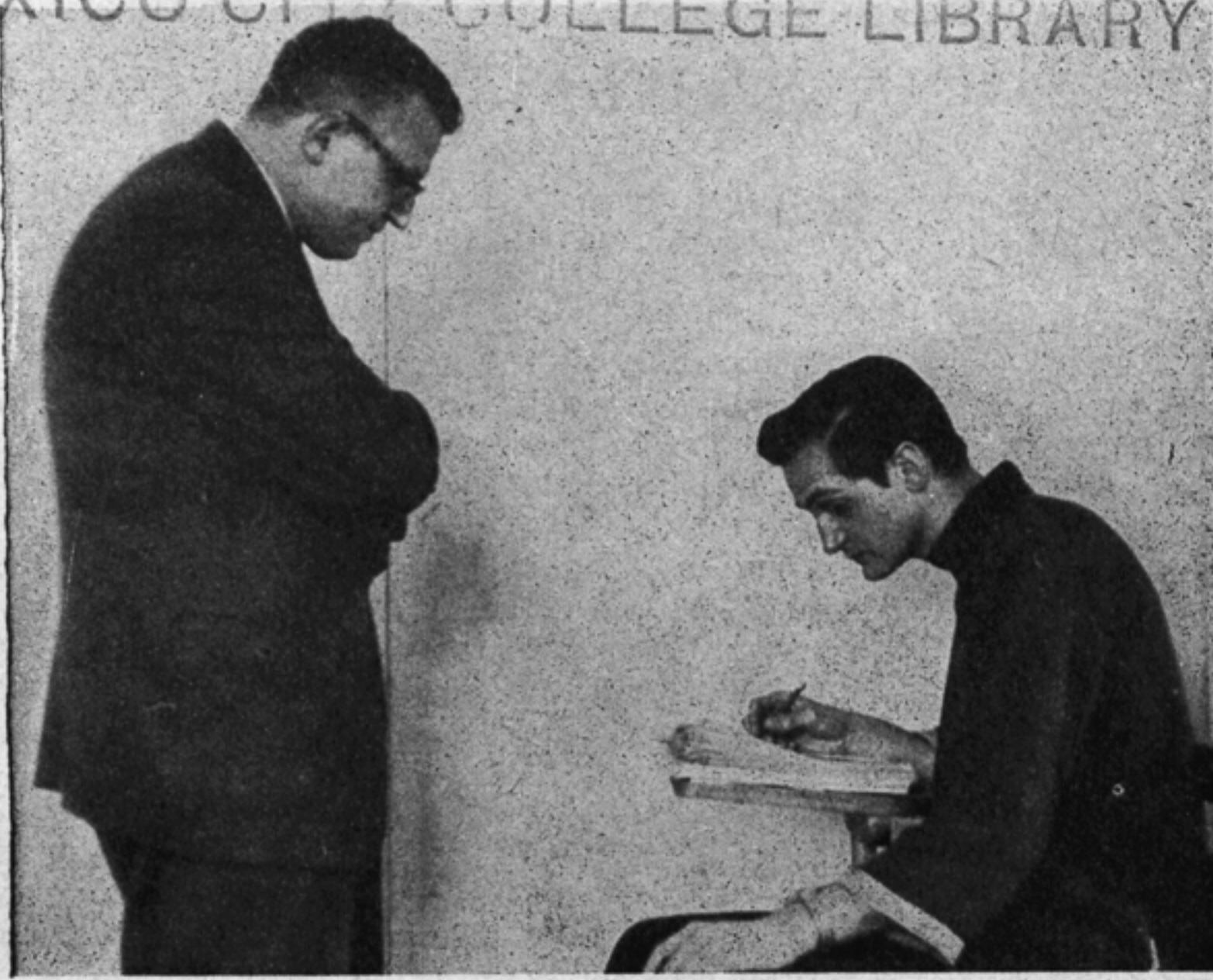


**Cramming at Midnight**

*Tis now the very witching time of night,  
When churchyards yawn, and hell itself breathes out  
Contagion to this world: now would I drink hot blood  
And do such bitter business as the day would quake to look  
on. - Hamlet 3:3*



**Day of First Exam**

*O woe, O woeful, woeful, woeful day,  
Never was seen so black a day as this:  
O woeful day. O woeful day. - Romeo & Juliet 4:5*



Don Biggs Photos

**Emerging From Test**

*Pale as his shirt, his knees  
knocking each other,  
And with a look so piteous in  
purport  
As if he had been loosed out  
of hell. - Hamlet 2:1*

# MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 9, Nº 8

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, March 8, 1956

## College Gets Wide U. S. News Coverage

By Anne J. Kempton

From Onamia, Minnesota to the Yagul territory in southern Oaxaca, MCC has become a growing source of interest and discussion throughout the continent. The Office of Public Relations daily receives clippings of MCC publicity releases, published in all parts of the United States, which tell the advantages of studying at MCC.

Printed material on the college reaches from Coral Gables, Florida to Wheeling, West Virginia; from Logan, Utah to Poughkeepsie, New York; from Spenser, Indiana to Chanute, Kansas. The Chicago Tribune writes on student archeological discoveries in Yagul, Oaxaca. The Des Moines Sunday Register prints a two-page picture story headed *Mexico City College Attracts Nine*; and the Kingsburg Recorder, carries on the Sunday social page an account of a local daughter living in Mexico.

Notable articles in recent State-side publications include: a piece in the *Crosier* magazine, by Dick Hayman, entitled *Alma Mater in Mexico*; another by the same author, from the *Daily Oklahoman* magazine section, *Estudiantes Oklahoma*; and still another by Hayman in the *Tulsa, Oklahoma Tribune-World—Sooner Estudiantes*.

A two page spread titled *Jackson's Envoy to Mexico* featured student Angelette Harris in the *State Times Cavalcade* of

Jackson, Mississippi. The article was written by another MCC student, Willard B. Bennett, Spanish major Ward Sinclair wrote *Lexington Woman at Home in Mexico* for the *Pantagraph*, Bloomington, Illinois. Don Safran wrote of college life at MCC in the Washington, D. C. *Daily News*, while former student Eddie Lown's descriptions of the campus appeared in the *El Paso Herald-Post*. Nancy Frederick, a WQIM student, reminisces in *Señorita for a Semester*, published in the *Nashville Tennessean*, while the Baylor University publication, *The Lariat*, interviews students from summer quarter, and the *Long Beach Press-Telegram* features an article, *College on Mañana Hill*, and pictures of Long Beach students attending MCC.

Members of the present WQIM group have been interviewed and picture stories released to the *Dayton Daily News Cleveland Plain Dealer*, the *Cincinnati Inquirer* and the *Canton Repository*.

## Grad Requested To Write Book on Ancient Mexico

Anthropologist and Mexico City College graduate Frederick Peterson is currently preparing sample chapters and an outline for a book on the ancient civilizations of Mexico at the request of the New York publishers G. P. Putnam's Sons.

The publishers chose Peterson on the basis of the style he employed in the articles that he had written for *Natural History Magazine*, and his archeological field work in Mexico. A newspaper article on a pending expedition, which Peterson is to direct, actually focused Putnam's attention on him.

As Peterson visualizes it, the book will be all inclusive and will cover the most recent developments in Mexican archeology. Among these developments are the new archeological sites of Tlatilco, Tlapacoyan, La Venta

and the discovery of the secret chamber of Palenque.

The present outline for the book calls for development of such topics as pottery, music, literature (codices), dance, social and political organization and the migrations of ancient man. Peterson will be applying his extensive research and study in the Meso-American area to bring these topics on the ancient civilizations of Mexico up-to-date for the reading public.

### BREAKING A RULE MAY COST A LIFE

The student council has requested that the following statement be published in the College newspaper:

**Since the highway in front of the College is extremely dangerous and since several fatal accidents have already occurred in the vicinity of the school, it is imperative that drivers of automobiles observe and obey without hesitation the traffic rules posted for their benefit, that drivers do not unload passengers until their cars are parked, and that they follow strictly the directions given by the traffic attendant stationed at the entrance of the campus.**

### College To Have Branch Post Office

For the convenience of MCC students, the Mexican Government is planning to establish a branch post office on the campus. A government official will be in charge.

## Rotarians Meet On MCC Terrace

By Bill Stewart

Fostering a closer relationship between business men of Mexico City and MCC, members of the Chapultepec Rotary Club met on the campus recently for their regular weekly luncheon. Mr. Fernando López Cabiedes, president of the club, was responsible for bringing the group here.

Guests of honor were MCC President Paul V. Murray; Vice-president John Elmendorf; Dean Lorna Lavery Stafford; Dean Elizabeth Thomas de López; and students Richard Greenleaf, at MCC on a Rotary scholarship; and Bill Boone, ex-governor of Rotary District 109.

Entertainment was furnished the distinguished guests by the MCC quartet consisting of Bret Bagby, Bob Jovin, Chuck Sherrill and Jerry Jenkins. Connie Hool's class in Mexican folk dancing presented "Chiapanecas" and "Jarabe Tapatio" for the visitors.

Among other suggestions for bringing about a better understanding between North Amer-

icans studying in Mexico and the local citizens was a plan proposed by the Rotarians to invite students to their homes at various times throughout the year. Mr. Leonardo Myer was named chairman of a committee to develop this suggestion.

### Plans Made To Enlarge College Bookstore

A much enlarged and better equipped college bookstore should be completed within the next two months, MCC business manager Juan Hernández announces. Construction is expected to start momentarily.



Pat Murphy Photo

AT THE CHAPULTEPEC ROTARY CLUB luncheon meeting recently held on the MCC terrace, performers from the campus variety show entertained the group. Shown from left to right dancing the "Chiapanecas" are students Gail Corbett, Christy Bryan, Dolores Gómez, Jim Reid and Beverly Persse.



# A Time for Awakening . . .

One of the most important freedoms guaranteed by the democratic type of government is that of academic freedom. It is a familiar and important subject, possibly of more importance to us now than it ever will be again.

A recent editorial in the Coe College *Cosmos*, dealing with the subject of academic freedom, contained this noteworthy comment:

"If an individual allows himself to be aimed toward one answer and does not give other philosophies equal hearing then he has denied himself of the right of academic freedom. An answer based on such a formula is incomplete and borders on indoctrination."

One of the unfortunate situations that arises in education is that of the student's accepting as infallible the information he receives from text books and instructors. Many students are so little concerned that they do not re-evaluate what they have been told or do not check other sources of information in order

that they may view a situation from all sides.

It seems that with this, the problem is landed squarely in the lap of the individual—the place where it should be. Many questions which come up in the study halls may be answered in more ways than one, with each of the answers having somewhat of a firm basis and being uncontested from various points of view or fact.

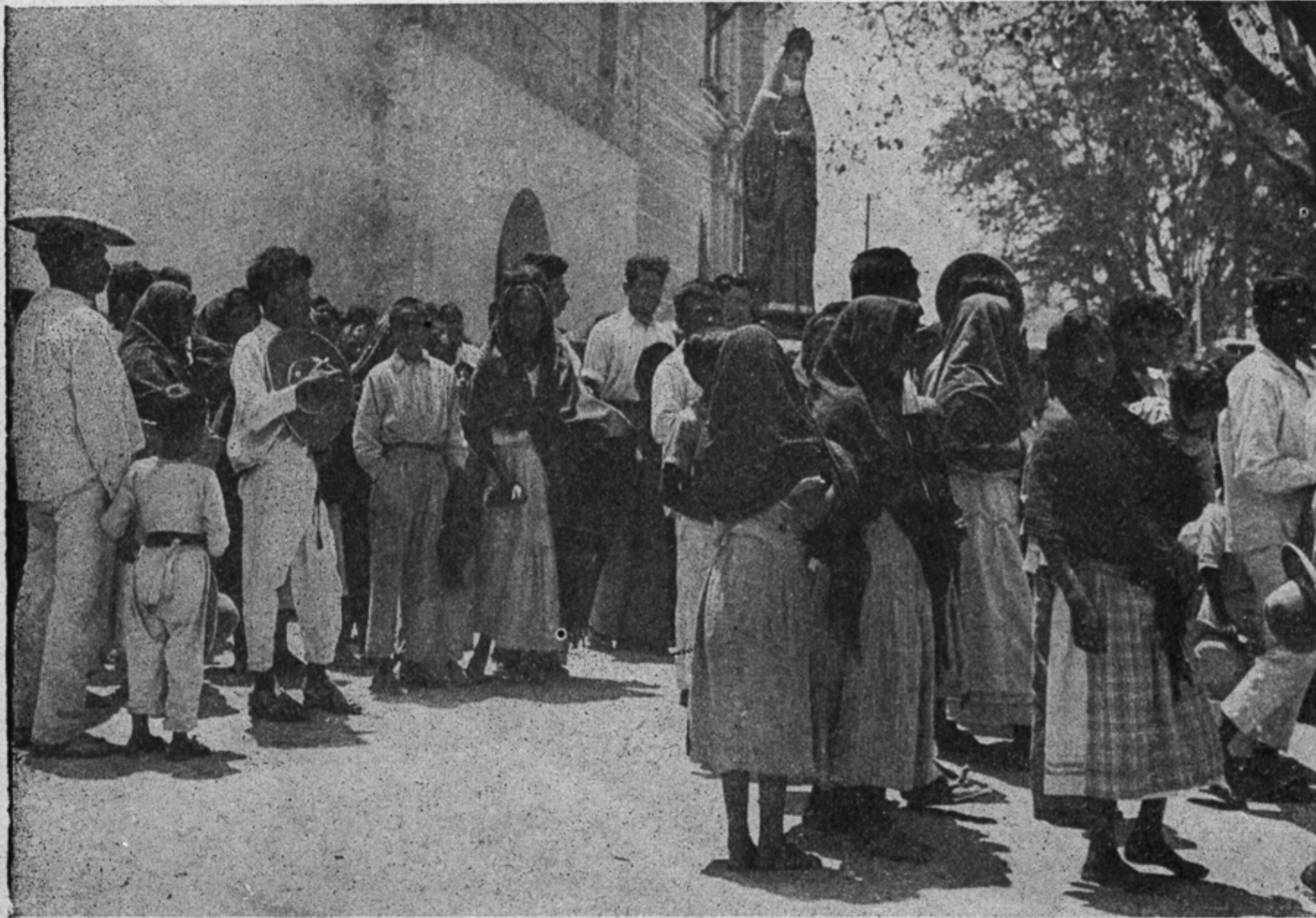
Even a student's pre-conceived opinion about a certain subject may not be entirely wrong or distorted. By combining what he gains from his texts and instructors and by what he gains from outside sources he may reach the truth.

The *Cosmos* concludes its editorial with this: ". . . The thin line between education and indoctrination has often been stepped across under the guise of authority." The preceding is worthy of keeping in our minds.

W. S.

## PRESENTING MEXICO

By Marilu Pease



### Holy Week in Mexico

Much of the pageantry which formerly was a part of the Holy Week celebration in Mexico has vanished since the separation of Church and State. In some of the smaller outlying pueblos, however, one may still witness the pro-

cessional in commemoration of the *Calvario de Nuestro Señor*, which takes place during *La Semana Santa*. Here, a group of villagers in one of the tiny towns near Oaxaca City, witness this pageantry.

## Inquiring Reporter

### Students Describe Ideal Teacher

By Bob Byerly

**THE QUESTION: What is your concept of the ideal college teacher?**

**Don Hartenfeld**, Sandusky, Ohio: "An ideal college teacher should be fair in his treatment of all his students, a master of his field and a good example for all who come in contact with him. He should be capable of being respected for himself alone and should be completely free of any devices that would tag him as a 'character'."

**Rick Brown**, Syracuse, New York: "I sincerely believe the primary characteristic which I associate with the ideal teacher is his ability to treat students with dignity and regard them as individuals with individual temperaments and not merely as faces seated in a row."

**Walter Brooks**, Santa Barbara, California: "One that leads a class instead of driving. One that offers incentive for progress—instead of ultimatums. One that stops to explain clearly something not understood, without implying that the student who asks questions is a hopeless idiot."

**Joseph A. Hill**, Bayonne, New Jersey: "He must be adequately prepared to teach the course, and he must be genuinely interested in the subject matter and keep abreast of the latest develop-

ments. He should present the subject matter to the class in such a way that he arouses interest. He should be impartial in dealing with his students and should bear in mind that the end of education is the development of the student."

**Michael Breining**, Fallbrook, California: "An ideal college instructor is one who recognizes intelligence in his students, is broad-minded but does not wander from his subject. Physical appearance of course means nothing, nor does age."

**Lois Minium**, Long Beach, California: "An instructor should be well trained in his field and interested enough in it to further his knowledge by constant study. He should enjoy teaching and should endeavor to meet each of his students on a basis of respect and understanding. He should make an honest attempt to deal with all his students without prejudice."

**James Wilkie**, Plowed-grounds, Idaho: "How to be the Ideal College Instructor in three easy lessons: 1. Organize your material and pound home the important points. Forget George Quashmellow's Aunt Hedda. 2. Be a song and dance man! Stop that lagging attendance, for the president may soon realize that the students aren't cutting without reason. Come, come now. You haven't forgotten that

old soft-shoe routine. 3. Take it easy in class. Let's enjoy life. Otherwise how can these be the good old days we can look back on?"

**Cedric Thomas**, Los Angeles, California: "I think the ideal college teacher is one who is absolutely efficient in his particular field. Furthermore he must be entirely free of prejudices, favoritism and other conditions which would keep him from treating each of his students on an equal basis."

**Elsie (Pete) Smith**, New York, N. Y.: "Empathy is a tool without which a good teacher cannot properly function. This tool makes transparent the show of bravado that a young student will use to mask his feeling of ineptness. Most all knowledge is transmitted from one person to another by the written and/or spoken word. Empathy is the symbolic laying on of the hands that enables each student to come progressively closer to realizing himself and his eventual potential. Mutual respect is more easily come by when a teacher can remember that he, too, was once painfully young."

**Rose M<sup>o</sup> García-Colín**, Mexico, D. F.: "For me the ideal teacher is the one who takes a real interest in the knowledge of each student. He is also the one who is thoroughly efficient in his field."

## President's Desk

Perhaps to this generation it does not seem strange that the president of the United States and the president of Mexico should get together to talk over problems of mutual interest. If we remember, however—and even though it is painful we must do



it—that relations between the two countries were quite strained during most of the past century and a good part of the present, the spectacle of the coming presidential meeting is put in different perspective. Porfirio Díaz and William Howard Taft met at El Paso-Juárez in 1909. No presidents of the two countries met while in office until Franklin D. Roosevelt and Manuel Avila Camacho got together at Monterey, N. L., in 1943. The Truman visit to Mexico in 1947 was highly successful as was the Alemán return visit the same year. One of President Eisenhower's earliest gestures in the international field was his reunion with President Ruiz Cortines at the inauguration of the Falcon Dam in 1953. It is to be hoped that this fine tradition of friendly visits and good will meetings will continue through the years. With hundreds of thousands of Americans coming to Mexico each year and with equally large numbers of Mexicans going to the United States to work or for study and recreation, meetings between the heads of the governments can only bring about a better understanding of both the problems and the good things that exist on both sides of the border. We shall look forward with interest and anticipation to the American-Mexican-Canadian meeting at White Sulphur Springs, West Virginia.

\* \* \*

The attitude of Negro leaders in Montgomery, Alabama, who are calling on all people of good will to pray for the solution of racial problems, is to be commended and supported. Only the worst elements in such conflicts work to promote violence. Few who have studied such problems will disagree with the advice of the Supreme Court that integration in schools should take place as rapidly as conditions permit. On the other hand, one cannot blame Negro leaders for proceeding in orderly fashion to see that their rights in all walks of life are publicized and achieved. For a long time we have read and heard about the economic influence that discriminated groups can bring to bear against those who persecute them. The reported near-bankruptcy of the Montgomery transit lines is an indication of how such power can cause restudying of problems that no amount of violence could achieve. So far as the Universi-

ty of Alabama case is concerned I believe many of us would like to know what the mass of students think. It seems that the press services have carried (at this writing) very little about the case since it was indicated that a petition, highly favorable to the Negro student, was in circulation on the campus. I have said that, to me, the most significant sign raised by students at Georgia Tech in their football row with the governor was the one reading: "Grow Up, Griff!" I do not think that either of the Alabama cases is reflective of an adolescent attitude on the part of the "ruling class"; the roots are much deeper. If, however, the Negro ministers and leaders in the capitol can control their followers and if the more forward-looking elements on the university campus can consolidate, perhaps the worst of the storms will blow over and right, reason and good judgement will prevail. In any event the request for prayers should be answered by all of us who believe in the Fatherhood of God and the Brotherhood of Man.

\* \* \*

It is always a joy to watch a top artist in any field perform. Athletes, actors, singers, craftsman, teachers—take your choice—the observation of style, proficiency, ease, the trained mind and hand make up one of the supreme pleasures of living. I thought of this the other night while watching and listening to Edith Piaf. Not being very familiar with her work I was both surprised and pleased to see how she could transform a small and insignificant body into a vibrant instrument of song. Miss Piaf "acts" her songs while she sings, not in the Jolson or Chevalier or any other tradition I know of, but in an inimitable way that makes listening to her a most unusual experience. I shall never hear "La Vie en Rose" again without remembering how she sings it. Try to see her if you can.

### Former Students In Paris; Greenland

Richard Piermattei, who attended MCC fall quarter, writes from Paris that he plans to be married to Noelle Bondondis in early March. After the wedding the couple will return to Mexico and MCC.

Albert Geigel, who studied at MCC from the winter of '53 to January of '54, now lives in Sondrestromfjord, Greenland.

### LAES See GM Plant

The Latin American Economic Society, 25 strong, visited the General Motors Assembly plant on Ejército Nacional recently.

The GM assembly plant in Mexico City is the largest of its kind in Mexico and more than 50 per cent of the entire assembly work for the country is done in this plant.

## MEXICO CITY *Allegian*

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## Students Hear Address by Union Leader

Promotion of better human relations and educational benefits to union members are two major union programs now in operation. So said Mr. Morton Elder of the United Steel Workers of America in a recent address to Mexico City College students.

Elder, a representative of the union's educational department, told of "the elimination of many prejudices which established the groupings of immigrants" in the large industrial centers. A significant example of better promotion of human relations, he stated, was "the integration of Negroes into all important standing committees of the industries in the southern part of the United States."

**Educationwise**, Elder said that many "rank and file workers" are returning to the campus, especially for courses in the social sciences. He said that under the educational program scholarships are awarded to union members and their children.

In his address the union leader urged that people everywhere recognize unionism as an integral part of modern life. Just as doctors, lawyers, engineers, manufacturers and others have their working associations, so too

### AFTERNOON LECTURES PLANNED FOR SUMMER

During the coming summer workshop sessions, it is planned to hold lectures in the afternoon to permit the various study groups to visit places of interest in the early part of the day, it was announced.

Included on the docket this summer are lectures, field trips, and round-table discussions. The purpose of the varied program is to give workshoppers a broader all-around view of Mexican culture and Mexican life.

have working people a legal and moral right to form associations to help them to live and work better, he said. Elder emphasized that this point of view was general among labor leaders.

"These men", he said, "insist that labor everywhere measure up to its responsibility toward management just as management must accept its responsibilities for better labor conditions."

After his remarks Elder answered questions from the audience.

### LANTSBERGER VISITS MCC

Mike Lantsberger, B. A. '54, who is now employed in Los Angeles, visited the campus last week. He is in Mexico on a vacation and to renew old acquaintances.

## Harlequin Set For Publication Next Quarter

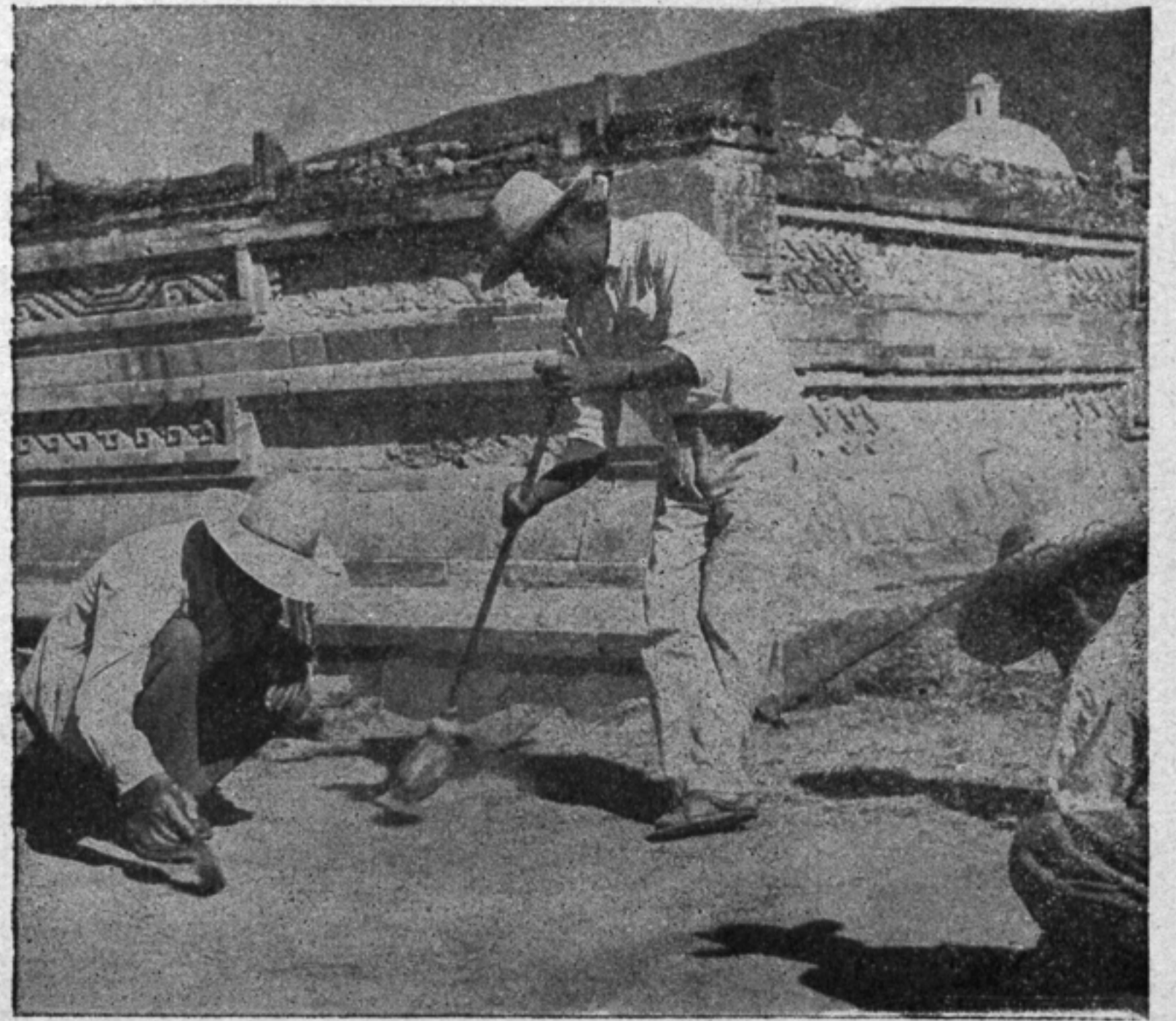
After almost five months, the first issue of the MCC Literary Magazine *Harlequin* is scheduled to be ready for distribution at the opening of the spring quarter, announces secretary Bill Smith of the *Harlequin* Editorial Board.

Smith says the first issue will be approximately 65 pages and will include essays, fiction, poetry and six pages of art reproduction. The magazine layout and page size will probably be similar to that of the *Kenyon Review* and *Chicago Review*, well known Stateside publications.

Ted Robins, head of the MCC Creative Writing Center, is the faculty advisor for the *Harlequin* and the Editorial Board is made up of Bill Cooper, essays; Chuck White, poetry; Hal Gold, fiction; and Smith, the secretary. Patrick Murphy is managing editor.

The members of the Editorial Board still have a call out for more material from campus writers and emphasize that they will carefully consider all essays, fiction, poems and plays that are turned in to the *Harlequin* at the mailroom. All manuscripts will be returned to their authors, but it is best that duplicates be made of all material.

Smith reports that the quality of material being handed in is quite high, but that there is still a demand for quantity.



PAINTBRUSH IN HAND, John Paddock (left), acting counselor of the Anthropology Department, does final dusting on a square of cement floor at the Mitla ruins near the city of Oaxaca, after a workman has swept it in preparation for collection of a sample of sherds from inside one of the ancient buildings. The MCC group in Oaxaca will return next week.

## Cut-rate Tickets Offered For Players 'Fourposter'

Special half-price tickets are again available to MCC students who wish to see the *Players*, A. C., current production of "The Fourposter". The play will run Tuesdays through Saturdays until the 20th of this month in the *Players Theater* at Villalongín 32.

Ron Sullivan may be contacted at 25-31-56 after 4 p. m. weekdays and Saturdays for ticket reservations. Student tickets are six pesos each. Students tickets are not honored during Saturday performances and the show does not run Sunday and Monday evenings.

Merle Hayes and Barbara Hubp are the stars in Jan de Hertog's successful Broadway show, which is unique in that the cast is made up of only two characters.

Rex Harrison and Lily Palmer played the man and wife in the

New York version of the play and Hume Cronyn and Jessica Tandy starred in the Hollywood screen production.

### Publishes in Atlantic

Ruth Mulvey Harmer, wife of Lowell Harmer, former president of the MCC alumni association in Los Angeles, has an article, "Uprooting the Indians", in the March issue of the *Atlantim Monthly*. She was formerly on the staff of the *Mexico City News*.

Harmer is at present in the publishing business in Los Angeles and Mrs. Harmer is on the faculty of U.C.L.A. and U.S.C.

## Tharps, Mrs. Rivas Honored At University Club Dinner



Pat Murphy Photo

THE TENTH ANNIVERSARY OF WQIM was celebrated with a commemorative dinner at the University Club recently. Seated, left to right, are Mrs. James B. Tharp, President Paul V. Murray, Mrs. Carmen Ibáñez de Rivas Cherif and Dr. James B. Tharp.

At a dinner in commemoration of the tenth anniversary of Winter Quarter in Mexico, Dr. and Mrs. James B. Tharp were presented with an engraved silver platter in recognition of their persistent efforts in making WQIM the success it is today. Mrs. Carmen Ibáñez de Rivas Cherif, associate professor, was also a guest of honor and was presented with an engraved silver jewel box as a token of appreciation for her 10 faithful years of teaching Spanish here.

President Paul V. Murray presented the gifts to the guests of honor.

Held at the University Club the commemorative dinner was attended by the following persons: Dr. and Mrs. Paul V. Murray, Dr. and Mrs. James B. Tharp, Mrs. Carmen Ibáñez de Rivas Cherif, President Emeritus and Mrs. Henry L. Cain, Dr. and Mrs. John V. Elmendorf, Miss Mildred Allen, Mrs. and Mrs. Fernando López, Dr. and Mrs.

Frank B. Savage, Mrs. Dorothea H. Davis, Mr. and Mrs. Maurice Stafford, Mrs. Brita Bowen de Canto, Miss María Elena Quijada, Mr. and Mrs. Luke Judd, Mr. and Mrs. James Parsons, Mr. Donlon Havener, Mr. and Mrs. Gary Frink, Hans Lesheim, Bill Blanchard, Charles R. McFadden, Dave Welty and Bill Stewart.

## Murray Fetes Student Council

Continuing a custom that was begun some years ago, President Paul V. Murray entertained the Student Council at dinner at the University Club on the evening of March 6. Present also were Mrs. Dorothea Davis, dean of women; Mr. Luke Judd, dean of men, and Mrs. Judd; Vice-President John Elmendorf and Mrs. Elmendorf; Mr. Gary Frink, field secretary and director of alumni relations, and Mrs. Frink.

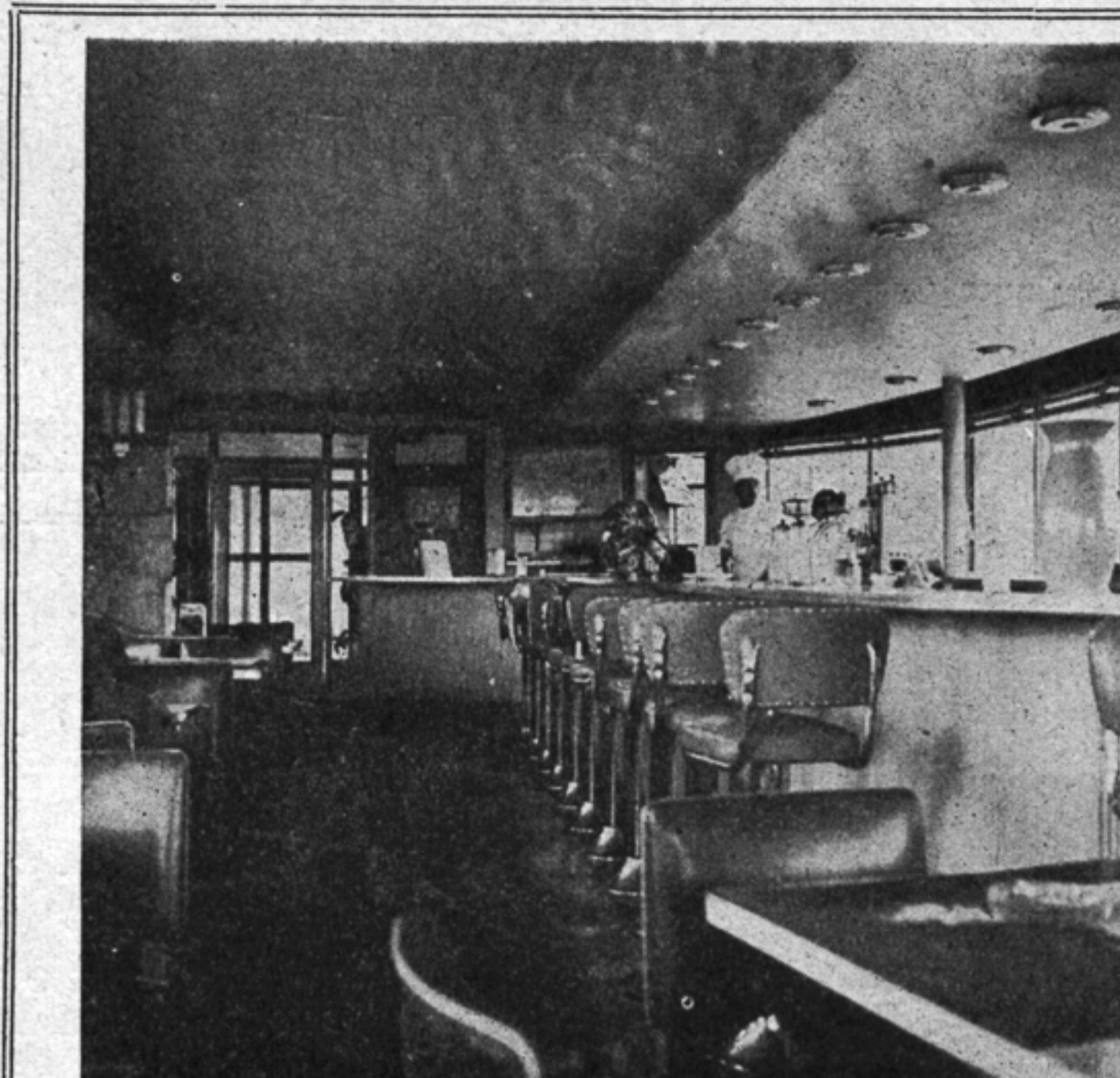
It has become the tradition at Council dinners for the president to give members an "inside view" of college problems. Dr. Murray discussed such questions as the construction program, the alumni drive, the new tuition rates, public relations, the recruitment of faculty members, student housing and sports.

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# Trace Growth of WQIGV Group Wine, Whiskers and Chants

By Fred Lauerman

Sketches by Arthur Soares

You have undoubtedly wondered about our bearded pseudo-Bohemians who dot the campus and it might be in order to give a little background on their sect.

First of all, unknown to most people, there are two groups of people identified by the one spelling "Bohemian". The first is pronounced just as it is spelled and is comprised of the people of and/or from Bohemia. They don't run around with beards or wine-stained capes, but rather are plain, hard-working people who run around in beer-stained overalls.

The strange group is properly pronounced Bohemián. Its origin and development is indeed

Mexico City conferring with the vacationing Fred Foundation about starting a college. The letter fell into his hands and he turned it over to a colleague named Dr. James B. Winter. "Dr. Jim," said Dr. Paul, "why not go up there, work your way in and bring us back some students for our college-to-be?"

And so began the first Winter Quarter in Greenwich Village group (WQIGV) and indeed it was a success. Many came and lovable old Benny Bohemián adopted one and all. Having abandoned their last names (a practice still evident at MCC) everyone was given the name Bohemián. The wine flowed, the stories grew and busy Dr. Jim Winter went about his task. Though dastardly it was effective—throwing those *tortas* into the wine vats. Eventually the wine bottles lost their heads and the Villagers their tams. Dissatisfaction resulted and migration was the main topic of the thick whisperm.



interesting and is told here for the first time.

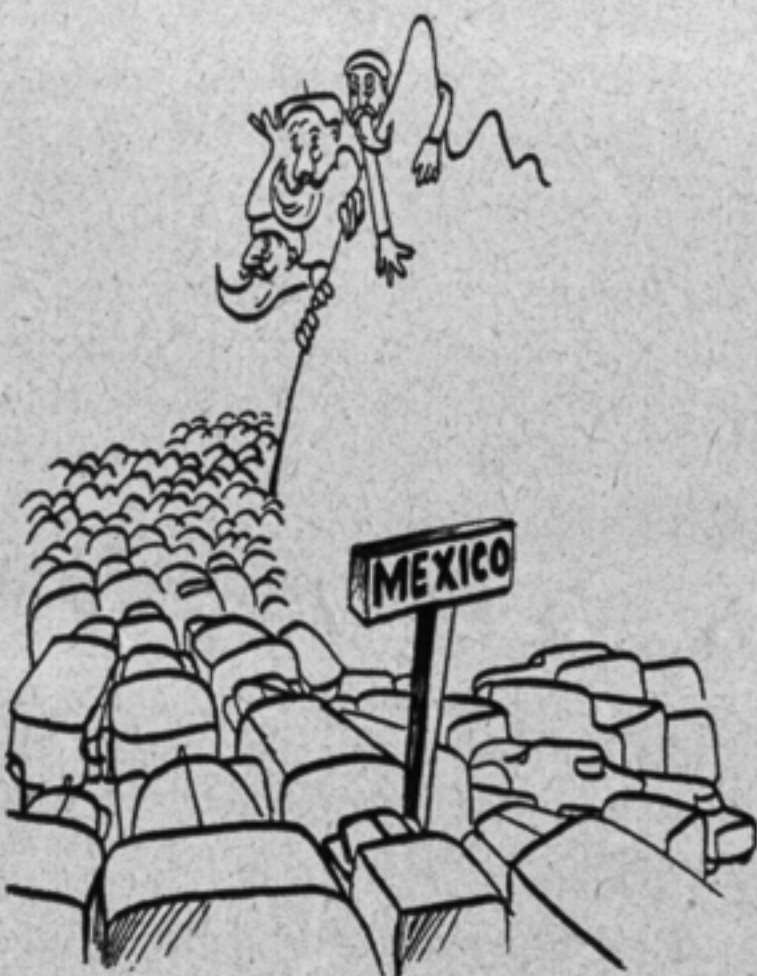
It all started when the Greenwich Village (N. Y.) Chamber of Commerce held its annual meeting in 1929. Hard hit by the panic, the businessmen, chiefly wine merchants, were near panic themselves.

The group president that year was a spirited chap named Benny Bohemián. Now Benny wasn't the brightest thing in the world but he knew his way around. While stomping grapes in his backyard one day an idea had occurred to him. And so he was all sparkles as he addressed the C of C:

"Boys," he said to the boys, "we need action." And an action packed program he did propose. First, he submitted that only wine be sold in Greenwich Village. Secondly, he proposed that student artists be imported to the Village to drink the wine.

"Let's get wid it," shouted Benny, but unnecessarily for by this time the receptive group had already appropriated money for letters to Paris and Mexico City College for some artists. Why Mexico City College when it wasn't even founded until eleven years later? "Vision," said Benny, "eyesight."

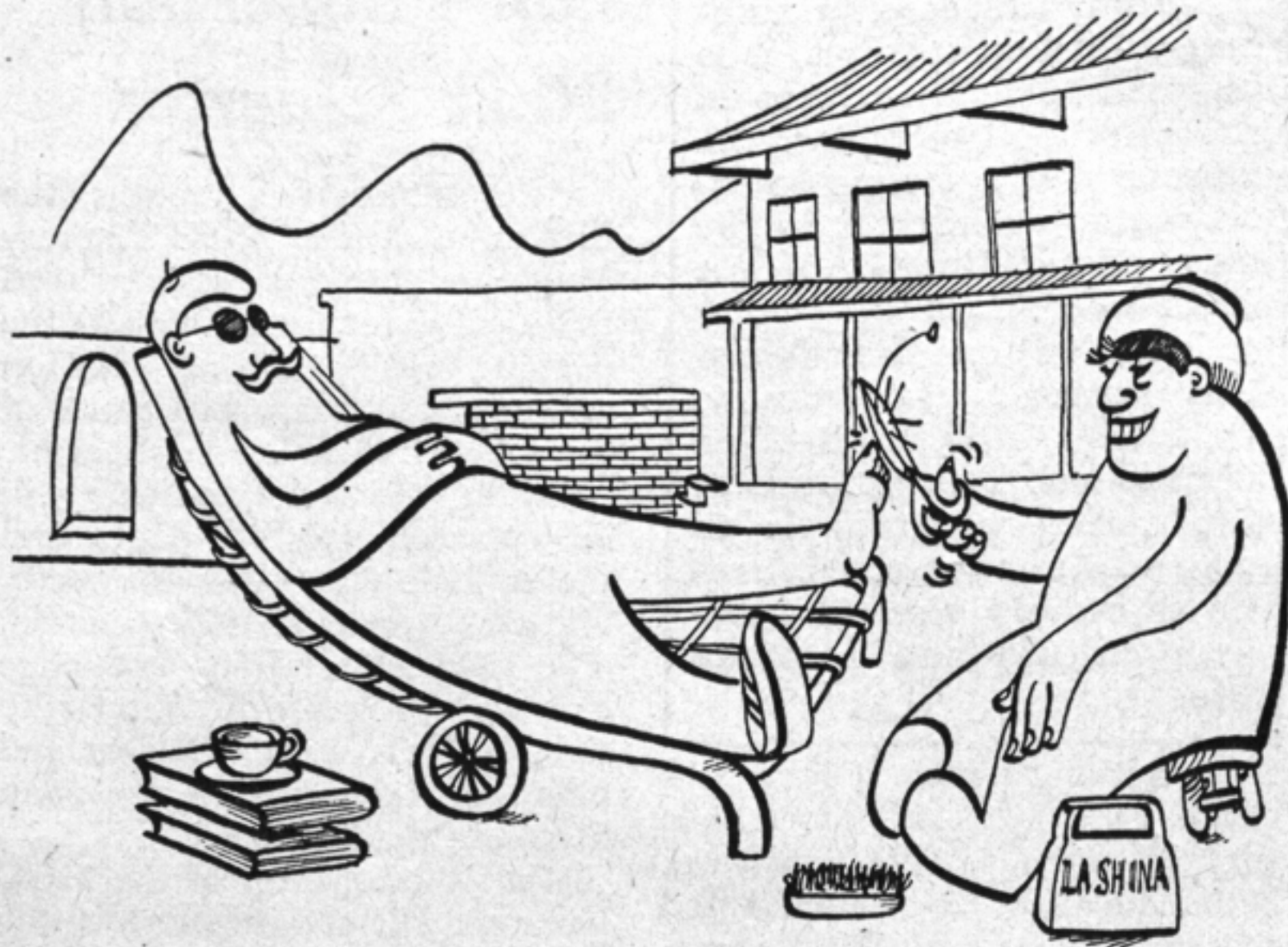
Now simultaneously a fellow named Dr. Paul Hurry was in



Not a man of inaction, Dr. Jim busily enrolled students for MCC—disgruntled, desperate students who were now wineless and unsuccessful in their search for a substitute. They could hardly wait to leave New York and every hour that spring found them eagerly waiting for the road to open.

There still remained, however, the problem of how to get into Mexico, and while biding time in a sidewalk cafe one day, Dr. Jim was approached by a man named Sanborn Smuggler, an owl-eyed fellow who ran *enchiladas* across the border.

"Call me Sanborn," said Sanborn. "Call me Dr. Jim," said Dr. Jim. And thus began a close, although somewhat formal, friendship. Sanborn agreed to map the course and they plotted the departure from the village in soft tones, but not quietly enough



to avoid the unerring eavesdropping of Pseudo Bohemián—informer, ex-psych major and half-brother of none other than Benny Bohemián. Pseudo, not unknown as an opportunist, wanted to join the movement, for all the world knew that there was ill will between Benny and Pseudo. Since childhood the two had riavaled for the affections of a sweet thing named Annette Amorous, step-daughter of George Greenwich, founding father of the Village. Unable to decide which to marry, she eloped with Bert Birdog and the Bohemián brothers blamed each other for the loss. Pseudo now saw his chance for revenge—a kingdom of his own.

Now Pseudo was personally offensive (he drank) and Dr. Jim wasn't too happy. But he did have quite a student following of his own, comprised mostly of those awed by his web feet.

So Pseudo was in and the march began. From all over the Union came joyous, youthful enlistees to the cause of cheap beer South of the Border. Native pilgrimages were forced off the roads by the hordes of young enthusiasts armed with sun-tan pants, one-way tickets to Acapulco and paint brushes. Old timers remember with fondness the spirited chants emanating from the group enroute, chanted in honor of their trail-master, Gregory Gringo, who later founded the Gringo Colony.

Yes, on and on they came—men, women, students—their spirit reaching new heights at every mountain. Upon reaching Mexico City and finding nothing but automobiles, they forged ahead to progress while waiting for MCC to be built. Buildings rose to towering heights as did prices. Sanborn, the *enchilada* market depleted, led them all by building a trading post on Reforma, a street named after his alma mater. It is now a lasting tribute to his contributions as well as a collection point for contributions to him. Other pioneers built monuments: Sam Sep, an inn; Ned National, a university; and the boys a monument to Diana Dysentery, the group's mascot until her untimely death at the hands of a bus driver.

The monuments still live as do the customs, but frankly how the beards themselves got into the picture is obscure. Pseudo Bohemián has a loose lower lip which might have been mistaken for a beard by his many admirers, but this is unlikely. It has been thought in some quarters (but not in the Winter Quarter) that they are an economic necessity brought about by the tightening up of the GI Bill. Another school contends they are to cover up an ignorant look, while a third and the most heavily supported theory is that they are worn to help the parking lot attendants identify the wearers with their burros.

## Student Spelunkers Swim Underground

By Pat Kart

A hunt for a missing silver mine and swim in the currents of an underground river were two aspects of a recent Explorers Club trip. The student explorers had arrived at Taxco and, while sight-seeing and shopping among the many silver stores of that quaint little town, a rumor reached their ears concerning a mysterious silver mine on top of a nearby mountain. Several of the hearty members took off ready to find a fortune in silver. Several hours later, they descended, a little weary, somewhat disappointed, but still determined to find the unclaimed treasure at some later date.

Enroute back to Mexico City the explorers changed into bathing suits in order to explore a subterranean river. The native guide, because of superstition, refused to go farther than the entrance of the cavern.

The group was fortified with tea, rum and soup, but few remembered to bring along the most essential equipment of a spelunker—a flashlight! Two members who neglected to bring their swim suits swam the entire distance fully clothed. There members of the party, at different times, were caught by the strong undercurrent but were saved by the group which formed a human chain and pulled the struggling swimmers to safety.

## Music, Bulls, Main Interests Of New Prof

By Peyton Johnson

For those interested in all things Spanish there is no better man on the campus to talk to than faculty newcomer Rafael Segovia. Although at present teaching but one course at MCC, Philosophy 432, aptly titled *Pen-samiento Español* the slender young Madrileño lists among his principal interests such aspects of Spain as its history, literature, folklore and such profoundly Spanish arts as bullfighting and "flamenco" music.

Born in Madrid in 1928, Segovia began his studies in the Liceo Francés of that city and continued studying in France from 1937 to 1940, in which year he came to Mexico with his family. The son of a prominent Spanish physician, at first the younger Segovia planned to follow in his



Pat Murphy Photo

Rafael Segovia

father's footsteps and enrolled in the Medical School of the National University. His flirtation with medicine was of but short duration however, one brief year only, following which he changed to the Department of Philosophy and Letters where he studied under the noted Mexican historian, Dr. Edmundo O'Gorman, former MCC faculty member.

Graduating in 1953 with the equivalent of a Master's Degree in History, Segovia decided to work toward a Doctorate in History and to dedicate himself to a career of teaching.

In 1955 the young Spaniard was teaching the History of Spain, History of Mexican Thought, Philosophy of History and working on his doctoral thesis, "Tres Posiciones de la Salvación en el Siglo XVIII Español" at the University of Guanajuato.

Perhaps Segovia's intense interest in "los toros" can be accounted for by the fact that his father was official ring surgeon of the Madrid Plaza for nearly twenty years. Bulls, bullfighters and "cante jondo" were parts of everyday life for the Segovias in pre-civil war Spain.

In November of 1955 Segovia married MCC graduate Paula Forcella, a young Frenchwoman who shares many of his interests. In January of the present year he became a valuable and welcome addition to the MCC faculty.

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SEASONAL COTTONS are worn by Sari Myers, right, and Greta Berg, below. Sari is wearing a two piece lilac outfit and using a Oaxaca basket for a purse. Greta's dress is a brown, gold and green combination. Her jewelry is brass.



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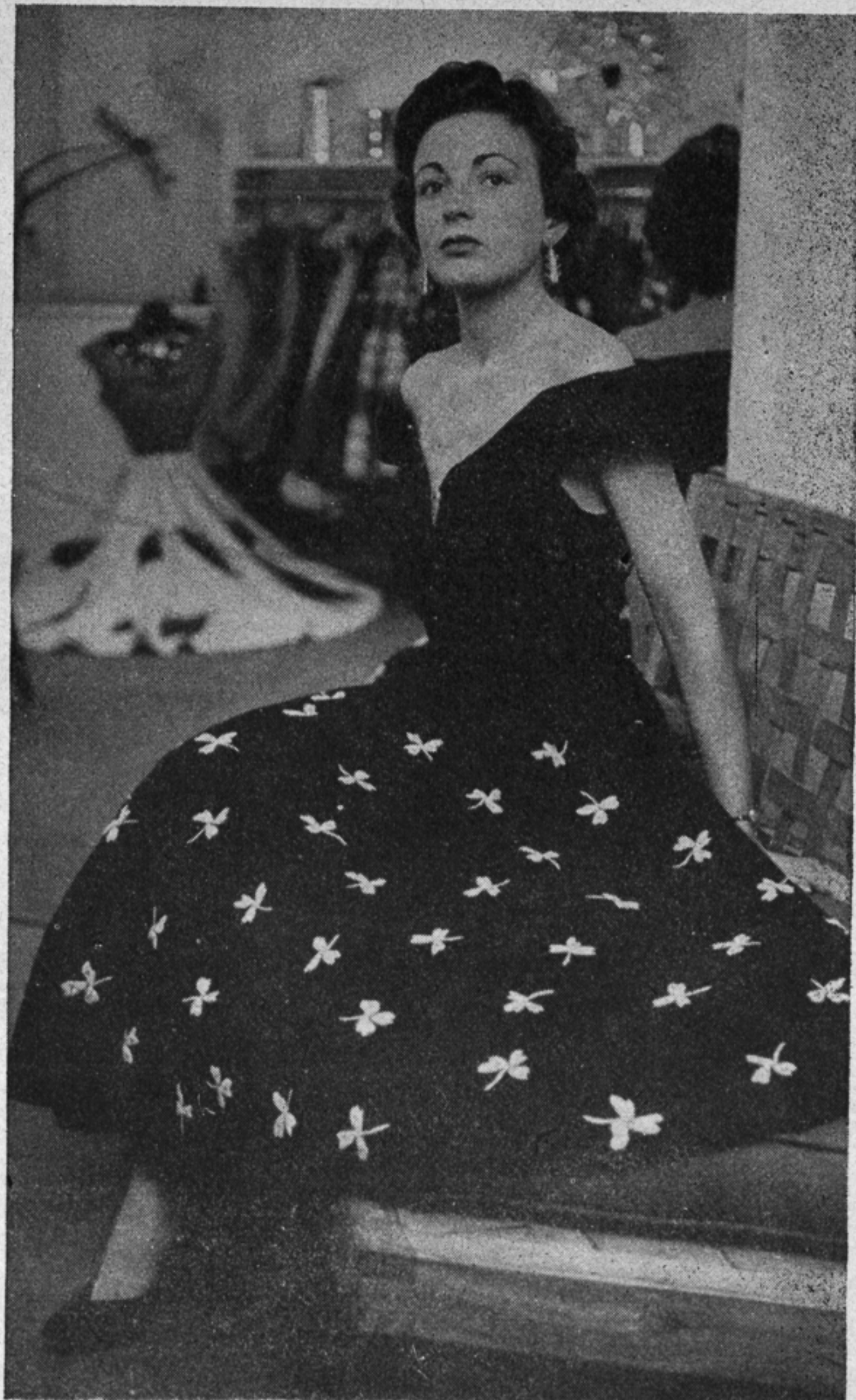


IT'S DONE WITH MIRRORS and in this reflection Greta is wearing a semi-formal water-melon cotton embroidered with orchids and butterflies.

Photographs by Pat and Tere Murphy



OLE! OH YEAH! No, not another lady bullfighter, but Sari Myers in a lounging **traje de torero**. This suit features black cotton trousers embroidered with sequins, red sash and a feminine version of the traditional **torero** shirt and tie.



ALL DRESSED UP FOR A FIESTA IN a black semi-formal cotton with the added touches of hand embroidery and a few sequins.



# Works in Puebla Service Project

By Bob Byerly

Never send to know for whom the bell tolls. It tolls for thee.

Doctors Emil and Jane Bogen and their daughter Ellen, presently enrolled at MCC, have never sent to know. They have no reason to wonder. Their province: humanity.

The doctors Bogen met and married at Los Angeles County's Olive View Tuberculosis Sanatorium in the early '30s. Jane had emigrated to the United States when she was 18, a bright-eyed colleen from the north of Ireland. She studied medicine in her adopted land, became a noted surgeon in her thirties. Emil Bogen, torn between becoming a rabbi or a doctor, made his decision while working in hospitals healing Doughboys during World War I. Today he is a pathologist in charge of laboratories and experimentation in the Department of Communicable Diseases at Olive View. Mrs. Bogen, no longer a practicing surgeon, works beside him as a physician.

**Ellen Bogen grew up at Olive View.** She attended elementary and high school in the San Fernando Valley. It was in her senior year at San Fernando High that she, too, decided to become a doctor. Completing high school in three years, she enrolled at Leland Stanford University as a pre-med student in the fall of '52. After a year in pre-med the brilliant youngster decided that she needed a broader background. Ellen switched to a history major in her sophomore year, was awarded a B. A. in history last summer.

During the years at Palo Alto, she became interested in the American Friends Service Committee, the great service organization founded by the International Society of Friends—better known to many as "Quakers". Fellow students were working with the Committee, offering their time, their energies and their hearts to helping chronic patients in northern California mental hospitals. Ellen joined this group doing weekend volunteer recreational work with the "back wards". These wards are occupied by human beings given up by their doctors, forgotten and rejected by their families—the lost ones. Ellen and her fellow workers seldom cheered the Saturday afternoon kick-off, rarely appeared at the Saturday night dances. Their "holiday" was spent trying to bring a glimmer of light into the dreadfully dark corners of the "back wards". Extending the hand of love to the forgotten ones, they endeavored to stimulate their interest in so-

mething outside of themselves, to give them some interest in life, to make their existence something more than nothingness.

In September Ellen Bogen came to Mexico where she is devoting a year of her life to working in service projects here. The AFSC is conducting three separate projects in the Republic at the present time. Ellen is working on the project at the village of San Pedro Tlaltenango in the state of Puebla. The town has had school teachers for nearly 20 years. Classes have met sometimes in tiny cactus huts, sometimes in crowded, dingy quarters in the town hall, sometimes under the open sky. But San Pedro Tlaltenango has never had a real schoolhouse. Now, after two decades of catch-up-catch-can learning, the villag-

ers are ready and eager for a better life. They want change, deeply desire improvement for their people.

ers are ready and eager for a better life. They want change, deeply desire improvement for their people. The volunteer women, who frequently help with the men's projects, are encouraging better care of the village children by example. They've fostered civic spirit by sponsoring community parties and by taking part as much as possible in village activities. "We try to become an integral part of the village," stresses Ellen. "We come to love these people and, feeling our sincerity, they return the love." Ellen gave the village women a mild shock when she donned overalls and joined the men in weeding the fields for the planting of wheat. They laughed at first; then they fell to thinking. Then they joined in weeding the *hectáreas*.



A FRIENDLY HANDCLASP from Ellen Bogen brings smiles of sincere affection to the faces of two little girls from the village of San Pedro Tlaltenango.

ers are ready and eager for a better life. They want change, deeply desire improvement for their people.

A year ago the director of the Department of Education for the state of Puebla suggested that a group of AFSCers go to San Pedro Tlaltenango. Convinced that both the government and the people desired change, the Committee immediately made plans to send an experienced volunteer crew of devoted college men and women to the Puebla village.

Today five men and four women are living and working with the eager, receptive villagers. "The boys are helping the men of the village build a brick school building," says Ellen. "They've also been putting in electricity, serving as helpers for the electricians. And one of the fellows is busy making a map of

Ellen Bogen readily grasped conversational Spanish. "You had to learn it fast." But she knew no grammar. "That is why I'm at MCC," explains Ellen.

And what of the future? What will Ellen do after she has completed her year of service at San Pedro Tlaltenango? "I would like to go to India to work there and to learn about still another culture with other foundations," says she. After India she'll go to work on her M. D. She expects ultimately to become a physical anthropologist. "I then want to teach but with adequate time for research," says Ellen. "Anthropology is a fascinating study, the idea of possibly furthering man's knowledge of himself—in order that he may help himself." And Ellen Bogen speaks with a light in her eyes that reflects the love and devotion that is in her heart. Her mission: to help mankind.



David Roberts

## Roberts in Cuba Directing Movie

David Roberts, director of MCC's Studio Stages, and sub-director of the Extension Division, is at present on a leave of absence in Havana, Cuba, working as a technical director for Domino Filma, S. A., which is shooting location shots for a jungle film, "Yambao". The movie will be released in both Spanish and English.

Roberts is supervising the English language sequences. The story takes place on a Cuban plantation that is plagued with troubles from the natives who still believe in voodoo rites.

Ramón Gay, well known Mexican actor who learned his English under Roberts' tutelage, and Ninón Sevilla are the stars of the film, which will be distributed in both English and Spanish speaking countries.

This is Roberts' first work with a movie company, and according to Domino executives he was picked because he is one of the few people in Mexico who has had both a theatrical background and experience in teaching English as a foreign language.

## Alumni Elect New Officers

Former Collegian editor George Dowdle reports that new officers of the MCC Alumni Association in Los Angeles have been elected. They are: Lloyd Hulse, M. A. '52, president; Jim Stockton, '49, recording secretary; honorary member Pat de Flores, recording secretary; Hans Kai-chen, '52, treasurer; and Charles Osborne, '52, corresponding secretary. The group holds regular meetings at the Harvard Club.

Dowdle, an enthusiastic member of the L. A. group, is an accountant for the Chrysler Company in Los Angeles and is currently taking evening classes at Loyola University.

## Collegian Staffer Welcomes Heir

A handsome baby boy was born February 7 to Mr. and Mrs. K. Peyton Johnson. The child, their first, entered the world at the Sanatorio de Las Américas on Calle Chilpancingo. The young fellow will be called Carlos Sidney. New Papa Peyton is a member of the Collegian staff.

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## Variety Show Wins Praise

By Ward Sinclair

Aside from a few technical difficulties, MCC's student two-day variety show, which was staged in the Little Theater recently, came off as well as one could probably expect for a student talent review.

As is usually the case in a talent show, the MCC production had its good acts and its not-so-good acts.

The most-applauded performers were Pete Arnott, the banjo plunking comedian, and Paul Durege, a clever talking and clever performing magician. Both, however, are seasoned hands in the entertainment business and were by far the most-at-ease people in the show.

Arnott's act, centered around his playing and singing of "old favorites," was flavored with his own jokes and some that weren't his own, and included a hilarious and pointed parody of TV kiddie shows.

Durege proved adept with his sleight of hand tricks with balls and a length of rope, and he spiced his act considerably with an intelligently humorous line of patter.

Milt Bernstein, the master of ceremonies, played the part of a television variety show director during a rehearsal. The combo from the Latino Bar provided background music for the first day's show and a student group of Chuck Angeletti, Gary Frink, Bob Jovin and Jerry Jenkins handled music for the second show.

If anything, the talent show proved that the MCC campus abounds with dancers of all types.

Marti Dunlap opened the program with a tap dance exhibition; Carmen Correa gave her interpretation of flamenco dancing and Bobi Irvine did an interpretive dance.

Beverly Persee, Gail Corbett, Dolores Gómez, Bill Stewart, Jim Reid and Christy Bryan formed a Mexican dance troupe which performed to *ranchero* music and Red Brotherton and Geri Fagerstrom put on a ballroom-type demonstration.

Elis Leonard played a selection from Mozart and Chuck Sherrill gave a vocal selection after singing several tunes with a barber-shop quartet made up of Jerry Jenkins, Bret Bagby and Bob Jovin.

## Seven Candidates For Master's Degree

Candidates for the degree of Master of Arts, to be awarded the end of this winter quarter, include: Ruth Carter, Applied Arts; Peggy Anne Muñoz, Latin American Studies in Creative Writing; Ana Seminara, International Relations; and Carl Deal, Latin American Studies in History.

Others are Lee Richard Hayman, Jerry Olson and Donald Demarest, Latin American Studies in Creative Writing.

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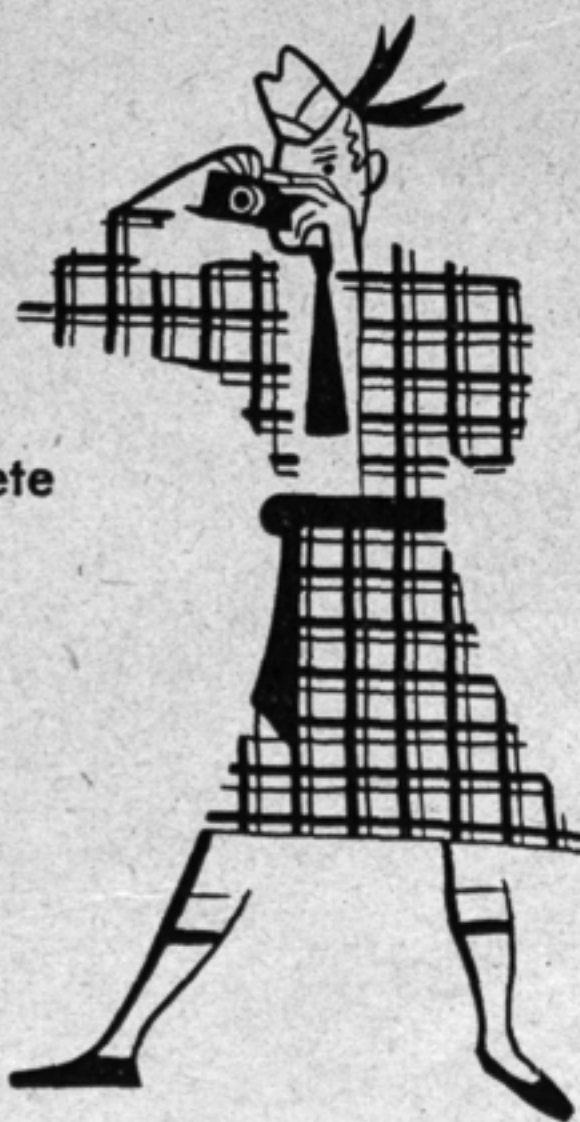
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# Student Revisits Mexico After Seeing World

By Eleanor Wilson

Peter O'Higgins has returned, as an MCC student, to the country he called home from the age of six months to eight years.

Although he was born in New York, Spanish was the first and only language he spoke during the eight years he lived in Mex-



Peter O'Higgins

ico City where his father was controller of the construction company that built the Laredo Highway and the Don Martin Dam. His knowledge of English was acquired when the family later moved to Texas.

The greater part of O'Higgins' life since his departure and return to Mexico City, has been spent in the Merchant Marine which he joined after his graduation from high school in San Antonio. He received his B. S. degree in Marine Transportation from the West Point of the Merchant Marines—the Merchant Marine Academy at Kings Point, New York. He graduated with an ensign's commission in the Maritime Commission and also in the Navy and with a Third Mate's license in the merchant marine. Pete, as he is known by fellow MCC students, is enthusiastic about the opportunities offered by the merchant marine from the stand point of the high rate of pay and possibilities for unlimited travel.

## Stage Design Course To Be Offered Here

Stage Design in Applied Arts, to be taught by Mr. Arnold Belkin, is a new course to be offered by the Art Department, beginning next quarter.

The course will cover the history of the theatre during the 19th and 20th centuries and the Renaissance period. Another aspect will be the study of costuming, lighting, settings for the theatre and the dance, from the realistic to impressionistic.

Field trips are being scheduled to various theatres for ballet and opera rehearsals. Prominent stage designers will act as guest lecturers. Students will have the opportunity to design their own sets which will be used in campus productions.

With the Merchant Marine he traveled to practically every country in the world, making 16 voyages to the east coast of South America, three voyages to Africa, five to Europe and two to the Pacific—all in a period of about eight years. His last sea-going job in the merchant marine was as a second mate on the S. S. Uruguay, which is a luxury liner for Moore-McCormack Steamship company.

Despite all the exciting places O'Higgins visited, he eventually got tired of the sea and obtained a job as a Spanish expert and an analyst with the U. S. government in Washington, D. C., with the Steamship Subsidy Aid Program. There he made research projects on South American steamship operations and made a study of their labor problems. He later left the government service to work as a technical writer for a consulting engineering firm.

In between his many voyages he met his wife Susie, the daughter of Col. DeAvila of Boston, head of the C. A. A. for the east coast. They were married in Washington, D. C. where Susie was working as a secretary. Shortly afterwards Pete was called into the Navy on active duty for 18 months as the navigator on an A. K. A.

A friend told the O'Higginses of MCC, and after Pete finished his service in the navy, he decided to return to the country of his early years.

The O'Higginses are now both MCC students. Pete is in the graduate school, working towards his M. A. in Business Administration which he hopes to obtain in September, and Susie is taking courses in Spanish.

## Famous Critic Gives Lecture on Music

By Jim Monica

Michael Greet Field, distinguished music critic and correspondent for several English publications, was a recent guest speaker before a gathering of music students in the MCC Little Theater.

Mr. Greet Field spoke on the advantages of using the "twelve-tone method" of musical composition and the manner in which it has been utilized by contemporary authors.

He pointed out that this so-called revolutionary method is really basically conservative even while allowing greater freedom of expression.

The internationally-known speaker is a correspondent for the London Times, the London Financial Times and the London Economist. He is also music critic for the London Chetarian and has written for Nuestra Música, a Mexican publication edited by composer Rudolfo Helfer.

## Grad of The Week

# Thrives on Internationalism

By Anne J. Kempton

In 1951 President Arnulfo Arias was shot out of his palace in Panama. Dale Bryant and her husband Robert, exploring near the palace, were picked up by the secret police. But is was just another of the many revolutions they'd experienced and Mrs. Bryant went on keeping house and raising a family abroad.

Born in Pittsburgh, Pennsylvania, Mrs. Bryant moved to Buffalo, New York when she was 12 and attended high school there. She was graduated in 1941 from Mary Baldwin College in Staunton, Virginia, where she received her B. A. degree in English and Sociology. In college she was active in journalism and was vice-president of the student council.

Soon after graduation she was selected as one of the eight women annually chosen for a National Institute of Public Affairs scholarship. This honor enabled her to work as an intern in public administration in Washington, D. C. From 1941 to '42 she visited embassies, the White House, and many government agencies, specializing in the field of information.

In 1942 she married Robert Bryant, a lieutenant commander in the United States Navy. After his release from the service, Bryant attended John Hopkins University, where he received his M. A. in 1947. Later he was employed by the State Department as an attaché.

Their first position abroad took the Bryants to Havana, Cuba, where they lived for two years. In 1950 they were transferred to Panama and moved to Mexico in '52.

In the spring of '53 Mrs. Bryant decided to take a brush-



Dale Bryant

up course in Spanish at MCC, and stayed to receive her M. A., magna cum laude, in Latin American History—awarded last June.

Aside from working as a candidate secretary in the Graduate office now, Mrs. Bryant is active in the Girl Scouts and P. T. A. Her oldest daughter, Susan, is attending the American school—her first experience in English-speaking classes—as are Robin,

age 8, and 7 year old Peter. Douglas, the baby, who's 5, seems as content as the rest about being an "international child".

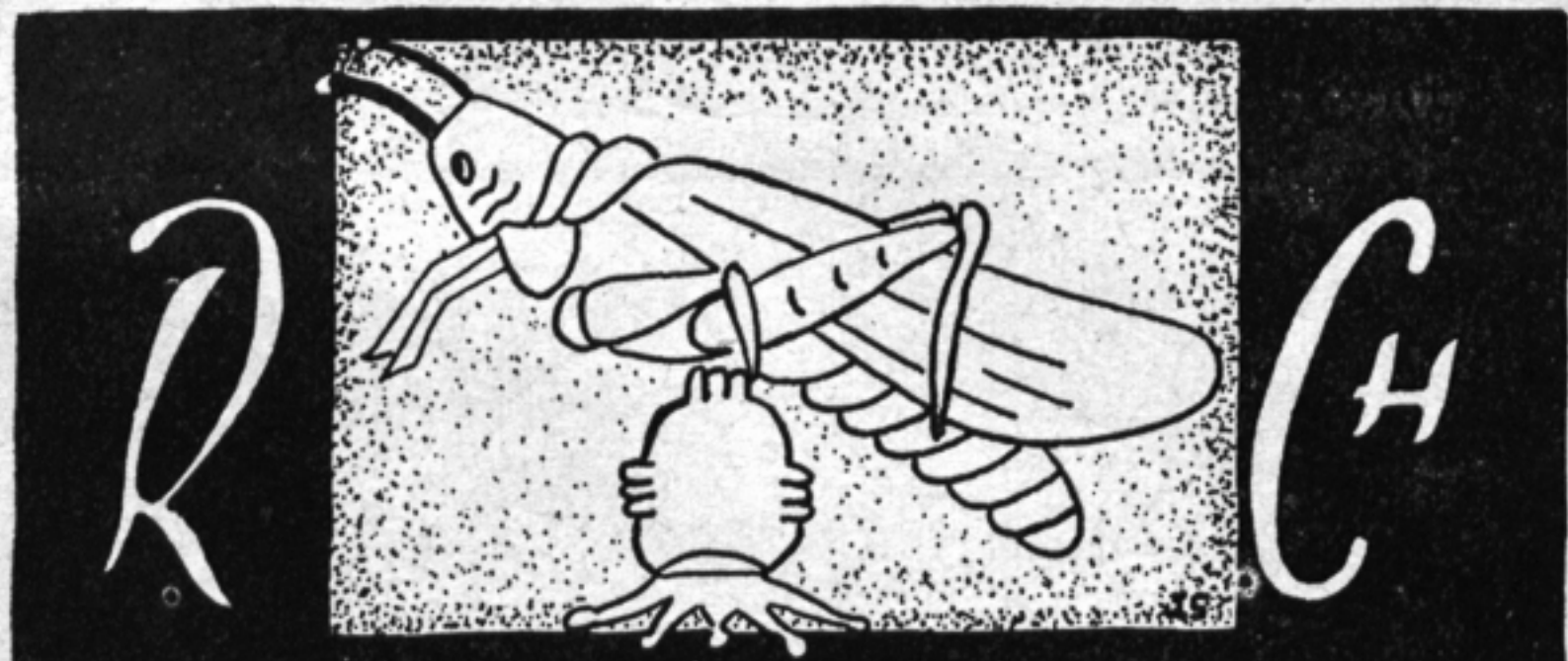
Naturally, the Bryants future plans are indefinite, but this doesn't worry Mrs. Bryant at all. She believes that a traveling life affords "a chance to meet all sorts of people, have a variety of experiences and offers a rewarding life to the children".

## Endsley Returns For Month's Visit

Johnny Endsley, former Collegian editor and softball coach, has arrived in Mexico for a month's visit. Johnny stated that since his last visit to Mexico over a year and a half ago, he has been in the Orient, and last November he completed a trip around the world on a Danish merchant ship. During his trip to the Orient he visited Korea, Japan, Okinawa, Formosa, the Philippine Islands, Indo-China, Hong Kong, Siam, Singapore and Sumatra.

## Son Born to Resseguiques

Mr. and Mrs. William Resseguique welcomed a seven pound baby boy into the family February 26.



During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec. Tepec being the Nahuatl word for hill.

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# Les Koenning Hurls No-Hitter

By Bob Todd

Marking

## THE SCOREBOARD

By Jim Monica

The time is drawing near for our WQIM friends to be pulling out for their home campuses in the Midwest.

As always, they have done much to liven up the campus and I couldn't help but feel a little downhearted at not being able to see a big-time intercollegiate program under way, but then, you can't have Mexico and Notre Dame, too.

This doesn't seem to bother my old friend, Marco Salamone, who is a veteran of two winter quarters at MCC. Unless something horrible happens, as, say, graduation, Marco's tall countenance will be seen in 1957, circulating among the lovely young coeds who come along with the happy caravans from the north.

Well, I hope you didn't—as I did—follow the directions as to finding the way to Dr. Lindley's office as printed in my last column. The other day I took "a hard right before coming to the bulletin board" and all I found was a bunch of people digging holes all over the place. What was once Charley Lindley's sports office is now a couple of boards lying on the pitted ground.

It took some investigation, but I finally found Dr. Lindley at his new desk in Mrs. Price's office. "They started tearing my office down around me," the hard-dri-

ving athletic director told me. "There I was trying to get some work done when a bunch of wreckers came in and began to yank out the electric fixtures." Musing philosophically, he added: "Juan Hernández sure does keep things moving around here."

Russ Therry, who in his day was a top flight athlete both in the army and marine corps, will leave at the end of this quarter, temporarily, for the states. His new-born son is having bone trouble and Russ with his lovely wife, Conchita, will take the youngster to Los Angeles for a few months. Good luck, Russ, and keep punching.

Bob Frost, until recently one of the mainstays on the fighting MCC basketball squad, left the other day for a job in, of all places, Alaska. Can you imagine Frost in Alaska?

As for Stephanie Shawd, erstwhile ace racket waver for the Azteca varsity tennis team, that broken leg that has kept her off the courts is coming along fine; she'll be back in action in a month. If you haven't heard, Steffie broke her leg riding one of those stationary bicycles—what the heck! You don't even have to go anywhere at all to have a traffic accident in Mexico (or my hometown in California).

## Azteca Athlete Shines In Tennis, Basketball

By Denos P. Marvin

Don't let his unassuming manner fool you! That quiet, nonchalant, carrot-topped pipe-smoker is "Red" Page, former all-state basketball forward from Neenaw, Wisconsin. He's also a handy man with a tennis racket, and he knows the who-what-when, when it comes to identifying a fugue.

Back in 1939, eight-year-old "Red" traded in his marbles for a second-hand basketball and a slightly-used tennis racket. He's been dribbling and wielding them both ever since with much color and success.

On the tennis courts, "Red" has pounded and driven his way to three city championships, three conference championships, a trip to Stowe Stadium, Michigan in 1949, and finally a number of exhibition matches that saw him in match play with some of the most impressive figures in big time tennis: Charlie Hare, captain of the British Cup team; Mary Hardwick, National Women's champion and Frank Parker.

Between tennis matches, "Red" sandwiched in three years of high school and state league varsity basketball, playing and starring at center and forward in hotly con-

tested games that included such players as Ron Bontemps and Dick Jurgensen.

At MCC, Page hasn't been able to find time to work with the varsity basketball team, but he has found himself positions with the bowling and tennis teams. He is an all-around athlete if there ever was one, and don't be surprised if the sound of a basketball bounding off a hardwood floor doesn't get the best of him one of these days and lure him into getting back in uniform with the basketballers.



Red Page

## MCC Quintet Brilliant; Takes Opener, 37 to 30

By Peyton Johnson

Dominating the backboards and displaying smooth teamwork, MCC's cagers made an impressive first appearance by dropping Deportes Soler 37 to 30, in the inauguration of the Reservist League Tournament. The game, last of three played by league teams in the National University gym at San Ildefonso and Argentina near the Zocalo, marked the Aztecas as the team to watch in 1956 Federal District basketball.

The green and white clad MCCers took an early lead and held it throughout, in racking up their first win in as many starts. At no point in the game were the lads from Kilometro 16 in serious trouble. Sharp passing and superior defensive play, coupled with

a slow but steady and driving offense proved to be too much for the lively Soler quintet, who were repeatedly forced to do their shooting from far out.

Individual standouts for MCC were Big Bob Richardson, who accounted for 18 points and a sizeable part of the Green's commanding floor game, and team captain Gene Milligan, turning in nine points and a key ball handling performance.

Pushing Richardson for scoring honors was Soler's sparkplug, O. Camargo, whose dead eye hit for 6 out of an attempted 10 long shots and two free throws for a total of 16 points.

Very creditable showings were also turned in by Margarito Soles, Tim Spangler and Don Kruse for the Aztecas and E. Aguilera and S. Vera for the red shirted Soler crew.

Les Koenning continued to blaze new records in Mexican softball by pitching a no-hit ball game to lead Mexico City College in a 3-1 win over the Cachorros at Loma Hermosa softball park.

The recent win put the Aztecas within easy throwing distance of the first round championship, since now they need only one more win for a first place tie.

The day's batting honors were garnered by first-baseman Sonny Stribling, who had a perfect 3 for 3 at the plate. Les Koenning put the frosting on his own ball game by collecting 2 for 3.

Defense sparkplug Jorge Woog proved why he is considered one of the league's best shortstops, pulling a 6th inning double unassisted play, meanwhile giving sliding lessons while running the bases.

MCC proved its worth in the clutch after the Cachorros had tied up the game in the top half of the 5th. The Greenclads bounced right back with singles by Ralph, Stribling and Woog to load the bases.

Big Al López tagged a long ball to left field for a clean single to score two badly needed runs, providing what ultimately proved to be the winning margin.

## Bowlers End Competition

By Bob Byerly

Tonight's the night at Boliches Casablanca. The final, deciding round of the biggest bowling season in MCC League history will begin promptly at 6:30. Gleaming trophies will be awarded to the top team, top bowler and for the highest game score.

Cooper's Snowbirds, league leaders since early in the season, were blasted deep into 4th last week when Byerly's kingbusting Pinbusters dropped them 3-1. On other alleys, the Chicagoans, piloted by Jay Nowak, scored a clean sweep of the No-Names, jumped into the lead. The Braceros and champion Chamaquitos kept pace with the leaders, humbled the Aztecs and the Cucarachas with 4-point sweeps.

The Brouillard men are in second, one half game out. The Little Boys stand a full game behind the Braceros and a game and a half from pay dirt.

Climbing out on a narrow limb, your bowling reporter predicts: Keith Brouillard's hard-luck lads of last season will shine tonight in the clutch, will, handicap notwithstanding, clobber the Faculty Five 4-0. And the Chicagoan will drop one or two to the Snowbirds. New champs: Braceros. Straddling a firmer limb, our guess is that Art (Mr. Boliches) Kruse will carry off the trophy for high average while Cowhard of the Drifters will take honors for his sizzling 220 of February 16.

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