

Twelfth Commencement on June 7

Seventeen To Receive Keys For Service

For outstanding student service to Mexico City College, Don Zirngable will receive the annual Gold Key Award from President Paul V. Murray during commencement exercises June 7. According to the recommendation from the Student Council, Don "has been untiring in his school leadership and his personal qualities are above reproach."

Silver Key awards will be presented during the same ceremony to 13 Student Council members who have served on that organization at least three quarters and who have demonstrated high moral and ethical standards and the possession of a capacity for leadership.

In addition, special Silver Key awards will be presented to Milton Bernstein and Carol Coleman for their "valuable, conscientious efforts" which contributed to the success of the recent student variety show. Robert Wroe will receive a silver key for his work in instituting the fund drive for the Tampico flood victims.

The Student Council members award winners are June Coffran, Walter Crites, John Farris, James Graves, Chuck Hedin, Hal Hiser, Pat Kart, Tay Maltsberger, Sara Shaffer, Charles Sherrell, Wayne Smith, Bill Stewart and Joan Vaughn.

Alumni News Now Being Distributed

MCC's second *Alumni Noticias*, a report of college progress, has been published and is being readied for distribution to alumni and friends of the college. Jim Monica edited the 12 page magazine.

The bulletin, which will be published bi-annually, contains several interesting articles furnished by contributing editors. Pictures are spaced throughout and a report on the activities of some alumni is included.

Plans for the new living endowment fund for the proposed new college library are announced by Dr. Paul V. Murray, president of the college. Sketches of the proposed building are included and its cost is estimated at one million pesos. It is hoped alumni will contribute to its construction.

College vice-president, John V. Elmendorf authors an article on academic standards of MCC, and Dr. James Tharp recounts the ten years of the WQIM program.

Campus activities are featured in articles by Peyton Johnson, who tells of this year's outstanding championship soft-ball team, and Bill Stewart, *Collegian* editor, who tells of the progress of the *Collegian*.

Others assisting Monica in the publication of the bulletin included Juan José Barbosa, who helped with the layout, and Arana Brothers, who did the printing.



Marilú Pease Photo

WILLIAM CHARLES PETERS and Angelette Fisher Harris try on caps and gowns in anticipation of the coming graduation ceremony. Miss Harris is scheduled to receive the B. A. degree while Peters will get both the B. A. and a Certificate in Foreign Trade.

PAA Offers Contracts To Fourteen Students

Fourteen of twenty-six students and graduates of Mexico City College applying for positions with Pan American World Airways have been tendered contracts by the Latin American Division of PAA. All twenty-six were interviewed on campus a few weeks ago by Mr. A. J. L. Hume, Industrial Relations Manager of the Latin American Division of the airlines, and Mr. William Raven, Assistant Division Manager.

Those who have been offered contracts are David O'Malley, William C. Peters, Thomas O'Donnell, Kenneth D. Owens, William H. Lindsey, Wayne S. Smith, Don Zirngable, William Brueggerhoff, Benjamin H. Beckhart, Ronald F. Hagen, Harry Wheeler, Robert K. Clark, James E. Tracy, and Donald J. Kees.

In a letter to President Murray, Mr. W. Morrison, Executive Vice President of PAA, Latin American Division, wrote:

"Messrs. Raven and Hume were particularly vocal in their praise of the caliber of students interviewed during their recent visit to the College.

"The Spanish courses and other cultural subjects sponsored by MCC are of definite value to this Division of Pan American and will materially assist the in-

dividual students in adapting themselves to their new assignments in Latin America after a preliminary training period in Miami.

"It is our sincere hope that this initial contact will develop into a permanent arrangement in that a limited number of qualified students from each graduating class interested in Latin America may be proffered positions with our company."

FIT CAPS, GOWNS BEGINNING JUNE 1

All June candidates for degrees may try on their caps and gowns in the bursar's office on June 1, 4, 5 or 6 between 9 a. m. and 5 p. m., announces Miss Mildred Allen, dean of undergraduate studies.

Ten invitations to the commencement exercises, available free to each candidate, are now available in the bursar's office.

Dr. Donald Agnew Will Deliver Main Address

By Bob Byerly

Mexico City College's twelfth annual commencement exercises will be held at 12 noon, June 7, on the college terrace.

Dr. Donald C. Agnew, executive secretary of the Southern Association of Colleges and Secondary Schools, will deliver the principal address. He will discuss the problems connected with the accreditation of schools in Latin America. Former president of Coker College, Hartsville, South Carolina, Dr. Agnew was appointed to his present post in the summer of 1955.

The Invocation, which is rotated among representatives of the various churches of Mexico City's English-speaking community, will be given by the Reverend Gilbert R. Hulse, rector of Christ Episcopal Church.

Music for the ceremony will be provided by the MCC Chorus under the direction of Evelyn Foster. The academic procession of graduates and faculty, always a highlight of the graduation pro-

gram, will follow the overture.

The procession is a colorful spectacle with the gowns and hoods representing the many alma maters of the members of the faculty lending a cosmopolitan air to the ceremony. This is particularly true at MCC because the faculty is drawn from universities throughout the world. These include the University of Paris, University of Edinburgh, Koshi University, the University of Rome, Barcelona University, Oxford, the University of London, the University of San Marcos, Johns Hopkins Univer-

(Please turn to Page 11)

Collegian All-American Fourth Consecutive Time

A fourth consecutive All-American rating for excellence will soon be posted on the award-covered wall of the *Collegian* office.

Word was received last week that the Associated Collegiate Press, which has been evaluating college and university newspapers for over 25 years, has honored the MCC bi-weekly paper with its fourth straight All-American, this one covering the first semester 1955-56 period.

The *Collegian* competes against papers from schools in the 1000-501 enrollment class. Judges are professional journalists and university schools of journalism staff members. The recent prize-winning editions of the *Collegian*, which were published last fall, were judged by Richard Helgerson, assistant city editor of the *Minneapolis Tribune*.

Helgerson rated the Mexico City College entry superior in creativeness, style and news stories, photography, features and sports writing. He called the editorial page, the front page and the headline writing excellent.

Helgerson's overall statement concerning the *Collegian* was: "As I was saying only last year—a beautifully put-together

paper, showing a great deal of well-directed effort. Comments are few, for obvious reasons."

Along with Helgerson's favorable comments on the paper came (Please turn to Page 4)

Studio Stages' Show Opens Saturday Night

By Ward Sinclair

One of the most serious efforts Studio Stages has undertaken in its history, the production of Arthur Miller's challenging one-act play "A View from the Bridge," is scheduled to open Saturday night in the campus theater.

The opening night performance, beginning at 9 p. m., will be for MCC students only. A Sunday night performance will be for a specially invited audience and the play will then be open to the public from Tuesday, May 29, through Saturday, June 2. Tickets will be on sale at the boxoffice.

Director Richard Posner, in his first directing effort with the MCC theater group, has cast what promises to be an unusually good group of actors and actresses for the spring show. Posner's only other theatrical work in Mexico City was the directing of "The Skin of Our Teeth" for Players, A. C., last January.

"A View from the Bridge" was successfully presented in New York last winter along with a companion one-act play, "A Memory of Two Mondays." playwright Miller is also the author of "Death of a Salesman," "All My Sons," and "The Crucible."

Miller's latest work is the story of a New York City longshoreman, Eddie Carbone. It is more than the story of the boss (Please turn to Page 3)



Marilú Pease Photo

THE ONLY THREE HOLDOVERS from the staff of last fall's *Collegian*, which was last week awarded its fourth consecutive All-American rating, are shown at work in the press room. From left to right are editor Bill Stewart, managing editor Ward Sinclair and associate editor Bob Byerly. Stewart and Byerly are to be June graduates and Sinclair will take over as editor.

4:30

¡Hasta la Vista!

At various cruxes of our lives there appears the necessity for taking leave of friends and locations to which we have become attached in favor of new places, faces, opportunities. Graduation from college is no exception. The two, three, or four years spent on campus are sure to make lasting impressions (if not educational ones, some sort at least!), so it is hardly possible that one may soon forget classmates, instructors, and experiences encountered there. We who are fortunate enough to have spent our college days at MCC may also add our Mexican acquaintances and the numerous interesting sites of their heterogeneous nation to the list.

As editor of the *Collegian* the past school year and as a student here I hope that my efforts have resulted in some lasting benefit for the newspaper and the college, since I myself have so benefitted from my associations here. I shall ever be indebted to those who made my sojourn at MCC possible.

On any tongue words of farewell leave a certain taste of nostalgia—Au revoir! Farvell!

¡Adiós! Auf Wiedersehen! Adeus! Aloha! Sayonara! Hyvästi! Do svidán'ya! I am especially partial to the Hawaiian and Mexican varieties of the expression, first, since I have lived in each of these places, and secondly, because "aloha" and "adiós" seem to have a less permanent significance in that they are also salutatory greetings.

Before sounding "30" however, I would like to thank the members of the newspaper staff for their sincere efforts in bringing about the publication (and distribution) of the prize-winning Mexico City *Collegian*, and to faculty advisor Brita Bowen de Canto goes my extreme gratitude for the wealth of practical experience accumulated under her guidance.

I likewise wish to express my appreciation to the administration, faculty, office and campus personnel, and fellow students for their fine cooperation during my tenure as editor and student here. And to everyone I say, "Adiós todos. ¡Que les vaya bien!"

Bill Stewart

Irked Student Writes Complaints

TO WHOM IT MAY CONCERN:

Contrary to the belief of the readers of the last *Collegian* the senior class banquet will not be held. Of the two recognized clubs on the campus one has apparently folded and the other, the Explorers Club, reports that this school year has been one long struggle against the wolf. The new catalog no longer mentions either club. A veteran's club which drew several hundreds of would be joiners mysteriously disappeared. The junior prom was a financial disaster. Why?

Some say that school spirit is lacking or absent. Others say that Mexico offers too many competitions. No one seems concerned although one of the functions of a school is to teach people to live together successfully.

Since the pupil reflects the teacher this writer would like to say that school spirit is definitely absent and place the blame

squarely on the shoulders of the administration.

For example... Why didn't the administration obtain the University Club for the junior prom. Why weren't any of the faculty present for the speech and movie given by a well known guest speaker obtained by the Explorers Club? Why does a certain newspaper article represent the Student Council as working closely with the deans, departmental counselors, and the Administrative Council when they are supposed to represent the students? Why isn't there a suggestion box instead of having to write our suggestions on the privy walls? Why is the newspaper editor appointed instead of elected?

The following ten point program, if accepted by the administration, will alleviate the student-administration tensions and build a strong school spirit.

First there should be an appropriation of one dollar freely given without any strings attach-

ed to each club for every dues paying member.

The editor for the propaganda machine should be selected by the Administrative Council from three students elected by the student body.

The Student Council should be encouraged to be a junior McCarthy committee, that is, making charges and letting the accused prove his innocence.

A three-quarter scholarship should be awarded annually to the student who is considered to have done the most to improve school spirit.

All administrative officers should have a "Come up and talk it over policy" without the necessity of an appointment.

Administrative deans should be instructed to work wholeheartedly to make social functions a success. A \$500 squash fund should be established to make social functions a success. A swimming pool should be built for the students. The present swimming pool would make an attractive gold fish bowl. The barranca could be dammed, turned into a lake and stocked with fish. A sports and game room open twelve hours a day should be constructed. From this a student should be allowed to draw canoes and other sporting equipment. The terrace should be enlarged for students to drink cokes bought from a non-profit cafeteria. One student should meet with the Administrative Council to advise and represent student interests.

These ideas may seem somewhat radical for MCC but definite changes are needed if we hope to develop a school spirit.

Tom Gibson

MR. GIBSON:

The Senior Class banquet will not be held because less than 20% of the class felt they could afford \$35.00 per person. A Senior class picnic is being planned.

The Administration has no responsibility for the failure of clubs on the campus. Clubs are organized by and for the students and activities are supervised by the Student Council.

The Junior Prom was a complete success, financially and in student participation.

The Junior Class secured the Reforma Club because they wanted it. The University Club is only available for dinner-dances.

The Student Council must work closely with the Administration if it is to represent the student body adequately. Close contact with the Administration and the Student Body must be maintained in order for the Council to successfully negotiate between the two bodies.

There are two suggestion boxes in convenient locations; one in the post office, and one in building seven. As soon as possible these boxes will be painted fire-engine red in order to attract attention.

Junior McCarthy Committee. Ridiculous suggestion. Stu-

President's Desk

Another academic year draws to its close. Senior graduates and degree-winning graduate students will soon be scattered back to the places they came from or to new cities and towns where their preparation will call them to work. Our commencement this year will be honored by the presence of Dr. Donald C. Agnew, executive secretary of the Southern Association of Colleges and Secondary Schools. Although my contact with Dr. Agnew in Abilene this spring was brief I feel that his previous educational experience and the position he now holds will guarantee us a commencement address of significance. On behalf of the Administrative Council and the faculty of the college I take this opportunity to congratulate all those who will receive degrees on June 7. It may well be that new possessors of bachelor's and master's degrees are numbered in the tens of thousands each June; but measured against the millions who do not have them—and may never get a chance to obtain them—the total number is still small enough to make the new graduate feel that he belongs to a company that is still fairly select. We hope that each of you will achieve the success, both material and spiritual, for which we have tried to help prepare you. Above all we hope you will not forget us here in Mexico City, that you will keep in close touch, and that you will come back often to see what we are trying to do to keep your school moving forward towards higher standards in all fields. God bless you all.

One of the college services that has been working quietly to build up its efficiency is the Placement Center, now directed by Mr. William Rodgers. Its most notable effort to date was the bringing to the campus of two officials of Pan American Airways for the purpose of interviewing students who are close to graduation and some who have already received degrees. It was indeed gratifying to know that more than half of those interview-

ed (14 of 25) received job offers; and that the officials praised all of the men interviewed and said they wished they had had more than fourteen jobs open. This experience has encouraged us to try to expand still further the facilities of the Placement Center. We shall make even more earnest efforts in the future to get officials in charge of personnel to come to the campus and meet the men and women who are preparing for degrees in various fields. Meanwhile, our best wishes for successful careers to those young men who have accepted contracts with Pan American.

Genius, perfection, the maximum use of superlative gifts are not so honored in our time as the quick and sensational triumph of those who have flashy and spectacular wares to sell. This thought must have been in the minds of many of us who were privileged to hear Andrés Segovia, the great guitarist, and Marian Anderson, the superb contralto, in their recent Mexico City concerts. Segovia is the true *maestro* in every sense of the term. While the Ponce composition he played with a small orchestra was not as revealing of his talents as other things might have done this layman felt himself to be in the presence of a man for whom true artistry and perfection are laws of life by which he has lived and by which he will surely die. Segovia, like all great artists, does not belong to Spain alone but to the world; and the Bellas Artes audience certainly made him feel at home and honored by its warm and unceasing applause. As for Miss Anderson it is quite possible that she is no longer at the peak that we remember from her visit here some twelve or thirteen years ago. Time always takes its toll. On the other hand there is no change in her presentation, in her wonderful dignity and self-possession, in the low tones, and the emotional concentration on what she is doing. "Regal" is a word that can be used too lightly but I do not think it inappropriate to apply it to this splendid woman who has brought so much joy to us all while winning for herself a place in musical history that will be forever her own, unshared by anyone else. She is unique as well as great.

dent complaints are investigated in an orderly manner when presented to the Student Council.

The Student Council

MR. GIBSON:

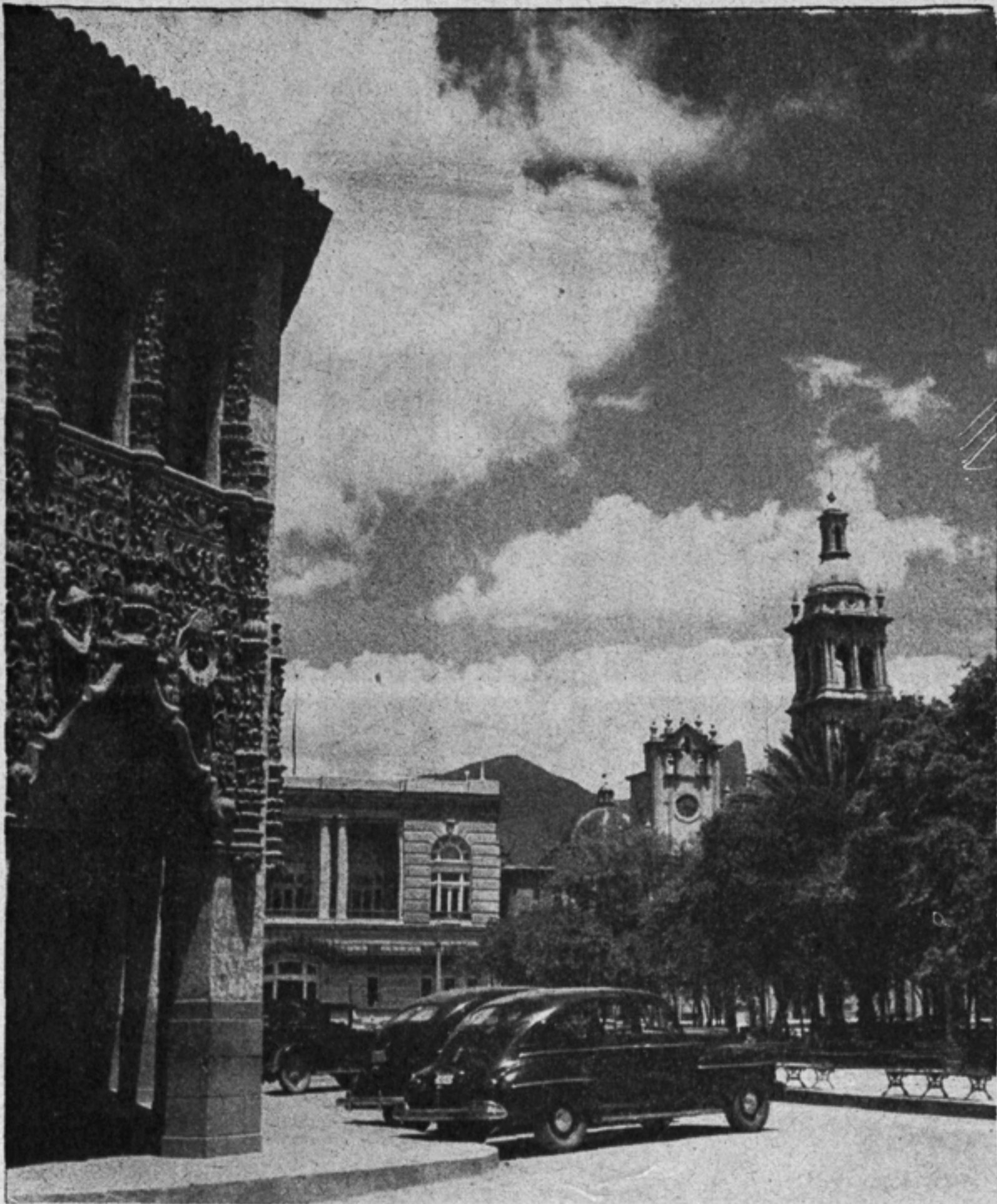
Administrative officers do see a person without an appointment if the matter is *urgent*. Without appointments for interviews, none of us could get any work done as many of us teach as well as administrate.

As for administrative deans working wholeheartedly to make social functions a success—we think they do. But do the students? How about last term's Sadie Hawkins dance planned by the WQIM, which had arranged to pay for the orchestra and tried to sell tickets for only

ten pesos a couple? The dance was called off because practically no one bought tickets. As for the \$500 squash fund. When dances go in the hole the College always makes up the deficit. And sometimes that deficit runs into thousands of pesos.

Regarding a larger swimming pool. Where would the water come from if, in the dry season, we cannot get government permission to keep our grass and shrubs from dying? A good-sized pool would cost from 100,000 to 150,000 pesos. How many use the present "gold fish bowl"? Damming the barranca would cost as much at least. Right now the College is building a new classroom building which costs (Please turn to Page 8)

Presenting Mexico - Monterrey



By Marilú Pease

Monterrey, frequently called "La Sultana del Norte" can be considered the industrial heart of Mexico. It is here where most of the country's big business is conducted... steel mills, metal refining plants, the Cuauhtemoc brewery, and myriad other industries dot the landscape with their factory buildings, and no one speaks of "mañana" as operations are conducted at an accelerated pace seldom seen in other parts of Mexico.

But outside of office hours the *regiomontanos* revert to a more leisurely way of life, and much of this free time is spent in the beautiful central Plaza, where, on Thursday and Sunday evenings, they promenade as they listen to a band concert, or dance under the stars in the roof-garden of the Casino, which fronts on this plaza. And on Sunday mornings the bells of the Cathedral blend their throaty notes to call everyone to Mass.

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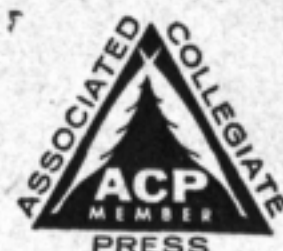
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First Junior Prom Queen, Court Largest Grad Class In College's History



CROWNED

Queen of the first Junior Prom was Sara Shaffer (left). Her princesses were (top to bottom): Marla Morrill, Barbara Wittig, Carol Coleman. Marla represented the freshmen, Carol the sophomores, and Barbara the senior class.

Ray Kirk Photos

Fifty seniors have been named candidates for the degree of Bachelor of Arts to be conferred June 7 at MCC's 12th Annual commencement. Seven students are scheduled to be awarded the Certificate of Foreign Trade, and one is due to receive the Bachelor of Fine Arts degree.

California has the largest representation among members of the graduating class. The nineteen Golden Staters are William Anderson, Jr., Woodland Hills; John Francis Backer, Howard Lee Kenty and Lois Minium of Long Beach; Benjamin Beckhart, San Bernardino; Earl Blizzard, Monterey Park; Paulette Eddy, North Hollywood; Walter Hall, Jr., Salinas; Barbara Louise Herndon, Berkeley, Charlene Renee Hutton, Fallbrook; Marvyn Miller, Hawthorne; Kenneth Owens, Cotton Wood; Jack Scherf, Whittier; Russell Schumacher, Pico; Bernard Trejo, Pomona; Beryl Dean Warner, Manolith; Robert Lewis Wroe, Arlington; Tom A. Pierce, Lynewood; and William Charles Peters, Burbank.

Illinoisans form the second largest state representation. They include Robert Cary Byerly, Springfield; William Joseph Folan, Jr., Riverside; Michael Gaylord Jones, Dixon; Donald James Kees and Janet Evelyn Kees of Evanston and Calvin Howard Smith, Lombard.

Graduates from other states are Arnold J. Bauer, Green, Kansas; William Bromberg, Schellsburg, Pennsylvania; Keith Brouillard, Minneapolis, Minnesota; June Constance Coffran, Claremont, New Hampshire; Paul Durége, New York City; Frank Leon Gelskey, Weiser, Idaho; Howard Arthur Gibson, Boulder, Colorado; Angelette Fisher Harris, Jackson, Mississippi; Harold Lewis Hiser, Phoenix, Arizona; Jerry Merlyn Linder, Mount Pleasant, Iowa; Thomas E. Murphy, Paden City, West Virginia; Henry David O'Malie, Chamblee, Georgia; Guenther H. Roberts, Kansas City, Missouri; John Sabol, Bayonne, New Jersey; William T. Seabrook, Kevin, Montana.

Also Helen May Shader, Grand Junction, Colorado; Harry Steiner, Brooklyn, New York; William Robert Stewart, Columbus,

Ohio; Robert V. Todd, Moscow, Idaho; Ervin Villanueva, New York City, and Don A. Zirngable, Medford, Wisconsin.

Representing Mexico City are graduates Maria Castañeda Mariscal, Manuel Endrose, Paloma Gaos Hernández, Robert A. Jovin, and José Ortiz. The degree of Bachelor of Fine Arts will be awarded to Anne Chipman McGrath.

Scheduled to receive Certificates of Foreign Trade are Javier Barona García, Donald Gene Lauer, and Jesús C. Sánchez Nieto. Receiving Foreign Trade Certificates as well as the degree of Bachelor of Arts are Keith Brouillard, Tom A. Pierce, William Charles Peters, and Beryl Dean Warner.

Poor Health Causes Prof. to Cancel Trip

Dr. Elías T. Arnesen, chairman of the division of humanities at San Francisco State College, who was to have taken a leading part in Writing Center courses during the summer quarter, will be unable to come to Mexico as planned because of illness.

In a letter to President Murray, Dr. Arnesen explained that his physician advised that he remain in San Francisco during the summer so that he could recover more completely from an illness suffered this spring.

This would have been Dr. Arnesen's third visit to Mexico and the college. He is known as an excellent teacher and a great admirer of the country and the school. It is to be hoped that he will be able to join the summer faculty again in 1957, Dr. Murray stated.

Children's Books In New Shelves

More circulation of children's books from the MCC library is expected after their recent move to a more accessible location. The department is now located where the reserve desk formerly was, the latter having been moved directly across from its former position.

The children's collection, comprised of a select 600 volumes, consists of books appealing to children through age 12. A large number of them are Newberry and Caldecott selections. Newberry awards are made for the best children's books, while Caldecott awards are made for those best illustrated.

Parents are encouraged to make use of the books, the librarians stated.

Novillero, Wife Greet Baby Girl

Erin Patricia was the name chosen by MCCer Jerry Boyd and his wife Jean for their 7 pound 6 ounce daughter born April 29 at the ABC Hospital.

Jerry is well known in Mexico City as a promising novillero and Jean works for the college in the Spanish department.

Daughter for Brays

A daughter, Joyce Elizabeth, was born to Mr. and Mrs. Don Bray on April 3 in the Sanatorio Dr. Hoyo. Don is a graduate student majoring in political science. Joyce Elizabeth is their first child.

Elmendorf Back From U. S. Trip

After an extensive tour of 14 colleges and universities in the Chicago area, vice-president John Elmendorf has returned to the MCC campus.

Among the schools he visited were Chicago, Northwestern, Loyola and Roosevelt College. He also visited a number of junior colleges.

In addition to his lectures before several student groups, Dr. Elmendorf talked with the various deans and heads of departments concerned with Latin-American studies.

The Winter Quarter plan, Junior Year in Mexico, and summer study at MCC were discussed. Dr. Elmendorf noted the great interest shown in "the American college south of the border" and the satisfaction expressed by the faculties and administrations concerning students who have spent a term or so here, and then returned to their respective colleges.

Studio Stages . . .

(Cont'd. from Page 1)

of a gang of dockworkers, however. The author has concerned himself with the inability of man to adapt or find his place in society, and society's corresponding failure to offer the individual a place in which his life can achieve value, meaning and fruition.

With Carbone and his individual involvements, Miller has selected a forceful means for telling his story. As the longshoreman struggles to save a self-destroying love for his young niece and ward, Catherine, from an Italian who has illegally entered the United States, he forces himself to believe that the Italian is a homosexual.

He in turn attempts to convince his friends and neighbors that Rodolpho, the immigrant, is a homosexual, and when Carbone is rejected by these people, he anonymously turns Rodolpho and his companion, Marco over to Government immigration authorities.

The difficult role of Carbone has been awarded to Milton Bernstein, who in rehearsals has displayed an unusual talent for interpreting the part. Carbone has violated the code of honor

that he shares with taciturn and principled Marco, who becomes society's instrument for dealing out its punishment to the protagonist.

Marco is played by Joe Candiotti and Rodolpho by Harley Upchurch. The female lead, Catherine, is played by Louise Ross. Curtis (Bill) Caldwell has been cast in the role of Alfieri, the lawyer who is employed as a narrator for the story, and his wife, Pat, plays the part of Beatrice, Eddie Carbone's wife.

Chuck Sherrill, John Benet and Morrie Sonenberg play the parts of longshoremen. John Nulty and Paul Noel, Jr., are cast as immigration officers.

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MCC Banjo Player Marries Dutch Miss

Peter Roy Arnott, MCC student, and Madeleine Suringar were married recently in Mexico City.

Arnott, who sings and plays the banjo, has appeared in two student reviews. He came to Mexico in 1954 and is a veteran of the U. S. Air Force.

The new Mrs. Arnott was born in The Hague, Holland. For the past two years she has been employed in the Dutch Embassy as a secretary.



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MADERO 54. REFORMA 122. 1°-PISO

Coed Fluent in Five Different Languages

By Eleanor Wilson

Five years behind the Iron Curtain is an experience that probably only one MCCer—Clara Wagner of Bucharest, Rumania—has undergone.



Clara Wagner

Among the wretched conditions she speaks of, from 1945-1950, is that of people becoming desperate enough to practically kill each other for even the two or three oranges or lemons they were permitted to buy each year. Clara still vividly remembers once receiving an orange as a Christmas gift and considering it her most treasured present that year.

Churches were not actually closed, she says, but there was a big propaganda drive against religion. Uprisings were springing up all over the country, especially among the peasants who reacted violently against the farm-collectivization program.

A drastic change-over in the educational system forced Clara

to leave a French private school she was attending and enter a Russian-type public school, where Russian was the only foreign language one was permitted to study. Similar changes were taking place all the time, and Clara found it increasingly difficult to live in her new environment.

As things became more and more unbearable for the Wagner family in Rumania, they finally left for Israel on July 4, 1950—a most memorable date—their liberation day.

They later went to Athens where Clara studied Greek and first began to learn English. The Wagners eventually covered just about all of Europe.

After Europe Clara went with her family to Cuba and then finally to Mexico, which, she exclaimed, "I found much more cosmopolitan and with a greater Western-type civilization than I had expected." She graduated from the American High School in 1953, after which she enrolled in Mexico City College.

Last year she went to the United States for the first time, where she attended UCLA for a year. She lived with an American family and was editor of the International House newspaper, was on the membership committee of International House, and represented the foreign students at Universal-International Movie Studios.

As a result of all her travels, she now speaks five languages fluently—Rumanian, French, English, Spanish and Italian, and has a knowledge of Russian and German.

Now back at MCC once again, she is a psychology major and hopes some day to become a practicing clinical psychologist.

PRESENT STUDENTS
ADVISED TO SEE
COUNSELORS NOW

Administrative officers and counselors have announced that the time for present students to see their counselors is now, during the days of pre-registration. During the three days of registration proper, counselors will be available to new students only.

MCC Featured In 'Sunset' Mag

Mexico City College continues to receive publicity in well-known U. S. publications.

An article by Mrs. Gene Gerzso, secretary to Dr. John V. Elmsendorf, which covers the summer study program at MCC, appears in the May issue of the popular west coast monthly, *Sunset Magazine*. The story is accompanied by a picture of the campus taken by Pat Murphy.

Mrs. Gerzso's article is entitled "Summer Study in Mexico." She not only covers MCC, but several other educational institutions that offer special summer programs for North Americans—La Escuela Interamericana, El Instituto Allende, El Instituto Tecnológico de Monterrey, and La Universidad de Guanajuato.

Moore Accepts Position With Local Import Firm

Charles Moore, '52, was a campus visitor recently. He has returned to Mexico to accept a position with Fabrigat, S. A., a local import and export company.

Memories Bring Avell Back To MCC Library

By Elizabeth Bogard

Nostalgic memories have brought the return of Robert L. Avell, the MCC library's new circulation manager, to Mexico. Two previous visits to this country convinced him that he belongs south of the border.

During 1949-50 Avell worked at a Quaker volunteer work camp in Nayarit, and took a liking to Mexico immediately. "I liked the people, climate, and especially the Mexican culture", Avell said.

Born in Pelham, Massachusetts, he lived most of his life in Dover, New Hampshire. He received his B. A. in English at the University of New Hampshire.

In 1951 Avell got his Bachelor's



Robert L. Avell

degree in library science at the University of California at Berkeley. Then he made a second visit to Mexico, a summer session in Spanish at MCC. "When I attended the college in '51, the campus was down-town, but this new location is much better," he said. "Out here the college has a much better chance for progress and expansion."

"I love sports, especially swimming and hiking, so Mexico's my paradise," he said. "I expect that I'll be down here a long time."

This is Avell's second job in Mexico City. From 1952 until 1954 Avell worked for the Economic Commission for Latin America. Before his present position here he was cataloguer of Romance Languages and German in the University of Illinois library.

All American . . .

(Cont'd. from Page 1)

me critical notations on various stories and layout. Typical of these were: "Not a top head story," "A poor choice for a play story," "How about editorials on current affairs?" "Explain K-16. This is meaningless (to me anyway)."

Bill Stewart was editor of the prize-winning editions. His assistants were Jim Monica, Bob Byerly and Don Safran. Dick Cassidy, Pat Murphy, and George Dowdle were editors of the earlier prize-winning papers. Brita Bowen de Canto has been the faculty advisor for each of the All-American editions.

OFFICE HOURS BETWEEN QUARTERS

June 7, 8, 11: 9:00 to 16:00
June 9: 9:00 to 13:00

BUS SERVICE

June 7, 8: leave Diana every hour on the half-hour, 7:30 to 14:30
leave College every hour on the hour, 8:00 to 17:00
June 9: leave Diana every hour on the half-hour, 7:30 to 11:30
leave College every hour on the hour, 8:00 to 13:00
June 11: leave Diana every hour on the half-hour, 7:30 to 15:30
leave College every hour on the hour, 8:00 to 17:00

MAIL ROOM

June 7, 8, 11: 9:00 to 15:00
June 9: 9:00 to 13:00

HOUSING OFFICE

June 7, 8, 11: 9:00 to 16:00
June 9: 9:00 to 14:00

LIBRARY

June 7: 8:00 to 12:00 & 15:00 to 17:00
June 8, 11: 9:00 to 17:00
Library closed June 9.

BOOKSTORE

Closed May 25 through June 6 for inventory
June 7, 8, 11: 9:00 to 14:00
June 9: 9:00 to 12:00

RESTAURANT

June 7, 8, 11: 8:00 to 16:00
Restaurant will not be open June 9

STUDENT CENTER

Closed for alterations June 7 through June 11.

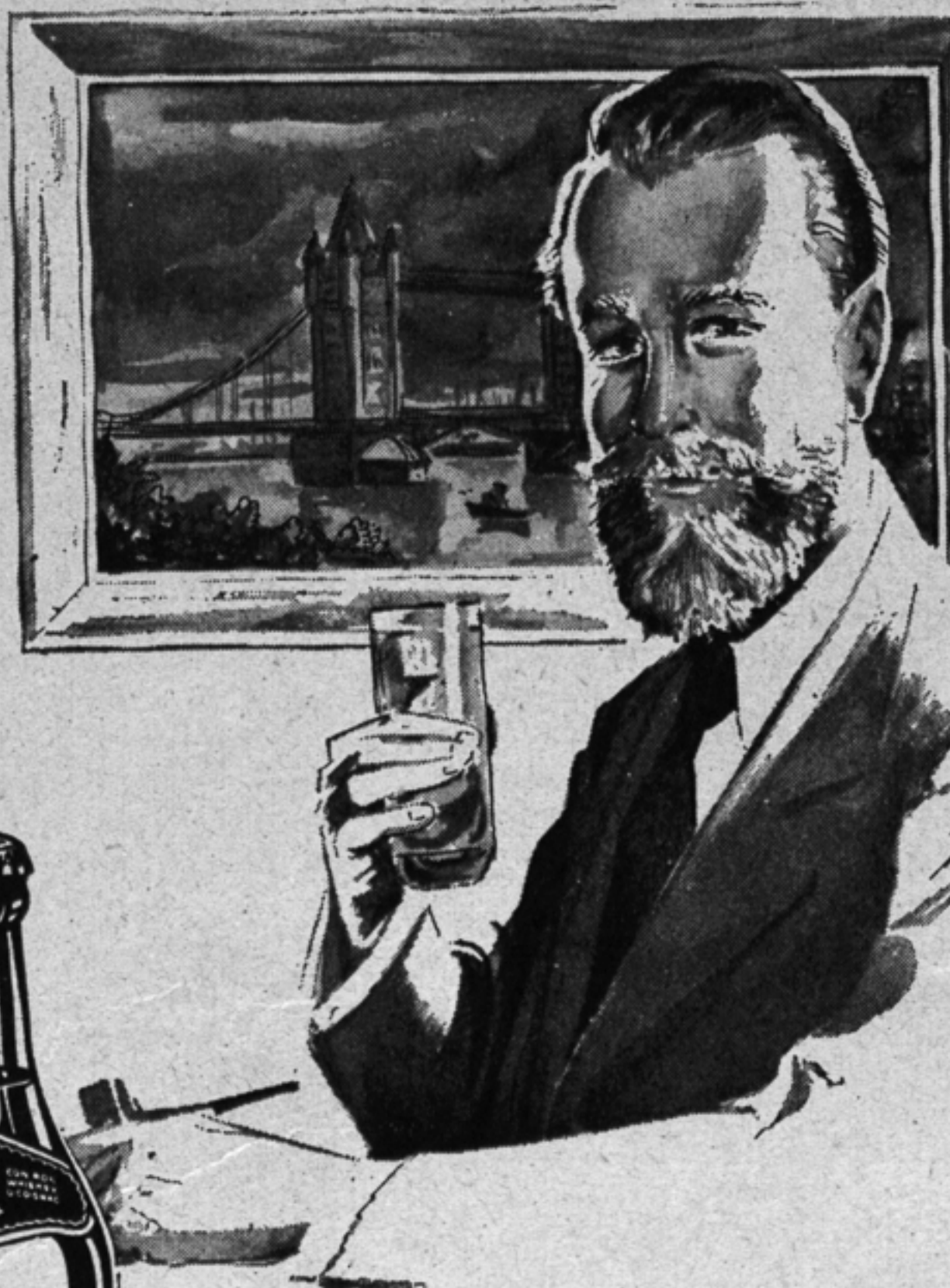
INFIRMARY

June 7, 8, 11: doctor available on campus, 12:30-14:00 nurse on duty, 9:00-16:00
June 9: doctor not on campus; nurse on duty, 9:00-13:00
In case of medical emergency, telephone: 28-79-53, 20-33-73, or 20-77-44
June 12: classes resumed

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FAMOUS SINCE 1794



STUDIO STAGES DIRECTOR Richard Posner (center, dark suit) goes over some technical points with members of the cast of "A View from the Bridge," which is to be presented May 26-June 2 in the school theater.

studio stages

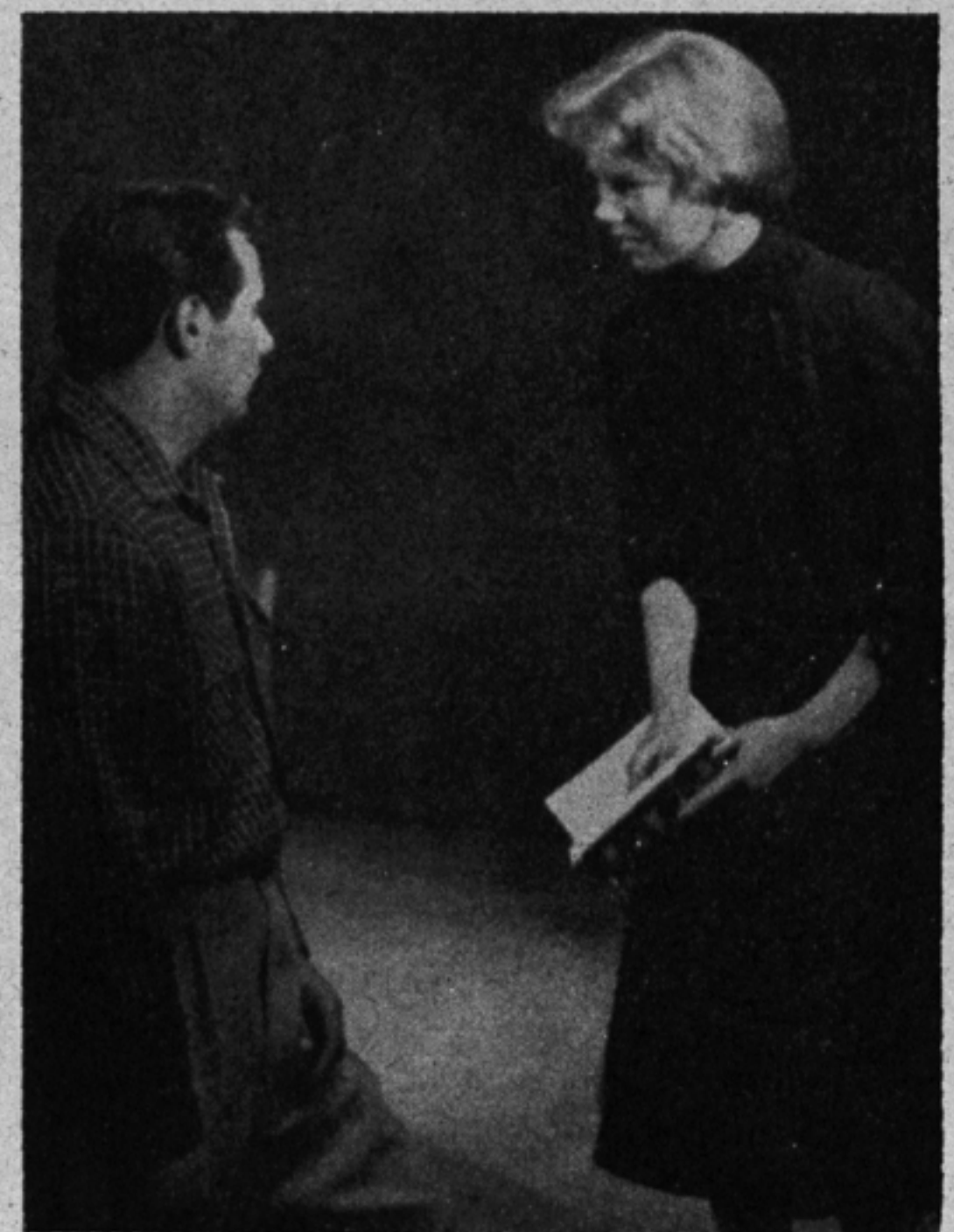
presents

"a view
from
the bridge"

may 26 - june 2

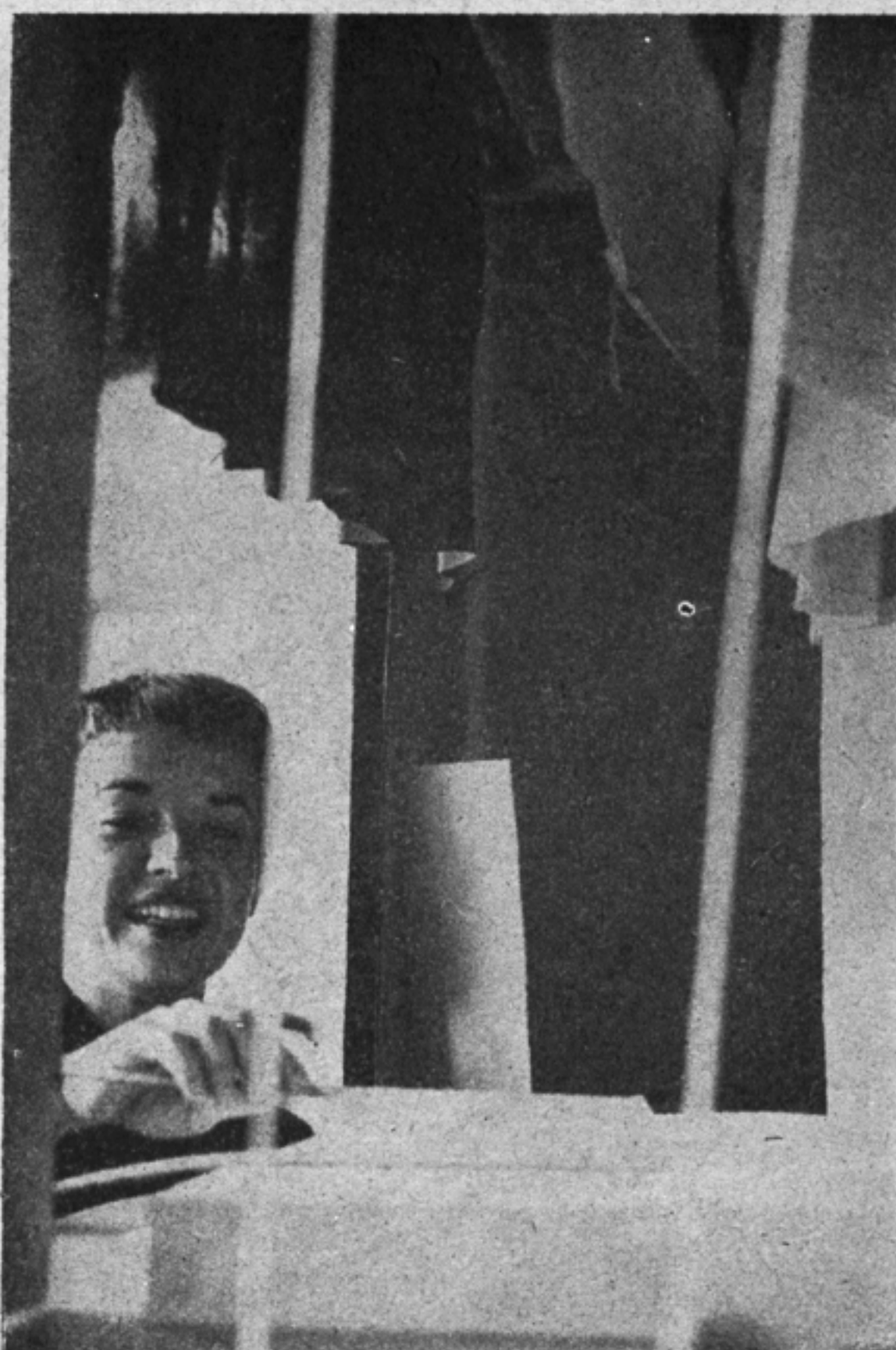


JOE CANDIOTTI (lifting chair), one of the leads as Marco, demonstrates to three of the leading characters a feat of strength that he uses in the play. The onlookers are, left to right: Harley Upchurch, as Rolpho; Louise Ross, as Catherine; and Pat Caldwell, as Beatrice.



MILT BERNSTEIN, who has the major and difficult role of Eddie Carbone, a New York dockworker, is shown with Louise Ross in one of the early rehearsals. Posner has had his charges at work since the latter part of April.

Photos
by
Anne
Kelly



THE STAGE design class, being taught the first time this quarter, is responsible for the setting. At left, art student Lane Giese takes a measurement on the model stage.



BETTY SHERIDAN and stage design instructor Arnold Belkin are shown at right placing replica "flats" on the stage model. Before any final decisions were reached concerning the stage design, various plans were considered through demonstration on the stage model.



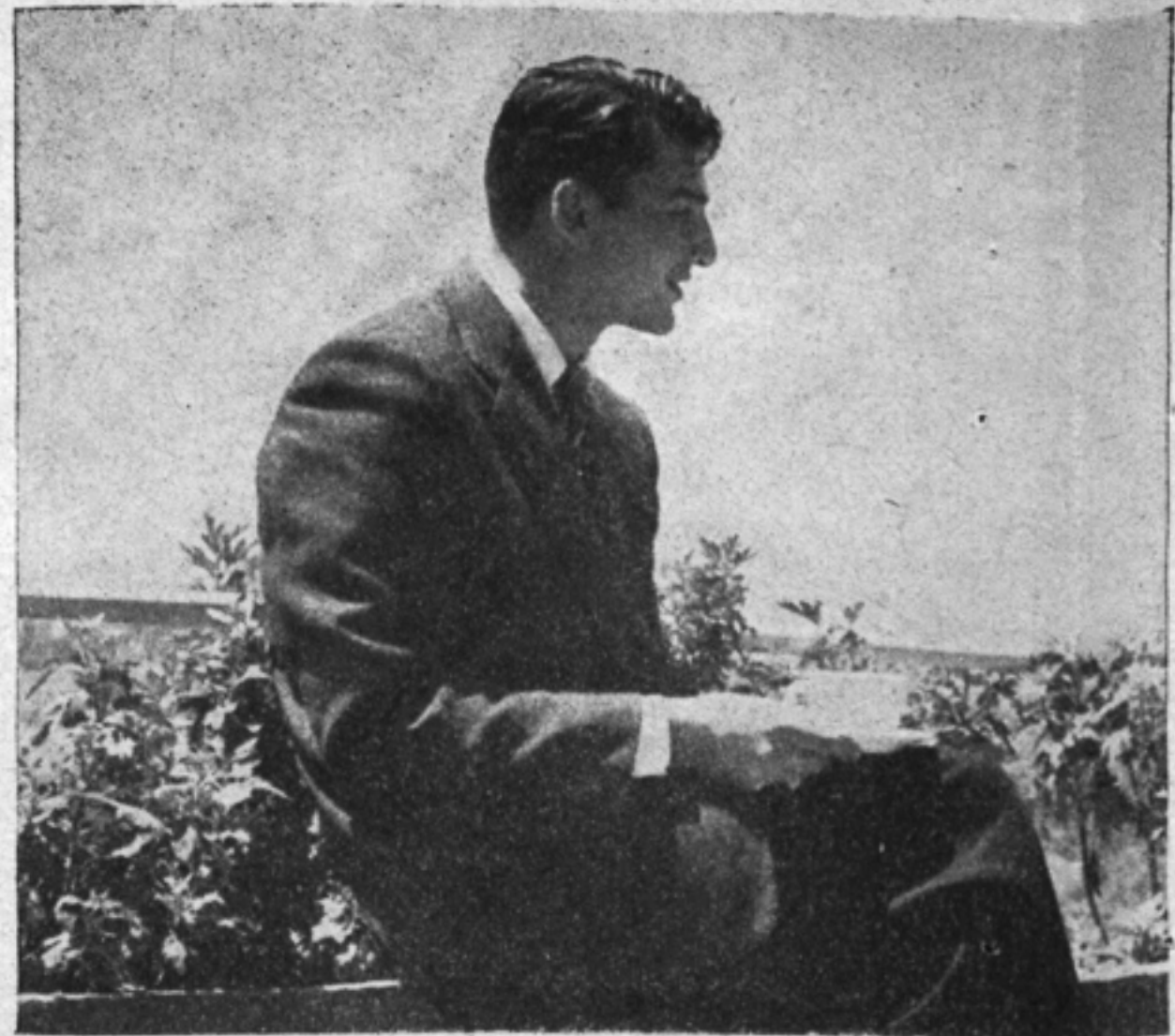
Marilú Pease Photo

WELL KNOWN AROUND THE CAMPUS, Masters of Arts candidates Jerry Olsen and Richard Lee Hayman nostalgically review their "happy days" on the Mexico City College campus.



Marilú Pease Photo

PRESS ROOM HABITUES Paulette Eddy, Bob Byerly, and Patrick Murphy spent many hours on student activities such as the Collegian. Their friends will bid them all a fond adieu after graduation ceremonies June 7.



Marilú Pease Photo

THE PATIO OF THE COLLEGE CAFETERIA has been a popular "coffee break" place for thousands of MCCers. Frederick N. Ronstadt here enjoys a final cup in the sunny, pleasant atmosphere. Ronstadt will receive his M. A. on the seventh of June.

By

Bob Stout

Collegian Feature

Graduating Class



Marilú Pease Photo

YES, IT'S BEEN FUN! John Sabol, Barbara Louise Herndon, and Helen Shader will long remember their wonderful days in Mexico. All three are receiving their B. A.s this June.

SHOULD AULDE ACQUAINTENANCE be forgot, and... Mexico City College degree candidates Bill Llewellyn, Bill Seabrook, and Don Zirngable spend a few minutes on the College terrace.

Anne Kelly Photo

HAPPY GRADUATES Donald James Kees, his wife, Janet Evelyn Kees, and Lois Minium have just turned in their final term papers. They are members of MCC's largest graduating class. All three are candidates for B. A.'s.

Marilú Pease Photo



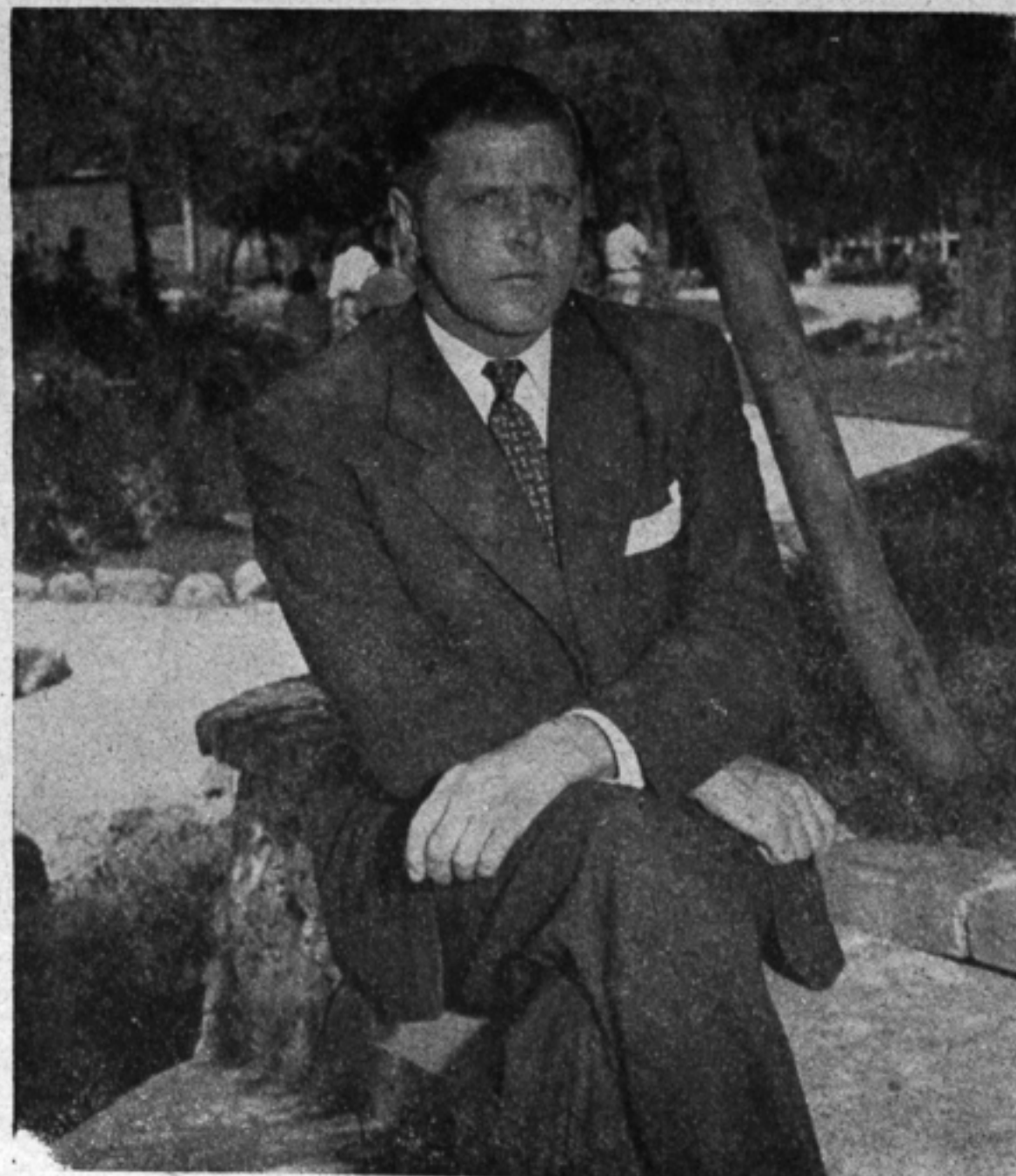
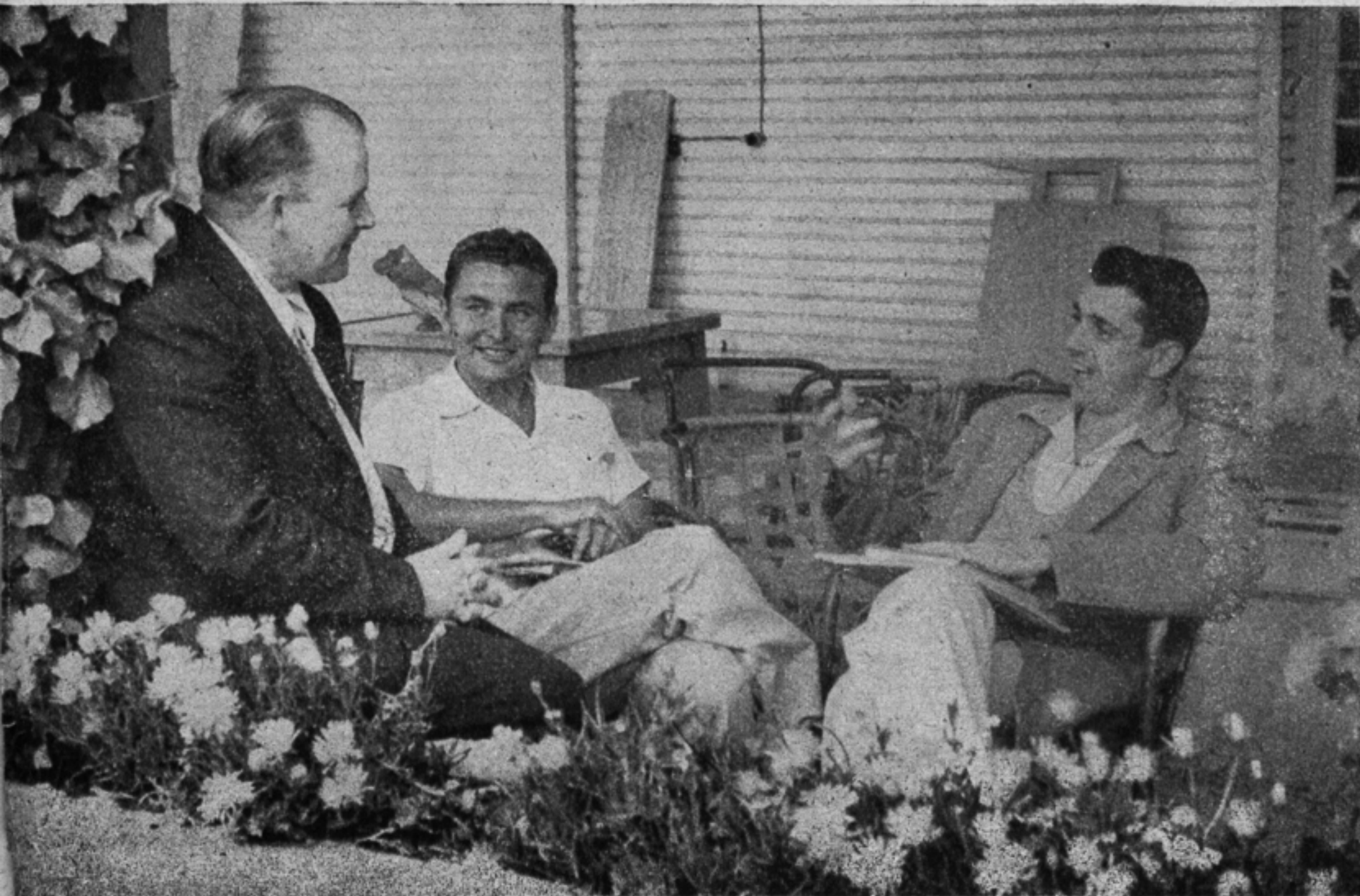
A LAST GLANCE taken by graduating Berg and Earl Blizzar "old school" down on the new campus, 195... etched a long record MCC history.

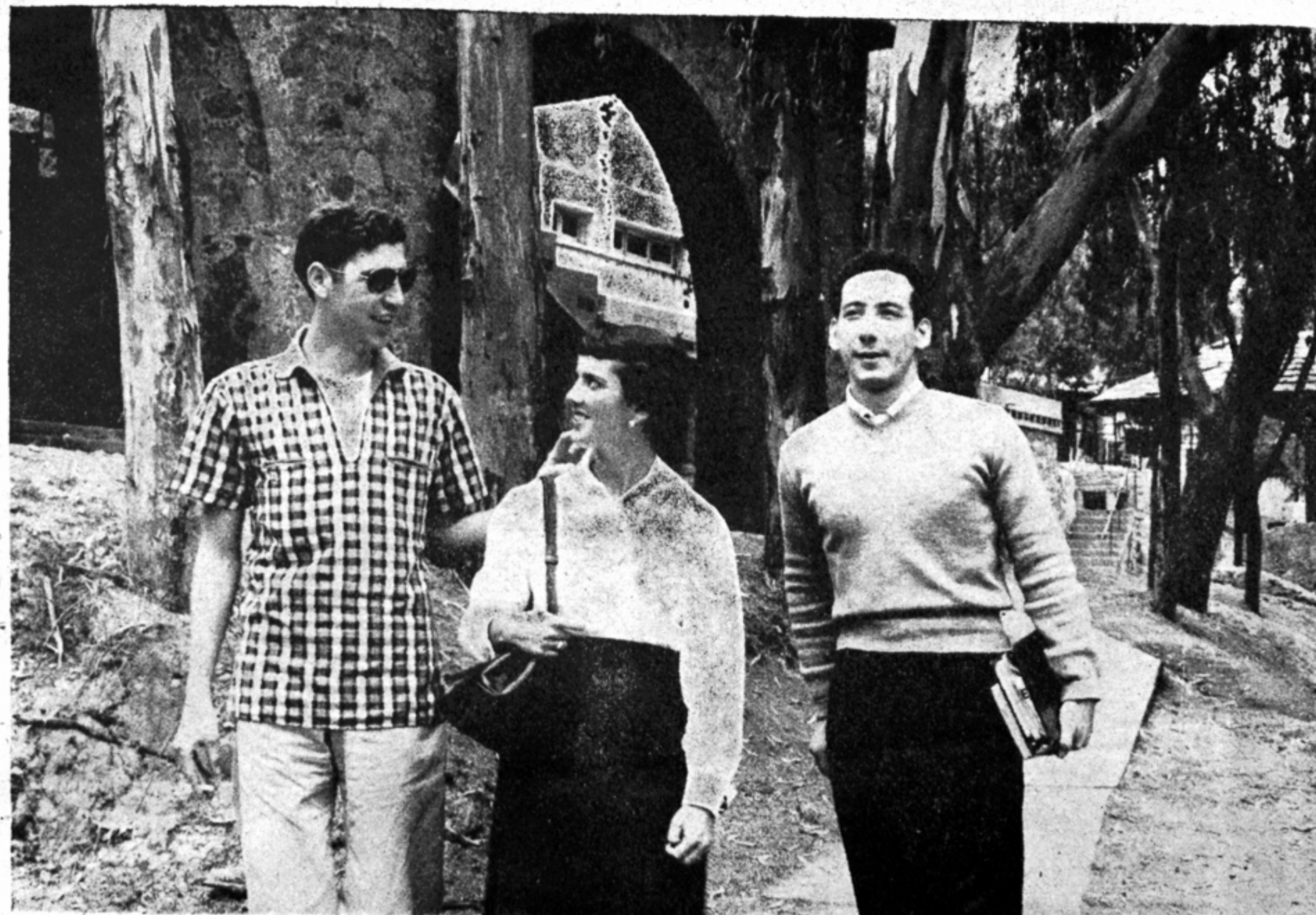
WILLIAM ANDERSON relaxes in the shade as he contemplates his future and evaluates the advantages of having spent his college years in Mexico.

Ray Kirk Photo

THE MCC LIBRARY WILL HOLD fond memories for these graduates. Paul Durege, Maria Laura Castañares Mariscal, and Paloma Gaos share one of their last college hours in front of the many books they have used over the past years.

Marilú Pease Photo





Anne Kelly Photo

FOR THE LAST TIME, graduating seniors Hal Hiser, June Coffran and Guenther Roberts walk together beneath the eucalyptus on the MCC campus.



Mariú Pease Photo

MANY, MANY MONTHS of hard work and happy companionship go into obtaining a Bachelor of Arts degree. Above, Charlene Renee Hutton and Jerry Merlyn Linder, graduating seniors, recall their pleasant days as undergraduates.

Says "Adiós"

WITH ROBERT YOUNG, graduate school assistant, Carl Smith, and Joseph Baker Carr discuss their coming graduation ceremonies. Smith is receiving his bachelor of arts degree; Carl is receiving a Masters.

Mariú Pease Photo

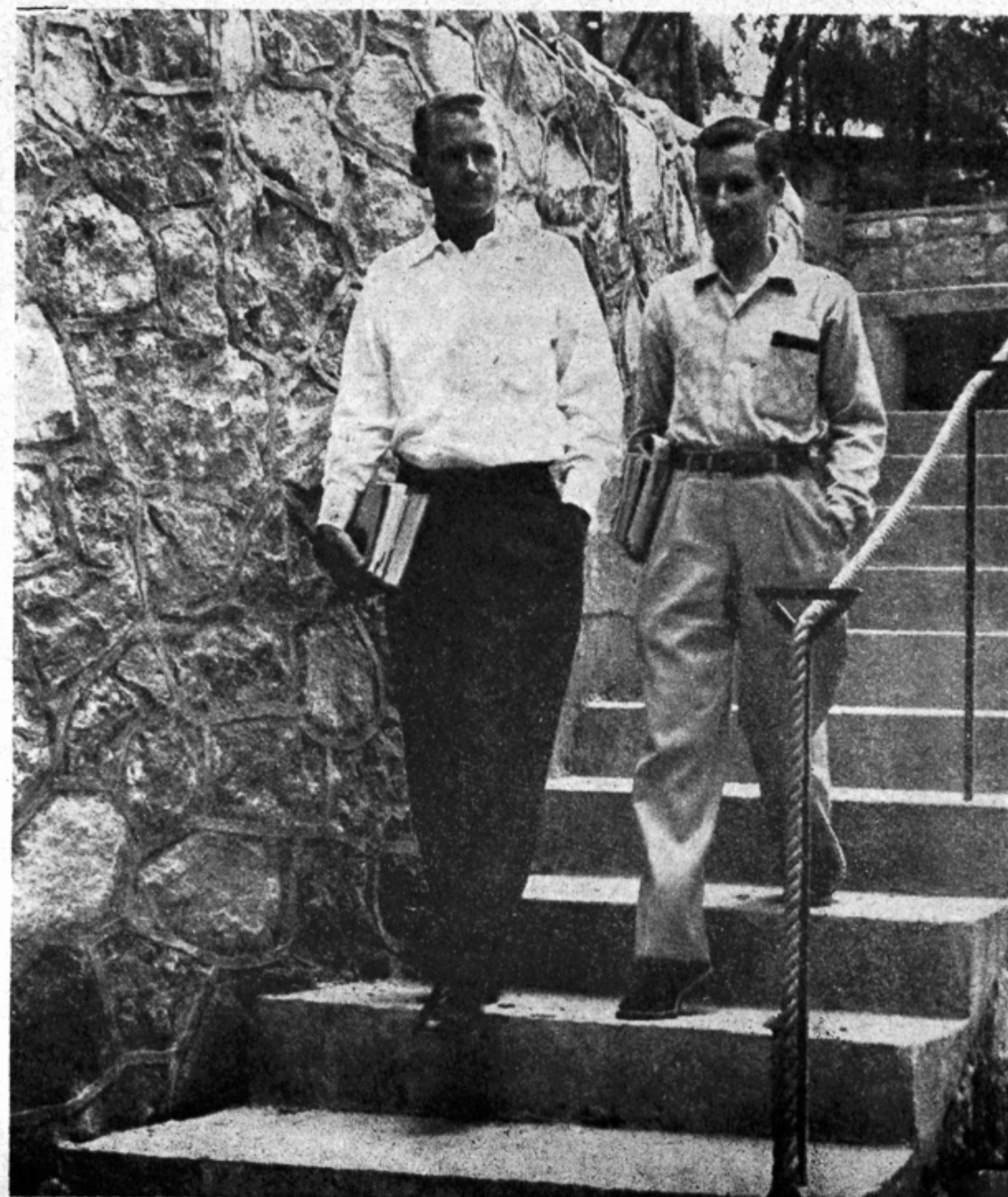


Mariú Pease Photo

READY AND WILLING for their B. A.'s are William Folan and Keith Brouillard, above. Bill and Keith have spent many quarters on the MCC campus, studying and enjoying the companionship of college friends.

DOWN TOWARDS THE PRESS ROOM walk graduating seniors Benjamin Haggott Beckhart and William Robert Stewart. Commencement ceremonies for Ben and Bill and their graduating classmates will be held at 12:00 noon June 7.

Mariú Pease Photo



Mariú Pease Photo

GLANCE at their notebooks is graduating seniors William Bromly Blizzard. From the days of the 'down on Chiapas to classes on campus, 1956's graduating class has put a record of accomplishment into their notebooks.



POPULAR DEAN OF ADMISSIONS Elizabeth Thomas de López recalls the days when the first MCC classes met in a room in the old American High School,

On Visiting A Class

CWC Students Analyze Classmates' Writings

By Fred Lauerman

We are all going to write a book, we say; or perhaps write a play. There are at least two dozen MCC students who are serious about that statement. And this is demonstrated any Wednesday at the Creative Writing Center from 2 until 5 p. m., where the Manuscript Workshop (CW 325-425) meets. It is an interesting class.

Student writer Julian Zimet was on stage the day of our visit. Or rather his three act play was,

Student Complains . . .

(Cont'd. from Page 2)

money, too, and is probably more important than a new swimming pool or a lake stocked with fish. The school exists on tuitions alone, and to continue our building program and campus improvements on that income takes close figuring.

The job of being newspaper editor demands a great deal more than the popular acclaim of the student body. How does the average student know whether a man is qualified to be an editor? The job comes to a person who has worked long hours until he learns how to handle the work. Each editor chooses his managing editor who then works closely enough with him to be prepared to handle the job when the editor leaves.

As to awards to students who have done the most to improve school spirit. What about the gold and silver keys given students on the Student Council for outstanding service?

The Administration

an adaptation from his published novel entitled "The Young Lovers."

Author Zimet's struggles to portray properly his characters' struggles is placed before some very thorough critics—his classmates. Readers who are not class members read the parts, Zimet fills in with a soft-spoken narrative. This is the second reading and it is his revision that is presented. Copious notes are taken by the listeners; the author's eyes search for reactions from listeners. "Reading the faces," it's called.

There's one face, the most important of all, that is the most expressionless, however. It is that of Edmund J. Robins, moderator for the session. His comments are few at the reading itself: "Make some notes of lines hard for the readers to deliver, Mr. Zimet," or "The first act took 35 minutes, Mr. Zimet." But there are frequent other comments about other matters in Mr. Robins' soft, well-modulated voice. Dry witted comments about many things.

Midway through the play comes the coffee break, 10 minutes or so, and then the reading is continued. There is an unusually quiet hush and no atmosphere of rushing. It is almost like watching a TV round-table discussion.

Student critic Erskine Sea starts things off and immediately it is apparent the group has a language all of its own. There is "reaction," "well-defined character," "side character," "whacky interludes," "push" and "tag ends."

Meet the Faculty

López Story Parallels MCC History

By Bob Byerly

Today's MCCers know Dean Elizabeth López as the genial, everhelpful dean of admissions. They know that her function is an important one, that her office, run smoothly as a 21-jewel Rolex, is an integral and vital part of the heartbeat of MCC. But few realize how deep are her roots. The story of Elizabeth Thomas de López is, in large part, the story of Mexico City College.

Elizabeth Thomas received most of her academic education in her hometown, St. Louis, Missouri. She attended high school at Sacred Heart Academy, enrolled at Maryville College as a history major and graduated with honors in 1927.

Uncertain of her future and with no plan in mind, Elizabeth was visiting her father's home in Savannah when fate took a hand. She received an urgent letter from one of her former English professors. Would she go to Puerto Rico to teach at Santurce's *Colegio de Sagrado Corazón*? She would, of course.

And so, late in 1927, Elizabeth, whose destiny proved to lie in Latin America, journeyed to Puerto Rico. She began her career as an educator teaching history and English and helping in the reorganization of the *colegio* along American lines. It was in Santurce that the young teacher developed a deep liking for all things Spanish. "I think," muses she, "that my love for Puerto Rico influenced me most toward writing my Master's thesis on Mexican History."

After five years of teaching Puerto Rican children, Elizabeth Thomas returned to St. Louis University in mid-1931, was awarded a teaching fellowship and began work on the M. A. that was presented her with hon-

ors in 1933. Her thesis dealt with Mexican History.

Serving as a part-time instructor in history at Maryville, her alma mater, she began work on her doctorate at St. Louis University. At Maryville, she met and became friends with the newly-arrived art instructor, Rachele von Catinelli. Rachele was later to marry Alex von Wuthenau, today one of the pillars of MCC's outstanding art department.

It happened, fortunately perhaps, that the university library was woefully short on material dealing with Mexican History. Elizabeth, "less than overjoyed at the prospect of writing on the fur trade," decided to go to the source.

On the bright, warm morning of July 1, 1936, Elizabeth Thomas arrived in Mexico City in quest of material for her Doctor's thesis. The thesis was never to be written, but the student was to go on to become one of the principal molders of the first U. S.-type college in Latin America. This July 1 will mark the twentieth anniversary of Dean López's arrival in Mexico.

Her first job in Mexico was an interesting if trying one. She became the tutor of the seven great-grandchildren of Don Porfirio Díaz. Elizabeth withstood the ordeal for six months, returned to St. Louis for a combination rest and visit in the spring of 1937. Back in Mexico in July, she attended summer school and the regular fall session at the *Universidad Nacional*. The following February she began teaching history at the American School under Superintendent Henry Cain and Principal Paul V. Murray.

When, in 1940, Messrs. Cain and Murray founded MCC, Elizabeth Thomas became one of four instructors teaching five students. Dr. Murray taught history; Mr. Jesse Vera handled ma-

thematics; Dr. Barbara Taylor was in charge of Spanish, and Elizabeth Thomas constituted the English department. Classes met only in the afternoons. College quarters consisted of a room in the high school.

"We were a junior college then, orienting Mexican students who planned to study in the United States," recalls Dean López. There were fifteen MCCers the following year and "by 1945 we had an enrollment of over one hundred."

In February, 1943, Elizabeth Thomas married Fernando López, and late that same year she left MCC temporarily to move with her husband to Monterrey. Joining the faculty of the American High School in the northern capital, she taught briefly, became principal early in 1944. The Lopez returned to Mexico City in July, 1945, and Elizabeth rejoined the tiny MCC faculty.

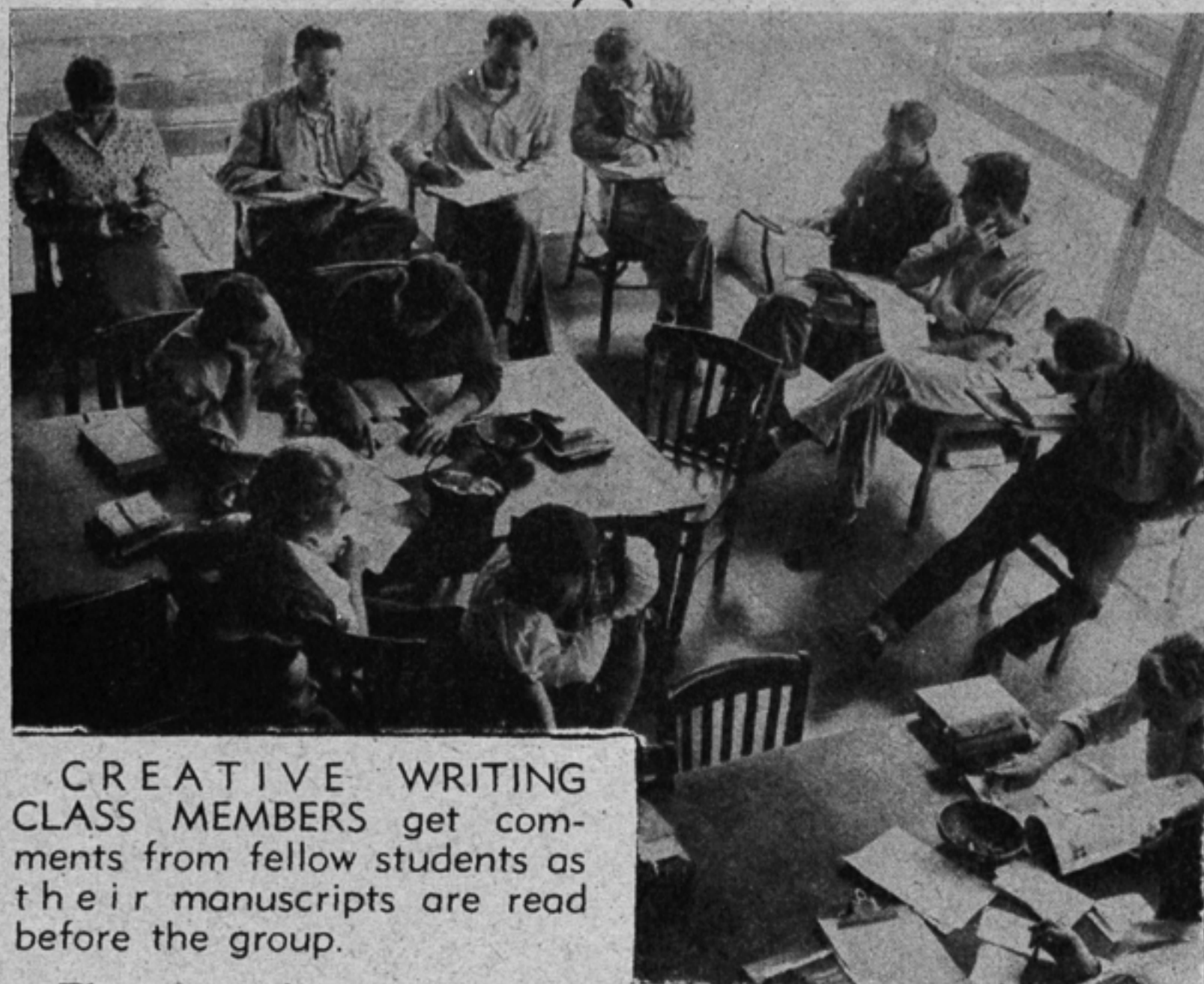
In early 1945, Sears-Roebuck was moving in and the American School was preparing to move out of the site at Insurgentes and San Luis Potosí. It was at about that time that the American School Foundation announced that it saw no need for an American college in Mexico. The board had appointed a committee to study the feasibility of such an institution, and, turning thumbs down on the idea, it suggested that Cain and Murray could have the college as their own private project.

Elizabeth López became the first and only full-time MCC employee in February, 1946. "The plan then was to move the college to San Luis 154, but the building wasn't vacated in time, so we rented a house at San Luis 131," says Dean López. "We had classes in every room—yes, even in the garage!" Technically she was Registrar and Assistant Dean, but for all practical purposes Elizabeth López functioned as combination dean-teacher-administrator-librarian. MCC enrollment had jumped to over 200 before the end of 1946. The faculty was expanding, and the new faces included Carmen Rivas, Alexander von Wuthenau, Elena Picazo de Murray and Brita Bowen de Canto. And it was in July, 1946, that MCC changed from the semester to the quarter system.

Suddenly, in the winter of 1946, the veterans arrived and wanted to enroll, recalls Dean López. "The College hadn't thought about the G. I. Bill as applying to us. We were altogether unprepared." President Cain rushed off a wire to Roy Tasco Davis in Washington, and MCC received V. A. approval "within 24 hours." Approval was one thing. Securing the proper forms was something else. "They didn't appear for months. The College got no tuition, and the boys got no subsistence. But we tightened our belts and continued right on with classes." MCC enrollment had leaped to 250 by the winter of '45-'46 as the veterans poured in. That was the winter of the first WQIM group—six Ohio Staters.

One year later the College moved into the building at San Luis 154. The southward trek of the vets was moving into high gear and a second, much larger WQIM group arrived from Ohio State. "We had reached capacity enrollment at 154," says Elizabeth López. Growing by leaps and bounds, MCC spread out over Colonia Roma . . . to Coahuila in 1948 . . . to Chiapas in 1950 . . . to Zacatecas in 1951.

MCC moved from Colonia Roma to this campus in March, 1954. It has been a long, sometimes rough, but tremendously gratifying road from the one-room college to the great and growing institution that is MCC today. Dean Elizabeth Thomas de López has known every step of that road.



CREATIVE WRITING CLASS MEMBERS get comments from fellow students as their manuscripts are read before the group.

The woman's approach is seen when Guida Bergen concentrates her fire on scenes in a doctor's office and when the hero meets his mother. Zimet meanwhile is explaining what needs to be explained and with much feeling. He is living his book and his play. Mr. Robins is pointing out the difference between "novel technique and play technique."

And all recognize the traditional form of the love story: boy meets girl, boy loses girl, boy gets girl.

The technical praises and criticisms are varied but Tom

Devine wastes no words: "I liked it and that is that. I was just looking to be entertained and I was."

So at five o'clock everyone leaves, Zimet to make the minor changes suggested by the group, the rest to prepare their own manuscripts, whether play or short story or novel, for their turn on the fire.

It is difficult to ascertain what writers are made of, but it is easy to see that they are studious, imaginative and perhaps it can be said a little thick-skinned.

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de esta maquina

How To Gastronomize Sporadically on P.L. 550

By Sean Kelly

Máquina makes no pretensions where gastronomy is concerned and his monthly stipend from the Veterans Administration is not so grandiose as to permit frequent restauranteering. But food is more than food, or at least it should be on those infrequent occasions when body and soul get together over a well-laden table.

There were two of those fleeting moments the recounting of which may be of worth to those who read this column. The first involved the legs of a well-fed frog, and the second centered around two MCC alumni who have brought the delicacies of Kosher-style cooking to Mexico City.

Let us turn first to the frog. He may be found on the corner of Gutenberg and Ejército Nacional. His domain is that restaurant which is called, not unappropriately, the "Frog's Song", or, in the local idiom, **Canta Rana**. His boss is Señor Raphael Covarrubias, who recently bought the restaurant and is in the process of gradually remodeling it. For those of you who have enjoyed frogs' legs at five bucks a clip in Stateside eateries, **Canta Rana** will provide a pleasant surprise. The fare is 15 pesos and the serving by no means minimal.

For those of you who haven't enjoyed frogs' legs and have no intention of trying, you will find the **Canta Rana** menu fairly extensive and ranging from the 15 peso house specialty down to the six peso *enchilada de pollo*. From the atmospheric standpoint, there is an Afro-Cuban ensemble which plays nightly, alternating with soft guitar and organ music for the benefit of non-dancers. And the candle lights are very low.

The jump from frogs' legs to solid Cuba Libre, is also nice, particularly in the late afternoon when one finds that he has the place pretty much to himself.

The jump from frog's legs to matzoh-ball soup is by no means a difficult accomplishment in Mexico City, at least not for the patron.

Aaron and Regina Shore, two MCC graduates, can tell you that transplanting Kosherdom to the tropics can be a complex thing. Take, for instance, the bagel. The mysteries of this doughnut-like bit of pastry are quite beyond the average Mexican baker. A croissant that has all the flavor of pre-dawn Paris, yes; a merigüe that has all the decadence a *fin de siècle* Europe, yes; but a simple Second Avenue bagel, no... It may very well be the altitude.

The Shores, who own and manage the restaurant **Mignon** at Puebla and Insurgentes, have not been totally unsuccessful in this business of bringing *gefülte* fish to the land of the taco. I recently had the opportunity of savoring their marinated herring and that particular type of filet from which the restaurant takes its name. Both were superb, but no match for the homemade apple sauce and strudel which rounds out the 15 peso dinner menu.

So, if you like Kosher style cooking or would merely like to say, at some later date and before a group upon whom the remark would not be completely wasted, "There I was, at 7,500 feet with a bullfight ticket in one hand and a plate of borscht in the other," the **Mignon** is the place for you. And you'll probably find *máquina* curled around a hot pastrami sandwich in the corner.

Here's a treat for those who enjoy motion picture history well enough to walk all the way down

to the Bellas Artes, turn left and then hike three blocks to a theater by the name of the **Cineac**. Usually a three flick bill, it brings back the real oldies, and sometimes the real goodies. The tariff roughly is two pesos; a real bargain for the real cinemaphile.

While you are in the neighborhood, there is a restaurant on the same side of the street about a block or so down called the **Broadway**. It features what I am relatively certain to be the best *huevos malagueños* this side of the Atlantic. It's a clean place, minimally priced, and their Mexican dishes are also very good. I would suggest their *enchiladas suizas* to follow the *malagueños*, but you'll find the menu large and varied and undoubtedly will profit by a little experimentation on your own. Practically next door is the **Teatro Margo** which offers a very good parking lot if you happen to be driving.

And so from frogs' legs to *strudel* to *huevos malagueños*, by no means a fair representation of *la vie gastronomique* in Mexico City but just a few places where we have been and found to be worthwhile to the point of passing them on to you.

Perhaps, after trying them, you'll feel the same way. We hope so, at any rate.

Wants Letters From Old Friends

Robille Pollack has been in an iron lung, unable to move for many months.

A student a MCC in early 1955, Robille came down with bulbar and spinal polio after she returned to the States. She is now in City Hospital, Scranton Rd., Cleveland, Ohio and she would like to hear from former friends and students.

Austrian Student Enrolled Here, Specialist in Foreign Languages

By Cordell Hicks

As many a student at MCC, Elis Leonard was born and has lived the greater part of her life in Europe. She was born in Czechoslovakia of Austrian parents and is an Austrian citizen.

Her formal education began at the Gymnasium in Prague but in the middle of her studies her family moved to Vienna on the eve of the war. After finishing the Gymnasium, Elis studied philology, the study of linguistics, at the University of Vienna. One of her professors there was the late renowned historian, Dr. Heinrich Ritter von Srbik.

Elis remained in Vienna at the university until the end of 1944. During these bleak years of German occupation, attending the performances at the Vienna State Opera House was the one enjoyable aspect of life. In the beginning of 1945 Elis went to Italy and the University of Padua.

"The war was much closer in Padua than in Vienna. The front line kept getting farther north up

Young Expert on Haitian, African-Cuban Dancing

By Joanne Love

Pounding drums set the rhythm for the classes in Afro-Cuban and Haitian dances taught by 27-year old MCC student, Dale Young.

Young began studying Afro-Cuban dances with Ramón Talavera and Haitian with Bob Le House in Hollywood. Once while dancing he happened to look into a mirror, became disgusted, and quit for three months, but he

went back because of the challenge it offered him.

He studied ballet lessons with Belchers of Hollywood and flamenco with the female counterpart of Monalo and Trini of New York. Last summer Young lived with the Pueblo Indians near Santa Fe, New Mexico, in order to study their dances which he plans to incorporate into his work. Here in Mexico he is continuing the flamenco with Jose-lito.

In 1954, after a year of study, Young appeared in concerts in Los Angeles, California, and Houston, Texas. A review in the *Los Angeles Examiner* stated:

"**Oddly enough**, although the entertainment is Afro-Cuban in flavor, its outstanding dancer is a fair-haired lad named Dale Young. Well trained, talented and worth developing, he conveyed with considerable success the convulsive excitement of the Afro-Cuban dance."

The Afro-Cuban and Haitian rhythms come from ancient African patterns that have been modified throughout the year, Young explains. He describes the dance further as a "spontaneous flow of steps and movement that is the result of the emotional impact of the drums."

A great deal of mental control is required in doing a primitive dance, Young says, because the drums with their monotonous beating can easily put a person into a trance-like state.

The dances are within the "Vodun" theology of the Haitians who build up to the festivals with the dance. Working themselves into a state of excitement, they become so possessed by what they believe to be a god-like spirit in their body that they can walk unharmed over hot coals.

Young feels that the prejudices of the white race need to be broken down before this type of dance can be fully accepted. He says that it took five months to break down his own.

At Mexico City College Young is finishing work for his degree in journalism. He feels he needs another source of income to fall back on so he comments, "When I'm too old and tired to dance, I can write."

Many Transients In Summer Group

Students recently accepted for the summer quarter at MCC represent 71 colleges and universities from all parts of the United States, according to Mrs. Elizabeth Thomas de López, dean of admissions.

In addition there will be study groups from Georgetown School of Foreign Service, Baylor University, the University of Indiana and University of Notre Dame. St. Louis University will again have a "Workshop in Human Relations" at MCC.



DALE YOUNG, instructor and student of Afro-Cuban and Haitian dances, has appeared in concerts in Houston, Texas, and Los Angeles, California. Beginning with ballet lessons, Young has even lived among the Pueblo Indians of New Mexico to learn routines for incorporation into his work.

the boot of Italy as the Italians and Germans retreated," she says. "Yet I was thankful I had



Mrs. Elis Leonard

not remained in Vienna. I heard from my parents in Vienna of the terrible brutalities inflicted by the Russians during the early days of their occupation."

After the war Elis met her husband, an American army officer, and returned with him to

the States. For a time she remained with him at various army bases, but, when he was assigned to Germany they returned to Europe. When her husband retired from the army, they toured North Africa, Spain, France and Scandinavia for some time before returning home.


Now Elis and her husband are studying for degrees and learning Spanish at MCC. She says that she is picking up Spanish rapidly because of its similarity to Italian which she already knows. And she also speaks Czech, German and Russian, as well as English and has a knowledge of Polish, Yugoslav and Hungarian!

"Italy was my second home, but now Mexico is replacing it. We plan to take a world tour after obtaining our degrees and perhaps spend some time at Oxford and Vienna doing graduate study. Our plans after that are to return to live permanently in Mexico, which is now our home."

REGALOS

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Mexico City College

G. I. Detective Now Archeologist

By Bob Stout

Once a detective, always a detective!

The cliché may be old and battered, but for Major Joseph Vincent, Ret., it takes on a special meaning. Forced by an over-worked heart to abandon military criminal cases, Joseph Vincent enrolled in MCC's graduate school to undertake an investigation that posterity may regard even higher than his work in the service.

In a year-and-a-half in Mexico, Joseph Vincent has become one of this school's outstanding students of anthropology and archeology. He has already contracted to publish some of his research findings in the *National Geographic Magazine*, and has become an expert on Mexico's ancient cultures.

The road from the crowded courtroom in which the Kronenberg jewel thieves were convicted to the long buried ruins in central Mexico was filled with highlights and pit-falls for the quiet, unassuming investigator.

"Since my boyhood days archeology has fascinated me, but until I retired from the service I was unable to actively pursue this interest."

These boyhood days Mr. Vincent refers to were spent on Washington's Olympic peninsula. Born in Garden Grove, California, the ex-major spent many summers excavating for American Indian lore in the remote, uninhabited areas northwest of Seattle. After graduation from high school he entered the University of Washington, where he met a pretty, likeable co-ed named Ruth. They were married a few years later after Joseph had received his diploma from the Institute of Scientific Criminology and exchanged his college togs for the more austere khaki of an army lieutenant's uniform.

A few months before the battered German swastika disappeared as Europe's terror-reigning power, Lieutenant Vincent stepped onto Old World soil for the first time. The end of the war meant relaxation of tensions for thousands of G. I.s, but to the young hand-writing and criminal investigation expert it marked the beginning of laborious, 24 hours-a-day work that was to leave a permanent impression upon his life.

Already well-acquainted with the sentiments and customs of the Hitlerite soldiers from his experience as intelligence officer in German POW camps in the U. S., Vincent was appointed Chief of Railway Detectives in Germany. Soon, however, added duties were to come his way.

The first was investigation of the sudden and mysterious death of one of Fascism's hierarchy

—Hemann Goering. Hardly had the bulging folder marked "Goering Case" been slipped into the "Solved" file when, at Kronenberg Castle, the infamous post-war jewel case burst open.

Captain Joseph Vincent, intelligence officer and research-investigator de-luxe, probably contributed more to the conviction of the guilty triumvirate than any other man. The hand-written labels on the smuggled packages of jewels, and the fraudulent discharge papers manufactured by a frightened army officer, were the principal exhibits—the aces in the hole—by which the "sophisticated thieves" were convicted. Both exhibits were the result of Captain Vincent's diligent, exacting research.

In 1948 Vincent returned to the United States. His army reputation was firmly established, and his talents were desired by encampments and forts all over the United States. Finally, in September 1954, a heart attack brought on by the tremendous work-load he was carrying forced the criminology expert out of service into a field that demanded less physical strain.

Joseph Vincent, now retired, did not hesitate long. He arrived in Mexico in time to begin the fall quarter and attended the Oaxaca workshop a few months later.

"After I receive my M. A., I want to attend either the University of Australia, in Sydney, or Heidelberg University in Germany, to obtain a Ph. D. Then I will probably return to Mexico."

Ruth and Joseph Vincent now have three children: John David, 15, Diane, nine, and Joann, six. The girls take after their father, and accompany him on many week-end field trips.

"They're really the archaeologists in the family," he claims. "John David is attending the Academia Juárez, in Colonia Juárez, Chihuahua. He plans to go to Brigham Young University, in Utah, and major in engineering after he graduates."

Despite the work-load of a heavy graduate school schedule, Joseph Vincent and his wife have found time to devote their "spare" moments to community activities. Ruth, too, has been attending MCC, working for a Master's degree in education. Joseph is first counselor in the local Mormon Church and assistant director of the Mexico City chapter of Brigham Young University's Archaeology Society.

"We're very happy here," the criminologist-turned-archaeologist claims. "We've lived in many places, both in the United States and abroad, but Mexico, for the time being at least, is our home."



ARMY WAR CRIMES INVESTIGATOR Major Joseph Vincent, Ret., now assumes a new role as he seeks anthropological and archeological data as a student in the Graduate School. The major is shown replacing teeth in an ancient skull uncovered at Yagul during a recent MCC field trip.

Head Chef Tells How He Took Up Cooking

By James Mauch

"The woman cook got sick one day, and no one else could prepare the food, so I went into the kitchen and I've been there ever since."

That is how Guadalupe Nava, MCC's chef, describes his initial opportunity to provide culinary delights for hungry students. Lovable "Don Lupe," as he is known on the campus, has been with MCC for six years and figures he has cooked at least 150,000 hamburgers in that time "of which not one has ever been returned," he adds proudly.

"I was born in the town of Irapuato, Guanajuato, where they grow the best strawberries in Mexico. It is an old-time mining town with narrow streets—an interesting place all students should visit," continued Señor Nava.

At the ripe old age of 11 he accompanied his brother, a Franciscan priest, to California. He lived for several years in Los Angeles, where he attended Frank Wiggins Trade School to learn tile-setting. But even Los Angeles became too small for him and he soon set out for Chicago. He lived in the Windy City for seven years, during which time he learned about cooking while working in the kitchens of several cafés. His next two addresses were New York and New Jersey, and by this time he had become skilled enough in cookery to be hired as chef in a large New Jersey restaurant.

"But I never forgot about Mexico," says Don Lupe, "I visited here many times during the 20 years I lived in the States. On the last trip down, I met the girl who is now my wife and I decided to stay in Mexico. I would like to see the States again, but just to see how things have changed."

"My cousin and I opened a little restaurant on Avenida Hidalgo in 1941, and we did pretty well at it until a "Kikos" moved in across the street and business went—poof."

After this setback Lupe found his way to MCC while job hunting and he was hired as waiter, the position he held till the

day the woman cook became sick.

He thoroughly enjoys working, in his modern kitchen, where he is often seen "checking things" long after quitting time. However, he does wish there was a cafeteria style serving line so the students could pick and choose their favorite dishes.

Señor Nava lives in San Angel with his charming wife, Virginia, and their two children, six-year-old Lupita, and nine-year-old Edmundo, who will be remembered by the old-timers at MCC as the football team's mascot. Next to his family Don Lupe loves cooking best and, between the two, finds the world a pleasant place in which to live.

Nine Years Ago

By Nan Harris

Michael Rose ne received a check for \$200 from the Atlantic Monthly for his short story, "Death, Night, and the Green Piano."

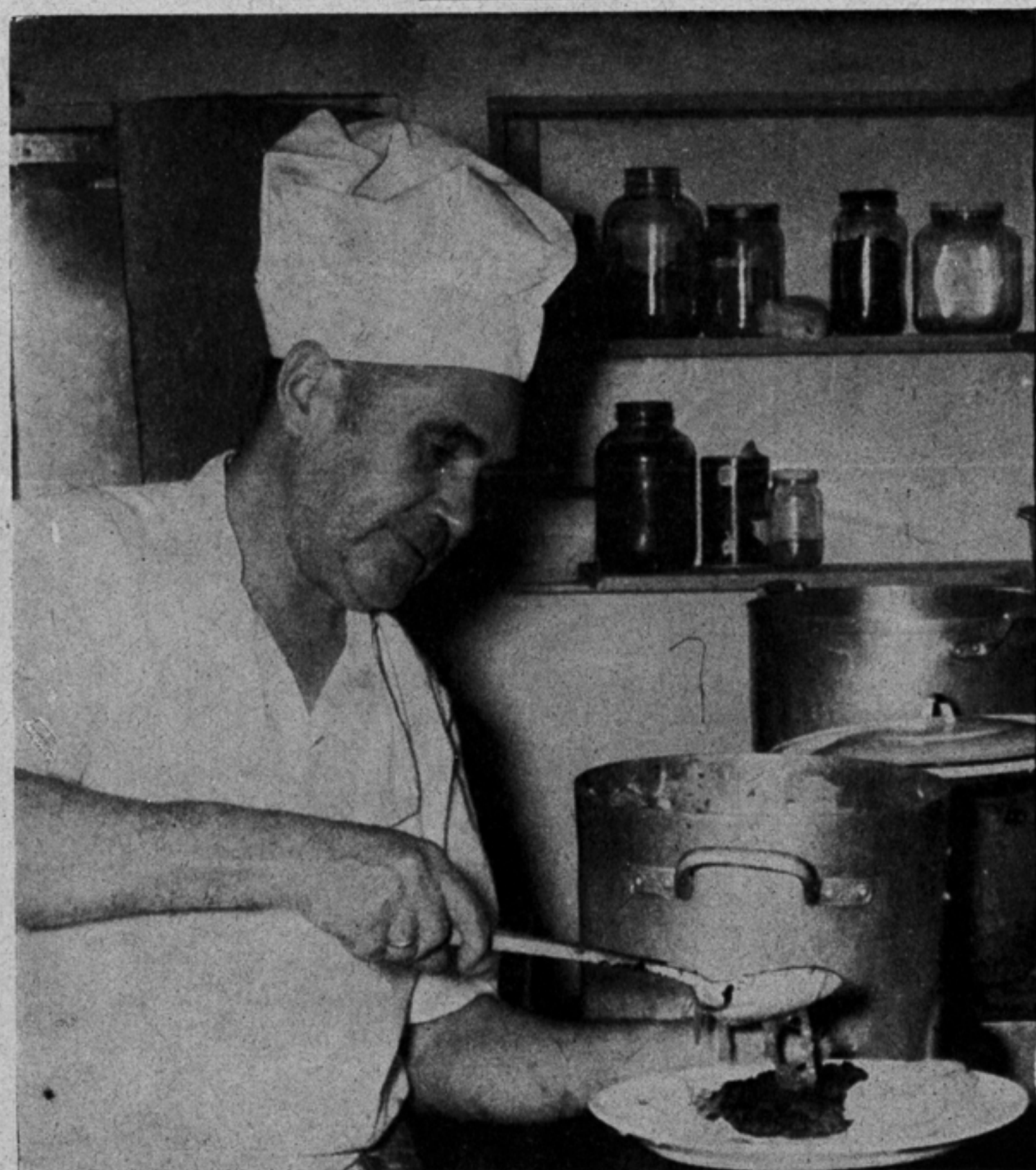
John del Valle became staff artist for the *Collegian*.

Dr. Luis Weckmann, who was then assistant dean and instructor in history received his Doctorate in Letters (Especializado en Historia) *summa cum laude* from the Universidad Nacional. His was the first *summa cum laude* award to be presented at the Universidad since 1924.

Sylvia Stockdale, one of MCC's first students, made a return visit to the college in June. She was then studying towards her Master's degree at Yale.

June Riply, John Rumsey, Tom Norris and Fernando Horcasitas were compiling a Nahuatl-Spanish dictionary. Nahuatl is one of the oldest Indian languages.

Ed Howell '48, was a cadet in the U. S. air corps and was stationed in Sherman, Texas.



IN THE MCC KITCHEN chef "Don Lupe" prepares the special comida for some hungry student during the midday rest. With the college the past six years, he estimates he has cooked at least 150,000 hamburgers.

MCC Readies New Facilities

The construction of campus facilities is moving ahead of schedule despite material shortages, according to Juan Hernández, MCC business manager.

A "quick lunch" stand, located on the west side of the patio, is to be the first completed. Hot dogs, cold sandwiches and soft drinks will be served in paper containers. The stand is expected to ease the noontime rush in the college restaurant.

The rising brick structure near parking lot N° 1 is the future home of the science department. The building will house many classrooms as well as laboratories for chemistry, physics, biology and psychology.

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Inquiring Reporter

Graduating Seniors Relate Future Plans

By Bob Byerly

Another school year draws to a close. Another crop of MCC grads prepare to tuck away diplomas, pack bags and hustle off into the wide world in quest of bread and, who knows, maybe fame and fortune.

Bob Todd plans to go right to work on the fortune. He'll join a construction gang somewhere beyond the hills of Idaho and sweat out loads of loot for a first-class passage to Europe. Bob and his dog-eared Machivelli will then invade the reknowned Frederick Leopold campus at Innsbruck, Austria. He hasn't set an absolute deadline, but political scientist Robert Vincent Todd is on his way. Senator Todd of Idaho. A natural!

Somewhere in Mexico there must be an American company looking for a bright and aggressive young junior executive. **Arnie Bauer** would like it known that he is available. For the right job, of course... And class Prexy **Hal Hiser** will likewise be beating the bushes "for something in Foreign Trade." Hal hopes to remain in Latin America.

Collegian editor **Bill Stewart** is all smiles over the happy prospect of "a long rest from studying and worrying." Bill, who rumors have it, has been haunting MCC's hallowed halls since VJ Day, will bask leisurely in the sun of Yucatan before touring the U. S. A. After Yellowstone, the Grand Canyon and points north, south, east and west, Stewart allows that he may even go to work... **Guida Burgan** will go right back to tending her flock at Denver High School. Guida teaches younguns the "do-ré-mis," and we'll bet they've missed her as much as she's missed them.

Erv Villanueva expects to go to work for a company in New York, plans on doing graduate study "in my spare time"... Sportswriter **Peyton Johnson** will be scouting out a newspaper job in his home town of Savannah, Georgia... **Keith Brouillard**, he who has hauled in many a prize bass at Valle de Bravo, will go after the big ones in the Land of Ten Thousand Lakes. When he has fished 'em out in Minnesota, Keith will fish for a job.

June Coffran will enroll at Boston College, aiming for a teacher's credential... A continent away, at Long Beach State Teacher's College, her friend, **Lois Minium**, will be working for her general secondary certificate. Lois

Book Ends

Folk Tales from Korea Give Key to Understanding

FOLK TALES FROM KOREA. By Zong In-Sob. 234 pp. London: Routledge and Kegan Paul Ltd. \$ 4.50.

By Fred Lauerman

Government-sponsored tours of Korea several years ago instilled an acute interest in many of us in what appeared to be a strange land of strange peoples. Thus it was a pleasure to see "Folk Tales From Korea" come into the library, for folk-lore is a wonderful key to the door of understanding. And the Korean compilation being by one of that country's foremost scholars makes it all the more inviting.

Folk-lore is a vast storehouse of traditions, such as folk tales, folk songs, folk dance and drama; proverbs, riddles, superstitions and even customs and manners. Of these, folk tales are most widely known among the

people of the country and can most easily be appreciated by foreigners.

The folk tales of the 4,288 year old country are divided into five groups: myths, legends, fairy tales, fables and old novels. They are intelligently classified under the six religious currents in Korea—Shamanism, Buddhism, Confucianism, Taoism, Christianity and Man-God religion.

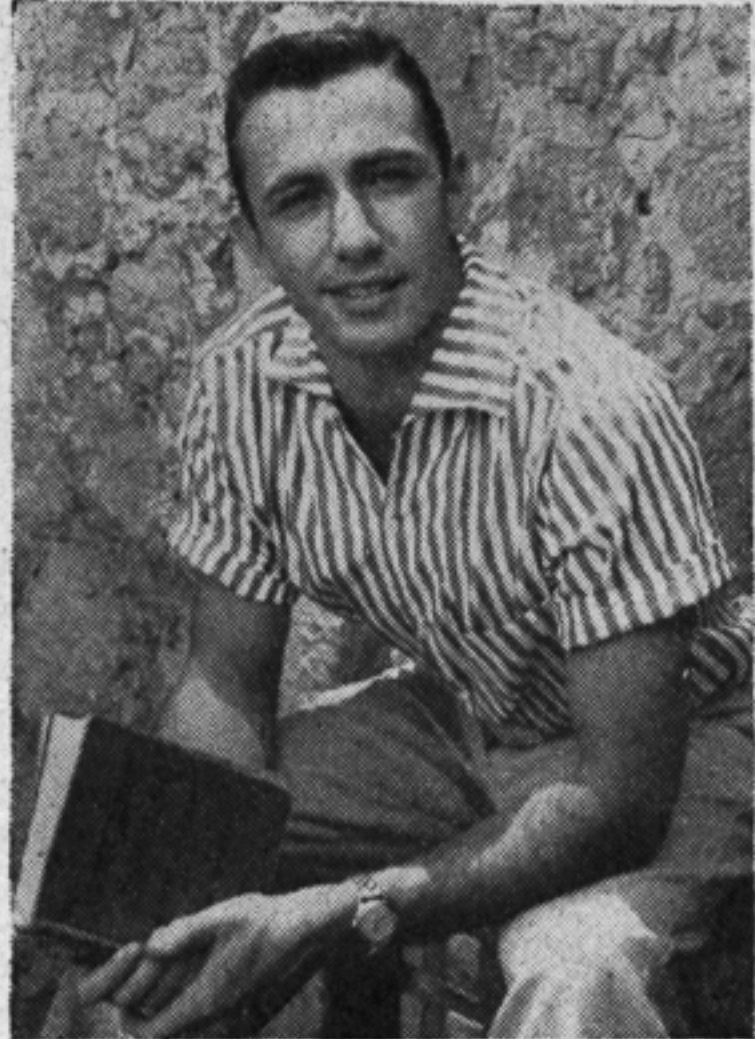
Its best feature is that it presents a glimpse of Korean society which is not obscured by the heavy mask of classical tradition. For example the family ethics of Confucianism appear, not as they are experienced in the Classics, but as they are worked out in the lives of the people, and sometimes of the animals.

The book shows us an important and little known side of a people whose cultural attain-

TV and Movie Extra Jason Enjoys Acapulco Fishing

By Elizabeth Bogard

MCC's campus can boast of the son of an American movie and television director. Robert Jason, son of Will Jason, is a freshman here while his parents are living temporarily in Guadalajara, Jalisco.



Will Jason

Return CWC Books To Main Library

The books of the Creative Writing Center library have been moved to the main library. Students who borrowed books before the change was made are asked to return them to Mr. Robins' office rather than to the Writing Center shelves or the college library.

Students Climb Ixta Volcano Despite Hail

Despite a driving wind storm, two members of a party of seven explorers recently conquered Ixtacihuatl's 17,454 feet of rock, snow and ice. After a 12 hour climb, Pat McNiel and Don Williams gained the summit. Clouds enveloped the pair as hail and snow quickly obliterated their trail.

Their descent was hindered by a bitterly cold wind which swept across the wide fields of snow, numbing their hands and dashing hail into their faces as they sought desperately to gain the safety of the snow line before nightfall. With dangerous crevices and sheer cliffs behind them, they approached the original starting point in a chilling rain.

Others in the party were Bob Brooks, newly elected president of the Explorers Club, Tom Lenz, Bill White, Don Kollmar and Bill Jogoda.

Born in Los Angeles, California, Jason took his public schooling there, with the exception of 10 months spent in New York City while his father was making films. Then the first semester of his freshman year was taken at the University of Southern California, also in Los Angeles.

His father, composer of the popular tune "Penthouse Serenade", has directed the "Whistler" and the "Treasure in Action" series on TV. Among his film productions is the movie "Harlem Globe Trotters". Here in Mexico, Jason's father plans to do some movies, one of which will include underwater scenes in Manzanillo. They will probably be filmed in connection with the Mexican movie industry.

Jason himself has appeared in three movies and a TV play in New York City, "but only as an extra," he insists. He plans to abandon the film industry for mining engineering. Other interests include photography, coin collecting and fishing.

"I really like fishing in Acapulco," he said. "It's a great place for sailfish. I caught a 110 pounder the other day. In Mexico, next to fishing, I like the señoritas."

ments are considerable, yet who are now attempting to recover from ruin. The 99 examples in the book are as various as they are enjoyable, some fantastic, some ridiculous, some ironic, others with morality as their motive. All are presented in clear and comfortable English.

Candy Green
COOL JAZZ - MAX COOPER
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EVERY NIGHT
DINE AND DANCE

Grad of The Week

Family, Hi-Fi, Biology Interest Pen Executive

By Fred Lauerman

Gilbert Whitehouse is a man of many interests, not the least of which is business and Mexico.

Born in New York city, Whitehouse moved to Cuba with his family when he was two years old. Some time later they moved to Mexico where he has lived since—as a boy, a high school and college student and now as vice-president of Esterbrook Pen Compañía de México, S. A.



Gilbert Whitehouse

Versatility Marks Shakespeare Prof

Riddle: What have air cooling systems in common with Shakespeare?

Answer: Pablo Cuevas, brother of MCC political science professor Francisco Cuevas, has been added to the faculty for the summer session as a visiting professor. He will instruct classes in Shakespearean drama and literature.

Mr. Cuevas is employed locally as an air conditioning engineer.

Graduation . . .

(Cont'd. from Page 1)
sity, the University of Chicago, Harvard, and the University of Mexico.

Special guests of the college will include Dr. Francisco Villagrán, Director General of Turismo, and representatives from the National University, the Ministry of Education, the American Embassy, and various other government and cultural circles.

The following people from the Dean's List will act as ushers: Kenneth Ashworth, Hideo Okanishi, Max Peña, James Price, Mrs. Emma L. Ehrenwald, Mary Louise Henderson, Virginia Jones and Helen Vourvoulias.

Following the graduation exercises there will be a reception and buffet luncheon on the terrace. The Donald Saloma orchestra will play for dancing.

KLEEMAN IN BAY AREA

George Kleeman, who received his M. A. in History in June, 1951, now teaches in the Riordan High School in San Francisco.

Except for two years at the California Institute of Technology in Pasadena, Whitehouse's college education has been at MCC. He received his B. A. in economics in March of 1948, and his M. A. *magna cum laude* in the same field in December of the same year.

He put his keen mind and MCC education to work in the practical order immediately upon receiving his Master's degree by helping with distribution of Esterbrook products in Mexico and Guatemala. A year-and-a-half ago he and his father, at one time Esterbrook's Latin American representative, organized the Esterbrook Mexican corporation and began the manufacture of the products here. And while they were organizing they formed the Joseph Dixon Crucible Co. de México, S. A., which manufactures and distributes the well-known Dixon pencils—no small accomplishment for a young man.

Business hasn't interfered with raising a family and Whitehouse and wife Lisette are now the parents of three children—Lucille, nearly five, Sally Ann, two, and Lisette Ruby, five months. And it can be said that Gilbert's variety of hobbies hasn't interfered either. An amateur radio technician with professional skill, he is constantly putting together radio inter-communication sets, hi-fidelity systems and occasionally he assembles and distributes transistor radio sets to his friends.

Apart from electronics, Whitehouse pencil sketches which doesn't hinder his playing the piano with accomplished hands or perhaps making a lamp or two.

What about the spare time? "I bought a microscope," he states, "and so I thought I had better find something to do with it." And he did, purchasing a 947 page book on micro-biology.

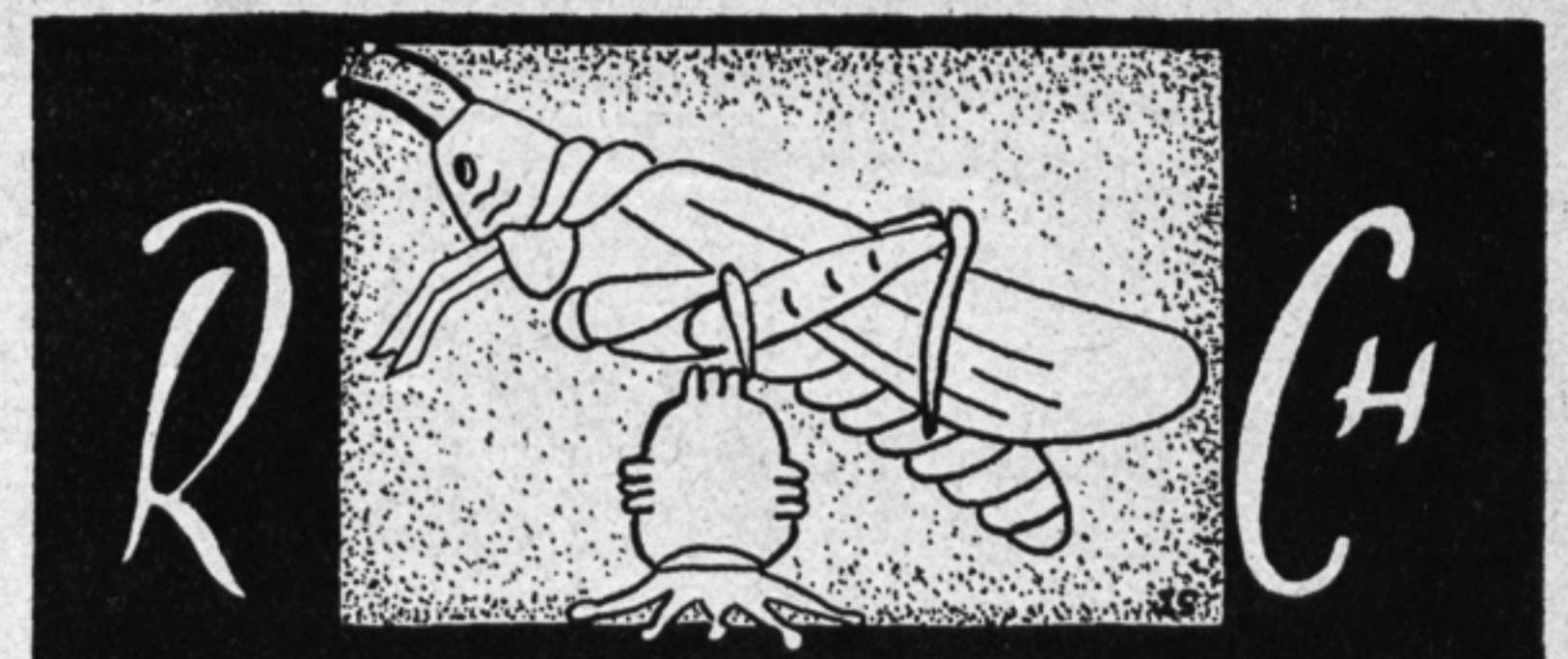
No time has been, nor is ever, wasted by Gilbert Whitehouse.

GRADUATE IS TEACHING

A June 1951 graduate, James D. Armstrong is teaching social studies and Spanish in Solano Junio High School in Vallejo, California.

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During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec. Tepec being the Nahuatl word for hill.

Restaurant Chapultepec

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Snowbirds Set Keg Record; Take First Place



Marilú Pease Photo

SONNY STRIBLING (right), Mexico's top softball slugger, shows Amalia Chávez the proper form to use when laying down a bunt. Pierce Travis is his interested and willing assistant.

Slugging Texan Top Batter In D. F. Softball Loop

By Bob Todd

Before being hardly old enough to vote, Edward (Sonny) Stribling had already logged enough hours on softball diamonds to easily qualify as an "old-timer."

Moving about the corridors of MCC as quietly and unassumingly as a West Point plebe, Sonny whips around a softball field with all the drive and verve of a Texas longhorn and is one of the main reasons why the Azteca softball team seems well on its way to a national championship.

Born in Houston, Texas, some 21 years ago, young Stribling started playing ball when he was no bigger than a toy oilwell and by the time he started Houston's Lamar High School he was good enough to jump on the school's baseball squad and hold down first base for three years.

Sonny broke into top-flight softball at 17 with a team sponsored by the Hudson Engineering Co., and in 1952 his team won the Houston Chronicle Tournament and went to the regional ASA finals at Brownswood, Texas.

The next year he played with Proller Steel and placed second in the Chronicle Tournament but won the Houston ASA. Once again his team went to the regional ASA finals at Lake Jackson, Texas, where they were stopped for no gain. While at Lake Jackson, Sonny met a fellow by the name of Les Koenig who also played a little softball.

Babbit Realty was Sonny's squad in 1954 and as might be expected the team started off with winning the Chronicle Tournament, took the state TAAF Tournament, and (por fin) the regional ASA Tournament. He and his team went on to the World Championships at Minneapolis but the presence of so many Yankees got them flustered and they could do no better than seventh place.

Sonny signed up the following year with Hillard's Cafe and out of respect for the other softball players in Houston they skipped the Chronicle Tourna-

ment, but won the Houston city playoffs, another regional ASA title and went to the world championships at Clearwater, Florida. After whipping the second ranked squad in the tournament, they decided they had done enough and went home with sixth place in their pockets.

Mr. Stribling is currently playing first base for Mexico City College, leading the Liga Mayor in batting, and in general making it awfully tough for a guy to get a decent hit whenever the MCC Green Wave is in the field.

New School League Launched at YMCA

As a prelude to the opening of the MCC intramural softball league, the Limpiabotas defeated a combined team made up of players from the squads of Tay Maltsberger and Don Lauer, 13-12, at the YMCA field last week.

The Limpiabotas rallied from a 9-2 deficit in the early innings and held down a losers' rally in the last inning when George Gustin came in to relieve pitcher Dale Manning and put out the fire. Hitting stars for the winners were Willie (Penguin) Ring and Jorge Short. Don Zirngable and Vic Webb shared pitching duties for the losers.

The intramural league will operate on Saturday mornings at the YMCA field on Ejército Nacional. So far, three full teams—the Limpiabotas, the Chicagoans and Maltsberger's Rockets—have been enlisted. Any male students interested in playing may contact Dr. Charley Lindley, athletic director.

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By Peyton Johnson

Records were broken and standings were scrambled in the sixth night of competition in MCC's intra-mural bowling league at the *Boliches Casablanca*.

Setting a mean pace, Dillon's high flying Snowbirds buried the near hapless Pinbusters under an

avalanche of strikes and spares to take four straight points and first place in the league. Only in the third and final game did the "Birds" begin to falter, winning out in the last frame by a thin, eight point margin.

Aside from the four point sweep and the newly aquired first place, the Dillon crew turn-

ed in two other impressive accomplishments: an 859 game, which broke the previous high of 824 held by the Braceros, and captain Dillon's formidable 554 series, which bested arch-rival Parkyn's, of the Gringazos, previous mark by four pins.

Sharing the spotlight with the Snowbird-Pinbuster tilt was the hot Bracero-Gringazo fray. The "Gazos", who held the Number One spot for the first five weeks of play, won the first game by 60 pins, only to lose the second by 92, and going into the final third it was still anybody's contest. The Gringazos, however, proved to be the more durable pressure bowlers and sank the Brouillard-Sanfilippo lead combo by 90 pins. The final 3-1 tally put the Gringazos' season record at 18 and 6, one game behind the Snowbirds, whose count stands at 19 and 5, and all but sank the championship hopes of the Braceros, who dropped into fourth place with a luke-warm 14-10 record.

Harvey Clute's No Names won four by forfeit from the defunct "Vets" to move from fourth into third place with a respectable 16-8 slate.

Still unable to find themselves at 'more than mid-season', the erratic Chicagoans, last quarter's league champs, dropped three to the ever-improving Los Lobos, putting the two teams in a three way tie for fifth place with the re-vamped Limpiabotas. The three teams have identical 12-12 records.

A "substained upward pressure" met a "continued downward march" in the Limpiabotas-Faculty encounter. The Limpiabotas swept four and ran their winning streak up to twelve straight, as they moved into the three way tie for fifth place. The Faculty, in dropping four, lost the tenth of their last 12 games, and moved solidly into the cellar, where they have a better-than-fair chance of remaining, unless edged out by the equally determined Pinbusters.

When the din of battle died out on the Casablanca alleys and a good look was had at the nights' results, an outstanding probability was evident: that, as far as the championship is concerned, the rest of the season will be a grueling duel between the Snowbirds and Gringazos.

Mixed Bowling League Popular

Bowling manager Keith Brouillard reported last week that the mixed doubles intramural league has developed to the point where it is rivaling in popularity the men's division.

Four teams are in regular competition and it is expected that during the summer quarter the league will expand to six or eight. The league will also furnish the foundation of a woman's bowling league.

The mixed league bowlers play every Monday afternoon at *Boliches Casablanca* at 5:30. Leading rollers among the women are Susan Weyrauch with 125 and Arlene Pinkos with 121.

THE SCORE BOARD

By Jim Monica

Shortly, Professor of the Left Hook Pierce Travis and Associate Professor of Infighting Tay Maltsberger will assume positions as guest boxing instructors at the Metron Gym, located at Shirley Courts. Designed to produce potential contenders, it is already being called "Little Stillman's" in honor of the fabled boxing academy in Manhattan.

The two professors have excellent credentials. Travis, an ex-gob from New York, did much of his fighting in the Navy and while he boasts of several fleet titles in the welter and middle divisions, his most prized win was a thumping TKO on Okinawa in 1945 over the top 147-pounder in the Second Marine Division.

After leaving the USN, Pierce did some professional fighting and sparring. In the latter category, he traded punches with such ring giants as Steve Belloise, Irish Bob Murphy and Georgie Small.

Maltsberger, one of San Antonio's favorite sons, also began his boxing in the U. S. Navy. In 1949, he was the welterweight champion of the 8th District, Naval Reserve. In this same year, he fought very well in various Golden Glove tournaments and in smokers sponsored by Naval Reserve armories. Later, Tay left the Navy and joined the Army paratroopers where he continued with success the amateur boxing career which he began as a sailor.

Moving on to a lighter vein, my Highly Placed Source recently sent me an interesting clipping from the *Chicago Tribune* editorial page concerning the plight of the hapless Chicago Cubs. HPS is an ardent Cub fan and though the clipping, originally produced by a friend of his, a strong Cardinal booster, makes light of the little bears, we feel strongly the need for public discussion.

The editorial points out a trend of the day, the construction of new ball parks. It mentions that the New York Giants are thinking in terms of building a stadium on stilts to replace the venerable Polo Grounds. The *Tribune* goes on to suggest that the Cubs follow in principle, but that rather than go up they should go down. They should construct a ball diamond in the Grant Park parking lot. This, it is stressed with withering logic, would yield many advantages. Says the *Tribune*:

"The Cubs... would abandon batting practice and take up three cushion billiards to improve their batting averages. By caroming the ball cunningly off the parking lot pillars, they might put many a man on first."

And, at the worst, if all this did not improve matters, it would spare the Cubs the familiar taunt that they are headed for the cellar. Having adopted the cellar as their home grounds, they would remove much from this derisive comment.

Comment, Highly Placed Source: "...*Trib* jibes will never destroy my faith in the poor old Bruins."

From Minneapolis, a report is in concerning a recent regional poll of student opinion by the Associated Collegiate Press. A "representative cross-section" of students were asked whether or not they favored government help for athletes representing the U. S. in the Olympics. By a small majority, the vote was negative.


The subject is fascinating. The business of helping athletes has always been a bone of contention in amateur circles. The poll resulted in a small majority voting against any government aid for amateur athletes, particularly those who will represent the U. S. in the coming Olympics.

The chief argument advanced by the non-help faction is that amateurism must be preserved at all costs, even if it means losing to the Soviet Union. Winning isn't important, this group insists, it is the love of sport and the development of character that really matters.

The opposing force points out that Russia doesn't differentiate between an amateur and a professional and why give them the benefit of the Privileged Sanctuary Doctrine which would allow them to use their pros against our non-pros?

As to winning, isn't this the basic factor that has made America great? If winning isn't the main objective, then why go to the trouble or organizing athletics? It is better to be a bad winner than a good loser. If we aren't interested in sending a winning team to Australia, then why not put a shipload of philosophers aboard a transport and let them see how far they get with their theories? The Children of the Steppes, most likely, would eat them raw, spiced with caviar sauce.

Once Around—Briefly: In a couple of weeks, the graduating students and the faculty will don the traditional cap and gown for the solmenn ritual of giving each student a certificate covered with sweat. Among the good friends of "The Scoreboard" who will be leaving are Keith Brouillard, Bob Byerly, Don Kees, Arnie Bauer, Bill Stewart and Bill Peters. Each is a champion in his own way and we hope that they will drop the sports desk a line when they get to their respective and respected homes. So long, you guys.



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