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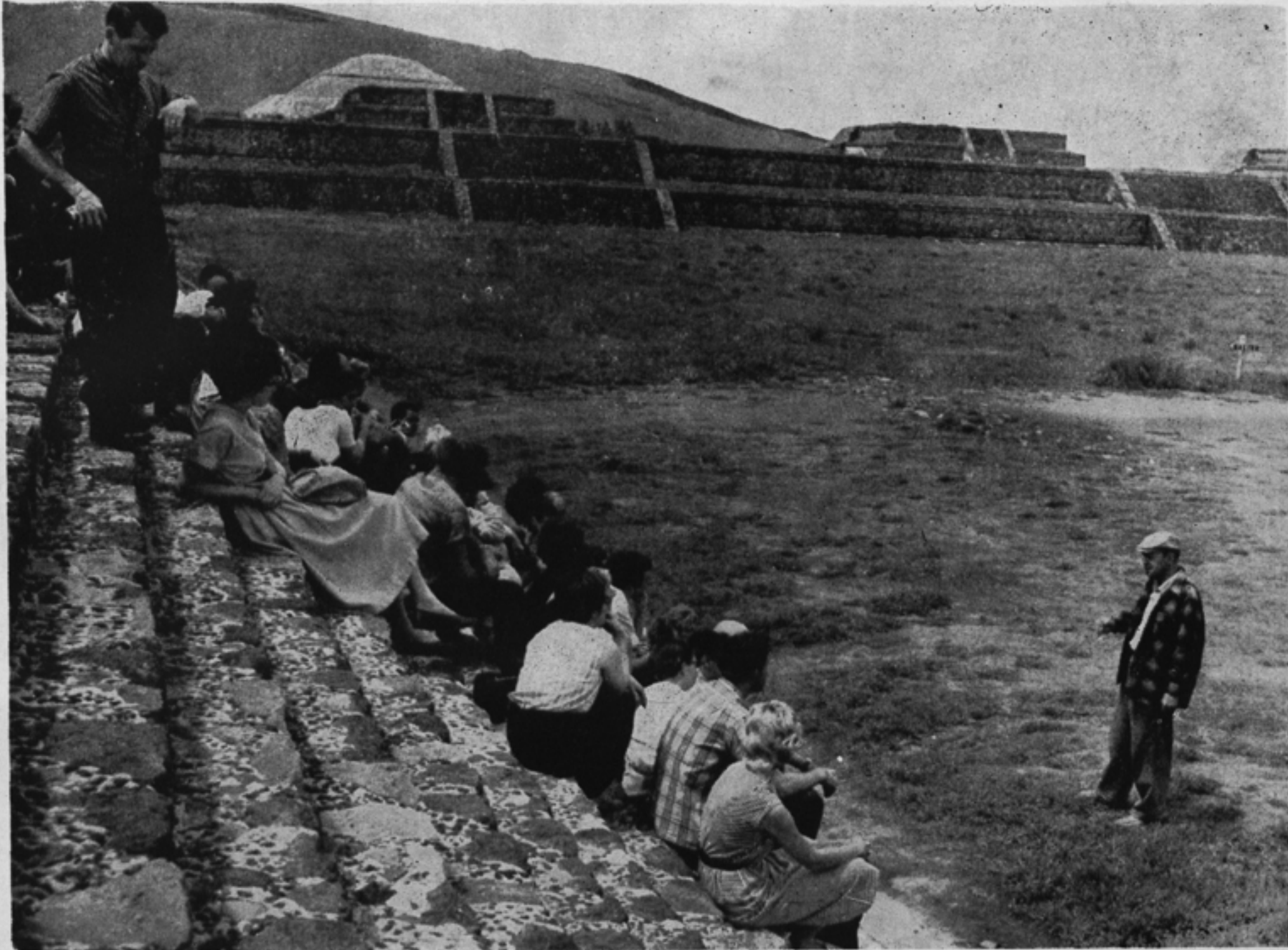


Photo by Marilú Pease

ON THE STEPS of the Ciudadela at the temple of Quetzalcóatl in San Juan Teotihuacán, members of the Latin American Workshop hear an explanation of these famous ruins by John Paddock, co-counselor of the MCC Anthropology Department. In the background can be seen the Pyramid to the Sun.

Public Relations Director Attends National Conference In California

Director of Public Relations, Brita Bowen, is in San Francisco this week where she is attending the 42nd annual meeting of the American Public Relations Association. Miss Bowen has been asked to serve on the Convention Reports Committee.

MCC publications which are being exhibited at the national conference include the current catalog, the President's 1957 Progress Report on Mexico City College, as well as a display of some of the outstanding publicity on the college which has appeared during the present academic year in United States metropolitan dailies. These include the Empire magazine of the *Denver Post*, the magazine section of the *Columbus Dispatch*, the *Toledo Blade*, the *Boston Globe*, the *San Francisco Chronicle*, and the *San Diego Union*.

Williams Attempts To Break World Records

Beginning September 1, George P. Williams, business administration major and business manager of MCC's Delta Mu chapter of the Delta Sigma Pi, will fly a Mooney Mark 20 aircraft around the world in an attempt to break two world records.

If successful, the 22,820 mile trip will mark the first time anyone has flown solo around the world in a single-engine, non-modified aircraft, and the proposed hop from Tokyo to San Francisco (5,000 miles) will be the longest, non-stop over-water

flight for this type of plane.

The only modification will be an additional gas tank to increase the 1,000 mile range of the aircraft. The extra tank will give Williams' plane fuel for 40 hours flying time. He expects to make the lap in 32 hours.

Williams plans to leave New York on September 1 and make the trip in seven laps covering approximately 15 days. The laps will be:

New York—Paris; Paris—Karachi; Karachi—Singapore; Sing-

(Continued on page 6)



Photo by Ted Grayno

IN THE PLANE he will fly solo in an attempt to break two world records, MCC business administration major and member of Delta Sigma Pi, grins as he contemplates his 22,820 mile trip.

Two More Trips Remain For Workshop Members

The fifth scheduled trip of the Summer Latin American Workshop Group under the direction of Miss Nell Parmely got off to an early start this morning for a visit to the Multifamiliar and Juárez School.

Only one more listed jaunt, to the Palacio de Bellas Artes next week, remains for this year's workshop members. Two days later, on August 8, the group will meet for the last time to take part in a closing exercise.

Dean's List Honor Goes To Sixty-Nine

Sixty-nine students have been placed on the Dean's Honor List for the term ending in June, according to Mildred Allen, Dean of Undergraduate Studies.

Sebastien Thomas de Saint Exupery merited the honor for the sixth time are Robert Erich Miller, Robert Joe Stout, and James Wallace Wilkie. Anthony William O'Donnell appears for the fifth time.

Fourth-time honor students are Norman Walter Bradley, Hugo Kunoff, Alice Craiglow Lins, Joseph Peña, John Anthony Ridley, and Eric Simms.

Eleven students maintained their place on the roll for the third time. They are Rolland Wilbur Amos, Lloyd McKinley Bagley, Raymond Eugene Ball, Fred David Beeman, Richard

Delgado, José Garza Quest, William Robert Newman, Richard Thomas Owens, Jesse Roger Smith, Robert Earl Smith, Jr., and James Edwin Woodard, Jr.

Appearing for the second time are Robert William Anderson, Glenn Wesley Beaudry, James Ralph Collins, Richard Edwin DeLaney, Lowell Hamann, Gerald Ray Kelly, Frank Leon Luker, Robert Bruce MacDonald, Jack Zane Natkin, James Alan Neely, Leo Willem Gerard Niehorster, Dean Richard Price, and Louis Smilovitch.

Those who are first-timers are Carmen Marie Azar, John Richard Baum, Richard John Beacom, Barbara Ann Bradley, Juan José Camero, Marissa Louise Ducoff, Carolyn Craig Esquivel, John Esten Freeman, John Mack Garrett, Reino Hannula, William Spencer Haugen, Carl Gottlieb Hofstetter, Richard Pierre Humbert, Charles Edward Law, Donald Lee Mayhew, Martha Elizabeth McLamb, Robert Allen McPheeters, Jr., Lionida Picco Mello, Luis López Orozco, Leroy Frederick Pell, Mary Agnes Pogolotti, Evelyn Pearl Rattray, David Franklin Routon, Norma Evelyn Russell, Nan Patricia Sheridan, Morgan Wright Simpson, John Clement Sizer, Joseph Vincent Sparmo, Carol Louise Sprague, Elisa Laura Torrey, Edward V. Tynan, Stephen Cyrus Wertz, and Thomas Phillip White.

Committee Gives Rules For Grade Of 'Incomplete'

The committee on Academic Standards calls to the attention of the students the following regulation governing quarterly grades of incomplete (I).

Grades of I, whether due to a student's failure to take the final examination or to his failure to complete term papers or other assignments (including those in applied arts), will be recorded only when he has a doctor's excuse or other proof of disability at the end of the quarter. If a student has not met course requirements throughout the quarter, the grade recorded will be F.

Late grades to be substituted for I's will be posted on a student's permanent record only when his petition for removal of I's has been approved and signed by the appropriate dean and the instructor, and the petition shows the bursar's receipt of payment of a fee of one dollar for each grade of I to be removed.

The time extension for completion of remaining course requirements is the first three weeks of the following quarter. Each student must consult his instructors about the time and place for make-up examinations.

Directory Ready For Publication

A bi-lingual *Directory of Libraries in the City of Mexico* is being assembled for publication in the fall, according to Mrs. Mary Parsons, head librarian at MCC.

Mrs. Parsons and Roberto A. Gordillo, former associate librarian, are compiling the Directory, with investigation of prospective libraries now underway. They have visited 120 libraries in Mex-

ico City, noting the possibility for outside use of books, collections contained, languages represented, specialities offered, addresses, librarians' names and hours.

The publication, to be presented for the *Feria de Libros*, will be used for the library exchange program and will also be placed on sale in bookstores throughout the city.

Then the 83 students and teachers who have made up the eighth annual workshop at MCC will say goodbyes to many newfound friends and begin packing clothes, notes and souvenirs for the long trip home. Their returning travels will take them back to Canada, Florida, New York, California and the numerous other states which were represented this year.

The workshop program took a slightly different form this year from previous ones to meet more closely the individual needs of each of the members. It was centered around a core program made up of a series of lectures, field trips and movies designed to acquaint all members of the workshop with the general features of Latin American culture. The lectures ranged from anthropology, history, economics, social problems and education to art, theater, dance, music and Mexican crafts.

Among the lecturers were Dr. Frank Savage, John Paddock, Fernando Horcasitas, Merle Wachter, Mrs. Jacklyn K. de Price, Licenciado Alfredo Ramos, and Mrs. M. Danielson, Director of Industrial Education for girls in the Federal District.

The program was then divided into four distinct areas of concentrated interest. These four areas consisted of: teaching of Spanish, under the direction of Angel González; art and art history, Arnold Belkin; history and international relations, Merle Kling; and comparative education, Mrs. Luz Osio de Llano.

The workshop is listed as a credit course, Education 340, and carries nine quarter hours or six semester hours. It is open to all persons who have completed 90 quarter hours or 60 semester hours in any recognized university or college.

At the conclusion of the workshop session, questionnaires will be distributed to the individual members. According to their replies to the questions and possible suggestions next year's program will be changed to make it more interesting and better geared to more closely meet the specific needs of each person.



Photo by Ted Grayno

HONOR PIN WORN by Richard Humbert is being admired by Ed Tynan (extreme right). Other outstanding students who also made the Dean's Honor List are (left to right) Robert Allan McPheeters and Raymond Ball.

Have Men Ever Been Truly Equal?

We couldn't help overhearing the little man, whose harangue, evidently addressed to the person standing next to him, was audible all over the room.

A short, nervous type, he was gesticulating excitedly, punctuating his remarks with rapid little thrusts of his cigarette into the other's face. In an infuriated tenor, he was castigating his victim for being conceited, arrogant, and just too big for his britches.

We moved closer in time to hear the accused say, "As a matter of fact, I do think I'm better than the 'next' fellow." The little fellow walked away in disgust, and we silently cheered his opponent.

That little fellow was a perfect example of the equality cultist. Every trite argument he used had been instilled in him by the teaching of countless other little men, all of them clinging desperately to an idea based on their own wishful thinking.

That Everyone Is Equal is their hymn, and they seem to think that by closing their eyes and singing it at the top of their lungs, they will make it true. And so they live, die and are buried, unhappy because they can never lie quite well enough to convince themselves that they are right.

Unfortunately, man is not, never has been and never will be equal. Not even mass frontal lobotomy would make him so without an additional operation that would mean the extinction of the race.

And one may thank whomsoever one wishes to that at least a few people realize this—the composers, philosophers, writers and scientists. In short, the thinkers of the world.

The fact that most of these thinkers are superior may make it easier for them to face the fact of inequality. But there are others, equally great in their own way; who realize this fact, and, in spite of their wounded egos, admit that they are not among the best.

Both sides are important. If one does one's best, with a rational attempt to discover one's own capacities, one will be worthwhile to himself and to his fellow man. A good laborer is better than a second-rate equality cultist. The cultist fears life and living. And he must be aware that others are better, or he would not lie to himself in such a ridiculous manner. But although a good laborer is better than a useless liar, he is not necessarily as good as a scientist or a philosopher. The laborer hasn't the capacity to explore the universe, mentally or physically, nor can he ever train himself to do so.

One must recognize and live up to one's potential. Superiority is not a shameful disease, no matter what the little men say. Nor must one try to overreach a natural capacity. One who tries to be better than he is becomes a fool. One who pretends not to be as good as he is a hypocrite.

When man realizes this, he will begin to respect both himself and his fellows, with a resultant co-operation between men that will allow progress which the world has denied itself up to now.

P. W. M.

President's Desk

Mexican Politics Advance; Satire Lauded

I have been present in Mexico when five national elections took place—all of those since 1934.

I truly believe that the Avila Camacho-Almazán voting was the most exciting of all. Probably the chief reason for this was that there was a popular feeling that a change was due, perhaps overdue. The election machinery was not as elaborate then and no true opposition, outside the official party, was very highly developed (Gen. Almazán himself had been closely associated with the group that had controlled power since 1928.)

In spite of all that was against them many men voted for the first time in their lives; many others were ready to support Gen. Almazán with arms in their hand if he decided to fight. He chose not to—wisely, for himself and his country, I think—and Gen. Manuel Avila Camacho became president. That political adventure took place almost twenty years ago—and I do not think Mexico has been even remotely close to armed revolution since that time.

My impression of the elections of this July 6 is that we can expect a real growth in civic spirit as a result of certain changes that have actually taken place in both the election machinery and in the public mind.

The idea of national registration, the invitation to people to organize opposition, the acceptance of candidacy by men prominent in non-political walks of life, the presence of women at the polls—these are some of the things that are giving new character to Mexican political life.

I shall not say that in six years we can expect to see the

growth of opposition parties that can wrest the reins of government from the group that has held them since 1928; I do believe, however, that in ten or fifteen years another generation of young people, that much further removed from the slogans and traditions of the Revolution, may have a change to play the part of counterbalance which is so necessary in any country where a two party system is supposed to be encouraged.

In any event we can feel hopeful that Mexico is moving along the right road in developing her democratic institutions. Let us pray that the day of the military coup is gone forever.

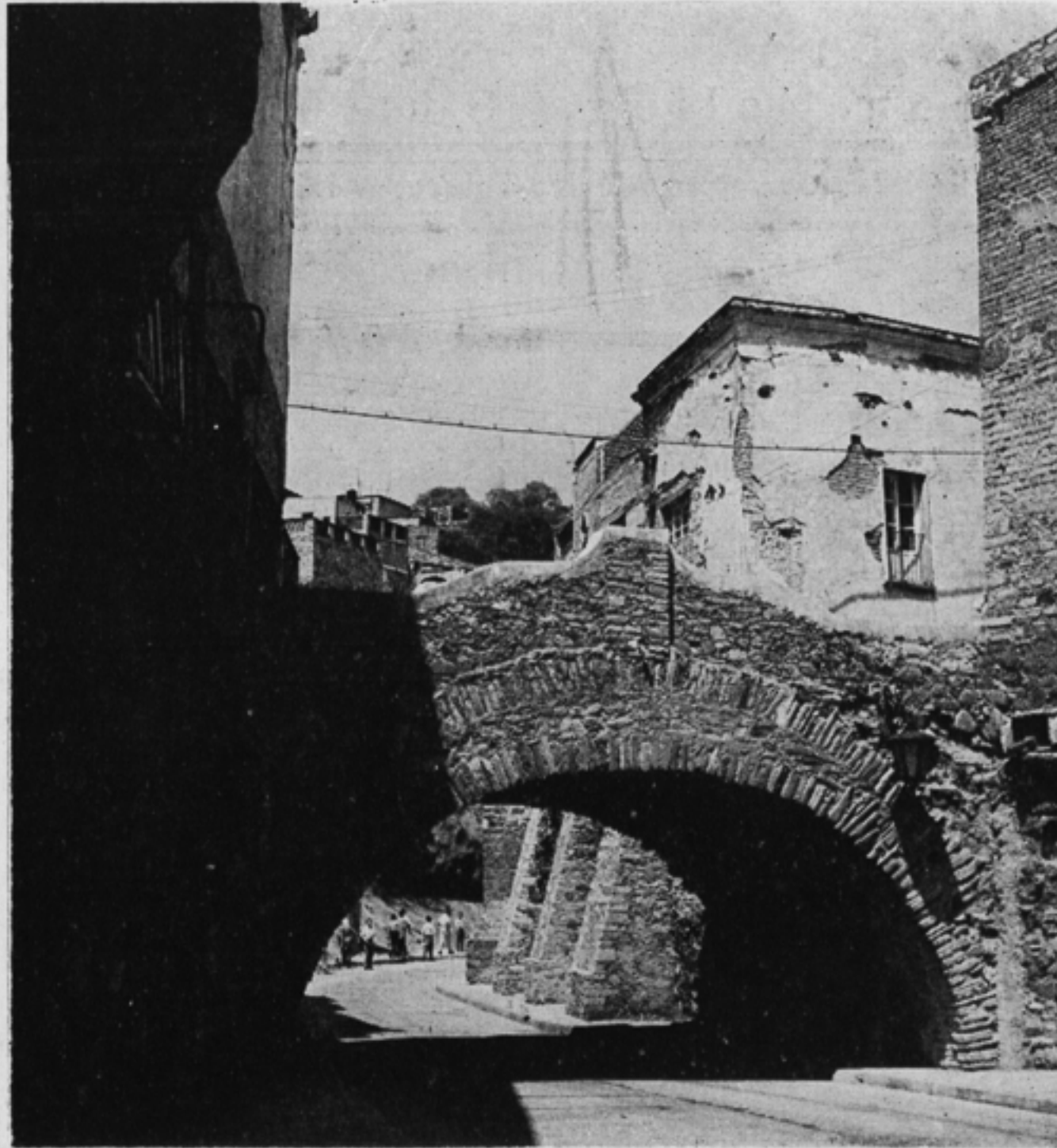
There are times when one wonders if the American mind has not been completely overwhelmed by the manipulator of the press, radio, T. V., the movies and advertising. Then along comes some one or some thing to make us feel that the free and independent mind is not entirely shackled and that satire and spoofing may yet save the day and keep millions of Americans from disappearing, bound hand and foot and gagged, into billowy masses of technicolored clouds.

For several months now I have been referred to a magazine called *Mad*; and I certainly want to recommend it to everyone at MCC (I intentionally include faculty members!).

My only regret is that I have not read every number of this magazine; and one of these days I hope to send the owners and editors and contributors a congratulatory letter plus a whole list of things I hope they can develop for the young and independent minds of America. I am serious when I say that some of the strongest and most pertinent social criticism being levelled at abuses in American pu-

PRESENTING MEXICO

By Marilú Pease



THE STREET WITHOUT DOORS

Strange as it may seem, there is a Street without Doors in Guanajuato.

When standing on one of the hills above the city, one wonders how anyone could have chosen such an unlikely place to build a city, for Guanajuato is crowded into a fold of the mountain. The long winding slope of its main street runs along the fold itself. The rest of the city steeply climbs the mountain sides.

A river used to run along the bottom of the mountain fold and, in the rainy season, it would frequently flood the town. To overcome this periodic event, tubing was laid to control the flow of water, and a street was laid out along the river bed. However, all of the buildings facing the river had their doors facing the parallel streets, and there were bridges to connect the two sides of the river. Now that a street has replaced the river, it is strange to ride along and see houses with no doors... only windows facing this winding street which used to be a river.

blic life today will be found in the pages of *Mad*.

Notes on Recent Reading—The life and writings of Sister Josefa Menéndez, a Sacred Heart nun, have been brought out in English under the title *The Way of Divine Love*. Sister Josefa's mystical experiences rank her with such saints as Catherine of Sienna, Teresa of Avila, John of the Cross and the Little Flower.

The notes on hell alone are worth pondering... I never had a chance to read Edmund Burke's famous *Reflections on the Revolution in France*. It is a masterly statement, prophetic in many ways, certainly must reading for anyone who would try to understand modern France.

We should thank the Henry Regnery Company for bringing out this classic in its Gateway Editions... Thanks are due, too, to Image Books for a \$.65 U.S. edition of *Parents, Children and the Facts of Life* by Henry V. Sattler, C. S. R. It's very easy to laugh at parents who have to tackle the talks that come after the "birds and the bees" stage but who tries to help them? This book is morally and scientifically sound and I recommend it most heartily.

World War II is getting itself written about in a big way and no one can keep up with all that is coming out. I have had a chance to read and evaluate the following paper back editions of four aspects of the war.

Walter Lord's *Day of Infamy* (Bantam) brings back, with a wealth of detail, that stunning misadventure that none of us who remember Pearl Harbor Day can ever forget. It is an excellent combination of official reports and personal adventure... Partly complementing Lord's book is *Midway* (Ballantine), the Japanese side of that great naval battle that doomed the battleship and put the car-

rier to the fore. The authors, Mitsuo Fuchida and Masatake Okumiya, were officers in the Japanese navy. This a true adventure story of the most thrilling kind... More pedestrian and somewhat overburdened with extraneous detail is Ken Hechler's *The Bridge at Remagen* (Ballantine).

It recounts a dramatic adventure that certainly hastened the end of the war in Europe... Many of us will remember how the British and Australians scored a remarkable strategic victory at the start of the war when the pocket battleship, Graf Spee, was sunk at Montevideo. Michael Powell tells the story, pretty much fictionalized, in *Death in the South Atlantic* (Ace). It is done almost like a shooting script for the picture that is still showing in Mexico City but is well told throughout.

If you still prefer "mysteries" (who writes real mysteries any more?) I can only rate the following as I saw them: Kyle Hunt's *Kill Once, Kill Twice* (Signet)—English, fair plot; Al Fray's *Come Back For More* (Dell)—good plot idea poorly worked out, unbelievable; Hal Masur's *Tall, Dark and Deadly* (Dell)—should have added "Dull;" Ed McBain's *Killers Pay-off* (PermaBooks)—fair plot, moves along; Wenzell Brown's *They Died in the Chair* (Popular Giant)—a messy rehash of the cases involving the six women electrocuted in New York during the past fifty years.

Most of these true stories have been better told a number of times but Mr. Brown is using them in an attack on capital punishment. It is quite probable that none of the women should have been put to death.

A Professor Speaks

Propaganda Barrage Breeds Conformists

By Dr. Morton Sloane

More than ever before, critical thinking—a striving for the exposition of what may be truth or fallacy, is in order.

It is safe to say that each society contains in its cultural inventory, a share of untruths as well as truths. These pertain to any and all facets of society in the socio-political, political, economic, religious, and educational spheres. A person desirous of adjusting to cultural fallacies may find it best to refrain from thinking critically. Unfortunately, a state of intellectual stagnation is only too readily achieved.

Daily the masses of people are subjected to an incessant barrage of propaganda through diverse mediums of communication. Propaganda serves to reinforce conformism, which in turn weakens one's resolve to confront issues in a meaningful way. Nations today more and more demand that their populaces accept policies almost wholly on faith. Issues are not truly defined, or openly presented. Dissenters may, and do face intimidation or even death.

Faith may afford comfort to those seeking solace in religion. Unfortunately the political and economic realities of life no longer permit sole reliance on faith for guidance. A number of serious questions posed in our time demand critical thought.

We live in a world where violence is common place; and where the frightful consequences of nuclear warfare (limited or unlimited) can become an actuality. Our era is witnessing more than just a struggle between two ideological systems. It is also witness to a growing disparity between the avowed aims, and practices of these ideological systems.

Moreover, communication between the power elite of nations and their populace has become more tenuous. The peoples of the world can no longer depend wholly upon the presumed wisdom of political and military leaders in all matters of peace and war. Too often history has shown the tragic consequences which may ensue. The clichés and platitudes by which world figures seek to exhort our confidence or assuage our fears are inadequate. All of us need to find the means, whatever they may be, by which we can compel reason in international affairs and terminate the insanity of international power politics.

At commencement time it has become a popular nostrum to refer to college students as the future leaders. In truth, students along with millions of their fellowmen, are but the followers—the soldiers of today as well as tomorrow.

It remains for students in concert with people from all walks of life to strive for, and later to exert, a critical faculty in approaching present-day problems. It remains for them to bring this critical attribute into play in all areas of life; to help give direction to events taking place.

Open Letter To Student Body

There will be a student-faculty symposium on August 6 in the auditorium for the purpose of discussing and perhaps deciding what we as students may do to further intellectual and academic activity. The Student Council believes that there are many ideas concerning possible increased academic interests that should be considered by the student body and faculty at this symposium, and, hence, invites all students and faculty members to attend the symposium at 2 p. m. in the auditorium.

Should enough interest be manifested to justify action, the Student Council would like to meet with all students having suggestions for an Academic Activities program in the auditorium annex immediately after the symposium for a further "round-table" discussion over coffee and doughnuts. All students and faculty members are invited to the coffee that will be held after the symposium, and the Council would like all interested students and faculty members to attend both phases of the symposium.

The Student Council believes that the student body would like to see and participate in a program of academic activities that would utilize to a greater degree the community of Mexico City, visiting dignitaries, Mexico City College's faculty and staff and the National University's faculty and staff, and the many cultural and information agencies of the Mexican Nation. It is the hope of the Council that the symposium will generate enough interest to allow the students to formulate such a program.

Come prepared to exchange your ideas with others and then to do something about the matter.

Fred Long, for the Steering Committee of the Student Council

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Posner, Harmer Set To End Roundtable

Scheduled speakers at the Creative Writing Center Roundtable for the last portion of the summer quarter include Richard Posner, MCC instructor in literature and drama, who will lead the discussion today on "Writing Opportunities, Pointers and Helps in Contemporary Drama." Next Thursday Mrs. Ruth Harmer, well-known magazine writer and member of the English Department at the University of Southern California, will lead the roundtable on "Article Writing for Magazines."

The current series of the Writing Center Roundtable was opened by Harold Holden, professor at Penn State College, who spoke on literary criticism. Ben Logan, a former Writing Center student, followed Holden with a discussion on industrial journalism. Roy Bongartz, another former Writing Center student, soon to be on

the editorial staff of the *New Yorker* magazine, led the group in discussing the functions of the little literary magazine.

Other speakers were Lee Richard Hayman, MCC instructor in verse and journalism, who led the group in a discussion on "Poetry and Light Verse Markets and Contests; and Richard Deddering, professor at San Francisco State College and associate editor of ETC, publication of the Institute of General Semantics, who spoke on the use of symbols in creative writing.

The variety of topics under discussion at the Roundtable, according to Ted Robbins, head of the Center, is intended to provide the maturing writing with a broad foundation on which responsible concepts can be developed and eventually lead to rounded understanding of his relationship with writing.

Delta Sigma Pi Sponsors Banquet For Pledges

The Delta Mu chapter of the International Fraternity of Delta Sigma Pi recently held its quarterly banquet at Alex Cardini's restaurant. Purpose of the dinner was the pledging of six new members. The meeting also gave the older members of the fraternity a chance to meet the pledges, Ernest F. Berumer, J. Albert La Fontaine, F. J. Martinez, James Smith Jr., William T. Harrison and Morgan W. Simpson.

Colorado State U. Welds MCC Link

Colorado State University is the most recent school to cooperate with MCC in the 3-2 program of engineering studies.

Details regarding equivalent courses are now being worked out between Dean T. H. Evans, of the Colorado State University College of Engineering, and Professor Enos Wicher, Associate Professor of Science and Mathematics at MCC.

The system consists of studying three years at MCC in liberal arts and basic engineering. Then the student transfers to the United States University for two years of concentrated study in engineering.

After being served a steak dinner, each of the pledges was asked to stand and give a resume of his background. Then Dean Woods, Delta Mu president, spoke on the principles and purposes of the organization. Next followed a speech by vice-president Bruce McDonald on the pledge program. Don Ketchum, treasurer, spoke on the financial obligations of the pledges.

Attending the banquet were: Dean Woods, Bruce McDonald, Don Ketchum, Raymond Boll, George Fox, Ted Grayno, Wally Life, George Williams, Jim Cordovano, Dick Humbert, Del Theasmeyer, James Connors, Joseph LaCasia, William Moffet, Lic. Alfredo Ramos, Joe Piccalo (district director) and Adolfo Crespo.



Photo by Ted Grayno

AMONG THE MORE prominent guests at the Delta Sigma Pi Fraternity pledge dinner was Joe Piccolo, District Director for Mexico, who is also a member of the local American Embassy staff. Piccolo is shown regaling his fraternity brothers with stories of his days as a member of the Georgetown chapter. Lic. Alfredo Ramos, faculty member of the local Delta Mu chapter, seated across from the speaker appears to doubt the authenticity of some of the stories.

'New Blood' Explores Placement Center Boost

Members of a new committee, organized to guide the operations of the Placement Center and to make suggestions for increasing its effectiveness, met recently for the first time in the faculty lounge.

The object of the first meeting was to acquaint the committee with the operations of the Placement Center and to begin the exploration of the possible ways in which the services of the Center could be expanded. Results of the meeting will be published later,

according to W. E. Rodgers, chairman.

Members of the committee are Dr. Lorna Lavery Stafford, representing the graduate scholarships and fellowships section; Dr. Richard Greenleaf, government service; Mrs. J. K. Price, teaching; Fred Lauerman, alumni; W. E. Rodgers, economic and business administration; Dr. Emery Balduf, member-at-large.

No date has been set for the second meeting.



Photo by Marilú Pease

STUDYING AT HOME this summer is a group of about 100 MCC students who are residents of Mexico City. Some of them are in Mexico between terms at U. S. colleges, and others are here to graduate. From left to right in the picture are (standing) Bill Treviño and Fred Colín. Seated from left to right are, María Elisa Kruttschnitt, Pat Sheridan and Colette Lindner.

Forget Your Mail?

Attention of students is called to the vast amount of student mail beginning to collect in the school post office because students have either forgotten to call for it or else are unaware that the post office functions as the collecting point for mail to students from people who have no other address for students other than that of Mexico City College.

Class For Bilingual Faculty Continues

The second course for teachers in the bilingual schools of Mexico City recently got underway at the college buildings on San Luis Potosí. This summer's workshop is being given by Mrs. Mable Rickards, director of Escuela Rickards here in the city.

Mrs. Rickards' subject for the course is *Primary Methods for the Bi-lingual School*. In it she is emphasizing aspects necessary for teaching English to primary children. Also, she is dealing with the problem of the conflict that arises in the two-program system used in Mexico City schools. Primary children here study English in the morning and Spanish in the afternoons.

The course, covering an eleven-week series of Saturday seminars, is a product of meetings held during the Winter Quarter between MCC directors and Dr. Clifford Erickson, dean of College of Education of Michigan State.

Last quarter's classes were headed by M. Mildred Knobber, Ph.D., who is director of the Colegio Guadalupe.

Resseguie, '5 Grad, Father Of Son Daniel

Mr. William Resseguie, 1955 graduate student, and Mrs. Resseguie announce the birth of a son, Daniel Joshua, in Ceres, California on June 22.

Galería To Exhibit MCC Students

The *Galería Génova* at Génova 76-36 beginning August 1 will feature an exhibit of oils and drawings by two MCC art students, Al D'Archangelo and Luis Orozoco. The exhibit, which will run through August 20 at the new gallery, is one of the first to be shown there.

Success and experience precede the two artists, both having won acclaim for their earlier work. Luis Orozoco was born in Mexico City and has attended MCC for two years. A senior art student, Orozoco has received an honorable mention and a second prize for watercolor in the Annual Art Show here.

Al D'Archangelo, a graduate student at the Art Center from New York City, won second prize in last year's Art Show for his work in oils. D'Archangelo has been studying at MCC for the past year.

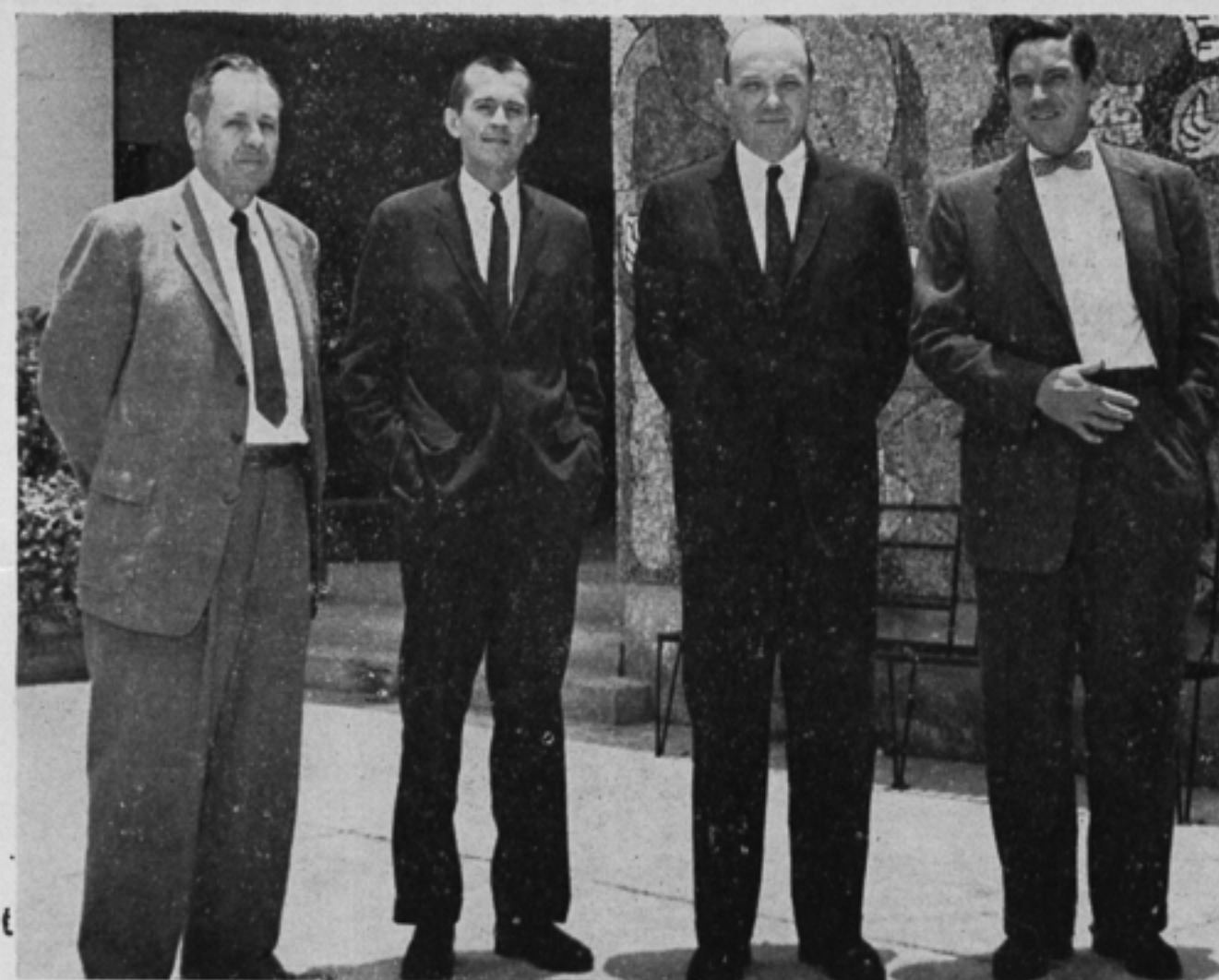


Photo by Ted Grayno

TOURING THE CAMPUS are two members of the Rockefeller Foundation. From left to right are Dr. Edwin Wellhausen, chief of the Rockefeller Mission in Mexico; Fred Lauerman, Alumni Director; Dr. Dean Rush, Head of the Rockefeller Foundation; and Dr. John Elmendorf, vice-president of the college.

Local Students Hike MCC Total By 100

Residents of Mexico City on the MCC campus number close to a hundred and include some who are home on summer vacation and are picking up a few extra credits to transfer back to United States universities in the fall. Others are local students who plan to graduate from MCC.

Among the summer students are:

Louise Kruttschnitt, who graduated from the American High School, has been attending the University of Miami, where she will return in the fall. With her is her sister, María Elisa, who will go back to S. M. U. in September.

Colette Lindner is an art major at LSU.

Valerie Jove in another University of Miami student. This is her second summer of study at MCC. Also from the U. of Miami are Joanne Covo, and Judy Lins.

Andrés Weinstein is here for the summer, but intends to go to Arizona State College in the fall.

Down from Wellesley is Anita Wallstein. Fernando Cuillery is here between terms at Rollins College. Olga Aguilera came to MCC for the summer. This fall she will work as a secretary. James Johnson is headed for St. Mary's University as an engineering major in the fall.

Another SMU student is Sonny Wright. Earl Chumney is down here for the summer from the University of Texas. Also

Unit To Steer Student Affairs

The Student Council has formed for the summer as a Steering Committee which is handling the Council affairs until fall.

Chairman of the committee is Fred Long. Other members are Will Muratzki, Tony Pasano, Ed Beacon, Joe LaCascia, Don Ketchum, Bruce MacDonald, Dave Vincent, and Ed Tynan.

listed as a Longhorn is Fred García-Colín, an economics major.

Mary Pogolotti started at MCC in 1957, but at the end of this summer she will go to Sophie Newcomb. Nora Eisenbach, who graduated from the American High School here, will return to LSU this fall as a English literature major.

Those who are staying at MCC include:

Bill Gelbke who is taking time off from his pre-med studies at the University of Kansas. He hopes to stay at MCC for a couple of quarters.

Bill Treviño, who graduated from the American High School, was in the Navy until 1956. A psychology major, Treviño plans to graduate from MCC.

Erich Odenheim worked in California until this spring, when he came to MCC to major in political science and creative writing.

Jaime Wolf is one of the few local students who are married. A Spanish major, Wolf plans to graduate in September.

Linda Jeffcott came to MCC from Oberlin College. She plans to graduate here as a history major. An English major, Mrs. George Lins has been in Mexico five years and plans to graduate from MCC.

Pat Sheridan has been at MCC for five quarters. A graduate of the American High School, she plans to graduate from here in about two years. Another five-quarter veteran, María Teresa Estrada also plans to graduate from MCC in about two years.

Carmen Hellinger will remain at MCC until April, when she will go to Geneva to study languages. Dick Humbert, an economics major, plans to graduate next September. Graciela Sánchez Colín has been attending MCC since the spring quarter and plans to get her B. A. here.

Other students here this quarter, all graduates of the American High School, are: Sergio Antuñano, Miguel Barragán, Lynne Contreras, Diana-Ibsen Dowling, Robert Kienker, Martelo Meshoulam, Louise Ross, and Paul Stern.

Finishing out the list of local students are: Silvia Alor, John Boyn, Kenneth Boone, Miguel Burberg, Luis Carrillo, Roberto Castillo, Leroy Champol, Verva Daniels, Richard Deelsnyder, Helaine Domínguez, Remedios Esquivel, Gilbert Foster, Richard Gaillard, Santiago García.

José Garza, Malcolm Gehrke, Navarro Gibson, David Hale, Allen Heflin, George Holden, Chris Holschneider, Renate Horney, Elena Jiménez, Esten Kapp, Estelle Keller, Hugo Kunoff, Lewis Jackson, Armando Loizaga, Francis Martínez, Beatriz Massa Gil, Jerry Montaña, Paul Moomaw.

Alfonso Palacios, Miguel Pascual, Guillermo Proskauer, John Schworke, and Dave Vincent.

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nan from Laguna Beach, California.

Each member brought only light, necessary baggage and plenty of enthusiasm.

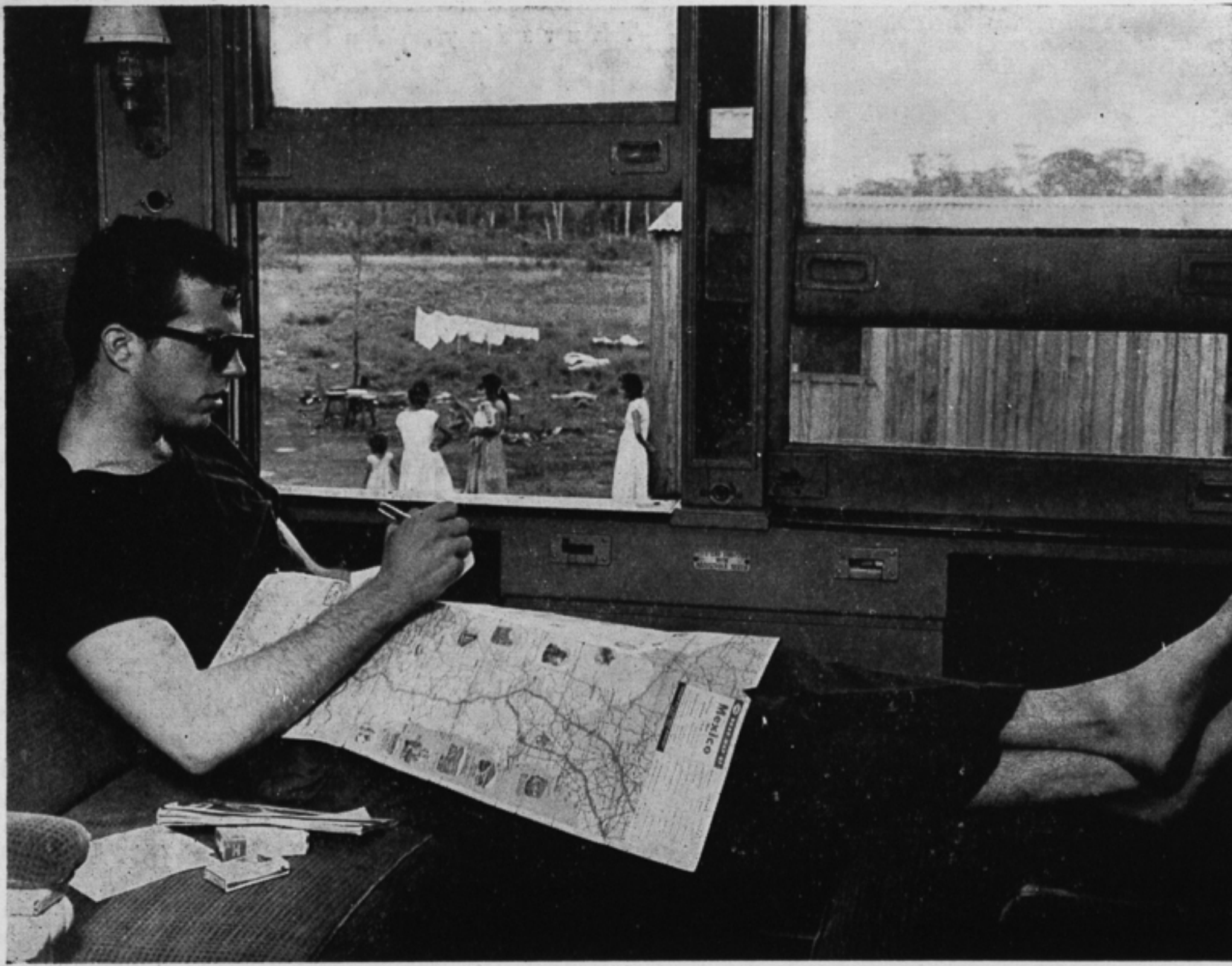
Ron Grennes of Chicago, Judy Harrison of Hammond, Indiana, Anita Iorio of New York City, and Steve Swingle from Juneau, Alaska made up the adventurous quintet.

Early on the morning of June 4 the MCCers abandoned their books and set out in a 1950 Ford for the east coast of Mexico. Scenic Lake Catemaco, with its leafy, over-hanging trees and multicolor, evening rainbows, was their first stop.

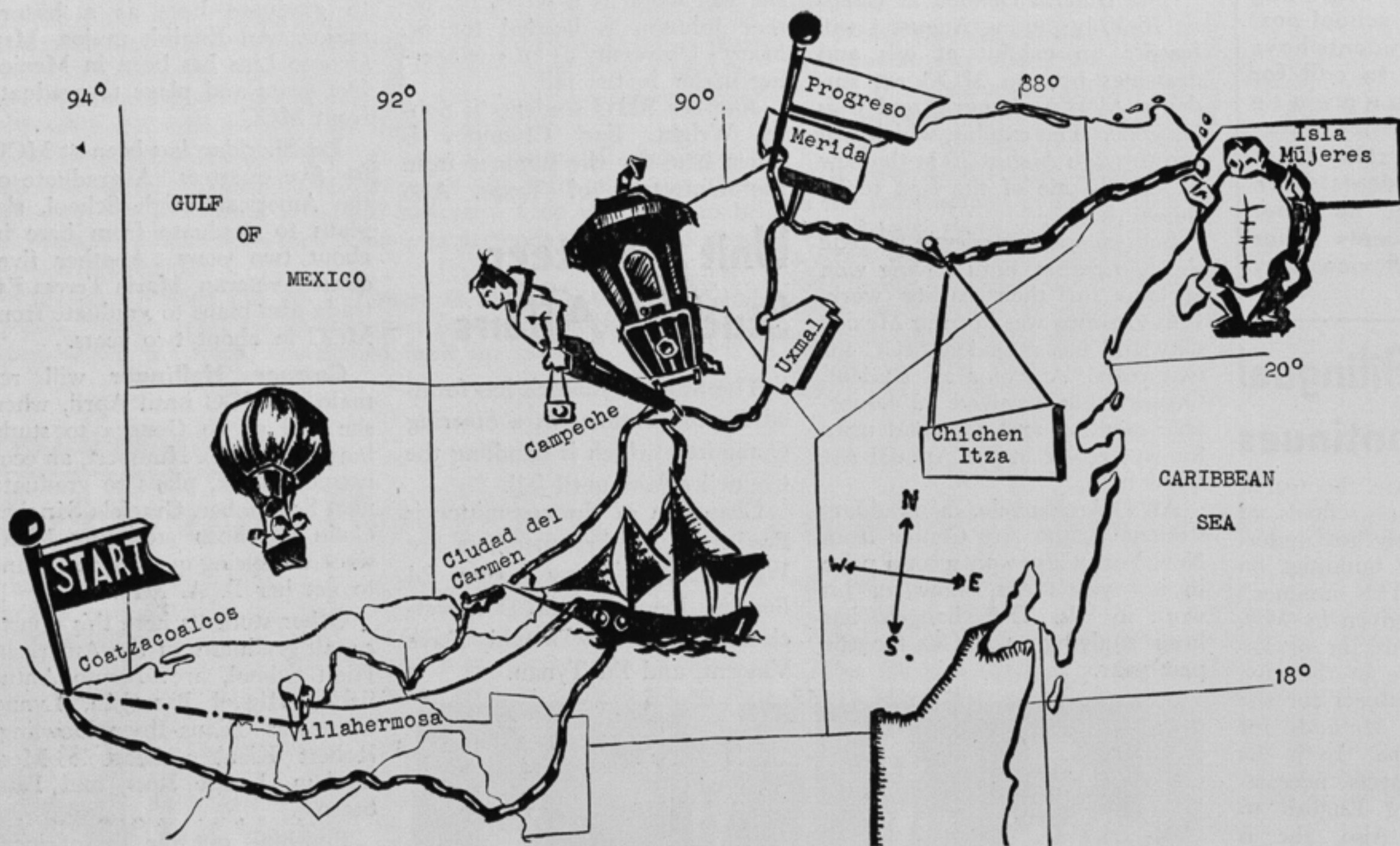
The following afternoon, about 500 miles southeast of Mexico City, they arrived at the seaport city of Coatzacoalcos. There they parked the car and arose before dawn the next morning to cross the bay and board the three-time-a-week "jungle express"—a train that carried them 425 miles through the dense greenery of the states of Tabasco and Chiapas for 27 hours to the old pirate port of

Thousands of visitors to Mexico dream about going to Yucatan—the ancient land of the Maya. But the sad truth is that most of these "dream travelers" get side-tracked by the lure of tourist comforts and luxuries offered on those often-traveled paths to Acapulco, Oaxaca, and Veracruz.

Five adventure-hungry MCCers recently strayed away from those tourist trails and set forth through the green jungles of Yucatan. The group was originally organized as a pay-your-own-way photo tour by Ed Ty-



Aboard the "jungle express," MCCer Ron Grennes traces the 27-hour journey that took him and his traveling companions through the hinter lands of the Yucatan peninsula.



What appears to be the start of a shipboard brawl actually is a friendly discussion among three MCC "gringos" and four crew members of a Cuban fishing schooner, anchored in the harbor of Isla Mujeres in the Caribbean Sea. Anita Iorio, Steve Swingle, and Judy Harrison are shown with the crew.



Leading the "salty crew" up the rigging of a Cuban ship is Steve Swingle. His shipmates are Anita Iorio, Judy Harrison, and Tim Lemucchi.

am To Ancient Maya Land

Train, Bus, Boat, Plane

Campeche. A sixth MCCer was added to the crew when Tim Lemucchi, of Bakersfield, California, joined them on the train.

The travelers stretched their legs climbing over rusted Spanish cannons and solid stone bastions on the sea shore. Perhaps Henry Morgan or Diego el Mulato, together with their buccaneers, had exchanged sword slashes on the exact spot where the students walked.

Campeche, with all its legends, was left behind as the group headed north for their first glimpse of Maya ruins at Uxmal.

In Mérida, the White City—so called because of its cleanliness—the party enjoyed the pleasant atmosphere concocted by the blending between the old and the new.

Seventy-five miles east of Mérida lies the sacred city of the ancient Maya—Chichén Itzá. According to archeological authorities it is the most completely restored site in all of Meso-America. The sextet went into the castle-pyramid and ascended a steep, narrow stairway to gaze upon the throne of the *Jaguar Rojo*, whose eyes are solid balls of jade.

They saw the 170 foot-wide *Cenote Sagrado*—the past scene of many virgin sacrifices by the Mayas, who believed their water-god lived in the 120 foot depths

of the well. A ten-hour bus ride over unpaved roads, plus an hour boat trip on blue-green Caribbean waters placed the journeyers on the paradise island of Isla Mujeres—so named by the *Conquistadores* because they found only women inhabiting it. Later the Spaniards discovered, to their disappointment, that the male population had only been out sea fishing.

Gentle breezes, swaying palms, and native hammocks became everlasting friends of the *gringo* rovers. They spent four days enjoying the hospitality of the islanders. One noon, Ed and Steve came running back to tell their beachcomber buddies about the great sport they had found swimming with giant sea turtles, which were in penned areas offshore. The natives told Judy that the *cawamas* (turtles) were harmless unless she put her fingers in their mouths.

When a squall at sea forced 14 Cuban fishing schooners to seek shelter in the island harbor, luck was with the MCCers. One of the crew invited them aboard ship for a delicious dinner. Tim was so captivated with the idea of visiting Cuba, that he secured passage on the boat and parted company with the original five wanderers.

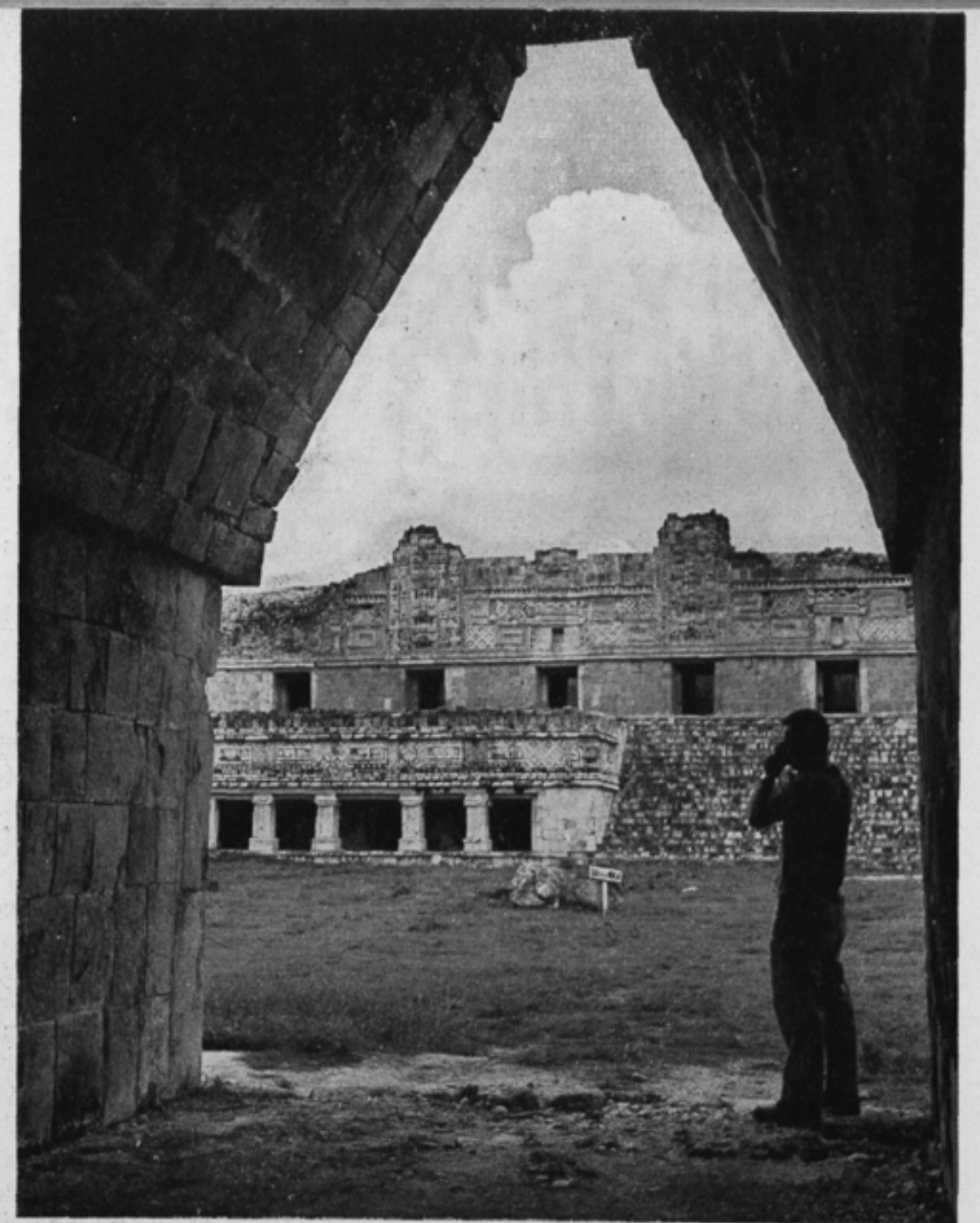
Backtracking to Campeche by bus gave the travelers time to rest

their tired eyes from sight-seeing. But the students found that bouncing along the Gulf coast through Champotón and over swampy roads was enough to strain anybody's nerves and sacroiliac. The bus with its passengers rolled aboard a barge and was towed to the shrimp center of Mexico—Ciudad del Carmen.

The wanderers were disappointed to find more mosquitoes than shrimp. So they purchased passage on a Mexican version of "The African Queen" to carry them 75 miles up the Rio Palizada. After all night in a thunderstorm they found themselves in Jonuta, a small village with natives who stared as if they had never laid eyes upon *gringos* with cameras. Since no boats were available to navigate the remainder of the river, the gang agreed to divide up and fly out of the jungle in a small plane. The next day Steve and Ed caught up with the others in Villahermosa, the capital of Tabasco.

The road back to civilization and the parked car proved to be a grueling one when the bus ran off the road and later got stuck on a river barge.

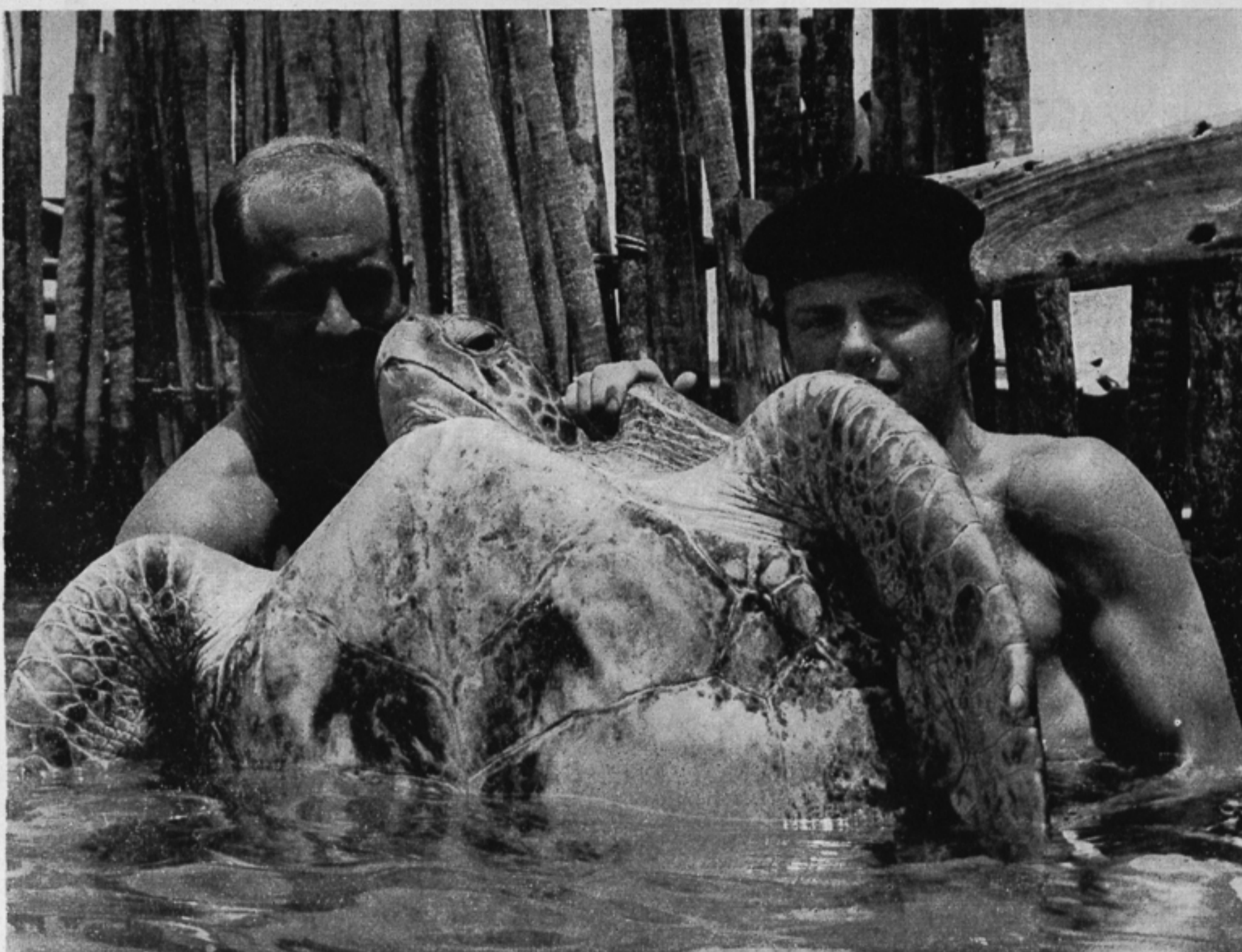
Despite such obstacles, the travel-hardened students completed the last leg of their near-3,000 mile trek by arriving in Mexico City in time for the opening of the summer quarter.



CASA DE LAS MONJAS is the thousand-year old site that Steve Swingle photographs during a stop at Uxmal, Yucatan.



Looking as if they had lost their ship on the rocks, are Anita Iorio, Ron Grennes, Steve Swingle, Judy Harrison, and Ed Tynan. The students were only sightseeing in Coatzacoalcos, Veracruz, when they came upon the sunken vessel.



"You ought to see the one that got away," scream Tim Lemucchi and Ron Grennes as they wrestle a giant *cawama* sea turtle. Four other MCCers enjoyed similar thrills during their stay in the Caribbean.



In the center of the dense jungles of Yucatan lie the Maya ruins of Chichén Itzá. The student-vagabonds explored the main sites of the ancient civilization.

Library Group Picks Scholarship Winners

By Chuck Golodner
Closer from more than 40 applicants, two scholarship librarians have been selected for the summer quarter by the Faculty Library Scholarship Committee.

The two people who successfully applied for the scholarships are Don W. Der from the University of Florida and Ronald Burt De Waal, who recently completed his studies at the University of Denver. Beside taking courses at Mexico City College as part of the scholarship agreement, they are required to work in the college library for at least 15 hours a week.

A recent graduate from the University of Denver where he earned a Master of Arts degree in Library Science, De Waal previously received a Bachelor of Science degree in psychology from the University of Utah. He intends to remain in Mexico until the end of the full summer quarter.

No newcomer to Mexico or to MCC, De Waal formerly attended the college in 1955 but was forced to withdraw because of snow blindness which climaxed his climbing of Popocatepetl. This is his sixth venture into Mexico and his third summer.

"I've climbed Popo four times and Orizaba twice," he says, "and I hope to go right on climbing them."

During his MCC days of 1955—he is now completing his history and Spanish courses that were suddenly curtailed—he met and married a Mexico City girl, Martha Elena Acosta Hinojosa. "That too," he frankly admits, "gives me a strong tie to the country." They have a son of seven months whom they have named Serge Alexander in honor of the two Russian composers

Serge Prokofiev and Alexander Borodin.

After the summer session he is planning to accept a job at the University of New Mexico as Special Collections Librarian to supervise their material on Mexican and New Mexican history.

The other scholarship recipient, Don Der, is a graduate of the University of Oklahoma where he received two Bachelor of Arts degrees, one in Library Science and a second in Philosophy.

Coming here from the University of Florida, Der has fulfilled all the requirements—only to write a thesis—toward his Master of Arts in English Literature. While at Florida, for a brief period he was Acting Humanities Librarian. At MCC, where he expects to remain until the beginning of August, he is taking special Spanish studies.

The reasons he applied for the scholarship—beside gaining the opportunity to tour Mexico—are "to see the libraries here and to broaden my perspective." These he believes will act as a sound foundation for future library work, but adds that this plan is still long range.

His immediate plans, however, he tersely summed up—"I'll stay in Mexico just as long as my money holds out."

Der's military impressive background includes action with the 101st Airborne Division during World War II at Bastogne where he was twice wounded.

Both his library work and Spanish studies have cramped his leisure time but as he says in anticipation, "Mexico is beautiful and I hope to see as much as possible—or maybe only as much as one can see from the top of Popo."



Photo by Ted Grayno

TENDING TO THE BUSINESS of books, Ronald DeWaal (left) and Don W. Der, who are here under a summer scholarship, help a co-ed client.

Drama Director Posner Searching For New Talent

The MCC Drama Workshop, which meets every Wednesday afternoon at 3:00, still has the welcome mat out for all interested students. And for those who will be around in the fall, the workshop can be taken for credit if one desires.

Although the workshop is not putting on a play this quarter, there are other attractions for the student interested in the stage. Lack of availability of the stage and the seasonal summer light failure have made the production of a play impossible, but one is planned for the fall quarter.

Besides records and guest speakers, the workshop students take part in improvisations and monologues, and learn about all facets of stage production.

Director Richard Posner feels that such improvisations are of

help to the students, who are forced to use their own resources to develop a skit. "This," says Posner, "turns the would-be actor, at least temporarily, into a playwright."

Among the records that have been heard in the workshop was the complete recording of "Death of A Salesman."

LAES Examines Bacardi Factory

Approximately 95 LAES members, most of them new, journeyed to the Bacardi plant last Thursday to trace the history of a bottle of rum.

Unfortunately, because of the large number present, many members were unable to make the complete tour. Their visit was limited to the study of the end product.

The LAES now boasts 102 members, making it the largest organization on the campus, according to Bill Pfeiffer, president.

Collegians Sent To Local Businessmen

William Rodgers, Director of the MCC Placement Center, has indicated that approximately 185 copies of the last issues of the Collegian were sent out to local businessmen in Mexico City to better acquaint them with the activities of the college in general and with the Business and Foreign Trade Schools in particular.

He added that additional copies will be distributed again from time to time.

MCCer Published

Norman F. Martin, who was awarded an M. A. in History from MCC in 1950, received his Ph.D. from the National University in 1957. His thesis, *Los Vagabundos en la Nueva España*, was recently published by Editorial Jus of Mexico.

Williams Attempts...

(Continued from page 1)

apore—Tokyo; Tokyo—San Francisco—Mexico City; Mexico City—New York.

Williams said the toughest lap of the trip undoubtedly will be Tokyo—San Francisco, the 5,000 mile jaunt circling the North Pacific and passing within range of the infamous "willywabs" of the Aleutians. The "willywabs" are high winds of unusual patterns which were the bane of U. S. Navy pilots operating in the area in World War II.

Williams plans to cruise at 150 m.p.m. His plans call for a total of 125 hours of flying on the trip.

He is presently the general manager of Avia-Mex and manager of the aviation division of Civasa Co.

Collegian Reviewer Says...

Yugen Means Nothing, As The Book Proves

Yugen, edited by LeRoi Jones and Hettie Cohen (Tribune Press, New York, N. Y. 24 pp. \$.50).

According to the contents page of the new literary (?) quarterly, *Yugen*, "Yugen means elegance, beauty, grace, transcendence of these things, and also nothing at all."

The last three words describe its poetry quite accurately.

The contributors, according to the inside back cover, are young men and women who seem well schooled in the frantic, frenetic atmosphere of New York and Philadelphia "Beat Generation" self-emulation clubs. (On the same page, in fact, an advertisement for Jack Micheline's first volume of poetry appears—with the announcement, "...introduction by Jack Kerouac.")

Micheline's poem "Steps" in the copy of *Yugen* made available to me by MCCer Sven Smilovitch is one of the best of the bad, but it suffers from a lack of thought, especially in the latter verses. After a good lyric beginning containing adequate imagery, Micheline flounders and seems to force himself to live up to the Kerouackian "My steps are sure... I died a rebel with a rebel's gaze."

"The Glass Is Shattered," by Philip Kean, must have been included in this collection by mistake. It is a good poem. Kean, whose work I'm unfamiliar with, shows a great deal of promise. He can create mood without resorting to the use of the typographical and pseudo-algebraic gimmicks that Philip Whalen finds necessary, and seems to have enough sensitivity to express emotion as he feels it.

All too often in reading these poems I get the feeling that the writers are attempting to cover their honesty with cleverness (it is possible, of course, that they

completely lack honesty). Diane DiPrima is one of these. I'm not sure whom she is attempting to imitate; whoever it is ought to slap her across the face and send her home with a copy of Edgar Guest.

Bob Hamilton's "Judgement Day" resembles the poem by Jack Micheline. It has a lyric quality and some good imagery, but lacks the conciseness of expression that results from the all too difficult (for these people) thing called thought.

Stephen Tropp, *Yugen* says, is an ex-jazz musician. He should never have laid away his clarinet.

"Touching Air," by Allen Polite, is not a bad work technically, but, like the poems by Hamilton and Micheline, has very little to say. It could have something to say if the poet had been honest in regard to his writing instead of lifting aloft the I-am-a-castle-unto-myself banner, thereby walling whatever emotion he felt behind the false solidity of a prefabricated "The world is treating us Saint Moriaritys wrong" doctrine.

Whalen, already mentioned, shouldn't have had his poems placed as the first ones in the magazine; they leave such a bad taste in the mouth further reading is impossible. Ed James, though not the master of handling lyricism that Kean is, shows promise—if he doesn't succumb to the Diane DiPrima "look how cute and clever I am" school. Judson Crews, after 12 stanzas of nothingness, comes up with some beautiful lines in "When We Were Young." About Tom Postell, I can only say I wish I hadn't read him.

The four poems by Allen Ginsberg at the end of the volume are surprisingly good—so good one doesn't recognize them as cousins of the infamous "Howl."

Robert Stout

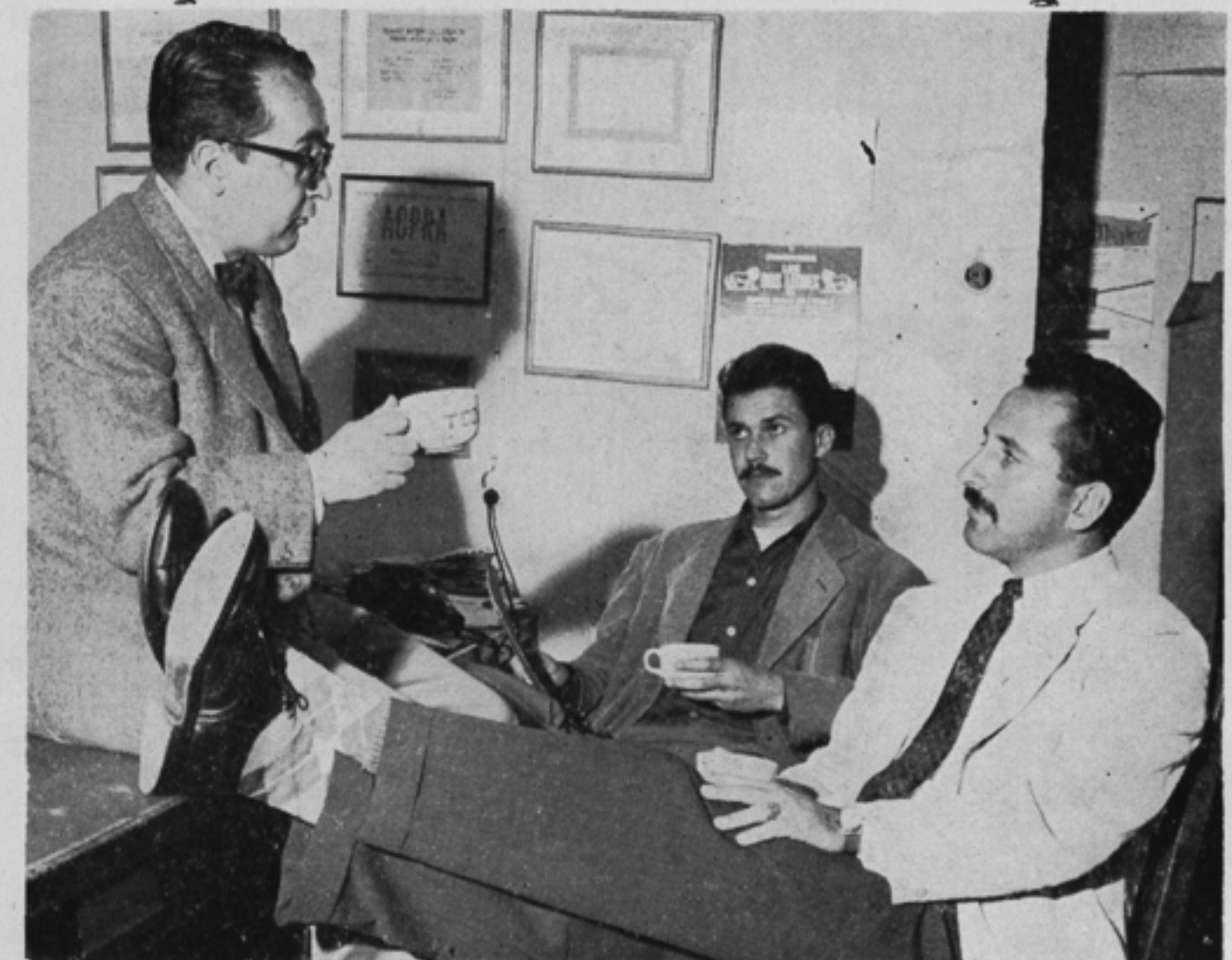


Photo by Ted Grayno

GETTING THE POOP from newly elected president of the Press Club, Ted Grayno, are Don Renton, secretary treasurer; and Joe LaCascia, vice-president. Grayno's first order to his associates was to get rid of their soup strainers but according to last reports, Renton was holding out for better terms, although LaCascia has recently sacrificed his lip adornment.

Fellowships For Grads Presently Being Granted

The Graduate Division of MCC announces that four fellowships have recently been awarded.

Currently, two recipients of the fellowships are studying at MCC. Doreen Ida Caraher, a graduate of Notre Dame of Maryland, is using her fellowship in the study of the Graphic Arts and Art History. The other recipient, Maybelle Ann Houser, a graduate of Simmons College, is studying in the field of Hispanic Languages and Literature.

Other students with fellowships will come to MCC to begin studies during the coming Fall Quarter. Graduate students desiring fellowships and who fulfill the requirements (scholarship in undergraduate studies and letters of recommendation from university educators) may receive full benefits: tuition and fees for four quarters of study. Full terms of the fellowships are described on pages 38 and 39 of the current catalog. A fellowship is granted to one student in each department of the graduate level.

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MCCer Back From Year In Germany

By Ed Tynan

All the attractions of Mexico—Latin lovelies flashing dark eyes; charging toros carrying horned death; and most of all the *sabor* of spring in the Valley with all its smiling blossoms—were not enough to snuff out the flame of wanderlust in the heart of MCCer James Mendelson.

He was a student at MCC in 1956 when the urge to travel grasped him. That is when the realization of his life long ambition—to return to Germany—began to take form. Jim, as his friends call him, is a native German and has many relatives in the "old" country.

"I decided to leave Mexico and enroll at the University of Berlin for three reasons; study, travel, and to renew childhood friendships," smiled the soft-spoken student.

Jim worked three months in the United States while waiting for passage to Hamburg on a German freighter. "It cost only \$170. (U. S.) to make the trip," he said. We were more than comfortable with only six passengers aboard that new ship."

Their comfort was brought to a halt one dark night when the engines broke down and the ship floated helplessly for ten hours in the Atlantic.

"It was the freighter's sixth voyage," recalled Jim. "Luckily the shipbuilders still had a qualified engineer aboard to locate the 'bugs' in her engines." When the night of terror at sea was over, the ship sailed smoothly to the ports of Antwerp, Rotterdam, and finally Hamburg. Mendelson flew from Hamburg to West Berlin in order to avoid visa trouble on the train which crosses through East German territory.

"Many people are surprised to know that the University of West Berlin was constructed after the war by the Ford Foundation," added Jim. "When I enrolled, there were about 60 American students, approximately half of which were G. I.s living comfortably on their allotment.

"There are many opportunities for low-cost travel throughout Europe," he continued. "The railway in West Berlin is owned by the East government. Tickets are priced on the eastern mark which is worth one fourth of the western mark. Therefore, a person can take the train at one fourth the western rate."

According to Mendelson, most commodities cost less on the Eastern side. "I once bicycled across Berlin," he recollected, "and phoned the USA from the east for less than it cost to call from New York to San Francisco."

During his year of study abroad, Jim took time to visit Sweden, Paris, Belgium, Holland, and Spain. "In Spain I met an American who was making a comfortable living by capitalizing on the difference in the exchange on American dollars," he commented.

"This man was giving agreeing tourists a little bit better exchange for their money than they could get in Spain. He would gather up all the U. S. dollars he

Former Staffer Appears On TV

Doctor-musician Yasha Datskovsky and his wife, the former Sandy Johnston, recently appeared on a television program in an Austin, Texas station.

Sandy, who married shortly after graduating from MCC this spring, was managing editor of the *Collegian*.

could collect, and then he would cross over to Tangier where the exchange was more favorable and convert them for a near 25 percent profit," related Jim.

Mendelson emphasized that Europeans, in general, are very hospitable to American students. "My college friends and I were always welcomed throughout the continent in youth hotels, which cost about 25 cents a night."

In October, 1957, Jim boarded a Dutch student ship which carried him and 1,200 American exchange students back to the USA. It seems that he returned home to discover that the girl of his dreams was practically in his own back yard. For he married his wife, Betty, in Los Angeles in May of this year.

Recently, Jim has returned with his bride to MCC so that both of them may finish their college education.

Student From Philippines Isles Gives Impression Of U. S. A.

By Ed Guidotti

From the South China Sea and more recently from Notre Dame University comes a handsome addition to the student body of MCC—Antonio S. Aranet, Jr.



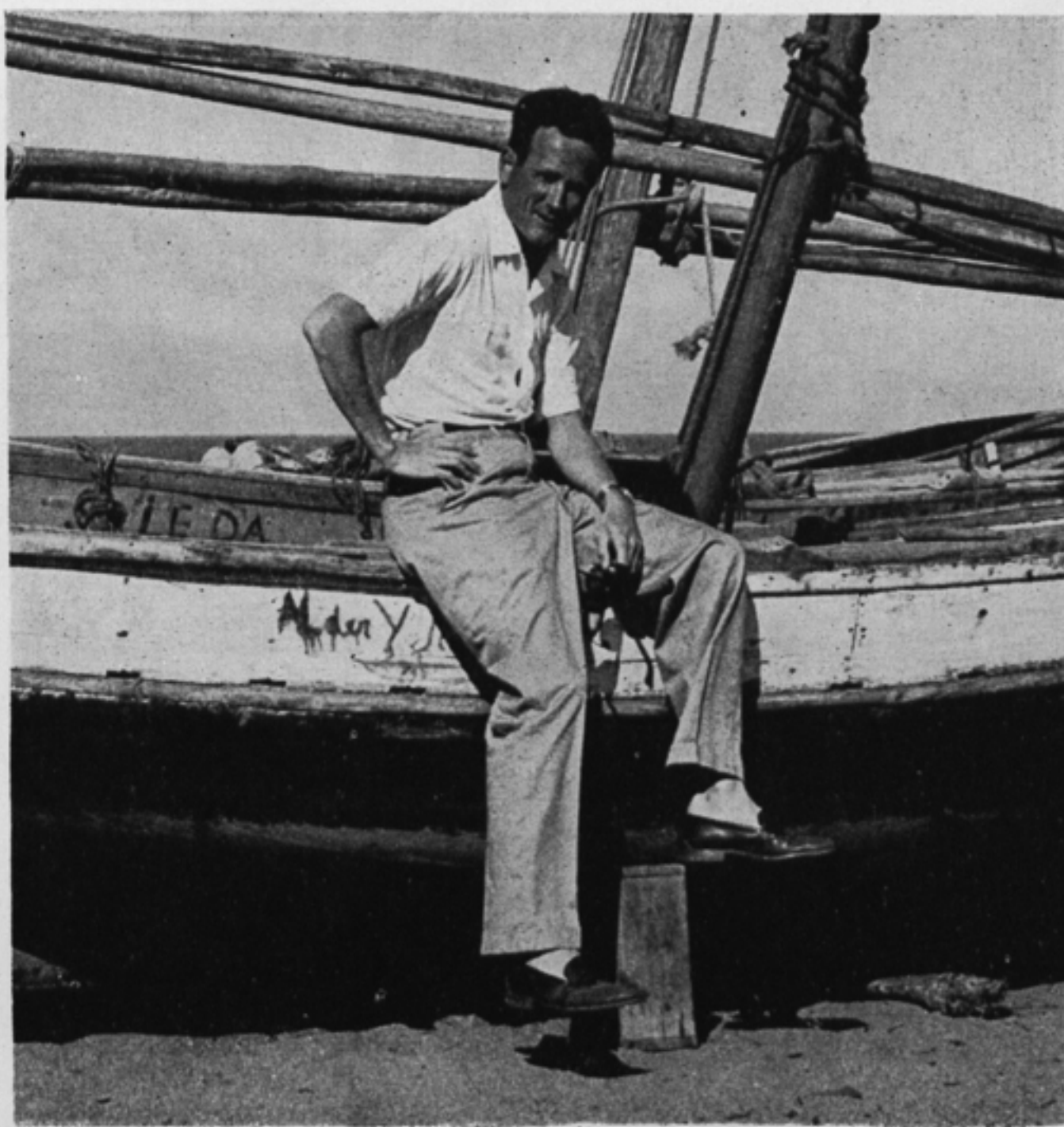
Photo by Ted Grayno

ANTONIO ARANETA wears the national dress of the Philippines. It is made of golden piña fiber and may be worn both formally and informally.

In his home islands, the Philippines, he became fluent in English, Spanish, and Tagalog, which is the new national language. He modestly admits having been accepted to the University of Santo Tomás at sixteen.

After three months in attendance he, along with five other students, won a student good-will tour contest, sponsored by the *Manila Chronicle*.

Tony's introduction to the U. S. was a whirl of social and educational activity. The students were feted by many organizations, including the National City Bank of New York and the National Broadcasting Company of Los Angeles, where they appeared on Art Linkletter's House Party. "I didn't catch the 'touristas,'" relates Tony, "but I did suffer stage fright, which to my way of thinking is almost as bad."



ON LEAVE FROM HIS STUDIES in Berlin, James Mendelson vacations in Malaga, Spain.

In September of the same year he again left his native land to return to the U. S. and begin his studies at Notre Dame. "My first impressions of the American university system are still vivid in my mind," shudders Tony.

"They led me through a long tunnel of grey, down four flights of metal-capped stairs, through three more corridors and up another staircase to a door labeled 'Foreign Students Registration.' My hands felt sticky as the door was pulled open. They sat me behind a low, grey table and showed me where to put my lunch. Someone wiggled a finger in the air and squeaked 'Joanie.'

"I was told this was the advisor to foreign students. I hadn't the vaguest idea what the title connoted, but hastily decided to look impressed. She seemed pleased, and dumped a pile of papers on my desk, which turned out to be my official registration.

"I remember counting the miles between me and the Philippines and the estimated swimming time needed, but," laughs Tony, "everything turned out fine, and in a few days I had made some friends and the world wasn't so black anymore."

Tony finds the educational system of the United States quite similar to his own country's, but he feels that there is a greater possibility in the U. S. universities for one to develop his full personality potential.

After his freshman year, with the traveling bug firmly imbedded, Tony sailed to Europe and joined his parents in Rome. They then traveled by auto throughout Europe for two and one half months. What Tony remembers most about the trip was his arrest and interrogation by the MVD at the East German border.

"The officials were very polite when they asked me to leave the car, but things got a little rougher inside," says Tony. "They sat me in a deserted room and let me sweat for about two hours while

they developed my film. All I could do was pray I hadn't taken any pictures of secret installations. Luckily I hadn't and the remainder of the day was spent in a very unpleasant discussion of "decadent democracies."

His first experience in Mexico, while probably not the best, was at least exciting. It seems he and a friend, after arriving in Mexico, ventured to school by way of the *Toluca Rocket*.

"The driver was typical with his large sombrero pulled down over his eyes and an unlit cigarro hanging from beneath his Zapata moustache," says Tony. "We did not become alarmed until we noticed our driver was making change, racing with his contemporaries, drinking coke, lighting his cigarro, flirting with señoritas bonitas and arguing with his rearmost passengers. Discounting emergency repairs made with chicken wire and bubble gum, we arrived quite readily at school."

Náhuatl Book Goes On Sale At Book Store

"Nahuatl for Beginners," by Fernando Horcasitas, is now on sale at the college bookstore in mimeographed form, at a price of \$10.00 pesos. The work is in English.

Aimed at those who wish to teach themselves Nahuatl, the publication consists of grammar rules and exercises, along with a vocabulary, all adding up to 65 pages.

The grammar, exercises and vocabulary will be printed as a book some time next year. Until that time, the mimeographed edition contains everything that the book will have.

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Inquiring Reporter

'Purple People Eater' Vies For Place In Pit

By Ed Vincent

The other day, during one of those long, five minute breaks between classes, I was snooping around the area in front of the student center. My camera was at my side, ready for action. My Be-Bop ball pen, poised in hand, awaited the signal to begin writing on the engraved notebook I always carry. My editors had gifted me with it when I was handed the job of *The Inquiring Reporter*.

Shirley Patton was busily painting the floor of the book store, when I meandered in trying my best to appear like an ordinary student. I beamed and asked in true reporter fashion, "What are you doing Shirley?" As she adroitly painted my suede shoes with two easy strokes, she looked up and smiled, "I figured it was easier to paint the whole floor than to wipe up the drippings from that bucket."

"Really, Shirl," I chortled as I backed out the door. "I was only inquiring, because that's my job. Now tell me what's that large excavation so dangerously close to the walk over there?" "Oh, that deep hole?" she retorted. "Seems that Mr. Hernández dropped a 20 centavo piece on the ground a few weeks back, and now they've got a whole crew looking for it."

Just then we heard a splash and muffled sounds coming from the pit. We ran over, and peering down we saw Ed Mee, from California, completely bedecked in his skin diving outfit. "Hi Ed," I said, not wanting to embarrass him with a surprised comment. "Speared anything yet?" "Don't be silly," he replied. "I'm just down here testing my suit for depth pressure so it will be ready for the descent to Acapulco next weekend."

As I peered closer I saw a crouched figure snuggled in one corner of the hole. With a little eye strain I discerned it was Jesse Snyder intently reading a book. "Oh, oh," I exclaimed, "There's another crazy Californian." "Listen, Ed," he yelled up at me, "You must admit that this is the quietest room the library has to offer."

All this time I was talking I had heard a strange digging noise arising from the crater. Then I realized it was Pete Carmichael, young anthropology student. "Pete," I yelled, "You ought to have more sense. You're a southerner." He didn't even bother to drop his excavat-

ing implements when he replied, "Bring your camera down here. I think I've found the remains of an ancient MCC student."

I turned to Bob Dukes, who had joined the growing crowd surrounding the hole. "Bobby, just what do you think of this thing?" I questioned him. "I truthfully think it is the best practice pit I've ever seen for budding archaeologists," he answered without cracking a smile.

I was busy jotting down replies to my inquiries when Lee Champol waltzed up and said in a spooky voice, "I hear they're going to bury the 'Purple People Eater' in this new science department snake pit." "Step back," I commanded, "Your wife will never let you go on another tour of the rum factory if she hears you talking like that."

Judy Harrison, the girl who owns the only Caribbean turtle skull at MCC, was speaking to Lois Schiffman, when I overheard her say, "You know, I think it's so wonderful of Dr. Murray to build this launching

platform for the Toluca Rocket." She would have rattled on, but Ron Wash butted in and said, "For 80 centavos, I'd just as soon take my chances with the dangers offered on the market-day 'ground' bus."

The class bell rang, and as I took a step back to get a picture of the departing students, everything went black. I was falling, falling, falling...

Ex-Librarian Awarded Post In Venezuela

Alice M. Dugas, for six years librarian at MCC and now assistant professor of library science at Kent State University, has been awarded a U. S. government grant to teach for one year at the Central University of Venezuela in Caracas.

While at MCC, Miss Dugas received from the American Library Association the ALA Letter Award and a medal and scroll as *Huésped de Honor de la Ciudad de México*.

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Three Teams Tangle In Wild Alley Scrap

The Vagos and the Faculty, paced by Glenn Beaudry and Prof. Richard Greenleaf respectively, finally caught the hard-running Jefecitos in the fourth week of the Intramural Bowling League to throw the first place position into a three way struggle for supremacy.

By virtue of an upset loss to the Unicos, the Jefecitos, who dominated play in the first stages of the season, found themselves suddenly sharing the league lead with their two rivals, all of them sporting a 10-6 won-lost record.

The DSP, last week's second place holder, still held the position with a 9-7 standing, missing first place by losses to the Conquistadores.

Official game results gave the Faculty a 3-1 victory over the Pica Pleitos, the Barfs a 3-1 win over the Jefecitos, the Vagos a 3-1 triumph over the Unicos, the Gauchos a 3-1 notch over the Limpiabotas, and the Conquistadores a 3-1 margin over the DSP.

Beaudry of the Vagos climbed back into the lead in individual averages with 175, overtaking Greenleaf of the Faculty, last week's leader, who scored 169.

Clayton of the Barfs is credited with 168, Perry of the Barfs with 165, Der of the Limpiabotas with 160, Harrison of the Unicos with 158, Polkabra of the Barfs with 156, Ruiz of the Pica Pleitos with 155, Amos of the Vagos with 153, and Ridley of the Vagos with 153.

In high series Beaudry led with 584 and 583, Greenleaf followed with 541 and 538, Polkabra rolled 536, Perry 526, Clayton 526, Beaudry 520, Greenleaf 519, and Pasano of the Jefecitos 518.

Polkabra was the high game winner with 226, Beaudry posted 224, Graze of the Conquistadores 218, Beaudry 212, Clayton 210, Beaudry 209, Ridley 208, Clayton 206, Pasano 206 and 203.

Standings show the Jefecitos, Vagos, and Faculty with 10-6, DSP 9-7, Unicos and Barfs 8-8, Limpiabotas, Conquistadores, and Gauchos 7-9, and Pica Pleitos 4-12.

An interesting sidelight to the bowling competition shows the Jefecitos in a tie for first place, yet without a man in the ten leaders in the individual averages. Pasano ranks eleventh.

In results of the week before, the DSP defeated the Gouchos 4-0; the Limpiabotas took into camp the Conquistadores by the same count; the Vagos beat the Pica Pleitos 3-1; the Barfs trimmed the Faculty 3-1; and the Jefecitos put the Indian sign on the Unicos by the identical score.

Batters Spot Season Start

MCC's softball team got off to a slow start by dropping the season opener to *Telasistema* by a score of 6 to 3.

Captain Emil Polkabra says, "The boys are a little rusty from lack of practice, but we definitely have the potential to take the league championship."

Polkabra pitched a two hitter, giving up three walks. He was also top batter of the game, collecting three big hits, two triples and a double.

Though MCC was never in the lead, Art Freidman's bat boomed, driving the ball over the fence scoring Polkabra in the third and singling home Jim Martin in the fifth.

Jim McKensie, Jim Goldborough, and Martin all hit safely, totaling eight hits for the collegians.

Lee Champol did a fine job of catching, while Ed Eglinton, Ed Pfeiffer, and Jim Volz aided the defense.

Sandlotters Forfeit Chance For Victory

By Ben Travis

What has happened to interest in sports at Mexico City College?

Softball and basketball games were both called off this week due to an insufficient number of players turning out to take part in the competition. This was despite much advertising and publicity on the part of the team managers and interested players.

As for softball, team captain Emil Polkabra claims that he passed the word for the game with Pemex last Wednesday, but the boys just didn't show.

Pemex was polite enough to stall the game a half hour, when Polkabra informed the umpire that the remainder of our players were still in class. But when nothing happened after the waiting period, was his face red!

During the waiting period, the topic of conversation of the more conscientious softballers turned to the past in MCC sports. Two years ago Mexico City College had an outfit that won the professional softball league championship of Mexico.

What do you say, gang? We can still take that league if everybody shows up for the games.

The basketball situation is even worse. On four successive play dates the intramurals could not be started because of shortage of players. This constitutes mass disinterest in the intramural program.

As originally set up, four teams were to be composed from the student body to participate in the cage intramurals. The first day

enough boys turned out to play, then went home before other competition could arrive. Other dates were less fruitful, with the result that play has not started to date, and indications are that it will not begin.

In the case of softball, players can check with the team captain and keep an eye on the bulletin board for play dates. Students can still save the basketball intramurals, too, if they will check with Dr. Lindley and turn out when the games are scheduled.

Long Hot Summer Takes Varsity Toll

Mexico City College closed out its varsity bowling season with a creditable .500 average despite summer graduations and leaves of absences that all but gutted the team.

Only two players were left of the original five who began the season after the completion of the spring quarter. Three new boys were brought up as replacements from the intramural ranks.

Pierce Travis To Rest For Surgery

Pierce Travis, popular sports figure and sports editor of the *Collegian* until his illness, is resting at his Mexico City address awaiting heart surgery.

Travis has had an extensive background in sports, particularly in boxing in the U. S. Navy.

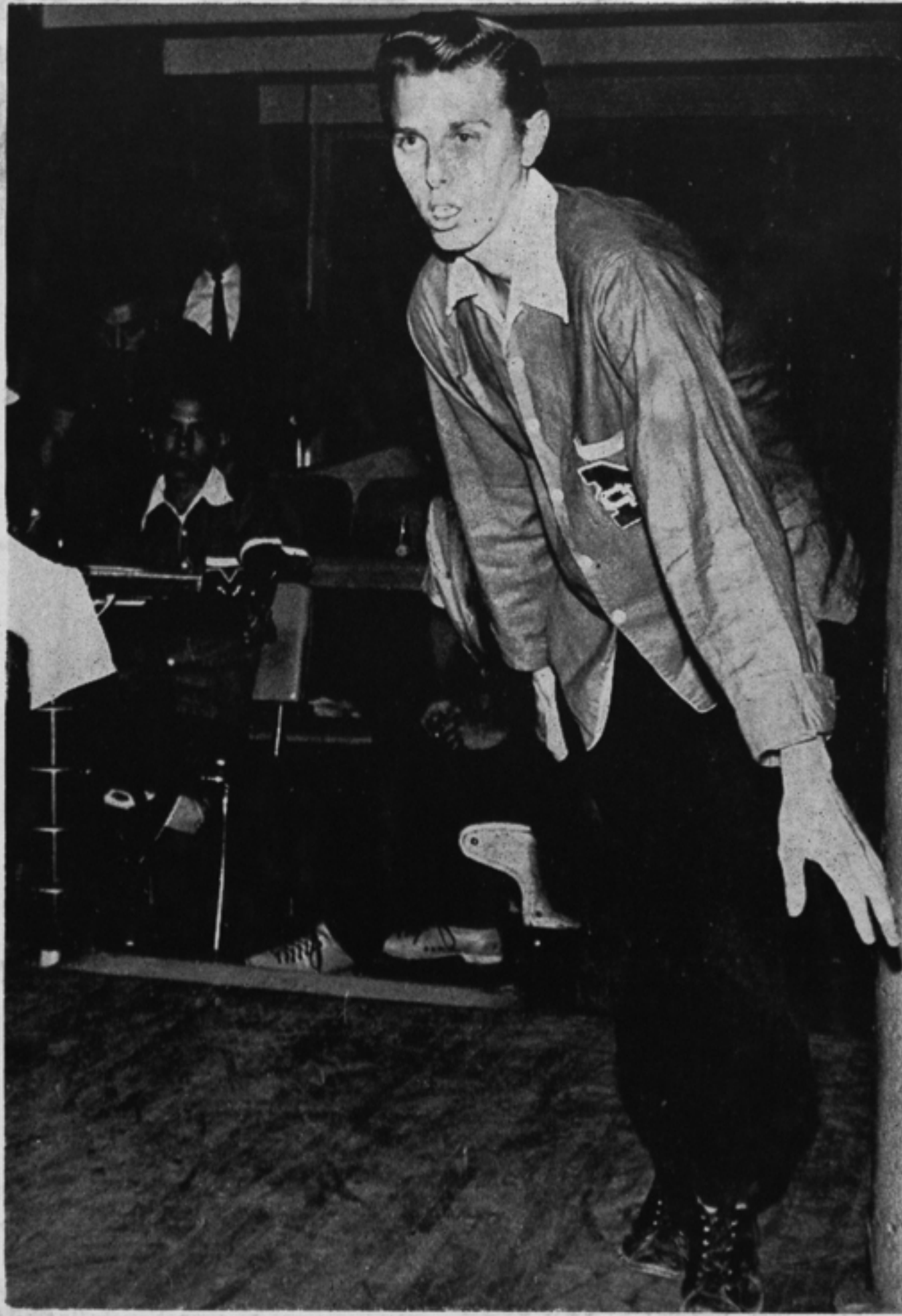


Photo by Ted Grayno

Poised to roll is Vago ace Glenn Beaudry, consistent leader who scatters pins and shatters scores in intramural and varsity bowling.

Past, Pins, Poetry Please Glib Glenn

By Garna L. Christian

Glenn Beaudry can part your hair with a bowling ball, but the long trail that is winding for him is rapidly taking him back to the origins of mankind.

Beaudry, whose interest is ethnology, says of his field: "It is the science that treats of the subdivisions of mankind, its origin, relation, and institutions."

Glenn's own special interest is folklore and religion, and beyond that fact his fluid use of dictionary terms and philosophical jargon are enough to discourage much questioning. Glenn certainly knows what he's talking about, but the inquirer may not.

Or if you want to talk poetry, he can talk poetry. He writes it. And he doesn't like modern poetry.

"Abstract painting is a different sort of thing from modern poetry," says Beaudry in comparing the two art forms that confuse equal amounts of people.

Glenn's estimation is that our modern period is inferior to other times, especially Elizabethan. Granting that Shakespeare was no slouch, Beaudry still leans heavily to Donne and Herrick.

"Modern poetry has no limitations. The poets are writing for their ego." He declares that the poets' symbols mean one thing to them, something else to somebody else, and if some one gets on to them they can change the rules in the middle of the game.

Between analyzing the past of mankind and the future of poetry, Beaudry is also a pretty fair bowler. He copped the first prize in individual averages last season and has been swapping the lead between Professor Greenleaf of the Faculty and himself all this new season. Beaudry finished second in high series last season and third in high games. The English he puts on the bowling ball seems to be matched only by his English in the creative writing department.

Glenn began bowling but not the study of ethnology, when he was 13 years old in Los Angeles.

From the start he took to it in the manner of Tommy Manville to tall, short, and medium sized girls, and competed on three championship teams.

These years before his naval service have turned out to be his hottest years on the alley ways to date. His individual averages hung around 180. He only needed 168 to take the trophy in last season's play at MCC.

"Concentration," according to the blond California bowler, "is the important thing about bowling." Knowing the aim, and having the balance and timing are essentials of the sport.

Beaudry's experience as a pin-boy early in his bowling life may have given him the good aim by learning to judge the rolls and not get bopped on the head in the administration of his duties.

"Bowling is not an entirely inexpensive recreation. The sportsman's ball will run him from \$20 to \$28, and leather bowling shoes are expected to be among his wardrobe also." These facts may have prevented the alley sport from attaining the popularity in many nations that it enjoys in the United States.

"Sometimes a person will make the same mistakes for a long time and not know it until someone points it out to him, then his average may go down," describes the old pro of 26 about the pitfalls that may beset a young and eager bowler.

Other snares may include fast and slow alleys, which are just the opposite things in the east and west, different feels of bowling balls, and psychologically "bad" alleys.

Altogether it seems to be a difficult and complicated business, much more complex than say ethnology.

"Ethnology is the scientific structure of society. Fray Bernardino Sahagun gave the first description of society. But of course Brown gave the liberal interpretation of Molinowski's functionalism."

But who is going to win the National League?

Lack Of Interest Cramps Athletics

While Mexico City College may not be said to be a sportsman's paradise, there is real evidence that it offers a lot in sports facilities that are being too widely neglected by the student body at large.

Athletic Director Dr. C. A. Lindley's pocket-size office adjacent to the terrace is fairly bursting its limited seams with sports equipment that has gone virtually unnoticed.

"The most disappointing sport has been horseshoes," declares Dr. Lindley, who has devoted great energy in providing this school with sufficient recreation for a growing list of enrollments.

Only a "couple of boys" have bothered to employ the well known American pastime, and "Doc" has registered surprise that many people do not even know the location of the pits, which are below the terrace.

Archery has been attracting only a very few students for the past two or three years, although this sport has ridden crests of popularity in other areas. There are around a half dozen fine bows available, and, as with all the equipment, more could be obtained if the students would show a greater demand for their use.

Fencing, a noble art of great tradition, is being overlooked with the same lack of enthusiasm. MCC's instructor, Paul Moomaw, is a former member of the famed Rice Institute fencing team, and this would be a good bet for those who wish to learn the fundamentals of this old art. Classes are open Monday and Friday afternoons for the concerned.

Volleyball is a sport that has caused interest in the past here but which has been going along in limbo now for the past two years.

In addition to the above sports, plans have been inaugurated for extending facilities for more play.

Not many know that the college has gymnasium equipment, including a punching bag, a mat, and a set of weights. These are donations from Pierce Travis. The weight set includes the long barbell bar, locks, dumbbell bars, weight shoes, and a supply of large and small iron plates. Ample space to employ them has been announced as forthcoming by the administration.

Alley Men Set As Two-timers

Dr. C. A. Lindley has announced that the intramural bowling program is being scheduled twice a week now, rather than once in a seven day period as earlier this quarter.

This is to insure completion of a double round-robin of all teams by the close of the season. Ten teams make up the intramural loop.

Dr. Lindley has secured a promise for the shuffleboard courts to be smoothed off.

Golf clubs will be available in the fall. Handsome sets of equipment are on hand.

Croquet sets are available if space can be found on the campus for their use.

Students can even ride horses if they have a mind to.

But these new innovations would seem to be unworth the expense and concern if the student body is not going to make use of them. With the exceptions of the major sports, bowling, softball, and basketball, and the minor recreations of badminton and table tennis, MCCers are displaying disinterest in the whole sports program by lack of support.

Students who want to make use of their leisure time can do worse than speak to Dr. Lindley concerning the varied pastimes that are available to the interested at Mexico City College.

Students Hop To Tour Plan

According to Dr. C. A. Lindley, tour director for Mexico City College, more than 180 students have taken advantages of the four tours offered so far this quarter.

"Many students like to take the tours," comments Dr. Lindley on their particular success this summer season. "In this way the individual students do not have to worry about the organization, and conviviality is the result of being together in numbers."

From the opening tour of the Zocalo to the recent Oaxaca pilgrimage, students have responded in large numbers. The tours are especially popular with the new students at MCC, and others who cannot or will not attempt the trips alone, many of which cover extensive territory.

More tours are in the offing, and interested students may check with Dr. Lindley in his office concerning charges and dates.

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