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"The American College South Of The Border"

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NICE! The artists seem to be in agreement as they discuss a critique on an exhibition for the Eighth Annual Student Art Show. From left to right are Dave Ramsey, instructor; Fred Marvin, Jeryl DaPont, Carol Friedman, Dan Rowan, and Frank Hursh.
Dick DaPont Photo

Eighth Annual Student Art Show Will Open on April 25

By Genevieve Baker

The Eighth Annual Student Art Exhibition, which promises to be exciting and controversial, will open Thursday evening, April 25, at the Instituto Mexicano-Norteamericano de Relaciones Culturales in their gallery at Hamburgo 115.

In cooperation with Darrell Carter, director, and Tim King, who arranged last year's successful show, the Art Center plans an exhibition to include four categories with silver medals as first prize awards and bronze medals for second, third, and honorable mention in each class. A grand award of a \$ 500.00 (pesos) purchase prize and a gold medal will be offered.

PAA Selects Six For Training

Six MCCers have been selected for Pan American World Airways' Station Managers Training Program, according to William E. Rodgers, Director of Mexico City College's Foreign Trade Center and head of the Graduate Placement Office.

Those chosen, following interviews by PAA during the Winter Quarter, are George J. Zielinski, Charles G. Stidham, Tor Eigelund, Charles H. Hedin, Felix Ashinhurst, and Charles S. J. White.

This was PAA's second visit to MCC in search of qualified personnel for their training program.

The six selected by PAA will report to Miami, Florida, in June for a three months training period and will then be given temporary assignments in Latin American countries.

In working with PAA officials, on behalf of MCC graduates, Rodgers said: "We have always received excellent cooperation from their representatives and hardly more could be desired."

These categories are oil painting and other painting media with the exception of watercolor and gouache, which will be a second category, sculpture (including three-dimensional design), and graphics (including drawings in any media, etchings, photographs, linoleum and wood cuts, monotypes, and other printing techniques).

The prizes will be awarded by a distinguished professional jury consisting of a Mexican painter, an art historian and an art critic.

Work must be submitted no later than noon of April 22. Entry blanks may be obtained from the secretary in the Art Center. No student may submit more than three entries in any one category. All work must be properly framed, including wire for hanging.

The annual student shows of the past years have received international acclaim. The first opened at the Del Prado Hotel in 1949, followed by the 1950 show at the Reforma Hotel. In subsequent years, because of the gypsy-like migrations of the Art Center, school Galleries, *Saloncitos*, were opened throughout Colonia Roma.

The flavor of last year's show was predominately European and particularly French, noticeably characterized by a remarkable affinity to Henri Matisse and Edouard Vuillard.

The public is cordially invited to the opening April 25. The exhibition will continue until May 10.

COUNCIL PRESIDENT EXTENDS WELCOME

It is with great pride that, in behalf of the student body of Mexico City College, I give a friendly welcome to all new students.

Mexico City College has much to offer, and we hope that you will benefit from its rich character and hearty spirit.

We are particularly proud of the fact that from time to time we have had students from all 48 states of the U. S., its possessions and many other countries of the world. The students that travel such distances to go to school are the ones that make MCC the unique college that it is.

I should like to point out that the student council of MCC is always at your service. We welcome you to all our meetings. Please come and bring your problems with you. We are always prepared to give your problem our careful consideration. Student council meetings are held at 2:00 o'clock every Tuesday in the student center.

Again, welcome to MCC. We feel sure that your stay here is the beginning of a long and pleasant relationship.

THOMAS W. LA CASCIA
President of the Student Council
Mexico City College

Administrators To Visit U.S. at Easter Time

On the Easter weekend, Dean López and Dr. Elmendorf will leave the campus to visit the United States. Elmendorf will attend an organizational meeting of the Washington chapter of the MCC Alumni Association. Later that week, Dr. Elmendorf will lecture at Princeton University on "The American Student Abroad." MCC's vice president will point out advantages of having U. S. students study abroad and will plea for an increased support of international exchange programs. The following week Elmendorf will address the New York chapter of alumni at their regular spring meeting. Throughout his tour Dr. Elmendorf will be in touch with the several hundred New England area alumni. He will also visit his family in New Haven and plans to return to the campus near the end of May. Mrs. López will attend the

American Association of Collegiate Registrars and Admissions Officers convention being held in Denver. The organization's president Dr. William Smyser of Miami University of Oxford, Ohio, visited MCC last fall. Mrs. López will return to her office on the following Monday.

Cortines Honors MCC Lawyer

Sr. Lic. D. Germán Fernández del Castillo, prominent lawyer and treasurer of the Mexico City College Board of Trustees, received a signal honor on March 27 when President Adolfo Ruiz Cortines conferred upon him the medal of the Orden de Honor Forense because of his distinguished services to his profession. Six other well known attorneys received similar medals while six

were named to the Legion de Honor Judicial.

Lic. Fernández del Castillo, who has been the college's attorney since 1950, acted as spokesman for his colleagues in expressing their thanks to the President. In his address he emphasized the need for honesty, decency, and dignity which should ever be present in the character of conscientious lawyers.

Spring Registration Figures Total over 750

Over 100 new students, including more than 20 who are returning after absences of more than one quarter away from the kilometer 16 campus, have boosted the Mexico City College Spring Quarter enrollment to a total of 766 (at press time).

The coeds still have the advantage, however, being outnumbered about 3 1/2 to one by the male population. But, as one sweet young thing from Texas said, "Whatever am I-all going to do with that extra half a man?"

Murray Attends ATC Conference

Dr. Paul V. Murray represented Mexico City College at the annual meeting of The Association of Texas Colleges held April 5-6 at Texas Hotel, Fort Worth, Texas.

The general theme of the meeting was *The Future Role of the Association*.

The sessions were presided over by John P. Abbott, President of the Association, and by H. E. Jenkins of Tyler Junior College. Key speakers were: Ernest V. Hollis, Director of College and University Administration, U. S. Department of Health, Education and Welfare, who spoke of "Statewide Planning and Coordination in Higher Education;" and John P. Dyer, Dean, University College, Tulane University, whose address was "A New Dimension in Education."

Ralph T. Green, Director, Texas Commission on Higher Education, spoke on "The Texas Commission on Higher Education."

California, as always, has contributed the most students, 150. Fifty-six New Yorkers are here, giving that state second place. The Prairie State is represented by 52 Illinoisians, and Ohio has 42 students for fourth.

Numerous foreign countries are also represented. Students listing their native lands as Japan, Hawaii, Canada, Egypt, Nicaragua, Columbia, Czechoslovakia, Sweden, Germany, Ireland, Netherlands, Russia, Latvia, India, Denmark, England, Philippine Islands, Puerto Rico, Spain, Lithuania, Israel, Austria, Italy, and China are attending classes here.

Many varied and unusual backgrounds are behind members of the MCC student body. For instance, MCC students have had jobs with the State Department, Foreign Service, a travel agency in Vienna, the American Red Cross, the U. S. Forestry Service, and the U. N. Others have previously been employed as psychiatric aids, musicians, newspaper reporters. One student has been a prospector, one a wrestler, one a private investigator, and one a tennis pro.

Elmendorf Elected to Local School Board

Dr. John E. Elmendorf, vice-president of Mexico City College, was elected to the Board of Directors of the American School Foundation at a recent meeting of Foundation members.

Other newly elected members include Dr. John Niederhausen, Norman Frees, Mrs. Russell Arthur, and Henry Guell.



"KEEP SMILING" seems to be the motto of the Spring Quarter Student Council officers. The recently elected executive council includes: seated, Shirley Patton, corresponding secretary; Tom LaCascia, president. Standing are Jack Condon, vice president; Charley Stidham, treasurer. Not shown is Sally Johnson, recording secretary.
Dick DaPont Photo

Literary Magazine Goes on Sale Soon

The first edition of the *Mexico City Review*, a literary magazine designed for college writers, will be for sale soon on the MCC campus, in downtown shops, and in some parts of the states, say Melbourne Lockey and Montrose Wolf, MCC editors of the publication.

The thirty-two page review consists of two short stories and five poems.

"Tiger on the Wall" by Eric Flaxenburg, is a highly stylized, psychological conflict between man and woman. James Woodward is the author of the other short story which is titled "Prelude to Something" and belongs to the "chest hair" school of writing.

A poem by Stafford Whittaker is reminiscent of Robinson Jeffers' impressionistic style. Ameen Alwan contributed a surrealist poem. James F. Mauch submitted a lyric poem and the review will contain two other pieces of verse.

Some Liberal Arts Colleges Are Strictly Play...Not MCC

Before I joined the ranks of those initiated into college ways, I numbered among my acquaintances a handsome and lighthearted blockhead whose ability on (and off) the dance floor had attained a community-wide reputation. I was surprised to learn he had received a degree from one of the most famous liberal arts schools in the country.

I naturally queried him about the advantages of obtaining a liberal arts education. "What's good about it?"

"Why," he replied promptly, "it's so—so liberal."

After contemplating this gem of wisdom, I explained my own educational backwardness and asked for elucidation.

"Why, why," my friend stuttered, his brow arching in an unnatural frown, "in the first place, it's co-educational. That means sorority dances and fraternity dances and after-the-game dances and trips to the beach and..."

"I was thinking of classes," I interrupted.

"Oh, yeah, well those, too. You meet a lot of nice chicks there, and all over the campus there's trees with benches under them where you can kind of..."

"Is that all you did in college?"

"Oh, no. I went to night clubs and on skiing trips and met my frat brothers' sisters and..."

"What did you major in?"

"Science."

"Physical science?"

"No, science of Offensive Backfield Play."

"Well, that's liberal."
"No, not 'specially. Liberal means you can get away with things. Like meeting chicks and taking them to dances and taking them swimming and..." He licked his lips with relish at the thought. "And having them do your homework and take your tests and..."

I gave up. A few months later I enrolled in a liberal arts college (this one), expecting to find campus activity resembling the daily life in a Sultan's harem.

I was delighted to discover my scholastic companions were majoring in art and Spanish and history. They actually went to classes and took notes and assiduously complied with outside reading assignments. They thought a liberal arts college was one which offered a balanced and comprehensive curriculum.

Certainly there were dates and dances and out-of-town trips. But every activity had its proper place. Like an old Wyoming farmer once told me, "You can't mix oil with water. That's a lesson nature gives us. She's sayin' it don't work to try and court Annie Belle and plough your field at the same time. Neither job gets done well."

Let's hope Mexico City College always retains its present sense of values. Every activity has its right environment. A campus should be a liberal arts college, not a liberal arts harem, not even down around the pool at the Student Center.

R. S.

From The President's Desk

The tragedy of the "concealed dynamite" that cost close to a dozen lives in a populous section of the city a few days ago highlights the impact of progress on certain deeprooted Mexican customs. The use of fireworks for both civic and



religious festivals was introduced from Europe and has remained an integral part of life in towns and cities. From time to time efforts have been made to ban the practice. Only a few weeks ago Archbishop Miranda called upon the people to stop the useless and dangerous habit of exploding "cohetes" and other fireworks at religious fiestas. I am sure the spiritual fathers of the Mexican flock were set for a long and desperate struggle to carry out the wishes of the Archbishop. Now with the government itself joining in the efforts to do away with the noise and waste which the custom represented, the possibility

of success comes much closer. Personally I am a staunch defender of many Mexican customs and do not think they should vanish; but this one has never appealed to me as having any particular civic or religious significance that needed to be preserved. Big tests are ahead for the new ordinances—Semana Santa and Santa Cruz (May 3). Let us see how well the people respond to the appeals of leaders of church and state when the time comes to celebrate Christianity's greatest feast; and the day that has been dedicated to the stonemasons and bricklayers—Holy Cross.

Once again I have read the doleful predictions of those who say that the world will soon be overrun by millions of starving people who cannot find anything to eat. Generally speaking, the people who make the predictions always give the same answer: Don't let people be born in such profusion. Here we have, I believe, one of the great paradoxes of our time. The social scientists who feel "advanced" and "progressive" when they plan for birth control would call you "reactionary" and "unprogressive" if you suggested that we should slacken our efforts in favor of better public health, decreased infant mortality and the fight against such highly publicized man-killers as cancer, heart disease, polio and tuberculosis.

It stands to reason that if we help people live longer and there is an "explosive" increase in births the population is bound to rise. Other things, too, have risen with the population—our technical knowledge in raising, preserving and distributing food. Should the progressive social scientists wag their fingers (who gives them the right?) at people who want children and tell them all the horrors that await us in the future while American newspapers carry pictures of wheat piled in village streets for lack of storage space and stories go out about the "overproduction" of butter, eggs and milk? Rather than talk about "pills to limit fertility" we need talk about the spiritual aspects of such great human problems. Unfortunately, to day the last thing we seem to

want to think about is the intervention of Almighty God in the lives of His creatures. We should not leave it all up to Him but it is certainly worthwhile to take Him into our consideration about present and future crises. The Bible should be read not only as "living literature" but as a guide to this life and the next.

I believe that at least a brief comment is in order after reading an article in the Sunday *Excelsior* of March 31, entitled "El Tesoro Arqueológico de México" by Raquel Tibal. I do not have the pleasure of Srta. Tibal's acquaintance but I feel certain that the tone of the article—as well as much of the contents—will be offensive to many lovers of Mexico's culture. The main thesis is good—that Mexico has lost many magnificent archeological pieces and that measures should be taken to defend the rest through the restrictive laws (concerning buying, selling, possession and exportation) which the states and the federal government have passed. Yet, it seems to me that the article does not get to the meat of the matter. Mexico will have, in the next decade or two, literally millions of pieces to add to the millions already housed in the various museums scattered about the country. If the present facilities are overcrowded, what will happen then? Too, to say that every piece belongs to the national patrimony and must be registered and catalogued by government officials who may wish to use the pieces in expositions, is to fly in the face of hard cruel reality. Such work cannot and will not be done. I hold no briefs for grave robbers and traffickers in Mexico's pre-Hispanic treasures. I do hold a brief, however, for a better look at the laws governing excavations and the distribution and use of the artifacts found in them. We have dozens of highly-trained conscientious scientists and government officials whose opinions are worthy of the most serious consideration. Demagoguery and false nationalism do not hold the answers to the many intricate problems connected with the country's pre-Hispanic treasure house.

PRESENTING MEXICO

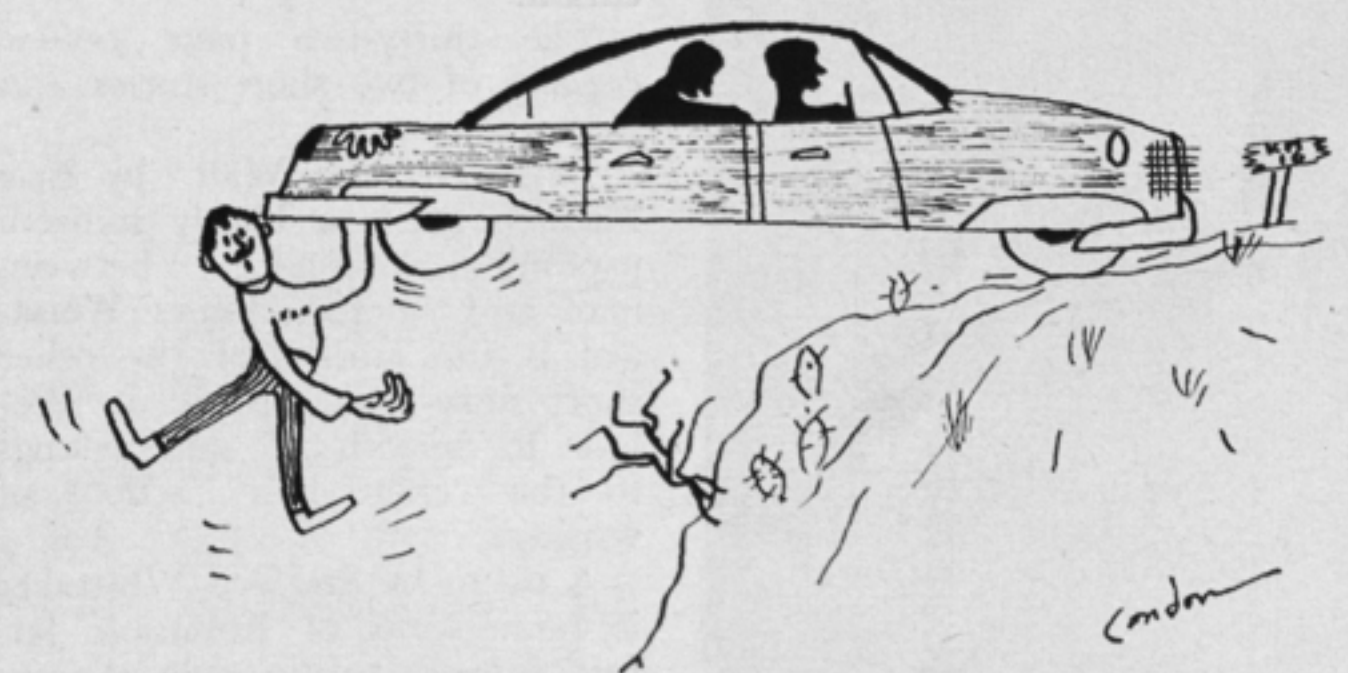
By Marilú Pease



For those lucky enough to be able to travel around Mexico and to hit a small town when a fair is going on, it is interesting to watch the Indian dancers who are always in evidence at such times.

And almost invariably such dances follow two well defined story patterns... they are either a representation of the Spanish Conquest, in which the dancers are divided into two groups, one representing the Conquerors, the other the Indians who fought against them—or, on the other hand, the two groups represent Good and Evil, and the eternal battle being waged between these two forces.

Our photo today shows the latter representation, and is known as *La Danza de los Chichahuales*. The dancers wearing the large hats are henchmen of Santiago the Good, and they are being led by Death to do battle against the forces of Evil, whom they finally defeat. This dance takes place during the Feria de San Marcos (also known as the Feria de las Flores) in the city of Aguascalientes, in Northern Mexico. This fair usually starts on April 25, and goes on for ten days.



Better Stop Harry. He's quit tapping

Erich Remarque Works Probe Effects of War

By Bob Stout

The ascension of an author to popularity may result from many things. Hemingway's terse, direct style brought him fame. George Orwell and Aldous Huxley reached many readers because of their political criticism and prognostications of what the oversocialized world of the future would look like. Sherwood Anderson and Tennessee Williams interested themselves in neurotic behavior patterns and reported the result.

All of them were, and are, very capable artists. But none of them recorded as accurately the pulse beat of their generation as the wartime twentieth century's Erich Maria Remarque.

German-born Remarque was propelled into the literary spotlight with his fast-moving, bitter but honest *All Quiet on the Western Front*, probably the finest novel to come out of the first world war. His all-male "cast" moves through the German trenches with non-glorified heroism, living, eating, and breathing the war they despise and did not want to bring about.

"They (the teachers in school) ought to have been mediators and guides to the world of maturity, the world of work, of duty, of culture, of progress—to the future... But while they taught that duty to one's country is the greatest thing... we saw the wounded and dying. We loved our country as much as they; we went courageously into every action; but also we distinguished the false from the true, we had suddenly learned to see. And we saw that there was nothing of their world left. We were all at once terribly alone; and alone we must see it through."

This is the powerful anti-war novel's central theme. It was the predominant feeling, particularly among young people, exhibited in both Germany and the Allied countries during and immediately after the "War to end all Wars."

In *Arch of Triumph*, written 20 years later, Remarque matured and disclosed the first evidences of sentimentalism in his work. The hero is an ex-patriate German doctor living illegally in Paris in 1938-39. In love, in his profession, in his dealings with people, Ravic, the doctor, clings to the few values and few possessions he has left in the world. Small things are important to him; they are the tricks of the trade by which he is able to survive.

He says, "That people love each other is everything; a marvel and the most obvious thing in the world." He finds Christianity unpalatable: "Why are pious people so rarely loyal? Cynics have the best character; idealists the least bearable. Doesn't that make you think?" and mirrors the pre-war era by saying: "...my God, we have had too little superficially in our wretched lives! We've had enough wars, hunger and upheavals and revolutions and inflations—but never a little security and lightness and quiet and time... I am not anxious to live in an historical age. I want to be happy and I wish things would not be so burdensome and difficult."

Remarque's latest work, *A Time to Love and a Time to Die*, deals with a German World War II soldier on leave from the Russian front. Like *All Quiet on the Western Front* it peers into the heart of youth and records the sentiment found there. It is the best, I believe, of all the many novels to come out of the last global conflict.

Like the soldier-hero, Remarque is searching for something on which to base his belief. He is critical of man's civilization, which has developed powerful weapons with amazing destructive potentialities but has not learned to live with brother man.

Perhaps we can learn from simpler forms of life: "Blanket lice and clothing lice did not invade the head, that was an old rule. Lice respected one another's territory. They had no wars."

Remarque's *A Time to Love and a Time to Die* hero has lost the ideals and set of values his previous hero held. Graeber, the soldier, "...realized the eternal hopelessness to which justice and sympathy are condemned; always to suffer shipwreck on egotism and indifference and fear..."

Yet he still clings to an elusive and never quite attainable hope that man will become an understanding creature and not have to resort to war. Graeber sums up what Remarque has learned through 30 years of observation and authorship by saying:

"...the trees... grow and put out leaves and even when they're torn out of the ground the part that still has a bit of root in the earth goes on growing. They teach us lessons unceasingly and they don't complain or feel sorry for themselves."

Drama Production Receives Applause

By John Bryan

"What did you think of the plays?"

"Unusual. Controversial. A good pairing. A bad pairing. I saw them twice. I think..."

Students and faculty may still be heard talking today about Studio Stages' March production of "Sweeney Agonistes" by T. S. Eliot and "The Tree" by Willard Bennett, a former MCC student.

"During the four presentations it attracted both goodsized audiences and a great deal of critical notice," reported Director

Richard Posner.

He said that the noted Mexican critic, Salvador Novo has given the production a favorable review in the national magazine *Hoy* and that another review in the monthly magazine *Mexican Life* is forthcoming.

Several of the capital's newspapers ran both stories and photographs of the plays.

Posner also said that the author of "The Tree," Willard Bennett, who wrote it in a creative writing class here in 1956, has been greatly encouraged by this, the first production of his work.

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Elsa Wachter Opens New Type of School

Elsa Holden de Wachter, who has been called the number one flower arranger in Mexico, opened her new school, the Florel, with a gala fiesta late in February.

Mrs. Wachter, wife of Merle Wachter, director of the MCC Art Center, and a graduate of MCC where she majored in art, directs the basic and advanced floral arrangement classes taught at the new school on Sierra Nevada.

At present, the school has an enrollment of 40.

Over 400 people including diplomats and cultural attachés admired and commented on the 15 floral arrangements that decorated the school on opening night.

One outstanding arrangement was composed of chili peppers on an aporn (a tall container with several layers of disks.)

Another creation of azucenas, a native flower like a small Easter lily, was arranged to form a large exotic flower.

Mrs. Thea Ramsey, wife of David Ramsey of the Art Center, collaborated with Mrs. Wachter in the opening show. Mrs. Ramsey is a sculptor, painter, etcher, and designer.

Besides being president of the Mexico City Flower Arrangement Club, Mrs. Wachter has represented Mexico in the U. S. during college workshops and conventions. She formerly managed the Jardín Encanto Flower Shop here



IN THIS SCENE from the Passion Play at Ixtapalapa, Christ is being led to His trial. The Passion Play is given throughout Mexico during the Easter season and is similar to the presentations at Oberammergau.

Marilú Pease Photo

Cuevas Has Sell-out Show In New York Art Gallery

By Willard B. Bennett

NEW YORK CITY, March 15—José Luis Cuevas, former student at the MCC Art Center, has stuffed another successful debut into his already bulging gamebag. Indeed, the art lovers of this town, famous for their cold selectivity, are at the feet of the shy 24 year-old Mexican painter.

His first one-man show here opened at the Roland de Aenlle Gallery on West 53rd. Street late last month. When it closes tomorrow it will leave 38 drawings and 13 lithographs in the hands of happy New Yorkers. As with similar shows in Paris, Washington, D. C., and Havana, it was a complete sell-out.

The Museum of Modern Art, already the owner of Cuevas works, took this opportunity to purchase two more drawings, the Brooklyn Museum of Art bought one, and a representative of the La Napoule Art Foundation of France took three. Cuevas now has drawings hanging in museums at Dallas, Tel Aviv, Marseille, Lyon, and the Toulouse-Lautrec Museum of Albi.

The local press has gone all out, too, with even its foreign

language papers covering the show. In an article titled "Satire and Human Truths" the Times has compared Cuevas in certain aspects to Goya and Velásquez, and Life Magazine is planning an early article dealing with the New York debut.

Cuevas seemed delighted to talk to someone from MCC, "where I have so many friends." He speaks practically no English and he has been having somewhat of a time with reporters and their questions. "If there is room," he said, "tell them I was very happy to see Arnold Belkin when he visited the show, and say 'hello' to my good friends Wachter and Belain."

Cuevas' next one-man showing will be at the Museum of Art in Sao Paulo, Brazil and he further reports that "a project in France is being considered."

Former Students Sell Stories

Fling, a Playboy-type magazine which made its debut last month, will shortly publish stories by former MCC students True Bowen and Peggy Muñoz. This new magazine is unique in that it features stories principally with foreign backgrounds.

Miss Bowen's story, "The Seventh Bull," is set in Mexico and is scheduled to appear in the April issue. She is well known for her local column on bull-fighting and is at present in Madrid writing a comprehensive history of the *corrida* in Spain.

The story by Miss Muñoz, which is entitled "The One Woman," takes place in Paris and will appear in the June issue. A former student and a guest lecturer in the summer workshop of the Creative-Writing-Center, she now resides in Norman, Oklahoma.

Both stories were placed by Dick Hayman of the MCC faculty who is currently on leave of absence.

Gets OSU M. A.

Ramón Batista who received a B. A. from MCC in June 1955 was awarded the degree of Master of Social Work at the last Winter Quarter convocation held at Ohio State University.

Colorful Ceremonies Mark Easter Here

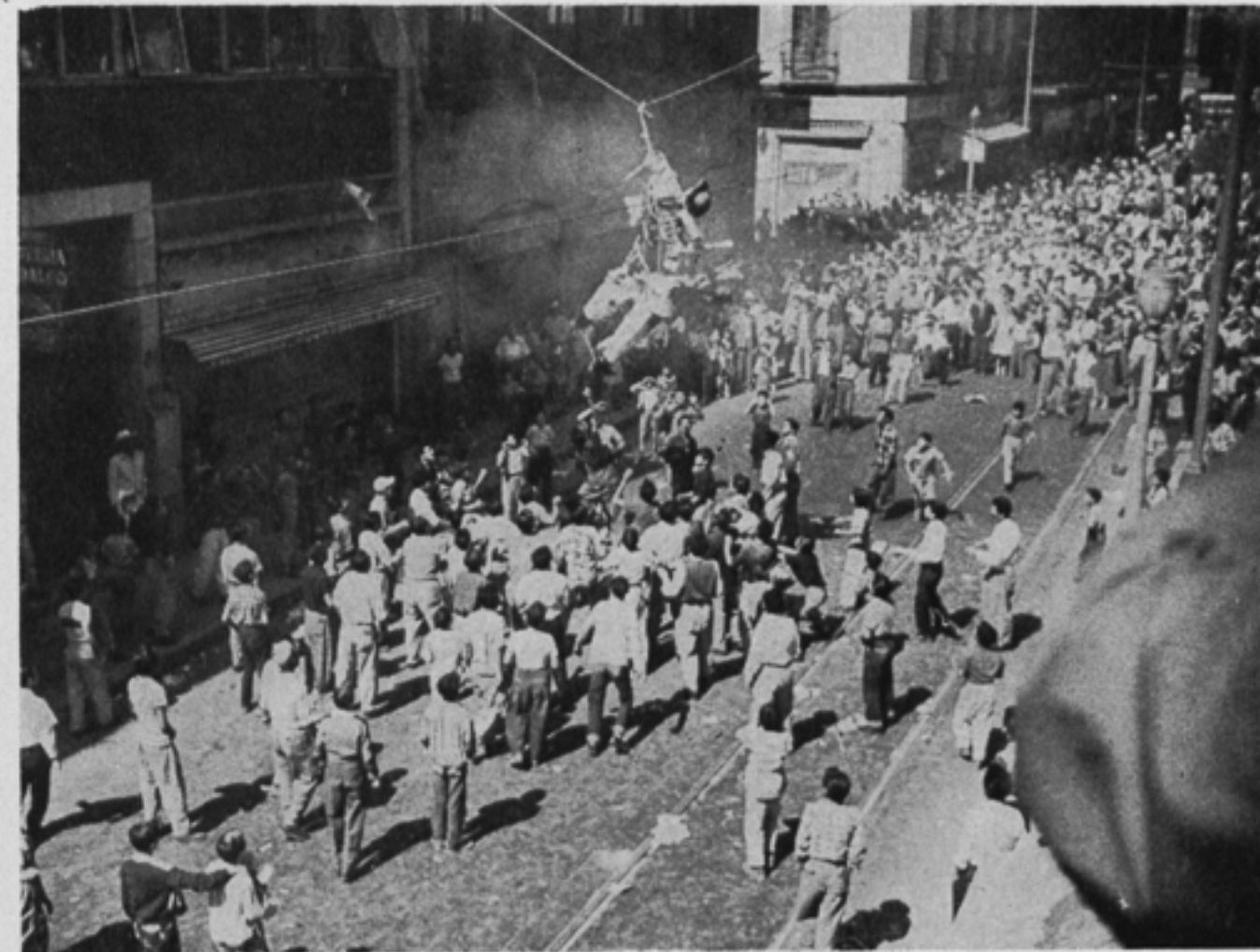
By W. L. Sherman

Late sleepers are likely to be jolted out of bed the Saturday before Easter by sharp popping noises and loud shouts. It will not be a revolution; it will merely be the unusual addition to the celebrating of the Easter season in Mexico and concerns the burning of "Judas."

Grotesque figures of bamboo covered with cardboard are strung up and burned or joyously blown to bits. These Judas figures represent evil and hatred, and it is with the harmless destruction of these effigies that the people

ten o'clock and then the fun begins, with the air bursting with explosions for the next two hours.

In addition to this frivolous celebration, however, there are other more meaningful observances of the Easter holidays. Beginning the Friday before Palm Sunday, on *Viernes de Dolores*, the fronts of churches are banked with beautiful tapestries of flowers. Special masses commemorate the Friday that brought Mary's vision of the tragic fate awaiting Jesus. The singing of Rossini's *Stabat Mater* is tradition at the Church of San Francisco on Madero Street.



WITH A SUDDEN EXPLOSION, "Judas" is blown apart and the people rejoice at the destruction of evil.

Marilú Pease Photo

find release for pent up emotions. Quite often the figures take the form of unpopular politicians and other disliked characters, although for the less vindictive there are jolly *charros* and other more sympathetic representations. The figures range in size from tiny souvenir-type dolls with only one firecracker to mammoth forms which are liberally laced with the explosives.

The center of this spectacle is in the downtown area in Tacuba street. The traffic is diverted at

Anthro Students Work on Island

For the first time since the founding of the MCC anthropology department, two college students have been selected to do special archaeological work by an organization not connected with MCC.

Recently Frank Pierce and Don Hartman, both enrolled in Anthropology 299, left on a field trip to the Island of Jaina near Campeche in the state of Campeche. The trip is sponsored by the Centro de Investigaciones Antropológicas de México and is led by Carmen Cook de Leonard.

Both men will serve as assistant archaeologists and Pierce will also act as a surveyor. Pierce will also work as a surveyor for an additional two weeks for Dr. Gordon Eckholm at Comalcalco in eastern Chiapas, a crossroad of the Mayan and Mexican cultures.

The student archaeologists are expected to return towards the end of the spring term.

Cafeteria Contemplates Changes in Menus

In order to spice up the daily *comidas* offered in the college cafeteria, Juan Hernández, business manager, has announced that some menu changes will be made.

The bill-of-fare on certain days of the week will consist of soup, salad, a sandwich, desert and coffee instead of the usual meat, vegetable, rolls and coffee.

The change will be effective as soon as it is approved by the administrative council.

On Palm Sunday, the people carry palms woven into intricate designs to the churches to be blessed by priests. These designs are then placed in the homes as protection throughout the year from fires, floods and other disasters.

The Passion Plays begin three days before Easter, with images in churches swathed in deep purple. Beginning at daybreak, the Passion Plays denote Good Friday as a day of solemn mourning. These Plays are performed throughout Mexico, but the most noted takes place in Ixtapalapa, southwest of Mexico City, where the re-creation of Jerusalem in A. D. 33 is portrayed with stark realism.

The culmination of these celebrations is the impressive observance of Easter Sunday with its serene and beautiful services.

Newman Club Plans Activities

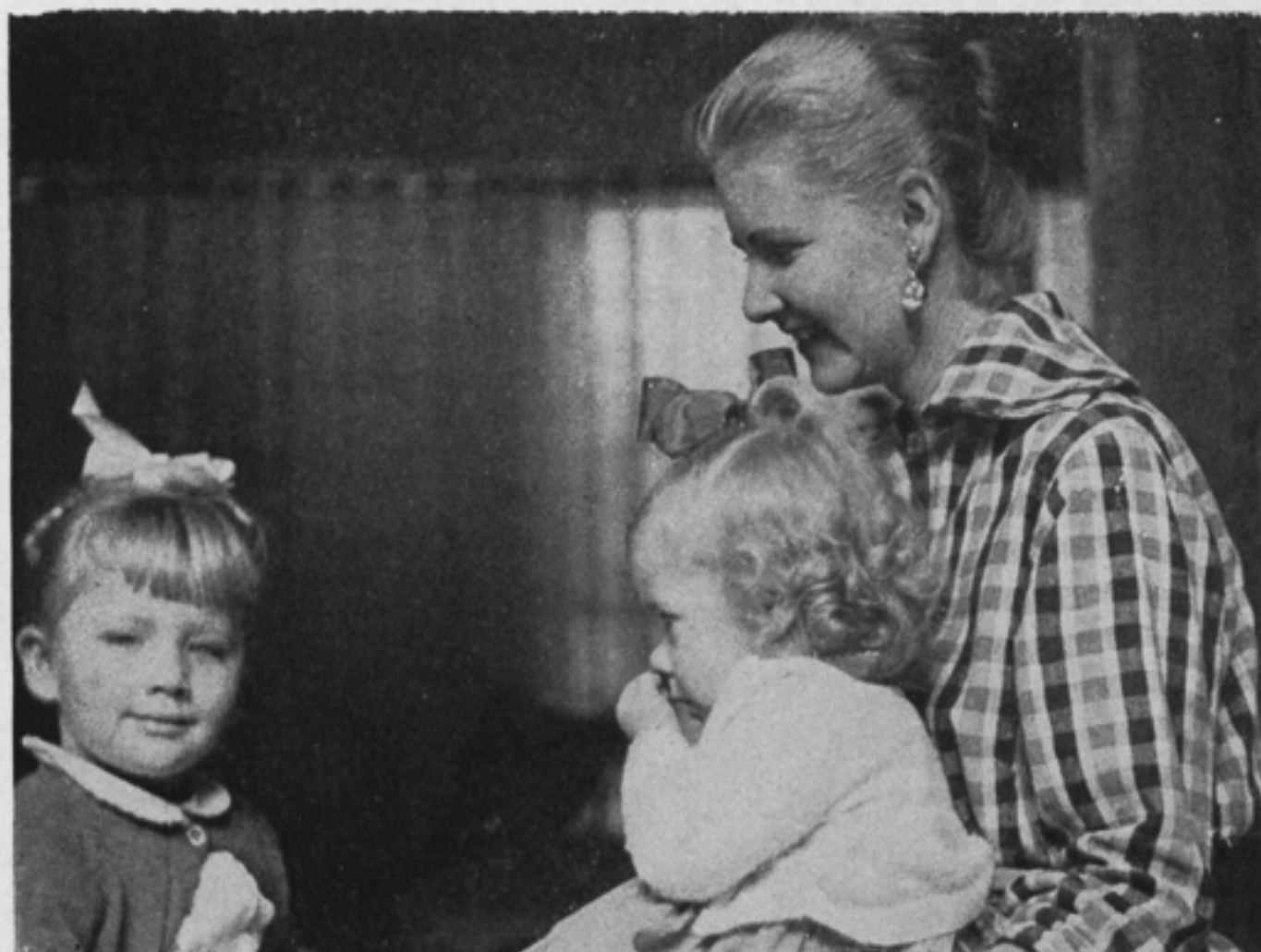
The Newman Club of Mexico City College announces that its activities for the Spring Quarter have begun and that all students, Catholics or non-Catholics, are cordially invited to attend them.

The Newman Club has approximately 100 members and serves a three-fold purpose: religious, educational and social. Meetings are held every Wednesday evening at 7:45 in the American Society Building located at Lucerna 71.

Noted speakers present lectures on various subjects throughout the quarter. Color slides of Korea and famous landmarks of Mexico are also scheduled to be shown at the meetings. The Club has planned excursions to Cuernavaca, Tequesquitengo and Xochimilco for picnic-swim days. A bowling team is being formed to enter the college league and all interested persons are invited to try out.

For the Catholics there will be Mass and Communion every Saturday during Lent, with the entire Newman Club attending in a body. A free breakfast will be served afterwards.

Anyone wishing additional information about the Club may contact the president, Anthony Pasano, in the Housing Office.



ELSA HOLDEN DE WACHTER is pictured with her daughters, the two most important distractions to her work of directing her newly formed school of floral arranging. The distractions are Thalia Marie and Tatzyna Sue.

in Mexico City.

Mrs. Wachter and Mrs. Ramsey worked together on several interior design elements at the new Conrad Hilton here.

At present, Mrs. Wachter is planning a book on her ideas of design arrangements based on the three major art epochs of Mexico (Pre-Columbian, Colonial, and 19th and 20th Century) using native materials.

The two most important distractions to her work are her two young children, Thalia Marie, and Tatzyna Sue shown in picture.

Ebersole Appointed To Illinois Univ. Staff

Elva Ebersole, Jr., M. A. Hispanic Languages and Literatures, 1951, has been appointed to the teaching staff of the department of Spanish and Italian in the University of Illinois as of September 1957. In June of this year, Ebersole will receive his Ph. D. degree from the University of Kansas where he has been a teaching fellow since 1951.

More Magazines For MCC Library

The College Library Committee has approved a proposal to use part of the current library budget for recreational magazines.

This was decided upon because library shelves have been practically devoid of periodical material that students may casually flip through during their breaks between studies.

A survey has recently been made on campus to determine the various preferences of students for certain magazines such as *Argosy*, *Esquire*, *McCall's* and so forth. As a result of this survey there will be on the shelves at all times one current and one immediately preceding back issue of from 10 to 15 different magazines which the students have chosen.

The subscription cost of the various magazines will determine how many different ones are placed on the shelves.

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Flower vendors in the churchyard make a sale to two MCC coeds.



Dressed in native costumes, their arms loaded with flowers, these children line up for the start of the procession.

Suburb

The Gospel states that on the Thursday after Easter Sunday, Jesus Christ appeared to Mary Magdalene in the garden near the Holy Sepulcher. This was the first time He had appeared after his crucifixion and burial.

As far as is known, there is only one place in Mexico where this event is commemorated—at the fifteenth century Convento del Carmen, in San Angel (now known as Villa Obregón), a suburb south of Mexico City.

The **fiesta** is known as EL JUEVES DE LAS AMAPOLAS, because at one time poppies grew profusely in the Valley of Mexico. Although cultivation of this flower is now prohibited, the original name of the fiesta has not been changed.



All of the village household birds in their flower and ribbon trimmed cages are hung inside the church to further enhance the feeling of being in a garden.



On El Jueves de las Amapolas the altar is arranged to represent the garden where Jesus Christ appeared to Mary Magdalene.

Observes Resurrection

This celebration brings together the inhabitants of all the nearby villages, many of whom are excellent craftsmen in the art of flower arrangements. The different villages vie for the honor of setting up the flower-trimmed altars in the churchyard and in decorating the interior of the church, and year after year the results are admirable.

On this day the austere altar of the church is stage-set to represent a garden, with the figures of Christ and Mary Magdalene shown at the moment of their meeting. The whole church interior is decorated with a profusion of flowers of all kinds and lighted tapers. But what is most surprising to the visitor are the hundreds of bird cages which are hung up throughout the church. The noise of the birds' singing and chirping is at moments almost deafening, especially when the organ is playing during the High Mass with which the ceremony commences. All of these birds are house pets, and are brought in by the villagers to further enhance the feeling that one is in a garden.

After Mass the three priests who have conducted the services had a procession which slowly winds its way around the large churchyard. Over their heads a

large red velvet canopy, trimmed with gold fringe, is carried, and in front of them walk several young acolytes holding lighted candles and incense burners. Following the priests come the worshippers, also holding lighted tapers, and carrying the flowers they will place on the four altars set up in the four corners of the courtyard. Chanting hymns and Ave Marias as they walk along slowly, the procession stops at each altar where a brief ceremony is conducted.

Meanwhile, many of those present have climbed up on the church roof and the high walls surrounding the churchyard. And, as the procession marches along, the people are showered with fresh rose petals thrown by those standing above.

This year this fiesta will take place on April 25. The convent is easily reached, either by way of Ave. Insurgentes (as far as the Obregón monument) or by way of the old San Angel road which goes through Tacubaya. Street cars and buses are plentiful for those who do not have a car.

Although the actual ceremony does not start until noon, it is interesting to go early and watch the preparations. Photos may be taken.

Text and Photos
by
Marilu Pease



One of the outdoor altars erected in the four corners of the churchyard (above).



The overflow from the church listen to High Mass while kneeling in churchyard (left).



Dressed up in INDITO costumes, the children wait for the procession to start.



Three MCC students admire the China Po-bizna and Charro costumes worn by these Mexican children (below).

College Probation Policies Clarified by Administration

By Dale Young
In order that all students have a clear understanding of MCC probation policy, a joint summary has been made by Mildred Allen, Dean of Undergraduates; Dorothea Davis, Dean of Women; and Luke Judd, Dean of Men.

The first point brought out is that there are three main offenses that may lead to probation: scholastic deficiency, excessive absences, and disciplinary offenses.

Regarding scholastic probation, Miss Allen says that the Committee on Academic Standards interviews students whose average is below "C". The Committee realizes students differ and, in some cases, morale can be boosted in an interview aimed at removing various obstacles, either material or mental. "It is the purpose of the Committee," says Miss Allen, "to try to encourage every student to keep a high level of scholastic achievement." These interviews usually take place around midterm.

The student who, by the end of the quarter, shows no improvement or increased effort faces the possibility of being dropped from school.

"Another problem that sometimes results in scholastic probation is that of grades of 'I' (incompletes)," says Miss Allen. She states that some students are under the impression that they automatically receive an 'I' if they fail to turn in a term paper or take a final exam. But this is not the case. A student, to be entitled to an 'I,' must present a legitimate excuse for not having fulfilled the requirements by the last day of the quarter.

About the only valid excuse is physical incapacity because of sickness or injury. This excuse must be certified by the college medical office.

Permission to complete the course and remove the grade of 'I' must be given by the Dean of Graduate Studies or the Dean of Undergraduate Studies.

The grade of 'I' must be made up within the first three weeks of the following quarter or it becomes an 'F' on the student's record. Dates for removal of an 'I' are listed in the academic calendar of the school catalogue.

The second point of probation dealing with attendance is summed up by Luke Judd, Dean of Men, as follows: "According to our college catalogue no absences are allowed; however we take no action unless cuts amount to more than the equivalent of the weekly class hours."

Absences other than for illness must be cleared by seeing Judd or Mrs. Davis. The clinic has available published material regarding procedure for sick absences.

If the student doesn't clear his absences, they are presumed unexcused. If the unexcused absences exceed the weekly class hours, the student is subject to disciplinary action.

Judd also stresses, for the benefit of G.I.s in particular, that transfers to other colleges are extremely difficult if a student's academic record, attendance or conduct is not satisfactory.

Normally the college administration does not take action in cases when a student on the Dean's List moderately exceeds the limit of absences discussed above. If a student maintains a 2.2 average or better for two quarters, the following quarter he is put on the Dean's List.

For more detailed information regarding absences, the student is

advised to read the regulations posted on the school bulletin board.

The third and last aspect of probation is presented by Mrs. Davis. She says, "If a student's conduct in any way injures the reputation of himself or the school, he is subject to disciplinary action. The penalty depends on the seriousness of the offense."

Probation or suspension is most commonly imposed in cases of women students who move into unauthorized housing, make unchaperoned out-of-town trips, or behave badly in their assigned homes. Mrs. Davis points out that housing facilities are not necessarily limited to houses already on the approved lists; but that the student chooses, he can request inspection of another house by going to the office of the Dean of Men or Women.

A final statement by Miss Allen is that no student can be dropped by any one administrative officer, but only by decision of the Administrative Council.

Reunion Picnic Planned by SLU

Members of the St. Louis University Workshop in Human Relations, who annually study at MCC during the summer session, are planning a re-union picnic for the Memorial Day weekend.

Their first gathering was held during the Thanksgiving holidays when over twenty people attended, according to information received here from Mary Lou Adams, a member of the group.



"Well, according to Darwin..."



"But I only cut class 17 times."



"Perhaps not, but in 'The Collegian' it said..."

Monkey Business



"But I like Mexican beer."



"I wonder just how many Entamoeba histolytica this has?"



"¡Qué monita!"

Teaching Opportunities Available in Latin America

J. R. Trujillo

Teachers, and prospective teachers, who have blissfully succumbed to the lure of the South, and want to try their wings way, way below the equator, will be glad to know that opportunities await them.

A memorandum from the Director of Inter-American Schools Service concerning current teaching vacancies in Latin America is now available at MCC, and it's brimming with "cherce" openings for adventuresome educators.

The list of vacancies comes

from a number of American-sponsored, bi-national, non-profit schools in Latin America.

Salaries range from \$6,000 (U. S.) annually for an administrator in Managua, Nicaragua, to a \$125 (U. S.) a month for a combined seventh and eighth grade teacher on the Isle of Pines, in Cuba.

Starting with an opening for a principal (who will also do some teaching) at \$250 (U. S.) a month for nine months, the jobs tend equator-ward as follows:

One position in Buenos Aires, Argentina; four in Sao Paulo, Brazil; five in Cali, Colombia; two in Medellin, Colombia; one

in Isle of Pines, Cuba, three in Guayaquil, Ecuador; eight in San Salvador, El Salvador; four in Guatemala; one in Tegucigalpa, Honduras; and eight in Managua.

The average salary is around \$3,000 (U. S.) for a school year. Single people are preferred.

Transportation down is usually furnished, first class, by plane. The United States Government does not tax teachers' salaries if they remain out of the country over eighteen months. Also, the majority of these countries either do not tax salaries, or, if so, only moderately.

Persons interested are advised to see Mrs. Price of the Education Department for more details.

Tourists Warned Of Pronunciation

What do you say? Señor Anzures of the Spanish department says that the article on tourists appearing in the last issue of the Collegian reminded him of five little words that mean much—at least when it comes to distinguishing a tourist from a student (or at least a good student).

If you miss on the pronunciation on any of these words you fail the test:

- 1) peso; 2) mesa; 3) adiós;
- 4) señor; 5) usted.

Did you say "payso" or "may-suh" or "adiós" or "seenyor" or "oostedt" (or even worse, "yousted")? Watch your words, amigo.



RADCLIFFE VISITORS touring the MCC campus are Mrs. Clinch, trustee at Radcliffe College (second from left); Mildred Sherman (fourth from left), Dean of Human Relations; and a friend of the visitors, Mrs. Lloyd Harris (far right). Also shown are Fred Lauerman, Student Alumni Director (extreme left); Dr. John Elmendorf, Vice President and Dean of Faculty at MCC (center); and Ana Elena Ogarrio, who holds an M. A. degree from Radcliffe College and is assistant professor of history at MCC (second from right).

Dick DaPont Photo

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Inquiring Reporter

Campus Probe Reveals Modern Art Critics

By Jack Condon
Drawings by Fracaso

Even though some people cannot tell the difference between a Cezanne and a Cinzano, MCC's campus critics have their opinions on modern art. Many, however, do know art and artists and it is interesting to report their opinions during this, the tenth anniversary of the Mexico City College Art Center. While the students expressed themselves, our staff-impressionistic-artist did the same capturing the interviewees in his own inimitable style.

Tom Held, sophomore class president remarked, "My first glance at modern art caused me to stop drinking. My second caused me to start again."

Dan Gulstad feels that modern painting has gone to extremes. Said the Nebraskan. "I'm for impressionism, but not to the extent that it doesn't resemble the object it is supposed to represent."

Donald Renten agreed. "I've learned to appreciate modern art, but I can't appreciate the extremes such as paintings of Picasso and Klee." Putting away his crayolas Donald concluded, "I can get much more out of a good modern painting, though, than from those almost-photographic copies of

landscapes. To me modern painting has depth and meaning."

One bearded student stared deeply at a contemporary painting that cried out for art for art's sake. "I think it's the finest cover 'Playboy' has ever had."

Up in the art department **Phil Lomprey** of Michigan State offered the readers (both of you) this thought. "Many painters paint for design, but outsiders imagine things and try to read in ideas that do not exist. For myself, I like good draftsmanship in proportion, in modern art."

Honest **John Sizer** says on the subject of modern art, "Frankly I can't make heads or tails out of it."

On art in general, **Tom La-Cascia**, student council president, offers opinions on three phases of art. "Fellow art lovers: Contemporary modern painting is a sign of our times (what else?). Comic strips seemed to have reached a low ebb. I personally have an extreme dislike for the arty type of artist with the beret, dark glasses and beard."

The beardless artist, **Larry Helbaum** was filling in the numbers on his EZ-DO art canvas when asked his opinion of art. Quipped Helbaum, "Art who?"

M. A. CANDIDATES MUST SEE GONZALEZ

Graduate students who will be taking their language proficiency examination this quarter are asked to confer immediately with Angel González, upper division Spanish counselor, in the Spanish office.

New Program Aims At Aiding Grads

The Spanish department, under the direction of Arauzo González, is initiating a program to help graduate students pass their reading proficiency exams.

The graduate department requires a good reading knowledge of a language other than English for the degree and most students choose Spanish. In the past, sometimes students have completed all the requirements for their master's degree, only to fail because of a weak reading knowledge of Spanish. The program outlined by González is expected to eliminate this hazard.

According to the new plan, after a student has had the equivalent of Spanish 104A, he will take Spanish 201R, an elementary reading course. To supplement this course he will read, in Spanish, selections from his major field.

Francis Brand noted MCC artist has this to say. "Artists interpret the psychology of their times and very often are in advance of their time. In my opinion, abstract and non-objective art are direct portrayals of the confusion of our time. I notice a slight trend towards more conservative painting and I hope that this is an indication of a less confused future for the world."

Grad Of the Week

Kemp Working in Sao Paulo

By Sandy Johnston

Thirty-three year old Ohio born Fred Ernest Kemp III has attended four colleges, received three degrees, served with the Canadian Army in World War II and with the U. S. Army in the Korean War, became a motorcycle racing enthusiast, won music contests, and has settled, for the present, in Brazil.

Kemp attended Brockville Junior College for one year and Queen's University in Kingston, Canada, for two years. In 1949

he received his B. A. from MCC in Business and Foreign Trade. Then he journeyed to Phoenix, Arizona, where he graduated from the American Institute of Foreign Trade.

At the age of 17, Kemp joined the Canadian Army and went to Europe as a member of the Essex Scottish Regimental Band.

"Because of my weakness for a frequent drink with the boys, and while on a spree I joined the Army reserves and when the Korean War started, I was called to service with the technical in-

telligence branch," confessed the tall Ohioan.

For one year after Korea, Kemp worked as a Latin American representative for the Euclid Road Machinery Company. Then he decided to come back to MCC to work for a M. A. in Latin American Studies and Anthropology.

Kemp first came to MCC via motorcycle from Canada. Evidently a lover of the out-of-doors and thrills, he made three trips from Canada to Mexico and back, averaging from five to seven hundred miles a day. On one occasion he covered more than 1000 miles in the course of a single day.

"I would ship my possessions ahead of me and alternate one night in a sleeping bag and one night in a motel," and Kemp.

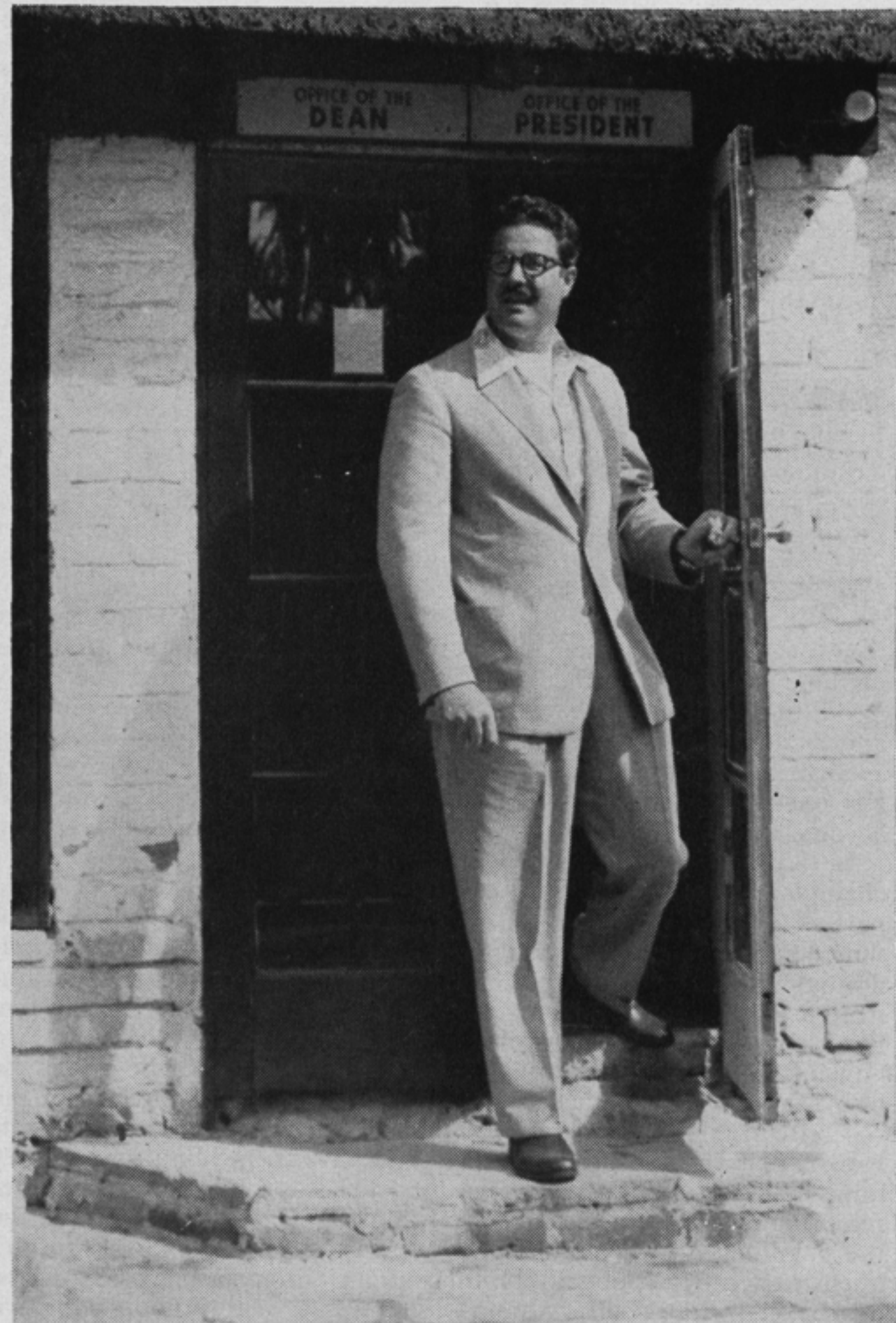
When asked whether it was difficult to find a Mexican date who preferred the cool air and other discomforts of a motorcycle to the comfort of a taxi, he said, "Well, it is rather difficult to get a Mexican date because the girls from the nice families don't like to wear slacks or such. But I think that motorcycle dating is the best because it breaks down the tension."

Your reporter, fascinated by the subject but preferring the tensions of a coche date, changed the subject to music.

Besides having a large collection of Latin American folklore records, Kemp is an experienced clarinet, trumpet, French horn, tuba, and string bass player. His favorite pastime in Mexico was helping out the mariachis at the Tenampa. Although all this attention to the instruments didn't improve his dating situation, it kept his lip in shape, musically speaking.

At present Kemp is employed by the Massey-Harris-Ferguson Ltd., of Toronto, Canada, and is stationed in Sao Paulo, Brazil, for the purpose of instructing buyers how to operate his company's machinery. The second largest agricultural implement manufacturers in the world, Massey-Harris-Ferguson has factories in 16 countries.

Kemp's future plans are to travel another year and then marry. As to "that special one" she must be "a Mexican, rich, pretty, love motorcycling, and enjoy Latin-American folk music."



FRED ERNEST KEMP, III, a Mexico City College M. A. graduate in Latin American Studies, takes a long look at the campus before he leaves for Sao Paulo, Brazil, where he is employed by the Masey-Harris Ferguson of Toronto, Canada.

Marilyn Pease Photo

New York Alumni Chapter Holds First Meeting of Former MCCers

Approximately 180 former MCC students braved a storm recently to attend the first general membership meeting of the newly formed Greater New York Chapter of the MCC Alumni Association. The meeting was held at the Broadway Central Hotel in New York City.

Feature of the evening was an address delivered by Mrs. Margene Cooker of the Institute for International Education, entitled "Opportunities for Education in

Latin America." Mrs. Cooker is with the Institute's Latin American division.

Other highlights of the meeting, presided over by chapter president Harold Lerner, B. A. '49, included a review of purposes, the showing of colored slides of Mexico and the new campus, and dancing and refreshments. Louis E. Neff, M. A. '50, sang Mexican folk songs to guitar and mandolin accompaniment.

Hayman Takes Off for Madrid

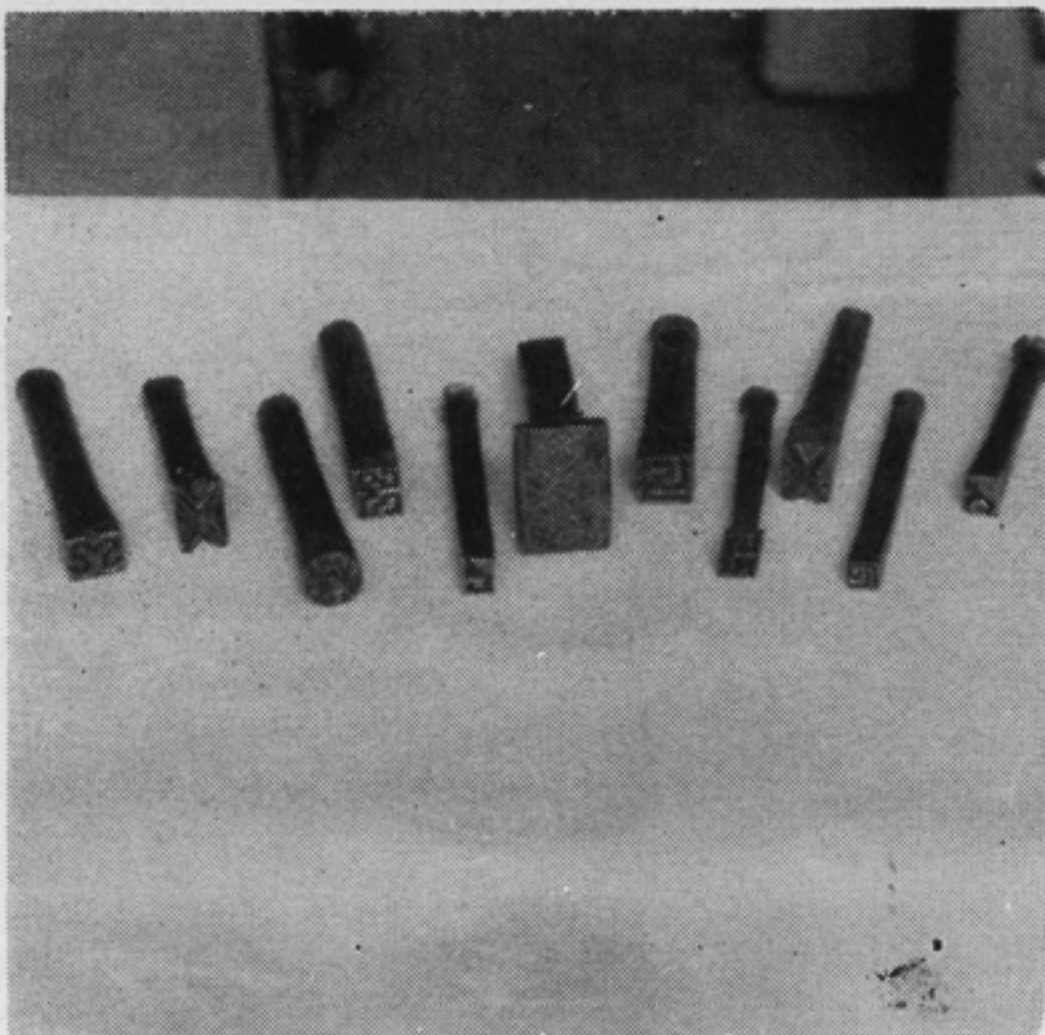
Dick Hayman, Creative Writing Center faculty member and literary agent for both faculty and student writers, has departed for a year in Madrid.

During his sojourn in Spain, Hayman intends to spend most of his time writing, both on a free-lance and assignment basis. He also plans to visit England, France, Italy, Switzerland, and Portugal, and will return to his teaching post at MCC next spring.

Alumni Secretary Weds

Ruth L. King, B. A. '48, secretary of the Greater New York Chapter of the Alumni Association, was married in Mexico on March 24 to Samuel Menache, son of Mr. and Mrs. Albert Menache of Mexico City. Ruth is the daughter of Mrs. Teresa King of New York City.

After a honeymoon and brief stay in Mexico, the couple returned to New York.



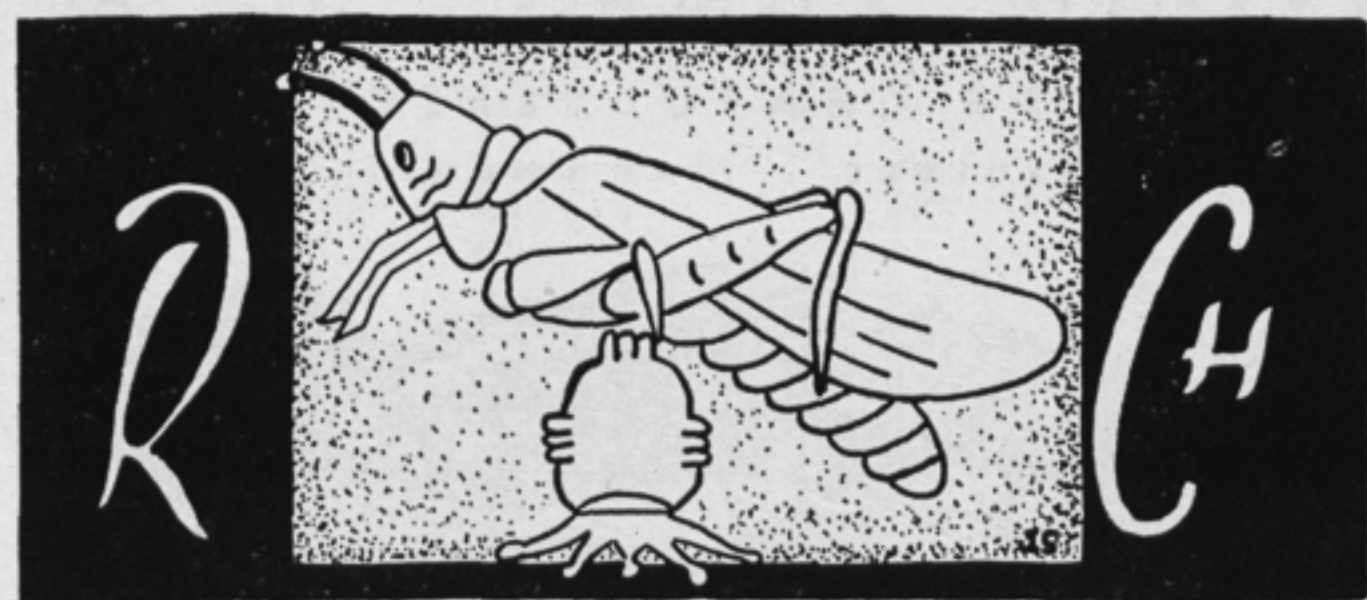
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During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec. Tepec being the Nahuatl word for hill.

Restaurant Chapultepec

New modern restaurant and rotisserie
Table and fountain service from breakfast to that after-theatre snack.

Paseo de la Reforma 509
At the Diana Statue



DR. C. A. LINDLEY, College Sports Director, proves why bowling is one of the college's most popular sports. Dr. Lindley plays with the Faculty team in the intra-mural league.

In This Corner . . .

By Pierce Travis

In a conversation with Mexico City College's own great trodder of the theatrical boards, Milton Bernstein, he informed me that the one-time middleweight champion, Jake Lamotta, is now acting in a stage production of *Babydoll*. I neglected to ask what part Jake was playing, but having seen the burly, hatchet-faced Lamotta at a reasonably close distance, I assume he is not playing the part of babydoll.

The fact that Lamotta is now a thespian is not surprising. Anyone who has ever seen Jake make a dramatic entrance into the ring, resplendent in tiger-skin robe, arms extended unmovingly above his head, in his own special *matador* salute to the crowd, would think there was a touch of the ham in him. And once he went into his sleeper act, playing dead against the ropes, and lulling his opponent into a careless exposing of his chin, then lashing out with his powerful, clubbing, short-hooks, they would know he was destined to be an actor.

Anyhow, I hope Lamotta makes himself a great future. It seems to be the trend these days for ex-champs to go into the en-

tertainment field. Even if, in this case, Jake Lamotta owns the theater he is acting in.

I recently saw the movie, *The Harder They Fall*, starring the late Humphrey Bogart and Rod Steiger, which I thought was nothing short of terrific. Hollywood, though, still makes pictures under the assumption that the average movie-goer's mentality is just one-grade lower than an imbecile's.

In this instance, ex-heavyweight champion Max Baer, playing the part of Max Baer under an assumed name, minced and pranced around like an over-aged, over-stuffed burlesque queen on her first assignment in twenty years. Given the chance to become valuable, Max growled something to the effect, that he wanted it known that the beating he'd administered to a fighter was really responsible for his death, when the pugilist was killed in a subsequent match by a publicity built-up boxer who really couldn't crack an egg with a sledge hammer.

This is downright ridiculous. I once had a nodding acquaintance with some very good pugs, none of whom would qualify for the *Gentleman of Sports* title.

Whenever they spoke of a boxer who was killed in the ring, or even one down on his luck, for that matter, it was with compassion or with the feeling that it could just as easily happen to one of their friends, although never to them. I'm surprised that Max Baer, who really was responsible for the death of Ernie Schaefer, although Primo Carnera administered the *coup de grace*, would go along with that Hollywood hokum.

I was watching the College basketball team work out and it reminded me of what one ex-collegian told me in the way of training basketball teams. He told me, in all seriousness, that the two methods he would use would be to have them lift weights to make them strong under the baskets and have them jump rope so they could leap high. I remember thinking at the time, that if he had them play tiddlywinks for accuracy in shooting, he'd have himself a real humdinger of a basketball team. Anyhow, I'm glad to see that our gang isn't using these methods.

TENNIS RESULTS

Singles

Spangler over Muñoz 7-5, 6-4
Hoffstetter-Ortega 6-2, 1-6, 6-0
Carlson over Sanchez 3-6, 6-4, 8-6
Maas over Leavitt 6-4, 7-5
Zobische-Jackson 6-0, 6-1
Thompson-López 8-6, 6-3

Doubles

Spangler-Thompson over Zobische-Kruse 6-2, 6-3
Hoffstetter-Leavitt over Ortega-Aargain 6-1, 6-4
Carlson-Green lost to Zobische-Sánchez 6-1, 6-4
Jackson-Lindley lost to Maas-DeVicchi 6-2, 6-1

Sports Program Gets Underway

By Ralph Johnson

Mexico City College's sports program continues at a lively clip.

Bowling continues as the most popular form of recreational diversion among men students. According to Dr. C. A. Lindley, College Recreation and Sports director, more bids were received from various groups than ever before. Some 14 teams are competing in round-robin play. Director Lindley says, if possible, 12 teams will be entered.

In addition to the proposed 12 team men's league, Dr. Lindley states he hopes to organize a mixed league. Two couples would comprise each team, he adds.

MCC's varsity keglers recently passed the season's halfway mark, posting a 16-16 record for eight matches.

The varsity tennis squad was bolstered this quarter with several new recruits. Dr. Lindley said, hopefully, that the netters had, potentially, the makings of a top-notch outfit. The squad has played several matches to date, including a contest with the strong National Insurance Club.

Basketball play began March 26 for MCC's cagers. The hard-wood performers met defeat in their opening tilt, but Dr. Lindley feels that following several heated practice sessions, the squad will round into shape. Several new men reported this quarter, lending needed strength to the transfers and the graduation depleted ranks.

Varsity softball action has been suspended this season, but will be resumed next fall with an all-student team. Intra-mural softball will be resumed as student interest is noted, Dr. Lindley says.

Little interest has been shown in minor sports, including archery and fencing. Students desiring to participate in these sports should get in touch with Dr. Lindley or sign the bulletins located on the bulletin board in front of Building No. 1.

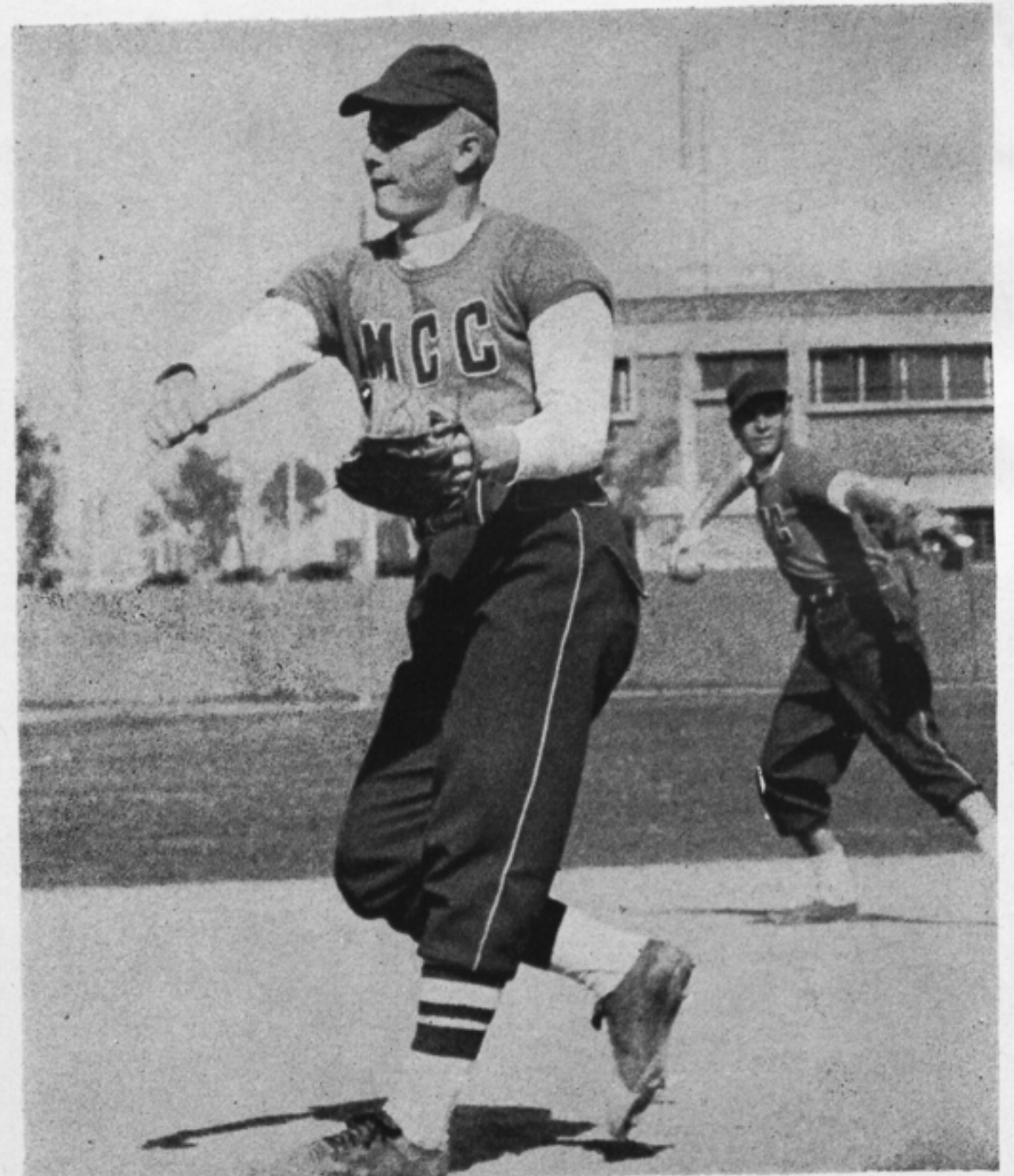
Archery is scheduled every Tuesday and Thursday at 1 p. m. The range is located on the hill beyond the Creative Writing Center. Fencing activity is also scheduled Tuesday and Thursday at 2 p. m. on the terrace.

For more information concerning sports activities, students are requested to see Dr. Lindley in his office, located in Building No. 1, below the terrace.

Skin Diving Popular Sport

A water sport very popular with MCCers who make the weekend trek to Acapulco is *skin diving*. According to enthusiast Dick Burnside of Portland Oregon, "There is nothing similar to the feeling felt when one is under the water in a face-mask and flippers, gliding along, seeing all, but hearing nothing."

Skin diving is to be distinguished from the more expensive hobby of lung-diving which includes an oxygen tank for sustained stays underwater.



LES KOENNING, during the days when he was pitching for the champion College Aztecas. Les weds in May.

When the champion Mexico City College softball team was in competition, the greatest pitcher in Mexico was Latin American Studies student, Les Koenning. And Les's greatest rooster was beautiful Martha Saldívar of Mexico City. On May 18th, the husky blond Texan and his lovely *novia* will tie the bridal knot at the Lutheran Church in Lomas.

Les is a well-known sports figure in Mexico. Since his arrival here in August of '54, he has proved himself a star in football and softball. In 1956, his deadly pitching swept the college team into the Federal District Championship. Drawn by the Chapultepec Giants for the Na-

tional Championship Playoffs, he, along with brother George and Houstonian Sonny Stribling proved to be the mainstays of the team and the Giants were credited with being the National Softball Champions.

In the years 1954 and 1956, Les played Blocking Back for the Green Wave and did outstanding work with the pigskin. He graduates in June of this year, with a B. A. degree in Latin American Studies. Twenty-Three old Les expects to stay in Mexico until Uncle Sam drafts him for a two-year hitch. His ultimate goal is to obtain a good position here in Mexico City where he has many friends.

Tennis Talk

By Tim Spangler

Now it can be told. Although it has been a secret for the past few quarters, the modest members of the Mexico City College Tennis Team have authorized that an announcement be made concerning their existence as a tennis team. I repeat: Mexico City College DOES have a tennis team.

Current members of the team include Brice Thompson, Fred Hoffstetter, Clayton Carlson, Dan Leavitt, Bruce Jackson and Tim Spangler, Jack Annan, Sol Moscoff, and John Benet helped supply modesty to former teams, but have since been claimed by such maladies as hepatitis, homing instinct, pink-eye, Borscht, allergy, and heartburn. However, the team also lost Bill Green, who escaped from the clutches of a local car repair shop in time to return to Michigan State for registration.

However, even with the unexpected addition of Brice Thomp-

son this quarter, the team still lacks the depth it should have, and its members would like to meet other students with whom they have something in common with. So if you are modest and have access to a tennis racquet, here is a chance to meet a good bunch of guys. The team meets at the S.C.O.P. Club across from Chapultepec Park lake on the Reforma. Practices are held under the direction of Dr. Lindley every Thursday and Tuesday at 3:00 p. m. Dr. Lindley has lined up matches with the Italian, Insurance and Swiss Clubs here in town and has arranged for the team to play the Pachuca Club in that city.


A Suggestion For Frustrated Students

Do you walk around the streets of the city aimlessly on Saturdays Sundays—which are tennis match days—with that incomplete feeling? Do you have a pair of saddle-shoes at home that you never get to wear? Do you have a racoon coat and no fall football games to go to? In short, are you looking for something to support, for instance, a college athletic team? If you are one of these people, and you like tennis, we have been asked to announce that occasionally there are one or two seats left at MCC's Tennis Team matches. Students with saddle-shoes, racoons or dandruff are admitted free.

The team's last contest was a six to four match win over the Italian Club.

Todd and Rossbeck Visit

Two recent visitors to the campus were MCC graduates Bob Todd and John Rossbeck. Bob was former Sports Editor of the *Collegian* and John was former Heavyweight Weight-Lifting Champion of Mexico.



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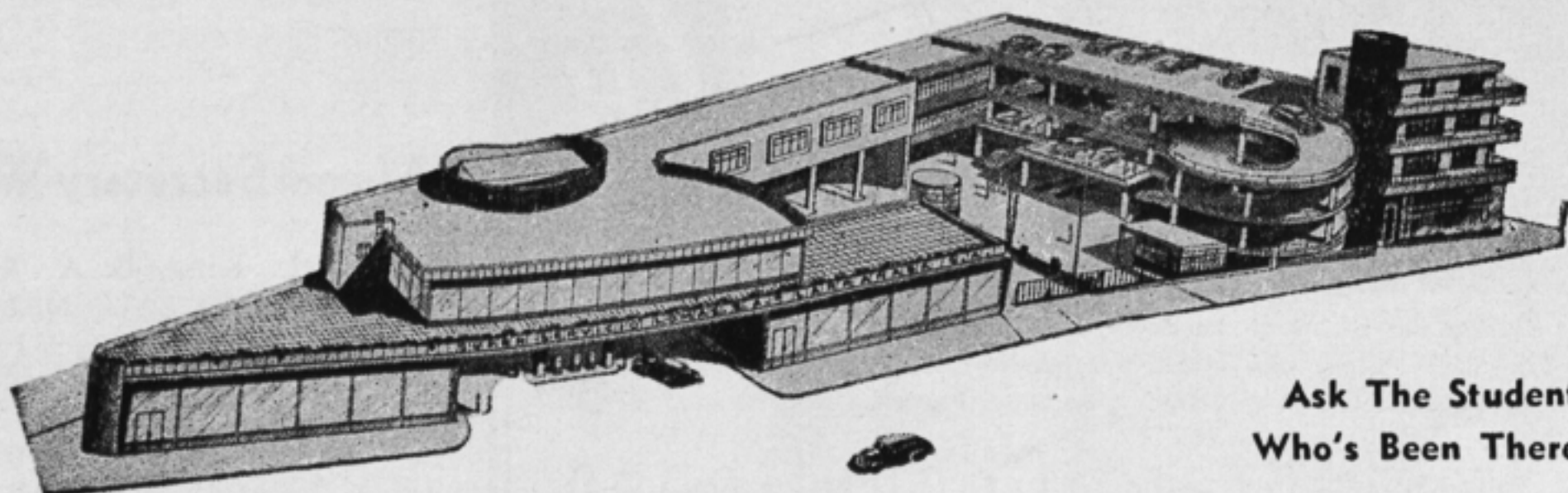
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