

# MEXICO CITY *Collegian*

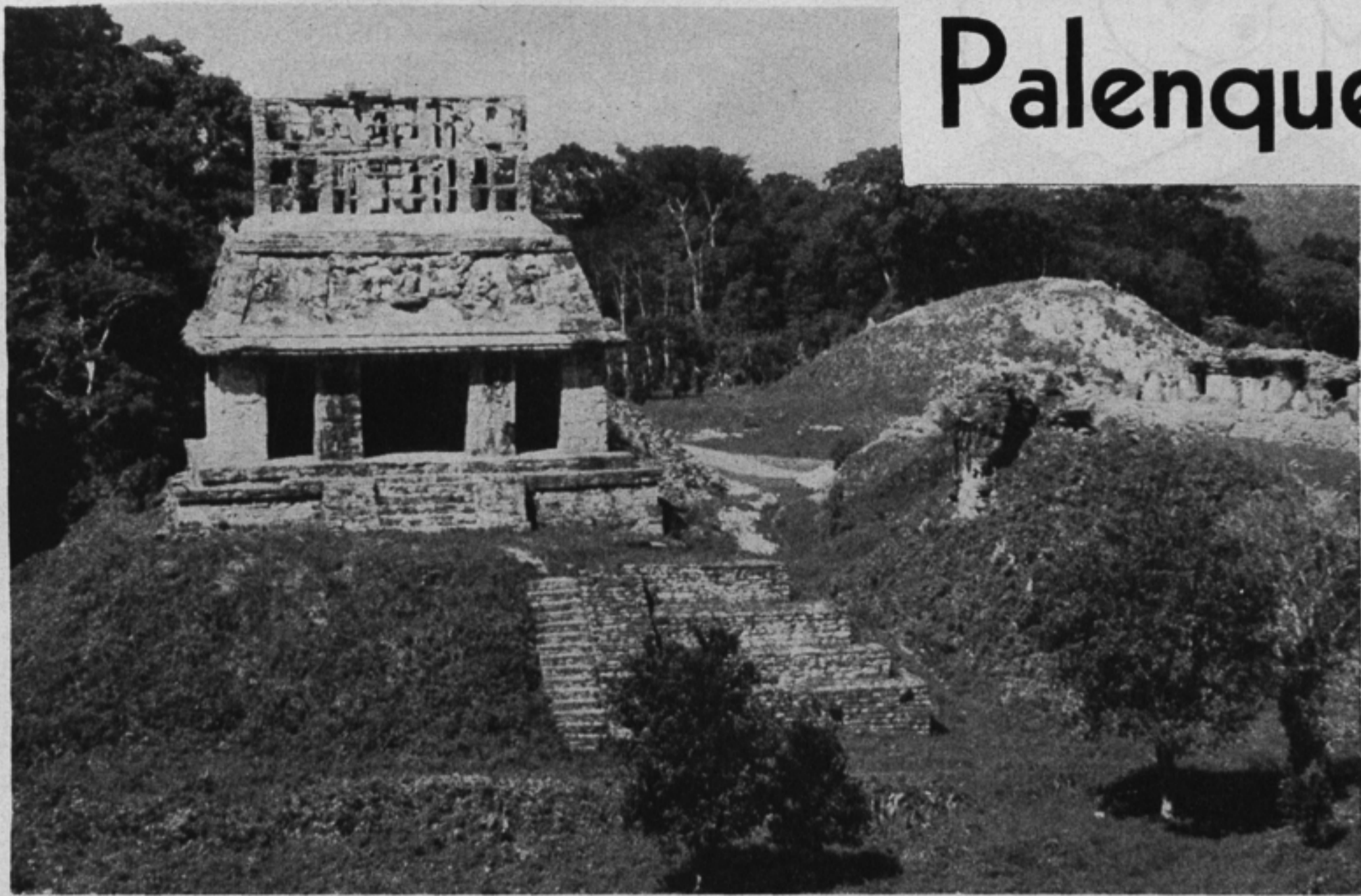
"The American College South Of The Border"

Vol. 11, N° 10

Km. 16, Carretera México-Toluca; México 10, D. F.

Wednesday, April 30, 1958

## Palenque Expedition Leaves Tonight



César Lizardi Ramos Photo

THE PALACE OF THE SUN at Palenque, Chiapas, mutely testifies to the excellence of the pre-Columbian architects whose works still stand in the Valley of Otolum. Many of the mysteries of Palenque, which will be visited by the MCC Explorers' Club during the May 1-5 holidays, have not yet been deciphered by anthropologists.

## Co-ed Joins In Fiesta For Pan Am Day

By Ed Tynan

Polly Wilson, a petite green-eyed blond, recently represented MCC at the Pan Am. Days festival sponsored by Pan American College at Edinburg, Texas.

Miss Wilson, who is a senior and will receive her degree this June, has been at MCC since December 1956.

While in flight to the Texas border she met the only other south-of-the-border representative—Señora Alura Flores de Angeles, who is dancing instructor at the National University.

After arriving at Reynosa, Tamaulipas, and going through the usual customs check, Polly was soon overwhelmed with Texas hospitality. She spent the next four days with a family who lived close to Edinburg.

"They were extremely kind and went out of their way to make my visit as enjoyable as possible," exclaims Polly. "I was entertained like a foreign dignitary and escorted around in air-conditioned Cadillacs and sports cars."

The next day the guests appeared before an assembly at the college. Señora Flores spoke to the gathering and later presented costumes, modeled by Pan-Am. girls, displaying the native dress of each state in Mexico.

"That afternoon we all went on a TV show to watch contestants for the 'bougainvillea belles' who were to form the queen's court. Afterwards there was a luncheon and a tea for all faculty, students, and visitors. Many people seemed amazed at my ability to speak English so well. Possibly they didn't know I was born in Chicago," smiled Polly.

Her spare moments were spent shopping and sight-seeing. "Friday night I wore a Spanish style white lace formal, a white rebozo, long gloves, and antique Spanish jewelry. After the assembly, the festival continued with a street dance. Was I surprised! However, there was no square dancing," says Polly.

The next night she was escorted to the queen's formal ball by the president of the Spanish club.



Marilú Pease Photo

HER CINDERELLA trip to the great state of Texas over, Polly Wilson relaxes and reminisces on the MCC campus. Polly represented the college at the Pan-Am Days festival at Edinburg, Texas. While she was at the festival, which was sponsored by Pan American College in Edinburg, Polly was given the full treatment in Texas hospitality.

## Press Club Arranges Second Story Contest

The Press Club of MCC is currently holding its second big feature writing contest which offers various honors and prizes.

All students except those now writing for the *Collegian* are eligible contestants.

The purpose of this contest is to encourage students to take an active interest in the college's paper and to scan the scope of potential future writers on campus.

The rules are few and simple. Entries must be submitted by May 16 of this quarter in order that the winning article may appear in the final Spring quarter issue on May 29.

The article must be limited to 500 words or less.

Subject matter should deal with persons, things or events on or about the campus.

The material, of course, has to be of current interest.

Prizes offered will be \$50 pesos in cash, an honorary guest at the big picnic planned for this quarter in Cuernavaca, a press club card, and a spotlight by-line for the winner's article in the last issue.

Judges will be made up of members of the Creative Writing department, journalism faculty and *Collegian* staff.

Those interested are urged to turn their entries into the Press Room as soon as possible so that judges may begin weighing the merits of the manuscripts.

### Long Week End Starts Tomorrow

Because Thursday, May 1, and Monday, May 5, are national holidays, no classes will be held after today until Tuesday, May 6.

## New Dean's List Honors Forty-Nine

Forty-nine students made high enough scholastic records last term to be placed on the Dean's list according to Mildred Allen, Dean of Undergraduate Students.

Appearing for the seventh time is Sebastian Thomas de Saint Exupery. Otis Earl Brake is on for the sixth time and Robert Joe Stout for the fifth.

Kenneth Herman Buetow, Thomas Fisher Ford, Stanley Frederick Furman, Gerald Masucci, Anthony William O'Donnell, and Richard Philip Van Buren have made the list four

Third time people are Norman Walter Bradley, John Edward Calley, Hugo Kunoff, Alice Craiglow Lins, Walter Huge Myers, Jr., Peter Albert Schnabl, Eric Simms, Harley Upchurch, Joseph Pena, and John Anthony Ridley.

Those on for the second time are Rolland Wilbur Amos, Lloyd McKinley Bagley, Raymond Eugene Ball, Dorothy Bank, Fred David Beeman, Richard Delgado, Michael Joel Friedman, José Garza Quest, David George Goodman, Gerald Ray Kelly, Victor Bernard Michels, Richard Thomas Owens, Donald Ray Porath, Jessie Roger Smith, Robert Earl Smith, Jr., Douglas De Wald Wimmer, Jr.

On for the first time are Glenn Wesley Beaudry, Richard Edwin Delaney, Lowell Hamann, Frank Leon Luker, Richard Charles Martínez, Jack Zane Narkin, James Alan Neely, Louis Smilovitch, Elsie Peterson Smith, (Continued on page 6)

By James Wilkie

The MCC Explorer's Club will emulate the Spanish adventurers of 1750 when they leave tonight to penetrate the great, green-grown rain forests of Meso-America to search the ruins of Palenque.

Tony Rodríguez, leader of the expedition to the "stockade" or "enclosure of palisades," has arranged the five-day trip to include bus from Mexico City to Villahermosa, where lodging has been obtained. From there the group will go in a pick-up truck to Palenque for one or two days

## Seniors Hear Talks On Job Possibilities

Job possibilities after graduation was the topic of a recent meeting of the senior class held in the campus theater.

Talks were given by Dr. John Elmendorf, Vice-President and Dean of Faculty; William Rogers, Director of Foreign Trade Center, and Mrs. Jacklyn Price, Associate Professor of Education.

Dr. Elmendorf got the meeting off to a humorous start by saying, "Don't get the words depression and recession mixed up. A recession is when your friend is out of a job, and a depression is when you are out of a job."

Rogers explained what assistance the placement center can give graduates. Consulting service is offered by appointment, and the office will be open from 8:30 to 4:30 daily.

Mrs. Price stated the need for teachers in some areas of the United States and Latin America. She gave the requirements for instructors at different levels of education. The education office has informative literature on teaching possibilities for graduating students.

exploring the ruins of the hidden city which lies in the inverted "V" of the state of Chiapas. Cost of the trip will be approximately 200 pesos per person.

Anthropologists, photographers, explorers, and non-club members can still make the expedition by contacting any member of the Explorer's Club or Dave Maniss, Karla Eberl, or Rodríguez before departure time at six p. m. this evening.

This ancient and historyless Maya city extends some 20 miles in a country covered by dense forest and underwood impenetrable in any direction save by cutting a way with a machete. One may go within 100 feet of all the buildings without seeing one of them.

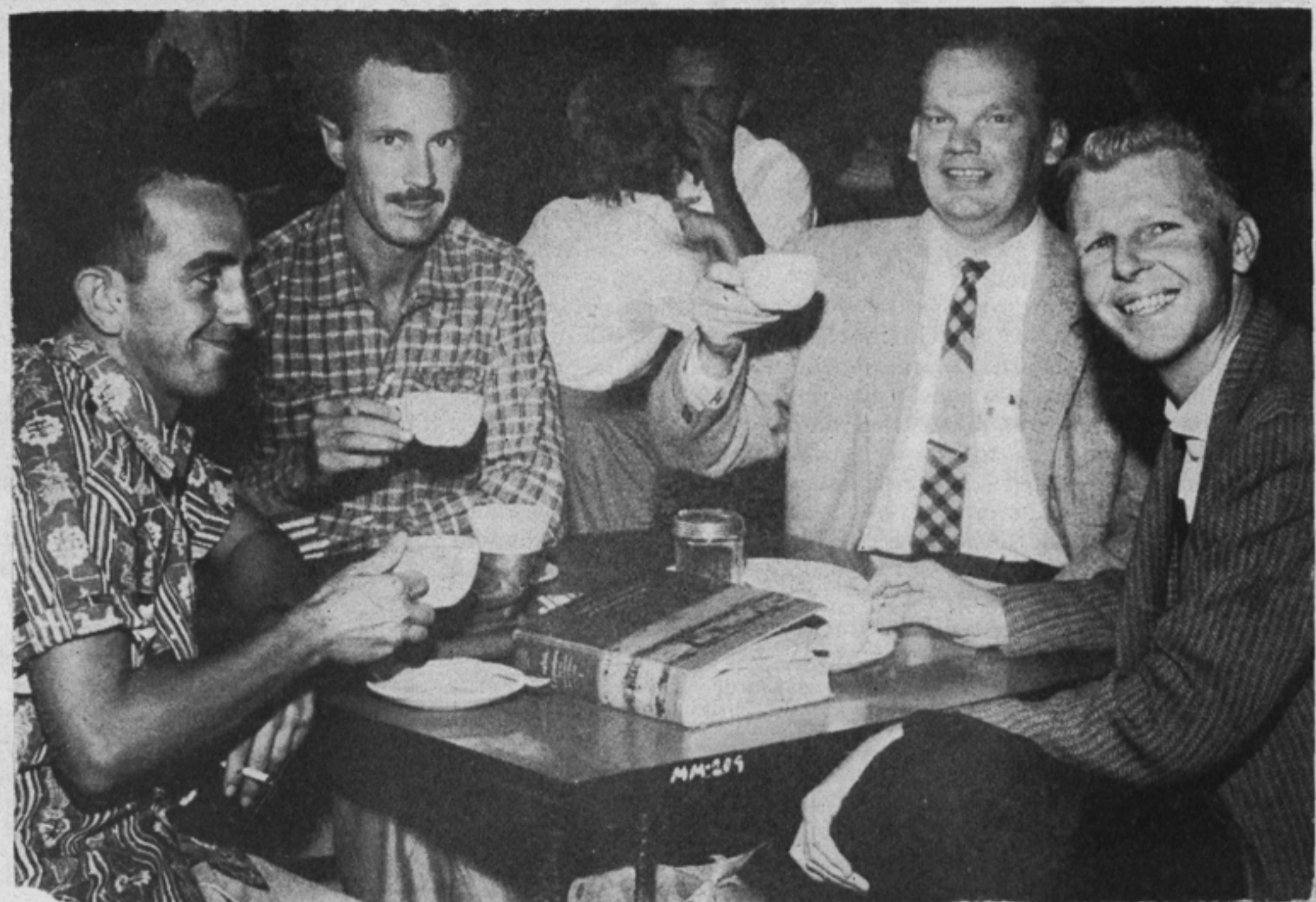
The palaces of stone and stucco with their elaborate carvings were evidently the work of cultivated and advanced people who reached their finest achievement in the humid forests. Murals uncovered recently, however, indicate they were not the peace loving Indians, as previously believed but competently bloody warriors.

This world unto itself perished entirely unknown; it left behind not even a name to distinguish its culture. The present name is of Spanish origin.

Of special note at the ruins is a singularly beautiful insect known to the Spaniards as "shining beetle." This firefly is a large (about an inch long) greenish black beetle by day, and when resting at night is visible by the two spiracles shining on its back. When roused, this beetle is perfectly luminous and it is said that the light of one of these fire flies will enable a person to read distinctly the finely-printed pages of a newspaper.

At any rate, the Indians use these beetles as miniature torches and fasten them to their ankles when treading the forest at night.

Color pictures of the Palenque ruins many be found in *Time*, October 21, 1957, on page 40.



Ted Grayno Photo

COMRADES ON THE NEW Dean's List gather over a cup of coffee to toast their academic achievement. Left to right are John A. Ridley, Otis E. Brake, Anthony W. O'Donnell, and Gene Rolland Suhl.

# Study Abroad Can Change Your Views

There are U. S. students who travel to other nations in search of education, taking with them the mores, taboos, prejudices and the stamp of their own provincial heritage.

Students arriving at MCC are confronted with a kaleidoscopic array of nationalities, races, religious and political beliefs and cultural-social differences. These diversities would most likely attract a lot of attention back home, if not, indeed, be subject to condemnation.

Being so exposed to new ideas and new types of people, the student, lacking the strength furnished by the crowd of his native locale, will find difficulty in adhering to long-treasured convictions. He finds challenge on all sides.

Rubbing elbows with and striking up intimate acquaintances with different kinds of individuals from different backgrounds plants a seed of tolerance that may not bloom for some time. Nevertheless the potential is there, and our student friend may get back to his community and find the rigidity of norms there as much of a challenge as the one first encountered on campus here.

The student may return home with fewer smug convictions and may even be strong enough to tolerate a few more human beings, even though to do so may give rise to gasps and raised eyebrows.

D. Y.

## PRESENTING MEXICO



By Marilú Pease

### XOCHIMILCO

Five hundred years ago most of the Valley of Mexico, in which Mexico City is located, was a lake. The towns and cities of that time were built on islands, ruled from the principal island of Tenochtitlán, seat of the Aztec Empire.

One of these island towns was Xochimilco, where the Xochimilcas lived... their name means The People who plant Flowers in their Fields.

Long before the tourists discovered Mexico, Xochimilco's lovely Floating Gardens (which haven't floated for centuries) were a favorite Sunday outing spot for the young and old of Mexico. It has always been one place where the city elite cheerfully rub shoulders—and bump barges—with gay family parties of villagers. And sometimes, along the narrow canals, traffic jams result which can be compared to those along a city street.

## Ex-MCCer Recalls The Good Old Days

In these hectic days when one of the questions most often heard around campus is, "And when do you graduate?", it is extremely gratifying to pull out of Ye Olde Mail Bag a letter filled with the nostalgia and honest sentiment of the fun and savor of undergraduate years. One is brought to realize that, after all, college life is a pretty wonderful part of existence.

Such a letter is one received by the editor of the *Collegian* from A. V. Ebersole, former MCC student and current editor of the University of Illinois' *Hispanofila* magazine.

The following excerpts concerning life on MCC's San Luis Potosí campus back in 1947 are taken from his letter:

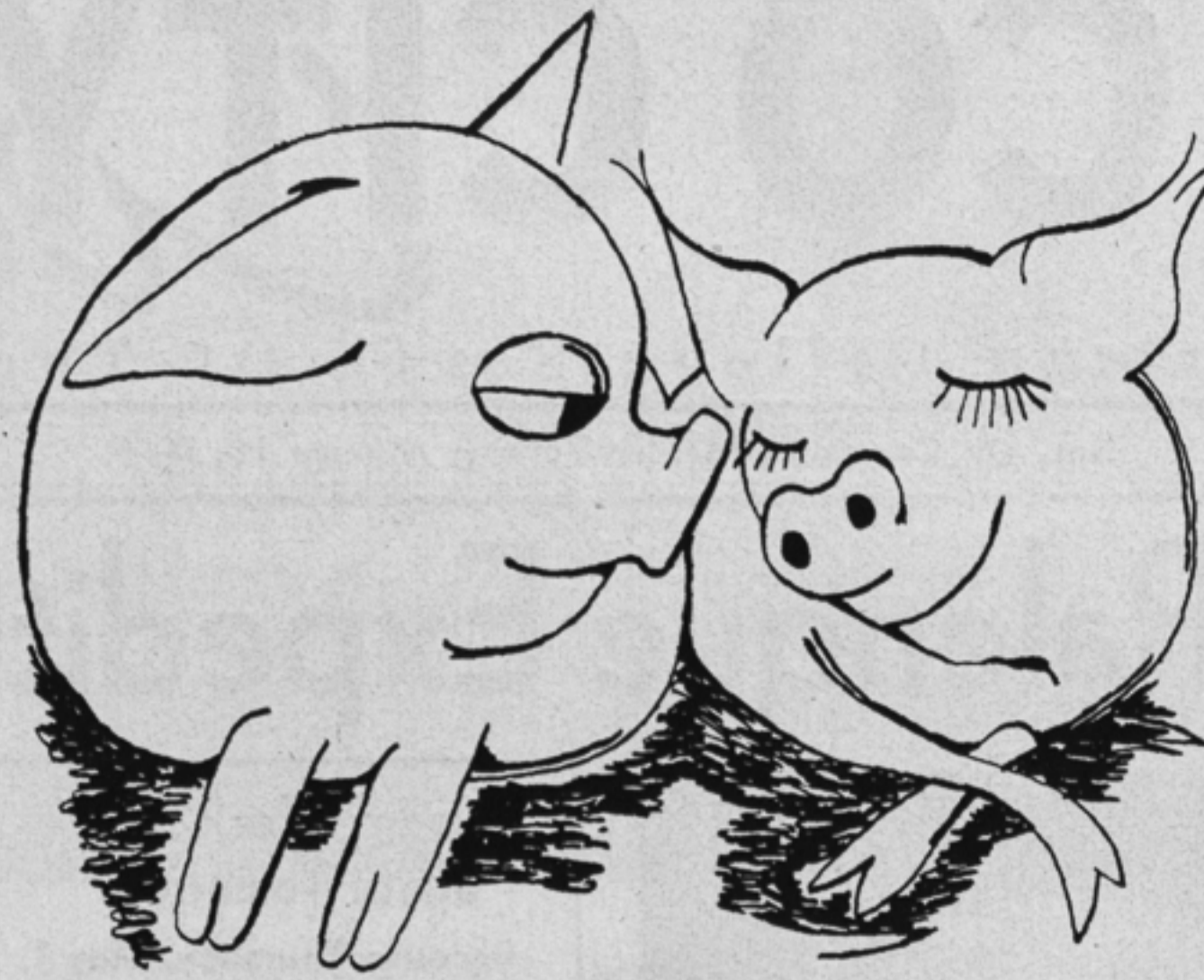
"Remembering back to my own undergraduate days, I wonder if I would be permitted some reminiscences?... I remember when the Aftosa campaign recruited large groups of 'cattle inspectors' from our student body. And who can forget how simple enrollment was in those days, when one sort of dropped in on Mrs. López and got it over with in minutes?..."

"Looking back, I can see how fortunate we were to be able to take courses with such as Raimundo Lida, José Gaos, Jorge Guillén, Agustín Millares Carol, Bosch Gimpera, Ramón Xirau, Rivas Cherif, Rojas Garcidueñas, Salvador Toscano, and others whose names escape me, but who are important names in the world of Hispanic letters.

"Studio Stages, which a group of us formed in the summer of 1949, and which presented a group of Tennessee Williams one-acters, in the round, as its first endeavour, shocking some members of the faculty, because the heroes and heroines of the various plays were guilty of such as incest, prostitution, etc. And which, in a turnabout, gave *Murder in the Cathedral*, in a church in Mexico City..."

"I am always glad to receive the *Collegian*, which helps keep these memories alive."

R. S.



"A Rose By Any Other Name..."

### President's Desk

## Passing Of Carlos Castañeda Deprives Scholastic World Of Brilliant Intellect

It would seem that 1958 is going to be remembered as a year



of death for several people who were close to Mexico City College. Only a few days ago we received word of the passing of Dr. Carlos E. Castañeda, professor

of Latin American history at the University of Texas and director of that school's famed García Library.

I first met Don Carlos in 1935 or 1936 and came to admire him then—and through the years—for his boundless energy, devotion to duty, outstanding scholarship, great and inspiring teaching and deep faith. Literally thousands of students at Texas were in his debt for the time, attention and counsel he gave them. Certainly hundreds of scholars were in the same position.

I spoke to him last when he and the members of the university's Institute of Latin American Studies offered Mrs. Murray and myself a luncheon in March, 1954. He was not well then and I do not think he ever recovered fully from a series of heart attacks.

One of my fondest memories of him shall always be that he was at my home in Mexico City in the summer of 1947, a few days after he had been named full professor at Texas. With him were his famous colleague, Charles W. Hackett; and the greatest figure that the United States produced in Hispanic American studies, Herbert E. Bolton (he made the U. of California synonymous with his work).

It was a great occasion and I felt honored to have such fine men in my home. Now all are gone and the world of scholarship has not replaced them. They belonged to a pioneer age that can never happen again.

**Dr. Castañeda** had served on our Board of Advisors for many years and never ceased to be interested in our work. Among his best known publications were: *The Mexican Side of the Texas Revolution*; *Historia de todos los colegios de la ciudad de México, 1529-1780*; *Morfi's History of Texas*; *Guide to the Latin American Mss. in the University of Texas*; and others.

His largest work was a seven volume study entitled *Our Catholic Heritage in Texas*, done largely with funds furnished by the Knights of Columbus. May God grant him the rest he deserved and may his widow receive the consolation she needs in this sad hour.

One of the best articles on contemporary American education that has been published since the "crisis of sputniks I and II" will most probably not get the wide reading it deserves un-

less it gets republished and broadcast by the thousand.

It is called "Whither the American High School?" and appears in the January, 1958 *University of Chicago Magazine*, organ of that school's alumni association. Educators from the university, college and high school levels met with government officials, businessmen and others for a searching discussion of what ails the country's high schools and what might be done about it all.

I found the observations most worthwhile and shall hope that the university will find a way to make the whole symposium available to the interested public. In general, the views are sensible, factual and down-to-earth. Only good can come from such forthright discussions.

\* \* \*

**Some day social anthropologists and social psychologists will make a study of noise in American society.** I know it has been done on a small scale but we need a really first class study.

During my last trip I noticed this in Dallas. There was piped in "music" in the hotel elevators; radio and television in the hotel rooms; "music" in the coffee shop and dining rooms; and on the flight to New York "songs" assailed our ears from some mysterious source within the plane itself! (Fortunately they were largely drowned out by the good and authentic sound of the plane's motors.) I do not think it is accidental that monasticism is having a phenomenal growth in the United States.

Cluny was a medieval answer to social unrest; modern American monasticism must certainly be traced, at least in part, to the eternal din of daily life. I invite the social anthropologists and psychologists to follow up the theme.

\* \* \*

**Notes on Recently Acquired Pocket Editions**—On my recent trip to the U. S. I was able to acquire some titles that I had not seen before or which had not been brought to my attention in other ways.

Among them are the following: Under the Anchor imprint are: David Riesman, *Constraint and Variety in American Education*; Richard Chase, *The American Novel and Its Tradition*; W. H. Lewis (brother of the famous English novelist, essayist and theological writer, C. S. Lewis), *The Splendid Century: Life in the France of Louis XIV*; Oscar Handlin, *Race and Nationality in American Life*; Jacques Barzun, *Darwin, Marx Wagner*; Denis de Rougemont, *Love in the Western World*, a new and somewhat revised edition of a book that has become a classic—and which has new insights gained from several years of living in the United States.

### A Professor Speaks

## All Men Search For Meaning In Universe

By Ramón Xirau

I know very well that the word "philosophy" makes the most sensible person tremble. And there have been philosophers who have contended that philosophy, for common sense, is the world upside down. Nevertheless, this is not the attitude of the greatest philosophers. It is, as a matter of fact, the result of a professional deformation of the philosophy professors.



Actually a professor of philosophy cannot exist. We all philosophize together. We all philosophize in our loneliness whenever we want to find a true knowledge that follows the path of the etymology of a word: love of knowledge.

One who seeks a certitude for his internal life philosophizes; he also philosophizes who lives for the sake of living. He who is involved in life is necessarily involved in philosophy.

There are epochs which more particularly suit philosophy. I think these are the epochs in which men have tried to understand each other as a whole, as a spiritual and physical organism, as Plato would metaphorically say—music and gymnastics.

Among these epochs that best suit philosophy the following seem to stand out: that of 4th and 5th century Greece, from Heraclitus to Plato and Aristotle; the Middle Age of the 13th century, with St. Thomas and Dante; the Renaissance, which looked for the "universal man."

Our epoch, no. Our epoch is the epoch of specializations, with less intensity, was Greece from the third and second centuries, B. C. or Europe from the 16 to the 18th century.

If we understand man as a whole, all his activities are a form of philosophy. Art and poetry are ways of expressing what-is, and tend towards the expression of truth, not of course, art for art's sake, or poetry for poetry's sake, which are only contaminated forms of specialization.

It is common nowadays to see the poet turn into a technician, the philosopher into a special investigator of a reality without importance (vocables, terms, isolated facts, separated and without value in themselves).

**All great philosophers**—from Plato to St. Agustin, from St. Thomas to Spinoza, from Pascal to Bergson—have thought that philosophy is an order of love. Let us understand this. In spite of the variety of systems, there is only one philosophy. And this is the philosophy that approaches with love the knowledge of absolute truth, which means free truth.

All great Western and Oriental philosophy is directed towards the knowledge of God and should not be more than a road towards the wide and profound way of religion, which indissolubly unites us with Him.

These are not modern ideas, of course. How could they be if they are in the oldest roots of all human activities? I think in our days a French philosopher has traced the problem of philosophy with unique perspicacity.

**Bergson** thought the greatest philosophical periods were the great periods of harmony and balance, when body and soul were

(Continued on page 6)

## Open Letter To Student Body

Numerous complaints have been going around lately to the effect that the college library has become a place in which it is impossible to study. Sadly, these are justifiable complaints.

It seems that many students have somehow come to the conclusion that, aside from being a research and study section of the school, the library is a place in which to gather and gossip.

Considering that the library is faced with the problem of limited seating space, it should be a place for work and not idle chatter.

How about it?

Joe Pires

# MEXICO CITY Collegian

Vol. 11, Nº 10

Wednesday, April 30, 1958

Published bi-weekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México-Toluca; México 10, D. F.

Subscription Rate ..... \$ 2.50  
Alumni Rate ..... \$ 2.00  
per year



Member Texas Intercollegiate Press Association

Editor ..... Bob Stout  
Managing Editor ..... Paul Moomaw  
Associate Editor ..... Dale Young  
Sports Editor ..... Pierce Travis  
Feature Editor ..... J. Woodard  
Advertising Manager ..... Joe LaCascia  
Circulation Manager ..... Bob Almanzo  
Staff Photographers ..... John LaDuke  
Ted Grayno  
Marilú Pease

Reporters

Special Writers

Faculty Adviser

R. Altenhoff  
Bill Newman  
James Wilkie  
G. Christian  
Jerry Jarvis  
B. Kaminsky  
S. Wisniewski  
C. Goldner  
Karen Olson  
Sally Johnson  
Ralph Johnson  
Ed Tynan  
Bill Sherman  
M. Lockey  
Brita Bowen

# Pledges Set Folding Record

Pledging was the first order of the day when the Delta Mu chapter of the International Fraternity of Delta Sigma Pi held its first meeting this quarter.

"New members," says president Joe LaCascia, "are the life blood of any organization." With this in mind, the local chapter recently pledged a group of Economics, Business Administration and International Relations maj-

ors for possible initiation into the fraternity.

These pledges must live by the motto, "He profits most who serves best." They do this by performing worthwhile tasks which benefit the college and the community.

One of their first projects has been the folding of the *Collegian* for mailing. Over 900 copies are sent out each issue and the pled-

ges were so efficient that the job was finished in a record one hour and fifteen minutes. They are also aiding Dr. Raphael Núñez with his work at the State Mental Hospital.

After the pledges have proved themselves, they will be initiated into the International Fraternity in a ceremony taking place on May 24. On this same day the local chapter plans to have its annual "Rose of Deltasig" dance, which will be held after the initiation.

## New Chaucer Club Officers Elected

The Chaucer Conference held a meeting recently at the home of John Hamilton, senior English Literature major, and ex-president of the organization. Election of officers was held and projects were planned for the remainder of the spring quarter.

Otis Brake, literature and business major, was elected president. Assuming Brake's old position of vice-president is John Hamilton, also a senior literature major. June Wenisch was elected secretary, and Richard Limon student council representative.

After the successful run of the Chaucer play, the Conference is planning a new play for the coming summer quarter.

"The main purpose of the club is not to deal only with Chaucer and his times but to be concerned with all matters of literary interest. We selected the name Chaucer Conference since Chaucer was England's first great poet," comments Hamilton.

Meetings are held weekly, often at the homes of members who provide refreshments which complement the spicy literary talk.

## Warehouse Moved

The college central warehouse, formerly located adjacent to the book store, has been moved to the lower road, back of the school and directly across from the Press Room.

The new location offers considerably more space and more rapid service. Office hours are from 8 a. m. to 9:30 a. m. and from 3 p. m. to 4:30 p. m.

## Photo Club Gets Darkroom, Lab

The MCC Photo Club, through the cooperation of the Administrative Council, recently achieved its goal of setting up an equipped darkroom. The new site is located in the creative writing center.

The club was also lent photographic equipment by the art department. Wachter and Jackson gave their support in this endeavor.

The club now offers to the whole student body and faculty, in addition to darkroom facilities, photographic instruction and field trips. Contests are scheduled to be held in the future.

Meetings are held every other Tuesday at 2 p. m. in room 86. Anyone wishing to use the darkroom should contact any of the club officers: John Calley, president; Ted Grayno, vice president; or Dick Humbert, secretary-treasurer.

## Baby Girl Born To Prof And Mrs. Rogers

Professor and Mrs. William Ellis Rogers announce the birth of a baby girl, Christina Elizabeth, born on April 11 at the ABC Hospital.

The Rogers have three other children, two boys and a girl.

# LAES Sees Brewery; Hears Nagle Speak

"Activity" is the password for the members of the Latin American Economic Society this quarter. They began with a successful tour through one of the largest breweries in Mexico, the Corona plant. One of their guides, a German from Munich, claimed that the beer was brewed just at it is in Germany. Everyone on the trip agreed wholeheartedly on its fine quality after having tasted the brew right off the production line.

Bill Nagle, who heads a local tour and travel agency, spoke to the group at their first gathering

in the American Society building. His topic, "Your Future in Tourism," drew many members who were interested in the subject, and a lively discussion period took place during the serving of refreshments.

Next on the LAES agenda is a tour through a candy factory and at the next meeting a well known speaker from the export and import field. The Club welcomes everyone on the campus to participate in these tours and the meetings which are held every other Tuesday night at 7:30 p. m. in the American Society Building at Lucerna 71.



Ted Grayno Photo

MEETING PEOPLE was the theme of the dinner given at the El Casino restaurant for the new pledge members of Delta Mu chapter of the International Fraternity of Delta Sigma Pi. Shown (left to right) are Ray Ball, Dean Woods, Noel Atkinson, Leon Baer, Tony Rodríguez, Bruce Banks, Vern Meyer, George Zeolla, Alex Valvicius, and John Liutermoza.

# Two Big Mexican Holidays Observed In Coming Week

By Paul Moomaw

One of the biggest Mexican holidays of the year has nothing whatsoever to do with Mexico or Mexican history.

This holiday is the first of May, which commemorates an occurrence in the United States, and which is celebrated in almost every country in the world except one. The country which does not commemorate this date is, strangely enough, the country that caused it all, the U. S.

May 1 has been set aside, even by Russia (where it is known as May Day) in honor of an abortive strike in 1894 which is popularly known as the Pullman Strike.

The Pullman Strike was a sympathetic strike of workers in Chicago aimed at helping the Pullman employees stave off a 25% cut in wages. The strike centered around the railway yards, and the destruction of property by workers became so great that the government finally was forced to send out 2,000 federal troops to disperse the mob.

The troops were forced to remedy the situation with a good old-fashioned "whiff of grape-shot," and the other countries of the world made heroes of the workers.

## German Visitors Tour College

MCC recently entertained three distinguished visitors from Germany. Martin Kollé, a native of Hamburg, is here in Mexico doing research for his Ph.D in Economics. Heinrich Schramm, also from Hamburg, in correspondent in Mexico for one of Germany's largest newspapers, *Die Welt*. Joining the two men in seeing MCC was Miss Ilse Bally, a German actress who is on vacation.

Fred Lauerman, MCC Alumni Director, acted as host. After a tour around the college the guests were entertained at lunch in the faculty lounge.

All three visitors were highly impressed by the attractive campus and the educational facilities MCC offers.

is typical of the impression the strike had on other nations. The workers, because they were paid in kind for their violence, have become the heroes of unions everywhere.

Four days after the May 1, Mexico has another holiday, this time one all its own.

On the fifth of May (Cinco de Mayo), 1863, the French attacked the city of Puebla with three divisions; one from the east and two from the north. After fighting from five in the morning until four in the afternoon, the Mexican troops, commanded by Don Ignacio Zaragoza, managed to repel the French troops.

A short time later the French came back to Puebla, and this time they took the city, nullifying the effects of the earlier Mexican victory. But a victory is a victory, and Mexico will always remember this one.

So, including the weekend, MCC students have five consecutive days off from classes, thanks to an inconsequential battle and an abortive strike.

## MacCurdy Weds Señorita Ruiz

The Church of San Rafael was the scene of the recent wedding of Etelvina Ruiz Enríques and Marshall MacCurdy. MacCurdy is majoring in International Relations here and will graduate in December '59.

The wedding was followed by a dinner dance.

By Boat, Bus or Burro  
**PATRICIA ANN TOURS**

Offers Special Student Rates To Everywhere in Mexico By Daily and Weekend Tours and Excursions to Acapulco

Our offices are located on the College Terrace and At Sonora 208 B (Across the street from Sears)

Make your reservations with us for your return trip home

Bill Nagle  
"The Smiling Irishman"  
Mgr.

Tels. 11-77-34 and 28-79-01  
Night Calls 27-96-61



Ted Grayno Photo

GETTING ACQUAINTED at a recent tea sponsored by the MCC Wives Club, a group of students' spouses chat over refreshments. The Wives Club was organized to provide activities for members and their husbands. Meetings are held every other Tuesday, and all student wives and wives of students are welcome. In the picture standing from left to right are president Lois Meyer, secretary Jean Woods and vice president Suzanne Jung. Seated are guests Tina Ver Nooy, Susan Martin and Jackie Cadena.

*Charcoal Broiled Steaks.*

HAMBURGERS • HAM STEAKS  
PHEASANTS • CHICKENS

*Restaurant*  
**Hoyo 19**

NINETEENTH HOLE  
The ONLY RESTAURANT WITH GOLF ATMOSPHERE

PASEO DE LA REFORMA 432 • INSURGENTES 738  
MEXICO, D. F.



Ted Grayno Photo

DRAFTING THE SCHEDULE of spring quarter events for the Latin American Economic Society are newly elected Society officials, (left to right) Elisa Torrey, secretary; Jacquelyn Hodgson, club advisor; Ed Tamus, treasurer; Ted Grayno, vice-president; and Bill Pfeiffer, president.

# Explorers Club Probes Caves Of Cacahuamilpa

Led by Dave Maniss, the Explorers Club spent five hours in the Cacahuamilpa Caves last week. Armed with a flashlight, five candles, sneakers, rope, and food, each of the thirteen adventurers made seventy-five fordings of the stream that runs through the largest caves in Mexico.

Most of the exploration of the underground caverns, which are located forty-six miles south of Cuernavaca, was carried on at walking height, though the water reached neck depth at times.

The many chambers of the cave resemble the somewhat larger Mammoth Cave of the U. S., especially in the formation of the limestone stalactites and stalagmites. Names of the chambers in-

clude Pedregal, Sala del Chivo, Salón de los Organos, Salón de las Palmas, Sala de la Fuente, Salón del Trono del Rey, Salón del Bautisterio, Sala de la Emperatriz (named for Empress Carlota who visited the caves in 1866), and the Plaza de Armas. The Sala del Chivo is 200 feet long, 70 feet wide, and 150 feet high.

After the hike through the caves, the Explorers had to walk for three hours to return over the mountains.

New club officers are Karla Eberl, the first girl ever to be chosen president; Tony Rodríguez, vice-president; Bruce Nelson, treasurer; and Judy Harrison, secretary.

**SUPER SERVICIO LOMAS, S. A.**  
PEDRIGAL 24 - LOMAS DE CHAPULTEPEC  
1 BLOCK FROM THE "PETROLEOS" MONUMENT

Authorized General Motors Dealer and Service  
Estimates Quoted on all Labor

We specialize in High Altitude "Dynamometer" Tune Ups  
Ask for Alfredo Cabrero, Mgr.  
English Spoken

*Leto*  
SULLIVAN 43

TYPICAL MEXICAN DANCES  
8:30 TO 10:00 P. M.  
EXCEPT FRIDAYS

TICKETS AVAILABLE AT YOUR TOURIST AGENCY OR AT EL ECO

...IRRESISTIBLE FOR ITS GAY JAZZ AND FOR SA DELICIEUSE CUISINE

DINE AND DANCE OPEN 7 P.M. to 4 A.M.

# MCC Crew Has Busiest S

Text and Photographs

by John Paddock

Sketches by Kent Flannery

adapted from originals

by Howard Leigh

and Rodolfo Moreno

This has been a good year for MCC in the continuing archeological project at Yagul, Oaxaca. And, although the accompanying pictures may suggest it, the occurrence of a Big Find is not what has made the difference. The discovery of Tomb 28 and its important inscriptions was gratifying, but the season was already a success before that purely accidental event. Since the tomb is photogenic, and the other work done this year is largely not, this page is disproportionately filled with the pictorial record of the tomb; but equally significant developments of less obviously glamorous nature occurred too.

During the first seasons at Yagul—starting in 1954—large areas were covered rather superficially. Many tons of earth were moved, but little deep probing went on. In this way it was possible to get a general idea of the nature and layout of the ancient city and to select for detailed study those areas which seemed most likely.

The sixth season of work there began in January of this year and has not, in fact, ended yet, although explorations were finished in mid-March (the work of consolidating masonry remains with cement is still going on).

With the present season a new approach was introduced. A zone was selected which seemed likely to yield data on details of the daily life of ordinary people in ancient times,



In the photograph above, we are in the ante-antechamber of Tomb 28 and looking through the exterior door into the antechamber. At left is the door stone (moved from its original position, where it blacked part of the door).

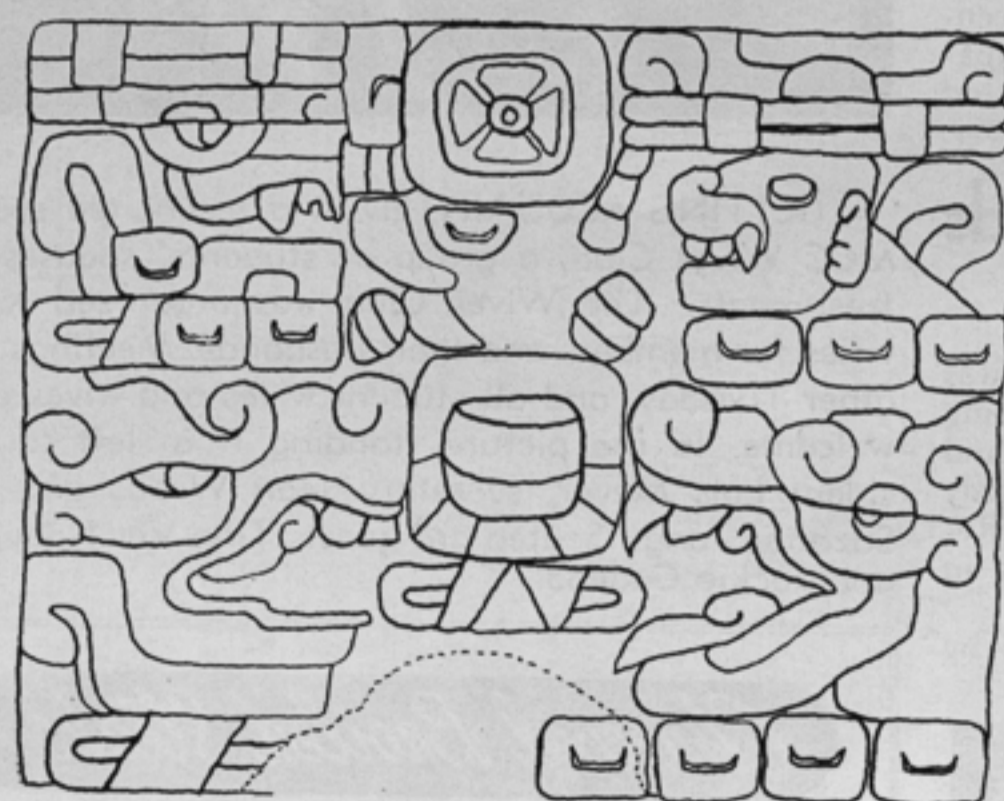
The outer doorway consists of smooth plastered jambs, painted red, the right one of which is visible in the picture, and a lintel with carved inscriptions, visible at the extreme top of the picture.

The antechamber is both wider and higher than the main chamber of the tomb. In its right wing there is a small niche, and in its left the entrance to a narrow passageway, leading to we know not what.

Between the antechamber and the main room—dark in this photograph—is a second doorway just like the outside one except that its inscription is different.



Bill Payne uses an auto jack to lift the heavy stone door from the place where it was found. Also visible are the exterior lintel, the walls of the ante-antechamber, and the ruined cornice above the doorway.



The above inscription, was copied from the door of Tomb 28 by Rodolfo Moreno.



Workmen clear the large paved patio of an ancient house built over Tomb 28, apparently by those who broke into the tomb. In the upper right corner of the square patio is the pit leading to the tomb; in right background are the palaces of Yagul's Patio 1, cleared in previous seasons by MCC archeologists.

# Year Has Busiest Season Ever At Yagul Dig



## New Approach Proves Fruitful In Oaxaca

This has been a good year for MCC in the continuing archeological project at Yagul, Oaxaca. And, although the accompanying pictures may suggest it, the occurrence of a Big Find is not what has made the difference. The discovery of Tomb 28 and its important inscriptions was gratifying, but the season was already a success before that purely accidental event. Since the tomb is photogenic, and the other work done this year is largely not, this page is disproportionately filled with the pictorial record of the tomb; but equally significant developments of less obviously glamorous nature occurred too.

During the first seasons at Yagul—starting in 1954—large areas were covered rather superficially. Many tons of earth were moved, but little deep probing went on. In this way it was possible to get a general idea of the nature and layout of the ancient city and to select for detailed study those areas which seemed most likely.

The sixth season of work there began in January of this year and has not, in fact, ended yet, although explorations were finished in mid-March (the work of consolidating masonry remains with cement is still going on).

With the present season a new approach was introduced. A zone was selected which seemed likely to yield data on details of the daily life of ordinary people in ancient times,

and new methods of recording all kinds of data were put into effect. Students were given more prefield training than ever before.

Somewhat apologetically, I explained to my student crew that we would not be digging in the center of the city; we would find no fine temples and no palaces. Instead, we went to what looked like a habitation zone—not a place where tillers of the fields lived, for certain, but quite a distance from the homes of the rulers.

In a way, we found more in our rather modest houses than we ever found in the palaces that were dug in other years. Hardly an hour went by without several small finds—implements, little pottery heads, details of housing, burials with small offerings, even some kind of oven (it may well be the heating unit of a steam bath). We went out to get details, and we did—even more than I had hoped.

Whereas in other years we had cleared huge temple patios, this time we dug out only a small part—perhaps thirty by forty meters—of a single small terrace. But it is dug to the limit—with the exception of two pits still to be made, it has been dissected either to bedrock or to some structure which cannot be removed.

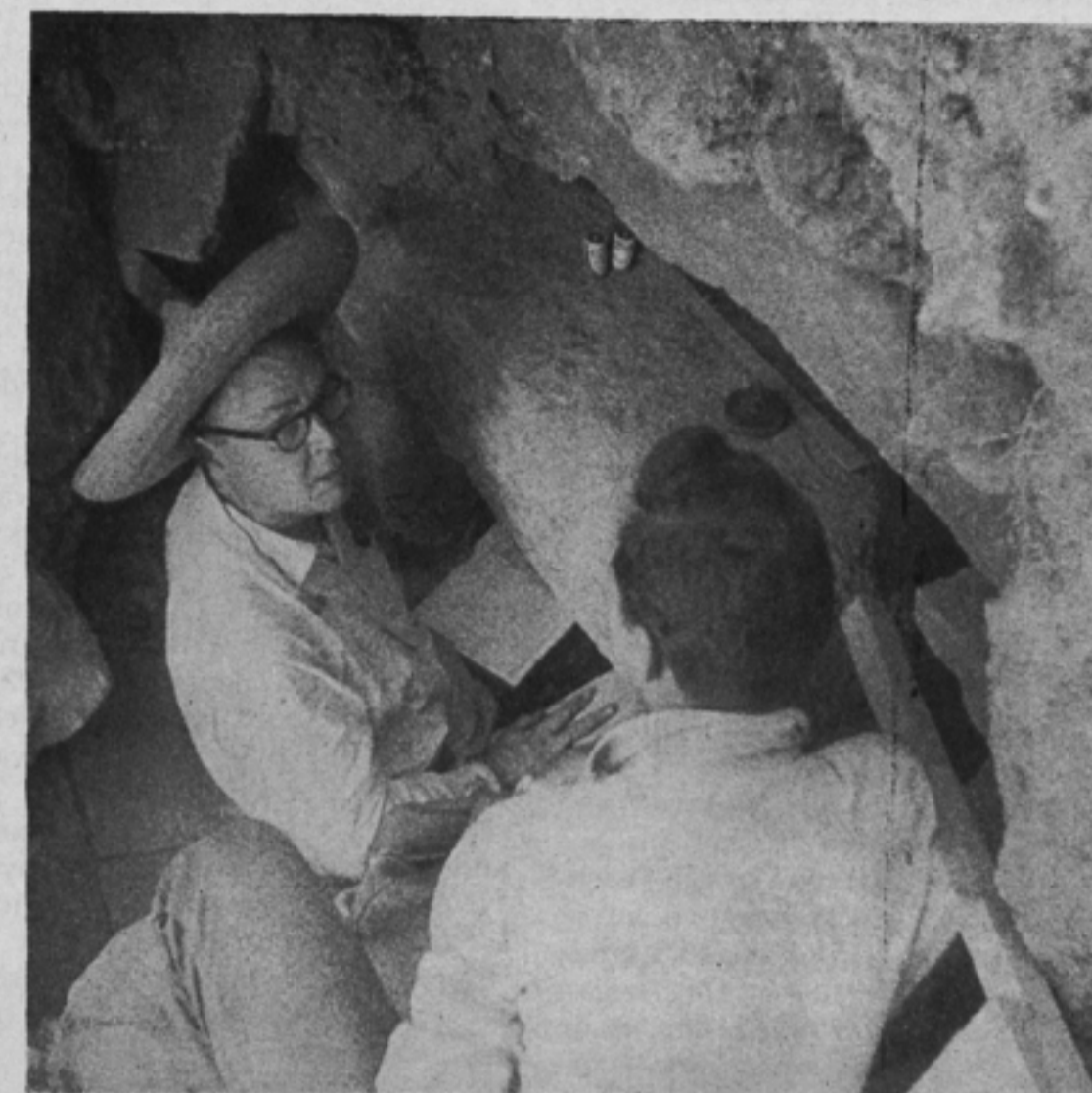
The data were recorded on file cards which had been designed for the purpose—different colors and forms for objects, for architectural and other features, for burials, and for photo-

graphs. The resulting file will be mined for facts for a long time to come.

In addition to our hundreds of details of life and housing in old Yagul, several notable individual discoveries came out of this part of the project. This was the first time that we found whole projects in place dating from the first occupation of the Valley of Oaxaca. They are not precisely dated yet, but they are probably not more recent than about 500 A. D.

At the other end of the time scale, the same small area produced a triple tomb of period V, the last prehispanic occupation. Tombs 25, 26, and 27 are rather small, and all three share a single antechamber, lying in the form of a capital T. They had been used and re-used, without emptying, the new arrivals being shoved in on top of heaps of the bones of predecessors. Although some 40 people had been buried in the three small chambers, all the offerings dated from the apparently Mixtec occupation of the last days before the Conquest.

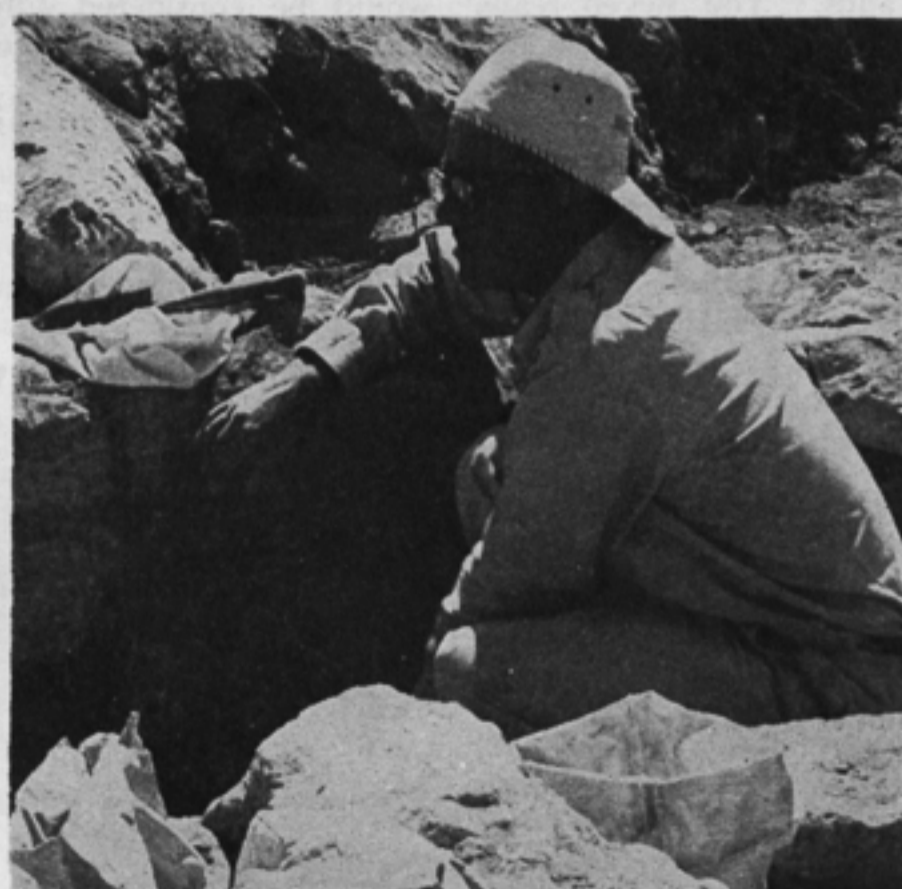
Graduate students participating in the Yagul work of Winter 1958 were Kent Flannery, William O. Payne, Alex Richards, and Dorothy Richards; undergraduates were James A. Neely and Barbara Richards. Aiding me in directing excavations was Joseph E. Vincent, resident director of the MCC Centro de Estudios Regionales in Oaxaca.



Howard Leigh, Mitla artist and epigrapher, sketching the outer lintel of Tomb 28. Mr. Leigh's preliminary study inclines him to think the inscriptions are dates, equivalent to about 600 A. D. (see sketch below).



Workmen clear the large paved patio of an ancient house built over Tomb 28, apparently by those who broke into the tomb. In the upper right corner of the square patio is the pit leading to the tomb; in right background are the palaces of Yagul's Patio 1, cleared in previous seasons by MCC archeologists.



Fernando Horcasitas, MCC anthropology faculty member, visits the dig and is put to work.



Above, Rodolfo Moreno, talented artist of Mitla who has learned drawing from Howard Leigh, sketches the inscriptions on the door of Tomb 28. A reproduction of this inscription appears below.

Grad of the Week

# Roving Reporter Becomes Short Story Writer, Teacher

By Dale Young

Having been early exposed to Mexico and its attractions for U. S. visitors, Jerry Olson, instructor in creative writing, jumped at an offer from MCC to come here and work toward a Master's degree which he received in Creative Writing in 1956.

According to Olson, after one summer vacation in Mexico, he retained the idea of returning. Paralleling this inclination, he also felt that he would dedicate himself to some form of writing.

This latter tendency began in school back in Utah, Olson's home state. It was there he fell in line for the position of editor of the year book at Utah State Agriculture College where young Olson was delving into studies that were to prove quite alien to his ultimate chosen career. His major there was chemistry.

Olson was in the U. S. Air Force serving as a meteorologist for four and a half years during the peak of World War II. Discharged from the service, and with a desire to further his education, he entered George Washington University for two years, this time as a liberal arts major. Also, his flare for writing began to flower into a realization as he became a free lance news correspondent for papers in California and Utah.

Having never yet studied journalism formally, Olson boldly broke into Washington D. C. journalism where he interviewed senators and congressmen. From these notes he compiled reports to go to a news bureau called "Washington News Reports" (since folded).

We next find the roving reporter in San Diego State College where, as a special student, he

graduated in 1949 with a B. A. in liberal arts.

Adventure following adventure. Olson married, had children (one girl and a set of twins), and went to work in a construction company in San Francisco. He was not long an organization man, however, for he returned to the books, taking night courses in creative writing at the University of California extension school in his locale.

Through those night classes, he received the offer to journey to Mexico. By now Olson had definitely made his big decision, and it was creative writing as a career with journalism as a side interest.

Even before his graduation from MCC in 1956 Olson was writing and publishing works. His articles have appeared in four different local publications.

The feather in Olson's writing cap came in December 1956 when his short story entitled "There's Sheep in the City" was published in Esquire magazine.

Well on the way in education and a writing career, Olson says, "I have been saying ever since I first arrived in Mexico that I would only stay for two years." It looks as though he will be around for quite a while, as he is contemplating a Ph.D.

## Pasano, Correa Wed; Honeymoon At Beach

The recent wedding of Carmen Correa and Tony Pasano was solemnized at the historic Church of San Diego, Churubusco. Later a reception was held on the college terrace amid the strains of music and merriment. The popular MCC couple honeymooned in Acapulco.



Ted Grayno Photo

TAKING ADVANTAGE OF THE RECENT spring weather and the beauty and calm of the sloping grounds of the lower half of the campus, Jerry Olson takes on his usual relaxed air in teaching his class, "Affects and Effects of Words." Sitting left is Wayne Siewert and far right is Ameen Alwan, known around MCC for his works in poetry.

# Italian Born Linguist Feels People Over-Emphasize Materialism

By Bill Newman

"I remember that mother locked up the house. Then there was continuous shooting in the streets," says Liony Mello, Italian born, International Relations major, speaking of her childhood during the war years.

"It was Christmas day of 1944. My father had gone to 10 o'clock Mass, leaving my brothers and me with my mother. Shortly after he left, the Partisans attacked. The firing lasted for hours and we were very much afraid we would never see my father again. Finally, the Guerrillas were forced back into the mountains and he returned home safely."

Liony came to Mexico in 1952 with her family. Here she studied English, Spanish and French, becoming fluent in all three. Her mastery of French was so complete that she was awarded a teaching certificate from the *Maison de France*, a language school sponsored by the French government.

In 1956, she traveled to Washington to spend a year at Georgetown University. Her studies emphasized English-Spanish translation and were rewarded in 1957 with a certificate of translator. This work fits in with her greatest desire, to become a United Nations translator. Liony hopes to take the examination for this job as soon as she graduates from MCC.

Comparing Mexico with her native town of Biella in Northern Italy, the brown-eyed *Italiana* says, "People expect Mexico and Italy to be very much alike, since they are both Latin countries. But they are really very different. I come from a little textile town at the foot of the Alps. The people there are very industrious. The attitude in Mexico is more relaxed. The people don't seem to worry about *mañana*."

She adds, "You never really appreciate your own country until you leave it. Getting away gives you much more objectivity. Suddenly, you see the art, the

history and the tradition in beautiful clarity."

Liony's favorite pastime is listening to recordings of famous operas, "especially Puccini."



Liony Mello

Speaking of the appreciation of art and beauty, she says, "People don't feel anymore. They seem too interested in the materialistic things of life—money, getting ahead. They never take time to ask themselves if there is a better goal."

"Today, an outburst of joy over something beautiful in nature would be considered silly. Perhaps, I would have lived more happily in the past, say... during the French Romantic period."

# Gordillo Leaves College To Take On Position In City

Roberto A. Gordillo, associate librarian at MCC since August of 1954, recently resigned from the college library staff. Gordillo is now employed as the head of the Bibliography and Union List of Scientific Periodicals at the *Centro de Documentación Científica y Técnica de México*.

Mrs. Mary Parsons, head librarian, said she, "accepted Mr. Gordillo's resignation with deep regret, but I'm sure he will progress rapidly in his new position."

Gordillo, whose past has been marked with library work both in Mexico and the U. S., said, "I've been happy here at MCC for four years and have had the chance to see the library assume an important role among the student body and faculty."

# Rare Book Expert Pays Library Visit

Mrs. Inez Pennypacker, famed rare book restorer, recently visited Mexico and MCC.

Her purpose was to investigate the processes used in restoring old books in regard to different types of re-binding, techniques of binding repair, and chemical stain removers used on the interior of books.

Accompanied by Mrs. Mary Parsons and Roberto Gordillo of the MCC Library Department, she visited a number of old libraries in Mexico City, plus those of Oaxaca and Puebla.

Mrs. Pennypacker was particularly interested in the work of Juan Almela Melia, famed Mexican bookbinder, and visited his workshop here in the city.

# New Dean's . . .

(Continued from page 1)

Gene Rolland Suhl, June Monika Wenisch.

Undergraduate students become eligible for the List at the end of their third quarter. The qualifying grade-point average is 2.2, based on the work of the two preceding quarters.

# Have You Ever Seen A Bag All Full Of Tomato?

By Pierce Travis

She wears her clothes as if they were thrown on her with a pitchfork.

Swift

The shapeless bulk floated by, and watching eyes grew wide as saucers. Silence preceded the form like a slowly unfurling rug. A wave of whispers swept over the building as it, with the beautiful blonde inside, went out. The "sack" had come to MCC.

Recovering composure, I gazed at tablemate, former sailor Lee Champol. "Well?" I quizzed. "I hope," said he, "that gal doesn't get caught in a cross wind. With all that sail on her, she'll cruise thirty knots." I looked out the window and saw the wolf pack congregating. "She'd better," I thought, "start picking up speed now."

Fashion critic Jane Mosely was reading *Bazaar*. "Tell me pretty maiden," I piped poetically, "what think you of yonder Julia?" "I'll tell you, Buster," she squinted one mascaraed eye, "you men think we dress for your admiration. You're wrong. We dress to please other women." She slammed down her magazine and stalked away. She too was wearing the "new look." Watching her go, Ed Woodard philosophized with far more wisdom than the comic book he was reading indicated. "It must," he solemnly observed, "be pleasing to a lot of women who aren't wearing them."

Overheard "Country" Ken Postert discussing the good qualities of the dress. "Lahk it," said he. "Ah could weah it huntin', and then at naht ah'd turn it into a tent. Wouldn't have to pack much gear that way. Maw uses than an awdina'y knapsack." "That poor guy," I sympathized as I tracked away, "has adenoid trouble."

Sage of the chessboard, Don McFarland, sat staring morosely across the patio. "Qué pasó, hombre?" I queried. He pointed his rook. "The dress does," said I, "look like a reconvered seat cover." The gal was moving in all directions at once in the billowing skirt. "There is enough material there," Don checkmated, "to cover a whole living room set."

Bernie Kaminsky was between classes. He'd been between them for four hours. His owlish comment: "Evidently created by a man who hates women." Overhearing him, Emil Polkalba stated: "Gee, I didn't know they were the new fashions. I just thought all doctors were telling prospective mothers to get outdoors more." I thanked them both and told them I'd inform designer Yves St. Laurent of their opinions.

# All Men . . .

(Continued from page 2)

on the same level.

In the modern world, our body has grown; our legs have multiplied into wheels, miles-per-hour; our eyes have grown until they are able to perceive unsearchable distances in the infinitely large and the indefinitely small. We even have wings, and God help us that the wax that holds them to us does not melt.

The work of all men is to grow bigger arms and more agile wings for our spirit. Only when music has again found its level with the dreadful gymnastics of our modern mechanisms can we be able to think in a society, never perfect, for perfection is a thing of the gods; but we can think in a balanced society, healthy and stable, where we will again find the eternal truth, the perennial truth of the perennial philosophy.

# Jobs Available

The Mexico Branch of the National City Bank of New York has expressed interest in contacting MCC graduates for possible local employment.

WATCH THE BEST LEATHER CRAFTSMEN WHILE THEY WORK

VISIT OUR FACTORY AND SHOWROOMS

## PRODUCTOS OLVERA, S. A.

SARAZATE 120  
COLONIA PERALVILLO

PHONE  
29 - 07 - 80

# Equestrian Rides To Campus From Yaqui

By James Woodard

Studying in Mexico can constitute numerous oddities in a student's life, and riding to college on a horse is one in the life of Harold Edmondson.

When asked why he chose such a method of transportation, Harold answered, "Wherever I go I try to live as close as possible to the people of the land. Where I live, in a small community called Yaqui, you can't get to some of the nearby villages in a car. You have to go by horse, burro, or foot. I chose a horse."

"This way," he continued, "I've met and made friends with a different and interesting type of people, the true Mexican—the Indian. They are real friends and have a good way of life. They're often criticized for the high value they place on leisure time, this *mañana* thing. We Americans value it, too. But we work for it—the five day week. They simply have it!"

Harold, a major in international relations, first came to MCC in 1955. After studying here a year, he went to Trinity University in Dublin, Ireland, to study governments. Terms there last 16 weeks. Eight weeks are devoted to classroom studies; the remaining weeks are spent doing research work. In Harold's case, research meant travelling to various countries and studying their forms of government. These trips took Harold to England, where he observed parliament in action; to Scotland, where he studied the social system; and to France, Spain, Switzerland, and Italy.

Edmondson expressed great admiration for the Franco system in Spain. "Franco's regime," he said, "is perfect for the type of country it governs. It provides the necessities of life for the poor. In Spain no one sleeps on the streets." Harold said that while in Spain he knew he was safe. "I felt Franco behind me every minute."

Harold's first day at Trinity University was a typical one for a foreigner. No one is allowed to enter classes without wearing the traditional black robe of the institution. Without knowing the rule, he arrived at his first class five minutes late, minus his robe. He was immediately addressed by his professor. "Sir," she said, "how dare you enter class without your robe! And at this unearthly hour!"

The university has the oldest society in the English school system—The Historical Debating Society. Each student belongs to it or one of the many other debating societies there. People come to the school from all over the world to speak. Once the Prime Minister of India came, and while the African state of Ghana was fighting for its independence, many of its prominent figures came to discuss their situation.

Of the Irish people, Harold said, "They're wonderful. They really live their religion. As Catholics, they set the example for the world."

Back now at MCC, Harold expects to graduate within the next year.

## Parsons Visits Anthro Library

Mrs. Parsons, Librarian, recently made a trip to Oaxaca to investigate the library of *Centro de Estudios Regionales*, the MCC anthropology center there.

The states that the library is in good order, and notes that in addition to the small collection there, the *Centro* has acquired a number of gifts of valuable material from residents of Oaxaca interested in the study of anthropology.

Mrs. Parsons visited Yagul, the chief MCC investigation site and the ruins of Mitla and Monte Albán.



Ted Grayno Photo

YANKEE FROM YAQUI, Harold Edmondson, daily journeys to classes astride a horse which is one of the few methods of transportation in and out of his chosen Indian village.

## Meet Your Faculty London Winter Proves Eventful For Music Prof

During a recent European tour Evelyn Mosier Foster de Beausire, associate professor of music, was a special invited guest at the Royal Academy of Music and the Royal College of Music, both in London where she was asked many questions about MCC.

"Although the interest evidenced at the colleges was a pleasant surprise," says Miss Foster, "my main purpose in going was to be

in London during fall, winter and the Christmas season."

According to her, caroling is still a very popular custom in England where, rather than using wreaths of holly as in the States, people decorate with big sprays of evergreen.



Evelyn Mosier F. de Beausire

not yet arrived, Luis usually remedies the noisy situation.

He looks quietly on, impassive, until the din subsides somewhat and says in a vaguely inquisitive and slightly apologetic voice, "No entiendo, no hablo inglés."

The clamor starts up again, this time much quieter, in halting Spanish expletives, to which he gallantly replies, "I'm sorry, but I don't speak Spanish."

According to Ernesto, via liberal translation from Luis, the students who make the most noise and are the most bellicose, are the ones who seldom receive mail. "We are sorry but it is not our fault that people don't write to them," says Ernesto.

The post office twosome would like to inform all students that it is for their own benefit to wait in line and have their mail properly weighed. Some people think that they are being smart by just buying 50 centavo stamps and dropping the letters in the box. But a letter carrying insufficient postage never reaches its destination.

Ernesto always does his best to pull some Spanish out of timid gringos. He carries a few handy English phrases home to his family of eight. "My children will learn English, but not too much from me," he comments.

Luis attributes his great success at mastering the English language to the constant practice he gets in the post office. "I like to talk with the girls, but they always seem so bashful," says Luis.

# Miller Bases Life On Beauty And Honesty

By Dale Young

Brother your Brothers

The above maxim belongs to one of those rare beings in this age who speak in refreshing, simple, but beautiful terms. His is a mind not glutted with a maze of quotes, names and dates, nor one to make a showy play of meaningless words. He is a man inspired by truth and beauty and seeks to inspire others who are caught in the web of satellites, H-bombs and man-hate.

The person is Clifford Miller, born in the hills of Tennessee and a resident of Boston, Mass. Miller attributes his happiness to his conviction that life becomes more meaningful when it is simplified to the extent that its dominant drive can be summed up in a simple slogan.

A graduate of Fisk University in Nashville, Tennessee, Miller first became conscious of his sensitivity to his brothers at the time his booklet, *Your Brother's Brother*, appeared. Since then he has written and published other books dealing with similar themes and also makes contributions to *Christian Science Monitor* and the *Boston Globe* and *Boston Chronicle*.

former graduate student, Eleanor Wilson, who was a member of the *Collegian* staff and the Press Club. "Mine is a three point purpose in journeying here," says Miller.

"I first want to take a refresher course in creative writing to invigorate my work; I want to see this beautiful country and, of course to do a lot of writing." He has wasted no time in his short stay here, for he plans the publication of a booklet of verse. He is collecting ideas and material on Mexico and how the many divergent peoples here may live together in harmony.

According to Clifford Miller, trips are invaluable to him because they afford material for lectures. These same lectures often provide the financial source for future jaunts.

"For example," says Miller, "in 1954 I made a trip to Tennessee, Arkansas, Oklahoma, Kansas and Illinois during which I sold and publicized one of my books. In Springfield, Illinois (Lincoln's birthplace) where I spoke on 'The Unfinished Work of Lincoln,' I not only sold a book, but was paid for the lecture and well entertained." On the way down to Mexico Clifford Miller spoke in New Orleans, Beaumont, Texas and San Antonio.

Clifford Miller is one of the lecturers of the Speaker's Bureau of the Christian Congregational Church. He speaks on a wide variety of social and religious themes.

On his way home, if his booklet is ready, he will lecture on Mexico and sell his recent work.

## Students Play In Production

*The Girl on the Via Flaminia*, a stage production of Alfred Hayes' novel of the same name, opens tonight at the Players Theater.

Milton Bernstein, MCC student, and Jenny Dowling, former MCCer, play the leads. Other college personalities in the cast are Charles Sherrell and Elena Murray.

Phillip Shrager, a man with Broadway experience, directs the play.

The Players Theater is located at 32 Villalongin. Students may purchase tickets at the reduced price of \$ 6.00 pesos.



Clifford Miller

New York publishers, Grand Concord, recently released Miller's book called *Wings Over Dark Water*. Other works by this kindly author are *Your Brother's Voice* and *The Fine Art of Making Americans*.

A strong believer in never being idle, Miller states that he makes it a point to write at least a paragraph a day. Keenly observant and imaginative, he records the most impressive event, saying or scene of the day and at a later date compiles the notes into a poem or booklet.

Clifford Miller was advised to come to Mexico and MCC by a

# Post Masters Employ Subtle Methods To Calm Students

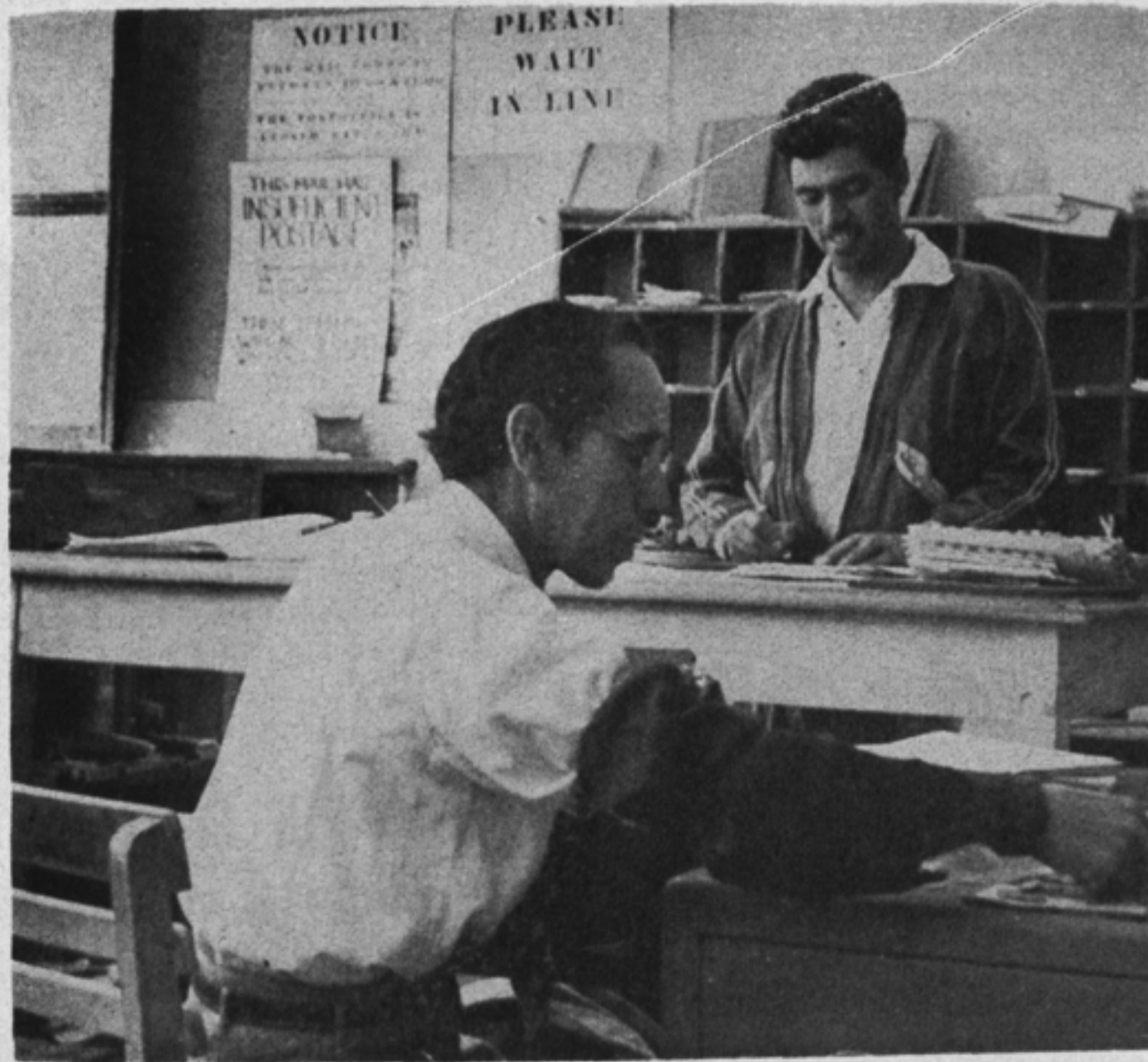
By Jerry Jarvis

Ernesto Hernández Calderón and his *compadre* Luis Reyes have many occasions to speak English, Spanish and quite a lot of *Pocho* from behind the counter in the MCC Post Office.

Ernesto is the post master of the little letter emporium, and Luis is his right-hand man and often used interpreter.

Luis has become known as a sort of linguist. He probably has command of the most polished *Pocho* on campus. Most students are able to understand his combination of English and Spanish.

At a few minutes before ten o'clock in the morning, when there is a teeming throng of students clamouring for individual attention and for mail which has



Ted Grayno Photo

LOOKING TYPICALLY *CARTERO* with his protective half-sleeves, Ernesto Hernández Calderón (left) busily sorts mail during a lull, while Luis Reyes (right), his cheerful assistant, pitches into the work load.

### CAMPUS SHOPPE

Low prices for tight budgets ON SALE

Records, MCC Shirts  
Magazines, Curios  
Swim Suits, Blouses



In México it's  
**OPTICA MAZAL**

Because since 1917  
our name is  
synonymous  
with the finest in  
eyeglasses.



**OPTICA MAZAL**  
MADERO 54. REFORMA 122.1-PISO

# MCC Edged Out In Three Close Brawls

By Ralph Johnson

A losing battle against the clock cost MCC's varsity basketball squad three recent losses in Reservas league play.

Under new coach Lenny Gusser, the Aztecas dropped three while posting a pair of wins. The three losses were by a margin of four points, including a 39-38 squeaker to YMCA, a 48-46 match to Marina and a 49-48 thriller to Almexa.

Loop wins include triumphs over Trinkas, 38-34 and Santa Anita 29-23. With three first round games to be played at this writing the Green Wave had posted a 2-4 circuit mark and a 4-7 season record.

Gusser, who took over the coaching reins from MCC Sports and Athletic director Dr. C. A. Lindley, is confident the squad can post at least two of three wins in remaining games. The top five squads, following first round tilts, will be invited to participate in second round activities. MCC, with its present record, is a likely candidate, but will have to close first round competition with a rush in order to make the grade.

In its most recent loss, at the hands of YMCA, MCC played top ball only to lose the contest in overtime. The green and white sent the game into overtime with a last ditch field goal as the whistle blew, announcing the end

of regulation play. Minutes later the Y five returned the action, capturing the tilt in the final seconds.

Top recent game performances were turned in by Lou Zalar, Bill Pfeiffer and Bob Young. Zalar, possibly one of the loop's tallest players, tallied 23 points in MCC's loss to Marina. Lou, who has missed several games due to illness, has amassed 43 points in three league contests.

Young, a standout forward, recorded his top performance of the season to date in the recent heartbreaker against YMCA. The flashy speedster collected eight points to tie Randall Barron for game honors and continually out-jumped his taller rivals in the battle for rebounds.

Always a consistent performer, husky Pfeiffer turned in an all-star performance against Almexa. In addition to leading the scoring parade, Big Bill also pounded the backboard strongly, garnering a good share of the caroms. Pfeiffer leads the squad in total circuit scoring with 49 points in five contests.

Other top Azteca scorers include Berny Kaminsky, 32 points in six games; Young, 21 in six and George Freeman, 17 in five. Recent newcomer Randall Barron has contributed 16 in three games, while adding a steady, heads-up floor game.

# College Aztecas Sweep Up Two More Victories

By Lee Champol

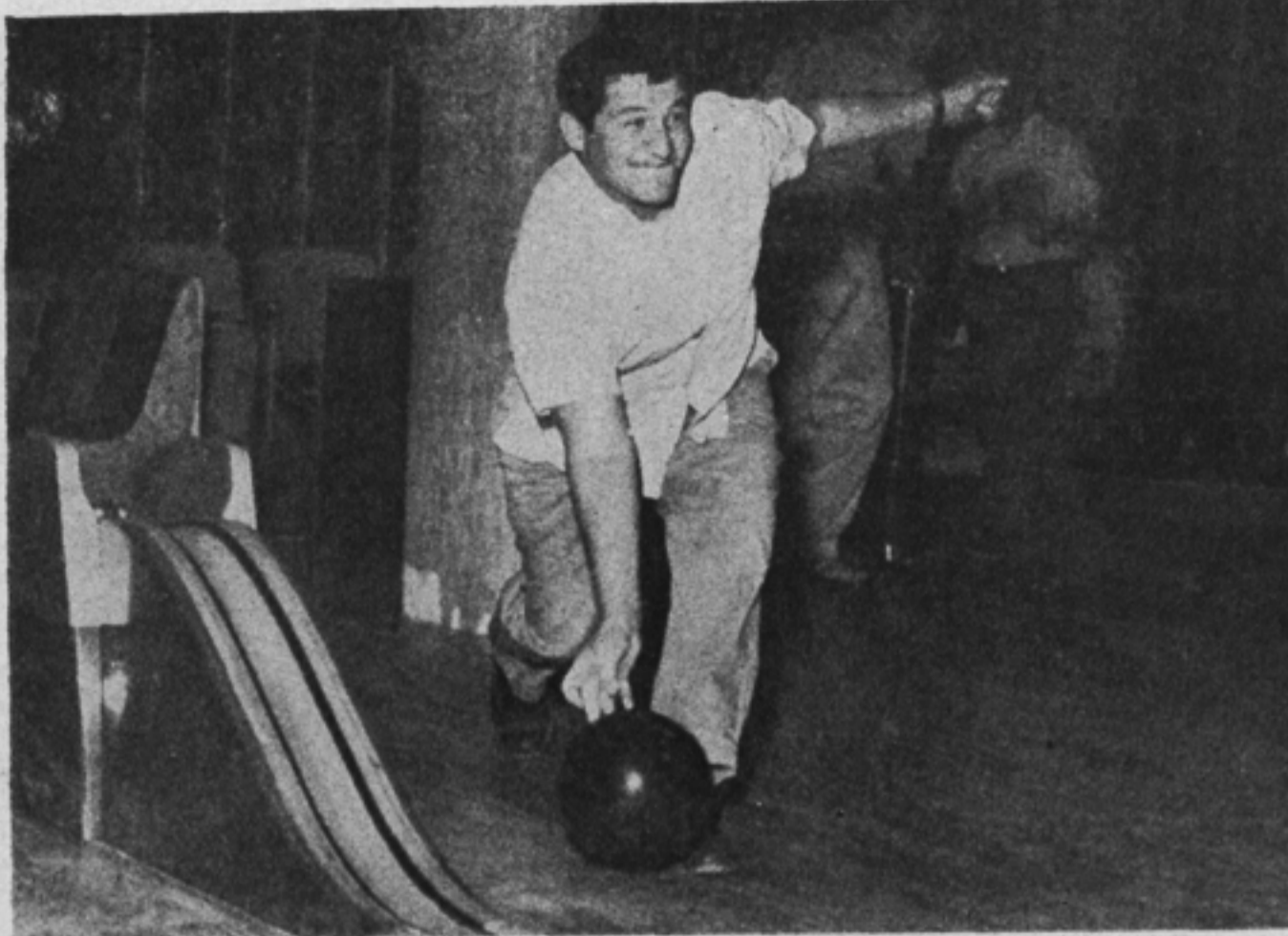
The MCC softball team wound up the practice season Saturday, April 19, beating a strong Pemex team 7 to 6. The Green Wave played aggressive, heads-up ball sparked by Ken Postert's four hit pitching. Emil Polkalba hit the only home run of the game, clearing the fence by ten feet. Bucky Elam made a sensational diving catch, which prevented Pemex from scoring a possible winning run.

Fred Williams, playing second base, and Joe Chase on the first sack pulled off the only double play of the day. The impressive victory over Pemex, overall winner of last season's YMCA league, was added to by the excellent fielding and batting of Dick

Wilkie, Gus Salazar, "Young" Ben Travis, Bob Chappel, and Lee Champol.

In the first night game of the season, MCC came from behind to defeat the highly-ranked Pepsi Cola outfit, 9 to 8. Going into the last of the 6th, the Aztecas were losing by an almost unbeatable score of 8 to 1. Joe Chase and Gus Salazar walked, Emil Polkalba and Lee Champol tripled, and Bucky Elam, Young Ben Travis, and Ken Postert singled, bringing in six runs pulling the score to 8-7, Pepsi Cola.

MCC pushed across two runs in the last inning on a single by Joe Chase, and a long drive by Gus Salazar, which scooted past the center fielder and allowed the fleet-footed Gus to sprint in with the winning run.



Ted Grayno Photo

LEADING POLANCO league bowler, Dick "Poochie" Limon of the Boozers whips a perfect Strike down the alleyways.

# Keglers Soar High In National Contest

Varsity bowlers rolled a team match score of 3233 to enter the Fifth Annual National Intercollegiate Bowling Tournament to mark MCC's first try at the national American event.

The tournament, which is annually sponsored by Student Union Organizations in the United States, saw the green and white rack up a high team game of 862.

Glenn Beaudry led in both high individual series and games with 712 and 211 respectively. Other series results were Clark Penn with 670, Ralph Yopp with 634, Jack Ridley with 612, and Dick Torres with 605.

In intramural play the Casablanca League picked up in tempo with the Mau Maus holding down first place position due to a 3-1 victory over the Pagans. The league leaders are astride the group of ten teams with a 10-2 won-lost record.

Ralph Yopp continues to pace the first place club with 165 in individual averages, 575 in high series, and 214 in high games.

In other action the third place Jefecitos nailed down the Osos 4-0, the Faculty topped the second place Vagos 3-1, the Gusanitos defeated the DSP 3-1, and the Limpiabotas and the Piratas battled 2-2.

Glenn Beaudry is atop individual averages with 172 for his team the Vagos, Yopp is second with 165, Robert Chappell of the Jefecitos has 160, Pat Rutherford of the Gusanitos chalks up 160 also, and Joe Nally of the Vagos has 157.

Yopp's 575 leads high series, Beaudry follows with 525, No-

## Netters Drop Opener

The MCC tennis team ran into difficulty in its first season outing recently, dropping an encounter to Seguro Nacional by 5 to 3.

Mack Hunter and Clark Penn showed winning ability in their singles by defeating their opposition in three sets respectively. Clayton Carlson and Richard Humbert claimed victory by forfeit in their doubles.

A rematch of the same clubs has been scheduled.

wak has 522, and Beaudry comes in again with 511 and 509.

High games find Yopp ahead with 214, Dale Conrad with 194, Smith and Doug Wimmer with 192, and Ed Tamas with 191.

Standings in the Casablanca League show the Mau Maus with 10-2, Vagos 9-3, Jefecitos 8-4, Faculty, Gusanitos, and Piratas 6-6, Pagans 5-7, Limpiabotas 4-8, Osos 3-9, and DSP 3-9.

Results of the Polanco League, delayed in starting, find the Boozers over the Viejos 3-1, Coznovskis over XX 4-0, and Pica Pleitos 4, Merecubes 0.

Richard Limon of the Boozers leads in individual games with 161, Donald Unwin, team mate, follows with 158, Louis Jung of the Viejos has 144, Emil Polkalba of the Coznovskis rolls 144, and the Boozers' Rino Checchin has 142.

In high games Limon bowled 200, Jung 190, Unwin 175, Polkalba 171, and Unwin 170.

# Banquet To Fete Varsity Athletes

By R. J. Altenhoff

Mexico City College will honor its varsity athletes at the annual athletic dinner to be held on the evening of May 14 in the college dining hall.

Dr. Paul V. Murray, President of Mexico City College, will present the awards to members of the baseball, basketball, tennis and bowling teams who have represented the school during the past year.

Individual awards will be based on the number of years each person has participated in varsity athletics. Awards for the one year men will be the green and white Mexico City College athletic letter; two year team members will receive a white pullover sweater marked with two green stripes on the left arm.

Gustavo Salazar, the only candidate for third year honors will be awarded a green sweater-jacket with three white stripes on the arm.

# "Peaceful" Ken Duff Dotes On Mat Judo

By Garna L. Christian

Kenneth Duff, MCC student and blue belt judo practitioner, wants it known that his favorite sport is not one for sadists, trouble-makers, and people who throw stones at old ladies.

"Judo has gotten a bad name by people who think of it as a means to cripple people," declares the well-mannered Englishman. "Actually it is just a sport like tennis or softball, and the end is to win by skill and not to maim your opponent."

As a sport, judo is only a little over fifty years old, states Duff, and though its beginnings were in the gruelling art of jiu jitsu, today it is a separate and more subtle entity which stresses leverage and positioning.

knows an instructor of 73 years of age who is still actively teaching.

Duff's blue belt puts him in the classification just below the second one from the top. This means that he has graduated from the lower echelons of white, yellow, orange, and green and is in line for the brown belt which is the runner-up to the supreme black belt.

The contests are usually held with five minute time periods or a two-out-of-three throw decision. A throw or point is declared when one combatant clearly tosses his opponent to the mat, or when one submits. Knees, elbows, and the hand are not permitted in the contests and when one contestant signals by a touch of his hand that he has submitted, the match is quickly stopped.

There are rating contests to decide the classifications of the athletes in England, though the practice is not so compulsory in Canada—where he served with the RCAF for two years—and an eager practitioner can try his luck against a more skilled contestant if he thinks he can beat him. Age and weight play no role in the competition.

Duff was released from the Royal Canadian Air Force, where he served as an electronics officer, last year. Having taken a leave in Mexico City while in the service, he later decided to enter Mexico City College as an engineering student. He has his sights on Australia when he leaves here in perhaps another year.

The Briton is fond of sports in general and recently climbed Mount Popo as an adventure. He declares that the climbers didn't tie any ropes around themselves as did Spencer Tracy in the movies but that the experience was interesting.

Ken is sold on the future of judo, and thinks that it is definitely on the rise, but that the people must outgrow the conception that it connotes a barroom brawl. "Really it is a very tame sport," says the blond Anglo who could break your neck or dislocate your arm in a matter of a few movements. Banditos, highwaymen, and shady used car dealers should be warned, however, that Kenneth Duff is not their meat.



While its stronghold is still in Japan it has gained favor in the western world, especially in England, France, and Germany. "It is a sport that you can practice all of your life and still not know everything about," says Duff of judo, and adds that he

# Bad Day At Avandaro

By Lee Champol

Chuck Baldwin and Bob Quinn, MCC's outstanding sport car racers, ran into mechanical failure during the race at Avandaro, Valle de Bravo a few Sundays ago. Chuck's car, a gold Chrysler special built by Fred Van Buren, started the main event against a field of Jaguars, Porsche Spydors, Corvettes, and several other cars including Bob Quinn's familiar blue Austin Healey.

Notable entries were: Ricardo Rodriguez, the seventeen year-old boy wonder from Mexico; Ken Miles, well-known California sport car aficionado, Don Hulete, California, Bob Stone-dale, and many others.

The main event got under way at 12:45 on a hazy, hot Sunday, and immediately settled into a duel between the two Porsche Spydors. Ken Miles, in number two found Ricardo Rodriguez in number 9, a much more difficult opponent than he had supposed.

At the end of the first five laps of fifty, Rodriguez was first, Mile; second, and Bob Stone-dale's Jaguar, third. Baldwin, who had started far back had worked his way into fifth place. Quinn, in his Austin Healey, was eighth, and leading his class.

The ninth lap order was unchanged, but the tenth told the

story, as far as Chuck Baldwin was concerned. At the end of the straight-away, where he had been turning up to one hundred thirty five miles per hour, his engine started sputtering, and he was forced to pull out of the race. Bob Quinn had pulled up to seventh place and was pressing the leaders. His battery went on the blink and he had to drop out.

Interest remained centered on the duel for first place between Miles and Rodriguez, with the lead switching back and forth several times before Rodriguez won by two lengths. Bob Stone-dale was third.

The Club Automovilista Roda of Mexico City are to be congratulated for their fine handling of the event, particularly the excellent crowd control. There were no cases of persons wandering onto the track during the event, and, no accidents of any importance.

# Niemi Will Defend Ping Pong Coronet

Last year's ping pong champion "Prophet" John Niemi will face tough opposition this season as a host of eager contenders bid with him for the title.

In action will be Hugo Kunoff, Henry Herner, "Lanky" Don McFarland and a group of other table tennis enthusiasts.

**GERMAN CAMERAS**

**EXACTA  
LEICA  
CONTAX  
ROLLEIFLEX  
BINOCULARS  
AND ALL ACCESSORIES**

20 to 30 % less than in U. S. A.

**V. CARRANZA N° 11**

2 blocks South of  
Palace of Fine Arts

**RUDOLF RUDIGER**  
Mexico's most complete  
camera store

Saturday from 9 to 7 p. m.  
Open from 9 to 6

**Hotel DEL PACIFICO**  
PLAYA DE CALETA - ACAPULCO, GRO.

**HOTEL PRICES**

2 persons ..... \$ 90.00

**BUNGLOW PRICES**

3 persons ..... \$ 180.00  
2 persons ..... " 125.00  
1 person ..... " 70.00

**ALL PRICES INCLUDE MEALS**

For Reservations:  
Tel. 13-05-89

Mexico City Office:  
5 de Mayo 18 - 404

in Acapulco it's...

# Hungry Herman's

Finest American Snacks

Just a half block from the Post Office