

# MEXICO CITY *Collegian*

“The American College South Of The Border”

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Thursday, April 17, 1958

## Bert Ramsay Again Wins Grand Prize In Art Show

### Registrar To Attend Cincinnati Confab

By Ed Tynan

Dean of Admissions and Registrar Elizabeth López will attend the 44th annual meeting or the American Association of Collegiate Registrars and Admissions Officers to be held April 21-25 in Cincinnati, Ohio.

This will be Dean López's ninth consecutive visit to AACRAO. The association meets each year in a conveniently located state-side city to discuss registration problems common to most of the 1400 colleges in its membership.

“From the discussion of enrollment problems we become acquainted with what is standard practice in colleges throughout the United States. This motivates us to keep our own schools in line,” comments Mrs. López.

The reason for MCC's smooth-running registration department is due mainly to the efforts of Dean López to apply what she has learned at past meetings.

“We share the same registration problems as other colleges,” she says. “Our enrollment procedure is actually simple and it doesn't involve standing in line for hours on end. We realize that the student may feel he has too many cards to fill out, but this remains the only major drawback since we do not use machines to do the work.”

The MCC Dean will serve on three panels at the Cincinnati meeting. The most important will be her participation on the Foreign Student Evaluation Panel in which she will discuss Latin American education.

Chairman of the panel will be Richard Keefe, Dean of Admissions, St. Louis University. Mrs. López's co-panelist will be Leo

Dowling, Advisor to Foreign Students at Indiana University.

“I will also serve as one of the leaders at a clinic luncheon for new registrars,” adds Dean López. “This will include sharing responsibility with Mother Mary St. Stephen of Rosemont College, Rosemont, Pennsylvania, in beginning the panel discussions and getting the newcomers conversing.”

Probably the Dean's most enjoyable duty will be serving with the Hospitality Committee. On arrival a day early at the Netherland Hilton Hotel, she will begin helping make other members comfortable and welcome.

“Several outstanding events have been incorporated into the formal program,” says Mrs. López. “These will include a trip on the beautiful Ohio River in the afternoon of the first day and a reception and dance in the evening; a tour of the Queen City and dinner at the University of Cincinnati; and many sessions with significant addresses by leaders in education.”

Elizabeth López, with her warm and congenial personality, has made many lasting friends for herself and MCC at these conventions. Each year the college receives visiting dignitaries from other schools who come to investigate the pleasant surroundings in Mexico that she has told them about.

“Despite the large number of members in the association a friendly spirit is prevalent,” claims Dean López. “No matter what college or university one represents, large or small, all are treated as equals and learn together in this academically democratic organization.”



Ted Grayno Photo

“EUPHRATES 14”, grand prize winning oil painting by J. Bert Ramsay (standing left), rates the admiration of fellow artists as well as the spotlight in MCC's current art show. Looking on (second from left) are Norm Bradley, John Baum, Luis Orozco, and Gerald King. King's entry placed third in oil painting while Bradley, Baum and Orozco each received honorable mention.

### Old Timers, Newcomers, Bring Enrollment To 778

By Ed Tynan

Even though the WQIM group left behind only a skeleton crew of seven sun-loving die-hards, the spring term student body is a strong 778. This includes 142 sparkling new members who are getting accustomed to the unique routine of college life in Mexico. There are 636 “old timers,” including 93 graduates pursuing M.A.'s.

This quarter MCC is not exactly bulging at its seams as it was in the winter of 1956 when there were 1122 elbow-rubbing

collegiates. But today's enrollment is a far cry from the early days of 1940 when there was only a total of five students in attendance.

The internationalistic atmosphere continues here with student representatives presently enrolled from about 25 different countries and territories ranging around the world from close-by Guatemala to far-away Austria.

As has always been the case, California has an endless crop of students who migrate south of the border to bolster MCC's enrollment figures. Term after term “sun-kist ones” outnumber other students from individual U. S. states.

This spring they again lead the percentage parade with 16 1/2 percent of all MCCers. New York, Illinois, Texas, and Florida follow respectively. Only seven states are missing from having at least one representative enjoying the American College in Mexico.

Co-eds continue to have a golden opportunity in dating since they are again outnumbered by men students approximately 5 to 1.

### Prof Gives Speech

Combining profundity with humor, Dr. Robert Hartman, research professor at the School of Philosophy and Letters at the National University of Mexico, spoke recently to the MCC student body on “What is Value?”

Author of numerous noted works on philosophy and economics, Dr. Hartman holds a degree in law from the University of Berlin and a Ph.D. from Northwestern University.

Before joining the staff of the National University, Dr. Hartman was a professor of philosophy at Wooster College, Ohio; at Ohio State University, and at the Massachusetts Institute of Technology.

### Wachter To Lecture

Merle Wachter will lecture in Spanish at the Instituto tomorrow night on “Qué es la abstracción en la Pintura.” The lecture will include a showing of slides and is open to the public.

### Gene Gerzso Will Sing At Instituto On May 7

Gene Gerzso, instructor in music at MCC, will give a song recital at the North American Cultural Institute on Wednesday, May 7 at 8:45 p. m.

The concert will open with two Elizabethan songs. These will be followed by selections from Bach, Vivaldi, Scarlatti, Wolf, Fauré, Rachmaninoff and Strauss. The program will be concluded with contemporary American songs by

### Murray, Stafford Go To ATC Meet

Dr. Paul V. Murray, President of MCC, and Dr. Lorna Lavery Stafford, Dean of the Graduate School, represented the college recently at the annual conference of the Association of Texas Colleges held in Dallas.

Both Dr. Murray and Dr. Stafford attended section meetings of the graduate deans of the association during the conference. At one of these meetings Dr. Stafford read a paper entitled, “The Requirements in the Association of Texas Colleges.”

Previously Dr. Stafford had attended the Midwest Conference of Graduate Research held in Chicago, where she was requested to take part in a discussion of accreditation of graduate schools.

Dr. Stafford is now in Washington, D. C., where she will spend the rest of April visiting friends and taking care of business affairs. She will return to MCC on May 1.

By Dale Young

Grand prize winner for the second consecutive year in Mexico City College's ninth annual art exhibition, J. Bert Ramsay, will be honored tonight along with nine other prize winning students at the inauguration to be held at the Instituto Mexicano-Norteamericano on Hamburgo 115 at 7:30 p. m.

Topping all records in MCC art shows, the current exhibit has more than 100 entries as against last year's 85.

Ten winning works plus three honorable mentions were chosen by the board of judges. Representing local art galleries was Antonio Souza of the Souza Gallery on Genova; judges representing painting were Remedios Varo and Gunther Gerzso; art criticism representative was Jorge Crespo de la Serna; Justino Fernández represented art history; and Felipe Orlando represented painting and graphics.

According to Merle Wachter, director of the Art Center, the over-all trend in this year's showing seems to be a continued leaning toward the abstract and a shying away from the representational.

“Students, when they first arrive at MCC's art department from the States,” says Wachter, “most generally reflect the schools of one of the major four art centers in the U. S.

“After a brief time here however, they all tend to take on a feeling for international trends and regional undertones and frequently absorb the fantastic style (Continued on page 6)



Ted Grayno Photo

MAKING PLANS for the coming quarter, the newly-elected officers of the MCC Student Council gather around for a fireside chat. The man with the friendly smile, standing next to the mantel, is president Tony O'Donnell. Seated, (left to right) are treasurer, Wallace Life; recording secretary, Elisa Torrey; corresponding secretary, Gerald Luchow; and vice president Bleecker Dee. The chess set crashed the party.



Gene Gerzso

has coached with Sandor Roth and Rosita Bal y Gal. At present, she is studying with Maria Kotkowska.

Mrs. Gerzso has found time to participate in campus theater productions, her most recent appearance being in Ibsen's *Ghosts*. For many years she was soloist at Christ Church. She has also sung with many choral groups here.

# A Degree Alone Is Empty Decoration

They fail, and they alone, who have not striven

Thomas Bailey Aldrich

It seems rather paradoxical that a student, especially a veteran or one working his way through college, would want to copy a term or weekly paper of another student to hand in to his professor as an original piece of work. True, a degree is the goal of every student; but it seems only proper that the highest goal is to learn.

Often a student is heard complaining about a particular professor. Now some have a right to do this, if they truly feel that their efforts are not being given merited attention. But then there are those who deprecate and at the same time put out no effort. Or, not to euphemize, they cheat.

And what happens later when these students are taking more advanced courses and, to their great surprise, find that they are having difficulties with their subjects? Why, of course, they exclaim, "That Mr. So-and-so, he didn't teach me a thing!"

Really? Is that the reason they are having such a difficult time? Hardly.

And then you ask them why they are in college, and the answer is, "To learn, of course!" Well, they will learn; they will learn that they have learned exactly what they have tried to learn—nothing! And perhaps they will learn this a little too late. Whom will they complain about then?

J. W.

## Actors Excel In 'Tale'

Proving worthy of the expectations and invitation on the part of the directors of the Players theatre to present a performance, MCC's Chaucer Club, under the direction of Willis Austin, instructor in English, presented Chaucer's *Wife of Bath* early this quarter before a full house.

Austin, who first had the idea of reviving Chaucer on the MCC stage, chose a group of able students to enact the difficult tale in 14th century English. Naturally this meant having some background of Middle English and studying it for the performance. Too, this project was accomplished at the expense of time much needed by all for academic work.

Under the close direction of Austin, then, the *Tale* was opened here just prior to last quarter's final examinations and met with considerable success.

With raves of "it was superbly done" and "how well the actors captured Middle English," Players Theatre invited Austin and his group to present Chaucer for one night.

The American colony, plus Mexican and European culture-minded groups, packed the theatre, responded readily and went away, not necessarily having understood all the dialogue, but content in having witnessed a worthy production.

D. Y.

## PRESENTING MEXICO



By Marilú Pease

At a distance of some 47 miles from Mexico City one comes to a beautifully fertile valley which is some 5,000 feet above sea level. This is the setting for Cuernavaca, a typical Spanish city that enjoys an eternal Spring.

History is written at every turn in Cuernavaca. Hernán Cortés, the Spanish conqueror, was charmed by the village, and in 1530, the same year that the city was given to him by the Spanish crown, he began construction of a palace, a magnificent example of early colonial architecture. Known as the Cortés Palace, it is now open to the public.

Highlight of a visit to Cortés' palace is the sight of some of Diego Rivera's finest murals which were a gift to the city from the late Dwight Morrow, American Ambassador to Mexico in 1927-1930. The major theme of the murals is the Conquest of Mexico.

Other murals to be seen on the second floor of the Palace are paintings by Salvador Tarazona, depicting scenes of the Mayan civilization of 4,000 years ago. In the chapel the finely carved doors and the long desk on the raised dais at one end, are original and date back to when the palace was constructed.



"Now here's the pitch. All Hollywood is buzzing about the job you boys did in The Sun Also Rises and Sierra Baron. But now you've got a whole new challenge. Like in the next scene you play the part of crazy, mixed up, real nervous college boys just along for the ride. Think you can handle it okay?"

### President's Desk

## High Hopes Held For Delta Mu; Installation Impressive

The college suffered an irreplaceable loss in the death of Lic. Germán Fernández del Castillo, our friend, legal counselor and member of the Board of Trustees. He was a distinguished lawyer, educator, scholar and a Christian gentleman in every sense of the term. May he rest in peace.

The members of Delta Mu Chapter of the international fraternity of Delta Sigma Pi are to be heartily congratulated for the way they conducted the installation ceremonies on March 8. Those of us who were privileged to be with these men during that day were splendidly impressed in every way. In speaking to various guests who came from the United States in order to take part in the installation, I received the impression that they were genuinely happy to have added Delta Mu Chapter to their fraternity. Since this is the first organization of its kind on our campus we shall be taking a special interest in seeing how its affairs are conducted and how it sets the pace for other possible organizations of a similar type. The Administrative Council welcomes the formation of Delta Mu, and will aid the men who form it to carry forward their programs and plans in every way possible.

Mr. Willis Austin of the Department of English and all who took part in the presentation of Chaucer's "The Wife of Bath" should feel deservedly proud of their efforts. It would seem that this is the first time that Chaucer has been presented on the stage in Mexico and possibly anywhere else in the western hemisphere. Each of the players did his or her part to make the play a success and we believe that the whole cast, as well as the director, deserve compliments for the way in which an atmosphere denoting medieval England was created on the stage. Several observers noted this fact and commented upon it. It is to be hoped that Mr. Austin's "The Wife of Bath" has shown the way towards the production of other plays and poems that should be staged by teachers and students at Mexico City College.

As usual it was very stimulating to join with representatives of the Association of Texas Colleges at the Annual Meeting which this year was held in Dallas on March 28 and 29. Before the regular sessions began, Dr. Stafford and I attended the Sixth Annual Meeting of the Association of Texas Graduate Schools on March 27. During the course of the morning session Dr. Stafford read her paper on "Thesis Requirements for the Master's Degree." It was well received and caused some discussion. We were privileged to hear a guest speaker, Dean Herman E. Spivey, of The Graduate School of the University of Kentucky, speak on "The Graduate School as the Guardian of Scholarship." Of great interest to our bachelor's candidates here at the college was the talk on "The Woodrow Wilson Fellowship Program," by Dr. Roger P. McCutcheon, who is the Southern Coordinator for the Wilson Fellowship Foundation. (Students interested in competing for these fellowships should see Dr. El-mendorf.)

The theme of the Association Meeting was "Advancing Interests Common to the Colleges of Texas." Among the most stimulating talks were those given by President John L. McMahon of Our Lady of the Lake College; Mr. T. B. Ramey, Chairman of the Texas State Board of Education; and President T. W. Houston of Rice Institute. The evening address at the informal dinner meeting on Friday was delivered by Dr. R. G. Gustavson, Director of Resources for the Future, Inc., Division of The Ford Foundation. This is the second time I have heard Dr. Gustavson in the past few years and I was again impressed with his marvelous grasp of what is going on in scientific circles and of his parallel interest in insisting on proper respect for the teaching of the humanities. As usual, we were favored with excellent music this time by The Mustang Band of Southern Methodist University, The Texas Woman's University Choir and The Cappella Choir of North Texas State College. All in all it was one of the best meetings of the A. T. C. that I have attended and the Association's President, Dr. H. E. Jenkins of Tyler College, is to be congratulated for the excellent program he organized.

During a very brief stay in New York I was able to see "Time Remembered" which is described as a romantic comedy by Jean Anouilh, one of the most successful of contemporary French playwrights. The play is frothy in the extreme and is carried largely by the acting and reputations of Helen Hayes, Richard Burton and Susan Strasberg. Miss Hayes, as usual, is superb as the eccentric duchess while Burton did very well as the lover who is depressed by the death of his loved one. I met with considerable disappointment at the performance of Miss Strasberg who has earned an excellent reputation in other plays and in the movies. I thought that she was mannered and that her voice was pitched in an annoying monotone. In any event it was pleasant to see Miss Hayes and to admire the splendid diction and excellent stage presence of Mr. Burton. The rest of the cast did everything that could be expected of it.

His name is guttural, graceful and staccato. His words—mono and polysyllabic. His blood—rainbow-hued, sluggish and warm, thin and cold. His bones—the cage of insects and worms. His skeletal rack—an articulated stable upon which have hung the fantastic costumes of the century from animal skin to Chesterfield. His nervous system—two-dimensional Pollock skeins to the rigid gothic nerve threads of Chartres piers... to Pevsner wire suspensions. His liver—damned by constant self-induced coraje necessary to the maintenance of a detached and aroused introspection. His lungs—filled to aching with high glacial airs and flattened with dismal dungeon smells titillated by rose garden and quarry... quivering with bayou and desert. His heart—young, bursting with each new experience. His groin and bowels—the focal area of all estatic pleasure, sublime and ridiculous. His musculature—the blurred bronze action of the Hellenic runner to the kinetic marvel of Charles Chaplin and a D. W. Griffith Babylonian mob scene. His head—alert or in somnambulant state listens, measures, teaches... and is taught. His face—staring coolly in Egyptian tomb darkness or stonily absorbing the molten Meso-American sun as it moves from mountain horizon to jungle "scrim." His many eyes—expanding and contracting... from the dilated wonder of Ur to the mongolian slash of Tibet have traversed the times and places treadmill... recording lens-wise the "makememo" of man's life. His nose—Bushman or Borgias framed by paleolithic hair or spatulate beard.

### Detailed Anatomy

## Inside And Out, Prof Describes The Artist

By Merle G. Wachter

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His head—alert or in somnambulant state listens, measures, teaches... and is taught.

His face—staring coolly in Egyptian tomb darkness or stonily absorbing the molten Meso-American sun as it moves from mountain horizon to jungle "scrim."

His many eyes—expanding and contracting... from the dilated wonder of Ur to the mongolian slash of Tibet have traversed the times and places treadmill... recording lens-wise the "makememo" of man's life.

His nose—Bushman or Borgias framed by paleolithic hair or spatulate beard.

His mouth—tight or sensuous organ of a thousand truths and one deceit.

His tongue—whose buds have tasted the gamut of failure and inner triumph.

His ears have listened to the oracles... whether in a cave mouth or from the betogaed Plato or the words of Baudelaire or the black future of Sartre.

His limbs are virile... whether in the image of Hercules or Casper Milquetoast... whether sweat-shiny or of powdered whiteness... winged bulls and satyr-legged imps cloven-hoofed footprints merging into those of man... clawed feet of Coatlicué.

His feet—splayed or bound have trod all regions above, upon or below the earth... cracked grey soles of the free-moving peasant or clipped perfumed toes of the condemned aristocrat.

His hands are strong trade hands... tapering reptilian fingers... stone-cutter's grizzled callouses... grimy paint besmeared half moon nails... his hand clasp is a warm, dry, firm and irrevocable contract of good faith and will.

He is father and son. He is the village idiot of the villagers. He is life at all levels and indivisible with the planets... street light shadows and clouds... the insect watcher belly prone in open fields. He is manifold love, the fearful child's first vague emotional awareness of parental symbols, the growth and maturity into the years of proudly timid sex feelings. He is Whitman and the T. Wolfeian chant of home, the independent condescending love of bleak middle age... and lastly the quiet picking and primping love of the aged.

This schematic sketch of the artist's anatomy plus the erratic definitions so lightly banded when endowed with life move often as a robot or marionette... jerky and dynamic, lethargic and viscous, robust or deathly frail. All this is of little importance. What does matter is the intangible, spiritual anatomical chart which is the need to express ideas in unique stylistic forms that no other human can chart.

## Open Letter To Student Body

Parking your car can be a simple task at MCC, that is if you're not too lazy to do the job properly. Just follow the rules and be considerate of others.

If you arrive early, park on the lower road. But remember that it is a public thoroughfare and not school property. Do not park on the curves or in the narrow tunnel.

Those who arrive a little later should park in the first lot on the left of the highway. Please do be careful making a left turn. There have been some mighty close calls at that point. Once

inside the lot, park your car neatly next to the ones already there.

Late comers should use the lot directly in front of school. Reserved places are plainly marked. Please don't use them without permission. Before you leave your car in either lot, check and see if your neighbor has enough room to get out.

As the spring quarter gets under way there are nearly 300 drivers at MCC. It will be up to you to see that there are the same number remaining in June. Be alert! Drive carefully!

Parking Committee

## MEXICO CITY Mexican

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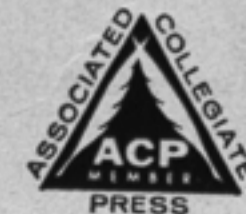
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# College Fetes Southern Association Committee



Marilú Pease Photo

AROUND THE TABLE clockwise are Dr. Rufus C. Harris, President of Tulane University and President of the Southern Association; William Richardson, president of the MCC Board of Trustees; Dr. Henry L. Cain, President Emeritus of MCC; Dr. Jerome A. Moore, Dean of Arts and Sciences at Texas Christian University; Lic. Germán Fernández del Castillo, member of the Board of Trustees until his recent untimely death; Pablo Martínez del Río, member of the Board of Trustees; Dr. John L. McMahon, President of Our Lady of the Lake College; and Mrs. Richardson.



Marilú Pease Photo

LINING UP for the sumptuous buffet dinner given for representatives of the Southern Association of Colleges and Secondary Schools, a group of MCC faculty and staff members gather around a candle-light table at the University Club. Among those shown are Virginia Escalona; Louis Gosch; Dr. Ignacio Bernal, head of the MCC anthropology department; William E. Rodgers, director of the Foreign Trade Center; and Miss J. Hodgson. The Southern Association representatives came to MCC to consider a request by the college for membership in the Association.

## Latvian MCCer Fights To Keep A Free World

By Garna L. Christian

Hugo Atoms, Mexico City College's newest diplomat, can also lay claim to being its most active anti-Communist.

The MCC junior was a delegate to the recently held Preparatory Conference for the First World Anti-Communist Congress for Freedom and Liberation, which took place in Mexico City recently. Atoms represented the Latvian National Federation in Canada, largest organization of its kind in the northern nation. Atoms was born in that European country and is now an American citizen.

The purpose of the highly publicized conference was to decide the date and agenda for the Congress which will meet at an undesignated site in October, the anniversary of the Hungarian Revolution. Forty-five delegates from 65 countries attended the conference, the first world scale meeting of its kind.

Atoms was significant at the Conference, which is designed to organize the free world against the Communist threat, by entering an important voting compromise, substantially approved.

The English major was well qualified to represent the freedom movement of occupied Latvia owing to his extensive work toward the liberation of the nation. He served two years on the executive committee of the Latvian Youth Association in America.

He has been elected to the Latvian Press Association in America and is correspondent for seven newspapers. He is to be the publisher and editor of *Free Youth*, a Latvian magazine in America, which will be initiated in June. He served nine years with the American army, holding down highly technical assignments.

Atoms, a long-time outspoken foe of Communism, grew up in the shadow of totalitarianism. While he was in high school the Russians pushed into Latvia and the Germans ordered the capital

to be evacuated. He was seized in the measure and sent to work in a labor mill. The second world war was nearing its conclusion and Atoms was shortly released, now an orphan. Both his parents had been killed by the Communists.

On the nature of Communism, Atoms is grave and decisive. "It is not an equality among peoples and nations; it is a dastardly scheme to exploit the poor and working people of the world. Through education and action this threat to democracy can be terminated."



W. Joseph Photo

INTENTLY INTERESTED IN proceedings at the Preparatory Conference for the First World Anti-Communist Congress for Freedom and Liberation which was held in Mexico City recently, is Hugo Atoms, (in light suit) English major at Mexico City College.

## Trip To Tula Planned

The Explorer's Club president pro tem, David Maniss, has called for old members and new adventurers to join this quarter's cave-exploring, visit to the Tula ruins, ascent of Popocatepetl and Iztaccihuatl, and search for a secluded tropical beach somewhere down on the Tehuantepec Peninsula.

Election of officers will also be taken up at Monday's two p. m. meeting in room 86.



Marilú Pease Photo

ENJOYING THEMSELVES at the buffet dinner given recently for the Southern Association representatives are (left to right) Dr. John L. McMahon, Dr. Rufus C. Harris and Mrs. Paul V. Murray.

## Oaxaca Anthro Project Gains More Recognition

Steadily increasing recognition of the importance of MCC's research project in archeology at Yagul, Oaxaca, is indicated by the publication of the Official Guide to Monte Albán and Mitla and the newly opened Oaxaca Room of the National Museum, complete with its own guide.

While the Yagul site is not yet

open to the public, and therefore is still reached only over an unimproved road, visitors have become a steady trickle the year around. In some ways the very fact that excavations at Yagul are in an early stage, and most of the site remains untouched, may contribute to the interest of the more serious tourists. Whatever the source of their interest, many of them make a rather arduous trip to see the gradually unfolding ancient city.

In the new Official Guide to Monte Albán and Mitla, available in both Spanish and English, a sketch of the place of Yagul in the ancient history of the Valley of Oaxaca is given along with a warning that the work there is not far advanced and the road difficult. Dr. Ignacio Bernal, co-counselor of the MCC Department of Anthropology, is the author of the text. His own career in archeology has largely been concerned with the Valley of Oaxaca and contiguous regions, and he now is in charge of the *Dirección de Monumentos Prehispánicos* in the Mexican National Institute of Anthropology and History. Dr. Pablo Martínez del Río, also of the MCC faculty, made the English translation of the text.

## Pan American Employees Revisit College Campus

Five MCC graduates who joined the Pan American on-campus recruiting program two years ago returned to Mexico City recently to attend the annual Pan American Western Latin American Sales Conference.

Don Zirn Gable, Ben Beckhart, Donald Kees, Tom Hegan, and George Zielinski, returned on campus to renew old friendships and recommend Pan American for a career.

"It's interesting work and you'll go a long way to find a better company to work for," noted Don Zirn Gable, who has seen stations in Miami, Florida; Montego Bay, Jamaica; and Barranquilla, Colombia. Ben Beckhart, who has spent all of his time in Central America since graduating from the six-week Pan American training school in Miami, says he has been treated so well by the company that he will follow their rotation plan from station to station until he finds the place he wants to settle, at which time Pan American gives its employees permanent location.

"I jumped bulls in Bogotá, Colombia," is Don Kees' claim to fame. He is soon to appear in advertisements in U. S. magazines as a typical American employed abroad enjoying local customs. Contacted by Canadian Club to make the *salto de toro*—bull jump—the delicate feat of pole vaulting over the head-on charging bull, Kees is seen in the last sequence shot enjoying his favorite drink.

The five ex-MCC'ers now serve as traffic or sales representatives and are proud of MCC's contribution to Pan American. "Our boys have stayed with the company, have known the best Spanish, and have had the practical know-how of living in Latin America," said Zirn Gable.

Mr. and Mrs. Donald Kees (Janet Wilson, MCC, B. A. 1956) found Rio de Janeiro their favorite spot in South America after having seen Port au Prince, Haiti, and Montevideo, Uruguay. Tom Hegan is in Guatemala City, and George Zielinski in duty-free Panama. Some twenty MCC'ers are now with Pan American and are scattered in every major city from Central America to Tierra del Fuego.

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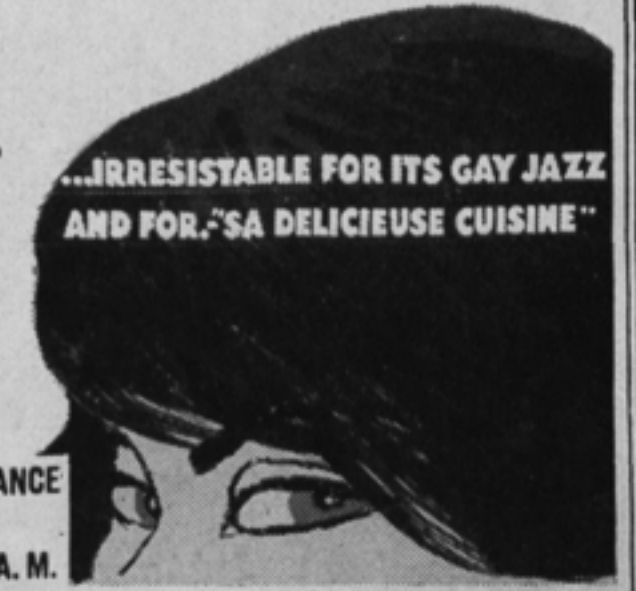
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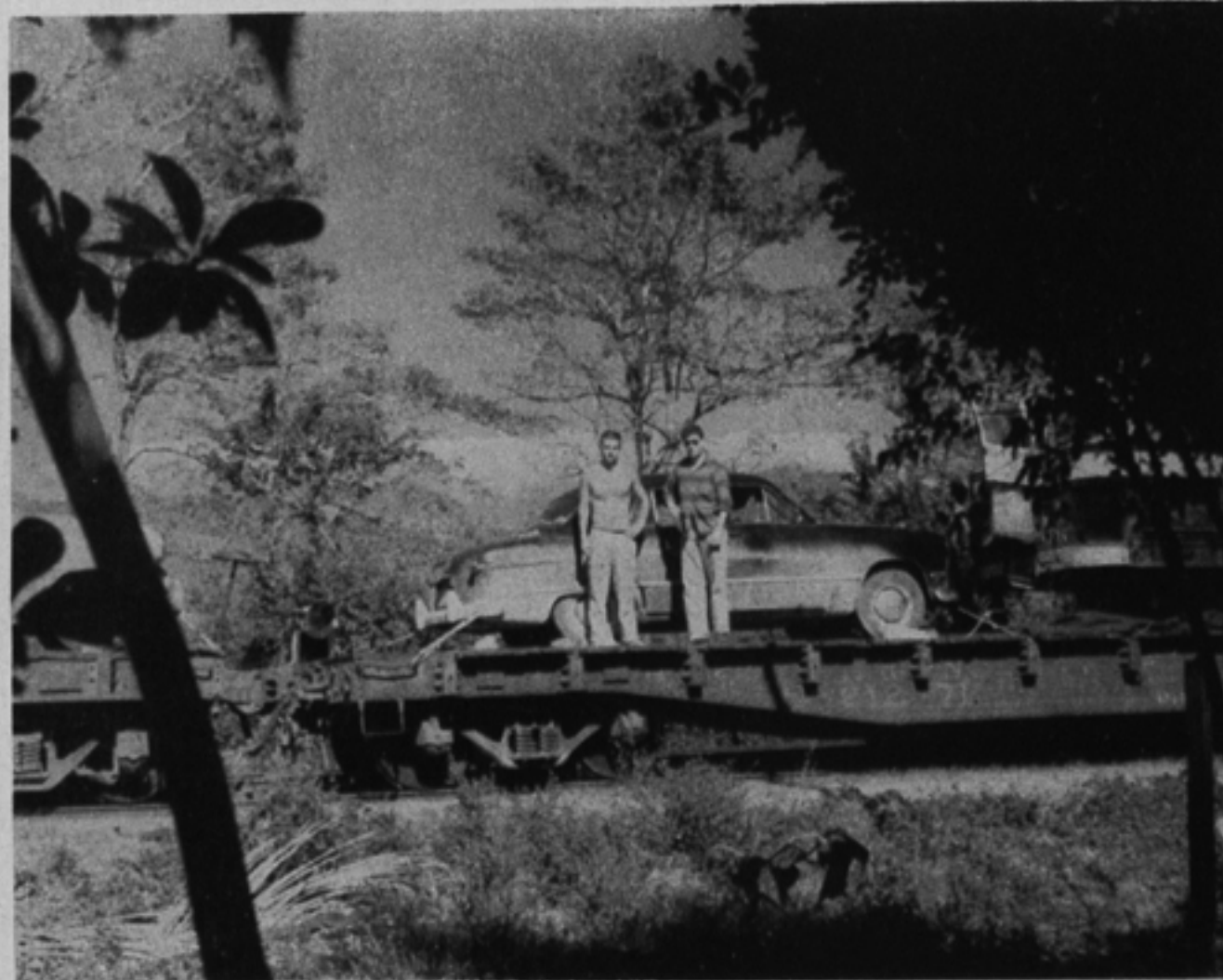
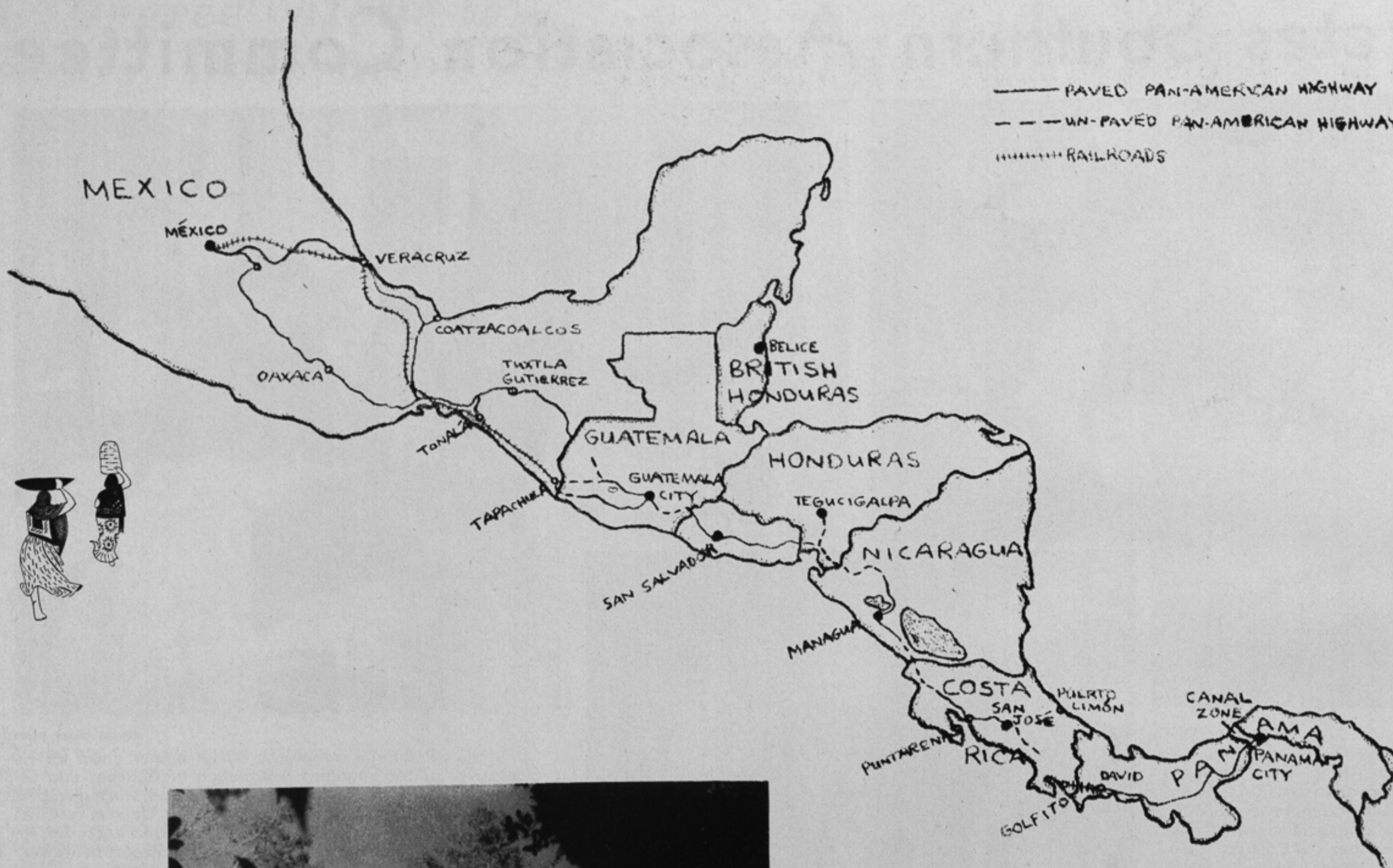
# MCCers Return

## Adventure

Four MCC students spent last quarter touring the banana republics of Central America. Jim Hamon, Colin MacLachlan, and Jim and Dick Wilkie took an auto adventure to Guatemala, El Salvador, Honduras, Nicaragua and Costa Rica. Al Manchester went as far Guatemala during his Christmas vacation.

Although it will surprise a lot of optimistic people, the Pan-American Highway is not yet open between Mexico and Guatemala. After driving down the highway to the border, one is forced to ship his car by rail from Tonalá to Tapachula. At Tapachula the road can be picked up again for the drive into Guatemala City.

The railroad trip from Tona-



Christmas dinner aboard the Tonalá-Tapachula Mexican rail-line to the Guatemalan frontier: Dick Wilkie and Al Manchester order the deluxe dinner of Argentine canned corn beef, canned peas, coconut milk, oranges, bananas, refrescos, and stale crackers from the Chiapas vendors.

Photos by James Wilkie

Text by Paul Moomaw

Layout by

Melbourne Lockey

Sketches by Luella

Map by Dick Wilkie



The heat of Managua, Nicaragua, finds MCCers Colin MacLachlan and Jim and Dick Wilkie enjoying the celebrated Honduras Imperial Beer.



El Salvador's fresh water spring at Atecozal sits cold and clear at the Lighthouse of the Pacific—and Colin MacLachlan, Jim Hamon, Dick Wilkie discuss girls—muchachas in Mexico, potojas in Guatemala, cipoticas in Costa Rica.

# MCCers Return From Central American Odyssey

## Adventurous Gringos Welcomed By 'Ticas', 'Cipotas', And 'Patojas'

Four MCC students spent last quarter touring the banana republics of Central America. Jim Hamon, Colin MacLachlan, and Jim and Dick Wilkie took an auto adventure to Guatemala, El Salvador, Honduras, Nicaragua and Costa Rica. Al Manchester went as far Guatemala during his Christmas vacation.

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The railroad trip from Tona-

lá to Tapachula costs \$382 pesos "express" and about half that on the local. Cars are supposed to go on the local train in groups of two, but for those who are traveling in only one car, a tip for the *jefe* at the rail head will get you on. The trip on the express takes approximately 10 hours and the local only takes about 12 to 15 hours, regardless of what the *jefe* may tell you about "eight days in transit" on the slower train. And since you have to wait extra hours for your car to be unloaded in Tapachula, the time comes up to be about the same.

Once you get through the bottleneck, you can drive all the way to San José de Costa Rica. Going through Guatemala it is best to take the coastal road, for while

the central road is more scenic, it will also tear a car to pieces.

**Gas in Central America** is about 45 cents a gallon for the U. S. products which are all you can get, and oil runs from 50 to 60 cents a quart. Roads are unpredictable, ranging from good to unbelievable.

Hamon and MacLachlan took buses and trains to San José. They say that the international buses were coated with dust and grime, and that the train connections were not good. They also found that in Nicaragua and Costa Rica, one is required to have an exit visa before one can leave the country.

Also, when getting visas, one should apply for the tourists' visa. The Central American governments are much more lax in enforcing laws where a tourist is concerned, and also the tourist has legal advantages.

**The Wilkies** met a German and a Norwegian who were walking around the world. They had spent three days walking from Mana-

gua to the Honduras border, only to be turned back to Managua because they didn't have exit visas.

The two hikers had started out with \$25 dollars, and, by selling advertisement on their pushcart, they still had hung on to \$5.

They said that the trouble in Managua was the first time in the two and one half years they had been walking that they had run into any such difficulties.

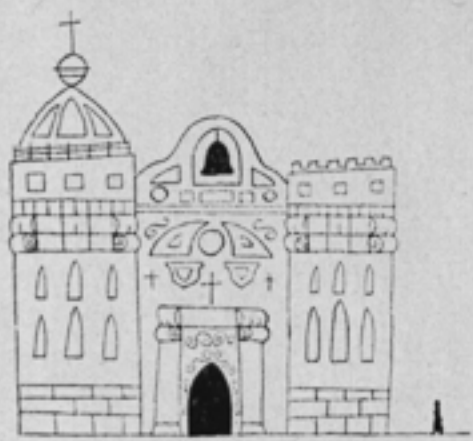
**Scenery** is at its best in the Guatemalan highlands between the Mexican border and Guatemala City. The travellers found Guatemala City to be cold, windy and depressing, and San Salvador warmer and gayer. But none of the Central American cities is much for night life.

For those who are looking for work, it is best to make a deal in the States first. The best jobs are with United Fruit, Pan American Airways, or with a company such as Sterling Products, which manufactures drugs.

In Panama, go down with a round trip ticket in your hot little hand. A two-week extension can be gotten on the visa if the Panamanian government knows that you can lose all your money and still have a means of getting home. And if you find a job there, you can still sell the return part of the ticket.

**If you do** get a job, make sure the contract is signed, sealed and in your possession before your leave. For temporary jobs sponsorship of an employee of the Panama Canal Company is required, so you need to know some one.

In summing up—for jobs, it's best to have one before you leave Stateside. For scenery, drive through the Guatemalan Highlands. If that's not the kind of scenery you were thinking of, Costa Rica is the place to go where there are seven women to one man, and most of those seven are real lookers. Also, the food there is clean. You can eat and drink anything without worrying.



Water spring at Atecozal sits cold and clear at the base of the volcano of the Pacific—and Colin MacLachlan, Jim Hamon, and Jim and Dick Wilkie in Mexico, *patojas* in Guatemala, *cipotas* in El Salvador, and



Storm clouds and sun vie for attention over Lake Atitlán, famed resort of the rugged Guatemalan highlands.

# Austrian 'Fraüleins' Praise Native Land

By Paul Moomaw

There's something about Austrian girls that makes them stand out from others.

Perhaps it's the smile, perhaps the lively look in the eyes but, whatever it is, it tugs you, "This is not just any girl."

MCC has two such girls in the Eberl sisters, Senta and Karla. Born in Graz, Austria, they stayed there until 1949, when their father went to Lima, Peru.

They lived in Lima until recently, when they moved to Mexico where they decided that MCC was the best bet for a school.

Senta returned to Austria last year, where she studied in her home town school, the University of Graz, for a year. Her goal is to become an interpreter, and she is at present adding French to her repertoire of English, German and Spanish.

Karla is the artist of the family. She is taking courses in art at MCC, but isn't sure just where she will go from here.

Austria, Karla describes as "like Switzerland, only more natural." Switzerland, to her, is a place which aims its entire existence at the tourist trade, giving the impression of a store owner waiting expectantly for a customer.

Culturally, according to the Eberls, Austria is German, and both Karla and Senta consider themselves as Germans. As Senta put it, "The Austrians and South Germans are the same. They speak the same language, and in almost the same way. They act the same and have the same customs."

When she was asked what she thought about the differences between the universities here and in Austria, Senta said that she thought the atmosphere at such places as the University of Graz was more mature. And, she ad-

ded that there was definitely more freedom there.

One point she brought up which would be interesting to any prospective student in Europe is that in Austria the students live at half the price of anyone else. Buses, concerts, some hotels, all go to the student at half the standard cost.

Senta said that the "Studentenverein," or student society, which was once an integral part of Austrian universities but which was suppressed during the last 15 years or so, is once again gaining in popularity.

The majority of the students are now the intellectual type, rather than the beerdrinking gay blades that operettas have made famous.

Austria, of course has always been known as a land of song, and music in Austria, according to the Eberls, is German, and classical. Jazz was popular for a while, but now Austrians are returning to Wagner and Beethoven.

When one thinks of Austria, one thinks of Vienna, the "Kaiserstadt," and when one thinks of Vienna, one thinks of the waltz. But, according to the Austrian co-eds, Vienna, is no longer the "City of Strauss" that it once was. At the big, traditional balls, said Karla, the waltz is still played out of sentiment.

At the ordinary party or dance, the waltz has two purposes. When the strains of Strauss begin to float through the air, the party has begun. From that moment on, not a single waltz is heard until the end of the party. Then it means, "It's time to go home, please."

Yet according to Karla, if those two lonely waltzes were left out of a party, the biggest mambo fan would complain just as loudly as anyone else.



Tod Grayno Photo

KARLA AND SENTA EBERL, radiating their European charms with healthy smiles, take a moment off from studies and scan the barranca.

## 'Antología' Receives Many Favorable Reviews In US

*Antología*, a volume of studies, essays and poems written by faculty members of MCC and published, with two exceptions, in both Spanish and English, has recently received much attention from various quarterly and college magazines in the U. S. and Mexico.

Invariably the reviews have concentrated the majority of their attention on three particular articles: "Veracruz and Veracruzanos as Seen by Spanish and American Travellers," by President Paul V. Murray; "The Mexican Liberals and Their Struggles Against the Díaz Dictatorship: 1900-1906," by Lyle C. Brown; and "Notes on G. C. Vaillant's *The Aztecs of Mexico*," by John Paddock.

Among U. S. publications which reviewed the book are: *The Southwestern Social Science Quarterly*, *The American Historical Review*, *Modern Language Quarterly*, *Comparative Literature*, *Hispanic American Historical Review*, *The Americas*, *Quarterly Review of Inter-American Cultural History*, and *The Duke University Archive*. Mexican reviews were in *Historia Mexicana*, *La Prensa*, and *El Nacional*.

"It is encouraging to note," said *The Duke University Archive*, "these scholarly contributions by those whose academic affiliations affords them the unusual opportunity to work in a Latin American ambiente and to be close to the sources."

Copies of *Antología* may be purchased for \$15.00 (pesos) in the college book store and in the campus shop.

## Leading Library Figure Honored

Miss Lucile Morsch (Mrs. W.B. Ellinger), President of the American Library Association, was guest of honor at a recent luncheon given by Mexico City College Head Librarian Mary Parsons and Associate Librarian Roberto Gordillo.

Miss Morsch, who also holds the position of Deputy Associate Librarian at the Library of Congress, is enjoying a short vacation in Mexico with her husband after attending the annual meeting of the Texas Library Association in Fort Worth, Texas.

## Grad of the Week

# 'Time' Magazine Does Story On Ex-MCCer

By Dale Young

*Time* magazine recently dedicated almost an entire page to an outstanding achievement by former MCCer, Archie McCormick, and his wife Alma. The article entitled "Shooting for the Stars" that appeared in December 16, 1957 issue, relates how the McCormicks founded a school for precocious children.

Their daughter, Kelly Jean, came home sobbing one day saying that she was ignorant. It seems she couldn't read or write at the age of 3 1/2. Her demands pressured the McCormicks into petitioning groups of Tacoma, Washington, families whose children were in the same predicament. They cooperated in building a school for children ages 3 1/2 to 9 with IQ's of 135 or more.

The work spirit proved fruitful for now the school, called Adastra (the sky's the limit), has a capacity enrollment of 35.

"The main idea," explains Archie, "is to challenge the children. Judo and ballet are required courses for learning muscle control. The classrooms are a barrage of maps, books, and solar system models."

### Ring Deadline Nears

Fall graduates who desire class rings are urged to order them from Shirley Patton in the bookstore. In order to receive the rings in time for graduation it is necessary to order them now.

## Ramsay Wins.

(Continued from page 1)

of the three major Mexican art epochs."

At the opening tonight Dr. Paul V. Murray, president of MCC, will make awards presentations to the students who won in the three specific categories, oil painting, other media, and graphics. Wachter says that graphics have a better showing this year, which probably stems from two factors. One is that less students are showing an interest in sculpturing which reflects, in a sense, a world-wide condition and perhaps is due to a cyclical fluctuation in motivation. Also there is the fact that it is more time consuming and difficult than painting," says Wachter.

Winners in the first category, oil painting, are first place, J. Bert Ramsay with his grand prize painting, "Euphrates 14;" second prize goes to D'Arcangelo with "Self-Portrait;" Gerald King takes third place with "3 o'clock;" and honorable mention goes to Norman Bradley's "Landscape."

The painting in other media winners are first award, "Patio at Night" by Walter Myers; "The Pink House," J. Bert Ramsay; "Boy" by Gene DeSmet; and honorable mention "San Angel" by Luis Orozco.

Graphics winners are Gene DeSmet's first place work entitled "Untitled;" Blanche Small's second place winner, "Wise Owl;" Melesio Casas' third prize winning "Desayuno;" and honorable mention to John Baum's "The Sun's Last Flight."

The grand prize winner, Ramsay, will be given an optional choice of accepting 700 pesos for his painting or retaining the piece. He also receives a silver medal. All first place winners receive 100 pesos plus a silver medal while second and third place and, honorable mention winners get bronze medals.

Along with awards presentations, cocktails will be served to formally open the show that will last until April 30.

It is the belief of the McCormicks that holding a child down when he shows potential for surging forward, whatever the course of direction may be, is bad for him.

The course of Archie's own education and personality development closely parallels his belief and probably served as the impetus in forming his philosophy on child development.

Far from his present career as psychologist, Archie seemed early fated to spend a lifetime in the woods of Canada as a logger where his father owned a lumber industry in Comaplix, B. C., Canada.

His jobs around the mill ranged from camp cook, to lumberjack, and from fireman to logger, which demands skill equivalent to that of a tight rope walker.

Adventure, usually hand-in-hand with lurking danger, reached a peak for Archie when he was only 14.

He and his father staged a daring two-man battle against a roaring, smothering forest fire which threatened to destroy some of the family ranch buildings near Revelstoke, Canada.

The structures were salvaged, but both father and son almost lost their eyesight from searing ashes and smoke.

Later, gaining knowledge in building, overhauling and flying airplanes, Archie landed a position in the Royal Canadian Air Force. During World War II, he totaled 24 combat missions. After becoming an American citizen, Archie culminated his military circuit over 16 nations when he



Archie McCormick

landed in Tokyo to witness the truce signing of that war.

Following his Air Force career, Archie entered college where he again found side interests and took off at intervals to teach illiterates at Folsom Prison in California.

Persistent trips back to college campuses have thus far brought McCormick three Master's degrees, one in business education, one in psychology and another in anthropology.

Archie, who is now working for his Ph.D., received an M. A. degree in anthropology from MCC in 1951, and speaks of his time spent here as being one of the truly "bright periods" in his career of learning.

## Fellowship Awarded To James L. Walsh

James L. Walsh, who was graduated from MCC this March with an M. A. degree in Spanish, was recently named winner of a fellowship to the University of Illinois. Walsh will teach in the Spanish department of the university, at the same time working towards his Ph.D. there.

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# MCC Still Vies For Cage Berth

By Ralph Johnson

The Azteca cagers are presently vying gamely for a berth in the Reserva League, but at this writing had posted no wins while dropping three in preliminary contests. MCC, together with nine other squads, is contesting for the right to enter the league, which opens sometime in May.

Last year the green and white closed its season in the league with an excellent finish following a very poor beginning. Once again the Aztecas are experiencing difficulty in successfully opening what may be a very short season.

With only four games to be played before final decisions are rendered in consideration of Reservas members, MCC is faced with several problems. The lengthy holidays, quarter intersessions and withdrawals of squad members have greatly reduced interest among remaining squadders. The forthcoming layoff due to Labor Day and May 5th celebrations will also presumably hamper MCC's chances for league membership.

In addition to the vacation difficulties, two squad members withdrew from school at the start of the quarter reducing the squad to sub-par playing level.

Helping to brighten the outlook for MCC is the stellar play of recent addition Jack Prosser. Prosser has proved a demon on rebounds and is one of the few Aztecas who have been connecting on field shots to date.

MCC showed great potential in exhibition games played prior to preliminary play. The Aztecas downed a good Texas Southmost college squad (which previously had beaten them in Texas) and also subdued the YMCA hoopsters, both by substantial margins. However since these outings, the varsity has dropped three straight, one of the most recent a heart-breaking 49-48 thriller. This loss brought the season record to 2-6,

including three losses while competing in Texas.

An MCC bus has been obtained to transport fans and players to the gym. The bus leaves from the Diana statue on Reforma. Departure times will be posted on the bulletin board in the student center lobby.

## Aztecas Show 'Ole' Game Zip

By Bernard Kaminsky

Mexico City College's basketball team may not win all of its games, but it certainly does not lack competitive spirit.

George Freeman, the star playmaker of the team, was given strict orders by the doctor not to participate in any strenuous physical activity, because of a badly pulled groin muscle. However, the speedy Freeman did not allow the disparaging news to halt his basketball playing. The glue-fingered, ball-hawk has been a stellar performer all year, who has given meaning to the word hustle.

Bob Young, the jumping jack forward of the team, played an entire game despite a painful elbow injury. The very next night he again performed competently on the hardwood, without notifying "Doc" Lindley of the difficulty he had when bending his arm.

Bill Pfeiffer abbreviated his interim vacation in Acapulco and returned to play in a game listed for a Friday night, sacrificing the chance of having an enjoyable weekend in the Mexican resort.

Win or lose, many of the "basketeers" will be giving the "ole" college try.

Incidentally, I hope the keen competitors don't stone me for revealing their stoic tendencies.



Ted Grayno Photo

BOB QUINN grins broadly after winning 1,000 pesos and a trophy in the annual Veracruz classic.

## Quinn Really Rolls Racer

A chance meeting with a local sports car enthusiast provided MCC student Bob Quinn with what he considers his greatest opportunity in the racing field.

Quinn, one of several MCC drivers, met Mexico City businessman Stan Davidson one day while cruising on Reforma. Davidson offered several comments on Quinn's 1955 Austin-Healey and a casual conversation followed at a nearby restaurant.

Davidson introduced Bob to several influential racing figures here and an invitation to join a local racing club ensued. Through the club, Bob was invited to race at Veracruz's Mogambo track, the scene of several important rallies.

At Veracruz, Quinn garnered a first place in his class, capturing a trophy and \$1,000 pesos. He cracked the average lap record by several seconds and also established a new per hour lap mark. This top performance earned him third place in over-all competition.

Following this excellent showing, Bob was invited to race in the large rally at Avandaro, Valle de Bravo.

This race, one of Mexico's tops, provided Quinn an opportunity to face some of the finest drivers in Mexico and the U. S. Many stateside drivers bypass this race due to the exacting grind of the Avandaro course, considered one of the country's most dangerous.

Quinn, nevertheless, entered, facing among others, Ricardo Rodriguez, Mexico's top driver and Ken Miles, thought by many fans to be America's finest Porsche competitor.

Quinn's luck began turning from bad to worse preceding the race. During the practice runs, his Healey suffered a blowout and was also found to have faulty brakes, a serious occurrence considering the condition of the course.

However, the determined Quinn entered the race and fared well throughout the 10th lap. He

had just overtaken the original leader when the terminal to his battery broke, forcing him out of the race.

Despite this unfortunate mishap, Quinn's prior success and good showing up to the occurrence, attracted the attention of several racing notables who have extended invitations to him to race in the states.

A native of Cleveland, Ohio, Quinn's racing background stems from an early love of cars and mechanics in general. Prior to returning to MCC last fall (Bob had previously attended in the summer of 1955) Quinn and several friends began an auto building concern which produced several varieties of cars, including soap boxers, classics and sports cars.

However, a desire to complete his formal education prompted Quinn to return to MCC. Bob had previously attended Georgetown University, majoring in pre-law. Present plans are uncertain regarding school, due to a possible call from his local draft board, but a career in law is quite probable, he declares.

Discounting the draft possibility, Bob hopes to return to Mexico, following a summer in Cleveland, to resume his racing career here. If all goes well, we will be accompanied by his own pit crew, friends from Cleveland who are familiar with the speedy Healey.

Asked why he loves the sport, Bob replied "It's not something you can readily explain. Perhaps it is very similar to the basic drives which prompt a matador to risk death in the bullring. It is a great personal challenge to the individual and is, to me, a source of great personal satisfaction."

## 'Green Wave' Bats Slash Out Victory

The rejuvenated Azteca softball team on April 12, bombed out a 17-11 victory over the ICA team at the YMCA field. Emil Polknable and "Country" Ken Postert shared pitching honors for the Collegians.

Slugging centerfielder Joe Chase and Bucky Elam belted out two doubles apiece. Shortstop Lee Champol, in that rarest of softball miracles, pulled an unassisted triple play. With men on first and second, Lee snagged a line drive, ran to second base, touched it, and tagged the runner who had charged down from first base.

Among the tough opponents the Green Wave will meet in the tournament are the highly-rated Pepsi Cola, Goodrich, Pemex, YMCA, and Constructors Trebol. Manager Fred Williams is confident, though, of bringing home the championship trophy.

# Varsity Gears For Stateside Tourney

By Garna L. Christian

Mexico City College's varsity bowlers are scheduled to participate this month in an inter-collegiate tournament sponsored by the Student Union Organizations in the United States, Dr. C. A. Lindley announced recently.

The green and white squad will bowl four games here and send in the scores during the time period April 17 through 19. The teams will be sponsored and games will be supervised by a referee. Teams throughout the United States and Canada are represented in the tourney which the local bowlers will be entering for the first time.

The hot-running varsity boys took two out of three of their last outings to close out the month of March with a hopeful 24-20 record. They dropped four points to a well organized General Electric team, though Clark Penn paced the varsity with a 224 game

and 531 series. Glenn Beaudry brought MCC back into victory over the league leading Diamante "B" team with his 527 series to pace a 3-1 MCC victory. The latter game of the month brought a 3-1 winning margin to the charging band as Clark Penn bowled a series of 577.

Team averages stand with Penn at 157, Beaudry with 154, Ralph Yopp 150, Dick Torres 150, Jack Ridley 148, and John Nowak 147, with the team showing a healthy upsurge in competition.

In intramural play Nowak of the Vagos led in individual averages with 174 in the Casablanca League. The Vagos beat the Pagans 4-0; Faculty topped Osos 3-1; Gusonitos clipped the Jefecitos 3-1; Mau-Maus stopped the Limpibotas 3-1; and the Piratas and the DSP played 2-2.

The Polanco League was delayed in its opening date because of an inability to secure alley space.

## In This Corner

# 'The Harder They Fall'

By Pierce Travis

The United States must have some type of trade agreement with Mexico. They send their fighters up to the states and they get beat, while American boxers come down here and they get shovelled under. It seems that one should never bet on an American in "Manana land" or a Mexican in "Gringolandia." The guys making the most consistent paydays out of the whole arrangement are Dr. Gaona of the *El Toreo* and Parnassus, the promoter from Los Angeles. A match should be arranged for these two on some neutral field. Chances are they'd both go in the tank in the first round. They're both too smart not to.

The latest pilgrimage that left Mexico travelled to L. A. to watch the fall of featherweight "Pajarito" Moreno. The "little bird" turned swan in the third round when the Nigerian, Bassey, commended by England's Queen, tagged a few medals of his own on the Zacatecas Indian dropping him for the count-plus. Moreno, I think, is still groggy. He made the idiotic statement that if the fight had gone one more round, he would have knocked out Bassey. He must have had it arranged with his seconds to slip him a baseball bat.

The Mexican fighter was really built up by the press of the city. For a month straight you couldn't pick up a magazine or newspaper without seeing a spread on Pajarito. One magazine compared him to a combined Marciano-Robinson. After reading it I felt sorry for Bassey. I thought the poor guy was on his way to the grave. The tremendous build up caused 5,000 residents of Mexico City to make the trip to Wrigley Field to watch the championship match. Only one that I know of didn't go for this reason. He claimed that he went to watch another Mexican, bantamweight "Toluco" Lopez knock out Billy Peacock. That's like watching the prelims on TV

and making themselves excellent paydays.

## MCC Hurdles Softball Test

The MCC softballers projected themselves into the 17 team A group of the YMCA league by sweeping a 15-11 season opener from Tele-Sistema.

Under the management of 2nd baseman Fred Williams, the team is shaping up nicely. Doing the pitching honors for the coming season are Emil Polknable and Ken Postert. Their battery-mate, Johnny Freeman is a talented slugger. Lee Champol, who shone with the Embassy, continues to hold down the shortstop position. At bat and afield, Joe Chase, Ted Turner, Dick Wilkie and Charlie Sherrell help round out the all star team.

## Tennis Team Set

The reorganizing MCC tennis team is currently in practice in preparation for the beginning of spring play.

Clayton Carlson is the sole returning spring letterman, though several other netters are veterans of last fall's action. These include Peter Besserer, Richard Humbert, and Bill Mackie.

and then turning off the set when the main event comes on.

The most impressive American fighter to box here so far has been the highly-rated featherweight Tommy Tibbs. He was most impressive after the ref stopped the fight in the eighth due to a swollen eye. Tibbs showed more animation than during the entire match. He was leaping up and down the ring ropes like a monkey who'd been fed a doped banana. Good thing "Bring em back alive" Frank Buck wasn't in the audience. He would have thought him some rare specimen and tried to trap him. The judge's decision was final and his seconds led poor Tommy out of his squared jungle. Next time he fights, I hope he's over his sleeping sickness before the contest instead of after it.

Second-ranked feather Davey Moore fights here on April 19 against "Mono" Garcia. Also there is talk going around of matching Toluco Lopez with champion Alphonse Halimi. The papers and magazines will once again start the great nationalistic build up. And again the Mexican people will begin to think their fighter invincible. Large crowds will descend on the *El Toreo* to watch the American in action. Then they'll go up to L. A. to view the newly-arrived Mexican idol fight. Davey Moore should win and Toluco Lopez could win. Maybe three is the lucky number for both countries. If not three, possibly thirty, three-hundred, or three thousand. At any rate, as long as they get the publicity they have been getting, both Parnassus and Gaona will be playing to good houses and making themselves excellent paydays.

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Schedules on game times and locale will be posted on the bulletin board by Dr. Lindley.



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