

Marilú Pease Photo

STEERING COMMITTEE of the student council makes plans for this term's activities. Left to right are Dick Torres, Tom Gibson, Andy Esquivel, and Gerry Luckow. Dean Price is not shown.

Prof Helps Edit Book On Scientific Studies

Dr. Howard A. Winter, assistant professor of biological sciences at Mexico City College, is aiding in the collection of scientific studies for a book honoring Dr. Eduardo Caballero y C., Mexican parasitologist who will retire from teaching duties at the

National University and Politecnico in February.

For the past nine months Dr. Winter has been helping to edit the book and receiving contributions from Dr. Caballero's research colleagues all over the world. Papers have been received from scientists in England, Poland, France, India, Russia, West Africa, Australia, Japan, and the United States. Dr. Caballero is highly esteemed by foreign researchers for his studies of animal and human parasitic diseases, and was a pioneer worker on Onchocerciasis, an infection which commonly causes blindness among inhabitants of the state of Chiapas and in Guatemala.

The 600-page volume, which will be published in February of 1960, will be titled, *Libro Homenaje al Profesor Dr. Eduardo Caballero y Caballero*. Papers in the book will appear in Spanish, French, or English.

Dr. Winter, a contributor to the publication and a member of the editorial board, is also associated with the Institute of Biology at the National University, as a visiting researcher. He has been a member of the MCC faculty since 1956.

While at the college, Dr. Winter has continued his studies of helminth, or worm-like parasites which infect marine fishes. After publication of the book, he plans to resume his work in this field.

Summer Dance Set For July 24

"Summer Scandal," the MCC Student Council's summer quarter dance, will begin at 9 p. m. Friday, July 24, at the Junior Club located at the intersection of Baja California and Juancatlan.

Paco Moncada and his orchestra, remembered by many MCCers for their performance in February at the Student Council's "Winter in Mexico" dance, will provide music until approximately 1 a. m. The dance committee of Dick Torres, Dean Price, Andy Esquivel and Tom Gibson expects to book the added attraction of music and dancing Veracruz style by El Chacon and his Veracruzanos.

Special refreshment rates have been attained for the student function and a list of prices will be available with each ticket. Cost: 20 pesos per couple, 15 pesos stag.

Second Pyramid Trip Scheduled For Saturday

The one-day and overnight trips this quarter of the Latin American Workshop are being opened to other students who want to go along.

This Saturday, July 18, a trip is arranged for the Pyramids of Teotihuacan and the Convent of Acolman. A College bus will leave the Diana fountain at 9 a. m. Then on Sunday, July 19, an excursion is planned to include Xochimilco, lunch at Rancho del Artista, and a bull fight. Other trips will be offered if the demand is sufficient.

Sydney Thurman, director of the Central Information Office in the Business Manager's Office, is supervising these trips and stresses that because of bus capacity only a limited number of students may be taken on these excursions. All those who are interested in going should notify

Thurman immediately. Notices about the trips and costs are posted on bulletin boards around the campus.

There will be a charge for the trips, Thurman explains, to cover the cost of transportation and meals. However, the cost is at a minimum and much less than the commercial tours.

These trips are not a new feature at MCC. They are regularly offered every summer as a part of the Latin American Workshop.

However, this is believed the first time that the trips have been opened to other students who want to take advantage of them.

So far this quarter four excursions have already been taken. They included a previous trip to the Pyramids, a tour of Mexico City, an excursion to the Toluca Market, and an overnight trip to Ixtapan de la Sal.

Sympathy Expressed

Members of the Collegian staff join the students, faculty, and administration in expressing sympathy to Vincent Carrubba, assistant professor of English, whose father-in-law, Dr. Eduardo Castro, died on June 22.

Dr. Murray To Give Lectures In Puerto Rico

President Paul V. Murray will give a series of lectures on church and state relations in Latin America at the Catholic University of Puerto Rico in Ponce. The talks are scheduled from August 19 to 22.

The University has devised a short orientation course for missionaries, both clerical and lay, who will be going into Latin America for the first time. In addition to an intensive course in Spanish the candidates will attend a series of talks and discussions supplemented by directed reading.

Among other speakers who will take part in the lectures are Msgr. Luigi Ligatti, of the National Catholic Rural Life Conference; Rev. John Considine, M. M., of the Maryknoll Seminary, N. Y., and Rev. Antoine Tibesar, O. F. M., professor of Latin American history at the Catholic University of America, Washington, D. C.

Close to 1,000 On Campus For Summer Session Study

A larger than usual enrollment, boosted by the arrival of several special groups, has brought 994 students to Mexico City College for the summer quarter. For the first time in the history of the college almost as many women as men are registered.

History Of Painting Now On Exhibition

A new show, entitled "The History of Painting, A Mosaic of Culture," has been hung in the Saloncito on the balcony beneath the Art Center. It consists of photographic and screen reproductions of noted works.

The show replaces the exhibit of photographs of Mexico hung in the Saloncito last quarter and will probably be exhibited for the remainder of the summer quarter.



Marilú Pease Photo

ENROLLING FOR SUMMER classes at MCC, a group of new students fill out the eternal cards. The registration figures showed a total of 994 students this quarter. And, for the first time in the history of the school, the number of women is almost equal to the number of men.

MCC Students Aid In Cornell Medical Tests



Marilú Pease Photo

THE 'TURISTA' PROBLEM is being discussed by Dr. B. H. Kean (left), Associate Professor of Tropical Medicine at Cornell University, Dr. Elizabeth L. Barrett, and Evelyn Haymaker who is one of the MCC students participating in the study being conducted on the campus.

The economy of Mexico and the general health and welfare of the individual traveler both stand to gain from a study currently underway at MCC. The almost universal affliction of travelers, tourist diarrhea, (known variously and humorously as "turista", "the Aztec two-tep," or "Montezuma's revenge") is currently subject to the close scrutiny of a team of medical researchers.

Headed by Dr. B. H. Kean, Associate Professor of Tropical Medicine at the Cornell University Medical College in New York City, and sponsored by the Traveler's Health Institute, "project turista" is being carried on in Mexico with the aid of Dr. Gerardo Varela, Director of the Instituto de Salubridad y de Enfermedades Tropicales.

The disease is extremely widespread, occurring in almost every country of the world. The severity of the attack varies greatly, often resulting in fever, vomiting, and chills, in addition to the most prominent complaint. It has even been known to prove fatal.

It was commonly thought to be due to non-specific causes, such as changes in food, climate, water and traveler's "activities." Previous work by Dr. Kean and his co-workers in Hawaii, Italy, Spain, France and at MCC has shown that this is definitely not the case. "Also eliminated as usual culprits," states Dr. Kean, "are the other well known causes of diarrhea such as parasites, amoebae, and various species of bacteria." Currently suspect: an elusive virus, the isolation of which is the object of the investigations at MCC.

Once the virus is isolated, a vaccine, similar to the ones developed against smallpox and yellow fever, will be sought to immunize travelers, thus increasing their intestinal fortitude.

Dr. Kean and colleagues have also tested the value of drugs as preventatives and have found none that give adequate protection. Entero-vioform, a popular non-prescription item, was found to give no more protection against "turista" than a placebo or dummy pill.

Since there is at present no proved effective way to prevent tourist diarrhea, the important question of its cause must be settled so that an effective preventive medicine or vaccine can be devised.

The students at MCC, by completing their part in this research effort, are helping make this crucial discovery possible. It is therefore most important that

(Continued on page 6)

'Time' Carries College Story

A story on MCC was in *Time* last week in the foreign editions. *Time* and *Life* Mexico Bureau Chief Harvey Rosenhouse visited the campus recently and filled a column of the July 6th issue of *Time* with his observations.

The column, titled "Crew Cuts Abroad," coincided with MCC's 20th anniversary. From Rosenhouse's point of view MCC resembles the average U. S. college in most respects. "Special attractions," he says, "are low tuition and cheap living in what one could call an 'exotic' city."

Whites Fear Dark Future In Africa

Making its way to the Press Room recently was a letter from the Afrikaanse Studentebond (A.S.B.) of South Africa. It seems its members, who make Faubus look like an integrationist, are upset. They have discovered that some other students' association there has written letters to foreign universities with the aim of inducing them to send protests to their government on segregation in the South African schools.

The A.S.B. considers this an "act of high treason towards South Africa," and "a most contemptible act of betrayal."

So what do they do? They write their own little letters of protest! Why they sent one to MCC, an educational institution which wishes its students to "look for the likenesses which link them to their fellow men rather than for the apparent unlikenesses—race and nationality, color and creed—which tend to separate them from one another," I don't know.

"We the A.S.B.," they write, "stand foursquare behind our Government. We know that it's (grammatical error theirs) aims are humanitarian. . . We prefer a long term humanitarianism which would prove humane, also in the centuries to come. We are attempting to find the best biological solution and we, the young generation, do not hesitate to say that we shall give our blood in order to realise what we consider the most Christian solution to all racial difficulties (italics mine)."

There's only one pleasant thing about this letter: It tells us quite clearly that the U. S. is not the only country where racial prejudice is prevalent.

As for the "most Christian solution"—Well, there must be a lot of ethical atheists with self-satisfied smiles on their lips. And justifiably so!

The A.S.B. reflects a very tragic characteristic of many contemporary Christians, and also of contemporary racists. Its members take their religion and, through rationalization, reconcile it to racial segregation.

Maybe this can be explained in something the A.S.B. wrote. They claim to be searching for the "truth, the whole truth." Frankly, I feel there's a good deal of difference between the "truth" and the "whole truth." For example, Christians agree on the "whole truth;" but it's the little "truths" (theirs) that cause the various sects. But, unlike Christians, the A.S.B., and its many counterparts, do not see the "whole truth," but rather little "truths," which, in fact, are so trivial, as are the little "truths" of Christianity. Both have a lot to learn. They must learn to see what stares them in the face, thereby overcoming self-deception.

J. W.

President's Desk

Mexico Loses Two Philosophers

The deaths of two of Mexico's leading philosophers, José Vasconcelos and Samuel Ramos, taking place only a few days apart, focus our attention on the position each held in the intellectual life of the country and bring into sharp contrast the cultural development of the



republic since the end of the Porfirian regime. Vasconcelos, in modern terms, was colorful, controversial, discussed for his books, his views, his personal life. Starting with other young men, among them the late Antonio Caso and the still surviving Alfonso Reyes, in the famous Ateneo de la Juventud in which a whole new generation called for new viewpoints that were not to be confined within the limits of the political Pax Porfiriana or the philosophi-

cal approach of Positivism. The Ateneo saw Vasconcelos go on to a turbulent career in politics and education that led him through exile to the cabinet post of Secretary of Education, rector of the University, candidate for the presidency against the powerful Calles forces in 1929, and again into exile. (Caso went on to a distinguished career as a teacher and writer in philosophy and sociology while Reyes took the path of diplomacy to even more elevated heights and to fame as poet, essayist, lecturer, classical scholar and to the place he now holds as one of the great masters of Spanish letters still living.)

I did not have many opportunities to know Vasconcelos well but when I met him first, in 1937, after his return from his second exile, I found him to be far different from what I expected. He was kind, affable, humorous, really quite humble in a sense that surprised me. He told me he made it a rule never to answer attacks and I believe he held to that until the end of his life although I do not think it was true earlier. Talking to him at great length a few years later he told me how much American scholars—particularly Dr. H. E. Bolton of California—had helped him to "discover" Mexico through their writings.

A few years later, in 1941, I believe, we talked briefly about his return to Catholicism and the new philosophical viewpoints he was developing as a result. He had come very late to a study of St. Thomas Aquinas and the schoolmen who came before and after him. Naturally, the new position taken by the "Maestro de la juventud americana"—as he had been called several years earlier—led to bitter attacks on him by those who viewed his position as being both anti-revolutionary and somewhat erasorous as related to what he had formerly taught.

The last time I saw Don José was at a dinner for Don Alberto María Carreño, some two or

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FIESTA IN OAXACA

Once again Oaxaca will host the annual pre-harvest festival known as *El Lunes del Cerro* and its *Novena*, two Mondays of dancing, music and color. The first *lunes* will be on July 20, the second on the 27th.

Representatives from the seven regions of the state come in to Oaxaca City to exhibit their regional costumes, dances and music. Some of them put on pageants representing some tradition of their region.

The photo shows a group from the town of Tlacolula, in a typical wedding. The man in the *sombrero* is the mayor of the town who acts as M. C. The parts of the bride and groom are taken by children.

The reason for this yearly festival is to pray for the rain which will assure the region of good crops. If the *fiesta* is rained out, so much the better.



Book Review

History Reveals Aztec Life

Ancient Mexico, by Frederick A. Peterson, Putnam, New York, Fall, 1959; London Allen and Unwin Lt., August 1959.

For 15 years we have been dependent upon George C. Vaillant's *The Aztecs of Mexico* for a synthesis of the life of that extraordinary nation. In spite of

the high scholarly distinction on the work in some respects, it has long been alarmingly out of date in others. By 1956 I had been forced to the very awkward expedient of preparing a corrective supplement.

Frederick A. Peterson has attacked the same problem in a much more satisfactory way—by writing a full-length successor to *The Aztecs of Mexico*. It has now been published, under the slightly misleading title of *Ancient Mexico*. While attention is given to placing the Aztecs in their chronological and spatial contexts, which requires some description of other ancient Mexicans, the business of Peterson's is a portrait of the Aztecs.

Readers will find Peterson's prose easier going than that of Vaillant. Years of total immersion in the cultures of ancient Mexico have not eroded his ability to communicate in non-technical language, leavened with a humor which ranges from the subtlest dead-pan to the outrageously corny. Those who are looking for something solid will, however, not be let down. There are a good many pages which the more casual reader will quite properly skip, but some who begin casually will find their interest growing as they read; the richness of detail will then be welcome.

Why is so large a proportion of everything written about ancient Mexico dedicated to the Aztecs? They were important only in the last century of the 3,000 years of that civilization's growth. If the Spanish had come in 519 rather than in 1519 A. D., they would have found other peoples in some ways more civilized than the Aztecs, many centuries before the Aztecs ever were heard of. And as Peterson points out, if the Spanish had come in A. D. 1419 they would have found the Aztecs an unimpressive group of roughnecks with big ideas but little culture; if their arrival had been delayed until A. D. 1619 they probably would have found the Aztec bubble already burst under attack by the many peoples whose hard-earned wealth, paid as tribute, sustained the Aztec capital.

The moment of the Conquest was the peak of Aztec power. Dazzled, the Spanish recorded Aztec ways and Aztec versions of history. As a result we are able to write—drawing from many eyewitness or early post-Conquest chronicles—in lively detail about the Aztecs, whereas other peoples are known only from glancing accounts, from partially decipherable native histories, or from our

A Student Speaks

Beat Daddies Square Off MCC Menagerie

By Charles R. Miller

In a recent roundtable discussion on campus, a professor summed up his remarks with the following: "Man, I'm not gonna be beat!" This is a down-to-earth expression of the attitude which Albert Camus arrived at, and received the Nobel Prize for. It is going to take a lot more of this type of positive thinking to make any inroads on the enigmas of contemporary society.

There are many problems in the world today that could benefit from the thought which should come from a free institution of learning, especially one located in an area such as Mexico, where problems are close and vivid. It is to our disgrace that no trenchant thought is being produced in an area where it should be freer and more mature than in the United States. MCC could be a raft afloat on the stagnant backwash of American apathy, but in-

stead has sunk beneath the slime.

We are to be even more ashamed when we are made aware of the occasional rumblings of the great grey mass to the north by such action as the recent lifting of the ban on *Lady Chatterley's Lover*. If something can be done in the U. S., why not here? There are a few men here with the courage to live and think as they see best, therefore leadership is not completely lacking. Where does the problem lie?

The problem lies in the students themselves. What is any school if it is not the students, their attitudes and actions? Here students moan continually about their boarding houses, the cafeteria, and the Administration, but when pinned down to specific items they tend to become quite vague. Admittedly some instructors should be selling shoes, but the average student complains if his teacher digresses from his academic subject for a few moments. Is not any effort to make the student more aware of world situations and the factors which will deeply affect his life, in accordance with the liberal arts tradition?

Students gripe that "all that" is a lot of "hot air," but who has really listened to such men as Sloane, Maron, and Ruiz? The student is more concerned with how he can cut a class than with what the Mexican hopes for, or

scanty archeological work.

Documentary riches have drawn other authors recently, some of them so recently that their publications are not included in Peterson's bibliography. One such writer is the French statesman Jacques Soustelle, who has written *The Daily Life of the Aztecs* (the 1955 edition in French is cited by Peterson, but the 1956 Spanish version is not). Soustelle does not place the Az-

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Letter To Editor

Dear Editor:

Mr. James' letter regarding noise in the library is quite typical of complaints received by librarians everywhere who work in crowded and inadequate library buildings. The standard reply is that the librarians are fully aware of the problem and are sincerely sorry if they have offended by unnecessarily or excessively loud talking.

Mr. James' final sentence, "What can be done?" deserves a more specific reply. Unfortunately, under the present physical conditions here at Mexico City College, the answer must be "Not much." As most students know, the quarters we use were not constructed for a library nor for quiet study. The tile floors, stone walls and concrete ceilings act as real sounding boards. Talking at the Circulation or the Reference Desk echoes throughout the reading areas. There is no space for offices for typewriter use or private discussion of library problems. The number of students

who use the facilities and the number of services performed are just too great for the available space.

Although there are always a few exceptions, most of the noise which the librarians make is due to the fact that they must talk in order to answer the questions put to them by students and faculty or in order to attend to library work problems. As a partial solution for students who are sensitive to noise while studying, either the upper reading room or the lower reading room is a more quiet study spot than the main Reference Room. In these rooms students have only the talking and whispering of their colleagues to annoy them.

As a note of hope for the future, we are presently making plans for a new and adequate library. . . In the meantime, the library staff will continue to do its best to serve you and asks your understanding and cooperation in a difficult situation.

Mary D. Parsons
Librarian

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Harrison Chosen New Delta Sig President

The Delta Sigma Pi fraternity has elected its slate of officers for the forthcoming year. Those chosen were Bill Harrison, president; La Verne Barber, senior vice-president; Rubén Robles, junior vice-president; Francis Martínez, secretary; Salvador Uranga, treasurer.

Officers are elected annually, in June, and, besides their normal dealings with fraternity affairs, are in charge of various Delta Sig projects such as the annual help week. The president also represents the fraternity in the inter-national convention held in late August.

Hungry Herman's Cash Prizes Go To Art Students

Jesse R. Smith has won the top prize of 500 pesos in the recent Hungry Herman's art contest.

The contest sponsored by Hungry Herman's restaurant of Acapulco was for the best three color menu cover designs for the restaurant and was open to all MCC students.

The second prize of 300 pesos went to Bob Manning and the third prize of 200 pesos was won by Doreen Carather. All three winners are graduate students in fine arts.

Smith's winning color menu featured the figure of Hungry Herman in white against a light gray background. Hungry Herman is holding high a tray of dishes. Underneath the figure is the title of the restaurant on a red scroll with white letters.

Screen Star Back From Stage Show

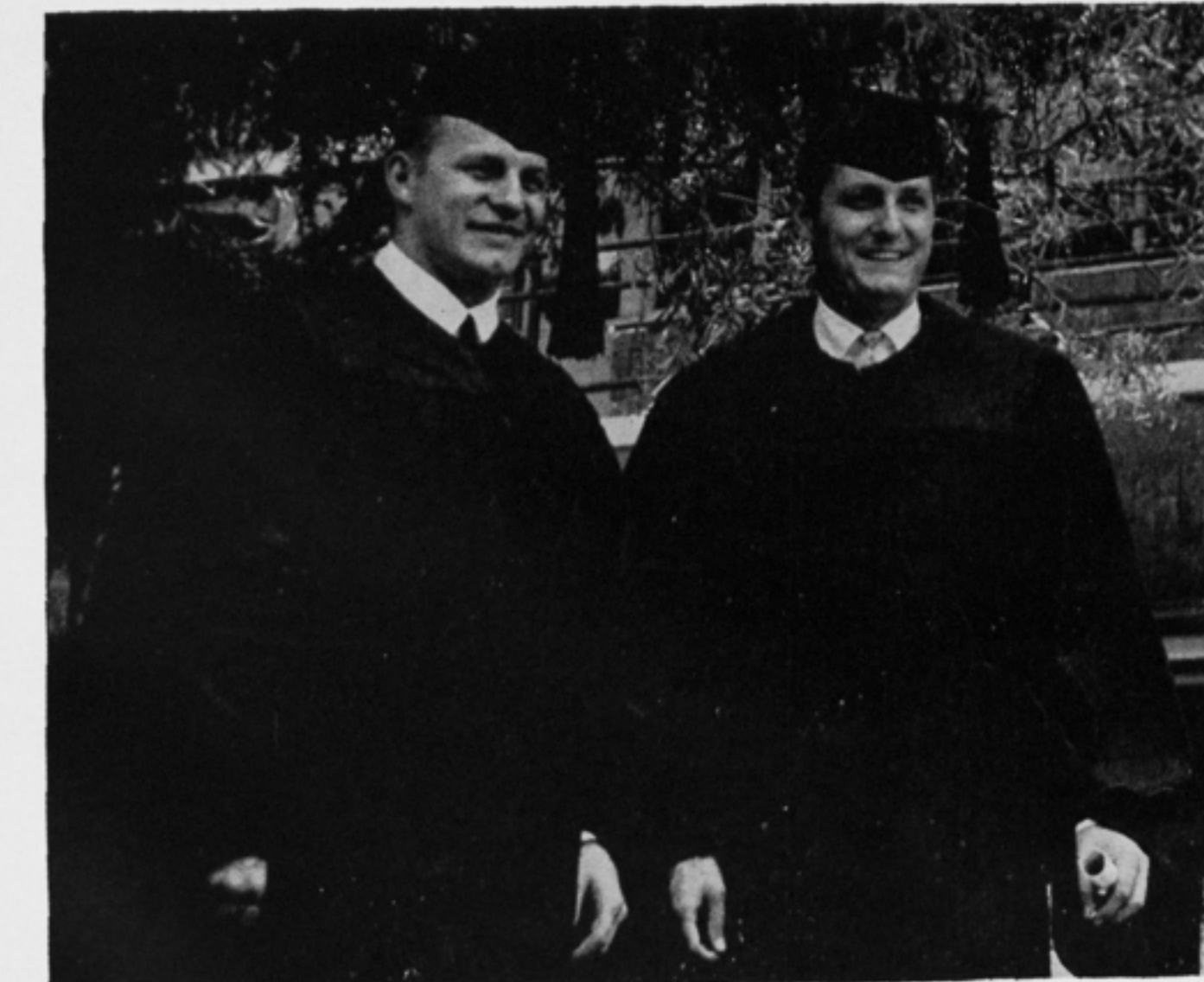
Star of stage, screen, and television, Nancy Carroll, has returned to Mexico City College this quarter after a successful appearance on the Ellery Queen television series in New York and in the *Beachcomber*, written by Paul Crabtree and produced by Frank Hale.

Miss Carroll attended MCC for one quarter before leaving to appear in Crabtree's play in the Royal Poinsettia Playhouse at Palm Beach. This was her first return to the stage since her marriage five years ago to C. H. J. Groen, president of the Fiberglass de México.

Miss Carroll, the first girl to sing on the screen and to tap dance, moved to Mexico with her husband four years ago.

"After almost forgetting the thrill of acting, I enjoyed reliving the wonderful joys of stage life," says Miss Carroll. "I also acquired an exciting new interest in set designing, to which I was briefly introduced here at MCC."

With an intense desire to learn and a generous supply of energy, Miss Carroll plans to emphasize Spanish and learn to speak it during this session.



Jim Bolman Photo

AWARDED GOLD KEYS for outstanding citizenship at the 15th annual commencement ceremony last quarter were Dean Woods (left) and Bruce MacDonald. MacDonald also was awarded the annual scholarship key given by the Delta Sigma Pi fraternity.

Weigh Your Mail

Postoffice officials remind students to have letters weighed before stamping and mailing them, as a number have been returned because of lack of sufficient postage.

Authorities also remind students to call for their mail in the postoffice.



Marilú Pease Photo

SENATOR WAYNE MORSE, Democrat from Oregon, addresses the graduating students at the MCC June commencement exercises on the terrace. On the platform with Senator Morse are, left to right, William B. Richardson, Dr. John Elmendorf, Dr. Lorna Stafford, Dr. Paul V. Murray, Ambassador Robert Hill, Rev. Charles McKean, Dr. Henry L. Cain, Lic. Sánchez Mejorada, and Miss Mildred Allen.

Former Director Of U.S. Archives Visitor At MCC

Dr. Roscoe R. Hill, former director of the National Archive in the U. S., recently visited MCC while on tour for the International Exchange Service.

While in Mexico, Dr. Hill spoke on archeology at the Instituto Norteamericano and the Benjamin Franklin Library. He then went to Veracruz and Merida where he visited various archives and subsequently travelled to several Central American countries and the Dominican Republic and Cuba.

A noted historian, Dr. Hill is regarded as an authority on Latin American subjects. He has received two decorations: "Orden de Mérito Carlos Manuel de Céspedes," from Cuba, and "Orden de Rubén Darío," from Nicaragua.



Dr. Roscoe R. Hill

Between 1933 and 1937 he was editor of the *Journals of the Continental Congress from 1787-89*. From 1935 to '41 he was attached to the chief Classification Division of National Archives, and in 1950 was technical adviser to the Commission in Habana.

Dr. Hill was born near Lilly, Illinois, in 1880. He studied at Eureka College and the University of Chicago and received his Ph.D. from Columbia University in 1933.

H.K. Nye's Novel "Uncertain April" Has Been Published By Dodd Mead

Harriet K. Nye, former MCC student, has had a historical novel about northern Wisconsin, *Uncertain April*, published by Dodd Mead.

Miss Nye studied in the Manuscript Workshop of the Creative Writing department the summer of 1950. At that time she was working on this novel under the supervision of Edmund Robins, associate professor of creative

Sen. Morse Stresses College's Contribution Toward Good Will

"Mexico City College is doing much and provides an educational resource for doing much more toward improving relations between the United States and all of Latin America. Every student who graduates from this College is bound to be an enlightened source of good will and intelligent understanding of many of the problems of our Western Hemisphere."

With these words Senator Wayne L. Morse stressed the important role MCC is playing in Inter-American affairs at the college's fifteenth annual commencement ceremony June 11 on the college terrace. Speaking on the future of U. S.-Latin American relations, Senator Morse strongly advocated an American common market which "would not only lead to more efficient use of resources; it would also contribute to the formation and growth of the institutions which are indispensable to economic development. It would, for example, make possible larger financial institutions and more extensive markets for securities."

The senator from Oregon had words of praise for Mexico, both for its progress in economic development and for its expression of democracy. "It is a happy coincidence," he said, "that Mexico should be the place for one to remark on the force of freedom in Latin America; for Mexico's great Revolution of 1910... foreshadowed the ultimate fate of dictatorships in this hemisphere. It is Mexico, also, which demonstrated that a popular revolution need not slip back into chaos and disorder."

"Mexico stands today as an example—as well as inspiration—for this Hemisphere, as to the achievements to be won when a revolution brings freedom and when freedom makes government responsive to the people."

In recognition of the Americas' struggle for freedom, Senator Morse proposed that we put aside one day in all of America and call it the "Day of Liberty," and "forever commemorate the acquisition of freedom by the people of America."

In closing, he called the audience's attention to the need of mutual understanding between the American people. "This is what the members of this audience are peculiarly well-equipped to do. Whatever your vocation, I ask you to make this your avocation. I ask you to take it seriously, and I wish you well."



Marilú Pease Photo

AT THE UNIVERSITY CLUB RECEPTION for Senator Wayne Morse are, from left to right, Mrs. Dorothea Davis, Senator and Mrs. Wayne Morse, Elenita Murray, and Mrs. Carmen Rivas.

Córdoba Club Will Entertain College Students On Weekend Tour Of City

Twenty Mexico City College students, sixteen co-eds and four men, will be the guests of the Córdoba Rotary Club this weekend. They will leave tonight and travel by bus to Fortín de las Flores, where their hosts will meet them and accompany them to Córdoba.

Some of the places of interest

Prof Wicher's Son Wins Scholarship

Anthony Wicher, son of Mr. and Mrs. Enos Wicher, has recently been awarded a four-year scholarship to Asheville School in Asheville, North Carolina. Anthony's father is associate professor of science and mathematics at MCC.

Anthony was given this honor because of the exceptionally high score he made on the National Secondary Admissions Test. He is a graduate of the Calvert School in Baltimore, Maryland.

the students will visit include a sugar plantation, a power plant, beer distilleries, a rum factory, and some manufacturing centers.

They will tour the city of Córdoba and visit all its historical sites, and Saturday night a dance will be held in their honor.

Students who will make the trip include: Cindy Seeba, Claudia Joslyn, Karen Eisin, Claudia Eisin, Stephanie Barnes, Judy Scofield, Marsha Vance, Glenda Robb, Lynn Tuttle, Judy Dyck, Nancy Hinchman, Judy Kern, Gretchen Van Huysen, Elise Williams, Kay Kreigbaum, Ann-Levenstein, Joseph Guay, James McGann, Lewis Thomas, and Harold Voris.

The trip was made possible through the efforts of Licenciado Joaquín Talavera.

Sympathy Extended

The administration, faculty, and student body join the Collegian staff in expressing their sympathy to Mrs. Marie Gascue, of Reno, Nevada, on the death of her son, James Joseph Etcheto. Etcheto, who had been studying at MCC, died last quarter after an illness of several weeks.

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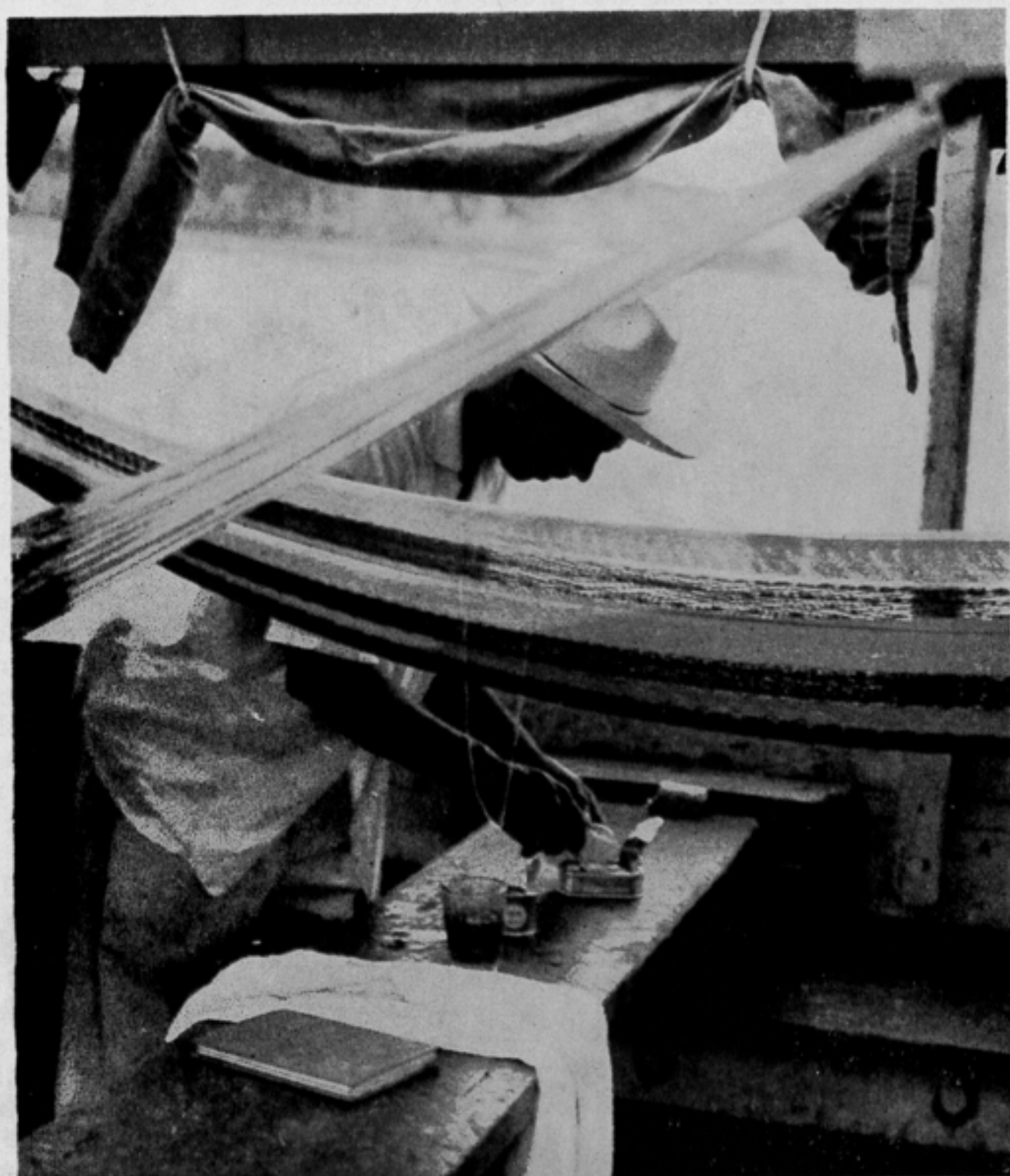
Finest American Snacks

Just a half block from the Post Office

Up A Lazy River



The knocking boat's motor gets a rest as MCCers find relief from the heat in the tepid upriver waters.



The one-eyed boat captain doubles as chef as he prepares dinner without getting entangled in the swaying hammocks.



Thatched roof cottages on the head-waters of the river: Ageless life goes on in the beautiful solitude of the ranchos on the Rio San Juan.

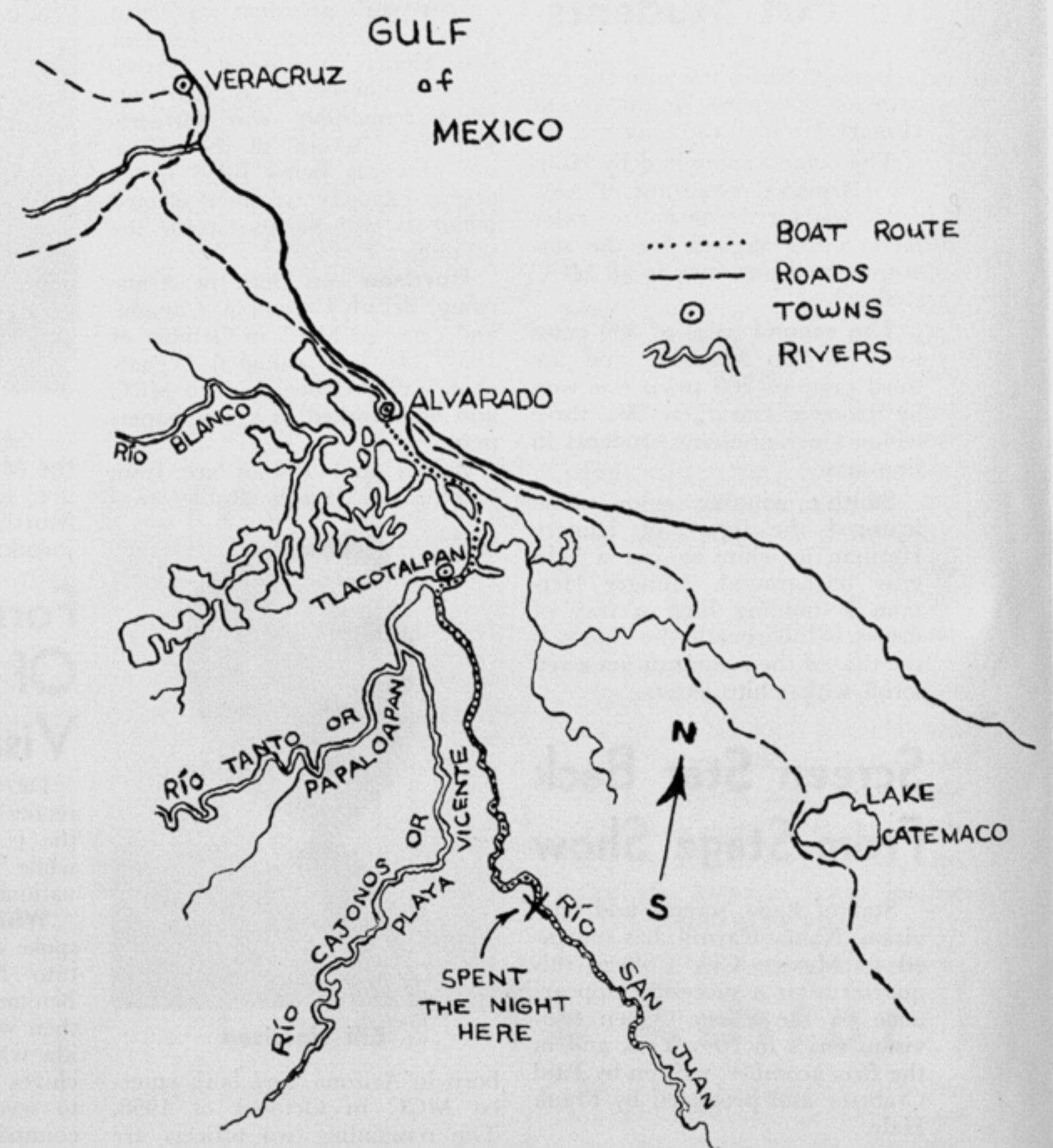


Photo And Text

By James Wilkie

Layout By

Melbourne Lockey



A rum and coke goes with the day in the hammock. Dick Wilkie.

In Veracruz



Down in Veracruz state, where the many rivers tumble out of the mountains to meander across the Papaloapan plain to meet in an inland bay, Alvarado basks in the Gulf sun and sends its fisherman and freighters up the rivers in boats.

As one spreads the map before the wind, the printed lines come to life as the sun-caked boat owner bargains rental price under the roof-sky of his restaurant. The wooden dock is rotten underfoot as the details come out over a fresh fried fish and beer: "You can take that 40 footer and my crew of two," he says pointing to the dull, old, roofed-river boat. "She's got low draft and can take the shallow waters with ease. Three hundred sixty pesos for two days is my last offer."

Alvarado's graceful palms raise plumed heads around the time-stained old church bearing the date 1779 as the outfitting for the expedition gets under way. Pedro de Alvarado gave the town its name when he entered in 1518 to conquer it for the Spanish crown, but today its fame is of the Monterrey type, for as Monterrey is known for its stinginess, Alvarado is known for its swearing. The foul words of the market are shocking until the buyer realizes the expressions are in good nature; the purchase of coffee, sugar, rice, beans, eggs, meat, rum, and soda pop goes on. Since there is no potable water up-river, there is a "thirsting need" for stocking up with extra bottles of drink.

The rickety 160 horse power motor starts jerkily, barely managing to stop the waves from crashing the narrow, long boat into the pilings along the wharf. All boats take off amid the fanfare of dock loafers and fisherman yelling; *gringos* call for ad-ded staring.

The one-eyed boat captain smiles crookedly as he loads his shotgun, "Protection, you know, the Rio San Juan is scant traveled and we always expect raiders." The question becomes whom to fear more, the raiders or the crew which proceeds to drag out a bottle for a drinking bout. Their Cuban Spanish—a common influence in Veracruz—with the end of the word sheared off is difficult enough to understand without trying to make out the tequila-swelled tongue language also.

The muddy, meandering river is wide at first, the sun white hot. Then as the banks squeeze closer together and the green, green growth crowds down to a tangle along the water it's time to eat.

Charcoal burns in a tin can: A stew-bowl of rice and meat heats on top of this compact kitchen. The crew drinks river water which prudent MCCers boil for coffee. As the boat chugs on, the village of Tlacotalpan fades behind with the last of civilization in its grass-grown streets and arch-opened sidewalk cafes.

A stop to swim invites pole vaulting from the craft's roof, now a sun deck for the primitive cruise. The long ungainly jumping swing over the water ends in a clumsy splash. The wind on the water-dripping body adds to the cool quiet river life and the sun tanning rays of light.

Hammocks strung kitty-corner from the roof supports are swaying to the motor's rhythm and con-

tribute the final touch of color to the loney boat toiling its way upstream past the small *ranchos* of the flat lost land of Veracruz. *Ranchos* raise sugarcane and other tropical products; the tall coconut trees shade each diminutive native palm-thatched hut. What the cactus is to the highlander, the cocoa-nut is to the tropic dweller—the fruit gives food and drink; the leaves thatch cottages and make matting for floors, clothes, baskets, and are even used for spoons.

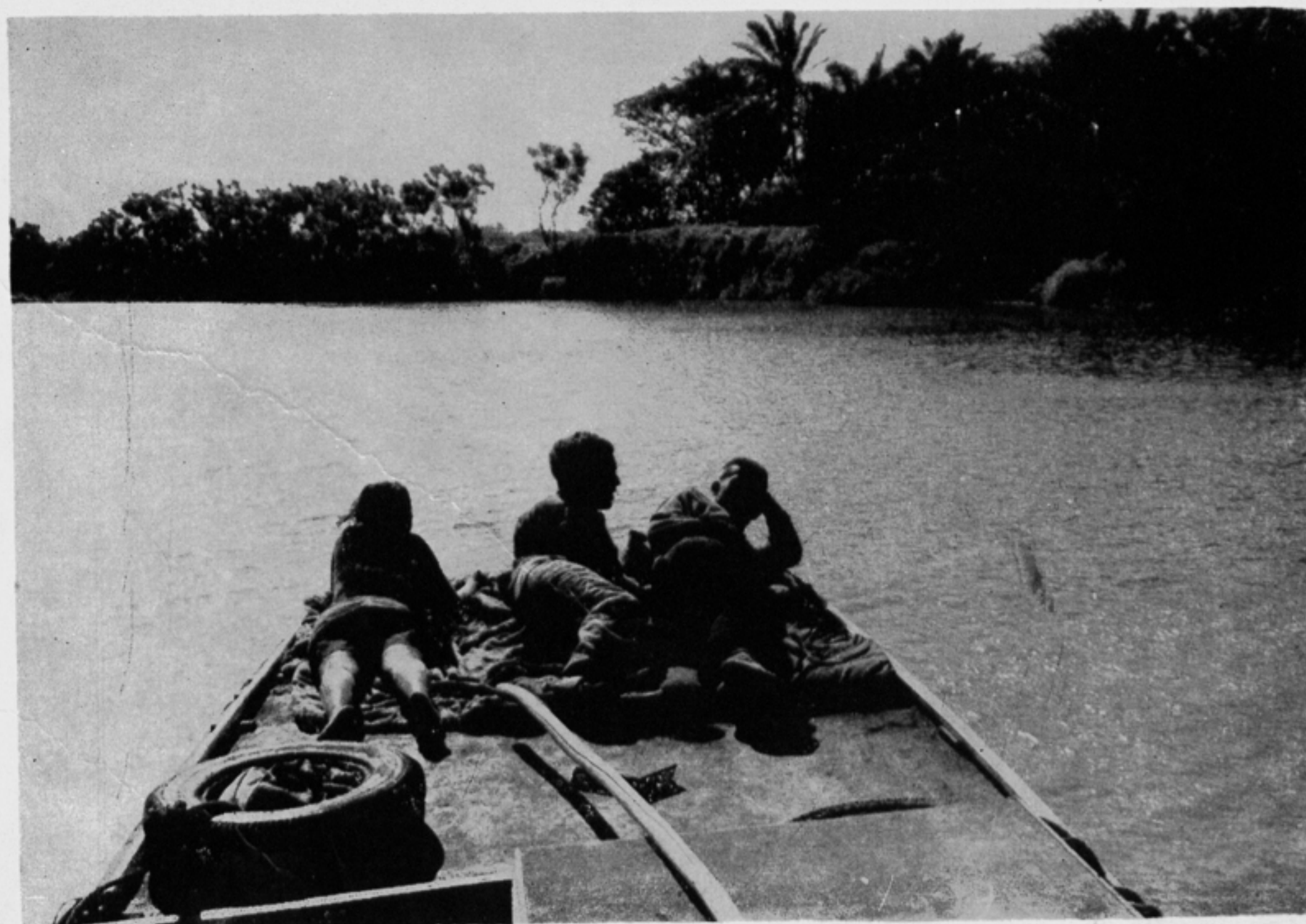
Relief from the heat, coming with the reddening horizon, focuses attention on the midday lethargy and makes one realize why the sun has always been a symbol of Mexico. Its death in the haze of the west catches the grotesque forms of bent trees weighted by hanging moss in the last dusk light. With the passing of the sun, the great golden moon lights the river passage. The drink is gone and thirst comes on.

A curve in the river, a sandbar, and the boat anchors for the night in the water's safety. Not even a bird's song bothers the still air.

Morning!! MCCers Sally Johnson, her sister Mrs. Nancy Hrdlicka, Mike Johnson, and Jim and Dick Wilkie watch the captain fix breakfast of rice and beans, stewed meat, chopped tomatoe and onion mixed together while the "First Mate" dismantles the worn motor to ready it for the run back down river.



Hammocks. River-life is enjoyed by Sally Johnson and



River-boating in South-eastern Mexico: Mrs. Nancy Hrdlicka, Mike Johnson and Dick Wilkie sleep in the sun and watch animal life on the tropical palm shore.

Brazilian Here Comments On Education In England

By Henry Oakes

MCC is "easy going and free." At least this is the opinion of Simon Michael Maia who spent six years in schools in England before coming to Mexico City.

Maia describes the English school systems as considerably more strict than MCC. In England there is not the close relationship between student and professor that there is in American-style schools, he explains. For example, in England no smoking is permitted on the school grounds at all, and absolute silence is required while eating lunch. Sports there are compulsory, as are most things, he added.

One of the most distasteful tasks he had to perform, the slight, soft-spoken Maia explained, was to chop wood for the teachers' rooms in the winter. A student had to do this whether he liked it or not, according to Maia.

"The worst thing about England is the climate. It is very damp and chilly and rainy. Sometimes you don't see the sun for weeks," he explained with a shudder. "When a vacation came up everyone left for the South of France where it is warm and sunny."

Maia studied in England upon the suggestion of his father who had been there as a member of the Brazilian Diplomatic service. At present he is Brazilian Minister in Mexico City. Maia's father has been a diplomat for 14 years. Before that he was a journalist and has written several books about the English people. One of his novels received a decoration from the late King George VI.

The Diplomatic assignments

History Reveals . . .

(Continued from page 2)

French is in so ample a context as that French is cited by Peterson, but supplied by Peterson. At times Soustelle is revealed as a more sophisticated general anthropologist; but Peterson's broader canvas and abundant use of archeological findings to anchor the documentary sources compensate for his occasional technical lapses.

An English edition of Alfonso Caso's *El pueblo del sol*—a definitive treatment of Aztec religion, magnificently illustrated by Miguel Covarrubias—appeared and was sold out in 1958. A second edition, including corrections of some errors of translation, is now in press.

Trustful to brand names, many Americans recently have bought copies of *The Aztec: Man and Tribe*, as published in the usually sound Mentor paperback series. The drawings by Alberto Beltrán are excellent. The text, by Victor von Hagen, is useful primarily as a source of material for *The New Yorker's* departments dedicated to Our Forgetful Authors, Vivid Writing, and Rich, Beautiful Prose. Every chapter begins with a flourish of trumpets. The first, knowingly: "The Aztec, of course, were not called Aztec."

He then re-baptizes them as the "Tenocha" and uses that novel term throughout the book.

Round Table

On Tuesday, July 21, the Chaucer Literary Society of MCC will present another of its series of round table discussions. A combined panel of faculty and students will discuss the literary trend which deals with "outer" versus "inner" directed society. The discussion, to be held in the MCC Theatre, is free to the public.

of his father, have enabled Maia to live in many parts of the world including London, Paris, Brussels, Düsseldorf, New Delhi, Rio de Janeiro, Athens, and Mexico City.

Maia has been here since the end of February. This is his second quarter at MCC.

Maia traveled alone from England to New York on a French ship, across the United States to Chicago by train and then to Laredo and Mexico City.

On the ship he ate at the captain's table and got acquainted with Glenn Ford, the American actor, who was also traveling to New York.

When he got to Chicago in mid-February, Maia added, it was below zero and he had never been so cold in all his life. For the first time he bought a pair of ear muffs and thought his ears were going to fall off. He said that he ran from store to store and bought things so he could stand inside and keep warm.

At MCC Maia is taking science courses and English composition. He hasn't decided whether to be a mechanical engineer or a diplomat like his father, who advises him not to be one.

When not studying, Maia says he likes the night life and hopes soon to know the best spots in Mexico City. He also likes to dabble in philosophy and enjoys a "good, spirited" game of rugby.

Maia speaks English, French, and a little German, as well as his native Portuguese. Although a native of Brazil, he says he hasn't spent more than a year there since he was a boy. His favorite spot in the world is Europe. However, the U. S. fascinates him and he wants to return and look around during an MCC vacation.

(The name is Tenochca or Azteca, or Mexica, or Culhua.) Chapter 2: "All Mexico is divided into two parts: the mountainous and the flat." Chapter 3: "What are the imponderables (called the genius of a people) that propel it forward and upward?" And so on. We may be in the presence of a Writer, but not (as every page betrays) of a scholar.

Those who like what Peterson teaches about the Aztecs in *Ancient Mexico* may well be tempted by his glimpses of other ancient Mexicans to seek further. Miguel Covarrubias was not only a fine artist, but a qualified archeologist and a talented writer as well. His recent posthumous book *Indian Art of Mexico and Central America* shows all his abilities at their most brilliant. It gives a solid and stimulating view of all the ancient Mexican peoples and their accomplishments.

Measured against Caso, Covarrubias, and Soustelle, and contrasted to von Hagen, Peterson is seen to have done a much-needed job in highly successful fashion, falling neither into murky pedantry nor into cheap popularization as he so easily might have done.

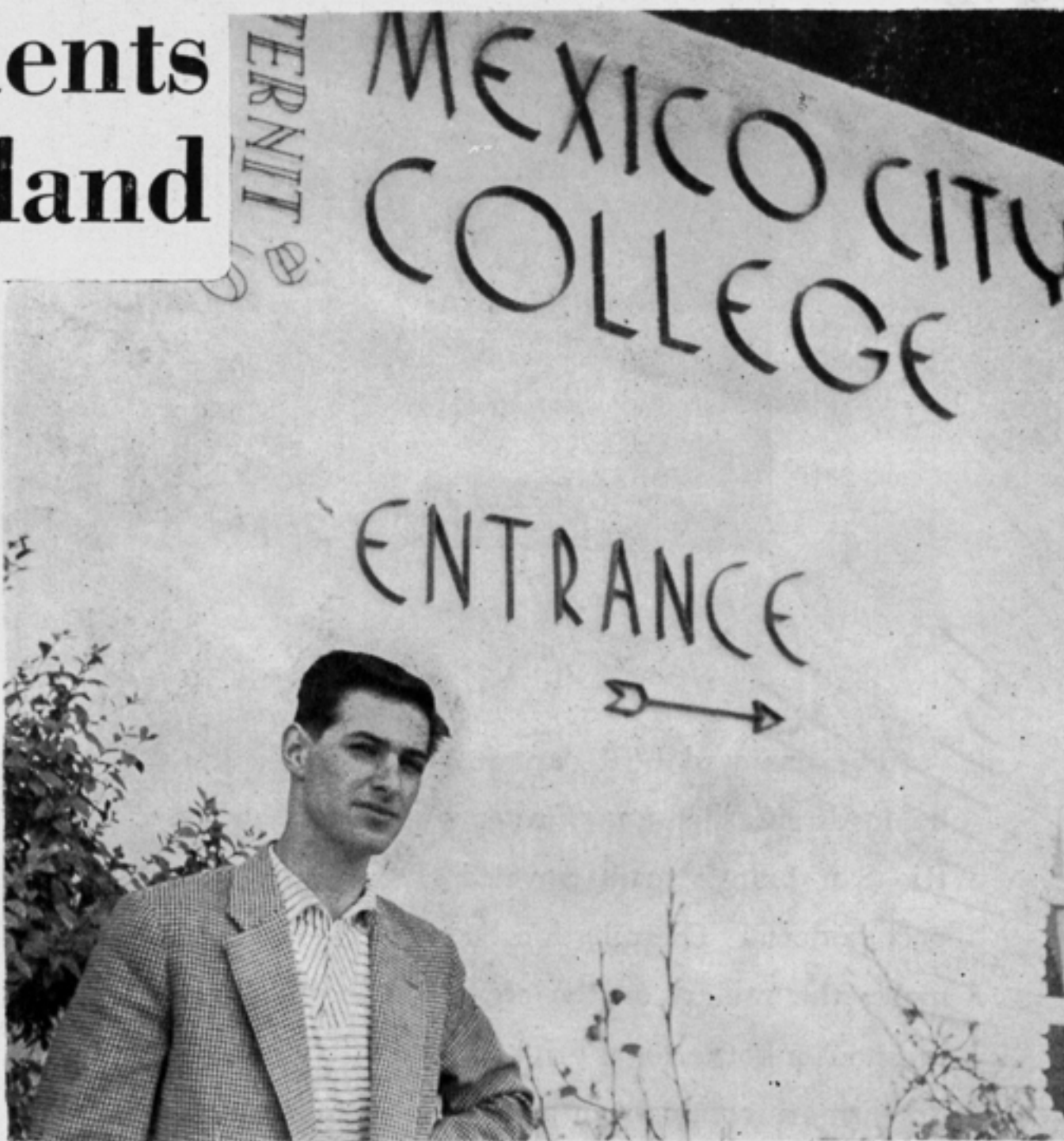
John Paddock

MCC Students . . .

(Continued from page 1)

all participating students call the health team immediately if they should get diarrhea, and that they provide as early a specimen as possible so that the complete laboratory studies can be performed and the problem of "turista" at last solved.

"The additions to medical knowledge and practice," cites Dr. Kean, "would not have been possible without the intelligent and enthusiastic cooperation of the Mexican government, Mexico City College's administration and the hundreds of MCC students who have aided in the studies in this and previous years."



Marilú Pease Photo

MAIA DESCRIBES MCC AS "free" compared to his past schooling in England where one of the most distasteful tasks was chopping wood for the teachers' rooms. Though son of a Brazilian diplomat, Maia has spent very little time in his home country.

Visiting Professors Widely Experienced

By Emily Ryan

Five visiting professors are on the MCC campus this summer, four for the first time.

Mrs. Ruth Harmer, member of the English department, taught at MCC last summer, and is the wife of a 1950 graduate of MCC. She "vacationed" in Mexico from 1947-51 when she worked on the old *Mexico City Herald* and helped found *The News*. After 1951 she taught English at UCLA, and

Vatican Commission of UNESCO.

A specialist in fabric design and silk screen painting, Frank Wight is teaching these courses in the art department.

In the States, Wight is Chairman of Fine Arts Area at Sunset High School, Haywood, California. He has just returned from a year's leave of absence from Haywood. During this time, he made a world tour and did extensive study of fabric design and silk painting in the Orient.



Marilú Pease Photo

VISITING PROFESSORS for the summer include (left to right) Mrs. Ruth Harmer, Frank Wight, Max Naas, and Richard Patee. Now shown is Miss Irene Iberg.

is currently teaching at Southern California.

Max Nass, who is teaching jewelry making in the MCC art department, is a New Yorker. In the winter months he also teaches jewelry making at the Young Men's Hebrew Association on the corner of 92nd street and Lexington Avenue in New York. Nass has had jewelry exhibits at the Brooklyn Museum, the Huntington Museum, Pasadena, California, and the Smithsonian Institute, Washington, D. C.

Richard Pattee is offering three courses in Latin American history. Pattee has previously taught in Puerto Rico, Mexico, Cuba, Ecuador, Peru, the Dominican Republic, the United States, Canada, and Switzerland. He has also lectured in Ireland, Scotland, the Netherlands, France and Italy. Pattee served with the U. S. Department of State in Latin America, and with the

Dashing Blond Finds Right Track At MCC

By Paul Moomaw

Some people like to keep busy as much of the time as possible, and one of MCC's students is on campus this quarter for just that reason.

When Pat Sutton returned to Mexico from Purdue for the summer holidays she decided to keep herself occupied and pick up a little bit of extra learning at the same time by enrolling for classes here.

Pat wants to be a teacher, and is studying English, French and Spanish toward that end. The Spanish comes naturally since she was born in Tampico, and brought up in this country. She started in international relations before she studied languages, and thinks that her earlier interest, which she still has, partially accounts for her taking up foreign tongues.

Pat says she wants to teach at the secondary level. "It's a more interesting age," she says, "and the students present more of a challenge." She adds that she wants to teach either in Mexico or in the U. S., but doesn't especially prefer one country over the other. Of course, by majoring in languages she will find an open field in the States, what with the emphasis that has been placed recently on that field.

There is another aspect of the pert blond's character which wouldn't be guessed from merely looking at her; Pat is an athlete, and a good one.

She had traditionally attended the 4th of July picnic here in Mexico City, had always entered the races held there, and had usually won. This developed an early interest in track, and when she got a chance to join a team, she did.

This was while she was still studying at the American High School here. Her first meet was an All-City affair, and Pat, with much informal experience, but little formal, managed to take top honors in the 110-yard dash. She managed so well in fact that she broke the old national record of 14.9 by six-tenths of a second.

Dean Recovers From Illness

Dr. Frank Savage, MCC Dean of Administration, has returned to the College after three-weeks stay at the A. B. C. hospital where he passed through the critical period of agranulocytosis, a rare disease caused by a lack of white blood corpuscles.

During a relatively simple tonsillectomy Dr. Savage was given an ordinary drug that reacted adversely and destroyed his white corpuscles, causing his critical condition.

At the same meet, she showed her versatility by entering the high jump event. She had never high jumped before in her life and entered the event only to warm up for the dash, and with no great expectations of success. But when the dust had cleared away from the pit, Pat had taken third place.

When the cute combination of athlete and scholar was asked whether, with this experience, she had ever considered teaching physical education, she replied, "I have thought about it, but I decided against it. It isn't very feminine."



Pat Sutton

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Traveling Professor Visits Painted Indians

By Baron Levin

"Actually I was lucky to catch the Seri in camp," says Merle Wachter, "for no one is really very sure just where they are, or will be, at any given time."

The Seri Indians are one of the last surviving hunter-gatherer ethnic groups. Merle Wachter, associate professor in the Art Department, took the occasion of a recent vacation to pay them a visit. The world of the Seri is limited to Tiberon Island, in the Bay of Baja California, and the Sonoran coast adjacent to it.

Here the Seri live a nomadic existence, wandering between their long established camps on the mainland and the island. These camps range from Kino, which is little more than a camp site, to Desemboque, where several fish merchants live and there is a missionary and a school.

The Seri live mainly by fishing in the abundant water of the strait between Tiberon Island and the mainland. Money, a relatively new element in their economy, is obtained by selling the excess catch, especially the giant sea turtles, to the local fish merchants such as those at Desemboque.

The merchants also supply them with the things they cannot obtain via the sea, the hunt, or glean from the local desert-like countryside.

A custom of the Seri that has attracted much attention among anthropologists is the habit the Seri women have of painting their faces. Wachter was especially interested in the beautiful geometric designs and patterns they use and their resultant symmetry.

Officially the Seri may be classified as a vanishing race. Contact with civilized man introduced his diseases which took their toll of Seri life, and some local Hermosillian (Sonora) observers have noticed an unwillingness among the Seri to reproduce at an effective rate.

But the comment on them varies from "they are determined

to eliminate themselves as a race" as was told to Wachter by a local Hermosillian, to "they are leading a more settled existence and are slowly being assimilated into Mexican life," as was concluded by a local anthropologist.

Though an exact count has never been taken, it is estimated that there are only about two hundred Seri left.

Following his visit with the Seri, Wachter returned to Hermosillo and then left to spend a day at La Pentada, a relatively unexplored site containing many well-preserved prehistoric and historic rock paintings done by the Apache, Yaqui, and possibly Seri Indians.

The paintings were done on a lime surface with earthen colors (red, yellow, ochre, black and the natural white of the lime), a method well-known to most ancient peoples. Their subjects are those common to all such early hunter-gatherer groups (deer, the chase, dances) and the paintings were probably done for magical or mystical purposes to enhance the hunter's power over his prey rather than for artistic satisfaction.

Know Your Faculty

Anthropologist Bastien Discusses OAS Cultural Development Program

By John Revett

Taking a break from a particularly busy afternoon in his Reforma No 95 office from which he directs the Pan American Union's new Applied Social Sciences Program, Dr. Rémy Bastien, tall Haitian MCC anthropology professor, sits on the edge of his desk and speaks in a sure and lucid voice.

"The first twenty four years of my life I spent in Haiti," says Dr. Bastien with a barely audible French accent, "and it was at the University of Haiti (where he re-



Merle Wachter Photo

A SERI WOMAN SHOWS the facial paintings for which her tribe is famous. The chance for a photo of the Seri is a rare occasion as they are constantly on the move and rarely deal with outsiders other than the few fish merchants in the area.

ceived his B. A. degree) that I first became interested in anthropology." Soon after, the Rockefeller Foundation became interested in Bastien and sent him to the Mexican National Institute of Anthropology where he received his M. A. degree in 1947.

"I gained invaluable field experience when I returned to Haiti and went into the Marbial Valley to do survey work for UNESCO (United Nations Education Science and Cultural Organization)," says Dr. Bastien, who then came back to Mexico to study for his Doctorate which he received from

the National University in 1951.

Moving lithely from his desk to the window overlooking Mexico's major boulevard, Bastien gives a resume of positions he has held to the present: Secretary of the Haitian embassy in Mexico, same capacity in London, Haitian Director of International Affairs, and, in 1957-58, one of the seven Haitian delegates to the United Nations General Assembly.



Dr. Rémy Bastien

After spending a year at the University of Puerto Rico as a social science lecturer, anthropologist Bastien was appointed Coordinator of the Pan American Union's first five-year Program in Applied Social Sciences which has chosen Mexico as its base of operations to train students (72 in all, three to be sent from each state in the hemisphere; eight from host Mexico) for practical and applied study in anthropology and sociology. "This program," says Dr. Bastien, who is preparing for its official inauguration at Bellas Artes on July 30, "considers applications from social science students from all American countries and the Pan American Union covers expenses."

Bastien feels that Mexico is the ideal site for anthropological study and research because of its facilities and wide opportunities for field work.

At Mexico City College, Dr. Bastien is now teaching a special summer course covering the history and social structure origins of the Caribbean and plans to stay in Mexico for the next five years doing research and "preparing students," as he puts it, "to bring about changes for the betterment of society."

Artistic Texan Finds Hemispherical Amity

By Hood Dendy

"I once started a cemetery," states Jacquelyn (Jackie) Johnson, Mexico City College junior.

The cemetery was begun one rainy afternoon at North Texas State College when Jackie found a dead bird on the way to evening services at St. Thomas youth center. Setting aside a corner of the church-yard for the burial ground, she made headstones and planted flowers around the small plot. Soon a cat and grasshopper were buried there. Later four chickens, Matthew, Mark, Luke, and George, were added. The cemetery is now something that everyone is shown when visiting St. Thomas's.

Although Jackie has lived in almost all of the western hemisphere, she claims Texas as her home. She was born in Minnesota, but her stay at Donna, Texas, and NTSC for three years constituted her longest residence in one state. Jackie's father is a construction engineer, and Jackie has done most of her traveling with him.

Jalisco and Michoacan, north of Mexico City, were Jackie's home when she was in the third and fourth grades. While in Mexico, Jackie and some friends constructed their own small church. Everyday after school they visited their church with its rough wooden cross and stone altar.

Jackie went back to Texas, and then to Canada in the fifth grade. Down in South America again in the eighth, she lived in Cali, Columbia.

Jackie tells of stopping off at a hotel in Panama on the way back to the states. She was amazed to find that the bell-boys at the hotel "changed their gloves after carrying each person's baggage."

While in Columbia, Jackie started taking art lessons. This is a talent which she hopes to develop while at MCC, especially in the religious vein.

While her father was building the Ohio turnpike, Jackie attended high school at Donna, where she graduated third in her class.

She has played the piano and violin and painted since her high school days. Even though she has sold several of her paintings and can expertly dance almost all of

the popular Latin American dances, Jackie claims that she has no artistic talent. She says, "The only talent that I have is the desire and ability to make friends."

After her first year at NTSC, Jackie worked all summer trying to sell encyclopedias from door to door in San Antonio, Texas. She made hundreds of lasting friends but sold only one set of books.

Now at MCC Jackie is taking three art courses and says that she may decide to stay and graduate from here.

Collegian Takes To Married Life

Richard Gibbons, circulation manager of the Collegian, from Seattle, Washington, was married June 18 in Mexico City. Before returning to MCC for the summer quarter, he honeymooned with his bride in Acapulco.

Gibbons was married to Señora María Angelina Saldaña a Aguilera in religious services at the church of Nuestra Señora del Rosario in Colonia Roma, with the traditional Mexican double ring ceremony. Jerry Schnell, an MCC student, was Gibbons' best man at the wedding.

Murray Gives Talk

President Paul V. Murray addressed the Cosmos Club of Mexico City at the American Club on Wednesday evening, June 17. The subject of his talk was "The War Between the United States and Mexico." Chairman of the evening was Mr. Thomas Baird, of the Pfizer Company.

Beat . . .

(Continued from page 2)

what India is trying to do for World Peace.

Too many students have come to Mexico looking for a "Little America," with occasional side trips to Xochimilco and Chapultepec. Too few are mature enough to approach any college with a desire for a total education.

When queried about MCC recently, some students replied, "It's a zoo," and "Don't feed the animals." I would like to add, DON'T WATER THE VEGETABLES!

Mexico Loses Two . . .

(Continued from page 2)

three years ago. He was showing his age and was bothered by a number of infirmities but the wit still sparkled and the fine mind was seemingly unimpaired. He continued to work and write up till the end. Surely his multitude of books in a wide variety of fields do not constitute the bulk of his work. It is my guess that we shall have to wait for the scholarly collectors to gather his thousands of scattered articles—in newspapers and magazines of all types—before we shall be able to make a final assessment of his contributions to national, hemispheric and world affairs. Vasconcelos was a true symbol of his age, a Mexican among Mexicans, a teacher and writer who made his country and its intellectual life known wherever people gathered together to teach and write and think. It was good to have known him even if slightly. May he rest in peace.

Samuel Ramos, some fifteen years younger than Vasconcelos, dedicated his scholarly life almost exclusively to the field of philosophy. He was a modest, quiet, unassuming man who wrote a book—*El Perfil del Hombre y la Cultura en México*—which caused a sensation in its day and which is still required reading for those who wish to deepen their knowledge of Mexico. I got to know Don Samuel quite well during the war as he was a founding member of the Mexican-American Institute of Cultural Relations and its first president when I was the American vice-president (1942-43).

Dr. Ramos was followed by a

band of devoted students. While we did not agree philosophically or theologically in many ways, I had great respect for his integrity and admiration for his devotion to the scholarly life. His international reputation did not approach that of Vasconcelos in magnitude but in most of Latin America and in many parts of Europe and the United States he was considered to be a man whose writings and teachings were worthy of careful attention. I pray that he will rest in peace like his great teacher whom he preceded in death.

I wish to make public acknowledgment of the debt of gratitude we owe to Senator and Mrs. Wayne Morse for having been with us at commencement in June. The Senator's long academic training and rich background as teacher and administrator were in evidence at all times. Mrs. Morse is a sensitive, intelligent and gracious lady whom it was an honor to add to the list of friends of the college. When the Senator and his wife return in the fall for another visit to Mexico, we shall hope that they will spend a few hours with us here at MCC.

Welfare Priests Visit

Two recent visitors to the MCC campus were the Very Rev. Msgr. George Higgins and Rev. Raymond McGowan. Rev. Higgins is the Director of the Social Action Department of the National Catholic Welfare Conference in Washington, D. C. Rev. McGowan is a former director of the same organization.

Grad Exams Slated

Graduate record examinations for this semester are scheduled for July the 23 and 24, announces Mrs. Jacklyn Price, head of the education department.

The examinations will be for all students finishing at the end of the short term, end of the summer session, or end of the intersession.

Results of the graduate record examinations given during the spring quarter are now available in the education office.

Mural Illustrates Warsaw Uprising

A mural by MCC's Arnold Belkin on display at the Deportivo Israelita resulted in a recent interview of the artist by the newspaper *Excelsior*.

The mural portrays the tragic revolt of the Jews in the Nazi-run ghetto at Warsaw. This theme is in keeping with the belief which Belkin stated in an interview. "I believe that, above all the artist is a human being, and should attempt all of the themes of humanity."

It is in this light that Belkin sees Mexican art. He states that the painters of Mexico are beginning to break away from the "realistic social Mexican" movement, and spreading out to a more universal approach, although a few artists such as Siquieras and Chávez Morado still cling to the old views.



Jim Bolman Photo

A SMALL CHURCH WAS CONSTRUCTED by Jackie Johnson when she was a child in Jalisco. Now she's back in Mexico to study religious art.

delo

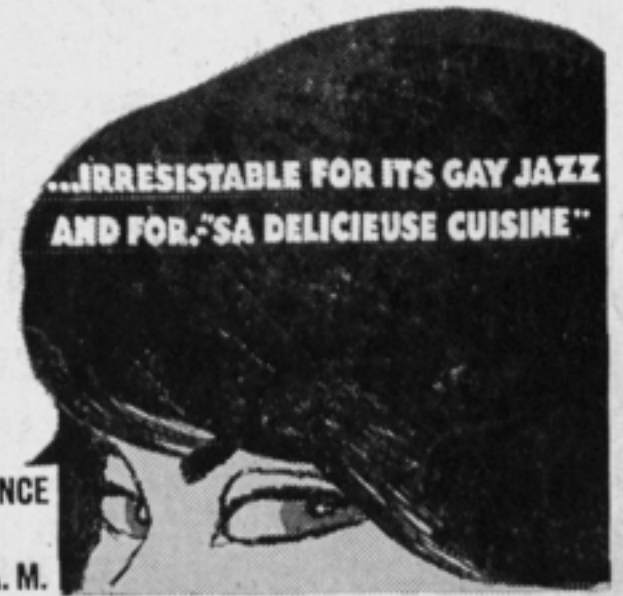
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MCC Varsity Honored At Sports Fest

Mexico City College feted its varsity athletes in the college cafeteria at the end of last term as the college held its fourth annual Sports Awards Banquet.

Walter Holden, manager of the British Club and sports enthusiast was guest lecturer and spoke on "A Resume of Sports in Mexico for the Last Fifty Years as Seen Through the Eyes of an Englishman."

Following the speech, Dr. C. A. Lindley, MCC Director of Sports and Recreation, presented the athletes with the awards they had won through meritorious service on the varsity teams of the college.

Awards were presented in the four major varsity sports: softball, basketball, bowling, and tennis.

The third year award is a green sweater with white arm bands.

Dr. John Elmendorf, college vice president, was master of ceremonies. Among honored guests were Enrique Aguirre, member of the Mexican Olympic Committee; Luke Judd; Juan Hernández; Robert Young; and Merle Wachter.

Richard Torres was the second athlete in the history of the school to receive the three-year award.

The two-year award was presented to Randy Barron, Robert Baumgartner, Lee Champol, Bob Chappell, Emil Polkabila, Benjamin Travis, and Ralph Yopp.

Receiving the first-year award in basketball were Albert Quick, Joe McNally, Warren Geri, Ed Galívez, Stanley Clayton, Clarence NeLum, Nicholas Schlee, Bill Primavera, Rubén Robles and Joe Ficarra.

The first-year award in bowling went to Don Clayton, Sal Ruiz and Gene Bardwell.

In softball the letter was awarded to Edward Eglinton, Marshall McCurdy, John Copping, James Bingham, Joe Bohn, Jerry Jinnett, Clark Siebold, Jack Perrin, Rex Hart, Frank Iaquineto, Terry Dunlay and Sam Altabelli.

Tennis players honored were Charles Goldner, Louis Bignami, Tony Dyer, and Robert Story.



Chapultepec Club Nets Netters Two Straight

The MCC net squad finished the spring season on a sour note as they dropped three consecutive matches, one to the Junior Club and two to the Deportivo Chapultepec.

When the match against the Junior Club was well under way a rainstorm swept over the courts to halt play. The players were forced indoors where they continued to play on the ping-pong tables. The tennis team won the table tennis matches but when the rain let up they went back to the clay courts where the netmen lost six of nine matches.

Coach "Doc" Lindley, filling

in for a no-show, won his singles and a doubles match to garner two of MCC's three points.

The netters were next pitted against the Deportivo Chapultepec, one of the finest tennis clubs in the city. In two contests against the Deportivo, the Azteca ball thumpers won only two matches, a singles victory by Tony Dyer and a doubles win in which Lou Bignami teamed up with Dyer to take a thriller.

Results of the final match against the Deportivo are as follows:

Singles:

Nº 1—T. Dyer, MCC, beat J. Holley, Chapultepec, 9-7, 6-4.

Nº 2—C. Sendel, Chapultepec, beat L. Bignami, MCC, 6-0, 6-0.

Nº 3—M. Acuna, Chapultepec, beat C. Penn, MCC, 6-0, 6-1.

Nº 4—B. Zetina, Chapultepec, beat B. Story, MCC, 6-0, 6-2.

Nº 5—E. González, Chapultepec, beat J. McNally, MCC, 6-0, 6-1.

Nº 6—F. Mora, Chapultepec, beat P. Roseware, MCC, 6-2, 6-2.

PICTURED ABOVE is the 1959 varsity tennis team. Front row, left to right, Clark Penn, Phil Roseware, Ed Eglinton. Back row, left to right, Robert Story, Tony Dyer, Joe McNally, and Coach "Doc" Lindley.

Mau Maus Swat Piojos On Final Night To Cop Intramural Crown

The Mau Mau used their heaviest war clubs to pound out a 4-0 victory over the Unicos and snatch the spring quarter intramural bowling crown from the erstwhile leaders, the Piojos.

With Carl Dodges, Jack Perrin, Dick Torres, Ralph Yopp, and Clark Penn clubbing their way to the title, the perennial second placers finished the season with a 25-11 record, one game ahead of the Piojo's 24-11. The Jefeci-

tos and Pica Pleitos finished in a third place tie with identical 21-15 records. In fifth place were the Chicagoans while the DSP climbed to finish in sixth. Following were the Limpiabotas, Maestros, Unicos, and Ladrones.

The last place Ladrones seemed to be inspired by an outside force as they chugged their way to a 4-0 upset of the Piojos. Scoring high series for the Ladrones were Joe Leavitt, Sam Yohanan,

Byron Hughey, and Bob Hambilton as they opened the gates for the Mau Mau.

Don Clayton of the Piojos was a double trophy winner as he swept high series with a 605 and high game at 227.

The high season average was captured by Clark Penn at 170. Nearest contenders were Rick Zeckman, 168; Gene Bardwell, 166; Dr. Greenleaf, 165; Don Clayton, 162; Emil Polkabila, 160; and Ed Eglinton, 157.

Team averages were exceptionally high as sixteen men finished the season with an average of 150 or better.

Outstanding game is credited to George Taylor of the DSP, a 128 average bowler, who rolled an excellent 210 game.

Bowlers Open Up Summer Tourney

The spring intramural bowling league got under way as the Limpiabotas, Ladrones, and Nº 8's each won three games to tie for the early lead. The Big Boppers and Ratas tied at 2-2 while the Maestros, DSP, and Killers were losing three each.

Leading bowlers were Gene Bardwell and Don Clayton of the Boppers as they turned in series of 500 and 478 respectively.

Dr. Morton Sloane and Dick Torres tied for the high game at 181. Following closely were Bardwell and Ed Eglinton with 179.

The teams clash each Wednesday evening at six-thirty at the Boliches Casablanca.

As this paper goes to print the Big Boppers and the Ratas are rated a slight edge to cop the tourney. The Boppers are rated because they have several of the varsity bowlers and the Ratas because of the old Mau Maus rolling for them.

Basketballers Lose Opener At 'Y' 54-34

The Seguro Social Indians and the MCC Aztecas inaugurated the II YMCA Invitational Basketball Tournament last week in which the MCC squad took their first defeat, 54-34.

The speed of the Indians was just plain poison for the Green and White. A great difference in condition was apparent. Seguro Social, aware of this, put on their track shoes and surged ahead to a count of 29-15 at half time.

Leavitt, Soucha, Donnergasso, Galaviz, and Torres could not cope with the "flashes" in the first half. Branigan, Voris, and Clayton came in to help the cause, but it was to no avail. The Seguro Social quintet commanded the game and went on to win.

Previous to the game, a simple inauguration was conducted. All participating teams in the tournament were present with their madras. Each beauty led her team on the court as Lorenzo Sours, a prominent sports figure in Mexico City, declared the tourna-

ment open, and encouraged good sportsmanship throughout its course.

Coach Lindley is now preparing the squad for the next games against the Gigantes on July 18 and Burbujas on the 25th.

Scoring MCC: Soucha 8, Donnergasso 9, Leavitt 7, Galaviz 4, Torres 4, Branigan 2. Seguro Social: Chávez 10, Campos 8, García 8, others 18.

Aussies Vs. Mexico In Davis Cup Play

It will be Australia vs. Mexico in the first round of the North American Davis Cup playoffs at the Deportivo Chapultepec on the 18, 19, and 20th of this month.

Many tennis critics have given Mexico the nod over the Aussies because of the effect the altitude will have on the Australian players.

The Australian squad includes Neale Fraser and Roy Emerson, this year's Wimbledon doubles champions; Rod Laver, who lost in the final singles round at Wimbledon to Alex Olmedo; Bob Mark, Martin Mulligan, and Ken Fletcher.

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Doubles:

Nº 1—Sendel and Acuña, Chapultepec, beat Dyer and Bignami, MCC, 6-4, 6-4.

Nº 2—Holley and Zetina, Chapultepec, beat Story and Penn, MCC, 6-1, 6-2.

Nº 3—González and Escalante, Chapultepec, beat McNally and Roseware, MCC, 6-1, 6-1.

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