

MEXICO CITY *Religion*

"The American College South Of The Border"

Vol. 10, Nº 13

Km. 16, Carretera México-Toluca; México 10, D. F.

Wednesday, July 3, 1957

Summer Enrollment to Top 850

By Roy Wright

Enrollment for the current summer session at Mexico City College will top the 850 mark, according to Mrs. Elizabeth T. de López, Dean of Admissions and Registrar.

Some 750 are presently enrolled in the regular and special summer sessions while workshop students are either on campus or are due to arrive this week.

Most popular courses are those offered by the Spanish Department. Second in popularity are the courses in English and Creative Writing. There has been a noted increase in enrollments in the latter department when compared with like terms of past years. The Department of Economics, Business Administration and Foreign Trade is well attended with most students concentrating on courses dealing with Latin America.

California again leads the en-

rollment by States followed by Texas and Illinois. Indiana University heads the stateside colleges in summer students here with 31 on the rolls. Baylor University has eight students on campus and Fresno State has six.

A veritable League of Nations is represented here by students from a host of countries around the globe. They come from Mecca, Arabia; Port-of-Spain, Trinidad; Vienna, Austria; Rhodes, Greece; Israel; and from Kamakura, Japan.

There are Parisiens, students from Berlin, Chile, Canada, England, Hawaii, Lebanon, Nicaragua and the Philippines. San Salvador, Scotland and Spain and one student from Mook and Middelaar, Holland are on the rolls.

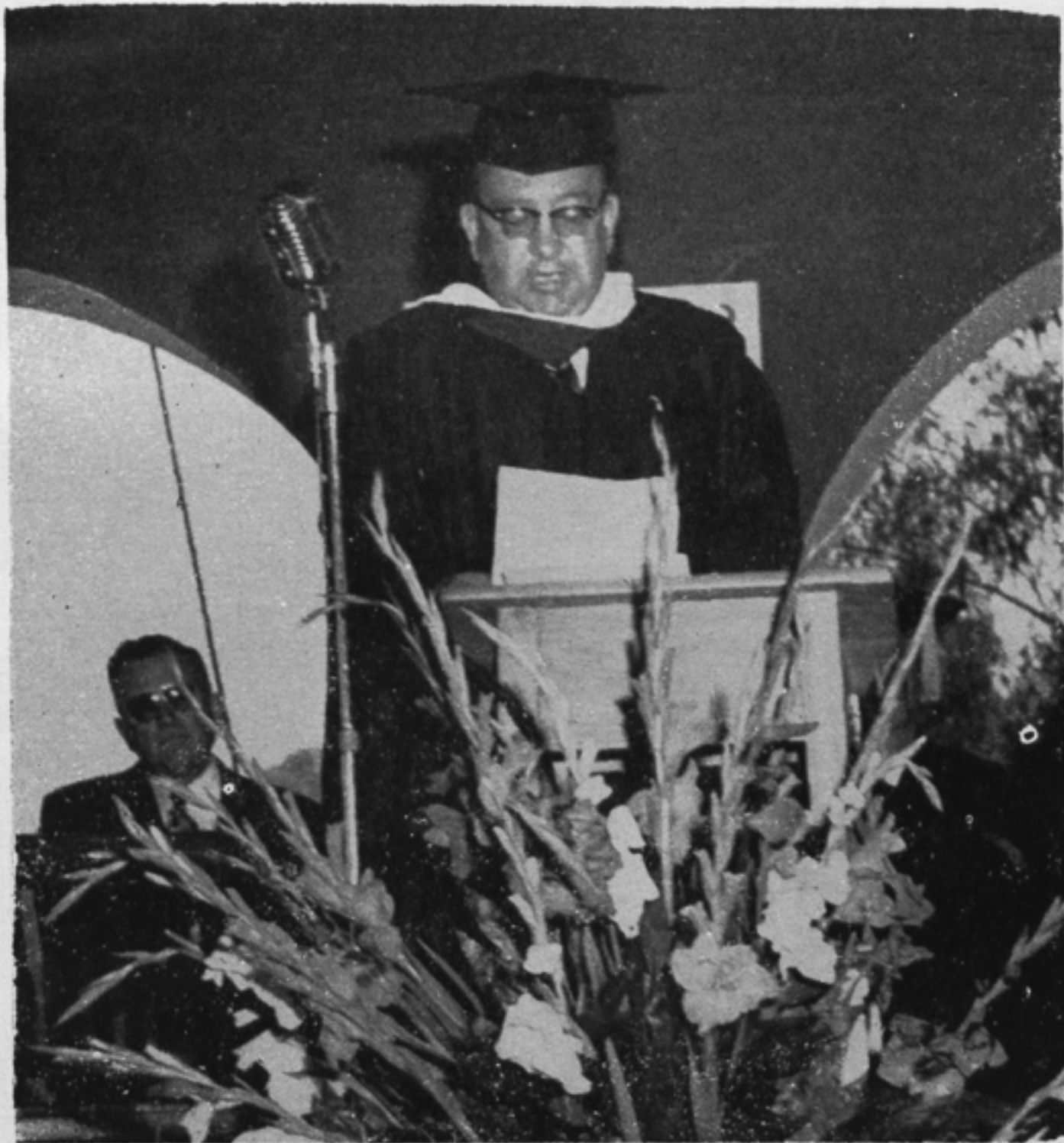
Included in the present enrollments are the daughter of the Chinese Ambassador to Mexico, the son of the Japanese Ambassador to Mexico, and the son of the Ambassador from the Philippine Islands.

Male students this session have a better break than their predecessors—there are more girls enrolled this quarter than in former sessions.

Artist Belkin Designs Mural In Cuernavaca

Arnold L. Belkin, associate professor of the art department, was recently commissioned to do a mural on the facade of a house in Cuernavaca.

He designed the mural and is supervising its execution in Italian glass mosaic. It is a semi-abstract of yellow and orange with accents of emerald green, turquoise and black. He is also continuing to design sets for the local stage. He did the set for Noel Coward's "South Sea Bubble" being presented at Dr. Julia Baker's theater and one for Players A. C. production of the "Diary of Ann Frank" directed by Seki Sano.



Tere Murphy Photo

"THIS IS THE DAY of the well-trained college graduate," stated William B. Richardson, President of MCC's Board of Trustees and commencement speaker for the June graduates. Seated to the left is Fraine Rhuberry, also a member of the MCC Board of Trustees.

Richardson's Address Cites Grad's Role

By Sandy Johnston

While the rain fell softly against the thick tarpaulin covering the MCC terrace at noon on June the sixth, thirty-nine B. A. graduates and eleven M. A. graduates received their degrees.

When the graduates and faculty were seated, the audience sang the Star-Spangled Banner and Rev. Anthony Nealon gave the invocation.

Evelyn Mosier-Foster, head of the MCC music department, directed the choir in three numbers.

"Perfect yourselves in every possible way. You have been taught in college to think and from now on you will have to think," advised William B. Richardson, president of the MCC Board of Trustees, who gave the commencement address.

The main point of the address was that this is the day of the well-trained college graduate and that "the United States and Russia are competing with each other in the largest talent hunt in history. There is an urgent need for highly trained people."

Mr. Richardson concluded by saying, "Look at the world with optimism and a determination to succeed."

Keys were then awarded to student council members and emblems to students who were on the Deans List.

Those who received their Degree of Bachelor of Arts were: Ameen Alwan; Patrick Bailey; Otto Frederick Broady, Jr.; Ralph Carlson, *magna cum laude*; John Corry; Tor Eigeland, *cum laude*; Gloria Fishkin; Robert Friedemann; Emiliano González; Gilbert Heitz; Joseph Hill, *magna cum laude*; Frederick Hoffstetter; Nathan Jones; William Jones, Jr.; Donald Koch, *cum laude*; Leslie Koening; Fred Landman, Jr.; Elisabeth Leonard, *summa cum laude*; Roberto Valdés; Joseph McHugh; Donald Messer;

(Continued on page 9)

SEMANTICS LECTURES SCHEDULED

Sponsored jointly by Mexico City College and the Mexican-North American Cultural Institute, Dr. Richard Dettering will give a series of lectures on four consecutive Tuesdays beginning July 9. The lectures, to which the public and MCC students are invited, will be given at the Cultural Institute at Hamburgo 115 at 8 p. m.

Besides being professor of Semantics at San Francisco State College, Dr. Dettering is associate editor of ETC, the journal of the American Society for General Semantics.

Dr. Murray Welcomes New Students to MCC

By Bill Sherman

"We are the foreigners," Dr. Murray reminded new MCC students at the orientation meeting held the second day of this quarter in the college auditorium. The MCC president advised that newly-arrived students adjust themselves to Mexico and conduct themselves in a manner that will reflect credit on the American community in this city and on their hometowns.

Student Council President, Tom LaCascia, introduced Dr. John Ford, First Secretary of the American Embassy, who related a few impressive statistics, showing just how complicated the activities of the consular staff can become.

The next speaker was Consul John Wilson, Chief of the Welfare and Protection Branch of the Consulate. Wilson, a long-time resident in Mexico, urged that Americans in this country "do as you would at home." Wilson outlined some of the basic differences in United States and Mexican law and advised that in the case of trouble one should "keep cool."

He discussed the activities of the Consular Service in its aid to American citizens, but stated that in most cases the student should first contact MCC.

Colorful mariachis entertained during the intermission, after which LaCascia explained the function of the Student Council and clarified various student services on campus.

Student organizations were represented by the following officers: John Perrin, president of the Latin American Economic Society; Lloyd Kram, president of the Explorers Club; and Andy Esquivel, publicity director for the Newman Club.



Jeryl DaPont Photo

EMILY ALEXANDERSON AND CARMEN CORREA do a lively Mexican folk dance to the accompaniment of the Mariachi band that entertained students at the recent Student Council Fiesta.

Colorful Performances Mark Summer Patio Party

The summer quarter patio party, launched under the direction of Tom LaCascia, president of the Student Council, proved to be one of the liveliest the College has had in some time.

In addition to the customary Mariachi music, free cokes, donuts, and coffee, MCCers were treated to several of Mexico's colorful regional dances presented by Carmen Correa, secretary to the Recorder, and her student dance class.

Carmen, costumed in the dress of the State of Chiapas, performed *La Raspa*, *La Bamba*, and

Comerciales Set For Graduation

July 13 is the date of the coming graduation of the *Clases Comerciales* of the MCC Extension Division.

The graduation, to be held on the campus, will be preceded by a Mass at St. Teresa's Church in the Lomas.

Las Chiapanecas, while her class of 12 students followed up with a repeat of the dance, *La Raspa*.

This fiesta is dual in purpose. It is held to acquaint new students with the songs and dances of Mexico and also to help new and old students to become better acquainted.

Ahumada Attends Washington Meet

Rodolfo Ahumada of the MCC Philosophy Department will journey to Washington, D. C., the early part of this month to attend the fifth Inter-American Congress of Philosophy and the second meeting of the Inter-American Society of Philosophy.

The congress will be in session from July 8 to 12. Ahumada will probably accompany the famous Mexican philosopher-historian-educator, José Vasconcelos, who is also expecting to attend the congress.



Jeryl DaPont Photo

REPRESENTING INDIANA UNIVERSITY here at MCC during the summer quarter are: (bottom, left to right) Susan Roster, Marilyn Edmier, Janice Hattendorf, Marjorie Pickett, Ann Reynolds, Rhoda Semon, Marna Alexand-

er, and Elinor Rossin. (top) Kay Hurst, Joan Hattendorf, Sally Anderson, Hal Hiatt, Pat McCord, Judy Robertson, Jane Cook, Charles Blanford, Francis Taylor, Denise Whitney, and Tobin Saperstein.

Liberality in Moderation Many Times Ignored

A little rain nourishes and replenishes the earth; a small increase and the earth is washed bare leaving sterility and ruin. With the attribute of liberality it is much the same, only a small step from enough to too much, just a degree between virtue and fault. As obvious as this idea of moderation is, it's constantly ignored. Liberality has by many come to be thought of as a good in itself—a liberal person is a good person, or so goes this line of thought.

Liberality is not a capsule which encompasses other virtues. People who describe themselves as liberal very often merely mean that they haven't got the backbone to stand for any one thing. The professional liberal is one who attempts to hide his uncertainty behind a fashionable label.

Acceptance of new ideas with an open mind, willingness to experiment, a desire to progress—all these things are good. But a re-adjustment of attitudes is in line when a mind becomes so open that it can no longer hold anything, when one's experiments lead to his destruction, and when progress is tabulated in what things of value have been left behind.

M. L.

PRESENTING MEXICO By Marilú Pase



Just think back to what a fresh gardenia costs back home, and then wonder what is going on in our photo.

I just have to use that old cliché of "believe it or not" . . . but these women are tossing gardenias, by the hundreds, into a swimming pool—a pool which is famous the world over. It is known as the Gardenia Pool, and is to be seen at the Ruiz Galindo Hotel, in Fortín de las Flores, in the State of Veracruz.

Each evening, after the last hotel guest has taken his final swim of the day, all of the wilted gardenias are taken out of the pool. And next morning any guest who wants to get up early can join in the fun of again filling the pool with fresh gardenias which have just been cut, and are still damp from the morning dew.

And then, later, when the sun is warm, and it is time for a swim, just imagine the thrill of diving into the pool through what almost seems a carpet—a carpet intensely perfumed, and having the velvet soft petals of the blooms caress your cheeks as you swim along.

If you ever get to enjoy this experiences you will never be able to forget the perfume of the Gardenia Pool.

Amazing New Novel Reflects Folk Quality

By Edmund Robins

If *Walk Through the Valley* (Charles Scribner's Sons) were Borden Deal's third or fourth book, it would be considered good. As his first book, as it appears to be, one can call it nothing less than an amazingly good novel.

This is not to say that we should compare Mr. Deal with a Tolstoi or even a lesser luminary like Knut Hamsun, both of whom also understood man's feeling for the soil; but it is to say that Mr. Deal has presented honestly and in technically excellent fashion a group of people worth reading about, in interesting and understandable situations out of which they rise with the kind of

strength and, for me, the kind of nobility that we like to believe are inherent in man.

This story is of Fate Laird, whose "dream" is to leave the hill country, which he knows, for the fertile Tuxahatchie Valley. He realizes his "dream," to discover almost tragically late that "no one can stand alone in his dream, but must dream of all men."

As in much modern fiction, there is also an insistence on man's difficulties to communicate; we are given an almost secondary theme in Fate's comment that "We don't never know what people around us are really thinking, not even somebody real close."

(Continued on page 7)



From The President's Desk

We are happy to welcome all new summer quarter students to our campus.



This year we shall be experimenting with a number of changes in our approach to summer work, most notable of which will be the offering of a single Latin American

Workshop in contrast to our custom of giving two five-week sessions, as we have for several years past. Too, there is the growing popularity of our intensive Spanish courses, wherein students take four hours of class per day with four different instructors for five weeks.

While these courses are well past the experimental stage I believe that methods and materials are still being improved in such ways as to make the results still more satisfying. We hope that those who are tackling the intensive work for the first time—as well as all those who have enrolled for the summer—will find their classes most pleasant and very satisfying.

All of us here at the college are ready to serve you in every way possible so that you can always look back on the summer of 1957 as one of the memorable experiences of your life.

Although illness caused the postponement of Dr. Milton Eisenhower's visit to Mexico, it did not cause the cancellation of the reception which Ambassador Francis White and Mrs. White had planned for the distinguished visitor. The American Embassy became instead the scene of the "despedida" party of the couple who has represented our country here for the past four years.

While the Whites have not entertained as extensively as many of their predecessors there is no doubt that they have been respected for the manner in which they have carried on the work to which they were assigned in 1953. We wish them well in their new post in Sweden and shall look forward to meeting the new ambassador, Mr. Robert Hill, when he comes to Mexico in a few weeks.

Speaking of Embassy officials helps recall the recent visit to our campus of Mr. John Ford, First Secretary and Consul, and Mr. John Wilson, Consul and First Protection Officer. While Mr. Ford is new here he has already made an excellent impression on all who know him. Mr. Wilson has for over two decades been charged with one of the most difficult jobs in the Western Hemisphere.

I believe that his exposition of what happens to a lot of American citizens in Mexico and what can be done about it was most enlightening to the students who attended the orientation meeting.

If we realize that the Embassy in Mexico has become the largest—and one of the most important—

in the world; and if we realize that current budget—cutting in Washington (some of it wise, some of it foolish) may further reduce the possibilities for more effective work by our compatriots downtown perhaps we shall try to be more careful about the scrapes we get into and more tolerant in our judgement of those who try to help us. Both the college and the Embassy are united in an effort to help all people who make up the American community here, whether such people be simple visitors or permanent residents.

But if must be remembered as Mr. Wilson emphasized, that when you live and travel in a foreign country you operate under the laws, rules and regulations of that country. Let us all do our best to observe the laws of Mexico; and if we should happen to have trouble, to cooperate in every way possible with the American authorities and anyone from the college who is assigned to help us.

It is certainly the best way, as time and experience have shown, to overcome the difficulties and get straightened out.

During the past even or eight years I have visited several dozen colleges and universities. I feel compelled to go on record as saying that the most up-to-date, best planned and most complete fine arts department I have seen is at Marymount College, Salina, Kansas, where I was privileged to give the commencement address on May 28.

The equipment for all departments, the color schemes, the material used all add up to a total effect that schools ten times the size of Marymount would be happy to produce. Whenever our school gets around to building something similar I shall certainly ask the planners to take a look at what has been done in that little town in Kansas.

Attending the commencement exercises at Marymount—and later, at Rosary College, River Forest, Illinois—I was struck again by the need to keep present an idea that too often escapes us but which I like to emphasize at every favorable opportunity. It is simply this: Our times have exaggerated what many people like to call the "equality" that should exist between men and women.

Of course they are equal as human beings and in the sight of God. But they are not equal—cannot be and should not be—in many other ways. More importantly, I think, is the need to distinguish between being just women and being ladies.

All members of the female sex are the former but too many of them, in the best sense of the term, are not the latter. Any system of education that tends to steam-roller women into looking, thinking and acting like their male counterparts, is not a good system. (On my last trip to the U. S. I believe that a tremen-

Fifer's Follies

History in A Modern Vein at Saloncito 7

By Bill Pfeiffer

"Saloncito 7," MCC's Art Gallery, located in the lobby of the Little Theatre and the cafeteria balcony is now displaying an exhibition of modern paintings by MCC students. The artists whose work is on display are members of Arnold Belkin's unique class which combines the history of modern art with actual painting in each of its four major divisions; cubism, surrealism, futurism, and expressionism. The six members of the class, Bert Ramsay, Val Liago, Gene DeSmet, Dan Leavitt, Francis Brand, and Fred Marvin were required to paint several pictures from each of the four divisions and from this group about twenty of the best pictures were chosen for the exhibition.

Belkin directed my particular attention to a cubism and an expressionism "self portrait" by Bert Ramsay but hastened to comment that, "all the pictures on display are excellent."

Future plans for "Saloncito 7" include a late July exhibition of photography by Phillip Wech, well-known American architect. Wech's exhibition will be a survey of modern architecture with particular attention given to its development in Mexico.

In connection with the present display of modern painting this writer would like to call your attention a new book received by the MCC library entitled, "Modern Prints and Drawings." The author, Paul J. Sachs, who is professor of Fine Arts at Harvard University, has written a light, interesting text and has made an excellent selection of pictures to serve as a guide to understanding the Modern School.

dously high percentage of women and girls were wearing pants of some kind—a very definite sign of what I am talking about.)

Women have gained much—legally, sociologically, economically—but they have lost a great deal, too, much of it needlessly, I believe. In all the furor to revive the liberal arts and to prepare technicians in all fields I believe it would be a good idea to take a good look at the education we are giving our women and girls.

The ladies have, in one way and another, ruled our lives since Adam and Eve. If they forget the arts that belong to them and begin to let us see all the time and everywhere that they wear the pants, literally as well as figuratively, many things can happen that will not be pleasant for either side. And if you feel riled-up about all this just stop and think for a minute what a pleasing sight it is to see a manly man and a womanly woman going down the aisle together after they have been married.

Players Inc., Mexico City's English-Language theatre begins its sixth season with a spirited production of *Night of January 16th*, a sharpwitted courtroom drama where the audience forms and changes opinions many times before the exciting climax. The New York scene introduces many well-known personalities as members of the jury. Among them are such people as Eddie Duchin and Eleanor Roosevelt.

The case, as it is developed by the two attorneys, holds many exciting moments for the audience and its outcome will be a subject of controversy among the public long after the play is over. A special tip of the hat is given to Harry Thrift and Eldon J. Cassidy for their respective portrayal of the District Attorney and the Defense Attorney.

Night of January 16th plays through July 14 with curtain time at 8:30 p.m. on Tuesday through Saturday and at 6:00 on Sundays.

Planned productions include: *The Diary of Anne Frank*, *Call on a Hot Tin Roof*, *Reclining Figure*, and *Romanoff and Juliet*.

Student rates are in effect every evening except Saturday. Reservations may be made by calling the box office 25-31-56.

Letter To Editor

The Newman Club wishes to thank the Administration, the *Collegian*, and the students for the excellent cooperation received in keeping the club on the high level it strove to achieve.

Last quarter saw the membership in the club rise 300%. This was due mainly to the cooperation mentioned above, the abundance and variety of speakers and the numerous excursions outside of Mexico City on Sundays.

Lectures given last quarter dealt with such subjects as Russia, prejudice in all forms, and the American Catholic. They touched on many ideas of life including philosophy, politics, and education.

Social activities were offered in abundance. The members enjoyed excursions to Lake Tequesquitengo, Cuernavaca, and Tlalpan. Picnicing, swimming, and dancing were the main features of the excursions.

The Reverend Anthony Nealon, pastor of St. Patrick's Church, who is the spiritual advisor for the club, extends his appreciation to all those mentioned above and to all others who helped to make the club the tremendous success that it was.

I hope to see everybody again this quarter as we strive for a bigger and better organization.

Anthony W. Pasano,
President, Newman Club

MEXICO CITY Collegian

Vol. 10, No. 13

Wednesday, July 3, 1957

Published bi-weekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México-Toluca; México 10, D. F.

Subscription Rate: 2 dollars

Member Texas Intercollegiate

per year



Press Association

Editor Bob Stout
Managing Editor Sandy Johnston
Associate Editor Ira Lewis
Sports Editor Pierce Travis
Feature Editor Dale Young
Advertising Manager Bill Jagoda
Circulation Manager Joryl DaPont
Staff Photographers Marilú Pease
Tero Murphy

Reporters

John Bryan
Donald Renton
Cedric Thomas
Bill Sherman
L. Alsobrook
Roy Wright
Bill Pfeiffer

Faculty Adviser Brita Bowen

New Course Features Study of Personality

Starting with the current summer term, the Department of Anthropology will offer a glimpse of what lies behind one of the most fascinating phenomena confronting the visitor to Mexico—the personality of Mexicans.

A similar course was given for several years in the Department of Psychology, but had been dropped recently. The importance of its subject matter was such that interest continued high, and the new offering will meet a real need.

In recent years the study of personality, especially the regularities of it which characterize human groups, has become a major field of anthropological investigation. Anthropologists and psychologists have worked together more and more, and the division between the two sciences has virtually disappeared in the area of personality studies.

Along with archeology, personality constitutes the major interest of John Paddock, MCC an-

thropology staff member who will be giving the new course. Formally titled "Basic Factors in Mexican Character," it will emphasize the enormous diversity of Mexico and its people and the reflection of this variety in personality.

"Two essential premises underlie what is being presented in Anthropology 391," Mr. Paddock says. "First, there is no uniform group of humans which can be referred to with any accuracy as the Mexican people. The Mexicans are many peoples, and national unity is only now in the process of creation through natural processes and through special efforts of the government. Second, Mexican behavior is logical, not exotic and unpredictable—if you know what lies behind it. Obviously, in a two-unit course we will not give any full description either of Mexican character and its forms or of causative factors. We do hope to offer useful insights and to sketch in some of the results of the first studies in the field."



Tere Murphy Photo

CO-EDS FROM IMMACULATA COLLEGE, Magie Lyons and Rosanne M. Mills present a gift to President Murray. Other girls from the Pennsylvania college who are studying at MCC this summer are Vonne Vecaro and Pat Lanahan.

Company Job Openings For MCC Graduates

A list of 80 companies have thus far indicated interest in students graduating from MCC says William Rodgers, Director of the Placement Center. The Center is compiling vocational information which will cover about 200 companies when completed.

According to the data on file at present, there are job opportunities both with U. S. companies in the States and with U. S. firms that have branches in Mexico.

Interest in MCC graduates is growing in these companies and all type of jobs are being offered, according to Rodgers.

The current list on hand in the Placement Center includes the following companies; Aetna Life Insurance Company, Hartford, Connecticut; Armstrong Cork Company, Lancaster, Pennsylvania; Caterpillar Tractor Company, Peoria, Illinois; Chicopee Manufacturing Corporation, New Brunswick, New Jersey; Connecticut Mutual Life Insurance Company, Hartford, Connecticut.

Food Machinery & Chemical Corporation, San José, California; Ford Motor Company, Dearborn, Michigan; Harris Trust & Savings Bank, Chicago, Illinois; Harvard University, Cambridge, Massachusetts; International Harvester Company, Chicago, Illinois; S. C. Johnson & Son, Inc., Racine, Wisconsin; The National City Bank of Cleveland, Cleveland, Ohio.

New York Life Insurance Company, New York, New York; Northern Trust Company, Chicago, Illinois; R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina; The Stanley Works, New Britain, Connecticut; Strawbridge & Clothier, Philadelphia, Pennsylvania; Touche, Niven, Bailey & Smart (CPA's), Detroit, Michigan; The Travelers Insurance Company, Hartford, Connecticut; and Vertol

Corporation, Morton, Pennsylvania.

Rodgers would like to stress, however, that the assistance offered by the Placement Center is a guide service directing students into the proper channels where they can meet the right people in these various companies.

Because of Mexican government regulations, the MCC placement center cannot actually recommend positions for students in any given company.

Thirty-One Indiana Hoosiers Study Here

Dr. and Mrs. Morton Celler are heading a group of 31 students attending the first MCC summer session.

The program is sponsored by the University of Indiana but approximately half of the students represent fifteen other colleges in the state. Dr. Celler is from Wabash College, Crawfordsville, Indiana.

This is the Cellers' second trip to Mexico—the fourth year that the University of Indiana has sent a group to MCC.

Their trip down was made by train and by bus and many one day and weekend excursions are planned to further enrich their stay here.

Richardson's . . .

(Continued from page 1)

James Monica; Jere Moore; Rudolph Padilla; James Price, *cum laude*; Jesús Sánchez Nieto; Russell Schumacher; Michael Sheil; Walter Ward Sinclair; Timothy Spangler; John Stice; Charles Stidham, Jr.; William Valentine, *magna cum laude*; James Vance; Arturo Mellado, Jr.; Helen Vourvoulis; James Waller; Thomas Wallin; and Nyle Keith Walton.

Receiving their Degrees of Master of Arts and Master of Fine Arts were: Felix Ashinhurst; Donald Brockington, *magna cum laude*; John Cole; Robert Hadley; Ellen Hedin; Dorothy Lenz; Derrald Livingston; George McMurray, *magna cum laude*; Erskine Seay; Robert Young, *cum laude*; and Donald Waheed, *cum laude*.

Wachter To Lecture During July Holiday

Merle Wachter, head of the art department, is going to Oaxaca over the long Fourth of July weekend to lecture to a group of University of Miami students in residence at the Rancho San Felipe.

The subjects of the lectures will be: Mexican Art—Pre-Hispanic, Colonial and Nineteenth-Twentieth Centuries; Popular Art; Student Art Work at Mexico City College; and Creative Design.

Student Council Greets Students

Thomas La Cascia, President of the Student Council, this week issued a welcome to new students on campus.

"On behalf of the student body of Mexico City College, it gives me great pleasure to extend a friendly welcome to the newcomers on campus," the message began, "We hope you will enjoy the Summer Quarter in Mexico, and that you will be able to prolong your stay with us."

"Mexico City College has much to offer, and we are sure you will benefit from its rich character and hearty spirit. The 'old-timers' among us like to feel this is our home away from home; we hope you too will develop this feeling."

"I should like to point out," the message continues, "that the student council of MCC is always at your service. You are welcome to attend all meetings of the council; come and bring your problems. Meetings are held at 2:00 p. m. every Tuesday in the Student Center."

Two Ex-Campusites Hit Publishing Trail

Two former MCC students, Colonel Glen L. Davasher and Roy Bongartz, recently have sold works to publications in the United States.

Colonel Davasher's article about a former Colorado resident and prospector now living in Jacala, Hidalgo, was printed in the *Denver Post*.

The article was written by Davasher last spring for a feature article class, taught by Jerry Olson of the Creative Writing Center.

Davasher attended MCC in 1956 for the spring and summer quarters.

Bongartz, who attended MCC in 1951, has written a story entitled "The Day at Moonstone Beach," which was in the May issue of *Mademoiselle*.

Guy Seegall Graduates

Guy Seegall, former student of MCC, has just graduated from the University of California at Berkeley.

Guy was born in Oakland, California and attended City College of San Francisco prior to coming to Mexico.

He studied at MCC for a year and a half and majored in Business Administration.



Tere Murphy Photo

BRIGHTNING THE CAMPUS this term are these six young women from Fresno State College. Left to right, Nancy Aten, Marilyn Nikkel, Marilyn Maddy, Jo Anne Hansen, Sandra Sawtelle, and Lois Maulsby.

Library Head Attends Texas Conference

Library head Mary Parsons will be back on campus at the end of the month after a leave of absence during which she attended the library conference "Acquisition of Latin American Library Materials" in Austin, Texas. She is also spending several weeks vacationing at her home in California.

On invitation from the Conference board, sponsored by the Pan-American Union, Library of Congress and the University of Texas, Mrs. Parsons was sent by MCC as a representative to the convention.

One of the two days of discussions, dedicated to Mexico, was based on a working paper entitled "Mexican Book Industry" written by Fernando Peñalosa, a former MCC student who is now an assistant professor at the University of Southern California.

This was the second annual conference which has been held.

Ex-Editor Takes Job With Acapulco Hotel

Pat Murphy, former *Collegian* editor who was awarded his B. A. degree in '56, is now with the Public Relations Department of the Pierre Marquez Hotel in Acapulco.

SPANISH B COURSES MEET DAILY

Angel González, counselor of the Spanish Department, reminds all students in B courses in Spanish that the classes meet daily although the courses offer only three credit hours.

Newman Club Bids Hearty Welcome

The Newman Club's president, Carmen Correa, and the rest of the organization's officers and members bid a hearty welcome to all the new students at MCC and hope that their stay here will be both enlightening and entertaining.

The Newman Club welcomes as members both Catholics and non-Catholics. The program for this quarter includes a wide field of educational, religious, and social activities.

One of the features of the club is a bowling team which meets two nights a week: Thursdays at the Casablanca Alley and Fridays at the Polanco Alley. Those who are interested may get in touch with Gene Bebon, the chairman of the team.

Club meetings are held each Wednesday, at 7:45 p. m. in the American Society Building, Luce 71.

"TLAQUEPAQUE"

(Since 1924)
MEXICAN CURIOS - TROPICAL FURNITURE

copper, costumes,
sarapes, tin dolls,
etc., etc.

Wholesale, retail

Phone
12-70-74



Luis Moya 49 bis

Settee's, arm chairs,
tables, chairs, buffets,
screens, etc., etc.
Experts in packing
shipping

P. O. Box 320,
Mexico 1, D. F.

30% DISCOUNT To MCC Students

on the finest tailoring in Mexico

AVE. JUAREZ No. 64
DESP. 107
MEXICO, D. F.

EDIF. SAN ANTONIO
TEL 13-42-67

Pardoe's
Sastreria

Stateside fashions in suits, slacks, sport and overcoats for men and women.

The largest selection of Mexican and British woolsens from which to choose.

For more information, see Dick Johnson on campus or consult the school bulletin board. Residence 20-42-47



THE ORAL BOARD, an often dreaded but important requirement of graduate work is shown questioning Donald L. Brockington on his thesis, "Piedra Parada: A Comparative Study of a Site in Jamiltepec, Oaxaca." He received his M. A. degree last quarter in anthropology. The members of the board are: from left to right, Fernando Horcasitas, associate profes-

sor of anthropology and history; Ignacio Bernal, professor of anthropology and director of Monumentos Prehispánicos; Eduardo Noguera, lecturer in anthropology and formerly director of the National Museum of Anthropology; and Robert J. Weitlaner, associate professor of anthropology.

Collegian Feature

TEXT
BY
JERRY OLSON

PHOTOS BY
JERYL DAPORT
AND
TERE MURPHY



MAURICE L. STAFFORD, Former First Secretary of Embassy and Consul General of the United States (retired) and LORNA LAVERY STAFFORD, Ph.D., Dean of Graduate Studies at Mexico City College relax in their home, backed by souvenirs of many travels.

Graduate School Observes Tenth Anniversary



THE CROWNING MOMENT comes when Dr. Stafford places the hood on the candidate. Dorothy Lenz is being awarded her M. A. degree in international relations. Dr. Murray is shown at the left.



NEW GRAD STUDENT Dick W. Kuehl and his wife, an undergraduate, exchange greetings with Joseph T. Yalenicks as they walk up from the patio of the graduate office. Kuehl has a B. A. from the State University of Iowa and Yalenicks holds an M. A. from the University of Denver.

Traditional academic sobriety may prevent any display of recognition for it, but this year of 1957 marks the tenth anniversary of MCC's Graduate school.

Ten is not many when it comes to years, but then again it's quite a few. At least for people, 10 years is safely past the crawling and firmly into the walking stage. And that seems to hold for higher education too.

At any rate, the world is richer by nearly 300 Masters of Arts (286 to be exact) on account of the MCC Graduate Studies program. And another thousand individuals are richer for the experience of specialized studies afforded by the college.

HOLDERS of the MA degree from MCC can be found all over the world — teaching, working, studying. More than five dozen (67) MCC graduates have continued work toward the Ph.D. in institutions of the United States as well as in the National University of Mexico and universities in England, France, Germany, Spain, Sweden and Switzerland.

Another dozen have moved from student to faculty ranks at MCC, while scores more are employed by businesses throughout the Latin American republics. Graduate alumni of MCC are to be found on the faculties of nearly 60 institutions of learning — from secondary schools through large universities — throughout the American continents.

Taken altogether, it is a remarkable record for the ten-year-old division.

But the successful record becomes perfectly reasonable when the disciplines required of MA degree candidates are considered. Over and above the course work — 50 quarter hours of study passed with a grade average of B — students must clear a whole battery of tests. First, on entering

the Graduate division, the student must demonstrate a high proficiency in the use of English. Failing the qualifying test, he is required to take lower division remedial work until his use of English is considered good.

Then a second language is required. Because every student is expected to integrate a larger awareness of the Latin American world, particularly Mexico, into his field of specialization, the student is also required to demonstrate a reading competence of Spanish. At the end of course work, he must prove his progress in the comprehensive examination — an unusually long nine-hour written test.

And that is not all, far from it. Every candidate performs an original research or organization project, and submits it in a written thesis. Finally, eventually, the student is quizzed orally on the substance of his thesis by a faculty board drawn from the specialized and allied fields.

This is the regular discipline attested to by the MA sheepskin and its real sheepskin at MCC) in the hands of an MCC Master of Arts. It is considered unusually strict when compared to most modern U. S. educational standards. The program draws students from widely scattered areas and with widely diversified backgrounds — in preparation and degrees, in experiences, even in languages.

A devotion to standards has been necessary to weld the two elements — diversified student backgrounds and demanding disciplines — into a successful program.

And the keen eye on standards, plenty of it, has been supplied by the Graduate division's directors. For the first five years, 1947-1952, Graduate studies were supervised jointly by Dr. Lorna L. Stafford and Dr. José Gáos.



MAURICE L. STAFFORD, Former First Secretary of Embassy and Consul General of the United States (retired) and **LORNA LAVERY STAFFORD**, Ph.D., Dean of Graduate Studies at Mexico City College relax in their home, backed by souvenirs of many travels.



ONE OF THE TOUGHEST requirements for the M. A. degree is the nine-hour comprehensive examination. Felix Ashinhurst and John M. Cole are shown here going through the ordeal.



ONE CORNER OF THE GRADUATE office is of paned windows which offer an inspiring view of trees and mountains (above).

MANY STUDENTS attend MCC's graduate school in order to do special research after they have their M. A. degree. Luke Pappas shown here looking over the bound theses in the library has his Master's degree in Spanish and French from Louisiana State University. He is working on modern lyric poetry and studying advanced Spanish at MCC (below).

Traditional academic sobriety may prevent any display of recognition for it, but this year of 1957 marks the tenth anniversary of MCC's Graduate school.

Ten is not many when it comes to years, but then again it's quite a few. At least for people, 10 years is safely past the crawling and firmly into the walking stage. And that seems to hold for higher education too.

At any rate, the world is richer by nearly 300 Masters of Arts (286 to be exact) on account of the MCC Graduate Studies program. And another thousand individuals are richer for the experience of specialized studies afforded by the college.

Holders of the MA degree from MCC can be found all over the world — teaching, working, studying. More than five dozen (67) MCC graduates have continued work toward the Ph.D. in institutions of the United States as well as in the National University of Mexico and universities in England, France, Germany, Spain, Sweden and Switzerland.

Another dozen have moved from student to faculty ranks at MCC, while scores more are employed by businesses throughout the Latin American republics. Graduate alumni of MCC are to be found on the faculties of nearly 60 institutions of learning — from secondary schools through large universities — throughout the American continents.

Taken altogether, it is a remarkable record for the ten-year-old division.

But the successful record becomes perfectly reasonable when the disciplines required of MA degree candidates are considered. Over and above the course work — 50 quarter hours of study passed with a grade average of B — students must clear a whole battery of tests. First, on entering

the Graduate division, the student must demonstrate a high proficiency in the use of English. Failing the qualifying test, he is required to take lower division remedial work until his use of English is considered good.

Then a second language is required. Because every student is expected to integrate a larger awareness of the Latin American world, particularly Mexico, into his field of specialization, the student is also required to demonstrate a reading competence of Spanish. At the end of course work, he must prove his progress in the comprehensive examination — an unusually long nine-hour written test.

And that is not all, far from it. Every candidate performs an original research or organization project, and submits it in a written thesis. Finally, eventually, the end is reached. The student is quizzed orally on the substance of his thesis by a faculty board drawn from the specialized and allied fields.

This is the regular discipline attested to by the MA sheepskin (and it's real sheepskin at MCC) in the hands of an MCC Master of Arts. It is considered unusually strict when compared to most modern U. S. educational standards. The program draws students from widely scattered areas and with widely diversified backgrounds — in preparation and degrees, in experiences, even in languages.

A devotion to standards has been necessary to weld the two elements — diversified student backgrounds and demanding disciplines — into a successful program.

And the keen eye on standards, plenty of it, has been supplied by the Graduate division's Directors. For the first five years, 1947-1952, Graduate studies were supervised jointly by Dr. Lorna L. Stafford and Dr. José Gaos.

Dr. Stafford's background includes degrees at Chicago and Johns Hopkins, as well as years of foreign travel and residence with her diplomat husband, Mr. Maurice L. Stafford, former Consul General of the United States in Mexico, now retired.

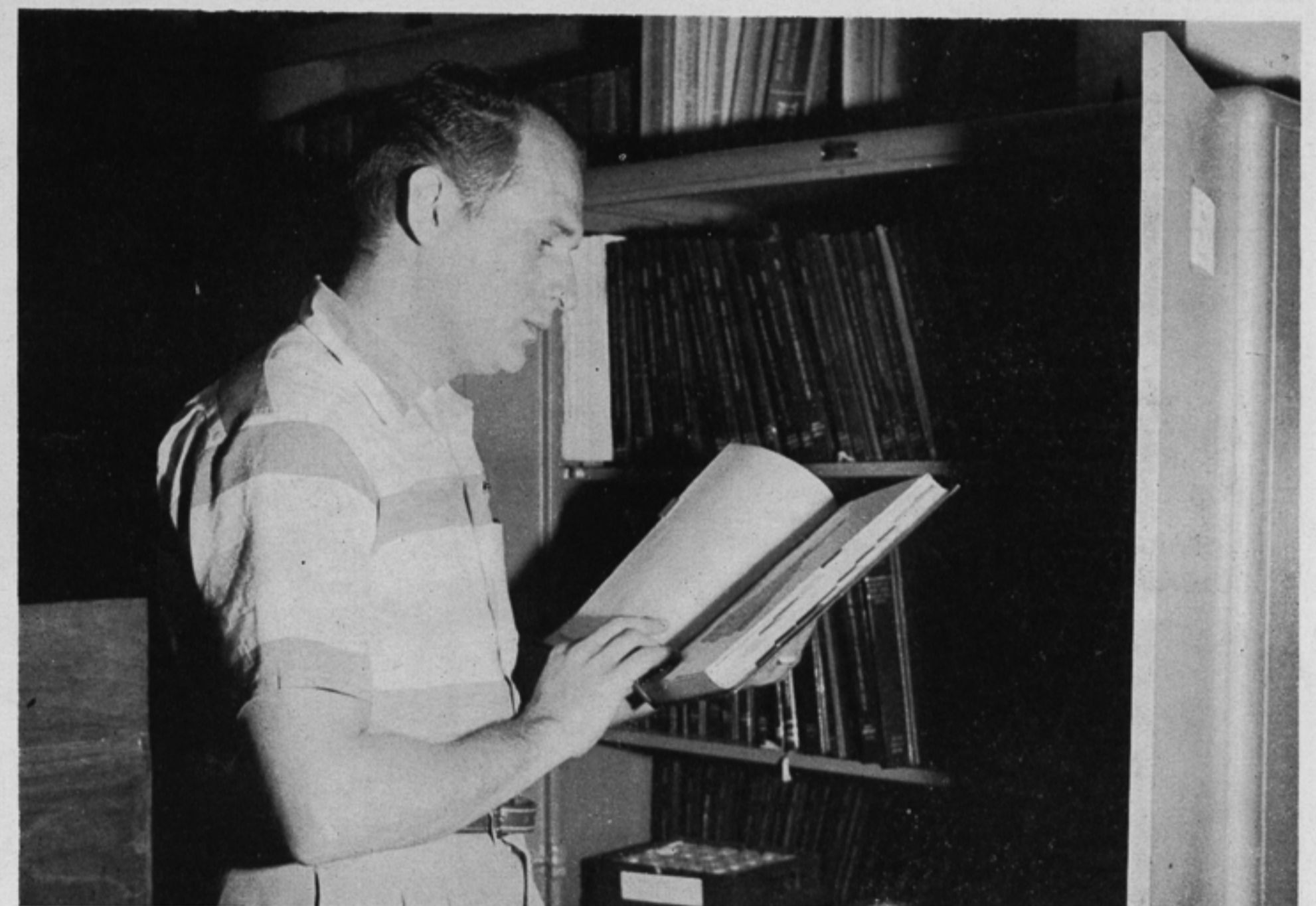
Dr. Gaos was the rector of the Universidad Central de Madrid before the revolution and is world-famous for his teaching, writing and translation in the field of philosophy. These directors, it can be seen, were extremely well fitted to establish the still vital policy of friendly, but strict, guidance for MCC graduate students.

Since Dr. Gaos' full-time affiliation with the UNAM in 1952, Dr. Stafford, a natural-born perfectionist by her own admission, has guided the graduate studies practically alone although she has had the loyal assistance of W. E. Rodgers and R. B. Young. They helped support the Stafford philosophy of Standards, Pressure, Precision, and... Help, ah yes, help.

No wonder that Dr. Stafford is looked upon with affection and respect by the hundreds of students who have passed through her office through the years. All would agree with President Murray's observation that she is probably "The finest-trained Hispanist produced by the United States in recent years."

And no wonder the first decade of graduate studies at MCC has been such a rousing success!

HELP TO THE STUDENT is the by-word of the graduate school. Robert B. Young, Assistant to the Dean of the Graduate School (left) and Lic. Alfredo Ramos, Counselor for the Department of Economics advise Joseph A. Hill (center), who received his B. A. degree in Economics here in June and is now studying in the graduate school.



Know Your Faculty

Author-Lecturer at MCC Writing Center

By Dale Young

Robert Collins, an American author of poetry, short stories, and essays, is on the MCC campus this quarter as a visiting lecturer in the Creative Writing Center where he is teaching Poetry and the Writers Use of the Symbol.

Collins, who has just accepted a position as Assistant Professor of Modern Literature at Pennsylvania State University, was on the faculty at the University of Colorado prior to coming to Mexico. In addition to teaching there he was the editor of *The Colorado Review*, a quarterly magazine that features creative works in writing.

The *Review*, which is published at Ft. Collins, Colorado, at present has a circulation of approximately 2000 and reaches such foreign cities as London, Paris, Tokyo, and Buenos Aires. All major colleges also subscribe to this magazine.

Collins says he is interested in running a Mexico City College feature, stressing the Creative Writing Center, in the next issue of the *Colorado Review*. He hopes to have enough material from the creative writers of MCC to dedicate the entire issue to the Center's works.

Added to the list of Collins' successes is a book of poetry he published in 1956 entitled *Spectre in the Fantastic Laboratory*. Also he has sold poetry, short stories, and essays to such noted magazines as *Atlantic Monthly*, *Chicago Review* and numerous other publications.

Collins' most recent story

in print is called "The Faded Fox" which the *Chicago Review* ran in its Spring, 1957, issue.

This young author-professor states that his interest in writing as a serious profession began when he was a personnel consultant for an agency in San Francisco. "The business and artistic aspects of my life were in conflict, however," says Collins, "and I decided to write under the name of Jay Pell to save explaining my side interest in poetry to business associates."

Collins has had a thorough, extensive background in Creative Writing. He first attended the University of Miami where he received his Bachelor of Arts degree. He then entered Rutgers University in New Jersey, graduating with an M. A. in 1950.

Later he studied at Columbia University and the University of California at Berkeley. Throughout his college career Collins majored in Creative Writing.

Prior to his recent position at the University of Colorado, Collins taught at the University of Miami, the University of Alabama and also at Rutgers as a graduate fellow.

About MCC's Creative Writing Center, Collins says, "There seems to be a lot of interest here in writing. The set-up of the Center is one that the colleges in the states would like to duplicate.

The main difference between writing departments in U. S. colleges and that of MCC is that the U. S. approach to writing is still essentially scholarly whereas, at MCC, the stress is on creativeness. Also few colleges in the



Tere Murphy Photo

ANN LANE AND JIM BOOTHBY appear intent over a certain phase of the poetry class being taught by visiting lecturer Robert Collins (right).

Rash Reporter Finds That Poultry, Pool, and Parties Titillate Novatos

By Don Renton

Here we are well into the summer quarter and by now it seems that all the newcomers have settled down to the serious business of making the most of their stay here at MCC... weekends in Acapulco, beer parties, soaking up the sun on the patio, and occasionally going to a class or two for a little diversion.

Those who have come to Mexico to learn Spanish seem to realize the natural advantages of being on a campus where *español* is a second language and students can be heard practicing it every day.

States offer graduate courses in Creative Writing. Content in his chosen fields of writing and teaching, Collins plans to continue to edit the *Colorado Review*, as well as teach at Penn State.

chance they get. It is not uncommon to hear such involved idiomatic expressions as "Hey, Lou, how about a *cinco* till *mañana*?" or "*¡Mano* check that little *señorita*."

We picked out some of the shining new faces and asked their owners to give us their impressions of Mexico and MCC.

Ken Connors said, "Riding the Toluca bus is really a new experience for me. I've never had to share my seat with livestock before. I have to keep my eye on those chickens all the time."

Richard Sloan from sunny California told us that frankly, he had been cold ever since he'd arrived. "Doesn't the sun ever shine in Mexico?" he asked. We were interrupted by two fellows who said they worked for the Tourist bureau... nasty rumor department, probably...

Al Page was impressed by the beauty of the campus, but even more by the informal friendliness and cooperation he'd met with while getting oriented. "These are the things that make a school a better place to go to," he added.

Petite Toby Saperstein just bubbled with enthusiasm. "MCC is great and the teachers are really wonderful... but why don't the boys shave more often? They all look so... Bohemian!" They're not as Bohemian, Toby as they

are just tired. It's the altitude.

Glenna Arnold looked at us wide-eyed and said, "This is the first life-sized kidney-shaped swimming pool I've ever seen!"

Judy Shaffer answered, "I'm amazed at the number of mustaches I've seen down here. I haven't had a chance to be tickled by one yet, though."

Artie Edelstein, who was standing nearby and overheard Judy's sad story, sighed and said, "I'd like to help that poor girl if I could, but I just shaved my mustache off last week."

Parsons and Gordillo Write of Book Fair

An article written by Mary Parsons, head librarian, and Roberto Gordillo, associate librarian, was recently published in the June issue of the *Library Journal*.

The article, entitled "Mexico's National Book Fair," merited a cover listing and a picture of Mrs. Parsons and Gordillo.

The text of the article includes a coverage of the fair, the various booths and their sponsors, the extra-curricular activities, and the theme and purpose of Mexico's annual Book Fair.

The *Library Journal* is an eighty-one-year-old publication found in all college and city libraries in the United States.

rope in 1953 in pursuit of her love of languages, after having attended Pacific Union College. Avoiding the bustle of Paris, the youthful Miss Roberson preferred instead to settle in the French village of *Collonges-Sous-Saleve*, just across the Swiss-French border. It was here that she spent "two wonderful years," first as a student and later as assistant dean of girls.

Nearby was *Mont Saleve* which has the reputation of having claimed the lives of more climbers than any other mountain in Europe with the exception of the forbidding *Mont Blanc*.

Eager to gain a knowledge of German, Miss Roberson left France and journeyed to Austria. In the school of *Schloss Bogenhofen* she taught English and was dean of girls. Not far away was exciting Vienna and she remembers with vividness the experience of seeing opera in the famed and newly-renovated *Vienna Oper Haus*. One could ask for little more, with the Salzburg festivals close by and the grandeur of the Bavarian Alps in the backyard.



Louise Roberson

In an adventurous spirit, Miss Roberson and a girl friend once decided to indulge in a popular European past-time—that of hitch-hiking about the continent. "Hitch-hiking is common in Europe and is not frowned upon," she explained. The cost of the exciting ten-day trip: \$3.00!

In comparing the people of Austria to those of France, Miss Roberson opined: "The French are outwardly very friendly, but underneath I believe the Austrians are really more sincere."

Explorers' Club Leaves for Oaxaca

The Explorers' Club of Mexico City College will leave tonight for a four day excursion to Oaxaca and surrounding area. Members plan to see the sights at Tehuantepec and La Ventosa Beach.

Oaxaca, the capital of the state of Oaxaca, is the center of Mixtec and Zapotec Indian culture.

The Explorer's Club, reorganized this term after a quarter of inactivity, is headed by president Lloyd Kram. Other officers are: vice president, Paul Estason treasurer, John Calley; and secretary, Margie Martin.

Approximately 31 adventure-minded students have become members so far. Dues for the club, open to all students, are six pesos.

Trips are planned by the club to give students a knowledge of the countryside around Mexico City and other points of interest in the republic.

Climbs to Coatlinchan, Cerro de Glaloc, and Mt. Popocatepetl proved that most of the new members are apt hikers and mountain climbers. Many other points of interest are on the tentative list and new members are welcome.

WATCH THE BEST LEATHER CRAFTSMEN WHILE THEY WORK

VISIT OUR FACTORY AND SHOWROOMS

PRODUCTOS OLVERA, S. A.

SARAZATE 120
COLONIA PERALVILLO

PHONE
29 - 07 - 80

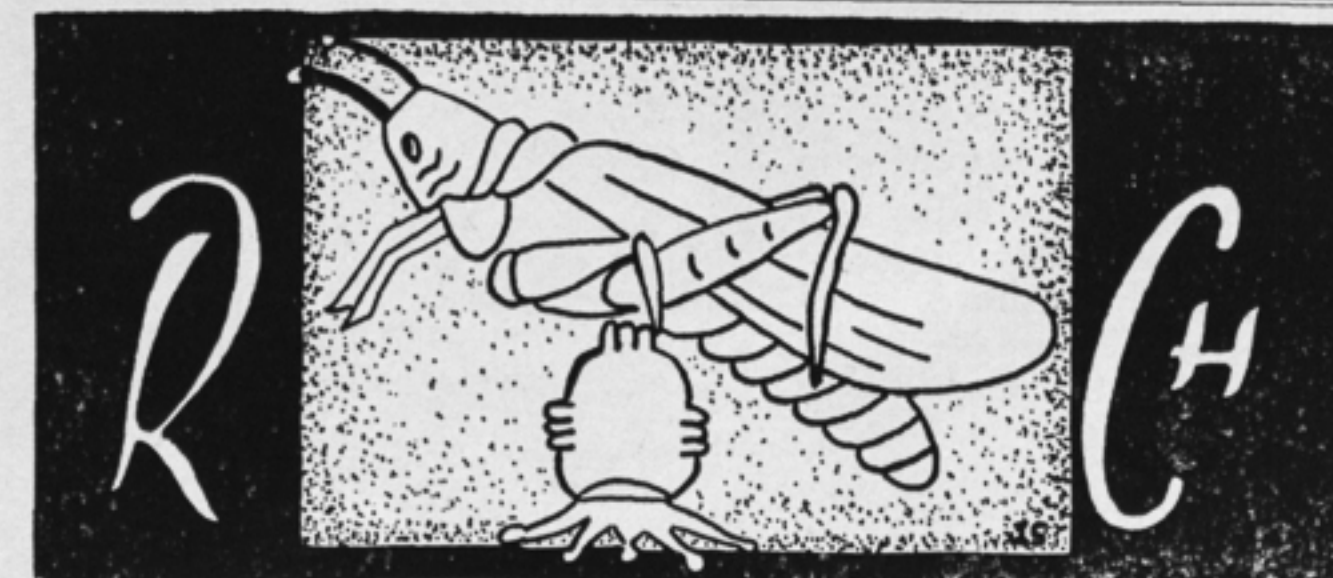
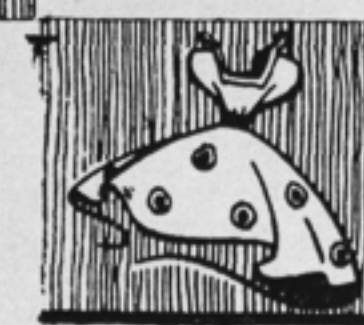


Tachi CASTILLO

10% STUDENT DISCOUNT

LADIES' APPAREL
EXCLUSIVE
ORIGINAL DESIGNS

TAXCO CERRO
AV. JUAREZ Y AZUETA



During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec. Tepec being the Nahuatl word for hill.

Restaurant Chapultepec

New modern restaurant and rotisserie
Table and fountain service from breakfast to that after-theatre snack.

Paseo de la Reforma 509

At the Diana Statue

Romantic Mexican Charros Uphold Ancestral Traditions

By Lucinda Alsbrook

The Mexican Charro is a valiant, honorable, noble worker of the fields and provinces. It is he who maintains, in a certain form, the traditions of the ancestors of the Mexican people. Throughout history, the Charro has been outstanding in supporting the liberties of the people and is famous for his prowess and valiance.

ground; *Jinetear*, riding unbroken horses; *Doma de Caballos*, making a horse walk sideways and paw with one foot.

With the lasso or *reata*, the Charros perform *Manganas a Pie*, roping a horse while on foot; *Manganas a Caballo*, the same thing on horseback; *Piales*, roping the feet or legs of horses, and *Floreo de la Reata*, all sorts of lasso tricks.

The most dangerous and usually the last stunt of a fiesta program is *El Paso de la Muerte* or

A complete Charro *vestido* or outfit may cost from \$6,000 to \$30,000.

In each state of the Republic, there are Charro Associations that have organized competitions. These Associations exist as Charro Sports Clubs which serve to raise the prestige of Mexican Charros.

Paco Aparicio, Hermanos Becerril, Pepe Belázquez, José Ortega and Rafael Ramos are a famous few of the thousands of Charros today.



PROCESSION OF CHARROS in *galla* regalia at exhibition at the Rancho La Tapatía on Calzada del Molino del Rey.

the western plains in the United States.

At fiestas, Charros give exhibitions of their tricks which include: *Coleadas*, grabbing the tail of a calf while mounted on a running horse and wrapping it around the leg of the rider in order to throw the calf to the

Amazing New Novel

(Continued from page 2)

With an expertness which suggests perfect ease, Mr. Deal has taken two threads of subplot—the preacher, Brother Cox, and his problems; and the Negro Bodoc and his problems—and has woven them smoothly through the plot concerning Fate, his wife Allie, and their seventeen-year-old son, Clay. Almost of necessity, the author has shifted from one point of narration to another, usually with effectiveness.

And by so doing, he gives us one of his most memorable scenes: Brother Cox and Mr. Book (an almost melodramatic villain) bargaining for the life of Clay Laird, who is to be hanged for murder. The scene approaches folk-quality and has the dramatic tenseness of Benet's "The Devil and Daniel Webster." It would be a good scene out of context, but Mr. Deal has used it meaningfully in terms of plot as well as characterization.

There is a folk-quality too about such scenes as the conversion of Brother Cox at the revival meeting and the wholesome neighborliness of the barn-raising after the fire at the Laird Old Place. Along with this goes the excellent and amusing use of the Texas dialect and the local expressions and customs—anyone should know that sassafras tea is the best spring tonic.

This is a well written and eminently readable novel which leaves one feeling that those of the characters who have walked through the valley of the shadow of death need fear no evil.

It is to be hoped that Mexico and Mexico City College can claim some minor credit for the author's development, if not for this particular accomplishment: Mr. Deal attended MCC in 1949.

Death Trick. This stunt consists of a blindfolded man changing from the back of one running horse to that of another.

These exhibitions are usually held every week at the Rancho La Tapatía on Calzada del Molino del Rey.

The dress of the Charro is distinctive. He wears special clothes for Sundays, fiestas and workdays. His sombrero also varies with each costume.

A Charro wears a shirt of linen for *faena*, and for *media galla* and *galla*, the shirt is of silk. Buttons are of bone, metal, or shell. A Charro always wears a big scarf-like necktie.

For *faena*, a Charro's pants are of a material called *jerga*. For *media galla* and *galla*, they are of casimire and have a row of buttons of gold or silver along the sides of the legs.

Van Houten in Grad School at Princeton

The son of the Dutch Ambassador to Mexico, Hans Peter Van Houten, has just been accepted in the graduate school at Princeton.

Hans was born in Germany and attended a gymnasium in the Netherlands. Upon arrival to Mexico he entered MCC. A major in Spanish, he graduate from here last March 7 with a Bachelor of Arts degree.

Many Factory Trips Are Being Planned by LAES



OBSERVING ASSEMBLY LINE techniques during a recent tour of Fabrica Auto-Mex are members of the Latin American Economics Society.

This quarter the Latin American Economic Society will tour two leading industrial plants in Mexico that they have never visited before. These two additions to the LAES list of tours are the RCA Victor plant which members will visit on July 20 and the Square "D" de México on August 8.

They will also make their regular summer quarter visit to the Bacardi rum factory, and the glass, leather and silver factories on July 27. By special invitation from the American Chamber of Commerce in Mexico, they will

MCC GOES ON XEL
Churchill Murray's Anglo-American Hour, heard over Radio Station XEL, has donated ten minutes each month of free radio time to the College.

The first program featured Lic. Enrique Anzures, assistant professor of Spanish at MCC. He discussed some relatively unknown idiomatic expressions of the Spanish language and contrasted them with their English counterparts.

Four Scholarships Given To Librarians

Four summer scholarships instead of two are now being offered by MCC to graduate librarians who are interested in study in Mexico.

Two are awarded the first five weeks and two the last five week sessions.

The two scholarships for the first summer session were awarded to Ruth Binz, graduate of the University of Southern California Library School and William Berge, formerly of the University of California at Berkeley.

"Both of these graduate librarians," says Mary Parsons, head librarian, "are very well qualified and are interesting people in their own right."

For the second five week session beginning July 18, the scholarships will go to Joan Shinn of Syracuse, New York, and Wendell Wray of Pittsburgh, Pennsylvania.

These library scholarships were previously filled by the South western Library Association, but Mrs. Parsons suggested to the administration that the applications be opened on a countrywide basis.

Work-Anxious Paddock Returns to Campus

"The columns of a newspaper are no place to drag out all the old clichés about why people are always glad to come back to Mexico, so we'll just skip them. Just let me say that I love my country, the good old U. S. A., but—and here's where the string of clichés begins." The speaker is John Paddock, just returned to the MCC anthropology staff after a year of doctoral studies at Stanford University.

"Entirely aside from the familiar facts that Mexico is beautiful, that one likes the people and the life, for me there is the all-important point that here at MCC I am happily overwhelmed



John Paddock

by a flood of exciting developments in the anthropology department. Many of them are too new to be announced, or too little formulated as yet.

"Our own research program is going very well and the coming winter season in Oaxaca promises to be the best yet. At the same time, several other institutions in the United States are showing interest in Mexico and are tending more and more to consult with us about problems of work in this country.

"Both MCC's anthropology department and I personally are better prepared now to be of aid to visiting or cooperating scientific workers. My months at Stanford gave me a very valuable look at the problems of anthropology departments in the United States. That represents a windfall, of course, because the basic purpose of my year there was academic work, and I am happy with that too."

Mr. Paddock has now been named co-counselor (with Dr. Ignacio Bernal) of the MCC department of anthropology. Al-

though his doctoral studies at Stanford are not finished, he will be on the MCC campus permanently, returning to Stanford briefly for examinations at some undetermined date.

"My family and old friends are concentrated in California, and that means that I spent an extremely busy year. The Stanford anthropology department is strict, and if I didn't enjoy anthropological work so much I'd have felt very much overworked. Besides, I put in many long days on a film, which meant commuting 400 miles from Palo Alto to Los Angeles.

"All the work I did on it was strictly behind scenes, of course—the laboratory sort of thing. But even though it is inconspicuous work and the film is only a 12-minute educational one, my time by actual count was several hundred hours. And so, after a whole school year in Palo Alto, I can say that while I saw a lot of Los Angeles, I didn't see San Francisco at all."

On account of his heavy schedule at MCC, Mr. Paddock expects to spend considerable time on his doctoral thesis. "It's true that I've finished the Stanford residence requirements and the course requirements too. But at the moment I can't see any free time coming up, and I will need a lot of that for my project."

"I would like to do a study of personal and social integration in Mitla, because it is so different in several ways from the other villages in the Valley of Oaxaca. But, even though I'll be right around and in Mitla during our field work in January, I won't have any time to work on my own project that quarter.

"At the same time, we do have vacations, and I expect to make fast progress then because I already know Mitla pretty well."

Psychology Professor Married In Morelos

María Eugenia Hume and Dr. Francisco Garza García, MCC associate professor of psychology, were married on June 15 in the church of San Jerónimo in Tlaltenango, Morelos. The ceremony was followed by an informal buffet luncheon at Dr. Garza García's Cuernavaca home.

After returning from their honeymoon in San Francisco Cuadra, the newly-weds will reside in Mexico City.

DON'T hesitate!

Go straight to

G A R I E S

for your art materials, and you'll get the best quality and a special discount.

San Juan de Letrán N° 5

a few steps from Av. Juárez



In México it's
OPTICA MAZAL

Because since 1917

our name is
synonymous
with the finest in
eyeglasses.



OPTICA MAZAL
MADERO 54. REFORMA 122.1° PISO

in Acapulco it's...

Hungry-Herman's

Finest American Snacks

Just a half block from the Post Office

By Boat, Bus or Burro
PATRICIA ANN TOURS
Offers Special Student Rates
To Everywhere in Mexico
By Daily and Weekend Tours
and
Excursions to Acapulco

Our offices are located on the
College Terrace
and
At Sonora 208 B
(Across the street from Sears)

Make your reservations with us
for your return trip home

Bill Nagle
"The Smiling Irishman"
Mgr.

Tels. 11-77-34 and 28-79-01
Night Calls 27-96-61

Green Waves, Aztecas Win One, Drop Two



Nelson Schwarz demonstrating an en garde position. Any students interested in getting expert instruction in fencing can join the group that meets every Tuesday and Thursday at 2 o'clock.

The newly-formed Loma Hermosa Softball League got off to a roaring start with Dr. C. A. Lindley whipping in the first ball of the season. Both the college teams, the Aztecas and the Green Wave, won their initial jousts with scores of 16-12, and 8-5. The Green Wave beat a lackadaisical American Embassy team, while the Aztecas edged the *Quatationes* in a tightly fought pitching duel.

Less fortunate were the teams in the next two series of games. The Green Wave lost to the Deportivo Chapultepec and the Banco de Mexico, by the scores of 11-8 and 12-8, while the Aztecas were nosed out in a close tilt by the Deportivo Chapultepec 8-7, and the Banco de Mexico beat them eight to four.

The main trouble with both college teams is fumbleitis. If errors were runs, there isn't a team in the world that could beat them. A real test to see who holds the error championship will

be when the two teams play each other.

The captain of the Green Wave, Del Theasmeyer, is confident of his team's ability. He says, "I've got a good team, and I expect to win the next round playoffs." The Azteca captain, Tay Maltberger, is less optimistic. "My boys need a lot of work," he says. An unidentified fan leaving the stadium said, "Jeepers, I've got a three-year-old girl who can play better ball than that..."

There are exceptions to this. Kurt Egelhaff of the Aztecas pitches very good ball, and the Green Waves' Bill Hornaday has excellent control. Too, shortstops, Kuns and Schnable are good players, as is left-fielder Woods of the Green Wave. Also, the best catching in the league is done by "Young" Ben Travis. It is hoped that steady play will iron out the wrinkles and the college teams' standard of play will be raised to championship caliber.



Kuns of the Green Wave didn't quite make it to home as the umpire starts the sweep of his hand signaling the out. The play was in a game against the Embassy. Terry Everett stands waiting, bats in hand.

Basketballers To See Action

The Mexico City College basketball team, geared to go after closing their season by winning two out of their last three games, is interested in the tentative listing of a round-robin elimination tournament that the college might enter. Coach Bruce Dodson thinks he can round his boys into shape within two weeks and all he is waiting for is the whistle to go ahead on practice.

This Quarter's Tours

The dates of the organized tours of Mexico for the rest of the quarter, according to Dr. Charles A. Lindley, Director of Sports and Recreation are as follows.

July 4-7: Cholula, Puebla, and Veracruz, via Jalapa, Cordoba, El Fortin, and Orizaba.

July 13: Tepeyac and the Shrine of Guadalupe.

July 20: The National Pawn Shop, the Plata de Santo Domingo, and Lagunilla Market.

July 27: Cuernavaca-Cortes Palace, the Cathedral, the Borda Gardens, the Pyramid of Texpanzocol, and St. Antonio Falls.

August 1-4: Oaxaca-the archeological zones of Mitla and Monte Alban, the Tree of Tule, the Museum, the Market.

August 10: The Pyramids of Tenayuca and the Convent and Church of Tepetzotlan.

Alley Cats Grab Four

Summer intra-mural bowling season started off with a bang with the Alley Cats sweeping an unprecedented four-game series. The Gony Birds and the Limpibotas follow close behind, each with a 3-1 average. The Alley Cats consist of Tay Maltberger, Professor Ramos, Dan San Filippo, and Bill Hornaday. The Gony Birds have McGill, Hellbaum, Fouts, Luker, and Jenkins, while the Limpibotas team is composed of Gustin, Walsh, Lowelling, and Carmody. Below Jim Walsh shows near perfect form as he rounds into condition for intra-mural play.



Jim Walsh

Army Boxing Coach Put Out to Pasture

By Pierce Travis

I looked up and saw this big guy bearing down on me so I ducked behind the bushes to size him up. "Man, he's big," I thought. I can't leap up and hit him, his arms are too long. If I go into a Dempsey crouch I'll end up by smashing him on the kneecap. Circle around him? It would be easier to get around the Great Wall of China. I looked around for brother Young Ben for aid, but remembered he was in love, and everybody knows a guy in that condition isn't in any mood for fighting. I gave up. I whipped out my once white handkerchief and tied it on the end of my pencil. I advanced cautiously. Result: Interview Roy Wright.

This big 6 ft. 4 inch, 260 pounder went into the army way back in 1935, put his 20 in, and retired in May of 1957 with the rank of Master Sergeant. In the late 30's, Roy won the heavy-weight championship of the 1st Field Artillery Brigade while stationed at Fort Hoyle, Maryland. He fought for two years and then decided that too many people were hitting him back. As he says, "I decided that no-one ever his a trainer or coach; so I took up those roles." In this capacity he served for nine boxing seasons, usually from October to March of each year.

Of his time in service, 10 were spent in Europe, mostly in the vicinity of Heidelberg, Germany, while two were spent in Hawaii. The rest of his army time was spent in a "multitude" of stateside posts.

It was the custom in the pre-war army to allot time off for training and it was during this period that the amiable "big fella" had one of his best teams. In 1939, Roy coached the Hawaiian Division of Military Police and had the satisfaction of seeing them come in second in the tight competition.

Returning to the states, and stationed at Fort Bragg, North Carolina, he was boxing coach for the groups of draftees entering the service. "The tone of the athletic program had changed then. We were a nation gearing for war. The days of the free-time athlete were over. Any coaching, I did from then on was strictly an off-duty affair," says Wright, of that period.

With the outbreak of the war, Roy was transferred to the 78th Infantry Division located at

In This Corner

Viewing Things with a Once-Jaundiced Eye

By Pierce Travis

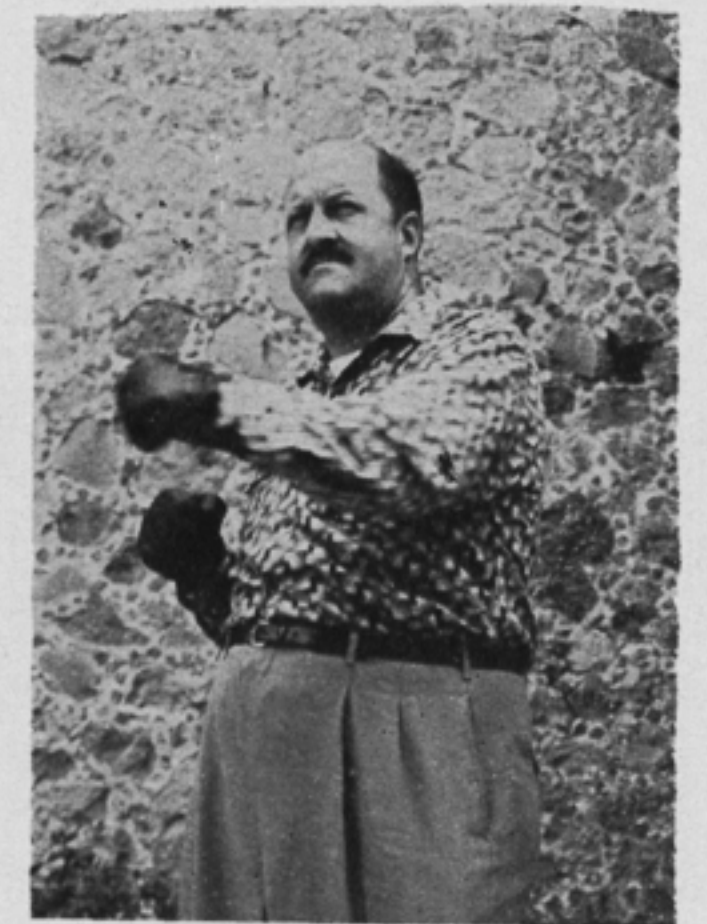
I have been noticing, with increasing anxiety, the "bumper" crop of students that have been promenading around the campus for the last couple of quarters. I know it must be purely imaginary, but to me they seem like animated puppets who, somehow or another, have left their motors running. Don't get me wrong though. I've flown pretty high in the clouds myself on various occasions while leaping around dance floors so I don't have any kick against high-speed automation. I just wonder what's the big rush to where? In the words of a B script gangster movie, "It was different in the old days, boss."

When first I entered these hallowed grounds, a guy couldn't weave two feet inside the cafeteria without bumping into some former gung-ho marine, combat dogface, or book-toting sailor with a noticable list to port. And looking up at the balcony one might have spied some former paratrooper ready to do a *Gerónimo* into a cup of coffee. They were people who, tired of activity in more strenuous games, were

Camp Pickett, Virginia. His coaching career was interrupted when his battery sailed for England. From there, he found himself in the Ardennes Forest of Germany just three days before the Battle of the Bulge. On January 1st, 1944 his New Year's gift was a bullet crease, when an unthoughtful German pilot strafed the area and knicked him in the head.

"Although I was awarded the Purple Heart they didn't even hospitalize me," says the formidable giant of his wound. At that time Roy was a first sergeant, but in 1947, he was commissioned to the rank of 2nd Lieutenant. In 1948, Wright, back to coaching, taught the finer points of pugilism to the soldiers of the 1st Division Artillery Boxing Team.

In 1950 Roy tired of army life and gave the civilian world a whirl, but the lure of daily reveille was too strong, and in 1951 he leaped back in. The only trouble was that where before he'd been a 2nd Looie, he now found himself a buck private. He worked his way back up to Master Sergeant, finished up his time, and came on down to MCC.



Roy Wright

Of the modern crop of heavy-weights, Roy states, "Dempsey could have beaten the top-ranking six of today, and probably could have taken the last three together." Dempsey was so good, in Roy's opinion, that he used fight movies of him for training purposes. He has no desire to get back into any phase of the fight game at present. As he says, "I'm through with that fight racket. Down here, my vocation is journalism; my avocation is the pursuit of beautiful women."

City's Swimming Facilities Available to Aqua-Lovers

To the students requesting information on swimming facilities, there are many clubs in Mexico City that have outside heated swimming pools. The addresses of the following can be found in any telephone book—The Hacienda Club, Junior Club, Swiss Club, Chapultepec Club, Reforma Club, American Club, and many others.


In some of these *deportivos*, it is necessary to know a member to gain admittance, but in others, your school card, along with a fee, is sufficient to get you membership. Most of the clubs have facilities for all ranges of sports and some even include the teaching of judo and boxing.

Cuernavaca, a city 45 minutes from Mexico City, has often been called the city of swimming pools.

It is estimated that there are more swimming pools in the area than in any other city of similar size. The climate is excellent and is at a much lower altitude than Mexico City.

Close in the Cuernavaca area can be found the picnic grounds of Las Aztecas which has a swift-running freshwater brook. Also, in Lake Tequesquitengo, near the area, water skiing sports hold a big attraction for many of the students down on week-ends.

Many people claim Acapulco has no peer in the resort field. The famous bay has been used on photographs for over 30 years and its attractions are many for the student. Swimming can be enjoyed in either the ocean or in any of the hotels with fresh-water swimming pools.



GERMAN CAMERAS

EXAKTA
LEICA
CONTAX
ROLLEIFLEX
BINOCULARS
AND ALL ACCESORIES.
20 to 30% less than in U. S. A.
V. CARRANZA N° 11
2 blocks South of
Palace of Fine Arts

RUDOLF RUDIGER Open from 9 to 6
Mexico's most complete camera store Saturday from 9 to 7 p. m.

Charcoal Broiled Steaks

HAMBURGERS • HAM STEAKS
PHEASANTS • CHICKENS

Restaurant
Hoyo 19

NINETEENTH HOLE
The ONLY RESTAURANT WITH GOLF ATMOSPHERE

PASEO DE LA REFORMA 432 • INSURGENTES 738
MEXICO, D. F.

Leo Candy Green
DIXIE JAZZ

43 SULLIVAN St.
MEXICO CITY

Jim Fournet
CALYPSO

DINE and DANCE

