

# MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 10, N° 3

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Thursday, November 15, 1954



KIKI PARTY CANDIDATES for important student body offices include (top, left to right) Jim Monica, for secretary-treasurer, senior class; Joe Hagerty, president, senior class; and Tom Gibson, vice-president, senior class. Candidates bottom, are: Tamara Wenzel, president, freshman class; Tom Held, president, sophomore class; and Jack Perrin, president, junior class.

George Elledge Photos

## Mural Class Submits Design for Church

The Mural Painting class of the Art Center has been asked to submit designs for two large murals that are to be executed in the 61-year old Episcopal Christ Church of Mexico City on Artículo 123.

The Director of the church, Reverend G. R. Hulse, first saw examples of student work here during the summer quarter. He then spoke with Merle Wachter, Art Department Director, and asked him to invite Belkin's mural painting class to start work on their ideas for the new murals.

Since the beginning of this quarter the 12 students in the class, as a regular assignment, have been making visits to the church to measure the area to be painted and to discuss the methods of integration with the neo-Gothic architectural style of the building.

The students are free to choose their own themes and approach so long as they are in keeping with the Episcopal theology.

The two murals, which will be on either side of the altar, most likely will be done in one of the latest developments of mural painting called acrylic emulsion. This new medium is a water soluble mixture with plastic and color pigments.

The students are expected to complete their designs by mid-term of this quarter at which time they will be presented to the church's Board of Directors who will then decide whether they are to be used or not.

If the board approves any two of the designs, the mural class of the next quarter will immediately begin the actual work in the church.

José Gutiérrez began teaching a class in mural painting in 1949 and has been succeeded by Arnold Belkin, present instructor of the mural techniques. Belkin says, "I think the students should have a chance to apply their study to actual projects, and the possibilities here in Mexico for mural painting are exceptionally favorable."

He adds that if this project is successful, as he hopes it will be,

it might be a spring-board for other major commissions. "It will certainly be an incentive for future students coming into the mural painting class," says Belkin.

## Campus Balloting Parallels National

Mexico City College voters can pride themselves on being prognosticators. In the mock election held on campus last week, the students and faculty came within two percent of predicting the outcome of the national vote.

Three-hundred-and-eight took part. Of these, 169 cast ballots for Eisenhower, 128 voted for Stevenson, and 11 turned in invalid ballots.

In the nationals, the GOP carried approximately 57 % of the presidential vote, the Democrats approximately 43 %. MCC figures were: GOP—54.9 %. Demos—41.7 %.



ANALYZING ONE OF the twelve mural designs that are being submitted for the Christ Church project, instructor Belkin advises students (left to right) Frank Hursh, Mowry Baden, Andrea Freccia and Martin Green.

Doug Evans Photo

## COLLEGIAN WANTS PIX

Going somewhere Thanksgiving vacation? Going to take pictures? If so, here's a chance to get them published.

The Collegian plans to run, in its next issue, December 13, a picture page feature of students on vacation. Photos (5 X 7 glossies) should be turned in to the press room not later than November 26.

Especially wanted are scenes depicting interesting Mexican locales being visited by students. All photos should carry identification of the students pictured.

## Peggy Muñoz To Marry Professor

Peggy Muñoz, who was awarded a Master of Arts degree here last August, will be married on Thanksgiving Day to Roger Tyrrel Simons, Professor of Philosophy at the University of Oklahoma where Miss Muñoz is currently on a teaching fellowship studying for a Ph.D. in English literature.

## Kiki, TRU Parties Vote For Candidates Today

By Sandra Johnston

Tomorrow, last day for casting a ballot for class officers, will close the most heated class office-student council elections in the 16-year history of Mexico City College. Nominees are running on party tickets that are patterned after the national political system.

The KIKI party, master-minded by Jack Perrin, began its planning as far back as the beginning of the fall quarter. Not until a few weeks before the nominations of class officers, however, did the KIKI platform begin to take the shape of a political party.

The promises which the KIKI party upholds are:

An enlarged and improved cafeteria to include a turnstyle and rail in front of the sandwich stand to prevent line bucking.

A definite effort towards increasing or improving the parking facilities.

Place guide bars in front of the post office to facilitate service and prevent crowding and pushing.

Each candidate of the KIKI party will make himself available to those in need of legal assistance in case they are being held by the Mexican authorities.

Have the bursars office issue I. D. cards with the medical and legal assistance phone number on the back.

More social activities. More financial support of intramural sports.

Promote a publicity department that will acquaint the student body with school activities and benefits.

Move the Student Center to a more accessible spot on the campus and increase services.

The closing statement on the platform circulars is, "Any student with helpful suggestions or ideas for our platform, please

contact one of the birds in our party."

In opposition to the KIKI party, Bob Almanzo started the movement for the TRUE REPRESENTATIVES UNITED (TRU) and was supported by Sean Kelly and Bill Caldwell.

The TRU party feels that the KIKI party offers the students of Mexico City College only the "present tangibles" of promises that induce the temporary students votes.

"The KIKI party has the beginning sounds of a young fraternity and constantly refers to themselves as a Kiki bird. There is no such bird as Kiki; obviously the party is thinking of Kiwi. Such an error indicates that others can occur," states Sean Kelly.

Thus the TRUE REPRESENTATIVES UNITED state that, The ultimate objective of the student council is not being realized because of an out-dated constitution which permits poor student representation. Hence, one of their first jobs in office will be to modify the constitution to allow each MCC student a continual voice in his government."

Other points of the TRU party are:

The establishment of a committee to work with the faculty so there will be more student participation in the college administration with the final goal of putting student council members on the administration.

The foundation of a student judicial committee in which the students and faculty could participate.

To have bi-annual elections in order that transient students may be able to participate in the student government.

To offer support of the program to provide special Spanish language assistance to graduate students.

Nominees for the GRADUATE CLASS offices are: president, Bob Almanzo (TRU) and John Cole (KIKI); vice-president, Ellen Hedin (TRU) and Dorothy Lenz (KIKI); secretary and treasurer, Norman Gilbert (TRU) and Rod Chros (KIKI).

SENIOR CLASS nominees are: president, Sean Kelly (TRU), Joe Hagerty (KIKI), and Frank Kettles (Independent); vice-president, Tom Gibson (KIKI), Richard Nolan (Independent), and Sandra Johnston (TRU); secretary and treasurer, Bill Caldwell (TRU) and Jim Monica (Independent-KIKI).

Candidates for the JUNIOR CLASS are: president, Danny Visnick (TRU), Jack Perrin (KIKI), Sonny Stribling (Independent), and Wilbur Bonine (Independent); vice-president, Maury Sonenberg (TRU), Shirley Patton (Independent), and Hank Younge (KIKI); secretary and treasurer, Charles Sherrel (TRU), Shirley Johnson (KIKI), and Beverly Smith (Independent).

SOPHOMORE CLASS nominees are: president, Thomas La-Cascia (KIKI), Thomas Held (Continued on page 5)



NOMINEES REPRESENTING the graduate, senior, and junior class offices on the (TRUE REPRESENTATIVES UNITED) party discuss the progress of the campaign. They are (from left to right) Norman Gilbert, Charles Sherrel, Sandy Johnston, Murray Sonenberg, Bill Caldwell, and Sean Kelly.

Anne Kelly Photo

## Youth in The Lap Means Job in Hand

The lovely, bi-lingual passanger had a window seat on the plane to New York. Her seat companion had a eager little girl who wanted to look at the Mississippi River. Paloma Gaos, MCC graduate in Business Administration, took the little girl on her lap so she could see out the window, and the little girl's father took Paloma into his confidence. He held, she discovered, a prestige position with Sears Roebuck in Mexico, and he told her to stop by the Insurgentes store anytime she needed a job.

Paloma had already secured another position before she remembered the man at Sears. More out of curiosity than anything, else, she stopped by the store one morning. Before she could quite realize it, she had been rushed through a battery of tests, interviewed by everyone from floor-

walker to president, and offered her choice of positions (under vice-president). Because of her business administration background at MCC, Paloma decided she'd like to be a buyer. This position is almost always filled by men in Mexico, but because of her exceptionally high test and personality scores, Paloma was accepted.

She will begin training in the women's department, becoming acquainted with the merchandise of each section and, eventually, at a good salary, become a buyer for the whole department. As Sears Roebuck is expanding throughout Mexico and plans to open a new chain of stores in Central America, Paloma will be open to interesting foreign transfers from time to time.

Moral of the story? Be kind to other people's children.



## Of Smokers and Smoog

In a commendable effort to stop smoking in classrooms, the administration and the student council have advanced a galaxy of suggestions in a hopes of curbing this ancient form of relaxation.

Appeals have been made to Christian charity, reason, and sympathy. There has been an attempt to relate smoking in classrooms with wife beating. In the midst of all these gems of wisdom, one salient point has been overlooked; the rights of the non-smoker have been neglected.

In these difficult days when an ulcer is considered the modern world's "red badge of courage," the man who doesn't walk around looking like the funnel of an 1890 coal burner is put in the same category as a Communist or a heathen.

We should recognize that the non-smoker undergoes torment of a most exquisite sort as he tries, usually in vain, to see through a thick cloud of smoog at the writings on the blackboard. Breathing comes hard, too.

If self-preservation is not enough to cause us to sweat out 50 minutes without a weed, then let's remember that the minority has a voice too. And some of the best people don't smoke.

J. M.

## Save Our Center

If tomorrow a "closed" sign were to be posted on the Student Center door, a vociferous cry of indignation would arise from the campus in such volume to elicit an echo from the slopes of distant Mount Popo. But by then it would be too late.

The simple fact of the matter is: There is a clear and present danger that the Student Center will be shut down unless there is an increase in patronage.

Built at considerable expense and maintained by the energy of Mrs. Angeles Gaos, it provides so many different forms of relaxation that it is a wonder that the Center is not jammed throughout the entire week.

Of course, the general idea is not to clear out the classrooms and move them to that quiet little nook on the lower road.

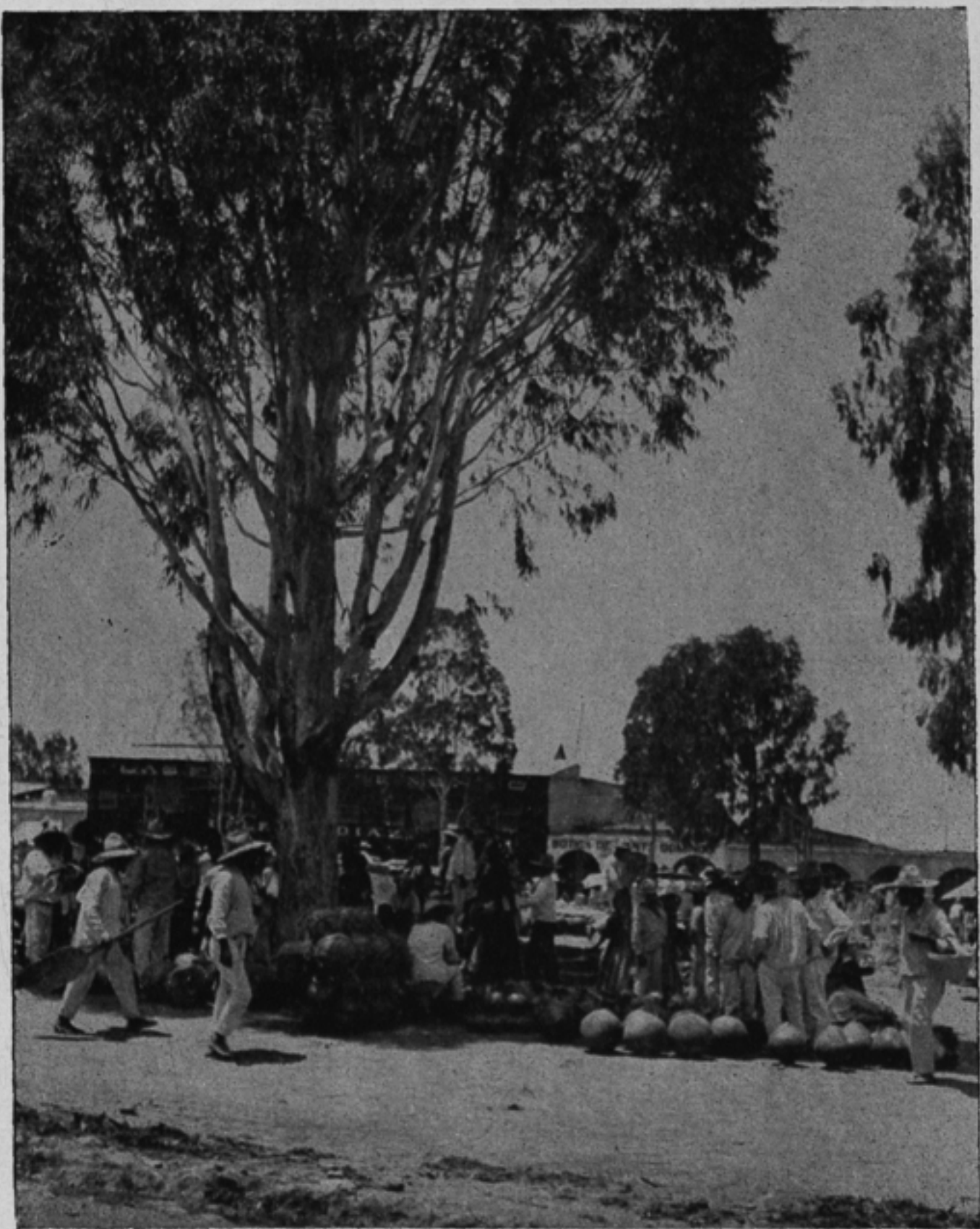
However, there are so many advantages to getting away from the din of the cafeteria that it is ridiculous not to drop into the Center several times per week.

With all kinds of games and refreshments on hand at reasonable prices, the Center is the most ideal spot to relax or study this side of the San Francisco YMCA.

For the rest of the month we should get on the ball; we should give a big vote of confidence by spending at least three hours a week at the Center. In this way we will help ourselves and at the same time help keep a good thing from getting away.

J. M.

## PRESENTING MEXICO



By Marilú Pease

### LAS OLLAS DE MEZCAL

Along the Central Plateau of Mexico the favorite native drink is PULQUE, while along the West Coast it is TEQUILA and further south, towards the Isthmus of Tehuantepec, it is MEZCAL. All three are made from the Maguey, and vary in potency, with MEZCAL probably being the strongest.

For those who wish to distinguish between the three it might be interesting to describe how they are packed. PULQUE is usually shipped out from the haciendas where it is distilled in huge wooden barrels, like beer barrels; TEQUILA is shipped in small barrels (or casks) or in bottles, and MEZCAL is almost always packed in some special black pottery OLLAS made principally in the small villages of Ocotlán and Coyotepec, a few miles distant from Oaxaca City. It is said that the clay from which this pottery is made contains a high percentage of uranium.



## From The President's Desk

### Reflections on the 1956

**Elections** — As I write this we are still so close to the results of the 1956 elections as not to be able to see many factors clearly. However, ten days spent in Chicago gave me an opportunity to see up close certain factors that are



never apparent here in Mexico City. Too, viewing the results on election night gave me still further impressions that I should like to set down here.

First of all I was struck by the fact that the Democrats find it difficult to make themselves heard in the Chicago area. The *Chicago Tribune*, ultra conservative, only recently purchased Hearst's *American* and dominates policy there. *The Daily News*, much more liberal than the *Trib*, cannot be called favorable to the Democrats. *The Sun-Times*, for years the only bulwark of the Illinois Democracy, no longer plays the role. Careful reading of these papers showed: Extreme ridicule of the Stevenson-Kefauver ticket; the burying of their news stories among the ads far back in the paper; the almost deification of Mr. Eisenhower; and all-out support for the peace and prosperity slogan. There is no doubt that the American press is free, if the above four papers may be used as examples. It is equally doubtless that much of the press is far from impartial in political judgement and comment.

By now, too, we know that the spectacular vote for the president was a personal and not a party triumph. Probably no Democrat could have done better than Stevenson did so far as final victory in such states as Illinois, New York, Ohio, Virginia and Kentucky—to cite some of the most prominent—prevented the Illinoisian from getting the local co-

operation needed to get out a larger vote. All indications are that the American political parties, as well as the voters, are being directed by new leaders and influenced by new forces. Patterns are changing and with them old traditions and ways of thought.

I do not see, however, that the president is correct in projecting success for what he likes to call the "new Republicanism." At the very moment that I saw and heard him speaking in Washington it was pretty evident that the Democrats would not be swept out of the House and the Senate as the Republicans had been in the landslide days of F. D. R. Stevenson, Kefauver and Butler, only moments before the president spoke, thanked their supporters, declared that an effort had been made to discuss national issues, and that plans must be made for 1958.

**A final word:** There is every indication that the president would have won without the extra impetus, favorable to him, that he received as a result of the eastern European and Near Eastern crises. There is little indication that the American people are ready to turn the country over to the Republicans, either locally or nationally, as a party. It would seem reasonable to predict that the Democrats will settle some of their more important feuds and continue to push forward with their many new and vigorous young leaders. The Republicans are realists; they are sure that Nixon is no Eisenhower. They had better get someone ready for 1960; and if they don't want the president more hamstrung than ever they had better get candidates ready for 1958.

Incidentally, I hope that Mr. Stevenson will not leave the political arena. The more one studies contemporary American politics the more one sees the need for men with his courage, his vision, his clarity of thought and his willingness to debate unpopular issues. At 56 he is far too young to be put on the shelf.

## Book Review

# Kahlil Gibran Verses Reveal Great Beauty

By Ira Lewis  
Sand and Foam by Kahlil Gibran

Kahlil Gibran was not a great poet. At least according to Gerald Heard he was not a great poet. However, I'd like to fall back on my Hollywood vocabulary and say, "I think he was slightly tremendous."

Heard, after saying he was not great, goes on to say, "But he (Gibran) helps many people if not to translate and construe at least to transpose their experience."

It is somewhat unorthodox to review books of this age (it was published in 1927) but to be perfectly frank I have just discovered Gibran and would like to pass his warmth, his insight and his understanding on to those of you who haven't yet met him. *Sand and Foam* is a memorable experience.

Kahlil Gibran was a native of Buchari, Lebanon, a land of many philosophers and prophets. While still a child he showed a natural aptitude for drawing, building, modeling and writing. He adopted English as his literary language before he was twenty years old, writing plays, prose and poetry. In his forties he came to America where he lived until his death in 1931.

Besides being a poet and philosopher, he was also an artist of some note. He exhibited drawings and paintings in the greater capitals of the world. His Leonardesque drawings have been compared favorably, by Auguste Rodin, to the work of William Blake. He published a book,

### Letters to Editor

While you are nestled in a semi-tropical climate (tho it did have its cold spells as I remember) I am wedged between some of these cold mountains in North Nevada for the winter. I am saving each centavo in hopes of returning to MCC as soon as possible. But while here I wish to gather warmth from the issues of the *Collegian*. Be so kind as to send me info as to its cost and I will dig into my stocking and see what I can send.

Awaiting your reply, I remain  
Still digging  
Thomas Ford Maillou  
Ely, Nevada

Dear Sir: While I know Jack Perrin and Jim Monica personally, and consider them both fine young men, I think the recent interview which appeared on your sports page was the most unflattering piece of satire since Swift's "Travels." It did much more harm than any possible good. Who the author is, I don't know, but he really should remain highly anonymous. Truth crushed to earth shall rise again.

Dever Lewis

*Twenty Drawings*, in 1919 and later illustrated many of his other books of prose and poetry. *Sand and Foam* has five of his ethereal, yet mundane, drawings that blend so well with his poetry.

As noted by Mr. Heard, the poetry of Gibran, and particularly that of *Sand and Foam*, receives its impact from its affect on the experience of the individual reader. As in the *Rubaiyat of Omar Khayyam*, his verse is almost a set of laws, albeit gentle and righteous, providing interpretation and reaction to the mysticism of living from day to day.

Only those beneath me can envy or hate me.

I have never been envied or hated; I am above no one.

It is wiser for the lame not to break his crutches on the head of his enemy.

The beauty of Gibran's poetry is not that of toe tapping words leaping with a light, happy step from the tongue but rather, the beauty of thought which is deeper and more everlasting than that of pure form. However, this doesn't mean that his verse is awkward or stilted. His words are well-chosen and flow smoothly and do not detract from the beauty of their combined meaning.

In every page I found some new thought that would cause me to stop and wonder—evaluate with Gibran's values.

Perhaps a new concept. . .

Perhaps a man may commit suicide in self defense.

A plea for brotherly love. . .

You will be quite friendly with your enemy when you both die.

Or Gibran's God. . .

Long ago there lived a Man who was crucified for being too loving and too loveable.

And, strange to relate, I met Him thrice yesterday.

The first time He was asking a policeman not to take a prostitute to prison; the second time He was drinking wine with an outcast; and the third time He was having a fist-fight with a promoter inside a church.

In these verses I find great beauty. The pureness of thought is ennobling, leading to avowals of living a better life.

If Kahlil Gibran lived as he wrote, he was far above the great poet that Gerald Heard accused him of not being—he was a great man. If he did not achieve the perfection in life that he had in his poetry, then he should be pardoned as being merely a human being. Still we should be thankful and give praise to the man who left the world enriched by the love, compassion and understanding of *Sand and Foam*.

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# Texas A&M Confab To Be Held Soon

Two student delegates will be chosen to represent MCC at the second Student Conference on National Affairs at Texas A & M to be held December 12-15, according to Dr. John V. Elmen-dorf, Vice-President and Dean of Faculty.

The delegates selected will be seniors or juniors who are out-standing students and leaders, chosen from different fields of study so the round-table discus-sions may have the benefit of varied backgrounds.

The purpose of this conference is to conduct a series of informa-tive and stimulating discussions on "The Role of the United States in World Affairs." By the serious exchange of ideas between students over a period of years, it is anticipated that these con-ferences will promote a generation of responsible leaders in inter-national affairs.

Approximately 50 colleges and universities in the South, South-west, Mexico, and Canada were represented last year. A similar representation is expected this year.

The invitation carries with it an offer to assume a substantial portion of the expenses for travel, housing and meals.

Last year MCC sent James Mo-nica, Wayne S. Smith and Donald Zirngable. They took part in round-table talks and heard ad-dresses by Thurston B. Morton, Assistant Secretary of State; George C. McGhee, former As-sistant Secretary of State; Major General William J. Donovan,

former ambassador to Thailand; and other distinguished speakers.

"Is is hoped that the two MCC student delegates selected to at-tend this year's Conference will obtain an appreciation of the complexities of the foreign policy of the United States, and thereby be of greater benefit to the nation in international relations," says Dr. Elmen-dorf.

## Library Participating In Two Book Festivals

The MCC library is taking part in two book fairs this month.

A collection of Mexico City College publications and a picture layout depicting library facilities are entered in the *Primer Festival del Libro de América*, in Caracas, Venezuela.

Mexico City is the site of the second book fair in which the library is participating. A booth for MCC has been reserved at the *VII Feria Mexicana del Libro*.

The Venezuela exhibit is under the auspices of the organization of American States. It is an at-tempt to bring together in a sing-le exhibit the editorial production of all countries of the Americas.

The exhibit is being displayed at the Universidad Central de Venezuela from November 15 to November 30.

The MCC library submitted the following publications: *A*

### STUDENT TALENT WANTED

The search is on for ta-lent on the MCC campus. If you can sing, dance, play an instrument, or bowl in the low 70s, get in touch with Milt Bernstein, director of the pending Variety Show.

Last year the show was a tremendous success. Milt wants to stage an equally successful production this season.

# Collegian Rated All-American In National ACP Judging



EDITOR AND MANAGING EDITOR of the spring quarter prize-winning *Collegian*, Bill Steward and Ward Sinclair respec-tively, are shown during "duty hours" in the MCC Press Room. The *Collegian* was the only college newspaper in its category to receive top honors.

Marilú Pease Photo

For the fifth consecutive time the MCC *Collegian* has received All-American rating for excellen- ce from the Associated Collegiate Press.

The *Collegian* competes aga- inst bi-weekly papers from col- leges in the 501 to 1,000 enroll- ment class, and this year was the only paper to receive an All-American rating in this group.

The Associated Collegiate Press has a 25-year reputation of valid college and university newspaper evaluation. Judges are selected from among professional journal- ists and university schools of journalism staff members.

The *Collegian* was rated excel- lent in coverage, in news stories and features, in editorial featur- es and in printing. It was given superior status in photography, type-setting, headlins, inside news pages, style, speech and in- terview. Special mention was ac- corded former MCC student and graduate, Pat Murphy, for his outstanding photography. "Don't ever let this one graduate," com- mented the judge, and again, "That Murphy is terrific."

The judge suggested that more emphasis be given to the front page, feature-wise; that more editorials be used per issue; and that more action pictures be run on the sports page. The judge complimented the page and two-page picture-story layouts and said that the *Collegian's* feature stories were "the best features seen."

The judging covered issues in the second semester of 1955-56. Editor of the issues judged was Bill Stewart. Ward Sinclair was managing editor; Bob Byerly, as- sociate editor; and Jim Monica, sports editor.

## College Gallery Displays Work of Student Artists

By David Gregory

A five-man rotating art exhi- bit featuring works by a group a MCC graduate students in the applied arts division is being fea- tured in the school gallery above the cafeteria. The show, which opened Thursday, includes exhi- bits by Genevieve Baker, Greta Berg, Richard Lince, Virginia Mahringer and Bruce Piner.

Most of the works on display are results of specific problems assigned by the art department. These exhibits represent several modern schools of artistic thought, ranging from impressionism to abstract expressionism. Though each painting is the result of a classroom project, each artist dis- plays a distinct style and inter- pretation of contemporary art- istic theories.

Miss Baker exhibits a group of etchings, paintings and drawings. Many of her paintings show a tendency toward expressionism, but her selections also include ex- amples of other abstract form of modern art.

Miss Berg's paintings are semi- abstract. At present, her work is in a simplified stage but she is progressing toward more subjec- tive forms. She believes that abil- ity in abstract art must have its beginning in the realistic school. Once equipped with the techni- ques and basic principles of real- istic art, she feels the artist may then progress toward the more advanced forms of abstract art.

Lince may be termed a subje- tivists. His style of expression is even more progressive than abstr- actionism. He uses organic forms of nature as points of de- parture and on these bases at- tempts to conceive with color and non-objective forms a universal type of art. He considers color and non-objective forms the in- ternational language of the space

arts. Much of this type of art is synthetic; that is, Lince rep- resents ideas and emotions on the canvas without reference to ma- terial concepts.

Miss Mahringer adds many fine works to this exhibit. She shows individuality in her interpretation of the philosophies of the modern schools of art. Her liberal techniques and pleasing choice of colors reflect her sensitive inter- pretation of her subjects.

Piner's paintings also represent a study in the different "isms" of contemporary art. The strong sense of form in his paintings mirrors his added ability in scul- ptor. The artist's main interest lies in this field. A few pieces of Piner's sculpture are included in the show. In his work, he uses pre- Columbian art as a point of de- parture. The already abstract Meso-American model is further abstracted by Piner.

# Dr. Bernal Named To Government Post

Dr. Ignacio Bernal, Professor of Anthropology at MCC, has re- cently been appointed Director of Pre-Hispanic Monuments for the Institute of Anthropology and History.

Bernal, who has been in Euro- pe two years as Mexican Cultural Attaché in Paris, returned to find that he had been assigned the new position by the Secretary of Education.

Extensive work is involved in Bernal's new job. It is his duty to direct the anthropological in- vestigation and care of monu- ments, ruins and archaeological objects over the entire nation. There are more than 10,000 sites already excavated in Mexico.

Bernal says that he plans to do more intensive digging in key sites and take better care of those dug in the past. This plan will be carried out by building better roads to the ruins, constructing small museums at the more important sites, and setting up rest stations for tourists that will offer refresh- ments, archaeological maps and pamphlets and lounges.

Bernal, who is also the Secret- ary of the Mexican Society of Anthropology, received his doc- torate from the University of Mexico.

He says that he is planning a winter trip to Yagul with two or three MCC anthropology stu- dents.



DR. IGNACIO BERNAL (up- per left), Professor of Anthro- pology, supervises the excava- tion of an ancient pre-Hispa- nic tomb.

John Paddock Photo

## Art Center Adds New Seminar Room

A new seminar room has been added to the MCC Art Center, occupying the space previously used by the sculpture class.

This room will be used for de- partment faculty meetings, as a visual testing room for graduate artists, and as a research center.

Merle Wachter, the director of the Art Center, reports that the decor of the room is severe mod- ern and features a square motif. One wall displays paintings from the different eras in art history. A second wall is dual-purpose in that it contains a screen for show- ing slides behind which is a black- board.

The carpeted room also has on hand for the benefit of the stu- dents periodicals on art.

### LIBRARY OPEN FOR PART OF VACATION

The library will be open from 9 a. m. to 5 p. m. on Monday, Wednesday and Friday, November 19, 21, 23, during Thanksgiving holi- day week.

There will be regular bus service on these days.

Reserve books may be checked out on Friday, No- vember 16, and will not be due until Monday, Novem- ber 26.

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## Equestrian Likes Polo and Hunting

By Jack Condon

While most young boys are content with a rocking horse at the age of four, Stafford Whiteaker, at that age, was riding around on the real thing.

Three short years later, young Whiteaker began riding in contests near his Sacramento, California, home; by the time he was fourteen Stafford had performed along the coast from Seattle to San Diego and as far east as Kansas City. The MCC student now counts over 350 ribbons and trophies in his collection, including 68 first place awards.

He began training for polo under Leone Hart, then captain of the U. S. Women's Polo Team and now considered the greatest living polo player. Mrs. Hart surprised Master Whiteaker on his 16th birthday by presenting him with a polo mallet once used by the great Will Rogers. Few people realize that in addition to being one of America's greatest humorists, Will Rogers was also a top polo player.

Perhaps it was Will Rogers' mallet that brought Whiteaker luck; more than likely, though, it was his training and keen ability that led him to star on the Sacramento and Santa Cruz Polo Teams. This training includes the world's greatest names in the field of equitation.

Perhaps the most exciting event for spectators and riders alike is the Bird Rock Course at Pebble Beach, California. Here obstacles are laid out over a two mile course running parallel with the white capped waves of the Pacific. Danger is the key to excitement here.

In 1951 and 1952, Whiteaker competed on the West Coast Regional Olympic Qualifying Team and rode in the ride-offs for the U. S. Olympic Team at Fort Riley, Kansas. During November, December and January of last year, Stafford was given leave from the Air Force to train for competition-placement on the 1956 Olympic Equestrian Team.

Fox hunting is another of his favorite sports. Stafford has hunted in Killarney, Ireland; Beverly Hills, California; and with Maryland's Elkridge Harford Club. This last and most colorful hunt annually takes place on Thanksgiving Day when the riders and hounds are blessed before the chase.

"I came to Mexico City College because I can not only ob-

tain my history major, but also specialize in the field of Latin American History. This is not normally offered to undergraduates in the United States. But more important, I felt that I could develop a better understanding of another people's culture and way of life. I consider Mexico City College an excellent private school with a faculty unusually diversified in both personal and academic backgrounds. I plan to get my Master's degree at Harvard



Stafford Whiteaker

and do further work at Johns Hopkins University."

Since arriving on the campus last June, Stafford has distinguished himself in two of his other pet fields, writing and acting.

### PATIO DANCE PLANNED

Traffic rules are not the problem. All you're to do is to stop for a moment between classes, look on all the bulletin boards for news of the coming December 1 dance, and listen to find out where you can get your tickets.

Members of the Newman Club and the Explorer's Club will sponsor the event to be held on the college patio. An orchestra and refreshments will also be on hand.

## Explorers Club Elects Officers

Tom Gibson was recently elected president of the Explorers Club, and Dick Johnson, after a heated contest with Tony Pasano, took the vice president slot.

Tamara Wenzel walked away with the secretarial post.

The highlight of the meeting came when the club attempted to elect a treasurer. According to the constitution those members who have run for an office and lost must necessarily run for the offices next in line. Thus it was that five ballots had to be taken before the Explorers could come up with a treasurer. The big hassle was between Tony Pasano, who had had some strong backing in his try for veep, and popular candidate Sally Johnson.

When the fifth ballot was finally counted, it was a dead heat between the two. After all sorts of discussions and motions as to how to decide the dilemma, the president, Tom Gibson, finally decided in favor of Miss Johnson.

## World Traveller Believes Mexico City Cosmopolitan

By Ira Lewis

Via Claremont, California seems a rather round-about way to come to Mexico from Sweden. However this devious route doesn't seem too unusual to Berndt Wistedt, who has lived in or visited almost every country in Western Europe and is now starting on the Americas.

Wistedt was born in Uppsala, Sweden. He attended high school and junior college in his home town and later received his B. A. in Slavonic languages and sociology from Uppsala University. He has also studied at the Sorbonne in Paris and in Innsbruck, Austria.

After Wistedt received his B. A. he was awarded a scholarship to Claremont College in California. It was while studying international relations there, with emphasis on Latin America, that he came under the influence of Hubert Herring. Mr. Herring provided the motivation that caused Wistedt to migrate to the American College South-of-the-Border.

Wistedt is continuing his graduate work in international relations at MCC. His goal is the diplomatic service of Sweden.

Before he left Sweden, Wistedt served his compulsory military training as a Sergeant in the Swedish Royal Artillery. This rank is not to be confused with the equivalent rank in the American Army. It is an official rank comparable to Sub-Altern in the British Army.

As one would expect of a person who has traveled as extensively as Wistedt, he has a variety of interests besides his scholastic major, international relations.

When asked about hobbies, he replied, "Of course I like to ski. Also there's golf, tennis, sailing, literature, theater, music—I play the piano, a little. My favorites are the impressionists but I also appreciate the old masters; Bach, Mozart, Beethoven. . . I also like progressive jazz, in the style of Dave Brubeck."

In the few weeks he has been here, he says that he is favorably impressed by Mexico and MCC, particularly with the beauty of the architecture of the College. He compares Mexico City with the international, cosmopolitan cities of Paris and Stockholm.

## Players, A. C. Honor Ibsen

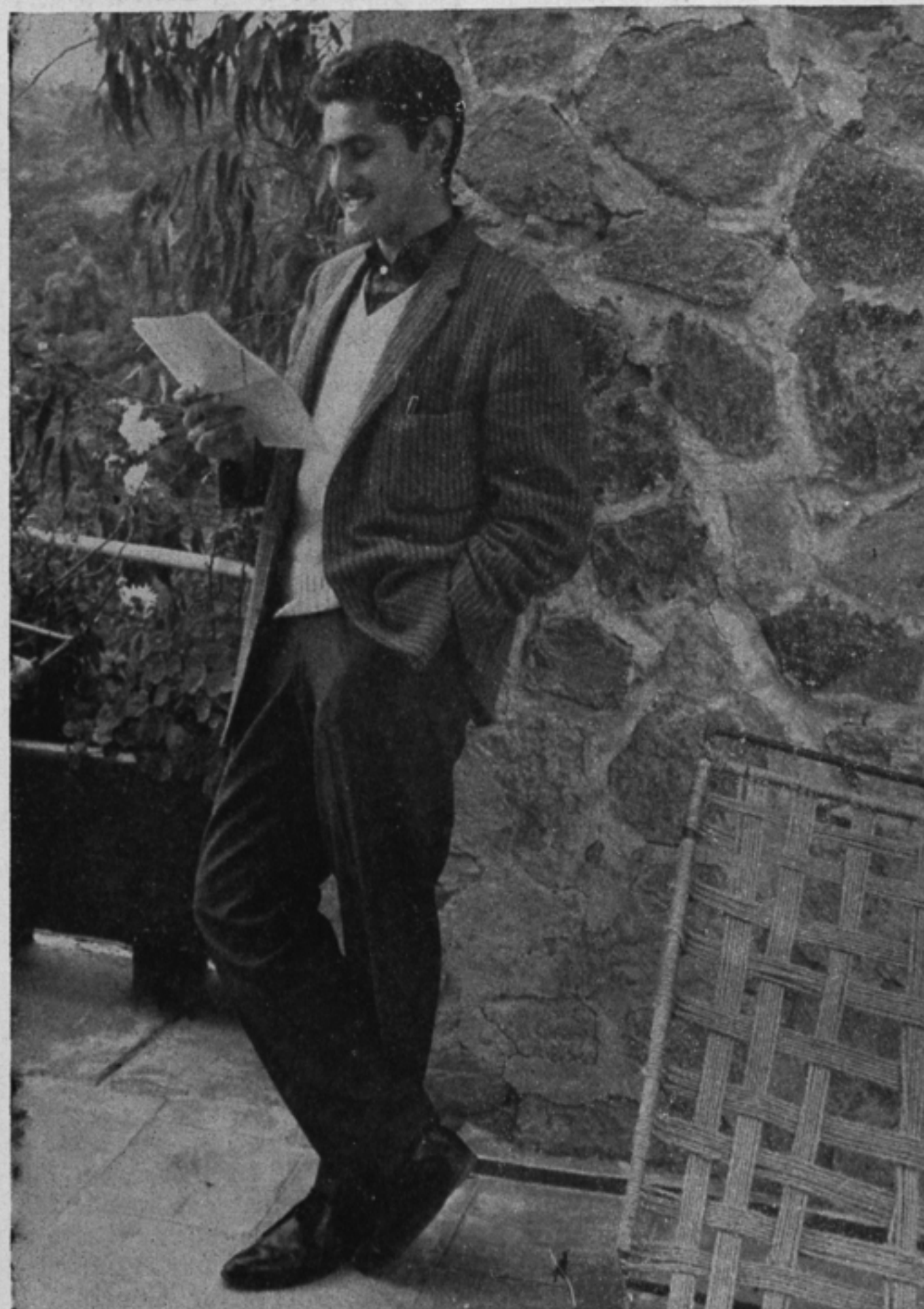
In honor of the 50th anniversary of the death of noted Norwegian playwright Henrik Ibsen, Players, A. C., will present a staged dramatic reading of the three-act drama, "Ghosts" on Monday, December 10 at 8:30 p. m.

Admission to the presentation, to be held in Players Theater at Villalongin 32, is free. MCC students are invited.

The selection of "Ghosts" is particularly appropriate, as this drama was the first play by Ibsen presented in Mexico. Written in 1881, the play was one of the most important works by the beginner of the so-called modern "realistic" school of playwrighting. Ibsen brought, critic William Asher said, "a new order of experience in the theater."

lege and practical as well as theoretical experience in Spanish language and manner in an ideal, natural setting.

**Shreveport, Louisiana** — "Since entering the service I've developed an interest in journalism, and I have been given to understand that MCC offers a fine course in that field. I believe it is the only place I can get the training and experience that I want and need."



BERNDT WISTEDT of Sweden, a newcomer to Mexico City College, looks through some notes in the sun of the patio.

Anne Kelly Photo

## Registrar's Mail Proves Interesting to Snooper

By Bob Stout

Ever take a peek into someone's mail?

The Collegian did, propping into Dean of Admissions and Registrar Mrs. Elizabeth Thomas de López's busy office and looking over her shoulder as she opened one day's stack of correspondence.

Letters post marked from Salem, Massachusetts, to Salem, Oregon, appeared on her desk, as they do daily. In addition, there were some with the strange, multi-colored stamps of foreign countries Lithuania, China, Sweden, Curacao, and several others.

What do they say? Take a look for yourself. Many and varied are the reasons prospective students

give for wanting to come to MCC.

**From Central Valley New York. . .** "I desire to study at MCC because many of the instructors at Orange Country Community College stated it was a very good liberal arts school". . . **Miami, Florida** — "I've been honored by Pan American Airlines in being selected to further my Spanish and Business Education at Mexico City College. PAA holds Mexico City College in very high regard."

**Campbell, California** — "As long as I can remember I have been interested in Art and displayed a talent for it. . . Mexico City College seems to me to be a very good choice as a school in

which to accomplish my goals and still not be completely alienated from the type of school system I am familiar with". . . **Los Angeles, Calif.** — "I learned more about life and human nature on my trip to Mexico City than in any other single experience. . . I found in Mexico poor people who have a richer life than I have ever known in America."

**San Mateo, California** — "I am told by Standard Oil, my future employer, that MCC is an excellent school for the study of foreign trade". . . **Denver, Colorado** — "My reasons for wanting to study at MCC. . . run from a love of the country and its people to the desire to become fluent in

Spanish and study anthropology in an area perhaps richer in than Egypt itself."

**Maplewood, Missouri** — "Mexico City College, due to its fine location and intelligently run school of history and anthropology is the best for my purpose". . . **Nanking, China** — "Recently my father has been appointed Ambassador to Mexico. Since Mexico City College is an American school, I am anxious to be able to attend it."

**Philadelphia, Pennsylvania** — "I am upset by the complacency of most Americans in their new prosperity and the general ignorance and disinterest in the rest of the world. . . I find the opportunity of studying in English and acquiring a degree while learning in a new country, culture, and language irresistible". . . **Siauliai, Lithuania** — "I am interested in the Latin American countries and their language, and I think that at Mexico City College I can acquire this knowledge."

**Seattle, Washington** — "When I read about MCC and its philosophy, I found what I had been looking for a school which emphasizes the spiritual, moral, and cultural values rather than the opportunity to prepare for a better economic position in life". . . **Chignahuapan, Puebla** — "I am a permanent resident of Mexico. . . I like and admire the objectives and educational philosophy of the college."

**Cleveland, Ohio** — "Being a member of the Negro race has stimulated me to want to learn more of other peoples, for one way man can rise is through his knowledge of other peoples". . . **Tarrington, Connecticut** — "Your educational philosophy. . . aroused my interest immediately. It is directly opposed to the trend towards overspecialization that I found at the school I was attending and others I considered attending."

**Augsburg, Germany** — "In my opinion, Mexico City College offers the unique combination of study as an American-type col-

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# Descendant of Dan'l Recalls Revolution

By Tom Henderson

"More Boone than Daniel Boone," is the heritage of MCCer William Boone who descended from distant cousins, both offspring of the famous frontiersman Daniel.

Boone, who was born in Jalapa, Vera Cruz, Mexico, in 1908, received his bachelor's degree in Spanish at Mexico City College in August this year and is now pursuing his master's. He is also employed as the Mexican representative of Zink and Triest, vanilla importers of Philadelphia, Penn. On weekends and vacations, this job takes Boone to the area of Papantla, Vera Cruz, on buying and inspecting trips.

He still calls Jalapa his home, but while attending College, he lives in Mexico City with his wife and two children, a boy 16 and a girl 13.

His father, from the Pennsylvania and Ohio Boones, settled in Jalapa in 1898 as the manager of a railroad and electric company, and for a short while held the position of American Consul of Jalapa.

Bill was born during the Mexican "Shooting Revolution" and says that many times the family was run out of Mexico by bandits who rode into town, brandishing guns.

"Most of the American families left for good," he says, "but my father was stubborn and wouldn't scare. He stayed to hold his property."

When he was of school age he was sent to the States, where he moved from relative to relative and state to state, attending school in California, Louisiana, Florida, Illinois, Ohio, Pennsylvania and New Jersey.

tall (6'1½") with blue eyes and cropped, light brown hair just turning grey, he appears to be both a philosopher and a man of action, which he is. He has done everything from exporting coffee to playing tenor banjo in an orchestra.

He owned a coffee plantation near Jalapa when Mexican growers were starving and Brazilians were raising so much coffee that they were using it to stoke locomotives. The tables were later reversed, he recalls, but by that time he had sold his plantation for almost nothing.

In 1933, Zink and Triest, needing a representative in the vanilla area, wrote to Bill's father, the American Consul. Bill saw the letter first, applied for the job and got it.

The job is not as lively as when it first started. At that time, certain growers had ingenious methods of increasing the weight of seven-dollar-a-pound vanilla beans.

He communicates with his company chiefly by telegram and remembers numerous messages garbled by operators who did not understand English. But the classic example was a message sent to Zink and Triest, which arrived addressed to "Sink or Bust."

Like his great grand uncle, Daniel, Bill Boone has seen and traveled in a lot of countries since then. He has found time among his other duties to operate a small real estate business, and to serve for a year as governor of Rotary Club District 109, which has 24 clubs from Vera Cruz to Yucatan and down to the Guatemalan border.

Much of his time is spent in his favorite pastime, telling the family stories of Daniel Boone, such



PAN AMERICAN AIRLINES Executive John O'Neal takes a "coffee break" between classes at MCC, where he is studying Spanish and Foreign Trade. *Newsweek Magazine* carries the story of O'Neal and his work in "Air Facilitation" in the current issue.

Al Wilson Photo

## Kiki TRU Parties Meet in Elections

(Continued from page 1)

(Independent), and Christel Holschneider (TRU); vice-president, Robert Stout (TRU), George Miller (Independent), and Thomas LaCascia (KIKI); secretary and treasurer, Nobuko Kimura (TRU) and Anthony Pasano (KIKI).

For the FRESHMAN CLASS, there are; president, Tamara Wenzel (KIKI), and Jack Condon (TRU); vice-president, Dick Johnson (KIKI), Dave Powers (Independent), and Kay Smith (Independent); secretary and treasurer, Edward Flores (TRU) and Russ Kolemame (KIKI).

Voting booths will be located in front of the post office and students may vote from ten o'clock until two o'clock. Final time to cast a ballot will be tomorrow at two o'clock. All students are urged to take an active part in the elections.

## Harry Wright Advises Ways to Enter Business

The best way for young people today to enter business in Latin America is through the vehicle of a large U. S. company already doing business in this area.

This was the advice given to more than 75 members of MCC's Latin American Economic Society by Harry Wright, successful executive and investor in Mexico.

"If you want to get a good grounding in Latin American business practice and methods, go back to the States and get employment with a big company who will send you to Latin America," he said. "Then you'll be prepared to make the best of your opportunities to strike out on your own."

"In Latin America an independent businessman can earn a great deal of money," said the youthful executive who is presently making a survey of Mexican business and markets for future investment purposes, "but he has to be careful if he doesn't want to lose his investment," he added.

Wright's advice to future investors in Mexico's economy included an emphasis on the "bright future for specialty industries" here. He cited the Swiss watch industry as an example of a similar type industry which has made an important contribution to the world market, and good profits for investors. Raw materials processing also holds a promising future, he said, as could a "really good" home appliance repair service.

## ANNOUNCE FINAL EXAMINATION ECHEDULE

### Monday, December 17

16:00 o'clock classes  
16:00 o'clock to 18:00 o'clock

### Tuesday, December 18

8:00 o'clock classes  
8:00 o'clock to 10:00 o'clock  
10:00 o'clock classes  
10:30 o'clock to 12:30 o'clock  
12:00 o'clock classes  
13:00 o'clock to 15:00 o'clock  
14:00 o'clock classes  
15:30 o'clock to 17:30 o'clock

### Wednesday, December 19

9:00 o'clock classes  
8:00 o'clock to 10:00 o'clock  
11:00 o'clock classes  
10:30 o'clock to 12:30 o'clock  
13:00 o'clock classes  
13:00 o'clock to 15:00 o'clock  
15:00 and 15:30 o'clock classes  
15:30 o'clock to 17:30 o'clock

### Thursday, December 20

Conflicts

# O' Neal Sent to MCC By Pan-Am Airlines

By Jack Condon

If you flew into Mexico, you were probably somewhat irked with all of the paper work and routine processing you had to go through. There's a man on campus who feels the same way about it. In fact John C. O'Neal has been working for 18 years against this "red tape thief" who steals time and efficiency.

Pan American World Airways sent O'Neal to MCC to study international trade and to brush up on his Spanish. Why MCC? O'Neal gives some interesting facts.

"Pan American hires the top grads from the top colleges across the nation. In almost every case, the graduate from Mexico City College is of a higher calibre; it's a fact that recently P. A. A.'s Latin American division has hired more graduates of this school than any other. They wouldn't have considered sending me to any other school."

O'Neal's official title is Division Clearance Superintendent of the Latin American Division of Pan American World Airways.

## Open House For Education Week

In order to better acquaint the public with the educational aims of MCC, the college is holding an open house this week in conjunction with American Education Week, November 11 to 17. The public and special groups are being conducted on tours of the campus.

Tonight the MCC portion of the Anglo-American Hour conducted by Sean Kelly will be devoted to American Education Week.

Various local civic organizations have invited people from the college to speak during this national observance.

The purposes of the week are threefold; to achieve a deeper and more widespread public understanding of higher education's fundamental contributions to a free society; to secure a wider public appreciation of the important opportunities ahead of the colleges and universities; and to encourage more widespread support of the essential programs of education and service at educational institutions.

Besides providing the public with a better understanding of university level education, the week has been providing an opportunity for the faculty, administration and student body to get together in interpreting the institution.

It has also helped to develop stronger ties with alumni and create better mutual understanding between elementary and secondary schools in the area and MCC.

This work has been steadily progressing since 1949 and its achievements have been many. O'Neal has been one of the pioneers in a job which often requires governments to change laws and regulations. Getting the U. S. government to change its baggage declaration form was a major accomplishment by O'Neal and his facilitation team. This was the first such change in the U. S. baggage declaration form in over fifty years!

In order to facilitate the facilitators, local committees have been formed at all major Latin American gateways. O'Neal is the founder and secretary of the Miami group, the oldest and most outstanding committee today. Basically, the aim of all facilitators is to eliminate unnecessary procedures and forms.

Most people fail to realize the importance of their visas, but the airlines are well aware of this importance. The U. S. government fines the airline companies \$1000 for every alien passenger arriving with an invalid visa!

O'Neal is in a unique position to note the trends in Latin America. His observations are worth studying.

"Pan American World Airways is the world's most experienced airline. Each year our volume of air traffic increases by from 15-20%! I would say that opportunities in Latin America are unlimited and I definitely advise getting your degree at Mexico City College. I've spoken to many MCC graduates during their six-weeks concentrated training course with Pan American and they proved the most intelligent of those to whom I've talked. Now that I am studying here myself, I can see why they are so well educated; I am very impressed with the college and its excellent faculty."

How does he feel about getting back into the routine of studying after 18 years on the job? O'Neal likes it. "I think it's a good idea for all big companies to periodically send their management personnel back to college to have their educational batteries recharged."



Anne Kelly Photo

THINKING BACK to the days of his famous kinsman, Bill Boone recalls some of the highlights of his years in Mexico. Though most of his life was spent here far from the "big b'ar country", Bill's exciting history, in many respects, parallels that of his famous relative.

He graduated from high school in Mieresburg, Penn., in 1926. Later he spent two years at the University of Florida and one-and-a-half years at Princeton.

Upon returning to Mexico he had to choose between United States or Mexican citizenship.

"There was not much choice," he says. "Because of the new land laws, foreigners could not own land, so I became a Mexican citizen to hold the family property."

Although he was born in Mexico, he has a good reason for studying Spanish at the age of 48. The synthetic vanilla business is jeopardizing the real stuff, and in the event that his job runs out, he is preparing to teach high school Spanish in the States.

His future Spanish classes are to be envied because Boone is as interesting as he looks. Lean and

as the time at a family reunion when Daniel, at the age of 75, jumped a span of oxen to demonstrate his agility, or the time he ran two days and nights to escape the Indians who wanted to adopt him into the tribe, or how Bill, himself, had discovered in Kentucky a farmer who had the piece of bark with the famous inscription, "D. Boone ciled a bar..."

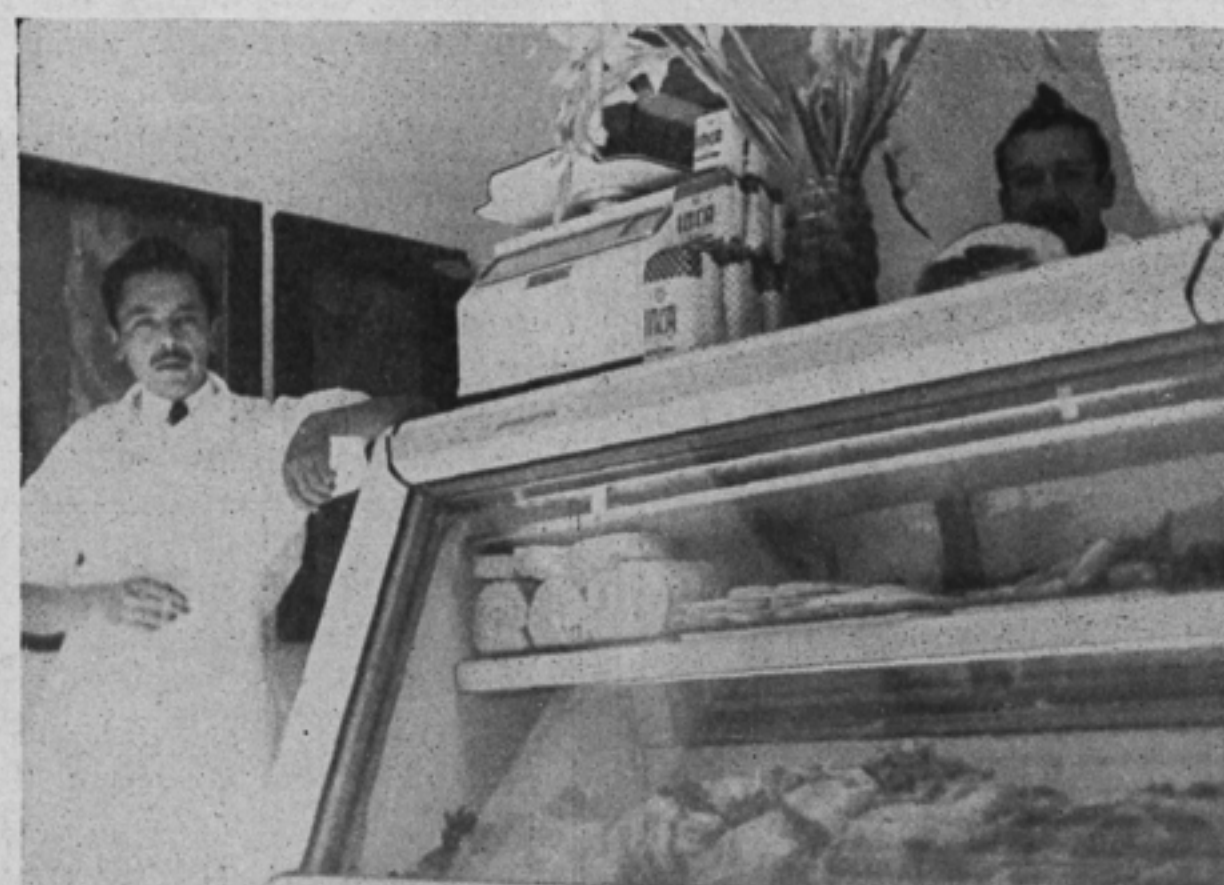
"Daniel was the only one in the family who ever amounted to anything," says Bill's grandfather.

As for Bill, the last Boone of his grandfather's nine children, he says, "My life hasn't been spectacular, but fun."

At present, he pursues his many interests and lives quietly with his wife and two children. Or almost quietly, for he admits that teenagers here aren't much different from teen-agers in the States.

## LA FLOR DE ROMA

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The photo shows the immaculate interior of Mexico City's most sanitary meat market, LA FLOR DE ROMA—corner of Puebla and Valladolid N° 22. The prime cuts at the "ROMA" come from proprietor L. Pérez' private ranch. Treat yourself to a "T" Bone today!



## Fencers Perfect Style In Handling Weapons

The clash of sabers, the tingle of foils and the musical ring of epee bells resound throughout the patio every Tuesday and Thursday afternoon.

No, the school is not being over-run by D'Artagnan and company. It is only fencing class members perfecting their parry, reposte and lunge.

The fencing group was organized by Dr. Charlie Lindley, sports director, at the beginning of the present term. By the winter quarter, Dr. Lindley hopes to have enough proficient fencers to form a team to meet with other schools and fencing clubs in regulation matches.

At present there are approximately 15 fencers, ranging from beginners to people adept in the use of all three weapons; foil, saber and epee. The sexes are about evenly represented in the class.

The beginners are instructed by Nelson Schwarz while the more advanced fencers polish their technique by fencing among themselves and doing individual drill. Vice-president John Elmendorf, and Merle Wachter, Associate Professor of Fine Arts, also assist with instruction.

A good supply of all three weapons is available to anyone interested in learning the sport.

## Zirngable Finds Another Name Easier

Students who have been at MCC for the past two years understand the plight of Donald Anton Zirngable, an active member of the student council before graduating last June. People never seemed to pronounce his name correctly!

But now they should have less trouble. Don has just informed Dean López that he is now officially Donald Zirn Gable.

Zern, who graduated from the Foreign Trade Department in June, was hired by Pan American Airlines along with 10 other graduates from MCC.

"You may be proud of your college, as the fellows from MCC have outshone all the others to quite a degree," writes Zirn.

Beginners may join the group at any time. They are advised to come to the patio at 2:15 on Tuesday or Thursday, pick up a foil and join the fun. Girls should wear slacks or pedal pushers since, experts say, it is almost impossible to make a proper lunge in a tight skirt.

## Joyce Murphy Is New Housing Coordinator

Opening the door to the Housing Office, your reporter was confronted with a confusion of disarranged chairs, desks, file cabinets, and one cat. After helping place the last piece of furniture, the reporter turned to one of the women in the office and said, "Are you Miss Murphy?"

"Yes, I am," puffed Miss Joyce Murphy, MCC's new Housing Coordinator and assistant to Mrs. D. H. Davis, Dean of Women. "I've been so busy rearranging other people that I thought I might finally straighten up around the office."

Miss Murphy attended San Francisco College and Pasadena Junior College. In 1946, she graduated from Johns Hopkins School of Nursing, Baltimore, Maryland.

After graduation, she worked for the Veterans Administration Hospital in the department of medicine and surgery in Temple, Texas.

The daughter of mining consultant F. J. Murphy, Miss Murphy's duty at MCC is to inspect the houses where undergraduate students are assigned.

"Oh, yes, I was able to find a suitable house for the cat; rats furnished," said Miss Murphy, looking down at the small kitten.

## Halsema Teaching Elementary School

Lambert B. Halsema, formerly of MCC, and his wife Lillian, now live in San Diego. Mrs. Halsema is teaching elementary school while Halsema finishes his doctoral dissertation for the University of Mexico in geography.



CECILIA SCHWARZ 'ARRIVES' with a thrust in the high line of Nelson Schwarz while Hugh Cabot and Hal Gold fence in the background.

Doug Evans Photo

## Kahans Say They've Gone to The Dogs

By Dale Young

"Most animals soft-soap their masters in order to get bones, rubber-balls or a better spot on the feeding line, but with our family it's quite the reverse. We have to apple-polish the animals, for fear of awakening some morning to a barrage of eight yapping faces saying, 'Move over people, we've had enough of you and the whole mad human race.'"

This seems to be the major problem confronting Philip and Bobby Kahan, students at MCC, who are challenged daily by six poodles and two Persian cats who are trying to take complete dominion over the house.

The animal branch of the Kahan clan made their grand entry into Mexico in September of this year in the back seat of the family Cadillac. Be it understood, however, that they were well cushioned, for they rode on stacks of luggage covered over with Chinese rugs. This gave the dogs a full view of the country and its people, whom they found as interesting as the natives of small towns found the dogs odd.

As the Kahans and their entourage penetrated deeper into the wild country, more and more crowds gathered at village stops to see these strange animals with funny hair-cuts. Philip finally had to pass them off to the natives as theatrical dogs headed for a performance in Mexico City. "The dogs must have caught the gist of the gag," says Bobby, "for no one but Aladdin on his magic carpet could have had more fun than that crew sitting on their Chinese carpets and posing for the curious onlookers."

The Kahan's animal kingdom grew out of an original all-American pair of poodles called señor Pepe and Zsa Zsa. Zsa Zsa's two daughters Tiki and Suzette were bred to a miniature and came up with twelve little ones. The Kahans retained a twosome

whom they named Francois and Antoinette.

All was going well with this happy canine family until Kahan threw in two cats.

"Chico," a 15-year-old Persian, was so named because she was first believed to be a male. Since that time she has had a terrible



ANTOINETTE, MUGGING the camera, center, is extremely annoyed with the disinterested attitude of the rest of the family. Philip Kahan, right, owner of this clan says, "They never stop tearing around until they see a camera."

Anne Kelly Photo

inferiority complex and hates the whole lot of the family. Her counterpart, "Me Too," has quite a different outlook. He apparently thinks he's a dog, for he copies everything the poodles do. Hence he came by the name of "Me Too" or "Yo También" as he is known in Mexico.

Philip says that he spends more on food for the animals than for the human branch. The four-footed members of the family put away three kilos of meat a day and as inbetween snacks, eat everything from leather to the Iris plants in the garden.

Out of the six dogs and two cats, Antoinette has the most outstanding personality. "She," says Bobby, "is the instigator of all the

## Startled Gringo Now College Recorder

By Sandra Johnston

"No! This can't be it," exclaimed the horrified young gringo to the Mexican taxi driver.

"Sí, señor. . . San Luis Potosí, ciento treinta uno," argued the driver.

While the potential student stood in a daze in front of the unimpressive Colonia Roma type residence, the taxi driver quickly deposited his bewildered charge and drove off.

Walking up to the second floor of the house and into an office, he was confronted by a woman sitting behind the desk.

"Is this Mexico City College?"

"Yes, it is," replied the woman, pleasantly.

"I'm Sydney Thurman."

"Why hello, Mr. Thurman. We've been expecting you," greeted Mrs. López, Dean of Admissions and Registrar.

"Thinking back on it now, Mrs. López's greeting took the shock out of my first impression of the school and she was so cordial that I couldn't help feeling welcome," stated Thurman.

In the fall of 1946, there were only some one hundred and sixty students enrolled, according to Thurman. He took four courses in the four-classroom college. His teachers were Dr. Paul V. Murray, Pedro Bosch-García, and Carmen Ibáñez Rivas, presently associate professor of Hispanic Languages and Literature.

After completing his first year of schooling at Mexico City College, the blonde bachelor had become a victim of Mexico's mag-

netism and the "warm unity" of the college.

June, two years later, found Thurman graduating from MCC with a B. A. in the double majors, Latin American History and Spanish.

Before graduating, Thurman taught English and Latin American History at the American High School during the month of



Sydney Thurman

April, May, and June of 1948.

With diploma in hand, Thurman took off his graduation gown and marched right back into the office and got the job of attendance detective in the rapidly expanding college.

Maliciously chuckling, he added, "At this time I was known among the students and faculty members, as 'Gestapo Thurman.'"

In September of the same year, professional "class cutters" could breathe again when Thurman was moved to the Graduate Office.

The Mexican-American Commission for the Eradication of Aftosa came along and offered Thurman the job as paymaster. He accepted and worked in the picturesque Mexican towns of Puebla, Oaxaca, and Guerrero.

The unexplainable attraction that brings so many students back to MCC also took affect on Thurman in January of '51. A year later in February of '52, Thurman became assistant registrar.

"My gray hairs from being assistant registrar result from trying to get the cooperation of the students in completing their academic file.

"But I love Mexico City College and hope to be around for another hundred years. I can't help but feel a certain pride in the fact that I had a small part in the change from Mexico City College as nothing but a house to the beautiful campus that it is today," concluded Thurman, now recorder in the registrar's office.

## Library Acquires Many New Books

The Mexico City College Library has recently acquired a number of new volumes. Mrs. Parsons, MCC head librarian, and Mrs. Susana Uribe de Fernández de Córdoba, librarian at the Colegio de México library, exchanged about 50 volumes that were duplicated in their respective libraries. In this way, both libraries get desired titles by merely cleaning out backlogs.

The library has also recently received 50 volumes on the exchange basis from the University of Wisconsin.

Besides exchanging books with other libraries, MCC has received a number of books as donations from individuals.

Thomas Garst, head cataloguer, contributed 70 volumes from his private collection and Mrs. Jaclyn Price donated seven volumes in the field of education.

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# Mexican Waif Swims Into Florida Hearts

Former Mexico City College student, Mike Darley, alert managing editor of the Panama City (Florida) *News-Herald* recently played an important part in the halting of deportation proceedings against a Mexican waif who swam the Rio Grande and was discovered wandering alone in the freight yards in Panama City.

When it was discovered that the boy could speak no English, Darley, who attended Mexico City College from March 1951 until December 1954 and speaks fluent Spanish, was called in to talk to the young migrant.

Darley learned that the boy's name was Enrique Molina Padilla and that he had lived on the streets of Mexico City all his life. He knew nothing of his parents and he was not sure of his age, but he thought he was about 14 years old.

Enrique said he had hitchhiked all over Mexico and had finally decided to go to the United States. He entered the country by swimming the river at El Paso, Texas, and had come to Panama City by hopping freight trains.

Immigration authorities were notified about the illegal entrant and he was flown to Miami to await deportation.

Meanwhile, Darley wrote a human interest story about Enrique for the *News-Herald*.

The story attracted the interest of a group of Panama City residents, including Mayor Frank Nelson, who wired the Immigration and Naturalization Service requesting that the boy be paroled to a responsible family in Panama City pending adoption proceedings.

"A committee of myself, a judge, and two ministers will be set up to screen applicants who wish to adopt Enrique. Dozens of persons have expressed their interest in adopting and giving Enrique the home that he has never had," stated Mayor Nelson.

Meanwhile Enrique Padilla awaits adoption from one of many eager couples. Until it is decided which home will be his, Enrique is paroled to the man who is responsible for his "new lease on life," Mike Darley.

## Grad Holds Art Show

Miss Ruth Elise Gardner, who studied art at MCC from September, '52 to June, '54, is holding an exhibit of paintings, drawings, prints, and Mexican artifacts, in Denver, Colorado. The exhibit is entitled "All Souls' Day and All Saints' Day in Mexico."

## PLACEMENT SERVICE AVAILABLE

The Placement Service of the Foreign Trade department is now open to all students interested in working in Latin America. Students are invited to talk with Mr. Rogers in his office at their earliest convenience.

## "Tex" Guthrie Going to Chile

Don't write. Go!!!

This is the essence of a letter from Henry S. Guthrie Jr.

It seems that Tex has it made. He writes, "I'm now working for Mobile Overseas Oil Company, Inc. in St. Louis. After approximately four months of training with the Industrial Department here I will accept an assignment in Santiago, Chile."

This position came as a surprise to Tex, because his written queries to various firms with overseas branches brought unpromising answers.

However, this is not the case, at all, when one applies in person, according to Guthrie. He writes that people who even pretend to speak a foreign language and have any sort of an international education can write their own ticket IF they are in New York. He was interviewed by eleven outfits with international operations and received that many offers. American Express wanted to know if he could be ready to go to work in Frankfurt, Germany, eight days after the original interview.

# Present Crisis in Hungary Brings Experiences to Mind

By Jack Condon

The recent rumblings in Europe have caused much speculation on the part of freedom-loving people everywhere. But here at MCC three students watch with careful concern, for there lie their heritage, their relatives, and their nightmarish past.

Hugo Atoms, John Liutermoza, and Theodore Zimmerman have led a hectic and frightening life. They know all too well the hell of war and the terror of Communism.

Hugo Atoms was born in Riga, Latvia. Four years after the Germans marched in, Hugo, then fifteen, was digging trenches in labor camps. Those were turbulent years: people were nabbed from the streets or were shot down trying to escape. Like Hugo, many were separated from their families. But the worst was yet to come.

The welcome sight of the liberation in 1945 meant a new home for Atoms: the D. P. camp. In Belgium the Russians operated a "home" that was a training ground for the Russian Army! From here, Hugo was herded into a cattle car and transported east. The people were fed every other day and many died en route. Within 12 miles of the Russian border, Hugo and a friend jumped the train and fled. Aided by the German people, Atoms headed back west—back to his home.

But Hugo never reached home. The stories of the Russian mistreatment of the Latvians and his own experiences dispelled any plans he once had. In 1947 Hugo landed in New York and soon moved to Sutton's Bay, Michigan. He enjoyed his schooling here because of the friendliness and informality not found in Europe.

In order to speed his citizenship, Hugo joined the Army. Atoms ranked high in the Signal Corps and became a Sergeant First Class and Assistant Advisor to Korean Personnel (KMAG). His three-year stint stretched into nine years before his discharge.

Here at MCC, Hugo hopes to master a sixth language. He is also interested in the Creative Writing Center and hopes to pursue his journalistic interests. His articles about Communism have been published in army magazines and in many U. S. and Canadian newspapers. His latest work is a half-hour radio program to be broadcast from Tacoma, Washington, on Latvia's birthday.

Lithuania is a neighbor Baltic state and the home of John Liutermoza. From here John moved to Poland and from Poland into Germany. When he was only nine years old, John's family was split up.

Russia first occupied Lithuania for two years from 1939-41 when the Germans forced the family to leave. They returned in 1944 and at present control the country. The tales of the salt mines in Siberia are, if anything, worse than usually reported according to John. During the first year of Russian occupation over

35,000 were killed or transported into the interior. Of these, over 90 % now have died. Those who are now being sent back from the Siberia area are those no longer able to work. John's uncle was recently found "innocent" and released. His "innocence" is T. B. contracted after ten years of labor in the mines.

After the war, John grew up in D. P. camp in the British Zone.

in the Hartford, Connecticut National Bank & Trust Co.

When he was drafted, Ted requested duty in Japan. He held various jobs in the States before being sent overseas: engineer, quartermaster and dispatcher for a labor and equipment pool. Finally the day arrived when he was given overseas duty—in Germany. Here he was an interpreter for court martial hear-



FOLLOWING PRESENT EUROPEAN developments with great concern, Ted Zimmerman, John Liutermoza, and Hugo Atoms consider the present hectic world situation. Together, they represent the countries of Latvia, Germany, and Lithuania.

Doug Evans Photo

Life was not bad there but, when the chance came, John and his family emigrated to the States. Liutermoza spent one year at the University of Connecticut before volunteering for the draft. He was in the 187th Airborne Regimental Combat Team and spent three months in Korea.

Theodore Zimmerman was born in Augsburg, Germany, in 1932. Here he received his education, attending grammar school from 1939-43 and entering the gymnasium (high school) in 1943. His formal education was halted the following year when his home was bombed out. In that same fateful year, Zimmerman lost his mother, father, and sister. From then until 1945 Ted spent his time in the various Youth Camps of Germany and finally completed his high school education in 1951. Two years later Theodore Zimmerman arrived in the United States and began work

ings. He also played soccer for six months on the Army team.

Zimmerman and John Liutermoza have been friends since they first met in Hartford. They entered the army on the same date and were discharged on the same date. The two met Hugo Atoms here at MCC.

Theodore Zimmerman likes to travel and says he finds Mexico more like Europe than like the United States. Spanish will be Ted's fourth language, along with English, German and French.

How do they view the recent developments in Europe (Poland and Hungary)? All seem to agree that nothing has really changed; the co-existence talk is merely a fog. The recent Polish and Hungarian uprisings show that the people behind the Iron Curtain want to be free; the knowledge of the people and their determination tells the world that they will be free.

## Know Your Faculty

# Dr. Walter Taylor, Distinguished Explorer, Joins Anthro Department

By Tom Henderson

Dr. Walter W. Taylor, teacher, explorer, and student of archeology, besides being the field director of the Northern Mexico Archeological Fund of the Smithsonian Institute in Washington, D. C., has a heavy schedule at Mexico City College teaching classes in anthropology and archeology.

He believes that a young person studying in a foreign country is looking for and can find a fuller education than will satisfy the ordinary, "domestic type" student.

Dr. Taylor's students agree that he is one of the most colorful and brilliant personages on campus. He has been working in and out of the southwestern United States and Mexico for 19 years, and now calls Coyoacán, D. F. his home, where he lives with his wife and three children.

He graduated from Yale in 1935 and received his Ph.D. from Harvard in 1943 as a cultural anthropologist, specializing in the field of archeology.

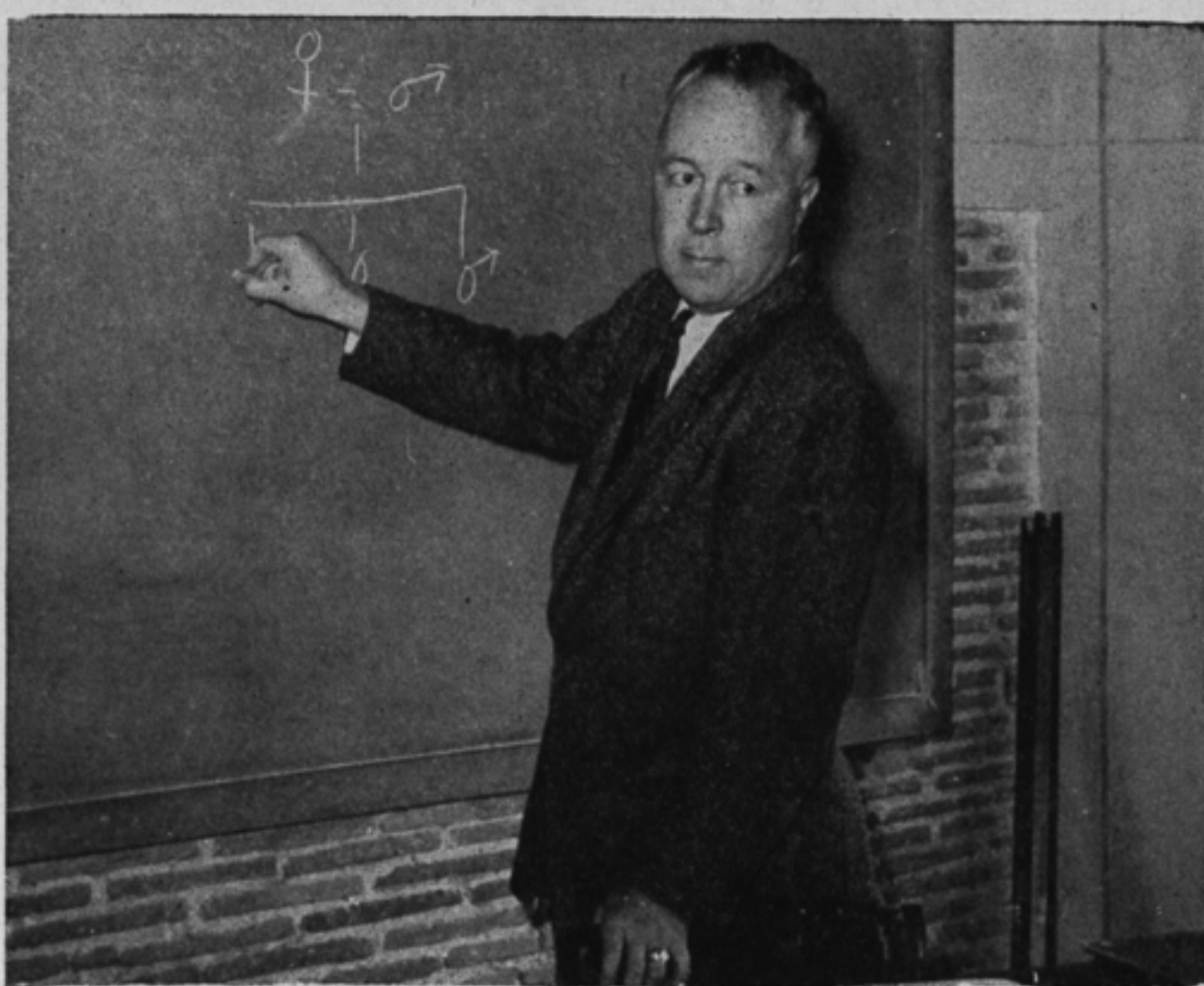
Between his many exploratory expeditions, Dr. Taylor has found time to teach at Harvard, University of Texas, University of Washington, Arizona State, and the University of New Mexico. He is particularly fond of Mexico for its infinite research possibilities.

A year and a half ago he accepted a position as visiting professor at Escuela Nacional, and was recently persuaded to come to Mexico City College. He plans to lead an expedition into Sonora in the spring of 1958, and this field trip should be of tremendous benefit to the students who are able to go along.

Part of Dr. Taylor's research in the past was aided when he received a Rockefeller Foundation Fellowship in 1946 and a Guggenheim Fellowship in 1950.

One of his most interesting discoveries was a cave in Coahuila in which he found implements and other objects dated by Carbon 14 Method from three to nine-thousand years old.

His variety of experiences seems to have kept Dr. Taylor young and in good physical condition,



DR. WALTER W. TAYLOR DIAGRAMS to explain a point to one of his classes.

Doug Evans Photo

and he is fortunate in having a wife who shares his enthusiasm for investigating the cultures of the past. Mrs. Taylor has enjoyed making several trips into the tough terrain of northern Mexico with her husband.

At Harvard, Dr. Taylor wrote a theoretical analysis of archeology which he has since expanded and elaborated. The work is wi-

dely acclaimed by professors and students for its valuable material which could otherwise be obtained only from many hard months of "digging".

Dr. Taylor likes to slip away to hunt and fish when duties are not too pressing, and he has a greenhouse where he raises orchids and dreams of new fields to explore.

## Versatile MCC Graduate Reports Varied Jobs

Larry Engelhart, B. A. '51, recently visited the MCC campus. Since his graduation, he reports that he has had a series of interesting jobs, including being a Domestic and European Representative for a student travel organization in New York and Luxembourg; conducting American Youth Hostels groups to Portugal, Spain, North Africa, Italy, and France; and acting as Cruise Manager with Resort Airlines.

He also has been in business for himself on the fascinating Isle of Pines, south of Cuba, where he opened up the first gift and

souvenir shop on the island and put out the first nickel post card there. He has been credited with writing the first up-to-date history of the island since 1923 in a brochure entitled "Invest in Mañana Today," and helped produce its first map since 1923, indicating all the new roads.

In Miami he manufactured "pixie" cap and bag sets from coconut fiber and sold them in the leading department stores of Florida and California.

He is presently working in the Operations Department of National Airlines.

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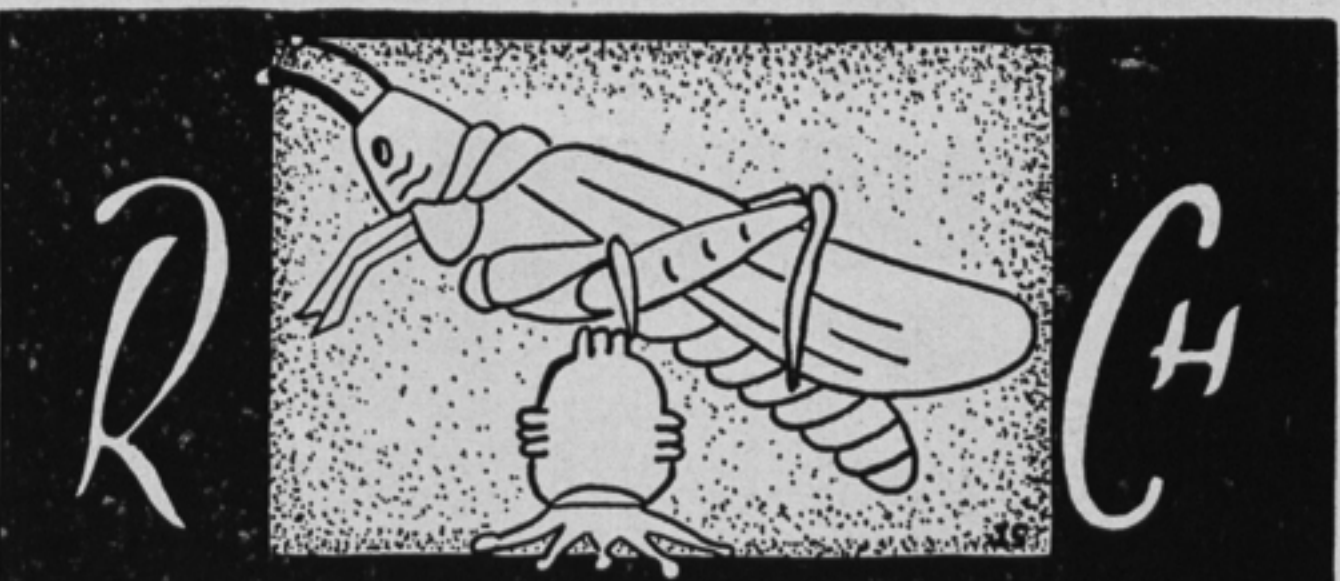
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During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec, Tepec being the Nahuatl word for hill.

## Restaurant Chapultepec

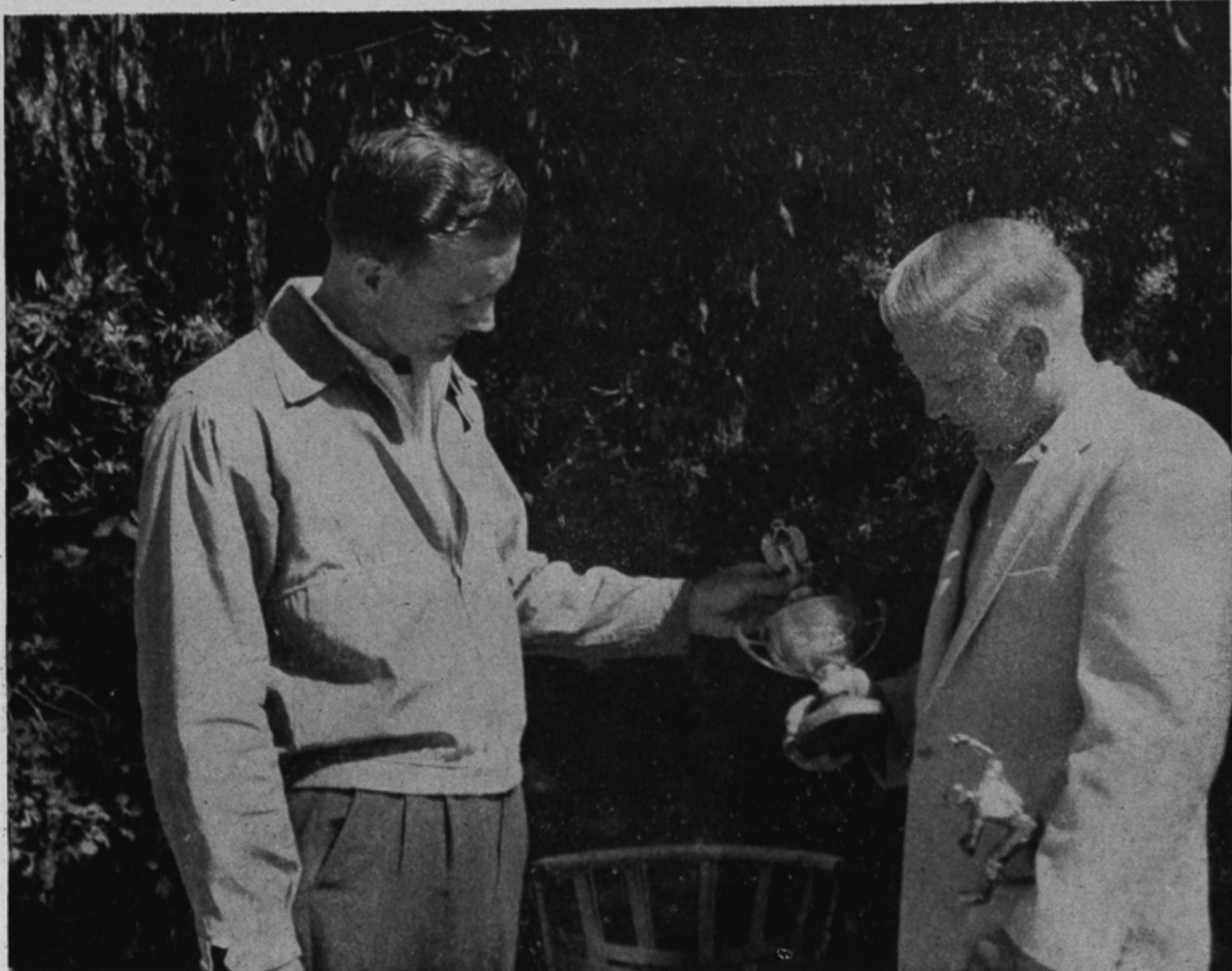
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At the Diana Statue





GEORGE "FUD" KOENNING, left, looks over some of the trophies which he helped brother Les win at the Mexican National Softball Tournament in Torreon, Coahuila. Catching for the Chapultepec Giants, George's peerless signal-calling was one of the big reasons for the return of the national title to Mexico City. George and Les play for the college nine, but were borrowed by the Giants for the trip.  
Anne Kelly Photo

## "Fud" Koenning Has Played With Softball's Royalty

One of the reasons for the great pitching of Les Koenning can be found in the other half of the battery, brother George Koenning. This is further evidenced by the manager of the world softball champion Florida Bombers in a statement to this effect, "The most important and yet underrated position on the softball field is that of the man behind the plate, the catcher."

"Fud," as George is affectionately called by his teammates is

an econ major who attended Texas Lutheran College before coming to MCC last year.

Following George's career in softball is like reading a who's who in tournaments. In 1955 he played in the Texas State Tournament, catching two no-hit ball games to help his team, the Lake Jackson Gators, win the tournament and the right to play in the Regionals. Again playing great ball, George helped the Gators to the runner-up spot in the Regionals. He then traveled to Mexico and went with the Chapultepec Giants to Tepic for the Mexican National Tourney, where they took third place.

George, who likes Mexico very much, says one of his best times spent here was at Tapachula, in the southern state of Chiapas. He had been invited by Tapachula to play for them in an international softball tournament against Guatemala, with Tapachula winning all three games. Four days there proved very exciting and gave "Fud" a chance to see more of Mexico.

This year, 1956, saw George in Sacramento with MCC for the World Championships, and then in Torreon with the Chapultepec Club Giants for the Mexican National Championship, where the Giants won eight games.

Certainly this is not the end of George's softball career. He will probably be in tournaments all over the world for years to come. This seems likely for the best catcher in Mexico.

## THE SCORE BOARD

By Jim Monica

MCC's softball triumvirate of Sonny Stribling and the Koenning brothers have come through again.

Playing as reinforcements with the Chapultepec Sports Club, they proved the main cogs as their team took top honors at the Mexican National Tournament in Torreon.

Les, as usual, stood head and shoulders above the field. He won five of the eight games credited to Chapultepec. Among his triumphs were two no-hitters and one game in which he fanned 17. The all-time Tournament record is 18.

Koenning's first no-hitter was an ordeal that lasted eleven innings. Called by some writers "the greatest pitching exhibition ever seen in a national tournament," Les even was responsible for forcing the winning and only run of the game across the plate.

In the last of the eleventh, with the bases loaded and nobody out, Les stepped up to bat. A moment later, he was hit by the opposing pitcher from Nuevo Leon.

The winning run was in.

Asked where the ball hit him, Les answered: "I don't know, but when that ball bounced off me, it was the most wonderful feeling I ever experienced. That kind of pain I like."

### Calling Carmine de Sapio

With sports in something of a relaxed state these days, several MCC athletes are looking for new worlds to conquer. Among the lovers of exercise who are seeking public office are Charley Stidham, Sonny Stribling, Jack Perrin, Bob Stout, Joe Hagerty, Tom Gibson and even little Nobuko Kimura.

Surprise candidate is Stidham. Just back from six months "vacation" in San Antonio, Charley is running for the vice-veep post of the senior class.

The husky and tough ex-sailor will prove to be a hard man to knock out when the votes come rolling in. He is opposed by Tom Gibson, among others.



Jim Monica

## Tramps Trample EPFC Five; Move into First Place

By Jim Monica

### Embassy Blasts MCC Teams

In last Saturday's softball games at Loma Hermosa field, the Embassy proved victorious twice over two MCC clubs.

In the first contest, the Limpibotas, sparked by the bat of Tito Sinclair, came from behind to put the game into extra innings but eventually lost the game 11-10.

The game was hotly disputed on both sides over a dropped third strike with a man on first and two out. The Embassy claimed the man was safe, claiming he had reached first before the ball got to the first baseman.

The runs that scored during the argument gave the Embassy the win despite bitter recantation by the "Bootblacks," who finished the game under protest.

The second game, a hard fought contest between the Embassy and the Barba Azul All-Stars, saw Barba Azul pitcher Jorge Moriarty lose again.

The Elvis Pelvis Fan Club and the Tramps met last Thursday at Boliches Casablanca and in a wild clash the EPFC lost three. The Tramps surged into first place in the Intramural Bowling League with a 15-5 record as a result.

The EPFC, with a mighty rally in the ninth and tenth frames, took the first game. The Tramps however, behind the brilliant work of Jack Ridley, Dick Torres and Jim Walsh, roared back to win the second and third game and to garnish total pins.

Jim Walsh, with games of 176, 179 and 195 edged out Snake Siemianowski's high series of 549 by one pin. Walsh also zoomed far and away as high average leader.

The story of the loss can be told not only in the fine bowling of the Tramps but in off games thrown by Art Kruse, Sailor Vance and Snake Siemianowski.

In another crucial, the always dangerous Faculty rose to the heights by upsetting the contending Chicagoans, 3-1. Bill Rodgers, rolling the games of his life, led the professors to victory.

Sid Thurman, with a mighty 181 game, contributed heavily to the cause. Charley Lindley, though plagued with a high fever, turned in two 150 games and proved to be another thorn in the side of the boys from the windy city. The professors played with-

out the services of Merle Wachter, their No. 1 bowler and Luke Judd. Both were ill.

Until they ran into the fired-up Faculty squad, the Chicagoans were coasting along in excellent shape and were hoping to move into a stronger position. Their hopes were blasted.

The fast-developing Limpibotas, though they split with the Cinco Equis, had the pleasure of knocking them from the league lead. Jorge Short, Barbosa Noel and G. I. Cooper were the heavy artillery for the Limpibotas. Tito Sinclair and China Smith had bad nights.

In a game in which the two teams were definitely "bowling for the fun of it," the cellar-dwelling Californians drew with the fading Piratas. There were no new records to report as everyone played in an uninspired fashion.

The Alli Khatz-Cinco Diablos fray was a forfeit affair. The Alli Khatz, with four fresh victories under their belt, now have an 11-9 record and have rejoined the league. Dick Moore fired a 218 game and a 524 series giving notice that he is coming out of his slump.

The schedule for tonight reads: Piratas vs. the Cinco Equis; Tramps vs. the Chicagoans; Faculty vs. the Limpibotas; Elvis Pelvis Fan Club vs. the Alli Khatz in the game of the night, and the Cinco Diablos vs. the Californians.

### In This Corner

## Demarco Used His Head

By Pierce Travis

When Jimmy Carter made Paddy Demarco a present of the "Lightweight Championship of the World," it was with a boxing routine that had patrons of the match snoring lustily in their overpaid seats. My only comments at the time were that, "Carter must have done his training on the dance floor," and that, "Paddy better make the most of his crown while he's got it."

And make the most of it, Paddy did. The Brooklyn "billygoat," so termed for his rather damaging method of butting with his head, went out and bought himself a "personal appearance" wardrobe consisting of a tuxedo, three tux shirts, and two four-in-hand ties. Paddy was "on call" and he did not have long to wait.

Every organization that could foot the price of a dinner, from the "Cool Cats From Canarsie Club," to the "Fat Forty From Flatbush," wined and dined the returned hero, and, the billygoat, never one to forego a free feed, took on all comers.

Demarco did find time to stop off in his neighborhood one day to show off his new finery, but was treated to a rather cool reception by the boys on the corner. Remarks such as, "Looks like Carter is gonna get Pelican meat instead a billy goat meat next time you fight, Paddy." And, "You gonna wear dat monkey-suit innaring, cha-a-amp," were

just a few choice tidbits. Paddy's only response to those gentle boys from Navy Street was, "Ah, you guys don't appreciate good taste," and, "I'll show you, I can lick Carter again."

Such was not the case though, and the wag had been right. The "black panther" ate up the billygoat, and Paddy was once again just another journeyman lightweight. In a way, it was just as well. Paddy Demarco's tuxedo was already a little worn from too many excursions into the spotlight.

Moments of glory sometimes do strange things to fighters—as in the case of Paddy Demarco. Others succeed in staying on the fringe, long after their best fights are behind them. These are the hangers-on. Then, there are the others, the "trial horses" and "tank-jobbers," with scar tissue over the eyes bigger than a hand, with reflexes dulled to a halt, but just enough ring savvy to make an interesting fight of it with the next batch of promising newcomers. And not enough savvy to quit the game.

Such a one was Reuben Jones. A puffed-up middleweight campaigning against heavies and light-heavies, Reuben was booked to fight "Irish Bob Murphy" in Boston. "Rube" went through the motions of training, went up to Boston, and dutifully got beat. For some reason, though, the "shamrock" fighter didn't knock Jones out and he came back to New York very disconsolate. I overheard him saying to my manager in that slow Virginia drawl of his, "If I'd a-nowd Murphy wasn't gonna knock me out, I would a' trained a little harder, and I'd be a big man in this heah town today."

I would not tell this story but for one reason. I remember when Reuben Jones was one of a promising batch of new ring prospects, but that day he was speaking to my manager, his glory was all behind him.

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