista que no busca el oropel del artificioso albergue mecanizado y que encuentra en sus antiguos edificios adaptados a necesidades modernas alojamientos discretos, adecuados, que le permiten con absoluta naturalidad penetrar en el ambiente sosegado de retiro que aquella ciudad proporciona.

Semi-Pro Actor Downs Big Time

By Paul Moomaw

"After one performance, a drunk tried to get back stage to slug me," says Lee Taylor, speaking of his role as Blick, the brutish detective, in "The Time of Your Life."

Taylor, who is here for four quarters on a Texas Good Neighbor scholarship, has been in four semi-professional plays. A graduate of Texas Western, in El Paso, Taylor went on the stage for the Playhouse Inc. there, as well as working with the college Players.

His first play was "The Reclining Figure," where he played the role of Weldon, the alcoholic artist. After that came a part as the man upstairs, in "Street Car Named Desire."

The climax of Taylor's acting career in El Paso came when he was picked as best actor of the year for his part as Bo Decker in "Bus Stop."

Since he has been here at MCC, Taylor has done no acting, although he may later on. He has, however, managed to get into the swing of things otherwise.

Taylor is vice-president of the graduate class; vice-president of the MCC business fraternity, Delta Mu; student council representative for the fraternity; and its social chairman. A good student on top of this, Taylor is working for his master's in foreign trade.

Besides his acting, Taylor is a dancer, and came close to putting on an act in El Paso when misfortune intervened. He and a girl had worked out a tango routine, and were ready to go on with it, when, the night before they opened, the girl came down with pneumonia. "By the time she was strong enough to continue the act," says Taylor, "she had gotten herself married; and that was that."

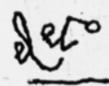
Although he may do more acting later on, Taylor says there is no career in it for him. "Right now I enjoy acting," he says, "I do it for the fun of acting. But I've seen those others sweating and worrying, and trying to break into the big time. No matter how hard they work, they've only got about one chance in 50,000 to make it big."

Instead, Taylor plans to go into business, and wants to work somewhere in Latin America, preferably South America. In the meantime, he'll keep on acting "for the fun of it." But he admits that if, while he was doing this, he were offered a chance to make the big time, he might change his mind about acting as a career.

Fetter Gives Books To School Library

Paul E. Fetter of the New York firm of Fetter and Simon, Inc., export representatives for U. S. publishers recently presented the library with a gift of 35 new books.

The library also received a complete file of "Time" and the "Reader's Digest" for 1958 from the Business and Professional Women's Club of Salisbury, Md.



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Three Ex-Staffers Make Campus Visit

Three former members of the Collegian staff visited the campus recently. They were Al Sidel ('47), formerly Collegian photographer, at present in business for himself in Buffalo; Stan Boyd ('48), who is planning to enter a school of library science; and Joy Goldman, who is teaching in Patterson, California.

MCC Cage Squad Wins At Y 45-38

The MCC Basketballers won their second game in the YMCA Invitational Tournament by defeating the Gitano squad 45-38.

From the start, it looked as if the "green and white" would be victorious. An early lead of 18-12, sparked by the fine shooting of Don Griffin and John Damergasso, gave the MCC squad confidence. The Gitanos fought back and finished the first half on top 23-19.

At the start of the second half, the score sheet showed four Gypsy players with three fouls each. The MCC quintet, capitalizing on this fact, forced the enemy to commit additional "personals." Three first-string Gitanos were eliminated from the game in this manner. From then on the collegians controlled the game.

The last five minutes of play saw Joe Levitt, Stan Socha, and Dick Torres score for the Aztecas to bring on the victory. This puts the MCC cagers back into contention for the tournament title.

The next encounter, an old rivalry between the Aztecas and the YMCA, should be a great battle. Both teams have previous victories over the other and this time the MCC cagers, under Coach Lindley, are "out for blood." The scene of the contest will be the YMCA gym, this Thursday evening August 6.

MCC (45)	G	FT	PF
Damergasso f	3	5	2
Levitt f	4	2	2
Griffin c	6	0	4
Socha g	4	3	1
Torres g	0	1	1
	17	11	10

Gitanos (38)	G	FT	PF
Gómez f	1	0	5
Ruiz f	8	1	5
Pena f	0	0	2
Camacho c	3	4	5
Hernández g	2	2	1
Güero g	1	1	3
	15	8	21

YMCA Tournament

Team	Won	Lost
Seguro Social	3	0
MCC	1	1
Cheyenes	1	1
YMCA	1	1
Burbujas	1	2
Gitanos	0	2

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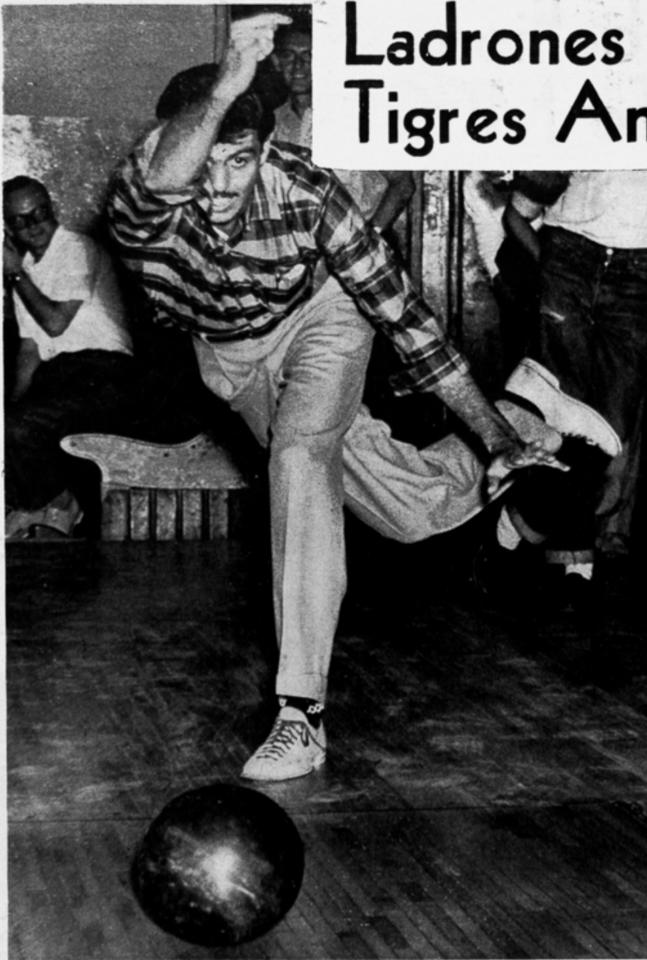
Mexico Loses To Australia

In the first round matches of the Davis Cup played at the Deportivo Chapultepec between Australia and Mexico, it was the Aussies taking four closely contested matches while Mexico garnered only one triumph, a singles victory by Mario Llamas on the first day.

Llamas, playing a consistent if not brilliant ground game, overcame Rod Laver, Wimbledon singles finalist, in straight sets 6-4, 6-4, 6-3.

In the opening match of the first day, Antonio Palafox, Mexico's national singles champion, was defeated by Neale Fraser, Australia's powerful, smooth stroking left hander, 8-6, 6-0, 3-6, 4-6, 6-3.

The following two days saw the Australians turn on the power that has exemplified their play throughout the world. The Aussies took an easy doubles victory and then clinched the tournament with two singles triumphs on the final day.



A COMPARISON IN BOWLING FORM is demonstrated above by Gene Bardwell, left, a former MCC varsity keglar, currently holds the high game of 216, and is clipping along at a 165 average. Jim, bowling for the DSP and holding the low league average of 86, is hoping to improve.

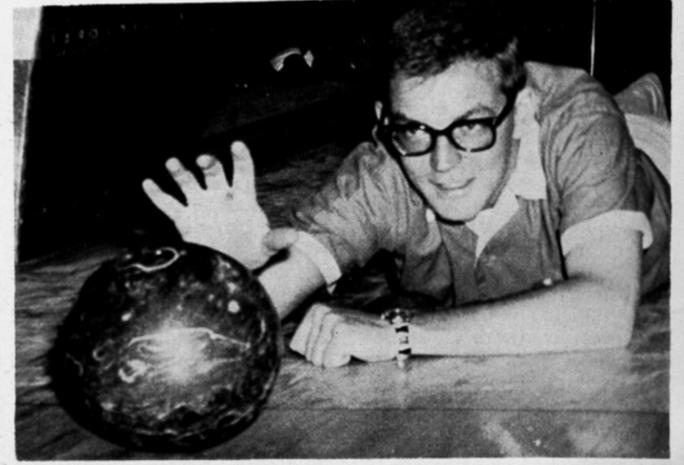
Ladrones Squelch Opposition; Tigres And Boppers Close Gap

In the recent Wednesday evening intramural bowling contests at the Boliches Casablanca, the Ladrones held on to first place with a one game lead over the Tigres and the Big Boppers. The Boppers climbed into second by virtue of a 4-0 victory over the lagging Limpiabotas.

Dan Hughey was leading bowler for the Ladrones as they muzzled the Yanks, 3-1. Dave Peterson rolled a 494 for the Yanks but his teammates could not

Greenleaf of the Maestros drummed up a 170 178 199-547 series which stands as the high of the summer season. Tim Burch was big man for the Yanks at 383, but, as often happens in a handicap league, this proved to be more than enough as the final tabulation showed the Yanks winning three of four.

The Tigres swept three games from the DSP with steady Bob Johnson rolling a 425—high on the two alleys.



Jim Bolman Photos

Softball Star Jerry Jinnett Goes With USCG On World Tour

By Ben Travis

Jerry Jinnett, a recently discharged Coast Guard vet, and a former La Jolla Beach, California lifeguard has decided that specializing in foreign trade is a sure way to security. "Besides,"



Jerry Jinnett

comments Jerry, "let's face it. Foreign trade continues to grow, in spite of the complex problems it produces."

From boot training, the San Diego, Californian was ordered to

the electronic Technician School at Groton, Massachusetts, then aboard the Coast Guard Cutter Minnetonka for a year's duty along the west coast. Reluctantly he accepted an appointment to the "guard's academy," the equivalent of the Navy's Annapolis or the Army's "point." He wasn't long deciding. One semester of the grind of harsh discipline, a rough academic schedule, plus the required extension of enlistment, prompted Jerry to resign.

Soon he was on his way to Japan where he resumed his work with electronics. During his eighteen months with a mobile unit, he traveled extensively and observed many customs that appear strange to foreigners. The oddest, he thought, was the wedding ceremony common in the Mount Fuji area. This involves nothing more than the couple's placing their mark on the town's ledger. The exact process is followed for divorce.

Although the vet recalls Japan with fond memories, he states he'll never forget the violent May Day demonstration he witnessed there. "My unit was ordered to Tokyo during the week of Communist parades and rallies. During that time a large group of rioters actually attempted to storm the main gate of the compound. Machine guns were already awaiting trouble, but evidently the demonstrators knew that orders were to withhold fire until absolutely necessary. They even called out my unit, but luckily the marine guards were able to club back the mob. Don't think you'd find as much blood in a blood bank as that which flowed in the streets that day."

After Japan came three months at Okinawa, followed by shore duty in Boston, where he expected to complete his hitch. Shortlived were his expectations when orders were handed him to report to a station in Athens.

Remembers the vet with displeasure, "I put in nine months in Greece, or I should say off the coast of Greece. Sure, I managed to do a little sightseeing, but not enough worth mentioning. It seemed as if my ship, the Voice of America broadcaster *Courier*, was always out broadcasting. Oh well, maybe I'll have another opportunity to see Europe."

With six months to go he found himself at Sarasota, Florida. The shortage of specialists in his field added many hours to Jerry's working schedule; but the time passed.

After discharge, a month and one half vacation ensued when he travelled the east coast to the Canadian border, from there over to Spokane, and down the west coast to San Diego. Urged on again by the wanderlust, he left home for MCC. Here Jerry states he has found something that interests him, but the odds are ten to one that if anyone asks him what's on the agenda after graduation, he'll answer smilingly—travel.

mustering enough power to stop the lusty Ladrones.

The Big Boppers, who are currently the high average team, unleashed some of their power in Gene Bardwell, 520, and Emil Polkabila, 523, as they incapacitated the Limpiabotas, 4-0. Bardwell smashed out a 216 game which presently tops the season high games. John Rossbach, with a series of 446, was leading Limpiabota pin toppler.

The DSP humbled the Ratas 3-1 as Dick Torres led the keglers in the conflict with a 464. With a series of 458, Bill Harrison once again topped the DSP pin splitters.

Dr. Richard Greenleaf maintained his position as the leading bowler in the league as his team, the Maestros, tied the Tigres 2-2. Greenleaf's series was 490, as opposed to a high of 443 rolled by Knutson of the Tigres. Doc Lindley rolled four mighty strikes in a row and thumped out a game of 200.

In the preceding night's action, Torres, of the Ratas, rolled an excellent 511 series which was instrumental in his team gaining a 4-0 victory over the Limpiabotas. John Rossbach, who is probably the strongest bowler or the best bowling weight-lifter in Mexico, topped the Limpiabotas at 459.

In a second division series, the Yanks dumped the Maestros 3-1.

Team Standings

Name	Won	Lost
Ladrones	9	3
Tigres	8	4
Big Boppers	8	4
Ratas	6	6
Yanks	5	7
DSP	5	7
Maestros	4	8
Limpiabotas	3	9

High Series

Greenleaf	547
Polkabila	523
Bardwell	520
Torres	511
Bardwell	500
Peterson	494
Eglington	492

High Games

Bardwell	216
Lindley	200
Greenleaf	199
Polkabila	196
Greenleaf	195
Torres	194
Swetlik	193
Goldner	191

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