

# MEXICO CITY *Collegian*

"The American College South Of The Border"

Vol. 9, Nº 5

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Thursday, January 26, 1956



Wayne Smith



Ruth Carter



Melvin Coates



Milton Wilson



Roger Swicegood



Rose Marie García Colín



Bill Stewart



Bill Bromberg



Don Zirngable



Barbara Wittig



Caesar Torres



Betty Sheridan



Jim Monica



Rosita Garza Stevens

## Fourteen Chosen for "Who's Who"

By Gary R. Frink

Fourteen Mexico City College students have been selected for the 1956 edition of *Who's Who in American Colleges and Universities*. Don Zirngable, Rosita Garza Stevens, Bill Stewart, Wayne Smith, Ruth Carter, Betty Sheridan, Barbara Wittig, Rose Marie García Colín, Caesar Torres, Bill Bromberg, Roger Swicegood, Melvin Coates, Milton Wilson and Jim Monica were selected for this outstanding honor on the basis of excellence and sincerity in scholarship, leadership and participation in extra-curricular activities, citizenship and service, and promise of future usefulness to business and society.

**Selection is limited** to juniors, seniors and graduate students recommended by members of the faculty and approved by the Administrative Council.

Don Zirngable, a senior from Medford, Wisconsin, entered MCC in the winter term of 1954 in the field of business psychology. A former newspaper sports editor, Zirngable was treasurer of the Student Council for two terms, and was elected Council president for the spring quarter of 1955. He was reelected to the post the following term. Zirngable has been active in the drama program at MCC, having appeared in the 1954 Christmas Pageant, *The Student-Faculty Variety Show*, *Mr. Roberts*, and having starred in the MCC Little Theater production, *Separate Rooms*. Zirngable is former manager of the MCC Student Center and a member of the Explorers Club and Latin American Economic Society. He was one of the MCC representatives at the Student Convention on National Affairs at Texas A and M College last month.

**American Association of University Women** scholarship winner Rosita Garza Stevens entered MCC in 1953, after graduating from Harlingen High School in Texas. A winter term graduate, she earned her B. A. degree in two and a half years of intensive study. While a student at MCC, she was Football Queen in 1953, sophomore class vice-president in 1954, and first Student Council secretary-treasurer and then president in her senior year. Her marriage to Mexico City businessman Bill Stevens took place in late December.

**Journalism senior** Bill Stewart of Columbus, Ohio, is editor of the *Collegian* and president of the MCC Press Club. Stewart founded the Explorers Club and was its president for several quarters. A member of the Student Council, he served as vice-president during the fall quarter. He was former manager of the Student Center, is a member of the Latin American Economic Society, and a recipient of the Student Council Silver Key, given as a Special Award for contributions to school activities. Marine Stewart received two battle stars during the Pacific campaign of World War II and returned to active duty during the Korean fighting.

**Another Marine**, Wayne Smith, from Midland, Texas, rose to the rank of sergeant and the nickname of "Lockerbox Smith" while serving as a drill instructor at Parris Island, South Carolina. He also served in Formosa and Korea during his three year hitch in the Corps. Wayne, a grad student, is a former wearer of the MCC football green, Intramural Athletic Director, and currently president of the Graduate Students. He was one of the three MCC representatives to the Texas A and M Student Conference on National Affairs. Smith is married and a graduate of MCC, where he carried a B plus scholastic average. After earning his Master of Arts degree in International Relations, he hopes to start work for his Ph.D. at Georgetown University in Washington, D. C.

**Californian** Ruth Carter has had experience in the fields of art, advertising, aviation, and business. "I've been painting on and off for the past fifteen years. Now I'm taking it seriously and having fun", says Mrs. Carter, a member of the MCC Art Center. She has been at Mexico City College since 1953 and hopes to continue her art work here.

Betty Sheridan is a graduate of the American High School here, and a former University of Missouri student. She came to MCC in 1954 as an applied arts major. Miss Sheridan has been active in the Student Council, Studio Stages, and the Mexico City drama group, Players, Inc. She hopes to receive her B. F. A. degree this summer.

**Psychology major** Barbara Wittig is from Wisconsin and attended Loretto Heights College in Colorado and the University of Wisconsin before coming to MCC. In four quarters at MCC she has worked with Studio Stages on the Christmas play and the Spring Variety Show. She is a member of the Latin American

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### Coming Events

#### FIESTAS

Today in Student Center, 10 to 3.

FRIDAY, LAES Dance, Loma Linda, 9 p. m.

#### EXCURSIONS (One Day)

WQIM tour of Santa Ana, Puebla and Cholula, Jan 28. Bus leaves Diana at 7:30 a. m. Register at tour desk on the terrace.

EXPLORERS CLUB ascent of Ixtaccihuatl (17,342 ft.), Jan. 28. Last minute briefing Friday (tomorrow) at "La Marina", Tacuba 85 (near Zocalo), 3 to 6 p. m.

WQIM tour to Paso de Cortés, Feb. 4. Cars leave Diana at 9:00 a. m.

SWIM with Explorers Club at Lake Tequesquitengo, Feb. 5. Sign up at meeting, Feb. 1. Room 1 at 3 p. m.

#### FIELD TRIPS

LAES tour of Churubusco (Movie) Studios, Feb. 2. Meet at college entrance at 1 p. m. for transportation.

#### MEETINGS

STUDENT COUNCIL, 2 p. m. Mondays in Room 83. LAES, 8 p. m. Mondays at American Club; EXPLORERS CLUB, 3 p. m. Wednesdays in Room 1. NEWMAN CLUB, Thursdays, 7:45 p. m. Lucerna 71.

#### SPEAKERS

WILLIAM O'DWYER, former U. S. Ambassador to Mexico, at next LAES meeting, Jan. 30. JAMES OLIVER, advertising man at LAES meeting, Feb. 6. (See time and place above).

#### WEEKEND TRIPS

WQIM tour of Puebla and Oaxaca, Jan 27-30. Bus leaves MCC Friday afternoon.

## Tuition Increase Effective Next Fall

Tuition of the college will be raised from \$105.00 to \$120.00 (U. S.) per quarter beginning with the fall term of 1956. This is the first time since 1948 that any increase has been made. In addition, all students will pay a matriculation fee of \$10.00 (U. S.) when they register for the first time, the same as is customary in the United States; and everyone who is not a bona fide resident of Mexico will be expected to pay the medical fee of \$10.00 per quarter.

"We have said that Mexico City College lived by reason of tuition and miracles", President Murray said in announcing the new charges, "but the time has come when tuition will have to catch up with the miracles. In our old location it was almost impossible to supply the services which are right and necessary on the new campus. If we wish to supply these and at the same time continue needed construction, raise

(Please turn to page 6)

## New Art Studios, Library Addition Now Completed

Although the finishing touches were still being added the first day of classes, the new studios for the Fine Arts Department, built on top of the theater, and the new addition to the library greeted students on their return from Christmas vacation.

The studios give the painters the view and light they have not had since the department occupied the top floor of the building at Insurgentes and Coahuila. The library has gained seating space for 45 students and a new office for the librarian. It is quite

probable that both will have some sort of a "formal opening" so that former students and friends of the college will be able to get a look at them. The approximate expenditure for these additions was 120,000 pesos.

There is a good possibility that the building plans announced in the last fall quarter issue of *The Collegian* will be changed. When the completed budget was presented, the cost was found to be far greater than had been anticipated. Under the circumstances new plans were developed that

would call for another classroom building to be erected in what is known as the "jardín de niños"—the space between the parking lot and the main building. At present a two story building, housing 12 classrooms, two laboratories, offices and sanitary facilities, is being studied. If plans are approved, construction would get under way by February 1 with the hope of completing the structure in time for fall quarter classes. The building will probably cost in the neighborhood of 350,000 pesos.



# Hace Diez Años . . .

It was but a decade ago that Dr. James B. Tharp brought down his first group of Ohio Staters for a Winter Quarter in Mexico. And it is through his energy and perseverance that membership in WQIM has grown, in ten short years, from an initial nine to its present strength of 180.

Besides the increase in number, the plan now boasts the Mexicohio Society of Ohio State University which aids in its support. This year the society, whose purpose is to acquaint new students with WQIM and to keep alive memories of those who once attended MCC under the project, granted scholarships to two members of the party. Two other scholarships were presented also, one by MCC and one by an interested donor.

Aside from the grants and the increase in participants, the widespread popularity of WQIM is also seen in the number of schools from which the students transfer for the winter session. Besides Ohio State, the 1956 contingent represents Michigan State University, Northwestern University, The University of Tennessee, and Baldwin-Wallace College.

An innovation such as Winter Quarter in Mexico in the curriculum of students (who might otherwise never have the opportunity of visiting a foreign land), is sure to provide a better understanding of other peoples and give a broader concept of our own position in a world of many nations, nationalities, customs, and religions. With ever-improving transportation systems bringing any point on the globe within a few hours' reach, we must learn to 'get along' with our fellow men everywhere. A few weeks living among our neighbors to the south is a step in the right direction. Lifelong friendships developed in this manner defy national boundaries and strengthen ties between countries. What better route towards peace?

It is with this thought in mind that we commend Dr. Tharp on the fine job he has done in nurturing along his 'pet' project, and we have every confidence in its attaining the proportions he has envisaged.



**B. S.** BESIDE THE PLAQUE ON THE PIANO which the 1955 WQIM group helped to purchase are two transients from this year's crop of Ohio Staters. The script of the plaque reads: "Acquisition of this piano was made partially possible by a gift from WQIM Students 1955." The students are Gwen Germann of Ripley, Ohio, and Kay Swisher from Lima. Pat Murphy Photo

## Presenting Mexico

By Marilú Pease



**Puebla de los Angeles**

Among the many beautiful churches to be seen in Puebla one of the most noteworthy is the Church de la Compañía, with its blue and white tiled dome flanked by quaint flying buttresses and its intricately carved towers. The vast interior is likewise of great interest.

Adjoining this church, and formerly a part of it, is what used to be a Jesuit Monastery. Now its spacious inner patio with pyramidal columns and a simple classic fountain, its long corridors and huge halls, houses the Puebla State College, which is reckoned for its high scholastic standing.

## They Always Come Back

A number of old familiar faces among the hundreds of new ones at MCC this term seem to prove the accuracy of what is often said of MCC students—"They always come back".

G. B. "Gill" Gilliam has been reminiscing about the never-to-be-topped partytime way back in 1951. Gill left these hallowed halls in March, '54, with a B. A. in sociology. He's back this quarter, working for an M. A. in political science. This is Gill's 16th quarter at MCC!

Also back in the fold are Nan and Jim Harris. Nan will be remembered as a onetime editor of the laurel-wreathed *Collegian*. . . Alan Gillespie couldn't stay away long. Awarded his B. A. in history last August, Al left for the University of Chicago and a doctorate. He's back in Mexico working for an American construction firm while taking a refresher course in Latin American history. . . And Alexander Tscherny, a March, '55, grad, has returned to work on an M. A. in business administration. . . Other well remembered returnees are Skip Culver, Vic Sears and Big Barney Pacheco. Artist Barney is back brushing up on his paint techniques.

### Letter to Editor

During the past several years the popularity of the *Collegian* has spread to the far corners of the globe. Subscribers regularly receive the College paper in such places as France, Germany, Venezuela, Haiti, Ecuador, Canada, Japan, Jamaica, England, Costa Rica, Puerto Rico, Dominican Republic, Guatemala, Alaska and Hawaii, besides Mexico and the United States. A recent letter postmarked Tirunelveli, India, also attests to the *Collegian's* growing popularity: The Mexico City Collegian Mexico City College Mexico, North America

Dear Sirs,

I should deem it a great favour if you would be kind enough to send me to the above address a specimen copy of your valuable journal at your earliest convenience and oblige me.

Thanking you in anticipation of your kind response,

Your faith fully,  
M. V. Srinivasa Rao.  
6, Varadarajapuram,  
Tirunelveli Junctin,  
S. India

It hardly seems possible that ten years have passed since Dr. James B. Tharp brought the first winter quarter group—there were nine girls—to Mexico City College. Although I do not have the exact figures before me as I write I feel reasonably sure that at least 1000 students have come to Mexico



as a result of Dr. Tharp's interest and the willingness of Ohio State Administrators and teachers to pioneer in the field of cultural interchange. Had it not been for the moral support of the big school at Columbus—and most especially of the personal interest taken in our problems by the registrar and university examiner, Dr. Ronald Thompson—we could not have progressed as quickly as we did in winning the all-important battle for credit recognition. After Ohio State worked out a plan with us, it was easier to approach Peabody, Notre Dame, the School of Foreign Service at Georgetown, Denver, Baylor, Texas Christian and other schools that have sent groups here or who have offered important support to our aims and ambitions. All this helped when we were accepted by the Association of Texas Colleges; and it will, I am sure, be a primary factor in the consideration of our merits by the Southern Association. It is our hope that the Winter Quarter in Mexico will continue to flourish; and that all those students and schools who are taking part in it this year will share with us the feeling that one of the strongest and best traditions on our campus is the annual appearance of these young people who stem from that first group of nine young ladies—true pioneers they were!—who established the custom in January, 1946.

\* \* \*

Mrs. Murray and I wish to thank all who sent us cards and greetings during the holiday season. It is always pleasant to be remembered; and in the case of former students—who often write from far distances indeed—it is especially heart-warming. Too, I should like to express my most sincere thanks here for one of the most touching gifts I have ever received—a brief case, given by our people who work in the restaurant and kitchen, in the buildings and on the grounds. Some eighteen years ago, when I took a leave of absence to attend the University of Chicago, my students at the local American high school gave me a brief case. It served me well for many years,

and I had a sentimental attachment for it that went far beyond its intrinsic worth. I shall feel the same way about this new gift from my friends and helpers who play such an important part in making our school a place where most people, I believe, enjoy their work and their study. ¡Muchas gracias y un abrazo a todos!

Only a few weeks ago it was my painful duty to record the passing of a dear friend and one of Mexico's most cultured teachers and writers—Professor Manuel Toussaint. Now he has been followed to the grave by another of Mexico's outstanding teachers and research scholars, Professor Rafael García Granados. I had the great good fortune to know Don Rafael well, to be able to appreciate his magnificent qualities as a husband and father, and writer and investigator in the fields of art, architecture, history and anthropology. There come to mind his monograph on the *convento* at Huejotzinco; the study of native feather work; the investigations related to the Sillería del Coro de San Agustín; the essays called *Filias y Fobias*; and the great three-volume dictionary of pre-Hispanic Mexican terms. As his student in the university I drew much from his patient, calm and stimulating discussions of the Mexican past. When he was a member of the revalidation committee of the National University we knew that American credits and American culture would receive their just due at his hands. His presence on our faculty was a sure guarantee that the prestige of Mexico and her traditions was safe, that his students could not help but drink deeply at those fountains of wisdom that nourish all of us who seek the answers to the complex problems relating to Spain and her children in the Americas.

God rest you easy, Don Rafael; your friends will remember you as long as they are on earth to pray.

\* \* \*

Just about everyone in the academic world is still talking about the 210 million dollars the Ford Foundation granted to private colleges and universities (there were 574 on the list, out of 615 invited to fill out the Foundation's questionnaire). Grants were based on the payrolls for teachers in undergraduate schools of arts and sciences, but the donors are allowing universities to increase salaries to graduate teachers in arts and sciences and to undergraduate teachers in any field. The money is to be invested for a period of ten years, with the interest used for the salary increases. At the end of ten years the principal may be used as the colleges and universities see fit. Certainly this is one of the most significant gifts to higher education in all world history. I believe, however, that there is something else which transcends the monetary aspects of the gift altogether. It is the focussing of public attention on the serious plight faced by private schools everywhere but especially in the United States where their history is so long and their tradition so strong. Those who are interested in higher education should not fail to read two publications of the Ford-financed Fund for the Advancement of Education. Bulletin No 1, entitled *Teaching Salaries Then and Now*, is a "50-year comparison with other occupations and industries". Rather shocking, I think. Bulletin No 2 is called *Teachers for Tomorrow*. The figures on needs, lacks, salaries, desertion, Ph.D. production, etc., will give you some grasp of the enormity of the problem. (Please turn to page 7)

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# Mariachis Welcome Arrival of Students

Over 180 members of the Winter Quarter in Mexico group are observing the tenth anniversary of WQIM. Ten years ago the group was made up of nine girls.

This year there are students from OSU, Michigan State, Northwestern University, University of Tennessee and Baldwin-Wallace College.

Approximately half of the group came by bus. They arrived at the Greyhound station after a six day journey, which included a layover of a day and a half in New Orleans.

Students not with the bus group used various means of travel including private car, plane, truck and hitchhiking to come to Mexico City.

The students who traveled here by bus were at their leisure during the evening in San Antonio, Monterrey and Valles.

Officers for the quarter are: Hans Lesheim, president, Ohio State; Charles McFadden, vice-president, Ohio State; and Dave Welty, secretary-treasurer, Michigan State.

Scholarships were awarded to Phyllis Lang, Dave Ginter, Stan Nojonen and Mary Hapner.

Those elected to the student affairs committee, which will take

care of any individual problems that may arise, are: Bill Blanchard, Charles McFadden, Amy Newmen, Phyllis Lang, Dave Ginter, Dave Welty and Sharon Roslun.

Trips to Taxco, Cuernavaca, the Pyramids, Puebla, Oaxaca, Santa Ana, Cholula, Paso de Cortés, Fortín, Veracruz, Xochimilco, Toluca, San Miguel Allende, Guanajuato and Pachuca have been scheduled with the Patricia Ann Tours for those who wish to go.



A MARIACHI BAND was on hand to give the Winter Quarter in Mexico students who arrived by bus a genuine south-of-the-border welcome early this month. In the above photo are Marilyn Haim and Nancy Schneider. Photo at left shows Stella Dandalides and Ann Campbell (in rear) and Nancy Giehl and Becky Baird (seated).  
Pat Murphy Photos

## Experts Give Lectures in History Course

History 394 has been revamped and intensified to meet the specific and general need of WQIMers. A member of experts are now guiding the students through several centuries of Mexican History beginning with the Pre-Hispanic and Colonial times and terminating with a study of present day Mexico.

Dr. Frank B. Savage has already presented the Pre-Hispanic and parts of the Early Colonial Period; Mr. John Paddock, acting counselor of the Anthropology Department, lectured on the Late Colonial Period, with special emphasis upon the background and factors that led to the revolutions for independence; Dr. Paul V. Murray, MCC President, will usher in the 19th century, and plans have been made for an as-yet-unnamed fourth lecturer who will devote the last in this series of lectures to the fast changing modern period.

## TIPA Announces Literary Contest

The Texas Inter-collegiate Press Association will hold its annual convention April 13 and 14 on the San Angelo College campus in San Angelo, Texas.

Entry qualifications for the TIPA literary contest require three manuscript copies on 8 1/2 x 11 inch white bond paper, with a heading including the writing category and full name. The categories include essay, short story, poem and one-act play. Entries, which may be submitted as either clippings or typewritten matter, should be left in the MCC Press Room on the lower road before April 1.

## Brewer Wins Prize For Naming Magazine

George E. Brewer of Dower, Massachusetts, who recently was awarded his M. A. from MCC, is the winner of a 50 peso award offered by the editors of the new MCC literary magazine in a "name the magazine" contest held last quarter.

The name selected from over one hundred entries was Brewer's title, "Harlequin". The new magazine will feature outstanding examples of fiction, art, poetry, essay and photography.



## New Manager For College Cafeteria

On December 31 the college terminated the concession to manage the restaurant which had been granted to Mr. Robert Strand. Every effort will be made to better the service so as to meet the needs of the student body, faculty members and employees.

It will probably take the better part of the quarter to carry out the reorganization plans which the Administrative Council has in mind so all who use the restaurant are asked to be patient and understanding.

## Player's Offer Student Tickets

Tickets at half price are available to Mexico City College students for the current Player's A. C. production of "The Skin of Our Teeth" that will play through February 7 at Villalongín 32. This student rate does not apply to Saturday performances, and students must show their College identification cards to receive the discount.

Peter Arnott, box office manager for Players, says that he can be called for reservations at 25-31-56 after four p. m. except Sundays and Mondays when there are no performances. Box office hours are four till nine p. m. and curtain time is 8:30.

MCC's contribution of creative and acting talent to this production include art major Ted Kirby as the male lead, Mr. Antrobus; Thad Miller as Henry, Mr. Antrobus' son; Art Center director Merle Wachter who designed the sets; and Writing Center associate Richard Posner who directed the play. Also in the cast from the College are Hal Gold, Miriam Hayton and Jack Linton.

Don Guadalupe Nava, who successfully directed the kitchen when the main headquarters of the college were at San Luis Potosí 154, has returned and is putting together a staff that should be able to raise considerably the level of daily offerings. Unfortunately, the kitchen facilities are somewhat small and restricted in proportion to the number of people to be served and there is no immediate prospect that they can be greatly improved.

In order to take the pressure off the main dining room, however, it is planned to open a quick lunch counter on the terrace. The usual beverages, soft drinks, sandwiches and pie and cake will be made available. It is hoped to have this service ready by February 1.

The Administrative Council has invited the faculty, the office employes and the Student Council to help form a committee to see what means can be used to improve the service, what menus and foods can be added, etc. This Committee will have its first meeting this month.

## Savage Promoted By College Officials

Dr. Frank Savage, assistant to the Administrative Council and assistant professor of history at Mexico City College, has recently been promoted to the position of Dean of Administration, MCC officials announce.

Dr. Savage, who was born in Texas but has lived most of his life in Mexico, holds a B. B. A. degree from John Carroll University, Cleveland, Ohio, an M. A. from Mexico City College, and a Ph.D. from the National University of Mexico.

## Anthropologists Now At Work in Oaxaca

Another busy winter season of field work began last week in Oaxaca for a group of MCC anthropology students, under guidance of John Paddock, acting counselor of the department. Most of the two month field season will be spent in explorations—the fourth season of such work—at Yagul, in the Valley of Oaxaca. There the past three field projects have produced data illuminating the complex history of the important Oaxaca areas in the great days of the Indian civilizations native to Mexico.

If progress at the Yagul site allows it, some time will be taken for minor probing at a number of other sites in Oaxaca which may aid in clearing up chronological questions for the area. However, the workers expect to be very busy with no more than the Yagul excavations and the consolidation and reconstruction of sections of the ancient city.

Graduate students on the Yagul project this season are Richard George and Joseph Vincent; undergraduates are William Bromberg, David Dietrick and William Folan. In addition, two graduates will be at work on other projects. Donald Brockington will be with Ingeniero Roberto J. Weitlaner in the exploration of a little known section of Oaxaca, in which Weitlaner will make ethnographic and linguistic investigations, and Brockington an archeological survey.

Brockington has been awarded a grant-in-aid by the Administrative Council of MCC for this purpose, and is receiving aid in addition from anthropology department field work funds. Henry Shute is at work on a thesis in Ciudad Las Casas, Chiapas. Gabriel DeCicco, has a somewhat similar assignment from the Escuela Nacional de Antropología e Historia, and will aid Weitlaner with the ethnographic study first,

then continue his work in Jamiltepec, Oaxaca, as part of a large study being directed by Fernando Cámara, secretary of the National School and MCC anthropology faculty member.

This season's workers have had courses in field methods under Mr. Paddock. Ceramics and stratigraphy, which included small excavations at sites in the Valley of Mexico, were led by Sr. Eduardo Noguera, executive of the national Dirección de Monumentos Prehispánicos.

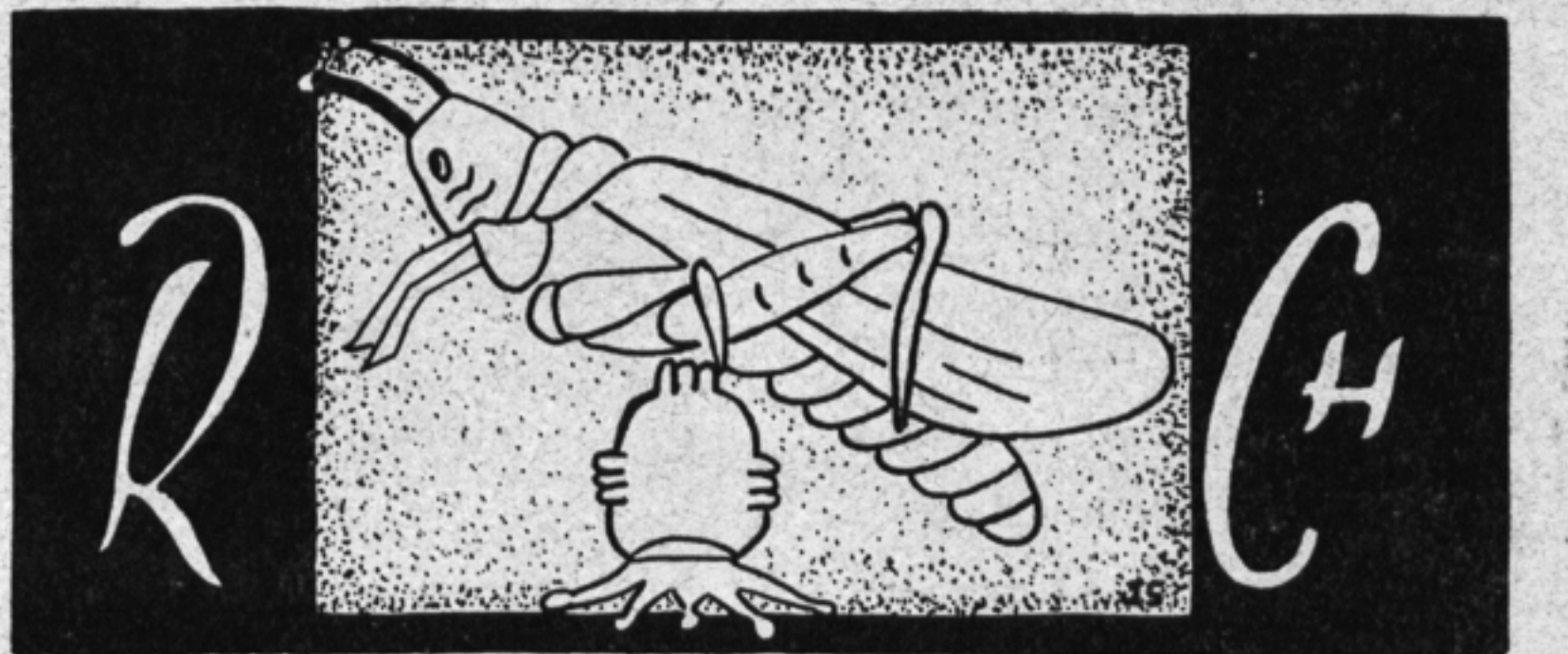
## Enrollment Hits All Time High

Breaking all previous records, 1,108 students are registered for the present winter quarter. The two largest former enrollments were in the winter of '55 when 1,097 students were signed up for classes and in the summer of '51 when the registration was 1,071.

Almost half of the new students are with the Winter Quarter in Mexico group under the direction of Dr. James B. Tharp.

As has been the case for the past decade, California still leads in representation with 207, but Ohio is close on its heels with 155. Next in line is New York with 74, Illinois with 63, Michigan with 62 and Texas with 43.

By bus, plane and car, 463 new students arrived during the last two weeks to spend the winter south of the border. A wave of crew cuts, bobby sox, enthusiasm for Mexico, and American slang has invaded the campus. The buying of lottery tickets, tasting of tortillas and tequila, witnessing bullfights, learning Spanish, and beginning lifelong friendships with the Mexican people are experiences savored by the newcomers which they will not forget, even if they decide to continue their schooling in the States.



During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec. Tepec being the Nahuatl word for hill.

## Restaurant Chapultepec

New modern restaurant and rotisserie.

Table and fountain service from breakfast to that after-theatre snack.

Paseo de la Reforma 509

At the Diana Statue





SHOWN TAKING ADVANTAGE of the new addition to the library are these studious MCCers. The new section, designed by Art Department director Merle Wachter, has a seating capacity of 45. Don Biggs Photo

## Anthro Publication Being Distributed

Off the presses during the latter part of last month, Mesoamerican Notes 4 is now being distributed to subscribers throughout the world. It is the first in a series of reports on the Mexico City College archeological project at Yagul, Oaxaca.

Number four is the most ambitious in the series of Mesoamerican Notes, student-faculty publications of original source materials in anthropology. It contains over 90 pages dedicated to the Yagul excavations, with articles which serve as a general introduction to the research being done there plus a summary of the work done to date and a discussion of its meaning. Over 40 illustrative figures, actually including over 60 individual photographs and drawings, are placed with the text, and for that purpose "slick" paper was used throughout. Exterior appearance and size however, have not been altered.

Preparation of Mesoamerican Notes 4 began long ago, but the historical importance of the Yagul finds dictated a postponement of existing plans for it and a new start with the present contents. However, the exclusively archeological character of Numbers 3 and 4 is not a policy for the review, and future numbers will revert to the original plan

of an occasional publication presenting development in all phases of Mesoamerican anthropology.

Work on Mesoamerican Notes 5 is already well under way. Its contents will include an abridgment of the M. A. thesis of Charles Wicke, presented in December 1954, on the ball court at Yagul and its place among structures of that kind; a summary of the work done in the season which began January 16; further comments on the Yagul project's meaning; and a number of notes on Oaxaca anthropology aside from Yagul. (The Oaxaca emphasis is a result of the plan announced by the Sociedad Mexicana de Antropología to devote its next Round Table to Oaxaca problems.)

Seven chapters make up the text of Mesoamerican Notes 4. First, by John Paddock, is a brief statement of "Policy and Conception of Problem", explaining "why we work and how". Chapter II, by Tom Swinson, describes "The Setting" in geographical terms and with the aid of maps and aerial photographs.

An annotated English version of one of the 1,580 reports to King Philip II of Spain, The "Relación de Tlacolula y Mitla", prepared by Fernando Horcasitas and Richard George, is Chapter III. Next is a summary of "The First Three Seasons at Yagul" by Paddock.

James Oliver is the author of Chapter V, which was abridged from the M. A. thesis he presented in June, 1955, entitled "Architectural Similarities of Mitla and Yagul".

Chapter VI contains four notes on various aspects of the research: one on local place names and one on characteristics of Yagul ceramics, both of multiple and anonymous authorship; a summary of the tomb finds, by Donald Brockington; and "Notes on the Technology of Greca Mosaics", by C. Chard Meigs. Chapter VII, by John Paddock, is a discussion of the significance of the work.

As Mr. Paddock, acting counselor of the MCC Anthropology Department, said in a recent interview, "My own role in the preparation of this issue has been too large, simply because the student editors were not named until Number 4 had already been sketched out. But now that we have Tom Swinson and Donald Brockington trained, I can step back and let them carry on the editorship of Mesoamerican Notes 5 with their well-demonstrated capabilities. I will be, as I should be, adviser and no more."

## Tharp To Lead European Tour

Dr. James B. Tharp, director of the WQIM group at MCC, will conduct two motor tours of Europe during the coming summer.

The first, "Europe by Motor", will begin June 22 and end August 17 if the trans-Atlantic crossing is made by sea. If the crossing is made by air the tour will begin June 30 with the return arrival in New York on August 9.

This tour will take in the countries of Great Britain, France, Belgium, Germany, Liechtenstein, Austria and Italy. The return to Paris will be made through the south of France.

The second tour will begin

August 1 if the Atlantic crossing is by sea, or August 5 if by air, and will end September 11 or 17. This trip will be through France, Spain and Portugal.

Members of the "Europe by Motor" tour may make the trip to Spain and Portugal, if desired, by leaving from Paris.

Dr. Tharp, a native of Indiana, has graduate degrees in Romance Languages from the University of Illinois. He has been a foreign language professor at Ohio State University since 1929. Dr Tharp has been to Europe nine times, six as conductor of tours. He was chaperone of the tour of the Ohio State Symphonic Choir in 1955.

The operation of the tours will be carried out by Transmarine Tours Incorporated, 500 Fifth avenue, New York 36, New York, a member of the American Society of Travel Agents and an associate member of the Council of Student Travel.

Further information may be obtained by contacting Dr. Tharp on the campus this quarter or by writing to him after the end of the winter quarter at 143 Brighton Road, Columbus 2, Ohio.

## Newman Club Has Meeting Tonight

The Newman Club has announced that its weekly Thursday meeting will be held tonight at 7:45 at the American Society headquarters, Lucerna 71. President designate Barbara Wittig will preside at the meeting which will be followed by refreshments and dancing.

Last Thursday's meeting featured an address by Father George Kolanda, currently making a study here on "The Mexican Bracero in the United States as seen by an American Priest." Future activities of the Newman Club and hours for services at St. Patrick's will be posted on the bulletin board.

## Three Sons, One Daughter Welcomed Over Holidays

It seems that the stork was kept pretty busy over the holidays. Mr. and Mrs. John Ryan were presented with a son on December 20. Mr. Ryan is an Assistant Professor of Economics here and Mrs. Ryan teaches sociology and psychology. The baby, Conor Whittlesey, is their third child and first boy.

December 31 saw the arrival of Maria Loretta, born to Mr. and Mrs. Robert Byerly. Byerly, who works on the Collegian staff, says Maria's not only beautiful but intelligent as well.

The William Ellis Rodgers wel-

comed their third child, Lorna Ann, on January 11. Mr. Rodgers is the head of the Foreign Trade Center.

Now well into his third month, Erik Paul was born to Mr. and Mrs. Les Reinecke on October 25. Mrs. Reinecke, a former MCC student, is presently employed in the MCC Records Office. Reinecke is enrolled in the Graduate School.



NEW MEMBERS OF THE STUDENT COUNCIL are, seated (left to right), Hal Hiser, president; Pat Kart, treasurer; Joan Vaughn, recording secretary; Delynn MacLellan; June Coffran; and Charles Sherrell, vice-president. Standing (left to right), are Other members (not pictured) are Rosemary Martucci, Mike Fernández, Tom Devine, Hans Lesham, Charles McFadden, Dave Welty, Tay Maltsberger and Hilda Martínez, alternate for Carmen Correa who is ill. Photo by Pat Murphy



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# Students Observe Holiday for Animals

By ANNE KEMPTON

If parrots sing like canaries and even burros bray musically, it's undoubtedly the pleasant after-effect of their own special holiday, celebrated throughout Mexico on January 17—St. Anthony's Day.

St. Anthony, regarded as the first Christian monk, was born in Middle Egypt in the 3rd century A. D. As a young man, he renounced the world and wandered along the Nile meditating on the necessity of overcoming earthly desire. Legend implies that the saint possessed a virtuous power for exorcising devil-infested animals which relentlessly besieged him, and from this idea comes the probable basis for animal benediction services in Spain, later brought to the New World by the Conquistadores.

Yet ancient history would suggest that a great part of the ceremony hinges on superstition, since animals have often been considered as personifications of pagan deities, and were the center of regular fertility rites.

Among outstanding church celebrations honoring both St. Anthony and beloved St. Francis, is that held at the village church near Xochimilco where cows, goats and even horses are blessed and pronounced free from the taint of evil influence.

No less reverent is the annual fiesta held at Rancho del Artista on Avenida Coyoacán and sponsored by local humanitarian organizations. Here are seen perhaps the most interesting selections of comically dressed and colorfully dyed pets—from tigers to poodles and barnyard fowl. After a solemn blessing at an outdoor altar, prizes are awarded for the most unique and cleverly decorated animals.

Even though financial circumstances keep many families from over-indulging their animals in the North American manner, no observer can contest the fact that among the Mexican people there is a subconscious reverence for the creatures that aid them in everyday living, a bit of religious fervor from St. Anthony, and a lot of human compassion from St. Francis.



DEVOUT PET OWNERS crowd around the chapel at Rancho del Artista waiting for their dogs or parrots to receive the benediction.



A PUZZED LORO awaits the blessing of his patron saint, Anthony, while MCC students, Ted Thomas and Lois Carper, hope for a parrot's verbal expression of the day's festivities.

Photos By  
TERE MURPHY



DRESSED IN POLKA DOTS, this pooch appeals to MCCer Pat Martin.



A CAT'S CAT FOR ALL 'O THAT, but not on the Day of the blessing of the Animals, when pet owners Bob Twitty and Sari Myers show interest in this kitty's satin ribbon.



A NATTILY DRESSED rooster in checked trousers and striped T-shirt amuses Lois Carper and Harold McGrath.



# Recalls Early Days

By Anne Kempton

Helen Gilland, more recently Mrs. Frank B. Savage, can boast not only two degrees from MCC, but also she was one of the College's earliest student body members. She attended MCC in 1942 when the student body was composed of seven students and when classes were given in the old American High School building—the present site of Sears Roebuck, Insurgentes.

Among her teachers were Elizabeth Thomas de López, Dr. Paul V. Murray and Brita Bowen. The latter, according to Mrs. Savage, was responsible for her deep interest in English literature.

When the student body had grown to 35, she recalls, they decided to have a Thanksgiving "Turkey Trot" in the American High School gym. She's still impressed by the fact that Dr. Murray picked up a broom and pitched in to sweep the floor with her and her other helpers.

Though Mrs. Savage was born in Tampico, Tamaulipas, she moved with her family, when she was a small child, to San Antonio, Texas. Except for the first two years, Mrs. Savage's elementary schooling was acquired here in Mexico. She graduated from high school in San Antonio and came to MCC shortly thereafter.

In 1944 she received an Associate of Arts degree from the college and went to Achinson Kansas, where she studied at Mount Saint Scholastica College, finishing with a B. A. degree in English *magna cum laude* in 1946. While at Mount Saint Scholastica, she was a member of the Kappa Gamma Pi, a sorority for students of high scholastic standing in Catholic colleges.

In Washington, D. C., she did work toward her M. A. in Medieval English at Catholic University of America and returned to MCC to receive a degree in Hispanic American literature.

Mrs. Savage has been teaching for the past nine years. In 1948 and '49 she taught at the Amer-



Helen Savage

ican School, and in '49-'50 was instructor at the Sam Houston State Teacher's College in Huntsville, Texas, where she taught French and Spanish courses. In 1950 she was appointed instructor in Hispanic Languages and Literatures at MCC.

A devotee of Browning and Wordsworth, Mrs. Savage also enjoys opera and has had experience in choral singing. Since she's familiar with most of the United States and all of Mexico, she and her husband, Dr. Savage, hope that someday they'll also be able to travel through Europe.

## COLLEGE MOURNS DEATH OF LOU CARTY

The Collegian staff joins with the administration, faculty and students in offering deepest sympathy to Mr. Jack Carty and his daughter, Joan, on the recent death of Mrs. Lou Carty.

Mrs. Carty was Director of Student Activities and Counselor of Women at MCC from 1949 until a little over a year ago when ill health caused her to resign from her duties here. Her dynamic personality and intense interest in people made her one of the most popular members of the faculty. She was a great force at the College in organizing and aiding the Student Council and in promoting the school and all its functions.

## Veep Returns From U. S. Tour

Dr. John Elmendorf, Vice-President of the College, has just returned from an extensive tour of the east coast of the United States. He was busy from late November until the end of December visiting various high schools, colleges and universities and talking with representatives of several foundations about exchange programs and possibilities of financial aid.

In Connecticut Dr. Elmendorf discussed the Social Science Research Project with a professor of economics at Yale. He then went on to Wesleyan University in Middletown and to several high schools in New Haven where he showed films and slides of Mexico and MCC.

At Brown University he described the Junior Year Plan to faculty members. While in Providence, Dr. Elmendorf also visited Moses Brown School and the Rhode Island School of Design. With representatives of the Ford Foundation and McGraw Hill in New York, the Vice-President discussed the possibility of their support of the Research Project. Informative sessions were held with representatives of the Carnegie Foundation and the Fund for the Advancement of Education, a subsidiary of the Ford Foundation.

At Chapel Hill Dr. Elmendorf met with members of the Sociology Department to discuss again the Research Project.

Throughout his tour the Vice-President was met with definite interest in plans for the future of MCC, he reports.

## Therry Reports Son's Birth

Russ Therry, MCC business administration student, and his wife Conchita have announced the birth of a son, Leonardo Jorge, on the day of the Three Kings, January 6.

The potential All-Mexican, All-American weighed about six and a half pounds according to the register at the Santa Monica hospital in Colonia Polanco.

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# Chosen For Who's Who

(Cont. from page 1)

Economic Society. A present resident of Mexico City, she has done modeling and TV acting here.

Rose Marie García Colín returned to MCC this year after having attended Occidental College in California on a scholarship awarded for the junior year. A native of Mexico City, Miss García Colín is concentrating on Hispanic Languages and Literature. Upon graduation she plans to attend the school of the Secretaría de Relaciones Exteriores to study international relations. She hopes later to go to Germany to continue her studies of German language and literature.

A native Puerto Rican, Caesar Torres came to Mexico with his father in 1930. He attended Mexican schools and then served two years in the United States Army Signal Corps. For the past three years he has been a student at both MCC and the National University. He will receive his B. A. from MCC in Business Administration in March and will finish his studies in public accounting at the University in December. He then plans to become a CPT and work in the accounting field.

A student of archeology, Bill Bromberg will receive his B. A. in Anthropology in June. While on campus he has served as advertising manager of the *Collegian*.

## Tyroleans Tryout In MCC Theatre

Proving their ability to meet any situation head-on, three members of the MCC Explorers Club staged a one-act skit at the College theatre recently. Presented during a regular meeting of the organization, the act was designed to demonstrate what the well dressed mountain climber should, and should not, wear.

Carol Coleman, portraying a Hollywood actress climbing Ixtacihuatl as a publicity stunt, had the leading role. Miss Coleman's press agent was played by Bob Brooks, while Bill Stewart was the overburdened guide.

## Tuition Increase . . .

(Continued from page 1)

se faculty and other salaries, keep the library abreast of the times—well, there is no other way but to increase charges.

"Compared to what has happened in other schools of our size and class we do not believe the increase is unreasonable. Experienced administrators who have seen what we have done with our income in the past have found it hard to believe that we could do all we have done with such comparatively small amounts. We feel certain that our students will understand that residents of Mexico, too, face a rising cost of living; and that faculty members and other employees must be paid better if the present level of efficiency is to be maintained and, eventually, surpassed."

## Parties, Concerts Held

Under the direction of Evelyn M. Foster, associate professor of music, the Chorus gave three concerts of international Christmas music. Numbering about 35, the group also included four soloists: Terry Quijano, Charles Sherrell, Linda Jeffcott and Bob Jovin.

The first of the series was presented at the Iglesia de la Parroquia de San Pedro Apóstol in the little town of Cuajimalpa, at Kilometer 18 near the college. Proceeds from the sale of tickets, about 400 pesos, went towards the purchase of a harmonium for the little church.

The other two programs were held at the college theatre, one for the student body and the other for the faculty. The latter was followed by a Christmas party at which each member of the faculty and office personnel was

and has been active in the Anthropology Club. Born in Roxbury, Pennsylvania, his pre-MCC experience included 11 years in the Army where he attained the rank of major. He also has worked as a park ranger at Big Bend National Park in Texas and as a portrait photographer in New York.

Graduate study in art brought Roger Swicgood back to Mexico and MCC. His hometown is Summerville, South Carolina, and he attended Duke University and Parsons School of Design before coming to MCC where he received his B. A. in 1950. He spent three years in Europe with the Navy and then returned to MCC in 1955 to work on an M. F. A. He had six paintings in the spring show, "A Background of Modern Painting" and did a copy of a Byzantine mosaic for the last college show, "Man in Time".

December graduate Melvin A. Coates was born in Seattle, Washington. He served in the U. S. Navy Submarine Service during World War II and the Korean War and holds the Submarine Combat Insignia with three stars. Before coming to MCC he attended Seattle University. He is married and currently assigned to the U. S. Embassy here in Mexico City in the Office of Legal Attache. He plans to remain in Mexico until June and then transfer to San Francisco and enter the Hastings School of Law.

Milton Wilson, a junior majoring in history, has attended MCC for five quarters. Born in Paris, Kentucky, he moved with his family to Ohio when he was six and finished high school in Cleveland. He then entered the Air Force where he achieved the rank of Staff Sergeant and specialized in statistics and attained the rank of Statistical Supervisor. His service took him to Korea and Japan. After his discharge, he attended Kent University in Ohio for two semesters and then came to MCC. He is the father of a nine-months-old son born in Mexico. He had planned to complete his undergraduate studies here, but the necessity of an operation has forced him to return to the States. He hopes to return to MCC to take his Master's degree, and then to enter the ministry.

The position of managing editor of the *Collegian* has not prevented Jim Monica from taking part in a wide variety of other MCC activities. He starred in the MCC production of *Mr. Roberts* and has been treasurer of the Press Club and vice-president of the Newman Club, a member of the Explorers Club and co-chairman of the 1955 Front Page Ball Committee. A creative writing major who calls Sacramento, California, his home, Monica served on active duty with the U. S. Navy in the Pacific for six years. His most recent service to MCC was as an MCC representative at the Student Conference on National Affairs held at Texas A and M.

presented with a turkey or a chicken.

Another fiesta was given for campus workers on December 23. The affair included a supper, a movie, and fruit, candy and toys for all the kiddies.

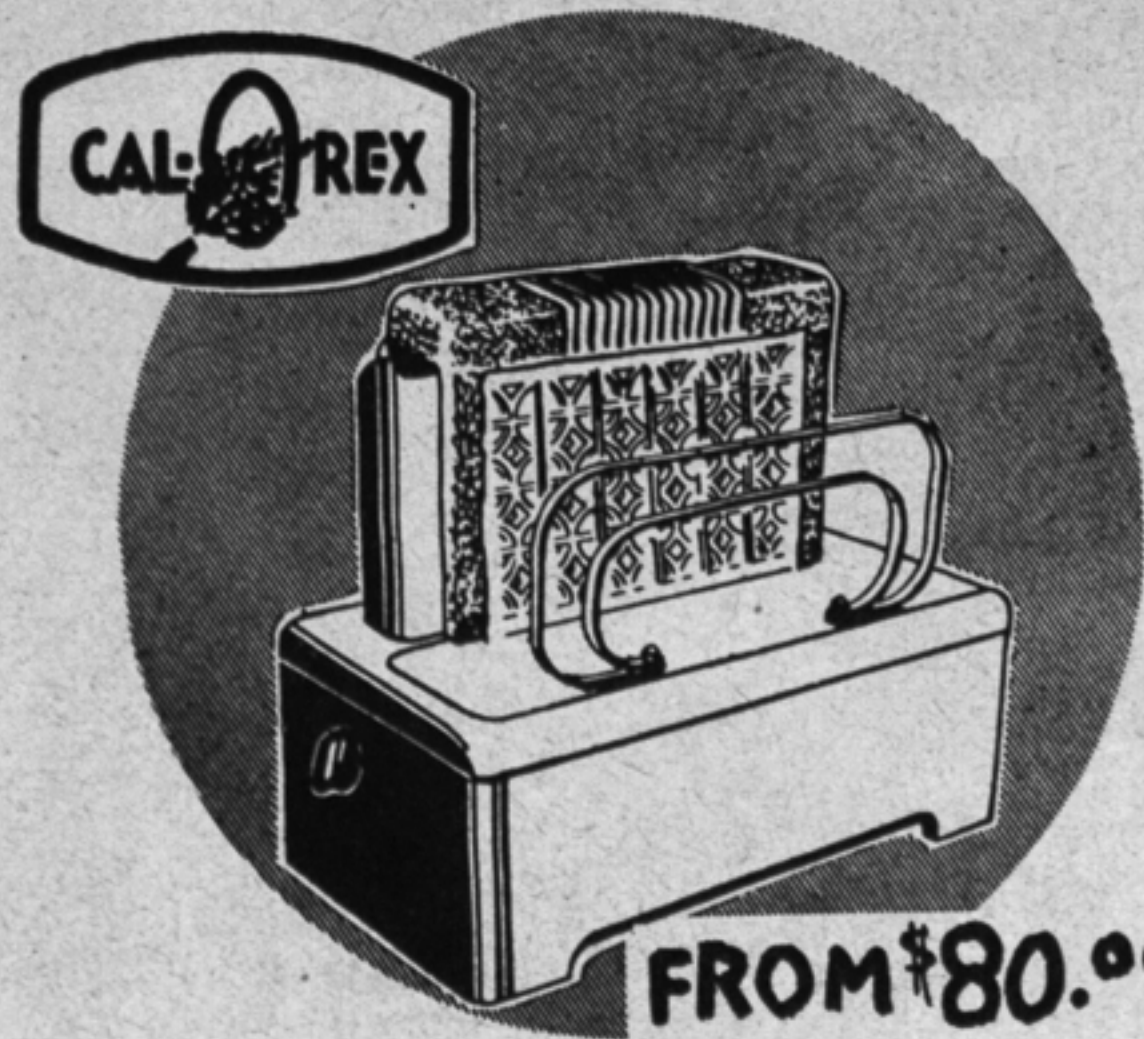
## To Show World Art Films Here

A film festival on art exhibits from Japan, India, United States, England, Canada, France and Italy is being planned by Merle Wachter of the Art Center.

Mr. Wachter said that the films will be shown either in the theater or the Art Center and that brief historical and technical speeches will follow. Art films, similar to those that are to be shown this quarter, were well received by MCCers last term.



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# WQIMers Come Aboard For Tenth Winter Cruise

By Becky Baird

Mixed-up luggage, the first taste of tequila, earthquakes, and "sign language" with the landladies are some of the experiences 180-odd Ohio and Michigan State students are having during the Winter Quarter in Mexico.

"I feel like I'm playing monopoly", said **Estella Kalinich** from Ohio State, who is having a little trouble getting used to pesos. Estella likes the ratio between the men and women in the college. She figures that there are about three men for every woman.

**Mary Jo Young** from Ohio State said, "I'm freezing in sunny Mexico, but I'm having a wonderful time". Mary Jo is looking forward to making use of the campus swimming pool.

"I came to Mexico to get out of the hot Michigan sun", said **Marco Salamone** from Michigan State who spent last Winter Quarter here.

**Ann Harwood** from Ohio State had a terrifying experience in Valles when she went to her hotel room to find that she was being accompanied by a large spider. However, Bill Blanchard came to her rescue and killed the insect and Ann got a pleasant night's sleep.

"This place really has atmosphere", said **Cliff Fisher** from Ohio State.

"Winter Wonderland" is the description **Kirk Balcom** from Michigan State gave of Mexico.

**Janet Michener** from Ohio State was surprised to find that the College is located in the mountains. She said that she expected it to be on a plain. Janet was doing fine with her Spanish until she ordered a soft boiled egg and got a fried one.

**Bill Blanchard** from Ohio State thought that the Mexican liquor really was doing something to him only to discover later that what he fet had been an earthquake.

"Very nice, very nice, I'm purely satisfied with Mexico", said **Fred Bentoff** from Ohio State.

**Suzanne Stines** from Ohio State described Mexico as "just glowing with atmosphere". She said that she is getting along all right without Spanish.

**Verle Thibbave** from Michigan State is wondering about the price of razor blades in Mexico. "The people with beards fascinate me, but I wish that they would shave", said Verle.

**Dawling Campbell** from Ohio State would like the weather either cold enough for ice skating or hot enough for swimming. Dawling has adopted the terrace on the campus as his favorite "spot". He is thinking of putting in a request for ten minute classes and fifty minutes for sunning on the terrace.

"I was home-sick at first, but not now", said **Sidney Ellsesser** from Ohio State who likes the "gracious Mexican men". Sidney is looking forward to learning the cha cha cha.

**George Hammond** from Ohio State learned the hard way concerning the money system. He had over \$400 with him but discovered that he couldn't buy a cup of coffee. No pesos! George has discovered two methods of ordering food in a restaurant. The first is pointing to something another

customer is eating and the other is pointing to something on the menu and hoping to get what he likes.

**Dave Welty** from Michigan State is interested in a system that will make it possible for the electricity, toilet, heater and water to work at the same time.

"I think that Mexico is the most beautiful place that I have ever seen", said **Loraine Strassman** from Ohio State who is impressed with palm trees, which she had never seen before.

**Al Pearl** is interested in the price of shoeshines in Mexico. The shoeshine boy didn't like the price Al was willing to pay so he lit firecrackers and threw them at Al.

**Jared Nodleman** had an interesting experience while driving (well possibly a little too fast) when he discovered some Indians and a chicken in his path. The Indians got out of the way but the chicken didn't. Jared didn't

bother to stop then but, after a short distance, he was stopped by some soldiers at the point of a gun. Since the soldiers spoke no English and Jared speaks no Spanish he was released and allowed to continue his journey.

**Bunny Miller's** impression of Mexico is that it is not as colorful as the photos show but that she enjoys the vast variety here.

**Nancy Giche** from Ohio State said that everything would be wonderful if it weren't so cold. Nancy is looking forward to "meeting a lot of people".

**Carolyn Alexander** from Michigan State said that it is taking her a while to get used to the language.

"The sunshine is terrific!" said **Lynne Abrams** from Ohio State.

**Joanne Gard** from Ohio State thinks Mexico is so nice that it doesn't seem as if she is going to school. Joanne is looking forward to "new sights" and enjoys the Mexican food.

# Linguist Teaches History Courses

By Jim Monica

Those who have seen the movie version of *The Student Prince* may have noted the professor in one of the early scenes was a perfect copy of the bearded, grey-haired stereoptype so often associated with classes in history.



Ana Elena Ogarrio

For the students who enroll in history courses at MCC under Ana Elena Ogarrio, this traditional aspect doesn't hold true.

History is a vast, complex thing, often influenced by the vagaries of time, opinion and personal whim, yet Miss Ogarrio manages to take it apart with the razor-like efficiency of a Notre Dame quarterback. And she does it with a glowing personality which is contagious, making her courses as painless as a glass of water, as effortless as combing your hair.

Miss Ogarrio, in spite of her name, is not Irish and is a native of Mexico City. Her family has lived in Mexico for several generations, but she dates her ancestry back to the rugged Basque country of Spain. Among her ancestors is Daguerre, inventor of one of the early forms of photography.

She learned to travel almost from the cradle. At the age of nine months she was taken by her family to Houston, Texas; then, at three, to New York City.

After being awarded a B. A. at Manhattanville College, she attended Radcliffe College, where she received an M. A.

By now the lure of her native land was getting the best of Miss Ogarrio, and in 1947 she returned to Mexico where she worked as a legal translator for the Hardin and Hess law firm of Mexico City.

During this period she was giving little, if any, thought to teaching, until she met Eleanor

Carrol, former Dean of Women at MCC, in 1950.

"I had no intentions of being a teacher... I was terrified at the thought... So Miss Carrol told me to get a desk that was closed in so the students wouldn't see my knees knocking." Ana Elena Ogarrio was soon on the faculty at Mexico City College and has had no regrets.

This quarter she is teaching ancient, mediaeval and modern European history, subjects which she is well equipped to handle.

Besides speaking Spanish and English, Miss Ogarrio is also fluent in French and Italian.

She has traveled extensively throughout the United States, Canada, England, southern Europe, western Europe, Africa and the Middle East.

"I always seem to leave a place just in time", she says. "In Spain, for example, the Civil War broke out just a few weeks before I left. And I had a most interesting experience in Madrid. While I was sleeping at my hotel, a bomb went off... and it didn't even wake me!"

Hobby-wise, she likes to relax with music. She plays the piano almost like a pro and does a first-rate performance of vocalizing.

## Ex-Student Foster Engaged to Marry Miss Elsa Senior

Mrs. Dora González de Senior recently announced the engagement of her daughter, Elsa Senior, to former MCC student Ed Foster. Miss Senior is secretary to Dr. Lorna Stafford, Dean of Graduate Studies. Foster, who was a member of the Creative Writing Center, is presently working for the *San Antonio Light*. The couple plan to be married sometime this coming summer.

## PRESIDENT'S DESK

(Continued from page 2)

blems facing American education as millions of children, young people and adults swarm into our schools. There isn't any time to waste; the crisis is here. Neither the Ford Foundation nor any agency, government or otherwise, can begin to solve the problems alone. I am confident, however, that once our people grasp the significance of the situation and have the facts presented to them that solutions will be found. We have solved bigger problems in the past.

## ALUMNI NOTES

Pedro C. M. Teichert, who received his M. A. degree in Economics from MCC in June, 1951, is at present Assistant Professor in the Department of Economics at Michigan State University.

\* \* \*

Robert Winter, a June 1952 graduate in Anthropology, is now on the faculty of Yale University in the Human Relations Area, and a member of the China Team.

\* \* \*

Frank Moore, also a '52 graduate Anthropology student from MCC, passed his doctoral examinations at Columbia University in May. Married on December 19 to Dr. Grace Wood of the University of Michigan, Moore is in the Human Relations Area File at Yale. He hopes to return to Mexico soon to do some excavating.

\* \* \*

George Kleeman, who received his M. A. in History in June, 1951, now teaches in the Riordan High School in San Francisco, California.

\* \* \*

Rodger Meyer, now teaching in Lake Geneva High School, Lake Geneva, Wisconsin, plans to return to MCC this coming summer and work towards his M. A. in Anthropology.

\* \* \*

David Cooper, former *Collegian* sports editor, is on the staff of the *Cottage Grove Sentinel* in Cottage Grove, Oregon.

\* \* \*

Priscilla Ewing, former MCC student, is a Placement Counselor in Loyola University at Los Angeles, where she plans to receive her M. A. in Education.

A June 1951 graduate, James D. Armstrong is teaching social studies and Spanish in Solano Junior High School in Vallejo, California.

\* \* \*

Former *Collegian* editor Bob Tulp, B. A. '53, is now in northern Manhattan writing advertising copy for the Prentice-Hall book clubs.

Ed Tulp, Bob's twin brother who attended MCC in 1949, and his wife Carol are in Seattle. Their second child, a boy, was born a few months ago. Ed will take his CPA exam in the spring after which he and his family expect to go to New York.

\* \* \*

Rosean Miller, B. A. '49, writes from Palmetto, Florida, that a sea shell proprietor, Jim Moore, P. O. Box 13, Sea Shell Supermarket, Palmetto, Florida, would like to purchase sea shells from Mexican beaches. He is especially interested in sea shells from Veracruz. Anyone interested should contact him for details.

She also states that G. W. Edmonds, Bayshore Drive, Palmetto, Florida, is a stamp collector and would enjoy corresponding and trading duplicates with someone of similar interest. He heads a junior stamp club and would like to extend his collection of Mexican stamps.

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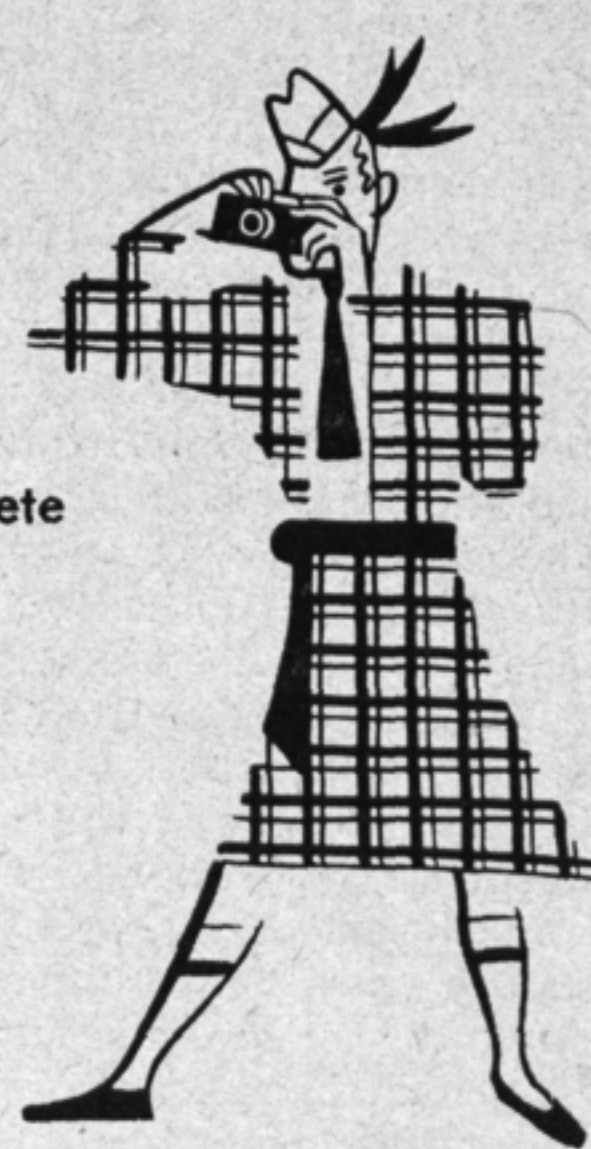
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# MCC Softball Nine Takes Opener, 8-0

## The Scoreboard

By Jim Monica

**That Bowl of Roses Again:** Those saddened Californians who still brood darkly over the latest disaster in the Rose Bowl might find soothing consolation in a few salient facts.

In the first place, Michigan State was by all odds the No. 1 team in the nation. The competition faced by the lads from Lansing, Michigan, was tougher than that of either Oklahoma or Maryland and they came through, with only a close upset loss to Michigan marring their record.

So, when UCLA went into the Arroyo Seco at Pasadena, they not only operated under the handicap of playing with their great passer, Ronnie Knox, hardly able to walk, they were also facing the best band of collegiate footballers in the land. Join the fine performance of UCLA in this game with Stanford's 6-0 win over Big Ten champ Ohio State and USC's 42 to 20 extermination of Notre Dame and it looks as though Midwest football supremacy is grinding to a halt.

**Basketball Comes to Kilometer 16:** Well at long last Mexico City College is fielding a basketball team. The team will be big, tall and able. At least so says the kingpin of the team, Earl (Red) Page. He is a little worried about the speed of the other squads the Green Wave will face and the rules, some of which can

happen only in Mexico. The player-coach, Dick Nolan, agrees, but the home camp oozes optimism. Dick adds that any future Bill Russells on the campus ought to turn their names in as quickly as possible since tournament play begins February 26.

**Let's Talk About Bowling:** Keith Brouillard, Art Kruse, Jerry Springer, Jack Dillon, Bill Childress, Johnny O'Malley. These are names which will be well-known soon in Mexico City bowling circles as they are the crew of the Azteca bowling team which will play in the "Intercommercial" League, probably the toughest in Mexico. This is the first time that the school will move into the city to take on the teams there; most of the credit goes to Keith Brouillard, who sweat several kilos of blood to get the job done.

**Short Jabs, Quick Kicks and Bunts:** Johnny O'Malley, the bowling scourge from that Mecca of the beer drinkers, Milwaukee, has this to say about the coming bowling season: "Bottoms up and Salud". Weight-lifter Tom Popp, remembered for his muscle control exhibitions atop the roof of the Chapultepec Sports Club back in the good old days, has lost the twenty extra pounds he picked up while working in a beer plant during the summer in California.

Mexico City College's softballers opened the 1956 season with an impressive 8 to 0 victory over Publicidad Mor last week at Loma Hermosa.

Classy pitching by the veteran Les Koenning and timely slugging by first-baseman Sonny Stribling paced the Azteca attack. Koenning allowed only two singles while fanning eleven; Stribling drove in six tallies with a double and two home runs.

The locals got off to a fast start with a four-run rally in the second frame. George Koenning, brother of Les, started the inning with a triple. After Votaw walked, Cliff Fisman bunted superbly, sending in Koenning and the first MCC run. Woog followed with a single, driving Votaw to third, Fisman to second. With Stribling at bat, Votaw stole home.

Stribling, who found the pitching of Villanueva much to his liking, made it 4 to 0 with a double, emptying the bases.

While Koenning was handcuffing Publicidad Mor with his pitching, Stribling was swinging freely and driving in runs.

In the fourth frame, Charlie Guisoja popped out, but Cliff Fisman drew a walk. After Jorge Woog sailed out, Charlie Stribling unwound like a top and drove a liner through the outfield for a home run, putting the Green Wave comfortably in front by a 6 to 0 count.

The story was almost the same in the sixth inning when Jorge Woog walked and then came in on another round-tripper by Stribling. This ended the day's scoring.

On the slab for the Aztecas, Les Koenning was his usually effective self, though at the plate he didn't have much luck. He was pitching with the handicap of severe burns incurred earlier in the day when a stove exploded in his face, causing him considerable pain.

Following the game, ceremonies were held with honors given to last year's top team and outstanding performers.

Individually, Les Koenning received the award as the league's best pitcher. Kurt Vogt and Oscar Torres were home run kings and Mario Hammecken was the 1955 batting champion.

First place team trophy went to the Giants of the Chapultepec Sports Club, winners of the second half of the 1955 campaign and play-off victors over MCC. The Aztecas were first half kings.

The 2nd place prize went to the Mexico City College Aztecas, who lost two close contests to the Giants to be forced out of the top spot in the play-offs last year. The field queen of MCC for the affair was brown-haired, blue-eyed Jan Doremire.

## Azteca Hoopsters Now Practicing

By Peyton Johnson

As part of the Athletic Department's new drive for a fuller varsity sports program, MCC will field its first basketball team since 1952 this quarter, it was announced last week.

The green and white cagers will participate in the Reservist League of the Federal District, along with teams from Universidad, Deportivo Chapultepec, C. U. M., Classic and Polytechnico. Games will be played in the National University Gym, corner of San Ildefonso and Argentina, near the Zocalo. Practice sessions will be held nightly, Monday through Friday, in the Plan Sexenal Gym in Mar Mediterraneo, Colonia Anahuac.

A tournament, to be played in two rounds, is scheduled for February 26. The first and second place teams will advance to the Liga Mayor Mexicana and compete with other teams from all over the Republic.

All students interested in going out for the team should contact Dick Nolan, player-coach, at their earliest opportunity. Present team members include Margarito Soles, Merle Blackman, Jack Scherf, Gene Mulligan, Earl Page, Duke Manning, T. E. Turner, G. E. Fox, Bob Frost, Jim Raly, Don Kruse, Tony Martel, Clift Kismer, Joe Candiotti, Julius Stevenson and James Brotherton.

## Three Teams Deadlocked In Intramural Bowling

"Roll 'em!"

The winter quarter MCC Bowling League, biggest ever, rolled off in a blaze of strikes recently at Boliches Casablanca. When the big opening round had ground to a halt, three teams shared the upper berth. Newcomer Mark Appel of the freshly-minted Aztecas was off flying with a neat 202 average, and league manager Keith Brouillard was happily predicting "the greatest season ever".

Byerly's Pinbusters, out to avenge last quarter's edging by the Los Chamaquitos, downed the newly-formed Aztecas 3-1. The "Busters" share first place with Brouillard's Braceros and Jim Cooper's Snowbirds. Brouillard's crew dropped one to the No-Names while the new Snowbirds, much strengthened over last season, upended Charlie Lindley's Faculty Five to the tune of 3-1.

The league champion "Little Boys", piloted again by Vern Johnson, were obliged to settle for a 2-2 split in their fracas with the Drifters (last quarter's Roadrunners). The two clubs are in third, half a game behind the Chicagoans, newcomers to the league.

The all-Windy City quintet opened the season with a 2.5 to 1.5 victory over the Viajeros. In out-travelling the Travelers, the Chicago lads find themselves but one-half game from the top.

Las Cucarachas drew a bye in the opening round but will meet the Faculty Five in round two.

With the departure of Jay Walsh the Los Chamaquitos lost a mainstay. It is, nevertheless, apparent that the champs are still potent, still the team to beat.

Gone from the Pinbusters' line-

up are the stability twins, Marc Marques and Dick Hitchcock. They have, to quote a reliable source, "gone to the Cockroaches". They may be missed, but our guess is that Christy Bryan and Johnny Johnson will fill the gap.

Marv Sektnan, who carried off trophies for top series and top average last quarter, will be rolling 'em at the University of Minnesota this quarter. The Braceros will miss the undisputed champ of the fall quarter.

### MCC bowling league standings

	W	L
Pinbusters	3	1
Braceros	3	1
Snowbirds	3	1
Chicagoans	2.5	1.5
Los Chamaquitos	2	2
Drifters	2	2
Viajeros	1.5	2.5
Aztecas	1	3
Faculty	1	3
No-Names	1	3
Cucarachas	0	0

### Top three averages

Mark Appel, A	202
Jack Dillon, N	167
Art Kruse, L. C.	158

### Top three games

Mark Appel, A	206
Mark Appel, A	198
Keith Brouillard, B	190

### High team game

Braceros	809
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LES KOENNING, ace pitcher for the Mexico City College softball nine is shown holding a trophy awarded him as the top hurler of the Mexico City Major (softball) League during the 1955 season. Congratulating him is Jan Doremire, queenly representative from MCC.

## Kegmen Join City Loop

By Bob Byerly

MCC's first varsity bowling team has, largely through the efforts of league manager Keith Brouillard, been entered in Mexico City's outstanding Intercommercial League. Brouillard worked long and untiringly in organizing the MCC club and in arranging for its entry into the league, generally regarded as the hottest in the Republic.

Intercommercial is a limited handicap league and abides by the rules of the ABC (American Bowling Congress). In announcing MCC's entry in the "Big

League", Brouillard declared last week that "the boys will have to do a mite better in this league than they did last quarter in the MCC league... if they want to go any place."

"The boys" refers to Captain Art Kruse, Jack Dillon, Jerry Springer, Bill Childress and Brouillard. They were selected entirely on the basis of their relatively high averages chalked up in the MCC league last quarter. Two additional men will be selected soon as substitutes for the team.

Follow your team to Boliches Casablanca! They'll be rolling 'em for MCC every Monday night at 9.

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