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"The American College South Of The Border"

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Friday, November 22, 1957

Inauguration Ball Tonight Caps Student Campaigns

Suzanne Miller Directs Ibsen's Play, 'Ghosts'

By Bob Stout

Ghosts, Henrik Ibsen's powerful drama of religious and social convention in 19th century Norway, will be presented on the Mexico City College stage December 5 through 12 under the direction of Suzanne Miller.

Gene Gerszo as Mrs. Helen Alving and Anthony Zerbe as Oswald, her son, will star.

Others cast members include Angel González as Pastor Manders, Jenny Dowling as Jenny and Sam Wixman as Engstrand.

Ghosts, first produced in 1882, was Ibsen's second play about woman's rebellion against the dependent status she held in society, following *A Doll's House*. It scandalized the staid and conventional European society of the day with its attack upon the very roots of Christian life.

In *Ghosts*, Ibsen revolutionized dramatic plotting, eliminating melodrama and compressing his action into the space of a few days. Mrs. Alving's conformity to the conventional code of ethics and morality is told in retrospect, with only the fruit of her 20 years of married life shown in the present.

Considered one of the leaders of the "Naturalist" school of playwriting which rebelled against the closet dramas and situation comedies of the 19th century, Ibsen was radical even for his time. His drama still eludes the superficial reader and stage director.

Ghosts is heavy with irony. The Pastor insists that the orphanage Mrs. Alving is sponsoring must not be insured against fire because it is under the protection of God. It burns to the ground. He feels he has "saved" Mrs. Alving's marriage by keeping her with her husband; in actuality this was the cause of the tragedy that envelops her son.

Curiously enough, *Ghosts* was performed in the United States before it was ever seen on the European stage (in 1883 in Helsingborg, Sweden). It was banned from many Continental theaters after that. England did not see *Ghosts* performed until 1891.

Professor Wicher Discusses Sputniks Over Radio XEL

Enos Wicher, Associate Professor of Science and Mathematics at MCC, recently gave two talks concerning the Russian satellites over the Churchill Murray Anglo-American Hour on XEL.

In his first talk, Professor Wicher concerned his coverage of the satellite with why it stays in its orbit, what keeps it up, how long it will probably stay up, and the kind of resistance a low altitude satellite meets as it ascends. The greatest difficulty in putting up a satellite, he stated, is coping with air resistance. Air raises the temperature of a rocket, thus constituting a retardation to its chances of survival.

Professor Wicher's second talk derived from public demand. Following his first speech, both Professor Wicher and Mr. Murray were flooded with phone calls and letters asking for further discussion of the subject.

In his second appearance Mr. Wicher's discussion was a bit more extensive in that he was able to speculate on Sputnik II. He pointed out and listed the information one can hope to obtain from artificial, unmanned satellites and the value they can have, both to science and the military. Also, he explained why the orbit of a satellite appears to wander instead of staying in a fixed path.



Marilú Peaso Photo

DANCING OUT OF the bag of entertainment surprises for MCC's gala ball tonight, Carmelita Correa will present the Mexican *bamba* and *el torito*.

Lauerman Will Represent MCC at Dallas Conference

Fred Lauerman, Executive Secretary of the Mexico City College Alumni Association, will leave for Dallas, Texas, December 10, to attend the annual District IV Conference of the American Alumni Council. The AAC is an international organization of professional alumni association and college development officials. District IV is comprised of member colleges from several Southern states.

The host school will be Southern Methodist University in Dallas.

The conference will be held from December 11-13 on the

SMU campus. Panel sessions on various subjects will be held during the conference including one entitled "An Ideal Alumni Program as Seen by the College President." Participants in this panel will be: Dr. Willis Tate, president of SMU; Dr. Logan Wilson, president of the University of Texas and Dr. William V. Houston, president of Rice Institute.

Other panels will deal with more technical aspects of alumni and development programs. Lauerman has been named as one of seven panel chairmen.

While in the Dallas area, Lauerman will attend the first meeting of the Dallas-Fort Worth chapter of the MCC Alumni Association.

Belkin Designs Sets For Ballet, Theater

Arnold Belkin, Assistant Professor of Mural Techniques and Art History at MCC, has done the sets, costume designing and lighting for six of the ballets currently being given at the Palacio de las Bellas Artes during the regular season which opened November 13. The ballet company is the Nuevo Teatro de Danza.

The six productions that Belkin has worked with are: *El Advencimiento de la Luz*; *Pastoral*; *El Debate*; *Contrastes*; *El Muñeco y los Hombrecillos*, and *Delgadina*.

In addition, he also has designed the sets for two other theater productions, The Players Theater version of Arthur Miller's *All My Sons* directed by Seki Sano and the MCC production of Ibsen's *Ghosts*.

Belkin has also been asked to design the sets for *Major Barbara* which will be directed by Allan Lewis, theater director for the National University of Mexico. The tentative opening date is sometime in January.

Holidays Noted

Classes will be suspended November 28, Thanksgiving Day, plus the following day; and December 12, the Día de Guadalupe.

Explorers Plan Trip to Taxco

The Explorers Club is planning two trips for the near future.

This weekend the club will be heading south for a visit to the quaint old city of Taxco with its cobble-stone streets, silver shops and magnificent cathedral. Side trips to the surrounding country will also be taken.

The following weekend, which will include the two-day Thanksgiving vacation, an excursion to the Isthmus of Tehuantepec as far as Salina Cruz, Oaxaca and other points of interest, is on the docket.

Anyone interested in making either of these trips may get more information from the president of the Explorers Club, Lloyd Kram, or by attending the club meetings which are held Mondays at 2 o'clock in room 86.

Elmendorf Announces MCC Will Be Host To Semantics Meet

Dr. John V. Elmendorf has announced that the International Society for General Semantics has accepted the invitation of Mexico City College to hold its meeting for 1958 in Mexico City. This meeting will be sponsored by the college.

Among those planning to attend are Lloyd L. Morain, president of the Society; and S. L. Hayakawa, editor of "Etc.," a review of general semantics. Also intending to be participants are members of the Institute of General Semantics, an independent organization.

Inauguration Ball festivities will kick-off at 9 p. m. tonight at the Junior Club in honor of Mexico City College's newly elected student officers. The gala event will climax weeks of hectic campus campaigning and the casting of ballots early this week.

Highlighting the event will be a half-hour floorshow provided by a group of talented MCC students headlined by popular Carmen Correa. There will be music for dancing until 1 a. m. supplied by Paco Moncado and his orchestra.

Sponsored by the Student Council, the Ball is an annual affair at which the victorious candidates are introduced to the gathering of students and faculty members.

Tickets, 20 pesos for couples and 15 pesos for stags, may be purchased at the booth located in the lobby leading to the cafeteria, or from any member of the Student Council.

The Junior Club is located at the intersection of Baja California and Juanacatlán, and is easily accessible by car or taxi. The committee urges people to come early so they will be able to get a table. It is planned to have seating accommodations for 300. Favors will be given out at the door.

Chairmen of the committees who are busy with the final preparations are: dance committee, Tony Pasano; decoration, Pat del Alvarez; publicity, Del Theasmeyer; and tickets, Bob Almanzo.

"It appears that the Inauguration Ball will be a terrific success if the interest taken by the students to date continues," stated publicity chairman Del Theasmeyer, when he was asked how the plans for this first dance of the 1957-58 academic year were shaping up. "We have high hopes," he continued, "that this dance will initiate a highly successful social year at Mexico City College."

Officials To Go To Virginia Meet

Dr. Paul V. Murray, president of Mexico City College, and vice-president Dr. John V. Elmendorf, will leave next week for Richmond, Virginia, to attend the 62nd Annual Meeting of the Southern Association of Colleges and Secondary Schools.

The John Marshall Hotel in Richmond will be the site of this four-day conference which opens December 2 and runs through December 5.

Scheduled speakers include: Robert Montgomery, professor of economics at the University of Texas; Lawrence G. Dethick, the United States Commissioner of Education in Washington, D. C.; and Henry King Stanford, President, Birmingham Southern College, Birmingham, Alabama.

Martínez de Alva Now Ambassador to Peru

Lic. Salvador Martínez de Alva, on leave of absence from his position as associate professor of international relations at MCC, has recently been appointed Mexican Ambassador to Peru. Until recently Lic. Martínez de Alva was Ambassador to Venezuela.



Marilú Peaso Photo

PARADOX IN THE THEATER: A very *viva* director and a drama with the morbid appeal of *Ghosts* will combine to give MCC theater-goers good entertainment. Suzanne Miller, shown during an early tryout with Pat de Alvarez, Stan Dane, Joe Candiotti, and Jack Natkin, is the new theatrical burst of flame on the MCC stage scene.

Spheres Are Chips in Biggest Gamble Yet

"... Round and round the little ball goes, and where it will stop nobody knows."

So goes the familiar chant of the game of chance, and like the eyes of the roulette players glued to the little ball as it goes 'round and 'round, the eyes of the world are watching in fascination the little spheres that have been thrown into space, as they hurtle 'round and 'round the earth.

And well might they watch them, for, with the successful launching of these first earth satellites, man has pushed out the chips for what is probably the biggest gamble ever conceived. It is a stupendous gamble with the "sky as the limit" and everything to gain or everything to lose. Who stands to win or lose?... only the gambler. It's all in how he plays the game.

Unfortunately, this first step in man's never ending quest to unlock the mysteries of the universe has come at a time when two mighty world powers are at silent grips to prove which of two ideologies is the better way of life. One of these powers has now gained a tremendous psychological and material advantage over the other. The race continues, but faster and more in earnest than ever before... propaganda, counter propaganda, missiles, anti-missiles and bigger and "better" A-bombs.

Already there is serious talk about who will control the moon in the next war, of huge missiles launched from space platforms and of solar mirrors that will be able to reduce whole cities to ashes. It is all like something out of the Buck Rogers or Flash Gordon comic strips.

As we follow these tiny man-made moons in their orbits around the earth, we can only wonder what the outcome of their development will mean for the future of mankind.

That man could conceive, construct and successfully put a satellite out in space is certainly a breathtaking example of the boundless possibilities of the human intellect. Perhaps, though, it is time that man stop for a "breather" and let his good will towards his fellow man do a little catching up.

D. R.

PRESENTING MEXICO



By Marilú Pease

On a deserted sandy beach, in the year 1519, Cortés and adventurers first stepped on continental America. And it was here where the first European type city was built... VERA CRUZ... the True Cross.

This port has, for four hundred years, been the front gate to Mexico. First the Spanish colonizers poured through the port, coming to settle New Spain. Later came ships and people and goods from all over the world.

Vera Cruz is today a gay and colorful town, a typical Latin American port. A favorite resort of many who prefer the Gulf Coast, it has everything to make the visitor enjoy his stay... good beaches, fine restaurants, happy musical people, and excellent hotels. Downtown Veracruz is made up of tall stuccoed houses painted in mellow pinks, blues or ochres, with long overhanging balconies of wood, because iron rusts too quickly in the tropical sea air. And the city itself, like all Mexican towns, centers in the square, flanked on two sides by the cathedral and the municipal hall, both built in the eighteenth century. The other two sides are long arcades, with shops and restaurants occupying most of the space.

President's Desk

Soviet 'Moon' Should Not Panic Free World

While I am happy to see that the Russian "moons" have helped divert attention to our need for overhauling certain aspects of our educational system (with consequent great benefit to both teachers and students at all levels) I believe that much caution should be exercised before we set up programs and vote huge sums of money before we know what we are talking about or where we want to go.



For example: On the back page of the November 11 issue of the Mexico City News, three United Press stories discussed various "replies to the sputniks." Let's look at them.

Dr. I. I. Rabi, professor of physics at Columbia and chairman of the president's "scientific advisory committee on matters relating to defense mobilization" reportedly is urging the government to award "a 500 dollar college scholarship to every high school senior who passes a federally-administered mathematics test."

Dr. Rabi is quoted as saying that students should not be "pressured into science" but he feels that mathematics is a discipline that makes good preparation for any field of study. Here we can agree with him; and we are favorably disposed to all sound plans for aiding worthy students to go to college.

On the other hand we must be very vigilant that in seeking help from the federal government we do not open the door to federal domination of any aspect of American education—in the field of science or any other.

The diversity of our educational system may put us behind other countries at various levels of achievement but it is one of the great things that distinguishes us from all other nations.

Another dispatch quotes J. Allen Hynek, associate director of the Smithsonian Astro-physical Observatory, as saying that "we will have to overhaul our educational standards (in science), even as far back as kindergarten." But we wonder if he really said that "Science may have to figure in bedtime fairy tales for pre-kindergarten children to get them science-minded."

This certainly would be going to an extreme! If one of our big problems now is to get children interested in proper reading, writing, spelling and figuring—and the first three are fundamental to proper orientation in science—where would there be time and incentive for them if even Little Red Riding Hood and Goldilocks must be pictured as radar-antennae creatures about to step into rocket ships accompanied, respectively, by the wolf and the three bears? (Maybe we can eliminate the last picture because it looks as though one bear at least has beaten Goldilocks into outer space.)

A third story tells us that Russian students "start studying algebra and geometry in the sixth grade, trigonometry in the ninth" and that in all they get "ten years of mathematics" before graduation. Maybe so—but let's not forget what we know about child and adolescent psychology, aptitudes, incentives, etc.

Theirs is a different society from ours but they will have plenty of failures and, conversely, can be expected to have no greater monopoly on intelligence than our students.

(Continued on page 6)

Condon Reports on U. S.

Editor's Note: Following is an expurgated letter from the Collegian's ex-Inquiring Reporter, cartoonist, and general handy man, Jack Condon.

The Sept. issue of *House Beautiful* is an all-Mexican issue. Very interesting and reminiscent—printed on old peso notes from the revolution of 1911. The only mention of my old Alma Madre is under the section of Mexican art.

I was very pleased to read the editorials blasting the everything's-falling-down-in-Mexico-stor-

ies. You may yet prove to be the best Chamber of Commerce Mexico has.

I sure wish MCC rates prevailed at Northwestern University. Quit complaining, you GI's—tuition at NU is... gasp... 800 dollars a year—and that is just tuition, no tourist card or nothing. Luckily everything at MCC has transferred handily. Even the four hours of journalism for which Northwestern "has no equivalent course" transferred.

Up here they look at me funny when I walk around in those white peon pants. It's not so bad, tho, when I wear shoes.

'Collegian' Reviewer Says

Wolfe's Verbosity Justified

A Stone, a Leaf, A Door, by Thomas Wolfe, Charles Scribner's Sons, \$ 2.75.

Implicated in the incomparable rhetoric of Thomas Wolfe's many works is the talent of a great poet. True, Wolfe was a novelist, but his faithful readers are well aware of his uniqueness of style, his rhythmical flow of words, and his verse-like passages. Finally, someone has more than just noticed these characteristics and shown the reading world the true

poet that Thomas Wolfe was. John S. Barnes, in *A Stone, A Leaf, A Door*, has taken some of Wolfe's most memorable passages and arranged them in verse, and in the rhythmical pattern which clearly exemplifies his purpose.

Within these pages of hope and despair, ecstasy and disenchantment, and unmitigated pessimism, are revealed the restless emotions of one of, if not the, greatest American writer. Here, too, we see the justification for the verbosity with which Wolfe

has often been accused.

From *You Can't Go Home Again* is the soliloquy "This is Man," a monologue which begins by taking man at birth:

*For what is man?
First, a child, soft-boned,
Unable to support itself on its
rubbery legs,
Befouled with its excrement,
That howls and laughs by turns,
Cries for the moon
But hushes when it gets its mother's teat:*

(Continued on page 6)

Letters to the Editor

Dear Editors:

After much fanfare (six stories in the *Collegian*) and amid extensive rumor there appeared on campus last summer a publication called *The Mexico City Review*, a magazine which avowedly was to be a pooling of MCC's visual arts and writing talent.

It came and went... "and the rest was silence." Was it not only the first MCC literary magazine, but the last? Or was it the beginning of an MCC tradition? Should I add my copy of *Mexico City Review* to my collection of "Flares" and "Yellow books," and other noble but now extinct literary ventures?—What's the story? And if the Review is to undergo a resurrection to whom do I give my publication craving manuscripts?—My blank verse—my translations of Novels—not to mention the first four chapters of my novel—to whom?

Literarily Yours,
Harry L'aller

MCC Collegian staff member Melbourne Lockey has been assigned to garner the information in answer to your query; it is hoped he will have definite information for publication in the next issue of this paper.

Editor

Dear Editor:

After months of waiting and reading in the *Collegian* about the publication of Mexico City College's first literary magazine, the *Mexico City Review* finally made its "soon" appearance for



purchase in the latter part of the 1957 Spring Quarter.

It proved to be an excellent publication. However, is it the first and last issue to be published? I hope not, for I thought that the *Review's* content of poetry, prose, and artwork was superb.

Certainly hope another issue will be published "soon."

Sincerely,
Joe Pires

PS: The rumor is that I don't exist. For proof, take a look at your own newspaper... isn't that proof enough?



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Business Fraternity Organizes on Campus

With a membership of 40 students, Delta Lambda Upsilon, a new business fraternity on campus, hopes soon to become a chapter of Delta Sigma Pi.

Recently elected officers are Joe LaCascia, president; Tony O'Donnell, senior vice-president; Ray Ball, vice-president; Stanley Furman, treasurer; and Tony Rodríguez, secretary.

Delta Sigma Pi is a professional fraternity in the field of commerce and business administration and was founded at New York University, School of Commerce, Accounts and Finance, on November 6, 1907, to foster the study of business in universities; to encourage scholarship, social activity, and the association of students for their mutual advancement by research and practice; to promote closer affiliation between the commercial world and students of commerce; and to further a high standard of commercial ethics and culture and the civic and commercial welfare of the community.

In order to be a candidate for Delta Lambda Upsilon one must be majoring in business administration, economics, international relations, or accounting. The candidate will be under observation for one quarter and pledged during the second quarter. A minimum 1.3 grade point average is required. He must have a satisfactory class attendance and attending the club meetings is mandatory.

Other prerequisites are high moral standards, good general im-

pression, participation in other school activities, and a willingness to work, especially in club activities.

Credit for bringing the club to MCC goes to Frank Phillips, president of the L.A.E.S., who began writing letters to different fraternities in the United States inquiring about their functions.

As a result of these letters, he was visited by J. D. Thomson, executive director of the Grand Chapter of Delta Sigma Pi, and was able to begin the work for the foundation of a chapter at MCC.

"Meetings are on Tuesdays at 2:00 in the Foreign Trade Center. Anyone interested may leave his name in the Foreign Trade office," states Tony O'Donnell, vice-president of the club.



Ted Grayno Photo

THINK! Collegian staffers Dale Young, Bill Sherman, Sandra Johnston, Melbourne Locky, Bob Stout, and Dick DaPont mull over production of their award winning newspaper. All were members of last spring's staff that recently received an All-American rating from the Associated Collegiate Press, the Collegian's seventh in a row.



Ted Grayno Photo

MEMBERS OF THE NEWLY organized Delta Lambda Upsilon fraternity are shown during a recent meeting. Elected officers are, left to right, Tony Rodríguez, secretary; Raymond Ball, vice president; Joe LaCascia, president; Tony O'Donnell, senior vice president; and Stan Furman, treasurer.

Endsley Sends News Notes on MCC Alumni

A recent letter from Johnny Endsley, editor of the *Collegian* in '50 and '51, now teaching Spanish and English in Convoy, Ohio, reports that nine MCC alumni of his time are in good positions in the states and one is continuing his studies.

John Pilliod, who graduated with a B. A. in 1952 is now Credit Manager for the Pilliod Cabinet Company in Swanton, Ohio.

Endsley says that Bruce Renick, who received in M. A. in 1953, is still a probation officer in Detroit. Bruce is now married and has a son, Bruce, Jr.

Former halfback on the MCC football team, Charlie Lectka, is teaching in Livonia, Michigan.

Richard Witzler is in Toledo, where he is an attendant at the Toledo State Hospital.

Gene Lepper and wife, Toni, are living in Jackson, Texas, where Gene coaches football.

Roger Brothers, who is married to the former Alda Zannoni, is presently working for a law degree at the University of Houston.

Earl Votaw, his wife and daughter, Sharon, are in Houston also where Earl works with a loan company.

Another former football star, Marvin Gray is coaching in his hometown, West Columbia, Texas. He is married to the former Paz Martínez of Mexico City. They have a son, Andy, who is four years old.

A one time guard on MCC's football squad, Don Goza, is teaching science at Port Lavaca, Texas.

Ex-Editor Marries

Elsa Rivera Vega of Lima, Peru, became the bride last month of Ward Sinclair who graduated from MCC in '57 and is now studying at the National University for his M. A. degree. Sinclair was a former *Collegian* editor.

Editors of Newspaper Face Space Problems

By Bob Stout

An unusual calm had fallen over the Press Room. The faces of the assembled group were grotesquely twisted into simian expressions. No one spoke.

The *Collegian* staff was thinking.

"I don't know what to do," moaned armchair mountain climbing expert Melbourne R. T. A. S. (for *Review* to appear soon) Locky. "I've investigated

the Winkleman theory, the Vitruvius theory—even Vasari and Boccaccio. Great as they are, they offer no help."

"Maybe we could build a new Press Room," offered Bill ("Inquiring Reporter") Sherman.

"Or build a wall around Stout's desk," added Pierce Travis, trying to be helpful.

"Or put it on Brita's chair where the 'Gone For Coffee' sign is," Cedric ("Novel-Length Features") Thomas suggested.

"We could call the Art Department for an interior decorator," was Hideo ("O. K.") Okanishi's two bits' worth.

"Let's go have a beer," put in Dale ("His Honor the President") Young.

"Maybe if we vote Kiki..." said Sandy Johnston, alias Madame Strangle-Hold.

The problem was never solved, and the *Collegian* remains open for suggestion.

Simply this: The walls of the Press Room are decorated with the trophies and awards received from college newspaper rating services. The receipt of the seventh consecutive All-American award from the Associated Collegiate Press by the *Collegian* for its spring issues found every square inch of trophy-wall space filled.

Regardless of how the wall space problem is eventually solved, the *Collegian's* reputation as one of the finest newspapers in its class (bi-weekly schools with attendance between 500 and 1,000) continues. Only three other papers of the 33 rated received the All-American honor.

The award was received despite an increase in the number of rating points required for All-American status from last year's 1650 to 1700.

Especially complimented were the *Collegian's* coverage of news sources, creativeness, and features. Rated higher than last year were news sources, leads, copy-reading, editorial page features, sports coverage, and sports display.

Editorial page make-up, headlines, headline types, typography, printing and photography took slight dips from the fall 1956 evaluation.

Overall, last spring's *Collegian's* received a slightly higher rating than those of the previous term.

The Associated Collegiate Press has a 25-year reputation of valid college and university newspaper evaluation. Judges are selected from the ranks of professional journalists and university school of journalism staff members.

Staff members who put out the prize-winning papers were: Bob Stout, editor; Sandy Johnston, managing editor; Ira Lewis, associate editor; Jim Monica and Pierce Travis, sports editors; and Jack Condon, feature editor.

Savage Announces Schedule Changes In Summer Classes

By Cedric Thomas

Dr. Frank B. Savage, Dean of Administration and Director of the Summer School, has announced that a completely new and different type of summer program will be begun at MCC in 1958.

A plan has been formulated through the combined efforts of Dr. Savage, Dr. John V. Elmendorf, and Mrs. Elizabeth López to conduct a summer quarter at MCC which will last for nine weeks instead of the usual twelve. The required amount of hours will be retained in the new program by extending the length of each class period from 50 to 55 minutes. This will apply to the summer quarter only.

The purpose of this change is to make it possible to delay the opening day to about June 23. This will allow many students who attend colleges and universities on the semestral system in the United States to arrive in Mexico City in time for the first day of classes. Formerly there have been many who have not been able to make it as their school years usually end late in June.

The nine-week summer quarter for 1958 will commence on June 23 and end on August 22. The tuition will be the same, 130 dollars. In addition there will be a special six-week session which also will start on June 23 and last up to August 1 with a tuition rate of 75 dollars. This session will also be based on the 55 minute class hour.

A five-week summer workshop in Latin American culture will be held from July 1 to August 1. The past workshops have always aroused the interest of American teachers who find in them a pleasant as well as a serious introduction to Latin America.

For the fourth consecutive year the Human Relations Workshop sponsored by St. Louis University will be held on the MCC campus from July 28 to August 29. Also separate workshops are being planned in the fields of anthropology and creative writing.

Ring Design Change Will End Confusion

The alumni office has announced that a change will be made in the design of the MCC class ring.

Many students have complained that the year of the college's founding, 1940, which now appears on the face of the ring, is often mistaken for the year of graduation. To correct this, the founding date will be eliminated and the student's graduation year will appear in its place. All the rings will now bear the Aztec symbol on the shank where the large, graduation-year numerals previously were.

Graduating students may order rings with their graduation year on the face. Students not planning to graduate, but who would like a ring, may order the same ring without the numerals.



Ted Grayno Photo

SCONA DELEGATES Robert Miller and Alice Murray chat before the mural of the Spanish building before their trip to College Station, Texas.

delo
SULLIVAN 43

...IRRESISTABLE FOR ITS GAY JAZZ
AND FOR SA DELICIEUSE CUISINE"

DINE AND DANCE
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7 P. M. to 4 A. M.

30% DISCOUNT To MCC Students

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The largest selection of Mexican and British woolsens from which to choose.

For more information, see Dick Johnson on campus or consult the school bulletin board. Residence 20-42-47

Collegian Feature



'Congratulations'

Photos by Ted Gray

Text and L

Sketches by Lu

For seventeen years Dr. Murray has unwaveringly guided MCC over seemingly insurmountable obstacles.



HAVING BEEN an international lawyer and having served in the German Diplomatic Corps for ten years, Alexander von Wuthenau arrived in Mexico in 1935 with a pack sack and a 1929 Ford. The church in the background was originally built in Cuernavaca by Chief Chimalistac who had embraced Christianity. Von Wuthenau restored it seven years ago. He dates his interest in church-restoration back to a Benedictine Abbey, Attal, Germany.



MERLE WACHTER WAS a "jaundiced," roaming artist when he picked up an old MCC catalogue in a hotel in San Miguel Allende and resolved to journey here to study. After seeing his painting, however, Dean López decided he should be teaching instead. "I won't be satisfied with my work here until MCC has an internationally important art center with all art expressions under one roof," says Wachter.



AN ILLUSTRATION around campus Pablo Martín known as a scholar in Mexico and the Don Pablo viv knowledge of to the student



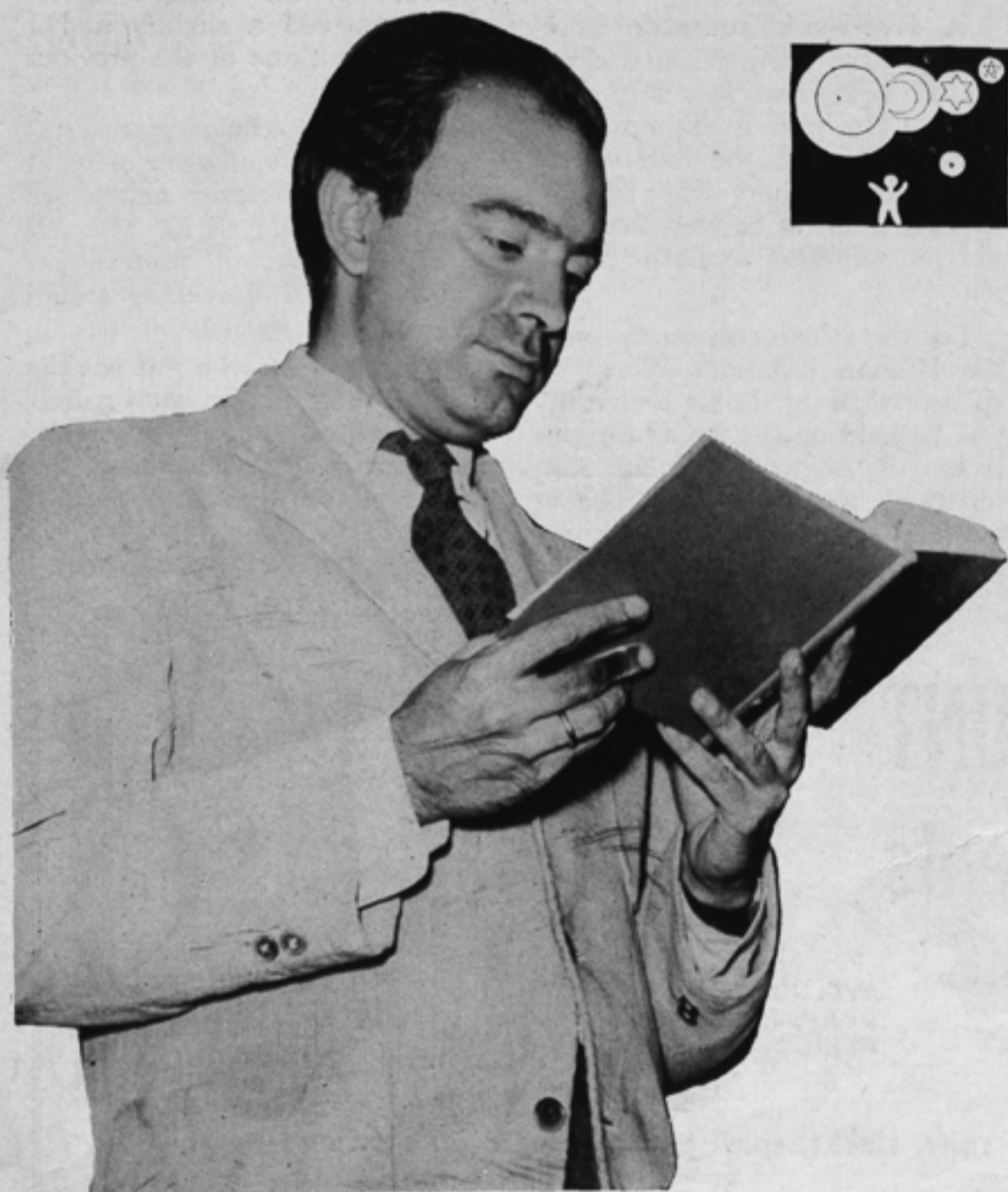
ONE OF THE most versatile members of MCC's faculty, Fernando Horcasitas (shown with one of his students teaches Nahuatl, collects pre-Hispanic artifacts, studies ancient códices and is an authority on old Mexican legends.



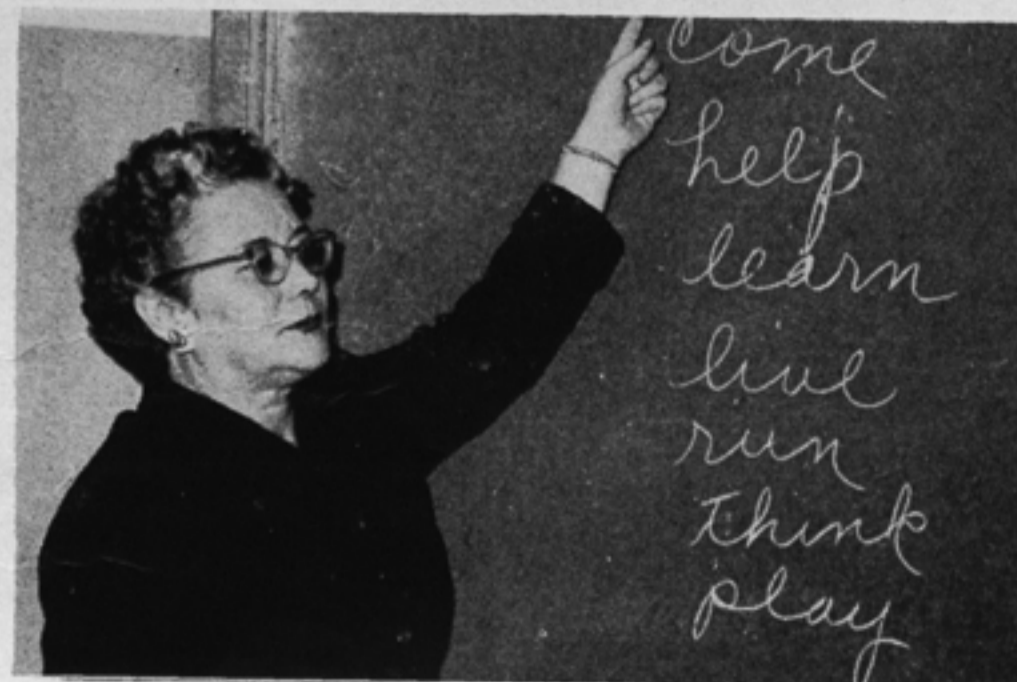
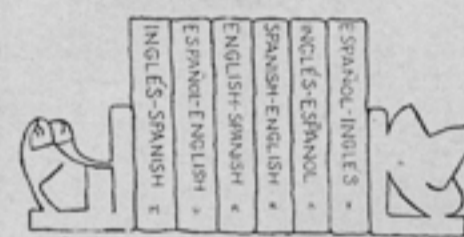
GERMAN CUETO'S modern, abstract sculpture has been shown in more than twelve exhibitions in many countries including Switzerland, Ireland, France, Spain, Holland and Mexico. Cueto attributes the greater portion of his success to the six years he studied in Paris. He says that teaching here has been rewarding in that he has had some outstanding students in his sculpture classes.



"I WAS TERRIFIED at the idea of teaching at MCC, since I was to replace an instructor who had collapsed with a nervous breakdown," says Angel González who began teaching Spanish here in 1948. In 1951 he married Doris Noe, one of his students. The Gonzálezes, with one of their two sons, are shown here in their living room. González' greatest desire is to have all Spanish teachers in the States study here.



NEIGHBORLY ACADEMIC discussions with Dr. Murray led the way for Dr. Lorna Lavery Stafford's becoming a vital figure at MCC. "It is a great joy to see our students in excellent positions and the college name going to the four corners of the globe," says Dr. Stafford.



ONE OF THE REAL pioneers of MCC for the past eleven years is Elena P. Murray who, on her hands and knees, marked off the course of the beautiful walks and outer courts of the campus. Besides teaching Spanish and directing the *Clases de Inglés* she has written twelve English and Spanish textbooks that are in use at both branches of the college and in the secondary schools of Mexico as well as in other countries.



OUT OF FOURTEEN YEARS of service for the college, Brita has been advisor to the *Collegian* for eight and has had the satisfaction of the paper reap seven All-American awards. She is also in charge of the city and last year releases to the United States reached over two million readers. Says Miss Bowen, "Press conventions, daily challenges and business people, all go to make this business fascinating."

QUESTIONS ARISING FROM the turbulence of this age and its changing values are treated in the philosophy classes of Ramón Xirau who has been a member of the faculty since 1947. Born in Spain, Xirau went to France where he studied prior to coming to Mexico. According to Xirau, the caliber of MCCers has improved along with the campus.

Congratulations on Ten Years of Faithful Service!

Photos by Ted Grayno

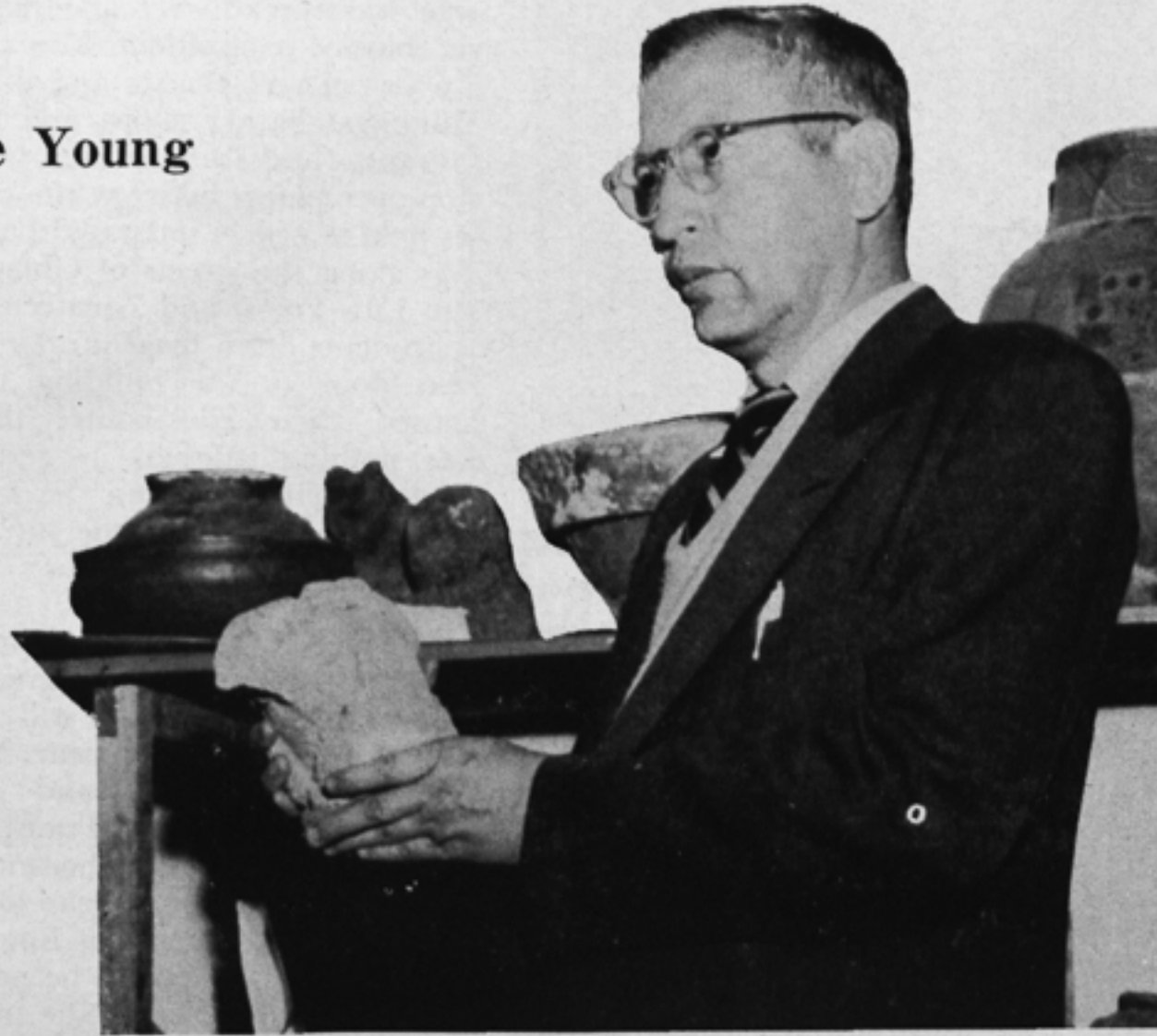
Text and Layout by Dale Young

Sketches by Luella Ramsey

Says Dr. Paul V. Murray



AN ILLUSTRIOUS FIGURE around campus since 1948, Pablo Martínez del Río is known as a scholar in England, Mexico and the United States. Don Pablo vividly imparts knowledge of Mexican History to the students of MCC.



ARCHAEOLOGY, PHILOLOGY AND ETHNOLOGY are a few of the fields in which Wigberto Jiménez Moreno is an authority. He has been Professor of Anthropology at MCC for ten years. He has studied at the National University of Mexico, and at Harvard University, is the Director of the Council for Indian Languages, and is Assistant Director of the National Museum of Anthropology.



TWELVE YEARS OF dedication to MCC and family have been rewarding to Carmen de Rivas (left) whose son, Dr. Enrique de Rivas, is also a member of the faculty. Besides eleven years as associate professor at MCC, Señorita María Concepción Muedra (center) has worked in the UN library. Señora Elena San Román (right) expresses with "gusto" that she has enjoyed every minute of her ten years of teaching here.

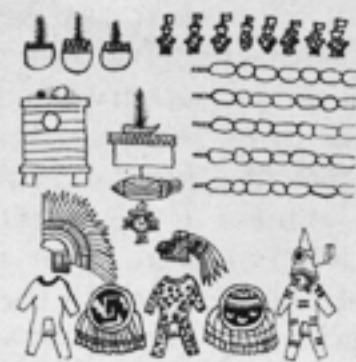
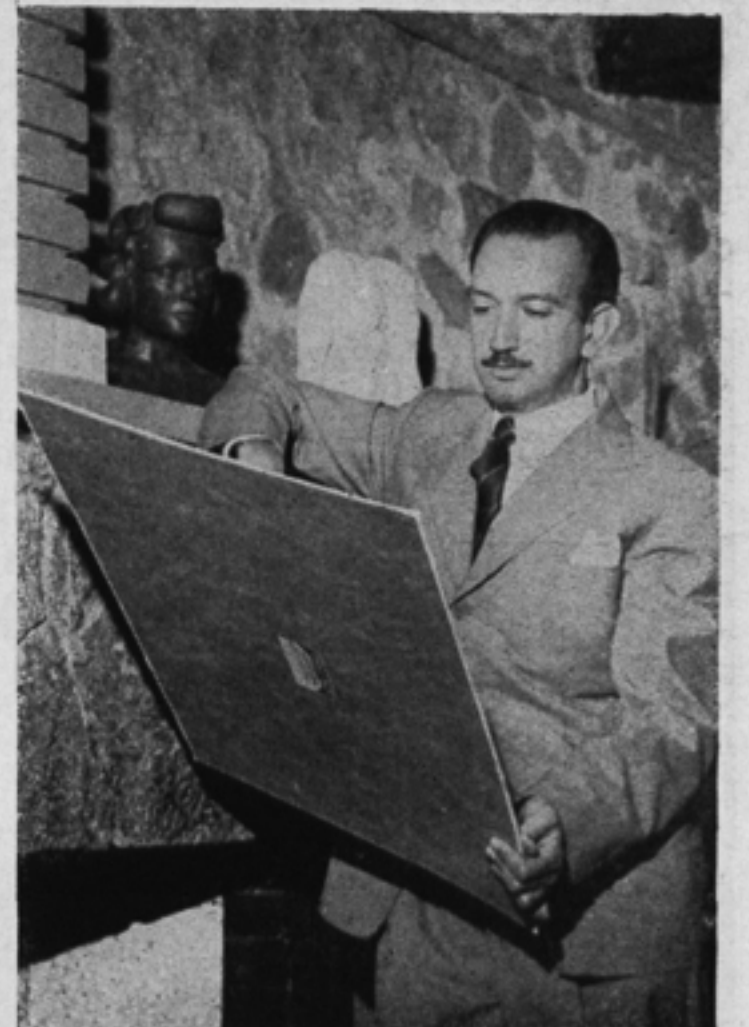


AS TERRIFIED at the idea of teaching at MCC, since replace an instructor who had collapsed with a nervous breakdown," says Angel González who began teaching Spanish in 1948. In 1951 he married Doris Noe, one of his students. The Gonzálezes, with one of their two sons, are shown in their living room. González' greatest desire is to have his wife and children join the faculty and to have other teachers in the States study here.



JACLYN PRICE LAUGHINGLY recalls the first days at the college's present location. "Things looked pretty desolate at the beginning," she says. "But I always had faith that the school would survive because the old-time faculty members were united in their efforts to pull through those hectic times," says Mrs. Price.

FERNANDO BELA IN remembers when some of the art classes were taught in what is now the kitchen of the Lorraine restaurant. He says the greatest reward for his years of teaching painting here is in developing art potential in his students.



THE HOLDER OF OVER thirty degrees and titles, César Lizardi Ramos first studied to be a doctor, but later changed to the field of Philosophy and Letters, specializing in Mayan languages and culture. In 1952 he spoke in practically every major city in Europe on the topic of Mayan glyphs. He is one of three foremost authorities in the world in this field.



LUCILLE EISENBACH is the Co-Director of the Clases Comerciales of MCC. A ten year member of the faculty, she states that her goal is to train competent bi-lingual secretaries.



SEVENTEEN YEARS AGO Elizabeth López was teaching at the American school where MCC held afternoon classes. "I would never have dreamed then that our college would be what it is today," says Dean López. She claims that the most exciting and hectic year was when the school moved to Kilometro 16. She says, "For months after, I hated moving vans."



FOURTEEN YEARS of service for the college, Brita Bowen has been the Collegian for eight and has had the satisfaction of seeing her name on seven All-American awards. She is also in charge of public relations releases to the United States reached over twelve million people. Miss Bowen, "Press conventions, daily challenges, and many other things, all go to make this business fascinating."

MCC Meteor Bug Digs For Space Bric-a-Brac

By D. E. Renton

If your interest runs to things like meteorites and such, then the man to talk to is Alex Richards. He has been studying meteoritics for almost 30 years, and his quest for those strange, black chunks of iron and stone from outer space has led him from Canada to Mexico and across the length and breadth of the United States.

He has dug them out of the ground, looked for them with a magnifying glass, found them in stone walls and had them sent to him by people who know of his work.

Richards first became interested in meteorites when he was about 18 years old. He was going to McPherson College in Kansas and studying law. One of the instructors at the college, Dr. H. H. Nininger, conducted what was called a "traveling college." It consisted of the Dr. and a group of students who traveled around the country for about nine months studying natural history and collecting specimens.

Alex figured that a law student should know other things besides law and joined the group. It wasn't long before his work with Dr. Nininger studying natural history, archeology, anthropology and meteoritics became so fascinating that he forgot about law.

In 1928, after working with Dr. Nininger for two years, Richards accompanied him on a trip to Mexico to look for meteorites and collect other specimens for museums.

"That was quite a trip," he says, reminiscing. "We came down in a Model-T Ford that I had made over for the expedition. It had seven speeds forward and five speeds in reverse. The radiator was oversized so it

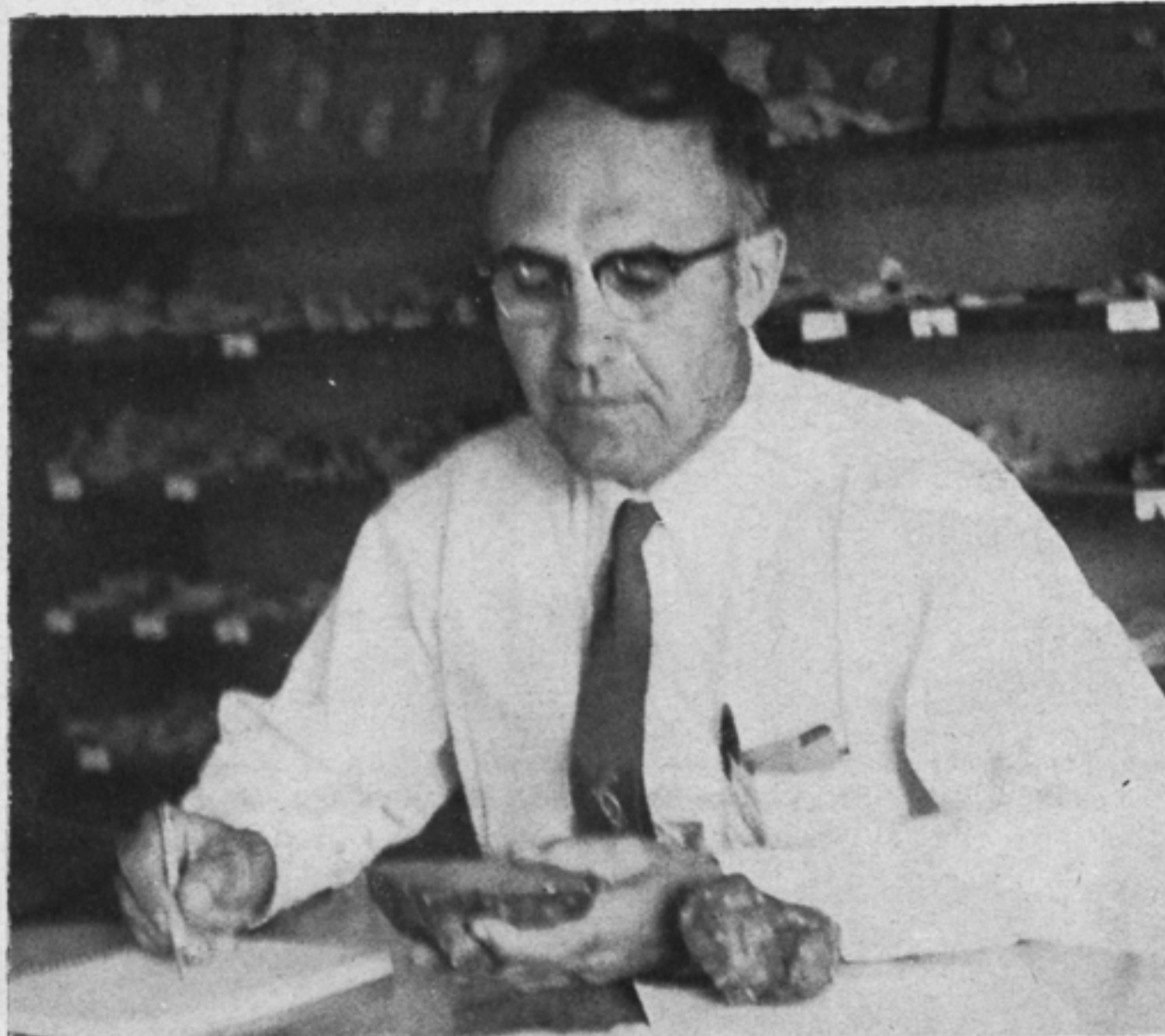
wouldn't heat up; and we could carry 140 gallons of gas, 25 gallons of water and five gallons of oil. It took us a month and two sets of tires to come from Laredo to Mexico City."

Richards, whose home is in Hays, Kansas, has done most of his work in Kansas, Colorado, and New Mexico. Most of the meteorites that he has discovered have been found on the plains of Kansas. According to him, this is not necessarily because more have fallen in this area, but that they are easier to locate there because of the flat, treeless land and the natural scarcity of rocks in the soil.

Although most meteorites are found only after a lot of hard work, he has found a few by luck, chance and odd circumstances.

During the 30's, while looking for meteorites in New Mexico for the Denver Museum, his funds ran out, so he "hocked" his camera and equipment and, living on jackrabbits and corn meal, kept working on his own. One day he noticed a farmer trying to break up a large rock in a field by running over it with his tractor. Upon investigation, the rock turned out to be a 120 pound meteorite. His find led to the discovery of the largest meteorite shower in New Mexico.

Probably his oddest find of all, though, occurred while he was lecturing on meteorites in Colorado. He was stressing to his audience that meteorites were an involved study and that it would be relatively useless for anyone just to go out and try to look for meteorites. His wife, who was in the audience and having heard the lecture before, went outside for a walk. In a field right near the lecture hall, she stumbled



Dick DaPont Photo

WITH THOUGHTS that range through the deeps of space, Alex Richards studies a fallen star.

over a 20-pound meteorite lying on the surface of the ground!

Richards, his wife and daughter Barbara all came to MCC in September and plan to spend two quarters here studying anthropology. Barbara is an anthropology major at the University of Kansas. Next quarter they plan to go to Yagul to do some excavating and field research.

Berzunza Talks Or Space Travel

At a recent meeting of the Newman Club, the guest speaker was Colonel Carlos Berzunza, who spoke on the subject of the Russian satellite.

In his talk, Berzunza attempted to clarify some of the popular misconceptions about satellites and the possibility of space travel.

Rotary Club Hosts MCC Outlanders

A group of Mexico City College students from different countries were honored guests of the Tacubaya Rotary Club recently at a meeting observing United Nations Week. The meeting was held at the Club France.

June Wenisch represented Austria; Lennart Stalhandske, Sweden; Francisco de Zubiria, Colombia; Nobuko Kimura, Japan; Joseph Arsequel, France; and Bruce Werner, the United States.

Louis Ghosh, was more or less of an international representative. His mother is Austrian, his father Hindu and he is of British nationality.

Miss Kimura, dressed in traditional Japanese costume, delivered a short address, as did de Zubiria and Werner.

Dr. John V. Elmendorf, vice-president and dean of the faculty at MCC, also addressed the group.

Soviet Moon . . .

(Continued from page 2)

The same dispatch reports Soviet students as getting five years of physics, four of chemistry, five of biology and one of astronomy. They go to school six days a week and cover in ten years what Americans cover in twelve. All these figures are said to come from the U. S. Office of Education and are supposed to be based on recent data.

However, experienced school people would want to know more about the levels on which the courses are studied, the types of laboratories and textbooks available, the preparation of teachers, the total organization of the schools in which the children study.

It is quite true that many of us believe that our elementary and high school courses are probably too long and could be reduced in years, with the high school curriculum made more exacting, especially for gifted students.

However, the chances are that what we need is careful re-examination of our current philosophy of education at all levels; for if we admit that we are dealing with human beings and not husky dogs and miniature moons then the consideration of the problem passes to another terrain indeed.

Our struggle with Nazi Germany should have taught us the terrifying lesson that when you compete with totalitarian systems you are always in grave danger of copying their worst methods for controlling the human mind and both its natural and supernatural destinies.

Let us, by all means, study plans for scholarships for gifted

Students Seek Haven In College's Backyard

By Bob Stout

The "Old Timers" still talk of the days when Mexico City College was spread over an area of six blocks in Colonia Roma in a partment houses and office buildings. Barber shops and restaurants and *miscelaneas* were stop-over places between the classes held in widely separated buildings along the streets of Chiapas, San Luis Potosí and Zacatecas.

Students often lived upstairs or next door to the building that housed their classrooms; there was nothing unusual in getting up five minutes before the hour and still arriving in time for the first word of the professor's lecture.

When MCC moved to its present Km. 16 location the greater part of the student body still was housed in apartments near Kukul, Sears Roebuck and the Hollywood Restaurant. Transportation for the first time became a problem; new arrivals began looking for living quarters in Lomas, Anzures, and Polanco to be nearer the Reforma, then the only street which led to the Toluca highway.

A few MCCers, tired of the long daily bus trips, searched for housing near the campus. The names of Contadero, Santa Fe, and Cuajimalpa became as well known on address cards as colonias Hipódromo and Condesa.

Today, four years after the college moved into the old turf Club (its present site), the "near-to-campus" community has grown. Members of the faculty, administrative staff, and student body are grouped together in small community environments only a stone's throw from the buildings of MCC.

Vice-president Dr. John V. Elmendorf, who owns his own home adjacent to the campus' eastern boundary, was one of the first. Brita Bowen, Director of Public Relations and advisor to the *Collegian*, and her husband; Dr. Gustavo Castañares and his family; Hertecene Turner, school

nurse; and Mr. and Mrs. Leo B. Leonard soon followed.

A six-unit apartment house close to the anthropology offices houses numerous MCC students as does an eight-unit structure further up Avenida de los Volcanes, familiarly known as "the lower road."

Privada de Benzares (Kilometer 13 1/2) has proved a Mecca for students desiring easy access to campus and inexpensive living quarters. Located on the north side of the highway (identifiable by the large "Merici" sign that shines over it), Privada de Benzares is the Mexico home of students Thomas Burke, Albert Chickine, James Cooke, Robert Davison, William Heidbrink, Jackie Phillips, and Ted Grayno.

Contadero, the *poblado* on the Toluca side of the College, is a quiet little Mexican village. Dean of Admissions and Registrar Mrs. Elizabeth López and her husband head the list of residents there. The Lopezes' neighbors include Otis and Pauline Brake, Clayton and Paula Carlson, David Jenkinson, the Frank Lukers, and the Al Wilsons.

Nearer to campus, a little community that includes several MCCers has grown up around the "country home" of the late Pedro Infante (Km. 18 1/2). John Curry, Frederick Graze, Thomas and Doris Libby, and Bob Miller live there.

Perry Duncan has also found small-town atmosphere to his liking. He resides in Acopilco ("Out in the wilds," in Perry's words) and the location suits the ex-Venezuelan jungle explorer "to a T."

Across the highway from Contadero lies Cuajimalpa, another peaceful, work-inspiring small community, the home of Navarro Gibson, Donald Parath, and J. M. Quinn.

In addition to faculty and students, many school employees live near the campus—in Santa Fe, Palo Alto, and the environs of Km. 16 itself as well as in the towns already mentioned.

Quarter-by-quarter the migration continues. And few of those who have chosen the more bucolic atmosphere would trade their environment for any other in Mexico.

Wolfe's Verbosity . . .

(Continued from page 2)

From here follows an unprecedented criticism of man, only to end by exalting him above all creatures.

From the narrative of one of Wolfe's first novels we see the glorious beauty of his style. Taken from *Of Time and the River* are the stanzas entitled "The Blazing Certitude." The first stanza is typical of Wolfe's uniqueness:

*He turned, and saw her then,
And so finding her, was lost,
And so losing self, was found,
And so seeing her, saw for a fading moment only
The pleasant image of the woman
that perhaps she was,
And that life saw.
He never knew:
He only knew that from that moment
His spirit was impaled upon the
knife of love.*

Wolfe always desired to be a poet, but diffidently refused to write verse. But as Louis Untermeyer states in his foreword, ". . . this selection restores Wolfe to the company from which he fearfully excluded himself and to which he rightfully belongs."

After reading this book the reader will discover not exactly a new American poet, but rather an unrecognized one. The world of literature will forever be indebted to John S. Barnes, who made this selection possible.

James Woodard

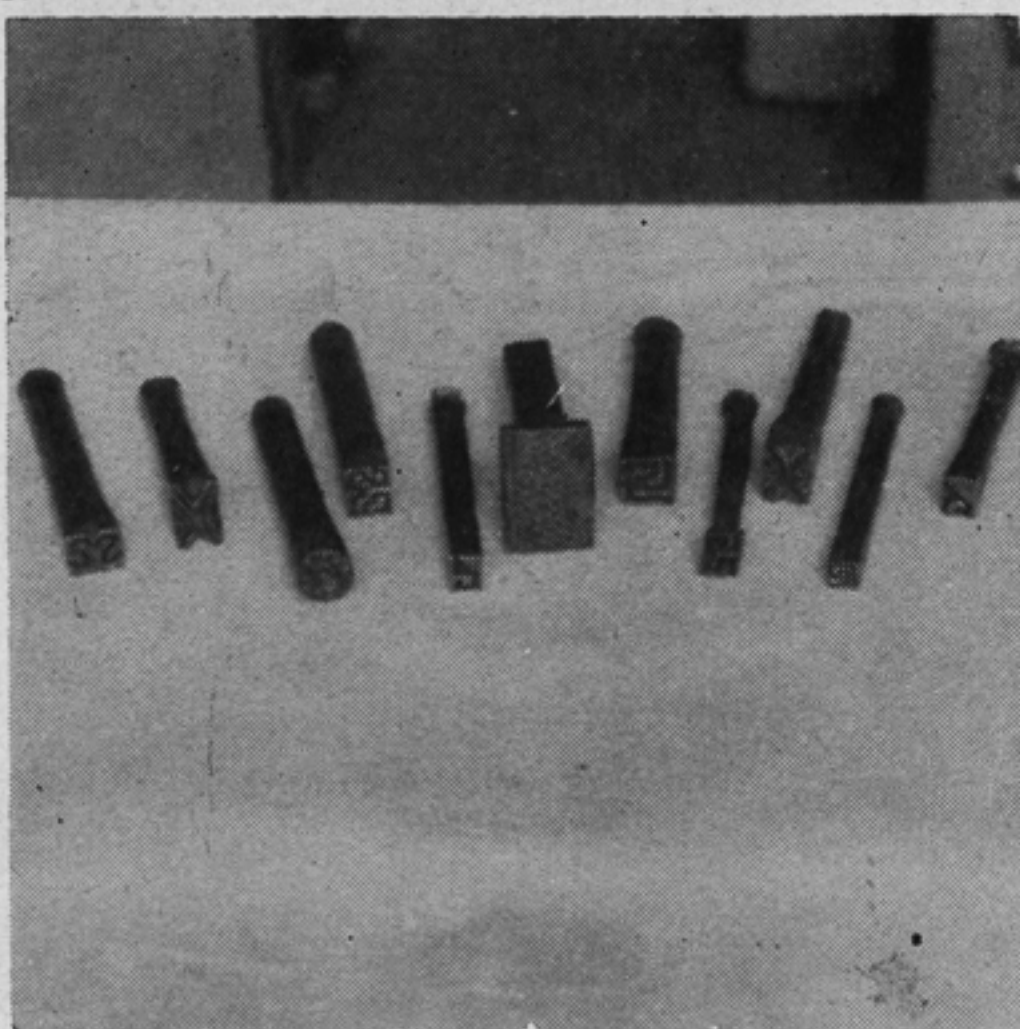
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Know Your Faculty

Gerlero's First Class Began sans Students

By Hideo Okanishi

It was the first day of the 1954 Spring Quarter at MCC. Twenty minutes after the bell rang the attractive history of art instructor was still at her desk. But the students had remained outside the classroom, smoking and talking! "I'll never forget how bashful and afraid I was that morning," says Mrs. Elena Estrada de Gerlero, instructor of art history at MCC. "And it was only after a student asked me that they realized I was the instructor of the class."

Her interest in art history was aroused when she was a child and used to accompany her mother, an interior decorator and art collector, to the antique shops of Mexico City.

Mrs. Gerlero's father was General Enrique Estrada, Minister of War under President Alvaro Obregón. But in 1924, General

experience for me," she says, "since I had never attended a co-educational school before."

During 1952-53 Mrs. Gerlero went to the *Universidad Nacional de México* and took courses in history of art and in the *Escuela de Filosofía y Letras*.

In 1955 she married Carlos Gerlero, an Argentinian businessman in Mexico City. They have traveled extensively in Mexico. And on these trips, Mrs. Gerlero always managed to discover additions for her collection of Colonial Period paintings and sculptures.

Among her favorites is an 18th century Colonial *estofado*, a sculpture in wood that is highly polychromed. She also treasures her two *talaveras*, inscribed cemetery plaques from Puebla.

Over the past seven years, when time permitted, she has taken courses in archeology and



Dick DaPont Photo

WITH A VIVACIOUS SMILE, Mrs. Elena de Gerlero, MCC history of art instructor, turns briefly from a collection of prints displayed in the college Art Department.

Estrada was politically exiled to the United States.

He went to Los Angeles, California, and worked as a seaman. The general attended the University of Southern California and earned an engineering degree. He remained in Los Angeles, was married, and had two children, a girl and a boy. In 1936, after President Lázaro Cárdenas became president, General Estrada and his family were permitted to return to Mexico.

The Estradas' daughter Elena, now Mrs. Gerlero, who was born in Los Angeles, was almost six years old at the time. She attended grade and preparatory schools in Mexico City. Then in 1949 she received a scholarship from Smith College at North Hampton, Massachusetts, to study art history.

Because of family problems, Mrs. Gerlero returned to Mexico in 1950 and continued her studies at MCC. "This was a new

in Mexican history at the *Escuela Nacional de Antropología e Historia*.

Besides the classes Mrs. Gerlero teaches in art history, in which she took her B. A. degree, she attends courses in archeology and anthropology.

Always dressed with verve, Mrs. Gerlero, who has dark-brown hair, doe-brown eyes, and a soft smile, is usually described by her students as that "charming art history instructor." And after three years of teaching at MCC, it can hardly be said that she is still "bashful and afraid" of her students. Yet she does admit being slightly nervous with her classes at the beginning of each quarter.

"I believe teaching is a wonderful development," says Mrs. Gerlero in regard to her classroom philosophy. "I don't think of students as students, but in a sense that we are learning together."



Ted Grayno Photo

NIEHORSTER STANDS beside his faithful Volkswagen.

Grad of the Week

UCLA Librarian Arnulfo Trejo Boosts US-Mexico Relationship

"As I have lived in both Mexico and the United States, and have been privileged to enjoy both cultures, I hope to be a kind of ambassador. I should like to draw out the good qualities of the two nations for others to share."

So says Arnulfo D. Trejo, presently employed as a reference librarian at the University of California at Los Angeles. Trejo, who graduated from MCC in 1951 with a M. A. degree in Spanish Languages and Literatures, is aiming his career to promote better understanding between the Americas.

At the beginning of his studies Trejo felt that the best way to accomplish his goal was through teaching, but relinquished that idea in favor of books when Alice Dugas, former MCC librarian, pointed out the wide scope of librarianship. So in 1952 he enrolled in Kent State University in Ohio where he received his M. A. degree in Library Science.

Trejo's first position in his new profession was at MCC as reference librarian. He resigned in 1954 to head and help organize the department of public services at the new library of the National University of Mexico. From there he joined the reference staff of UCLA.

His interest in Latin America never flagging, Trejo has for the last two years chaired the Lectures and Seminars sub-committee of the UCLA Committee on Latin American Studies. As a member of the *Instituto Internacional de Literatura Iberoamericana*, he attended its recent congress held in Puerto Rico, where he acted as commentator on a paper presented by Jean J. Riis Owe of the University of Miami.

Trejo's own contribution to the conference, a paper entitled "El acercamiento entre las Américas a través de la enseñanza y el escrito impreso," will be published in a forthcoming issue of *Revista Iberoamericana*.

His "extra-curricular" activities in the field of librarianship include two years as chairman of the UCLA Campbell Student Book Collection and, in 1956, he

chaired a special committee on international librarianship at the California Library Association's annual meeting held in San Diego, California and Tijuana, Mexico. He is vice-president and president-elect of the UCLA Library Staff Association.

Speaking of his goal in terms of his work at UCLA, Trejo states, "Working under Dr. Lawrence Clark Powell has greatly strengthened my belief that librarianship is an excellent field through which firm ties of knowledge and understanding may be founded."

Trejo was born in Durango, Mexico, but received much of his early education in the United States. He enrolled in the University of Arizona in 1942, but soon dropped out to volunteer for the U. S. Army during World War II. He emerged as a ser-



Arnulfo D. Trejo

geant in 1945 with a bronze star, purple heart with oak leaf cluster, and several campaign ribbons.

After enrolling in the University of Arizona, Trejo completed his undergraduate studies to receive his B. A. in Spanish and Education. Desiring to complete his studies in Spanish Literature, Trejo, while employed at MCC, attended the National University of Mexico where he completed the academic requirements for a Ph.D. He is now working on his dissertation.

In 1954 Trejo married Phyllis Bowen, former *Collegian* reporter. The Trejos now have a daughter, Rachel.

Rally Racer Provides Thrill down Reforma

By Ira Lewis

One ride "down the hill" with Leo W. G. Niehorster is enough to make you realize that he is more than just an average driver who uses his Volkswagen for the weekly shopping.

As his little silver car with the Dutch rallye plaques pulls into the highway, the speedometer continually rises above the red lines designating each shift point and fourth isn't reached until Santa Fe.

On the upper Reforma, the VW overtakes a large American car that is holding to the center of the boulevard. There seems hardly room for a motorcycle but Niehorster calmly drives through the slot between the big car and the curb without diminishing his seemingly breakneck speed.

He knows exactly where his car will fit and what it will do. He is a rallye driver.

During the ride there is a definite sensation of speed—you are going fast, usually in the upper range of the VW capacity, but there is no feeling of insecurity. This is not reckless driving, merely rapid driving. As the British say, "Going quite quickly." This is driving as an art and probably the safest type one can experience.

Niehorster's love of automobiles first developed when he liv-

Murray Addresses Railway Editors

At the invitation of Ted J. Zirbes, Jr., president of the Association of Railway Magazine Editors which recently convened in Mexico City, Dr. Paul V. Murray, president of Mexico City College, addressed the group on "Mexico Today."

The address was given at the Del Prado Hotel, convention headquarters of the delegates who were asked by the National Railways of Mexico to hold their 35th annual convention in the city.

This was the second international convention for the railway editors. The first was held in Montreal in 1954.

In his introduction of Dr. Murray, Zirbes, who is with the Rock Island Lines in Chicago, called MCC's president "one of the foremost educators in Latin America and a leader in the field of promoting goodwill between the United States and Mexico."

Jobs Are Offered

The Placement Office has announced that a Chicago employment agency would like to receive data sheets from MCC graduates for possible employment in Chicago and the surrounding area in foreign trade-type work.

Anyone interested should see Mr. Rogers in the Foreign Trade Center.

ed in Germany and almost daily passed the famous Avus track near Berlin. Later the family moved to England, only three minutes away from the Brooklands oval, where he saw the late Sir Malcolm Campbell try out his renowned Bluebirds I and II.

It was not until after the war that he got his first car, a Volkswagen, and started driving in local rallyes. He soon graduated to an Austin A90 and took a first out of 234 entries.

Shortly before this he was offered a chance to drive a Triumph Mayflower in the Tulip Rallye. When he first saw the car, he wondered why it had so many mirrors. He almost withdrew when he was told the reason.

His co-driver had a stiff back and couldn't turn his head. However, he was persuaded to compete and was doing well when he turned the car over to the other driver after 36 consecutive, exhausting hours. The co-driver had driven four hours and was nearing the finish line when he crashed the car.

Niehorster has little to say of his entry in the most renowned rallye in the world, the Monte Carlo. "It can be an awfully difficult test, but if the weather is good, it is not too bad. We came in near the middle of the field." Merely to enter this rallye presupposes many accomplishments in the field and to be able to finish it is a reward of no mean merit.

By the time he left Europe for Mexico he was driving a Sunbeam Talbot, a highly favored rallye car. He had been offered a job by Ford as a factory driver but declined as the Sunbeam people were maintaining his car for him. This service is often given to outstanding drivers who still compete privately.

Besides driving "quite quickly" through most of the countries of Western Europe, Niehorster is familiar with most other types of competition driving and has often beaten larger and more powerful cars in track racing or gymkhanas.

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Varsity Wins First Tilt, Beats Embassy by 8-5

In the season's opening tilt, November 10, the Varsity softball team capitalized on errors and spasmodic hitting to score an eight-to-five win over the American Embassy.

The "Green Wave" scored four runs in the second when shortstop Pete Schnabl lashed out a single and went to second on right fielder Joe Pecorino's walk. Then third baseman Ken Postert laid down a perfect bunt filling the bases and two runs scored on a wild throw by the Embassy catcher. Fred Williams bunted Postert in and made first safely when the fielding pitcher made a play to home plate. Williams stole second and scored on

pitcher Tony Pérez's single into center.

The Embassy retaliated in the third by scoring a run, but the students roared back with three more runs in the bottom of the inning when center fielder Dick Wilkie smashed a double into left followed by a single by catcher Johnny Freeman, a walk by Schnabl and back-to-back singles by Pecorino and 1st baseman Niemi. The Embassy threatened in the sixth when they filled the bases on hits and errors and scored three runs on a tremendous double by their cleanup hitter, Jim Laird, and a single by embassy catcher, Ski.

The Aztecos bounced back with another run in the latter half of the inning when 1st baseman Pierce Travis singled into right, stole second and third, and scored on center fielder Bill Hornaday's sacrifice fly. Little Tony Pérez did a fine hurling job for the college with Schnabl and Postert doing stellar work in the infield. Team captain, Del Theasmeier says, "Although I was pleased with our first game I realize that the team needs a lot more practice, especially in batting. With a few hitting drills I'm sure this condition will be remedied."

Aces Swamp Swiss

The MCC tennis team, after taking a beating from the Swiss Club in their first match, came back in a rematch on November 6 to overpower the Swiss, 5-1.

The match showed special improvement in singles play. The first time up against the Swiss they lost three of the four singles matches. This time they reversed the results, winning three of the four singles events and both of the doubles events.

In the first match of the singles, Clayton Carlson used passing shots to good effect as he took the opening set from his Swiss opponent, G. Beguerisse. The second set went to nine all when Beguerisse forfeited.

Swiss powerhouse Merino took an easy victory from Richard Humbert, 6-1, 6-1, but it was the only taste of victory for the Swiss during the day.

John Boyd fought off Pierre Beguerisse to give MCC the third match. Beguerisse took the first set, 6-4, but in the second set he began to have trouble with his control, and Boyd took the next two sets, 6-3, 6-3.

In the final singles match, Dr. Lindley, filling in for a no-show, took an easy victory from Alphonse Magnus, 6-3, 6-2.

In the doubles, Boyd and Humbert took a fast, 6-2 set from the Swiss team of Serrano and Magnus, then had to come from behind to take the second, 6-4.

In the second doubles match, Humbert teamed up with Carlson to slam the team of Beguerisse and Beguerisse into submission, 6-1, 6-1.

High Average	Games	Avg.	Bowling High	Games	
Dornberger	2442	15	163	Knutson	224
Beaudry	2352	15	157	Beaudry	219
Torres	2335	15	156	Yopp	218
Popper	2323	15	155	Carmody	213
Yopp	1948	12	162	Ridley	212

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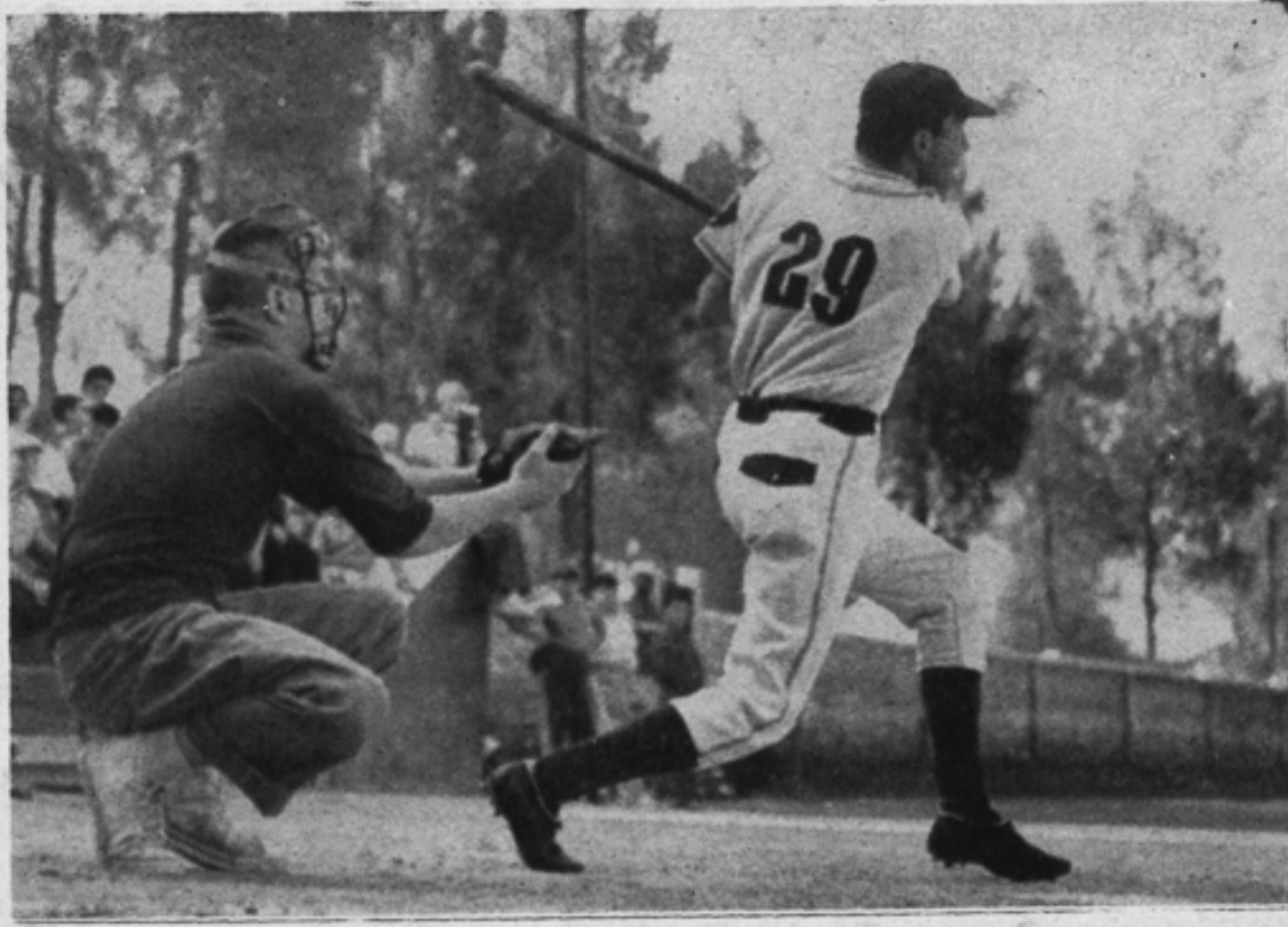
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IN THE SEASON'S opener against the Embassy, Bill Hornaday takes a lusty swipe at the ball. The Collegians won 8 to 5.

Basketball Race Tightens

Largely through the efforts of tall Lou Zalar, the unheralded Gladiators have fought their way into the front ranks of MCC's intra-mural basketball league.

Following completion of two games, the Glads, composed mostly of men new to MCC this quarter, were knotted with Borrachos for the top spot. Each quintet had posted two wins in as many contests.

Zalar, probably the tallest man competing in the hoop circuit, had accounted for nearly half of his squad's total points. In two tilts he notched 32 points to pace all regular league players. His stellar rebounding work has also added immeasurably to the Glad victory effort.

Aiding the tall center in the scoring column and playmaking department are Niemi and Samaniego. Both performed well in the Glad's 35-27 win over Piratas.

Setting the early pace for Borrachos in the tally column are Dick Torres and Willie Drevant.

In This Corner

Passing The Political Hat

By Pierce Travis

For a while here, ye olde campus grounds looked like a Brooklyn subway. Everywhere a guy looked, a poster seemed to shout back at you to vote for somebody or other. I hadn't seen anything like it since the billboard invasion of our great American highways. Only, of course, these smaller "gems" were tuned in on a shoe leather beat.

Ingenuity seemed to be the order of the day, and some of the artists really did themselves proud in whipping up original ideas. A few of those exhibits would make a promenade through the Coney Island fun house seem like a tour of the morgue.

As for the campus candidates, well frankly, I'm glad the election is over. Never has my hand been shaken so much by so few. I couldn't have taken much more of it. A professional Indian wrestler doesn't go through that much punishment.

Drevant, who missed the team's second game, collected 14 points in the initial contest and Torres matched this mark while heading the "Drunks" to a 52-34 decision over fireballs.

Bob Young, of Los Osos, continues to follow Zalar as No. 2 loop scoring leader. Young posted 11 points against the Cardinals for a 26 point total in two games. The Bears tallied season high recently as they completely ran over the Cardinals 62-26. The previous high was 51, marked by the Borrachos.

Scoring almost at will, Los Osos looked like a strong contender to displace one of the top duo from the league lead. A new addition to the squad, lanky John Curry, nabbed a good share of the rebounds while scoring 15 points to tie Lloyd Gaspar for game honors.

In the Gladiator-Piratas contest, Bill Pfeiffer tallied 11 points, followed by teammate George Freeman with 10. The Pirates played with only four men but looked strong in the second half.

Too, the vigorous backslaps

I received from the more hearty office-seekers had me in a state of shock. I automatically started to bob and weave whenever anybody walked within two feet of me. If any of those guys decide to forget about college "politicking" and work together, I have a sure-fire business for them. They could open up a Swedish massage parlor and make a mint pounding people who go in for that sort of stuff. I'd even recommend all my enemies to it. I'm sure they'd never leave the place alive. In fact, I'll probably never recover from the raps I received. It would have been easier fighting Floyd Patterson.

Somebody happened to ask me (why, I'll never know) why I wasn't running for any position. The truth of the matter is, the only type of office I'm seeking is an appointed affair. It's an Ambassadorship to an all-girl college. In fact, I'll even settle for the receptionist post at one.

Pug To Become Physician

By Ralph Johnson

From punch 'em to patch 'em up—such is the strange transition 34 year old Ray Nelson is currently undergoing while taking several pre-med courses at MCC.

After 16 years spent in and around the boxing ring, former amateur middleweight champion Nelson has forsaken his gloves for the delicate touch of the doctor.

Ray hopes to enroll at the Ciudad Universidad following completion of his preparatory work at MCC after the winter quarter. Without a full background on Nelson's life, it seems rather incongruous to imagine such a radical change. However, in Ray's case the transition is easily seen.

During his service hitch, Ray served as a laboratory technician. Following this six-year sojourn he supplemented his GI income with work at Methodist hospital in New York. This background gave him a definite taste for the medical profession, although he was not to give it much serious thought until almost 10 years later.

Nelson began his ring career while still a fifth grade student in California, where he moved from his birthplace in Nebraska. The grammar school battler was a member of the high school varsity squad from his earliest campaign.

The United States Navy provided an opportunity to further his fistic interests. Shortly after the outbreak of World War II, Ray enlisted and spent the major portion of the war in the Pacific theater. His achievements as a naval boxer were enough to perk up the ears of several professional fight managers. But he declined all offers to maintain his amateur status. Among the honors won in his service punching career were Pacific Fleet champion and the All-Navy middleweight championship, which he copped in 1947, the year of his discharge.

Returned again to civilian life, Ray accepted the challenge offered by the Golden Gloves and swept his division crown in '47. During the same year, he also won the AAU title.

Nelson's decision to remain an amateur was based in part on the fact that he considers his best fighting years were spent in service. "If the war had not been of such long duration, I would probably have turned pro," he reflected. "I feel that many potentially fine pro athletes were forced to curtail their careers due to wartime longevity. But one can't waste time crying over past issues when there is so much to do in the future," he continued.

In spite of the fact that Ray never fought as a pro, he has boxed against many of the ring's finest. As a sparring partner, he worked out with such former greats as Rocky Graziano and Gus Lesnevich. He also went a few rounds with Bobo Olson, prior to Olson's emergence as a ranking professional. While in college he beat Spider Webb, currently a ranking stateside middleweight.

Nelson's ring career came to a halt last year following three consecutive losses, however, not before he was able to amass a record of 225 wins against only nine losses.

Long before Ray actually hung up his gloves, he had been devoting considerable time to the teaching and training aspects of the game.

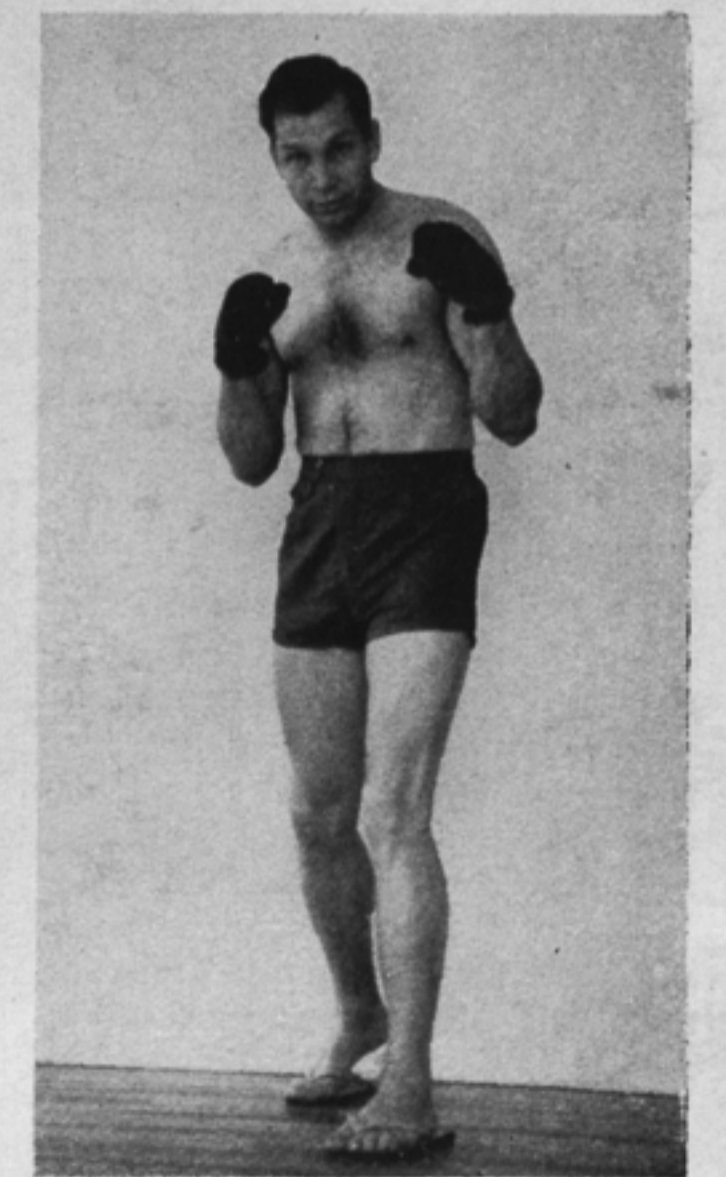
Following graduation from high school at Brooklyn academy (which he attended after his Navy discharge) he attended St. John's University, New York. Then he traveled west again to San Francisco City college and San Francisco State college. He earned his B. A. and M. A. in physical and elementary education from the latter school.

While at State college, he served as assistant boxing coach and freshman football coach. As if this were not enough in addition to his studies, the erstwhile athletic enthusiast also directed the boxing and wrestling squad at Treasure Island naval base near San Francisco and fought for the Frisco club, while directing its athletic program.

Ray spent the next three years in Las Vegas, Nevada, where he migrated following completion of his graduate work at San Francisco State. During his stay in the city of lights he was physical director of the YMCA. It was at the "Y" that he met his wife, a former airlines stewardess who was also working at the "Y". They were married last June and came to Mexico shortly afterwards. She is also currently an MCC student.

His decision to study medicine was in keeping with his tackling of the difficult. However, Ray confesses, "My decision was not all in regard to medicine. I also have a slight mercenary angle which tended me in this direction. This, coupled with my wife's urging, were the strong factors in my decision."

Discounting the fact that his age is against him, Ray will undoubtedly give the world of medicine the same treatment which he meted out to the world of sports.



Dick DaPont Photo

Ray Nelson

Charcoal Broiled Steaks.

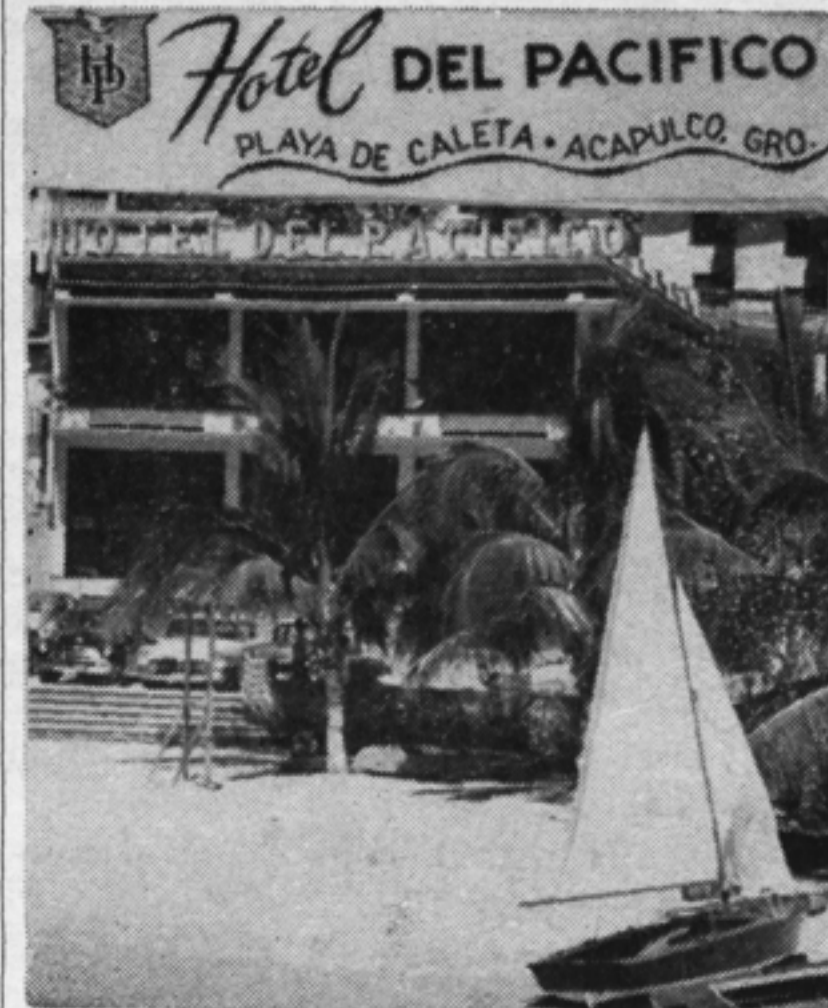
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